

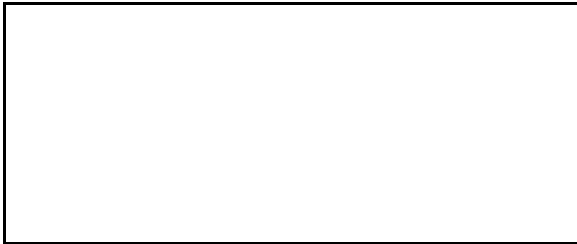
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**Published by the Folk Dance Federation of California, South
Volume 41, No. 2
March 2005**

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Folk Dance Scene

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Folk Dance Scene is published to educate its readers concerning the folk dance, music, costumes, customs, lore and culture of the peoples of the world. It is also designed to inform them of the opportunities to experience folk dance and culture in Southern California and elsewhere.

SUBMISSIONS. Information to be included in the Scene should reach Jay Michtom by the 10th of the month preceding publication. We reserve the right to edit all submissions for space considerations. *Electronic submission is preferred.* Views expressed in Scene are solely the opinions of the authors. Neither Scene nor the Federation assumes responsibility for the accuracy of the information sent in.

SUBSCRIPTIONS. Subscription orders and renewals should be addressed to Gerda Ben-Zeev, see above. The subscription rate is \$15.00 per year U.S.A., \$20.00 for Canada or Mexico, \$25.00 for other foreign countries. Changes of address and circulation problems should be addressed to Sandy Helperin, see above, at least one month prior to the mailing date.

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Krakusy Polish Folk Dance Ensemble performing at the Laguna Folkdancers Festival. See Polish Teacher's Corner and Cover Story starting on page 3.



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Total for all events at the door: \$70 \$80

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(Requests, Teaching Preview)
Live Music and Refreshments

SATURDAY

9:00 - 11:30 a.m.

11:30 - 1:00 p.m.

1:00 - 3:30 p.m.

3:30 - 5:30 p.m.

3:30 - 5:30 p.m.

5:30 - 7:30 p.m.

5:30 - 7:30 p.m.

7:30 - 11:00 p.m.

11:00 - 12:00 p.m.

Registration and Warm Up Dance
Lunch Break
Institute: France & Yves Moreau
Dance Festival (Main Hall)
Beginners Dance With Teaching
Dinner Break
Past President's Party at the Ramada Inn
Harem Dance
After Party & Ice Cream Bar

SUNDAY

10:00 - 12:30 p.m.

12:30 - 2:30 p.m.

12:30 - 2:30 p.m.

2:00 - 5:00 p.m.

Institute: France & Yves Moreau
Lunch Break
Installation Lunch & North South Meeting (Ramada Inn)
Farewell Dance



Folk Dance Scene

Volume 41, No. 2
March 2005

Editor's Corner

The subject of the cover story this month is Poland. In the Teacher's Corner, you will find biographies of Ada Dziewanowska and Jacek and Bozena Marek. There is also an article on the Choreogeography of Poland, written by Rich Duree. This article is an excellent survey of the national dances of Poland.

In Dancers Speak, Lou Pechi writes about the similarity of dances from Balkan countries, and Mel Harte writes about sources for folk dance costumes.

As I mentioned last month, I strongly support dancing to live ethnic music. I would like to call your attention to March 11 and 12 when **Anoush**, one of the premier Bay Area folk dance bands, will be playing in Los Angeles. On Friday March 11, they will help Kypseli celebrate its 20th anniversary, and on Saturday, March 12, they will be playing music for folk dancing at Café Aman. Both nights will also have **Yiannis Konstantinou** from Florina, Greek Macedonia, teaching dances from his native region.

See you on the dance floor.

— Steve Davis

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Polish Dance Teachers



ADA DZIEWANOWSKA

Ada Dziewanowska was born and raised in Poland, learning the traditions and celebrations of the Posenania, Pomerania, and Kujawy countrysides. She learned Polish national dances in school. With her writer/historian husband, Kamil, Ada came to the United States in 1947. For several years she taught Polish conversation at Harvard University in the capacity of the native speaker.

Ada studied dance at the Boston Conservatory of Music and from 1963 to 1972 directed and choreographed for the Krakowiak Polish Dancers of Boston, who were first-prize winners at the prestigious Rzeszów Festival held since 1969 for the world Polonia folk dance and song ensembles. Ada's children, **Basia** and **Jas**, were also members of this ensemble.

Since 1979, Ada has been the artistic director and choreographer of the Syrena Polish Folk Dance Ensemble of Milwaukee, Wisconsin. The ensemble, about 40 members strong, has some 13 suites of national and regional dances, each of which is performed in 8 to 12 sets of original costumes.

Beginning in 1967, with her son Jas as her partner, Ada has given numerous workshops on Polish dance

Polish Dance Teachers

and folklore in the United States, Canada, Belgium, Germany, Switzerland, Israel, Mexico, Taiwan, Hong Kong, and Japan. At the camps such as Mendocino Folklore, Mainewoods, Stockton, Ada is known for her enlightening and humorous presentations at "culture corners" and at the "talent shows."

Ada continues to research the dances and music of Poland and has a large collection of Polish folk costumes and folk art. In the course of her visits to Poland, she attained a certificate in dance instruction from the Marie Curie-Sklodowska University in Lublin. Ada has contributed articles on Polish dance and folk customs in various folk dance magazines.

Ada's main publication is her book: *Polish Folk Dances and Songs: A Step-by-Step Guide*. New York: Hippocrene Books, 1997, by Ada Dziewanowska, with Basia Dziewanowska, Jas Dziewanowski, Stas Kmiec, and Jacek Marek. This work contains in-depth descriptions of more than 90 of Poland's most characteristic and interesting dances, including the national dances: the *Polonez*, *Mazur*, *Kujawiak*, *Oberek*, and *Krakowiak*, as well as selected regional dances from the five ethnographic areas of Mazowsze, Malopolska, Silesia, Wielkopolska, and Pomorze.

Ada and Jas have collaborated on several fine recordings of Polish dance music which are available from local dance recording outlets or directly from Ada herself. The latest are two 90-minute audio cassettes with music for the dances described in her book.

Dances Ada has taught include *Ada's Krakowiak*, *Ada's Kujawiak 1* (to the tune "Na wierzbowym listku"), *Ada's Kujawiak 3* (to the tune "Czerwone korale"), *Ciardas spiski*, *Cieta polka*, *Klapok*, *Koseder*, *Mazur*, *Oberek*, *Od buczka do buczka*, *Polka cieta*, *Poniewierany*, *Powolniak*, *Przeworska*, *Przodek szamotulski*, *Tramblanka*, *Trojak* and *Walczyk lubelski*.

Jas is wed to **Catherine Green**, who was once an avid Turkish dancer and performer. They have two sons, Steven and Alex, and live in Grass Valley, CA.

Dances Jas has taught include *Chodzony i oberek od Lowicza*, *Ciardas spiski*, *Koseder*, *Krakowiak*, *Kujawiak*, *Mazur*, *Mazurka goleszowska*, *Oberek*, *Od buczka do buczka*, *Polonez*, *Przeworska*, *Stara baba*, *Walczyk lubelski*, *Wiwat z Posadowa*, and *Woltok*.

Editor's Note: As this issue went to press, we learned that Ada's husband Kamil has passed away. The Folk Dance Scene Committee extends its heartfelt condolences to Ada and her family.



JACEK AND BOZENA MAREK

Jacek Marek is a noted Polish folk dance specialist in the Boston area. Born in Krakow, the ancient capitol of Polish culture, he attended school in Poznan for his Master's degree. There he joined a song and dance ensemble, where he met his future wife, Bozena. During the next ten years he pursued further dance studies, in Gdansk and Warsaw, leading to a Diploma in Dance Studies and to the position of assistant choreographer. In 1973 Jacek founded his own dance group at the Poznan Polytechnic Institute and was artistic director and choreographer until his first visit to America in 1978. At about the same time he was appointed Director of Folklore Arts for the province of Poznan (Wielkopolska). He frequently took part in national and international folk festivals and seminars.

Since 1973 Jacek has been teaching Polish dance throughout Poland, in Hungary, Holland and West and East Germany. A special grant enabled him to study Labanotation with Dr. Roderik Lange in Jersey, Great Britain. Many American dancers have had the opportunity to study with him at the course in Polish dance offered each Summer by the University of Maria Sklodowska-Curie in Lublin.

From 1978 to 1997 Jacek was artistic director and choreographer of the Krakowiak Polish Dancers of Boston. He and his wife, Bozena, have taught workshops throughout most of the United States, as well as in Canada. In 1992 and 1993 they taught Polish folk dances in Japan and Hong Kong. During that time,

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OJAI, Ojai Art Center

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Presidents Way off Park, Balboa Park

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Music Bldg., UCSB Campus

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WEST HILLS

Polish Dance Teachers

Jacek choreographed gold medal winning dances for students of the Hong Kong High School, and the "Budlet" Folk Ensemble. In 1995 Jacek conducted workshops in Australia and New Zealand. In January, 1998, he was again on tour in Japan and in the Summer, along with Bozena, they taught at the Asia Folk Dance Camp in Taiwan. In 1998, as well as 2000 and 2002, Jacek returned to Japan to conduct workshops on Polish dance.

His accomplishments were included in the Polish-American edition of WHO'S WHO. Dances Jacek has taught include Polish national *Polonaise, Marek's Mazur, Bialy Mazur, Kerchief Kujawiak and Oberek*, as well as *Jacok, Krzyzak, Sztajerek, Walczyk Lubelski, Szarocz*, and many others.

More info: home.comcast.net/~jacek.marek/.

The following is a brief excerpt from the book, Polish Folk Dances and Songs which Ada, Jas, and Jacek contributed to. It is re-printed here with permission.

"Folk Dancing in its pure form is still done in Poland, mainly at weddings, but only in a few isolated areas (e.g. *Podhale, Kurpie*). Luckily, there has been a tremendous effort in Poland, especially since the end of World War II, to revive and preserve the old but vanishing folk culture of the land...Furthermore, many folk culture books have been published, the production of folk wear and craft encouraged, special teachers and choreographers trained, and many amateur performing ensembles formed. These ensembles, dressed in authentic regional garb (or good facsimiles) not only recreate the old dances and songs, but often reenact the old customs and rituals for audiences. Poland has two national state folk ballet ensembles: Mazowsze, founded in 1948, and Slask, founded in 1953.

The Polish village dances were first done in circles or lines which were the original formations known to the Slavic world. Initially, they were danced to the participants' own singing and some clapping and stamping,. Later, musical accompaniment was added....With time, foreign influences changed Polish dance traditions and men and women started dancing in couples. These influences came mainly from the West – Poland often looked in that direction for models. As a result, Polish folkdance steps are based on the polka from Bohemia, the waltz from Austria, *Czarsasz*-like steps from Hungary, *Cossack*-style and *Kololyjka*-

style steps from Ukraine, and the dance patterns characteristic of the Baltic Sea area.... Naturally, this was a reciprocal and symbiotic interchange. Poland has made significant contributions to the music and dance traditions of her neighbors and in fact, to the entire world.

Couple dances, as compared to line or circle dances, gave the Polish dancer more room for improvisation....Talented and exuberant dancers often improvised the melody on the spot. He would sing his tune to the musicians, who would then play it. The dancer paid his money to the band and, with his partner, led the other couples around the room. These actions are remnants of ancient rituals done either around a central figure (probably a god) or honoring a leading couple (such as newlyweds)....

Dance is a form of self-expression for a Pole. Therefore, Polish dances run the gamut of characteristic Polish traits: proud and dignified yet with a vivaciousness and carelessness about what tomorrow may bring; happy yet solemn; melancholic yet containing a tremendous joy of life; sentimental yet full of strange fire and vitality. Although most of the dances are done in pairs, the man definitely is the leader, and the "star" performer. The woman is his support, audience, and enhancement. As a Pole, the man never forgets to show his partner protectiveness, gallantry, respect and even adoration. At the same time the Polish woman acts demure and coquettish, coy and flirtatious, and lets the man shine.

Attire, decorations, and requisites all influence the style of Polish dancing. A particular cut of coat or jacket, the type and the amount of fabric used, or the shape and weight of a headgear, for example, often have a limiting effect on certain movements and figures, as well as some requisites such as a handkerchief, a whip, a stick, a broom, or a hatchet which are necessary accessories to perform some dances and movements., The costume is an integral part of the dance. Women's colorful wide skirts twirl and their white petticoats swish. The striking array of colors of the woven materials shimmer. The leather boots with metal heels pound out the lively rhythms. Ribbons fly, feathers on men's hats sweep the floor or the ceiling, necklaces and ringlets jingle, sequins sparkle, and embroidery dazzles the viewer with color, further enhancing, embellishing and enriching the dancing."

Choreogeography

Poland's dance is an interesting mix of highly-developed national dances and earthy village dances, with a unique mixture of regional styles, costume and music. As much as any ethnic dance of Europe, the Poles dance with the entire body, including arms and head, with soft, effortless movements contrasting sharply to erect, vigorous, powerful ones. It's an interesting body of dance, well worth a close "choreogeographic" study.

The country is both blessed and cursed by its location and topography, an easily crossed area devoid of natural obstacles to the many invaders who have trampled it through the centuries as they sought to destroy one another. To the south, the rugged, lovely Tatra Mountains form an impressive boundary with Slovakia and the former Austro-Hungarian Empire. On the north, the Baltic Sea is a major outlet to the world through its many ports.

From the east and west the powerful military cultures of the Ukrainians and Germans came to shed each others' and Polish blood. Anyone with even a smattering of European history knows of the country's troubled past. Polish military history is filled with legends of extraordinary heroism and the tradition of brilliant military horsemanship. Indeed, the horse plays an important role in Polish folklore, as we shall see.

But to the dance. . .

Men's boots are soft, allowing both great flexibility of technique and protection for strong heel-beats, seemingly a requirement for booted dancers everywhere. Women's boots are frequently laced tight, though the popular "folk dance" style boot is found everywhere. Costumes, as in every other country, are very local and readily identify the wearer's home town. Polish folk costumes are among the most recognizable in Europe and, in the case of *Novy Sacz*, among the most elaborate.

There are five national dances, all highly influenced by professional dance masters. These are "Pan Poland" and exist outside the village dance repertoire. We are most familiar with these national dances, often to the point of ignoring the village dances altogether.

The dances are perhaps most readily approached in order of tempo from slowest to quickest: *Polonaise*, *Kujawiak*, *Mazur*, *Krakowiak*, *Oberek*. Note that the polka is not one of them, though it is danced throughout the country.



Polonaise at a Rotary International Ball in 2003.

Polonaise - To many Poles, this is the most important dance of all and, perhaps because of Chopin's music, it is possibly the most well-known. It opens every ball, led by the guest of honor or the ranking person present, its elegant 3/2 rhythm setting the mood for the evening's festivities. Jan Sejda informed us that the Polonaise was the dance in which all sorts of clandestine arrangements were made. (Maybe that's why it was so important.) Elegance and restraint are the major characteristics, almost pompous in demeanor with bows and curtsies and flirtatious acknowledgments, weaving graceful figures across the floor not unlike the 16th and 17th century ball dances from which it descended.



Kujawiak performed by Polish group Rok.

Kujawiak - The only dance which attempts to tell a story, the Kujawiak (koo ya vee yak) originated in the impoverished Kujawy region of north central Poland.

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Ballroom, 4220 Scott Dr

ISRAELI DANCING James Zimmer

Tues 8:00-11:00 Thu 8:00-9:30
(310) 284-3638 James Zimmer
Israelidance@yahoo.com
WEST HILLS, West Valley JCC,
22622 Vanowen ENCINO,
Community Ctr 4935 Balboa

ISRAELI DANCING Yoni Carr

Wed 7:00-11:30 Thu 7:00-11:30
(760) 631-0802 Yoni
COSTA MESA, JCC, 250 Baker St
LA JOLLA, Beth El, 8660 Gilman Dr

ISRAELI DANCING Natalie Stern

(818) 343-8009 Natalie Stern
L.A., Univ of Judaism
5600 Mulholland Mon 10:00am-1:00
Wed 7:30-10:00 Thu 10:15-noon;
L.A. Shaarei Tefila, 7269 Beverly
Mon 6:15-8:45, Tue 10:15a-noon
Wed noon-1:15

OJAI FOLK DANCERS

Wed 7:30-9:30
(805) 646-0865 Carol Smith
OJAI Art Center 113 S. Montgomery

SAN DIEGO FOLK DANCE CENTER

Every Evening Call for Schedule.
(619) 281-5656
SAN DIEGO, 4569 30th Street

SAN DIEGO FOLK DANCERS

Mon 7:30-9:30
(858) 571-2730 Kin Ho
SAN DIEGO, Balboa Park Club,
Balboa Park

SAN PEDRO KOLO DANCERS

Mon 7:30-9:30
(310) 832-1074 Pauline Klak
SAN PEDRO, Dalmatian-American
Club, 1639 S Palos Verdes St.

SANTA BARBARA BALKAN FOLK DANCERS

Wed 8:00-10:30
(805) 964-3591 Jatila van der Veen
SANTA BARBARA, Oak Park Stage,
corner Junipero and Calle Real

SANTA MONICA COLLEGE INTERNATIONAL DANCE CLUB

Tue, Thu 11:15am-12:35
(310) 284-3637 James Zimmer
SANTA MONICA, Santa Monica
College Clock Tower or LS Bldg
1900 Pico Blvd

UCLA BALLROOM DANCE CLUB UCLA INTERNATIONAL FOLK DANCE CLUB

Mon 7:00-9:00 (ballroom dance)
Mon 9:00-11:00 (folk dance)
(310) 284-3636 James Zimmer
ballroom@ucla.edu
WESTWOOD, UCLA Ackeman
Union Room 2414

WEST COAST GAMMELDANS CLUB

Wed 7:30-9:30
(714) 932-2513 Allan and Shirley
info@wcgc.us www.wcgc.us
WESTMINSTER, 5361 Vallecito Ave

Directory

Federation Clubs

CABRILLO INTERNATIONAL FOLK DANCERS

Tue 7:00-10:00
(858) 459-1336 Georgina
SAN DIEGO, Balboa Park,
Balboa Park Club

CONEJO VALLEY FOLK DANCERS

Wed 7:30-9:30
(805) 497-1957 Jill Lungren
THOUSAND OAKS, Hillcrest Center,
403 W Hillcrest Dr

CULVER CITY HOLLYWOOD PEASANTS

Wed 7:30-10:00 infrequently
(310) 398-8187 Al Drutz
CULVER CITY, Culver West Park,
4162 Wade St. (park on Moore St.)

ETHNIC EXPRESS FOLK DANCERS

Wed 6:30-9:00 except holidays
(702) 732-4871 Richard Killian
LAS VEGAS, Charleston Heights
Art Center, 800 S. Brush St.

GOTTA FOLK DANCE

Mon 7:30 - 9:30
(805) 643-2886 Ann Zacher
VENTURA, Washington School,
96 S MacMillan

HAVERIM INTERNATIONAL FOLK DANCERS

Sun 7:00-9:00
(805) 676-7705 Nancy Benz
VENTURA, Temple Beth Torah
7620 Foothill Rd (corner Kimball)

KERN INTERNATIONAL FOLK DANCERS

Wed 7:00-9:00
(661)831-5007 DelphineSzczepkowski
BAKERSFIELD, Wayne Van Horn
School, 5501 Kleinpell Ave.

KRAKUSY POLISH FOLK DANCE ENSEMBLE

Tu, W, F 7:00-9:00 Sat 2:15-3:15
(310) 394-3500 Bogna Szupinska
LOS ANGELES, Polish
Parish Hall, 3424 W Adams Blvd.

KYPSELI GREEK FOLK DANCING

Fri 8:00-11:30
(818) 990-5542 Dalia Miller
PASADENA, Skandia Hall
2031 E. Villa

LAGUNA FOLK DANCERS

Sun 7:00-10:00 Wed 8:00-10:00
(714) 893-8888 Ted Martin
LAGUNA BEACH, Community Ctr
384 Legion Ave

LEISURE WORLD INTERNATIONAL FOLK DANCE CLUB

Tue 8:30am-11:00 Sat 9:00am-11:00
(949) 455-9527 Thelma Rosenblum
LAGUNA WOODS, Leisure World
Club House 1, 24232 Calle Aragon

MOUNTAIN DANCERS

Thu 7:00-9:30
(626) 794-8889 Vicki Davis
S. PASADENA, Woman's Club,
1424 Fremont Ave.

MULTIETHNICAL DANCERS

Wed 6:00
(949) 770-7026 Miriam Kahn
LAGUNA WOODS, Leisure World
Club House 1, 24232 Calle Aragon

NARODNI INTERNATIONAL FOLK DANCERS

Thu 7:30-10:30
(714) 932-2513 Shirley Hansen
DOWNEY, Dance America,
12405 Woodruff Ave.

PASADENA FOLK DANCE CO-OP

Fri 7:45-11:00
(626)446-5160 Marsha Fenner
PASADENA, Throop Mem. Church
300 S. Los Robles

SAN DIEGO INTERNATIONAL FOLK DANCERS

Wed 7:00-9:30
(619) 463-0434 Rodney Henderson
SAN DIEGO, Balboa Park Club,
Presidents Way off Park, Balboa Park

SAN DIEGO VINTAGE DANCERS

Thu 8:00 - 9:30
(858) 622-9924 Mary Jennings
SAN DIEGO, Normal Heights
Methodist Church 4650 Mansfield St.

SANTA BARBARA COUNTRY DANCE SOCIETY

Sun 6:30-10:00 Tue 7:30-9:00
(805) 682-1877 Elliott Karpeles
(805) 682-5523 Gary Shapiro
SANTA BARBARA Carrillo Rec Ctr
100 E. Carrillo St. (Sun, Tue); Oak
Park 300 W. Alamar (Sun-summer)

SANTA MARIA FOLK DANCERS

Mon 7:00-9:00
(805) 528-0568 Jean Wheeler
SANTA MARIA, Veterans Memorial
Ctr, Pine & Tunnell Sts

SKANDIA DANCE CLASSES

Mon 7:00-10:00 Wed 7:00-10:00 Call
for others
(714) 893-8888 Ted Martin
(714) 533-3886 Donna Tripp
(310) 827-3618 Sparky Sotcher
ANAHEIM, Downtown Community
Center, 250 E Center (Mon)
CULVER CITY, Lindberg Park,
5401 Rhoda Way (Wed)

SOLVANG VILLAGE FOLK DANCERS

Sat 7:00-10:00
(805) 688-2382 Jean Menzies
SOLVANG, Jonata Elementary School
301 2nd Street, Buellton

SOUTH BAY FOLK DANCERS

3rd Fri 7:45-9:45
(310) 320-9758 Mary Steinkamp
TORRANCE, Torrance Cultural Ctr,
3330 Civic Center Dr.

TUESDAY GYPSIES

Tue 7:30-10:30
(310) 390-1069 Millicent Stein
CULVER CITY, Masonic Lodge 9635
Venice Blvd.

Poland

Its swampy soils were unable to produce abundant crops and its dance reflects the poverty in the sad, lovely strains of its music and in heavy, graceful gestures, a unique character of restrained beauty and free-flowing movement across the floor.



Mazur performed by Polish group Promni.

Mazur - The ultimate court dance of old Poland, the Mazur was danced at court in elaborate court dress and brilliant military uniforms by young, fit, energetic ladies and gentlemen. Named for the Mazowsce region in which Warsaw is located, the Mazur perhaps more than any other dance reflects the tradition of horsemanship. The dancer literally flies across the floor in steps and figures designed to mimic the horse and propel one forward in graceful, gliding leaps as one might gallop unhindered across the open landscape

Listen for this the next time you hear the Mazur: the 3/4 music is accented on the second beat; it's subtle, but it's there and that's why it is so difficult to waltz to what appears to be a waltz rhythm. The reason: tradition has it that the rhythm was influenced by the gait of a galloping horse which begins with a step on one or the other rear hooves (count 1), then the opposite rear hoof and its diagonal front hoof land together (count 2) and the remaining front hoof completes the cycle (count 3) – thus the heavier accent on the second beat. Isn't folklore wonderful?

The *Mazurka* is the Teutonic version of the *Mazur* (just as *polka* is a revision of *pols*.)

Krakowiak - Obviously from the Krakow region of south central Poland, near the foot of the mighty Tatras, the Krakowiak is the only national dance in 2/4 rhythm. The heel-beats are there, as is the rapid, lateral movement, but now comes a sudden stop, followed by vigorous figures performed in place, as though the horseman came upon the impassable mountains.



Oberek performed by Polish group Lubelszczyzny.

Oberek - The fastest and most demanding of the national dances, "Oberek" means "spinning", and so it does. Its 3/4 rhythm is danced in a unique syncopation, counted "1&-3", a kind of "ta-da, dum" rhythm which, once mastered, gives the dance a powerful, driving character. Couples spin clockwise in a unique position, the lady on the man's right and holding his upper arm with her left hand as he executes leg sweeps from a deep plie or leaps high in the air at the end of a spin – or tosses his partner high in the air over his shoulder. A great dance for showing off. It frequently appears as a break in the melancholy Kujawiak, a study in contrasts.

Those, academically speaking, are the five national dances of Poland. There are more, however - many more.

Among the most well-known and interesting are the dances of the Goral, mountain dwellers of southern Poland's Tatra mountains, where "kierpce-clad" feet move with unbelievable speed and the dancers move laterally very little. Muscles developed from a lifetime of walking the steeply-sloped land lend an easy power and grace to the mountaineer's dances, alternating deep knee-bends with exhilarating leaps. The *chupaga* (mountaineer's axe) appears prominently in men's dances and couple dances resemble nothing so much as the aggressive courtship of the eagle. No horses depicted here!

Americans associate the polka with Poland, and it is danced there to be sure, but the polka is of Bohemian origin. We should take a look at some of the "village" folk dances, but that's another story.

— *by Richard Dorce*

Calendar

Note: Federation Events are in Bold.

CALL TO CONFIRM ALL EVENTS.

MARCH

6 **FROG - Special Contradance.** 7:00 at the Pasadena Masonic Hall, 200 So. Euclid, Pasadena. Band: The Groovemongers.

11 **Kypseli Anniversary. Teaching by Yiannis Konstantinou, live music by Anoush. See OTS for details. Skandia Hall, Pasadena. Info: Dalla (818) 990-5542, <http://kypseli.orj>.**

12 **Yiannis Konstantinou** teaching Macedonian dances. 12:00 – 5:00 at St. Anthony's Greek Orthodox Church, Pasadena. Info: pdarlas@yahoo.com.

12 **Café AMAN.** Anoush will play for dancing, and Yiannis Konstantinou will teach dances from Greek Macedonia. At Café Danssa, 11533 W. Pico Blvd. See OTS. Info: madelyntaylor@hotmail.com.

12, 13 **LA County Irish Fair & Music Festival** at the Pomona Fairplex. Info: info@LA-IrishFair.com.

16 **Yiannis Konstantinou** teaching Macedonian dances. 7:30 at Café Danssa 11533 Pico Blvd. West L. A. Info: Sherry Cochran, worldancee1@aol.com.

17 **St. Patrick's Day Party, Narodni Folk Dancers, 7:30-10:30, at Dance Dynamics, 12405 Woodruff Ave., Downey. All request evening! Great springy wood floor! Please bring a finger food or drink to share. For more information: (714) 932-2513, Shirley@Hansen-Family.us**

18 **St. Patrick's Day Party, West L.A. Folk Dancers (Friday) 7:30 p.m., at Brockton School in W.L.A. See OTS for details. For info: Call Beverly Barr at (310) 202-6166.**

26 **Lee Otterholt** teaching at Veselo Selo. 8:00 at Hillcrest Ctr., Fullerton. Info: (714) 738-8008.

APRIL

1-3 **Westwood Co-op's Hess Kramer Weekend, Malibu.** Info: (310) 452-1538

9 **Living History Day / Early California Fandango 11:00 a.m. at Mission San Juan Capistrano. Re-enactors of California's historical figures. Attend a wedding re-enactment and join in the joyous fandango, with Dunaj performing.**

10 **Westwood Co-op's Spring Festival. Veterans Memorial Auditorium, at Overland and Culver Blvd. Culver City. 1:30-5:30. Council mtg. at 10:30. Free. Info: (310) 202-6166.**

Spring Festival of World Music, Hammer Museum, L.A. 4/16 Music of India and Afro-Cuban Ensembles 4/23 Music of China and Balkan Music Ensembles 5/1 Music of Mexico and Music of Java Ensembles 5/7 Music of Korea Ensemble.

28-May 1 **Cowboy Festival.** Weekend of folk music and singing. Melody Ranch, Santa Clarita. Info: (661) 286-4021, www.cowboystival.org.

30 **Daughters of the Purple Sage and Kanata Dance Theatre** perform 12:30 at Walt Disney Concert Hall. Free. Info: (323) 850-2000.

30,5/1 **Cinco de Mayo Festival,** at de la Guerra Plaza, Santa Barbara. Latin music, food vendors and children's activities. Free. Info: (805) 965-8561.

MAY

1 **Gypsy Crossings,** perform 7:00 Royce Hall, UCLA. Info: (310) 825-2101, www.uclalive.org.

15 **Topanga Banjo and Fiddle Contest.** 9:00 a.m. – 6:00 p.m. at Paramount Ranch, Agoura. Irish, Scottish, English and contra dancing, singing, contests, jamming, crafts, etc. Info: (818) 382-4819, info@topangabanjofiddle.org.

15-27 **Duquesne University Tamburitians** perform in many locations in Southern California and Nevada. See OTS for specific sites.

22 **Jewish Festival,** at Oak Park, Santa Barbara. Jewish arts, culture and heritage. Free. Info: (805) 692-0076, JewishFestival@yahoo.com.

28, 29 **United Scottish Society's Highland Games** at the Los Angeles Fairplex.

JUNE

3-5 **Dancing under the Palms, Statewide Festival. Workshops by Yves and France Moreau, live music, dance parties, exhibitions. Palm Springs. See ad. Info: (626) 300-8138, sstach236@earthlink.net.**

18 **Caribbean Festival** at Oak Park, Santa Barbara. Info: www.caribbean.santabarbara.com.

24-26 **Summer Solstice,** dancing, music and storytelling weekend presented by Calif. Traditional Music Society. At Soka Univ, Agoura. Info: (818) 817-7756.

JULY

16, 17 **Santa Barbara French Festival,** at Oak Park. French food, music, art, dancing, cars, poodle parade, huge Eiffel Tower! Free. Info: (805) 564-PARIS or www.frenchfestival.com.

20th Anniversary Weekend



Dancers from Pasadena Coop and friends at the Camp Hess Kramer Camp's Review Anniversary Weekend



Gabrielle Bresnik, Emily Winters, Shlomo Bacher, Bob Shapiro, Beverly Barr, Loui Tucker, David Ederly, Lois Postel



Shirley Feldman, Alice Stuart Fenwick, Irwin Barr, Sam Witz, Carl Pilsicker, Bob Shapiro, Bob Alexander



Valerie Daley, Bob Alexander, and Ann Taylor

Camp Hess Kramer



CAMP HESS KRAMER CAMP'S REVIEW 20TH ANNIVERSARY WEEKEND HELD OCT. 29-30-31

Wow, what a happening! We had a most exciting and wonderful weekend. Everything worked well. The attendance was very good and our outstanding staff of teachers were terrific. We wanted to make this 20th Anniversary weekend a very special and memorable event. From the phone calls, letters, and e-mails, I have to say it was the magical combination of all of the teachers and all of the dancers that created a high spirit and (literally) "Happy Campers". During the last 20 years we have had many wonderful teachers at our weekends. We want to thank those teachers that participated in this weekend and helped to make this celebration all that we had hoped it would be. The teachers (above top row) were **Lu Sham** (with Georgina Sham), **Gary Diggs** (with Jane Diggs), **Joyce Clyde**, **Denise Heenan**, **Yoni Carr**, **Dick Julian**, (bottom row) **Shlomo Bachar**, **David Ederly**, **Sherry Cochran**, (Irwin Barr with) **Beverly Barr**, (top right) **Richard Duree** and (bottom right) **Loui Tucker**. With all of these wonderful teachers on the dance floor dancing with us. It truly was a memorable event.

Save the date for our next weekend, Oct. 28-29-30, 2005. Although we can not offer you 12 teachers again, we have a very good track record for a great workshop weekend. Camp Hess Kramer is located in beautiful Malibu, California

For information, call Beverly at (310) 202-6166.

— Beverly Barr



Henrietta Bemis and Shlomo Bachar

Calendar

30, 31 *Santa Barbara Greek Festival*, at Oak Park, Santa Barbara. Greek music, food and arts and crafts. Free. Info: (805) 683-4492.

AUGUST

3,4,5,6 *Fiesta Mercados, Old Spanish Days*. At de la Guerra Plaza & Mackenzie Park, Santa Barbara. Market, concerts. Free. Info: (805) 962-8101.

13, 14 *Multi-Cultural Dance & Music Festival*, at Oak Park, Santa Barbara. Dance, music and food from around the world. Free. Info: (805) 966-6950.

SEPTEMBER

15-18 *ziviLA Tambura*, 2005 Tamburitza Extravaganza. Instruction, dances, concerts, dinner, 20 orchestras. Info: Tom Yeseta (818) 954-1597, zivila.tambura@earthlionlk.net.

NORTHERN CALIFORNIA

Performances by KITKA Women Vocal Ensemble.

3/26 San Rafael, (415) 444-8000

3/6 Modesto, (209) 549-0214

3/19,20 Oakland, (510) 444-0323

3/5,6 *Camellia Int'l Dance Festival 2005*, Institutes with Ventzi Sotirov and Bruce Hamilton, dance parties, concert. At CSU Sacramento. Info: (916) 371-4441, www.folkdance.com/sacramentocouncil.

3/6 *Slavjanka* perform, 2:30 at Los Gatos Methodist Church. Info: (866) 468-3399.

4/24 *Slavjanka* perform, 3:00 at Turlock Community Auditorium. Info: (866) 468-3399.

6/18-25 *Mendocino Folk Lore Camp*. Mendocino Woodlands. Info: (707) 795-6926, phyris@mendocinofolklore.com.

6/25-7/2 *Balkan Music and Dance Camp*, Mendocino Woodlands. Info: (510) 549-2124.

7/17-23 *Stockton Folk Dance Camp*. Two identical weeks with Daniela Ivanova, Steve Kotansky, Marianne Taylor, Alix Cordray, Richard Schmidt, Cristian Florescu & Sonia Dion, Jerry Helt, Marilyn Gentry and Nora Nuckles. Live music by Chubritza. At Univ. of Pacific. Info: (530) 474-3231, Jmwright32@frontiernet.net.

7/30 *Slavjanka* perform, 10:00 am and 2 pm at Fort Ross State Park, Jenner. Info: (866) 468-3399.

OUT OF STATE

ILLINOIS

3/18-20 *Spring Festival*, with Atanas Kolarovski, Bob Leibman, Ahmet Luleci, Ventzi Sotirov, Yuliyana

Yordanov, Sani Rifati. At Int'l House, Chicago. Info: 773) 423-1247.

MASSACHUSETTS

3/5 *Playford Ball*, at Perkins School, Boston. 1:30 workshop, 8:00 dance. Live music by Bare Necessities. Info: (617) 524-8869, gaff@neu.edu.

8/21-28 *Balkan Music and Dance Camp*. Berkshires. Info: (510) 549-2124.

NORTH CAROLINA

Swannanoa Gathering; Folk Dance events at Warren Wilson College, Asheville. Info: (828) 298-3434, gathering@warren-willson.edu.

7/2-9 *Sing & Swing Week*

7/10-16 *Celtic Week*

7/17-23 *Old-Time Music & Dance Week*

7/24-30 *Contemporary Folk Week*

TEXAS

3/11-13 *46th Nelda Drury Festival*, San Antonio College. Germaine Hebert and Miroslav Marcetic.

FOREIGN

ARMENIA

5/1-12/ *Dance Tour led by Tineke van Geel*. Info: vangeel@xs4all.nl.

BULGARIA

8/2005 *Koprivstitsa Festival*, tour conducted by Delores Crawford. Info: (619) 562-5948, delcraw4d@aol.com.

CROATIA

6/10-19, 2005 *Dance on the Water Cruise*, on the Adriatic to Italy, Greece and Croatia. Lee Otterholt teaching. (510) 526-4033, meldancing@aol.com.

GREECE

6/29-7/3 *International dance competition* to be held in Pireaus, port of Athens. Classical ballet, modern, contemporary, jazz, ethnic/folk.

11/9-13 *World Congress on Dance Research* meets in Cyprus. Info: www.cid-unesco.org.

NORWAY

5/14-24 *Folk Dance and Culture Tour*, with Lee Otterholt and Jim Gold. Classes, festivals, historic and scenic sites. Info: (201) 836-0362, Jimgold@jimgold.com.

TURKEY

5/12-18 Call for applications for a folk dance festival. Dancers aged 17-24 years. Local expenses covered. Info: president@cid-unesco.org.

On the Scene

FOLK DANCE SCHOLARSHIPS

It is time to think about the dance camps for 2005 and apply for a scholarship!

If you did not pick one up at the fabulous Laguna Folk Dance Festival, ask your club president for an application form (if you are not a member of a federation club, you may ask a Federation officer to sponsor you.) You can also get a form from the website: www.SoCalFolkdance.org.

These scholarships are made available once a year to promote and develop potential folk dance leaders, teachers and musicians as well as recognize individuals for their contributions and support of the folk dance community. Scholarship applications are due by April 4, so do not delay!

— Valerie Daley

DICK OAKES RECOVERING



Dick Oakes' total left knee replacement surgery on December 23 went well. As of three weeks later, he is able to walk without aid of a cane and can walk up and down stairs normally. Still lots of pain, but expects to do a bit of easy folk dancing mid-year until later in 2005 when he'll be scheduled for total right knee replacement. Then, hopefully, it will be back to lots more folk dancing! Although Dick was not able to make it to the Society of Folk Dance Historians gathering in San Antonio this year, he managed to link up with caller Rickey Holden (above right with Dick on left) in Colorado Springs in January.

WEST L. A. FOLK DANCERS

This year we will celebrate the day after St. Patrick's Day, Friday, Mar. 18, 2005.

Wear your green and get into the spirit of the Irish. Meet up with your old and new friends and enjoy an

evening of fun, food, and dancing. Our parties have great energy with wonderful people.

An all-request program will be played by Beverly & Irwin Barr. Bring snacks or desserts for the pot-luck table. The party begins at 7:30 p.m. and ends when you get too tired to dance.

The place is Brockton School, 1309 Armacost, W. L.A. (Between Barrington & Bundy, 1 1/2 blocks north of Santa Monica Blvd.). We meet here every Monday and Friday evening and dance on a beautiful wooden floor.

We look forward to seeing you. For information call (310) 202-6166.

— Beverly & Irwin Barr

VESELO MARCH HAPPENINGS

March 5 **Henrietta Bemis** will be teaching *Haide Vruta Mea* and other dances introduced by Theodor Vasilescu.

March 12 **Henrietta Bemis** will be reviewing the dances taught on March 5.

March 19 **St. Patrick's Day Party**. Wear your green stuff and bring goodies to share. This will be an all-request night.

March 26 **Lee Otterholt** will be our guest teacher with plenty of good dances. This special event is \$6.00

CAFÉ AMAN CONTINUES!

In March (Saturday, March 12th, 7:30 - 11:30 or later) we will have a special treat!!! The Bay Area group 'Anoush' will be playing for folk dancing and we also have the teacher, **Yiannis Konstantinou** from Florina, Greek Macedonia, to teach some dances from that region. Admission: \$10. Please note that we are increasing the admission cost for this event so that we can give the artists a little money.

At Café Danssa, 11533 West Pico Blvd., West LA, between Sawtelle and Barrington, on the north side of the street, upstairs.

NARODNI FOLK DANCE NEWS

March 3rd **Shirley Hansen** teaching *Tfilati* (an Israeli dance)

March 10th **Shirley Hansen** reviewing *Tfilati*

March 17th **St. Patrick's Day Party!!!**

March 24th **Carl Pilsecker** teaching *Sherr* (a Russian-Jewish quadrille)

March 31st **Carl Pilsecker** reviewing *Sherr*

April 7th **Henrietta Bemis** teaching *Haide Vruta Mea* from the Vasilescu workshop.

Westwood Co-op Folk Dancers

presents another fun filled weekend at



April 1, 2, 3, 2005

Two nights - Six meals (Friday dinner through Sunday lunch)

Families Welcome

Choose 1 of 4 types of accommodations
Reservations based on availability

Cost
per Person

- A - Dormitory (couples or singles)\$105.00
- B - Room for two or three with private bath in the redwood building\$135.00
You may arrange for a roommate of your choice, or one will be assigned to you.
- C - Room for two with semi-private bath under the dining hall\$180.00*
(includes towels, linens and housekeeping)
- D - Deluxe room for two with private bath in the new conference building\$235.00*
(includes towels, linens and housekeeping)

*Cost based on double occupancy (Single occupancy \$40 extra, based upon availability.)
Late cancellation may be subject to a \$40 cancellation fee.

Send coupon below and check for the full amount payable to WESTWOOD CO-OP FOLK DANCERS
and mail to: Wes Perkins or Gloria Harris at 1621 Bryn Mawr Ave, Santa Monica, CA 90405

New Camp Rule - No pets allowed

Reservation questions? Call (310)452-1538 Other questions? Call Sandy at (310)391-7382

WESTWOOD CO-OP'S CAMP HESS KRAMER WEEKEND - APRIL 1,2,3, 2005

ACCOMMODATIONS; A B C D TOTAL AMOUNT \$ _____

Name(s): _____ Preferred Roommate(s): _____
(Print your name as you want it on your badge)

Street Address: _____

City and ZIP _____

Phone: () _____ or () _____

IN CASE OF EMERGENCY, CONTACT _____ Phone () _____ Relationship _____

Special Dietary Need: Vegetarian _____

WESTWOOD CO-OP IS A MEMBER CLUB OF THE FOLK DANCE FEDERATION OF CALIFORNIA, SOUTH, INC.

Dancers Speak

and let the beat of the dumbek transport us to the remote and ancient villages where it all began.

And, most important of all - enjoy! Opah!!!

— *By: Lou Pecki*

DRESSED TO DANCE! II.



"What a beautiful blouse you're wearing! Where did you get it?" is a question I'm occasionally asked at folkdances. The blouse and apron are the two costume pieces that are naturally designed to show off the beauty of your basic folk costume, so I have a large collection

of both. The blouses are hand-embroidered, a particular passion for me, probably inherited from my Greek grandmother, who was a master embroiderer. Of all the hand-embroidered blouses I have ever seen, the Romanians, Ukrainians, and Hungarians (the Kalosca area) create the most ornate and beautiful ones.

But, on to the question of sources: Mostly, I have relied on yardsales, thriftshops, and vendors or sales at folkdance festivals. The Chinese mimic Hungarian as well as other European embroidered blouses, so a possible source is checking out the nearest Chinatown. But my most recent acquisitions were from Ebay (www.ebay.com) and via the internet. International vendors continue to multiply online. Although I pay more cheaply from thriftshops and yardsales, there are several advantages to online vendors - they have a much wider selection, are often buying directly from, and thus supporting, the embroiderers who make them, and form consistent sources.

What has the online experience been for me? A few years ago, I bought several beadwork pieces successfully from the Moscow beading club, sending a US check to someone in Czechoslovakia. Recently on ebay I bought a Bedouin dress successfully from Egypt paying via an online money sender that has a money-back guarantee (the most popular one is PayPal); I also successfully bid on a used Ukrainian blouse up for auction by a private US seller. The ebay seller Globalantiques has been selling antique 19th century

Bulgarian costumes, and accepts Paypal. But several foreign vendors still rely on Western Union, which doesn't reimburse you if you don't receive the merchandise. So, buyer beware: I would engage in several exchanges with your chosen foreign vendor if they insist on Western Union, and ask as many questions as possible to probe their authenticity as a vendor. With that caveat, here are some online vendors of Ukrainian, Romanian and Hungarian blouses:

Romanian: I personally know the ladies who run www.transylvanianimages.com: they occasionally pass through my area but are mostly these days in Romania and Hungary, and have collected vintage village blouses and skirts for me upon request. Romanian Folk Costume Page (www.costumes.ro) has been online for years by Dan Baciu in Romania, Romanian Dolls (www.romaniandolls.com) is US based and run by a Romanian; I bought a lovely apron from her recently.

Ukrainian: I haven't bought yet from these vendors, since I already have some Ukrainian blouses: Ukrainian handicrafts market www.geocities.com/ukrainian_handicrafts. Kalyna's accepts PayPal and is Canadian, so prices are in Canada dollars, not US: www.finitesite.com/kalyna/clothing.htm.

At ebay, search for items using words like "Ukrainian blouse" and you'll find sellers like Vyshyvanka and others that sell Ukrainian folkcraft, including blouses. There are also ebay vendors that will sell Mexican embroidered blouses, such as the vendor Quemacoco. Try using the phrase "hand embroidered blouse" as a general search.

I haven't found much for Hungarian, but there is at least one site: Magyar Marketing www.magyarmarketing.com/ -- is US based; look under "Apparel, Embroidered" for blouses.

Good luck, and happy hunting!

Mel Harte (melharte@yahoo.com) has been folk dancing for 25 years; she teaches international folkdance at the Orinda Community Center, and El Cerrito senior center, and is on the costume committee of the CA Folkdance Federation. An avid folk costume collector who has provided a good home to many pieces of orphaned folk clothing, she almost always wears folk textiles, whether dancing or not. If you have a story about a costume you acquired, she's all ears!

On the Scene

April 14th **Henrietta Bemis** teaching/
reviewing *Haide Vruta Mea*

April 21st **Julith Neff** teaching *Avre Tu* (a
dance from the Sephardic Jews of Spain)

April 28th **Julith Neff** reviewing *Avre Tu* and
teaching *Trabzoni Bar* (an Armenian dance)

— *Shirley Hansen*

WORKSHOPS WITH DANIELA IVANOVA



Dear Friends,

I am starting to organize our 2005 US tour. I am sending this announcement to see who might be interested in having workshops from late April to July 15. From July 15 – July 31, 2005, I will be one of the teachers at the Stockton Folk Dance Camp, and I want to arrange my schedule before this event. Angel will be busy in July, so during this month I will teach using our CDs. We are going to prepare two new CDs – the first one will include the best of the materials of our previous tours in the US in 2003 and 2004, and the second will include dances such as *Sitnitsa*, *Abdai*, *Kukuneshka* and some other new songs and dances.

As with the previous tours I am ready for: workshops with dancers of all levels, rhythmical games with school children, based on Balkan examples, singing workshops, knitting workshops, choreography for stage presentation, lectures on Bulgarian history and culture, Bulgarian folklore and language tutorials, and Angel can also give accordion lessons. Both of us are ready to take part in concerts and dance parties.

Please reply to daniela_ivanova2005@yahoo.com
Warm regards,

— *Daniela Ivanova*

WESTWOOD COOP ANNUAL SPRING FESTIVAL

Don't miss one of the best festivals of the year. The date changes slightly, but the time and place remain the same. Sunday, April 10, 1:30 - 5:30, at the Culver City Veterans Memorial Auditorium at the southwest corner of Overland Ave. & Culver Blvd. in Culver City.

The festival is free and the parking is free.

See the full page flyer in this issue of Scene and for more information, please call (310) 202-6166.

— *Beverly Barr*

WESTWOOD COOP HESS KRAMER WEEKEND

We are looking forward to a wonderful weekend of dance and a myriad of other activities and hope you can join us! Westwood Coop Folk Dancers present Camp Hess Kramer, on April 1st, 2nd, & 3rd in Malibu. For information call Sandy at (310) 391-7382 or for reservation information call Wes at (310) 452-1538. See the advertisement in this issue of Scene for our reservation form.

— *Sandy Helperin*

HUNGARIAN MUSIC AND DANCE CAMP

We are proud to announce the 4th annual Aranykapu Tábor from Sunday, July 3 to Saturday, July 9, at Camp Cazadero, near Guerneville, CA, in the Russian River Valley. Once again, this year's camp occurs after Mendocino Balkan Camp.

Téka Ensemble will again provide music instruction and evening dance music. **Ferenc Sára & Zsuzsanna Varga** will teach the *Gyimesi Csángó* and *Méhkeréki* dance cycles.

Please see our website at www.aranykapu-tabor.org for detailed camp & registration info, or contact us at info@aranykapu-tabor.org.

— *Ralph Morewitz, Director, Aranykapu Tábor*

DUQUESNE UNIVERSITY TAMBURITZANS

We again have the opportunity of seeing and hearing the wonderful Duquesne Tamburitians. They sing and dance in breathtaking costumes, and they have expanded their repertoire beyond Croatia. To see them is worth the drive to any of these venues. If you want to go to San Pedro, reserve soon as it is not large, and gets sold out early.

Sun May 15: Glendale High School Auditorium 2:30
Bill Ferril, 818-248-4080

Mon. May 16: Fontana H.S. Auditorium, 7:30, Dr.
Wayne Ruble, 909-823-4366

On the Scene

Tue May 17: Bakersfield Convention Center, 7:30, Bob Smith, 661-832-0867

Thu May 19: Mountain View Center for the Performing Arts 8:00, Box Office, 650-903-6000

Fri May 20 Anthem Theater, Henderson, NV, 7:00.

Sat May 21, California Servite High School, Anaheim. 7:00, Don Knapp, 714-832-7470

Sun May 22 Dalmatian - American Club, San Pedro, 2:00, Gojka Spralja, 310-831-9306

Mon. May 23 The Starbright Theatre, Las Vegas, Nevada. 7:00 C. Canero, 702-966-1425

Tues. May 24 UNLV Performing Arts Center, Las Vegas, Nevada 7:30, 877-826-6437

Wed May 25 Poway Center for the Performing Arts, 8:00, Leon Bloom, 858-485-1879

Fri May 27, East County Performing Arts Center, El Cajon, 7:30, Virgil & Cindy Barbat, 858-273-8203

CLASS IN EARLY CALIFORNIA DANCE

The Living History Society of Mission San Juan Capistrano invites you to join us every Monday evening, 7:00 to 9:00 at the Mission Basilica's school gym.

With our teachers: "El Tecolero," **Richard Duree** and **Ruth Levin**, learn the waltz, polka and beautiful set dances of the Californios.

Be prepared to join in the fandangos and parties hosted by the Living History Society. \$5 per person per class for nonmembers.

For information, call (714) 641-7450

WORLD DANCE DAY

On the 29th of April, as every year since 1982, Dance Day will be celebrated all over the world. This year, countries celebrating Easter on the 1st of May will move Dance Day to Sunday 8th of May 2005. The International Dance Council (CID) will send guidelines to dance directors, that is persons institutionally involved in the wider field of dance: teachers, choreographers, group leaders, journalists, researchers, associations, suppliers, organizations etc. The official message by the president of CID will be sent in April. World Dance Day is an initiative of the International Dance Council CID, UNESCO.

CLASSES WITH BEVERLY AND IRWIN BARR

A new folk dance class will begin at Temple Isaiah, 10345 W. Pico Blvd. in L.A. Beverly Barr will be the teacher. The class will meet on the 1st and 3rd Wednesdays of the month at 7:30 p.m. beginning March 30, 2005.

Folk Dance Scene

Beverly also teaches two daytime classes: international on Thursdays at Roxbury Park in Beverly Hills from 10:45 a.m. to 12:30 p.m., and line dancing at the Oasis at Robinsons-May in the Westside Pavilion in W. L.A. on Mondays from 2:30 - 4:00.

Irwin teaches an international class on Mondays at Plummer Park in W. Hollywood: 11:45 am - 1:15 pm. For Information call Beverly at (310) 202-6166.

FOLK ALLIANCE LIFETIME AWARDS RENAMED TO HONOR FOUNDER ELAINE WEISSMAN.



The Folk Alliance Board is proud to announce the official renaming of our prestigious Lifetime Achievement Awards to the Elaine Weissman Lifetime Achievement Awards. Folk Alliance exists in large measure due to the energy and vision of our Founder, Elaine Weissman. Before the first meeting in Malibu, before the organization even had a name, Elaine had the dream of uniting everyone working in folk music and dance across North America under one banner.

Thanks to Elaine, her husband Clark, and the hosting organization the California Traditional Music Society, Folk Alliance was born in Malibu in 1989. Elaine has continued to serve the organization in a variety of ways, including Site Selection chairperson. The Board is proud to recognize Elaine by naming our awards after her. This is now a permanent way to

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March 2005

Recent Events

assure maybe six or seven places to enjoy once-a-month parties. With six or seven in the rotation we can return almost twice each year. This occasional departure from just regular classes presents renewed interest in folk dancing. The Sun City Folk Dancers invited the Ethnic Express to Opa's, a Greek restaurant. Other patrons joined us on the dance floor too! Some were quite accomplished dancing a *Zebekiko*; our good fortune! Without these experiences where are the "good ol' days"?

Krung Thai has a great floor, large enough for everyone at the same time along with other patrons too. The recording we have for Elvira brought out a couple of them. The table placement for twenty was in parallel rows where ten were back to back and still those facing in from the outside were close enough to converse across both tables. Easy access to the dance floor from our seats was a big plus. Food was served hot and appetizing. While dancing we didn't care when it arrived. The Ethnic Express may make one of our regularly scheduled stops at Krung Thai Restaurant.

On a regularly scheduled, but special, Wednesday at 6:30 pm **Tom Bozgian** catches the Ethnic Express in Las Vegas. He will present dances from Lebanon and Greece as well as his specialty Armenia. These same communities are invited by the Ethnic Express at no extra cost, just \$4.00. This night only we can stay until 10:00 pm, an extra hour at Charleston Heights Art Center.

March 13th, a Sunday, the Ethnic Express performs twice for 20 minutes at Temple Beth Am's Purim Carnival, 9001 Hillpointe Drive in Summerlin. The selected performance dances will be reviewed for everyone in the intervening weeks. Exact times TBA.

St. Patrick's day is on March 17th. There will be the usual parade up 4th Street. Does anyone want to participate? Two days later on the 19th, a Saturday, everyone is invited to Potluck/Video/Dance at **Bob and Betty Shapiro's** home, the location of many parties back up the track.

In April we hope for a Dine and Dance Excursion to The Kitchen, a Greek restaurant, now known as City Lights Bistro. Recently we squeezed some juice out of the Greek Isles Casino and Hotel owners. So that is also Down the Track.

— Dick Killian, Director

March 2005

Dancers Speak

DANCING WITH TWO LEFT FEET (2).



Did you ever notice that some of the dances we do from different Balkan countries are very similar?

There seems to be a thread of a simple pattern of steps weaving its way through many of them. Could it be that there was a single original dance from which all of them evolved? Is there some Darwinian dance theory of evolution, with the dances changing and adapting to the country, people, climate or location in which they are done.

I am sure that one of the original dances, after feet stomping or walking, was the simple: 'step, step, step, do something, step, do something' Macedonian *Pravo Oro*. The similar *Pravo Horo* from Bulgaria, *Sta Tria* and *Zonaradikos* from Greece, *Halay* from Turkey, and the *Hora* from Israel, are all in the same class or must have evolved from it.

These dances, lubricated by good "Slivovitz, Rakija, Arak, or Manishevitz Wine", mixed with some great Roma music and ever changing beats, evolved into *Ketri Ketri*, *Rumelaj*, *Cocek*, *Sa Sa*, *Gajda*, *Karsilamas*, *Tsifteteli* and many others.

As different villages adopted some of the steps, they added their own styling and steps to finally incorporate them into more complex and varied patterns. Our "Cohanim" (see previous article), or the keepers of the folkdance faith, visited those villages and meticulously recorded the names of the dances, the music and the matching steps, so they could bring them back and share with our groups.

And what do we do with these dances? We spread them throughout our groups, changing ever so slightly the steps, the styling, and sometimes the music as well. Try visiting another far-away group and you will see what I mean.

So what do we do?

First of all, before I forget, my hat goes off to the "Cohanim", the keepers of the folkdance faith. Thanks for opening for us the window to a wonderful world of folk dances. Keep on doing what you do so well.

We, on the other side, need to learn, remember, and do the dances as best as we can. This is as close as most of us will ever physically get to the native villages. Knowing the dances well will let us absorb the music

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Folk Dance Scene

Recent Events

MARLENE LEVINE'S MEMORIAL DANCE



Laurette Carlson playing the Kaddish prayer



Dancers at Marlene's Memorial Dance

A lot of people, Marlene's family and friends, not all of whom were folkdancers, came to bid Marlene goodbye on Sunday, Feb. 6th. The Barrs did a lovely program incorporating many of Marlene's favorite dances. There were favorite stories about her, a violin concert by Laurette Carlson, and, of course, lots of food.

— Jill Michtom

CALTECH FOLKDANCERS

Recently Caltech Folkdancers had **John Filcich** and the **Yeseta Brothers** again to teach and play a mostly Croatian night. John taught 5 basic steps and how they are used in 3 favorite dances; *Malo Kolo*, *Seljanica Kolo*, and *Rumunsko Kolo* with the band joining at the end of teaching and continuing for the evening's dance. John taught for 30 minutes. Hopefully next time he will teach longer. He would be a great "master teacher" for any of our groups and festivals.

The band played favorites, and the singing was a big plus, especially with **Anthony Ivancich** singing *his* village version, and John *his*, which sometimes differed from the band's village. One amusing thing was that **John Hertz** was determined *not* to be the whip this time, gliding as if on ice as he led the *Crack the Whip Kolo* (it whipped anyway). The Croatian Waltz in the middle of the evening acquired characteristics of the many influences in Croatia during the last century, including Germany and Austria. A *Shuplattler* was inserted going back to a waltz before veering off into another country. It was lots of fun.

The next Caltech event will be **Dennis Boxell** teaching in the spring (date not yet set)

For more info call Nancy Milligan, (626) 797-5157.

ALLLLL ABOOOOARD! DESTINATION: THAILAND'S KRUNG THAI IN LAS VEGAS.

Twenty crew members and passengers of the **Ethnic Express** were at our most recently scheduled stop: Krung Thai Restaurant. Crew members **Bill** and **Roni Wolf** are the Excursion Committee: to track down ethnic dining establishments willing to let us use our records and to dance while the crew dines even though we might use music other than their particular culture. Bill has some interesting stories about encounters with managers in their quest to supply enough different locations for a rotation. This rotation, we hope, will

On the Scene

pay tribute to her, to thank her, and to also recognize her deep love for traditional music, and the tradition bearers who have served our field so well.

Be sure to join us in Montreal when we present our 2005 Elaine Weissman Lifetime Achievement Awards on Thursday during the opening banquet luncheon for Odetta, Stan Rogers and the Newport Folk Festival.

Unfortunately, shortly after this announcement was made, Elaine Weissman passed away. Her tremendous contributions to CTMS, the *Summer Solstice*, and folk music in general have had a very strong effect on traditional music and dance. She will be sorely missed.

Photograph courtesy of Judy Nahman-Stouffer copyright 2005 all rights reserved.

THE WORLD CONGRESS IN CYPRUS

The largest gathering of dance specialists worldwide, the prestigious 19th World Congress on Dance Research, will take place in Larnaca, Cyprus, 9-13 November 2005, subsidized by the Ministry of Education and Culture. This is the best opportunity to showcase one's work to a wide audience of practitioners, dance teachers, choreographers, researchers and organizers. Last year 450 specialists

from 40 countries of the 5 continents had registered. All forms of dance are represented. Strictly non-profit, not to be confused with festivals, workshops, or open conferences.

Call for performances, classes, research reports, lecture-demonstrations, exhibitions. Tel. (30)210.324.4395; Fax (30)210.324.6921, www.cid-unesco.org.

— International Dance Council - CID

TRIPS IN 2005 WITH BEVERLY & IRWIN BARR

Beverly & Irwin's plans for trips in 2005 include May, possibly June, September, November, and our annual extended New Year's weekend. Some of the trips will be on land and some cruises. It is best if you call Beverly at 310-202-6166 for details.

KYPSELI'S 20TH ANNIVERSARY

Kypseli will celebrate its 20th anniversary on Friday March 11, with special guests. **Anoush** will be playing for the dancing, and **Yiannis Konstantonou** will be teaching dances from Greek Macedonia. 8:00 – 9:00 class, 9:00 Greek specialties served, 9:00– 11:30 live music. At Skandia Hall, Pasadena. Info: Dalia (818) 990-5542.

West Coast Gammeldans Club

In cooperation with the Danish Cultural Center

Wednesdays

Teaching begins at 7:30 p.m. followed by
Open dancing until 9:30 p.m.

No experience required!

Leaders: Allan & Shirley Hansen
Location: 5361 Vallecito Avenue
Westminster, CA
Cost: Bring a snack to share
Shoes: Indoor dance shoes with hard leather soles
Information: 714/932-2513 or WCGC@hansen-family.us

Live Music by Michael & his Band!!

Danish, Swedish and Norwegian Couple & Set Dances

Westwood Co-Operative Folk Dancers
presents

Sunday, April 10, 2005

Spring Festival

1:30 - 5:30pm

A Festival of International Dances

We are encouraging new dancers to join us
as we will be teaching a few simple and easy
but interesting dances for all.

Costumes Welcome

Free admission Lots of Free parking

Veterans' Memorial Auditorium

(Culver Blvd. at Overland)

Co-sponsored by:
Culver City Department of Human Services
Don Rogers, Director
and the Folk Dance Federation of California, South

Afterparty
to be announced

for info about the festival
call Beverly Barr (310)202-6166

STOCKTON FOLK DANCE CAMP 2005

JULY 17-30

Week 1: July 17-23
Week 2: July 24-30

University of the Pacific, Stockton, CA

For registration information see the camp website or contact
Jan Wright
36676 Viola Meadows Court
Shingletown, CA 96088
530-474-3231 Phone
530-474-4501 FAX
Jmwright32@frontiernet.net

BULGARIAN: Daniela Ivanova
BALKAN: Steve Kotansky
ENGLISH: Marianne Taylor
NORWEGIAN: Alix Cordray
POLISH: Richard Schmidt
ROMANIAN: Cristian Florescu & Sonia Dion
SQUARES: Jerry Helt
WORKSHOP: Hawaiian Dance with Merilyn Gentry & Nora Nuckles
LIVE MUSIC: Chubritza

WWW.FOLKDANCECAMP.ORG



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