

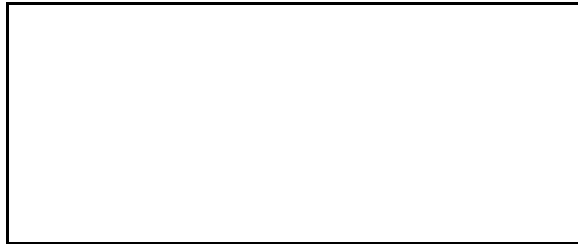
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Folk Dance Scene Committee

Coordinators	Jay Michtom Jill Michtom	editor@FolkDanceScene.org jillmichtom@juno.com	(818) 368-1957 (818) 368-1957
Calendar	Jay Michtom	editor@FolkDanceScene.org	(818) 368-1957
On the Scene	Jill Michtom	editor@FolkDanceScene.org	(818) 368-1957
Club Directory	Steve Himel	directory@FolkDanceScene.org	(949) 646-7082
Contributing Editor	Richard Duree	r.duree@att.net	(714) 641-7450
Contributing Editor	Jatila van der Veen	jatila@physics.ucsb.edu	(805) 964-5591
Proofreading Editor	Laurette Carlson	vlnone@comcast.net	(310) 397-2450
Design & Layout	Steve Davis	steve.davis@bigfoot.com	(805) 964-5591
Business Managers	Gerda Ben-Zeev Forrest Gilmore	benzeev@ucla.edu frgilmore@earthlink.net	(310) 474-1232 (310) 452-0991
Circulation	Sandy Helperin	sandysmail1@verizon.net	(310) 391-7382
Subscriptions	Gerda Ben-Zeev	benzeev@ucla.edu	(310) 474-1232
Advertising – Info & Payment	Beverly and Irwin Barr	dancingbarrs@earthlink.net	(310) 202-6166
Advertising – Submission	Steve Himel	ads@FolkDanceScene.org	(949) 646-7082
Marketing	Gerri and Bob Alexander	bobgerial@cs.com	(818) 363-3761
Jill & Jay Michtom 10824 Crebs Ave. Northridge CA, 91326	Gerda Ben-Zeev 2010 Parnell Ave. Los Angeles, CA 90025	Sandy Helperin 4362 Coolidge Ave. Los Angeles CA, 90066	Steve Himel 1524 Vivian Ln. Newport Beach, CA 92660

Folk Dance Scene

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Folk Dance Scene is published to educate its readers concerning the folk dance, music, costumes, customs, lore and culture of the peoples of the world. It is also designed to inform them of the opportunities to experience folk dance and culture in Southern California and elsewhere.

SUBMISSIONS. Note: new email addresses. Information to be included in the Scene should reach the editor by the 10th of the month preceding publication. We reserve the right to edit all submissions for space considerations. *Electronic submission is preferred.* Views expressed in Scene are solely the opinions of the authors. Neither Scene nor the Federation assumes responsibility for the accuracy of the information sent in.

SUBSCRIPTIONS. Subscription orders and renewals should be addressed to Gerda Ben-Zeev, see above. The subscription rate is \$15.00 per year U.S.A., \$20.00 for Canada or Mexico, \$25.00 for other foreign countries. Changes of address and circulation problems should be addressed to Sandy Helperin, see above, at least one month prior to the mailing date.

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1/4 page (3" x 3 1/2')	\$ 10	\$ 15	Folk Dance Scene Ads
1/2 page (6" x 3 1/2" or 3" x 7")	\$ 15	\$ 25	1524 Vivian Lane
full page (6" x 7 1/2")	\$ 25	\$ 40	Newport Beach Ca 92660
Email submission preferred			(949) 646-7082

*The national costume of Mexico, la China Poblana.
See costume story on page 9.*

DANCING UNDER THE PALMS STATEWIDE 2005, JUNE 3-5 SUPER SAVER EARLY REGISTRATION ONLY \$50 (BEFORE MAY 20)

REGISTRATION FORM

Names	Dance Pkg.	+ Syllabus	+ Installation Lunch	= TOTAL
_____	<input type="checkbox"/> \$50	+ <input type="checkbox"/> \$3	+ <input type="checkbox"/> \$20	= \$ _____
_____	<input type="checkbox"/> \$50	+ <input type="checkbox"/> \$3	+ <input type="checkbox"/> \$20	= \$ _____
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Dance+syllabus=\$53, Dance+brunch=\$70, Dance+syllabus+brunch=\$73

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Phone: () _____ - _____ email: _____

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Newport Beach, CA 92660**

Pick up registration packages at Statewide in Palm Springs.

Questions – contact Steve: register@SoCalFolkdance.org or (949) 646-7082

Dance package includes the following for which individual tickets will be available at the door:

Friday	7:30 p.m.- midnight	\$15	\$15
Saturday	9:00 a.m.- 11:30 a.m.		\$10
	1:00 p.m.- 5:30 p.m.		\$15
	7:30 p.m.- midnight		\$15

All Day Saturday Pkg. \$35

Sunday	10:00 a.m.- 12:30p.m.		\$15
	2:00 p.m.- 5:00 p.m.		\$10

All Day Sunday Pkg. \$20

Total for all events at the door: \$70 \$80

HOTEL RESERVATIONS AT THE RAMADA INN MUST BE IN BEFORE MAY 3.

When making reservations, mention "Folk" to get Statewide rates.

Telephone (760) 323-1711

\$71.95 tax included



DANCING UNDER THE PALMS



SCHEDULE

FRIDAY

7:00 p.m.

7:30-10:30 p.m.

10:30-12:00 p.m.

Registration begins
Oasis Welcome Party
(Requests, Teaching Preview)
Live Music and Refreshments

SATURDAY

9:00 - 11:30 a.m.

11:30 - 1:00 p.m.

1:00 - 3:30 p.m.

3:30 - 5:30 p.m.

3:30 - 5:30 p.m.

5:30 - 7:30 p.m.

5:30 - 7:30 p.m.

7:30 - 11:00 p.m.

11:00 - 12:00 p.m.

Registration and Warm Up Dance
Lunch Break
Institute: France & Yves Moreau
Dance Festival (Main Hall)
Beginners Dance With Teaching
Dinner Break
Past President's Party at the Ramada Inn
Harem Dance
After Party & Ice Cream Bar

SUNDAY

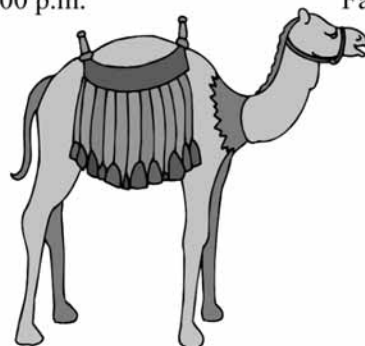
10:00 - 12:30 p.m.

12:30 - 2:30 p.m.

12:30 - 2:30 p.m.

2:00 - 5:00 p.m.

Institute: France & Yves Moreau
Lunch Break
Installation Lunch & North South Meeting (Ramada Inn)
Farewell Dance



Folk Dance Scene

Volume 41, No. 4
May 2005

Editor's Corner

The holiday of Cinco De Mayo, the 5th Of May, commemorates the victory of the Mexicans over the French army at The Battle Of Puebla in 1862. Unfortunately, many people wrongly equate it with Mexican Independence, which was on September 16, 1810, nearly a fifty year difference.

Over the years, Cinco de Mayo has become a holiday for fun and dance. People of Mexican descent in the United States celebrate this significant day by having parades, mariachi music, folklorico dancing and other types of festive activities.

The cover story for this month and many articles in this issue focus on Cinco de Mayo and other Mexican customs. including costumes and recipes.

Finally, Statewide 2005 is coming up. If you have not registered yet, you can find a form on page 27.

— *Steve Davis*

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Federation South Officers

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Vice-President	Marsha Fenner	(626) 446-5160
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Teacher's Corner



SUSAN CASHION

Susan V. Cashion is a specialist in dances of Mexico, the Caribbean, and Latin America. She has been on the faculty of the Stanford Dance Division since 1972, and was the co-founder of the Los Lupeños de San Jose Mexican Dance Company.

Dr. Cashion is the recipient of two Fulbright grants, one to Mexico and one to Chile, and an American Association of University Women Fellowship. She received recognition from the Mexican government for contributions to Mexican culture and folklore in the United States. She is a former President of the California Dance Educators Association, member of the Board of Directors for Congress on Research in Dance, and Artistic Director of the Grupo Folklorico Los Decanos.

Dr. Cashion received her Ph.D. in Education (Stanford University, 1983), MA in Anthropology (Stanford University, 1982), and MA in Dance (UCLA, 1967). She teaches of dance anthropology, modern dance, Mexican dance, and Latin American dance forms at Stanford.

Some of Dr. Cashion's publications are:

1983 Dance Ritual and Cultural Values in a Mexican Village: Festival of Santo Santiago (Dissertation). Stanford University.

1989 "Continuity and Change: Dance in Higher Education," Liberal Education. Vol. 75, No. 2, March/April, 18-22.

1989 "Educating the Dancer in Cuba." IN Dance: Current Selected Research. Edited by Lynnette Y. Overby and James H. Humphrey. New York: AMS Press, Inc.

Cinco de Mayo

Most Americans think that Cinco de Mayo (the 5th of May) celebrates Mexican Independence Day. Not so. Mexican Independence Day is September 15. Then what is Cinco de Mayo? Cinco de Mayo commemorates the 1862 victory by Mexican forces, including ordinary citizens, over French soldiers. The battle known as La Batalla de Puebla or The Battle of Puebla took place on May 5th. It is a day marked by many Mexicans and those with Mexican ties as an important cultural event.

Here are some of the events in Southern California that will take place to commemorate this date:

SANTA BARBARA

This community celebration is sponsored by Santa Barbara Cinco de Mayo Festival, Inc. The fourteenth Annual Cinco de Mayo celebration will take place on Saturday April 30, and Sunday, May 1, 2005, in Plaza de la Guerra and at the Casa de la Guerra. This year's celebration will be the biggest and best event yet. There will be even more great music, dance, savory food, and a kids corner full of activities. Many thanks, *muchas gracias*, to everyone - the sponsors, the media who continue to help by bringing the entertainment and providing the publicity and to all the volunteers who contribute in so many ways.

PASADENA

Pasadena's 2005 Cinco de Mayo Celebration finds its new home, settled within the beautiful grounds of the world famous Pasadena Rose Bowl. The celebration is scheduled for Friday, April 29th, Saturday, April 30th, and Sunday, May 1st.

Showcased on Vista L.A. with Henry Alfaro in 2003, the event was televised live to over 120,000 Southern Californian households, significantly extending the impressive 35,000 participants the yearly event averaged while hosted at Pasadena's City Hall and last year at area H adjacent to the Rose Bowl. This year's event is anticipated to unite its largest number of Pasadena and Southern California residents. The Rose Bowl not only offers improved accommodations but the new locale also significantly increases Pasadena Cinco de Mayo's visibility, extending the multicultural event to a larger community.

Pasadena's 2005 Cinco de Mayo celebration at the Rose Bowl offers a culturally rich program consisting of some of Southern California's most talented Latino performers and artists. In keeping with its core family values, the event continues to present its festive program package as the largest alcohol-free Cinco de Mayo celebration in Southern California. Pasadena Cinco de Mayo Inc. welcomes the participation of local community members, businesses and families as we commemorate Cinco de Mayo in this yearly festival of Latino culture, arts, history and diversity.

LOS ANGELES

On May 5, Los Angeles, California, is alive with color, laughter and dancing. More than 500,000 Mexicans and Americans of Mexican origin are celebrating Cinco de Mayo or the "Fifth of May." It is an occasion which Mexicans and Americans share to emphasize the friendship between their two countries.

Today Americans participate in activities organized for "Cinco de Mayo." In Los Angeles, the celebration takes place in the streets outside City Hall where Mexican orchestras and local bands play Mexican patriotic songs. The streets are colored in red, white and green - the colors of the Mexican flag. Young boys are proud to be seen in Mexican clothing and girls wear red and green ruffled dresses with wide skirts. Famous musicians play popular and familiar tunes on their guitars while dancers spin around and click their castanets.

A temporary stage at the steps of City Hall is decorated with a picture of General Zaragoza, flanked by Mexican and American flags. Mexican dignitaries are guests of honor, pleased to hear the mayor of Los Angeles making a speech in Spanish. Later, celebrants stroll through the streets to the old section of the city. Others go to city parks where sports events, dances and picnics featuring Mexican food are taking place.

SAN DIEGO

The 22nd annual Cinco de Mayo celebration will be held in Old Town, April 30 from 11:00 a.m. - 9:00 p.m., and May 1 from 10:00 a.m. - 5:00 p.m. Recreation of the 1862 Battle of Puebla, music, food, shopping at the Mercado.

Further information from (619) 260-1700, or www.fiestacincodemayo.com.

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JUNE 3-5



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For Info: (626) 300-8138



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Tue 7:00-8:00
(858) 459-1336 Georgina
SAN DIEGO, Balboa Park Club
Balboa Park

CONEJO VALLEY FOLK DANCERS

Wed 7:30
(805) 497-1957 Jill Lungren
THOUSAND OAKS, Hillcrest Center,
403 W Hillcrest Dr

ETHNIC EXPRESS INTERNATIONAL FOLK DANCERS

Wed 6:30-7:15 except holidays
(702) 732-4871 Richard Killian
LAS VEGAS, Charleston Heights Art
Center, 800 S. Brush St.

HAVERIM INTERNATIONAL FOLK DANCERS

Sun 7:00-9:00
(805) 676-7705 Nancy Benz
VENTURA, Temple Beth Torah
760 Foothill Rd (corner Kimball)

ISRAELI DANCING Natalie Stern

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(818) 343-8009 Natalie Stern
L.A., Univ of Judaism Dance Studio
5600 Mulholland

KAYSO FOLK DANCERS

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(619) 469-7133 Evelyn George
SAN DIEGO, Balboa Park,
Casa del Prado room 206 St

PASADENA CO-OP

Fri 7:45-8:30
(626)446-5160 Marsha Fenner
PASADENA, Throop Memorial
Church, 300 S. Los Robles

Folk Dance Scene

SAN DIEGO INTERNATIONAL FOLK DANCERS

Wed 7:00-9:30
(619) 463-0434 Rodney Henderson
SAN DIEGO, Balboa Park Club,
Presidents Way off Park, Balboa Park

SKANDIA FOLK DANCE CLASSES

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(714) 893-8888 Ted Martin
(310) 827-3618 Sparky Sotcher
ANAHEIM, Community Ctr,
250 E Center (Mon)
CULVER CITY, Lindberg Park,
5401 Rhoda Way (Wed)

SOUTH BAY FOLK DANCERS

3rd Fri 7:45-8:15
(310) 320-9758 Mary Steinkamp
TORRANCE, Cultural Arts Center
3330 Civic Center Dr. (310) 781-7150

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Mon 7:30-8:30
(310) 202-6166 Beverly Barr
WEST L.A., Brockton School
1309 Armacost Ave

WESTWOOD CO-OP FOLK DANCERS

Thu 7:30-8:00
(310) 202-6166 Beverly
(310) 657-6877 Rita
WEST L.A., F. Mahood Senior Center,
11338 Santa Monica Blvd.

Exhibition Groups

AVAZ INTERNATIONAL DANCE THEATRE

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(323) 663-2829 Jamal
L.A. Church of Guardian Angel, 1118
N. Commonwealth Ave.

BALLET FOLKLORICO XIUXTLA

Fri 4:00
(760) 414-9245 Jose Lucero
CARLSBAD

CLAN MACLEOD DANCERS

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(818) 761-4750 Deanna St Amand
EAGLE ROCK, Women's 20th
Century Club, 5105 Hermosa Ave.

DUNAJ INTERNATIONAL FOLK ENSEMBLE

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(714) 641-7450 Richard Duree
COSTA MESA,
2332 Minuteman Way

INTERNATIONAL ACADEMY OF MIDDLE EASTERN DANCE

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VAN NUYS, Dars Art Center,
7412 Balboa Blvd

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(310) 514-1706 Livia Gaspar
LOS ANGELES, Magyar House,
1975 Washington

NAMAH ENSEMBLE

Sun 6:00 - 9:00
(818) 888-8225 Bana Sayyad
SHERMAN OAKS

SCANDIA DANCERS

(714) 533-3886 Donna Tripp
LONG BEACH, Roosevelt School

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Tue 7:00 - 10:00
(805) 967-7125 Scott
(805) 687-8823 Alexandra
SANTA BARBARA, Gehringer
Music Bldg., UCSB Campus

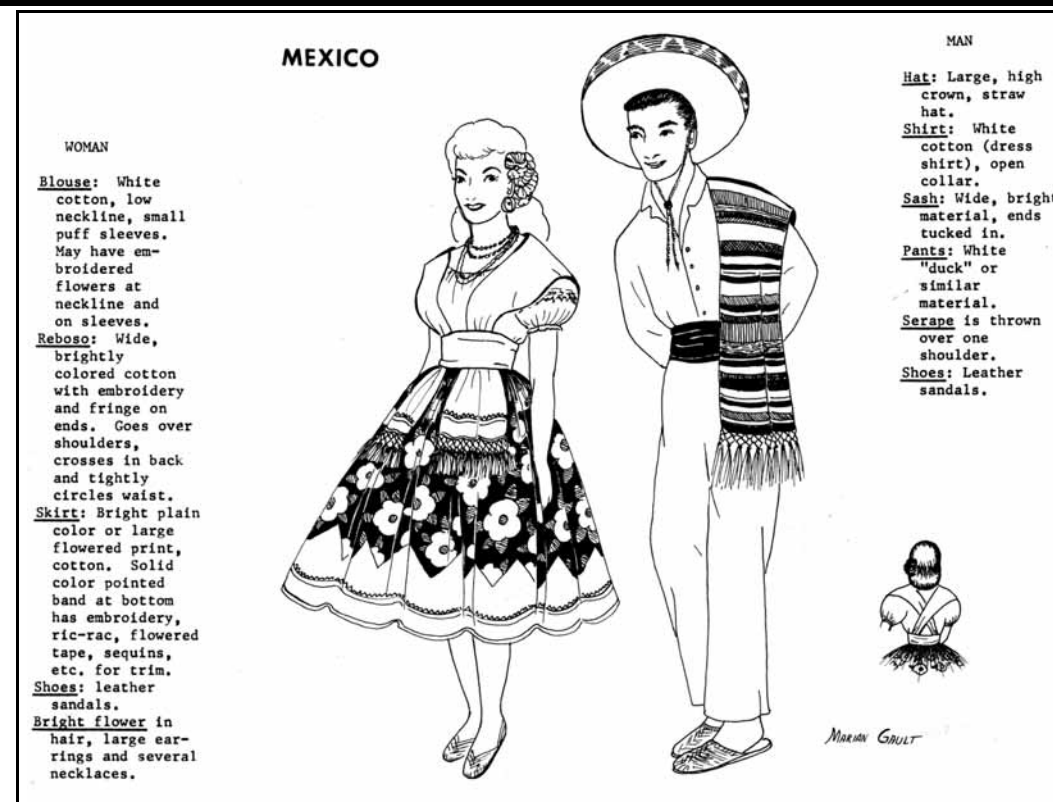
WEST VALLEY FOLK DANCERS

Sun 1:00 - 4:00
(818) 346-5152 Joan Waller
WEST HILLS

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May 2005

Mexican Costumes



Letters to the Editor

Last month, we published an article about the "Preserving Our Legacy" award John Filcich received from the National Folk Organization. Since then, we received a follow-up letters from John Filcich and Ada Dzienanowska.

Thank you for the nice write-up in the last Scene regarding my award.

For the record, however, I was credited with some dances that I did not introduce: *Ajde Jano* was first taught by the distinguished **Anatol Joukowsky** at the Stockton Folk Dance Camp many decades ago, and I believe he choreographed it.

Ajde Lepa Maro and *Savila Se Bela Loza* were brought back from Yugoslavia, also many years ago by **Dennis Boxell**. He also supervised the recordings. *Ersko Kolo* was first taught by **Dick Crum** at the Stockton Camp in 1955. And yes, my favorite kolo is *Veliko Kolo*, but we have to thank Dick Crum for having

May 2005

learned it from the Banat people and having taught it around since 1955.

"Introducing a dance" is generally meant the first time a dance is taught at an institute or more likely a folk dance camp, the premier one being the Stockton Folk Dance Camp. This is usually followed by a definitive description of the dance in "Let's Dance" [ed: or a syllabus]. That is not to say that some one somewhere did not know the dance.

And by 1948 I was dancing six nights a week; there was no way I could have held myself down to one!

— John Filcich

Just wanted to point out that on the list of people who already received the NFO's "Preserving Our Legacy Award" my name, and I think also **Dick Crum's** and **Basia Dzienanowska's** have been, probably by oversight, omitted.

Congratulations to John Filcich for being presented with this prestigious award this year!

— Ada Dzienanowska

Folk Dance Scene

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Cinco De Mayo Recipes

For food-lovers, Cinco de Mayo is a terrific excuse for a party featuring Mexican-inspired fare. Chef Rick Bayless* has created a special menu worthy of celebrating. The following recipes were taken from the *Tabasco® website, www.tabasco.com.*

* Rick Bayless, award-winning chef and owner of Frontera Grill and Topolobampo in Chicago, is the host of Mexico - One Plate at a Time on Public Television.

OFFICIAL CINCO DE MAYO RECIPES – 1998

Guacamole

2 California avocados 3 Tbs fresh lemon juice
3 Tbs chopped tomato ½ tsp salt
2 Tbs chopped yellow bell pepper
2 Tbs minced cilantro
To taste Jalapeno pepper, minced
Garnish Cheddar or jack cheese
Tortilla chips and/or vegetable crudite

Cut the avocados in half and remove the seeds. Scoop out the pulp and place in a bowl. Drizzle the pulp with lemon juice and mash, leaving some chunks. Mix well with remaining ingredients. Add Jalapeno to taste and garnish with cheese.

Mango-Orange Salad with Mixed Greens

2 large cloves garlic, unpeeled
3 to 4 Tbs Tabasco® brand Green Pepper Sauce
1/2 small red onion, halved and thinly sliced
1/4 cup fresh lime juice 1/4 cup extra virgin olive oil
1/2 to 1 teaspoon sugar 1/2 teaspoon salt
3 oranges 1 large ripe mango
6 cups mixed salad greens
1/4 cup chopped fresh cilantro

Put unpeeled garlic in a small, heavy skillet over medium heat; roast, turning often, until soft and darkened in spots. Cool and peel garlic and place in a blender with Tabasco® brand Green Pepper Sauce, lime juice, oil, sugar and salt. Blend until smooth. Combine dressing and onion in a large bowl and let stand about 30 minutes.

Meanwhile, cut stem and blossom end off oranges, then stand the oranges on a cutting board and, working close to the flesh, cut away rind and all the white pith. Cut in between each segment to make skinless sections.

Peel mango with a sharp paring knife, then cut flesh from pit: Stand mango on one end and slice flesh from

one side of pit. Turn mango around and slice flesh from other side. Cut large pieces into long 1/2-inch-wide fingers or wedges.

Just before serving, stir orange and mango pieces into onion mixture. Add salad greens and toss gently. Arrange on individual serving plates and sprinkle with cilantro.

About 6 servings

Ranchero Black Beans

1/2 pound dried black beans, sorted and rinsed
2 slices bacon, chopped
1/2 small white onion, chopped
1 1/2 quarts water
1 1/2 teaspoons salt
2 Tbs Tabasco® brand Chipotle Pepper Sauce
Crumbled queso fresco or salted farmer's cheese (optional)

Combine beans, bacon, onion and water in a 3-quart saucepan and bring to a boil; reduce heat to simmer, cover partially, and cook until beans are tender, 1 1/2 to 2 hours, adding water as needed to keep liquid level about the same.

Stir in salt and Tabasco® brand Chipotle Pepper Sauce and simmer 15 minutes longer. Serve in small bowls with a sprinkling of cheese, if desired.

Serves 4 to 6

Chipotle-Glazed Baby Back Ribs

2 to 3 slabs pork baby back ribs (about 4 pounds)
3/4 cup Tabasco® brand Chipotle Pepper Sauce, (divided)
1/2 cup ketchup 1/4 cup fresh lime juice
2 Tbs honey Salt
Vegetable cooking spray
Freshly ground black pepper to taste
Cilantro sprigs

Coat ribs evenly with 1/4 cup of the Tabasco® brand Chipotle Pepper Sauce; cover and refrigerate several hours or overnight.

Combine the remaining 1/2 cup chipotle sauce, ketchup, lime juice, honey and 1/2 teaspoon salt in a small bowl; set aside.

Heat a gas grill to medium or prepare a charcoal fire, letting coals burn until they are covered with gray ash

Directory

VESELO SELO FOLK DANCERS

Sat 8:00-11:00
(714) 738-8008 Phyllis Pivar
FULLERTON, Chapman Park, 2515
San Carlos

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4th or 5th Sat confirm
(818) 990-8925 Louis
dovbyrd@aol.com
SHERMAN OAKS, Anisa's School
of Dance, 14252 Ventura Blvd.

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7326 Jordan Ave

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(310) 657-6877 Rita
WEST L.A., F. Mahood Senior Center,
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(714) 893-8127 Carol Maybrier
ANAHEIM, Unitarian Church,
511 S Harbor

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(310) 474-1232 Gerda
Worldance1@aol.com Sherry
WEST L.A., Café Danssa
11533 W. Pico Blvd.

CAL TECH INTERNATIONAL FOLK DANCERS

Tue 7:30
(626) 797-5157 Nancy Mulligan
PASADENA, Throop Mem. Church
300 S. Los Robles

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W HOLLYWOOD West Hollywood
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NEWPORT BEACH, Avant Garde
Ballroom, 4220 Scott Dr

ISRAELI DANCING James Zimmer

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5600 Mulholland Mon 10:00am-1:00
Wed 7:30-10:00 Thu 10:15-noon;
L.A. Shaarei Tefila, 7269 Beverly
Mon 6:15-8:45, Tue 10:15a-noon
Wed noon-1:15

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(858) 571-2730 Kin Ho
SAN DIEGO, Balboa Park Club,
Balboa Park

SAN PEDRO KOLO DANCERS

Mon 7:30-9:30
(310) 832-1074 Pauline Klak
SAN PEDRO, Dalmatian-American
Club, 1639 S Palos Verdes St.

SANTA BARBARA BALKAN FOLK DANCERS

Wed 8:00-10:30
(805) 964-3591 Jatila van der Veen
SANTA BARBARA, Oak Park Stage,
corner Junipero and Calle Real

SANTA MONICA COLLEGE INTERNATIONAL DANCE CLUB

Tue, Thu 11:15am-12:35
(310) 284-3637 James Zimmer
SANTA MONICA, Santa Monica
College Clock Tower or LS Bldg
1900 Pico Blvd

UCLA BALLROOM DANCE CLUB UCLA INTERNATIONAL FOLK DANCE CLUB

Mon 7:00-9:00 (ballroom dance)
Mon 9:00-11:00 (folk dance)
(310) 284-3636 James Zimmer
ballroom@ucla.edu
WESTWOOD, UCLA Ackeman
Union Room 2414

WEST COAST GAMMELDANS CLUB

Wed 7:30-9:30
(714) 932-2513 Allan and Shirley
info@wcgc.us www.wcgc.us
WESTMINSTER, 5361 Vallecito Ave

Club Directory

Federation Clubs

CABRILLO INTERNATIONAL FOLK DANCERS
Tue 7:00-10:00
(858) 459-1336 Georgina
SAN DIEGO, Balboa Park,
Balboa Park Club

CONEJO VALLEY FOLK DANCERS
Wed 7:30-9:30
(805) 497-1957 Jill Lungren
THOUSAND OAKS, Hillcrest Center,
403 W Hillcrest Dr

CULVER CITY HOLLYWOOD PEASANTS
Wed 7:30-10:00 infrequently
(310) 398-8187 Al Drutz
CULVER CITY, Culver West Park,
4162 Wade St. (park on Moore St.)

ETHNIC EXPRESS FOLK DANCERS
Wed 6:30-9:00 except holidays
(702) 732-4871 Richard Killian
LAS VEGAS, Charleston Heights
Art Center, 800 S. Brush St.

GOTTA FOLK DANCE
Mon 7:30 - 9:30
(805) 643-2886 Ann Zacher
VENTURA, Washington School,
96 S MacMillan

HAVERIM INTERNATIONAL FOLK DANCERS
Sun 7:00-9:00
(805) 676-7705 Nancy Benz
VENTURA, Temple Beth Torah
7620 Foothill Rd (corner Kimball)

KERN INTERNATIONAL FOLK DANCERS
Wed 7:00-9:00
(661)831-5007 DelphineSzczepkowski
BAKERSFIELD, Wayne Van Horn
School, 5501 Kleinpell Ave.

KRAKUSY POLISH FOLK DANCE ENSEMBLE
Tu, W, F 7:00-9:00 Sat 2:15-3:15
(310) 394-3500 Bogna Szupinska
LOS ANGELES, Polish
Parish Hall, 3424 W Adams Blvd.

KYPSELI GREEK FOLK DANCING
Fri 8:00-11:30
(818) 990-5542 Dalia Miller
PASADENA, Skandia Hall
2031 E. Villa

LAGUNA FOLK DANCERS
Sun 7:00-10:00 Wed 8:00-10:00
(714) 893-8888 Ted Martin
LAGUNA BEACH, Community Ctr
384 Legion Ave

LEISURE WORLD INTERNATIONAL FOLK DANCE CLUB
Tue 8:30am-11:00 Sat 9:00am-11:00
(949) 455-9527 Thelma Rosenblum
LAGUNA WOODS, Leisure World
Club House 1, 24232 Calle Aragon

MOUNTAIN DANCERS
Thu 7:00-9:30
(626) 794-8889 Vicki Davis
S. PASADENA, Woman's Club,
1424 Fremont Ave.

MULTIETHNICAL DANCERS
Wed 6:00
(949) 770-7026 Miriam Kahn
LAGUNA WOODS, Leisure World
Club House 1, 24232 Calle Aragon

NARODNI INTERNATIONAL FOLK DANCERS
Thu 7:30-10:30
(714) 932-2513 Shirley Hansen
DOWNEY, Dance America,
12405 Woodruff Ave.

PASADENA FOLK DANCE CO-OP
Fri 7:45-11:00
(626)446-5160 Marsha Fenner
PASADENA, Throop Mem. Church
300 S. Los Robles

SAN DIEGO INTERNATIONAL FOLK DANCERS
Wed 7:00-9:30
(619) 463-0434 Rodney Henderson
SAN DIEGO, Balboa Park Club,
Presidents Way off Park, Balboa Park

SAN DIEGO VINTAGE DANCERS
Thu 8:00 - 9:30
(858) 622-9924 Mary Jennings
SAN DIEGO, Normal Heights
Methodist Church 4650 Mansfield St.

SANTA BARBARA COUNTRY DANCE SOCIETY
Sun 6:30-10:00 Tue 7:30-9:00
(805) 682-1877 Elliott Karpeles
(805) 682-5523 Gary Shapiro
SANTA BARBARA Carrillo Rec Ctr
100 E. Carrillo St. (Sun, Tue); Oak
Park 300 W. Alamar (Sun-summer)

SANTA MARIA FOLK DANCERS
Mon 7:00-9:00
(805) 528-0568 Jean Wheeler
SANTA MARIA, Veterans Memorial
Ctr, Pine & Tunnell Sts

SKANDIA DANCE CLASSES
Mon 7:00-10:00 Wed 7:00-10:00 Call
for others
(714) 893-8888 Ted Martin
(714) 533-3886 Donna Tripp
(310) 827-3618 Sparky Sotcher
ANAHEIM, Downtown Community
Center, 250 E Center (Mon)
CULVER CITY, Lindberg Park,
5401 Rhoda Way (Wed)

SOLVANG VILLAGE FOLK DANCERS
Sat 7:00-10:00
(805) 688-2382 Jean Menzies
SOLVANG, Jonata Elementary School
301 2nd Street, Buellton

SOUTH BAY FOLK DANCERS
3rd Fri 7:45-9:45
(310) 320-9758 Mary Steinkamp
TORRANCE, Torrance Cultural Ctr,
3330 Civic Center Dr.

TUESDAY GYPSIES
Tue 7:30-10:30
(310) 390-1069 Millicent Stein
CULVER CITY, Masonic Lodge 9635
Venice Blvd.

Cinco De Mayo Recipes

and are medium hot. Turn off heat on one side of gas grill or bank coals to sides for indirect cooking.

Remove ribs from marinade, discarding marinade. Spray ribs with vegetable cooking spray and sprinkle with salt and pepper to taste. Place ribs on "cool" part of grill. Cover grill and cook until meat is very tender and pulls away from ends of bones, 1 1/2 to 2 hours. During last 15 minutes of grilling, baste generously with Tabasco-ketchup mixture. Garnish with cilantro.

Makes 4 to 6 servings.

The following recipe is courtesy of Rich Duree.

MEXICAN WEDDING CAKES

1 cup softened butter 3/4 cup powdered sugar
2 tsp vanilla 1 Tbs water
2 cups flour 1 cup finely chopped walnuts
powdered sugar for coating

Cream butter and powdered sugar in large bowl; stir in vanilla and water. In another bowl, mix flour and nuts together. Add butter to mixture. Shape dough into small balls; place on ungreased cookie sheet.

Bake 20 minutes at 300 degrees. Remove and roll in powdered sugar while still warm.



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Week 1: July 17-23
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Jmwright32@frontiernet.net

Bulgarian: Daniela Ivanova from Bulgaria

English: Marianne Taylor

Macedonian: Paul Mulders from The Netherlands

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Gentry and Nora Nuckles

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WWW.FOLKDANCECAMP.ORG

Mexican Lore

SOME OLD FASHIONED MEXICAN DICHOS.

A dicho is a Mexican folk saying, or proverb, often humorous, sometimes suggestive, and usually teaching a lesson.

Para el gato viejo, ratón tierno - A tender mouse for the old cat, or An old geezer courtin' a young thing!

De tal palo, tal astilla - From the stick a splinter or A chip off the old block.

Despacio voy, porque de prisa estoy. Slowly I go because I am in a hurry, or Proceeding methodically often gets faster results than rushing.

El diablo sabe más por viejo que por diablo. The Devil knows more because he is old than because he is the Devil, or Wisdom and knowledge increase with increasing age.

El que quiere baile, que pague músico. Who wants to dance, should pay the musician or The one who wants something done should be the one who takes the responsibility for making it happen.

THE BOY & THE DEVIL

A story from the Borderland.

Once upon a time there was a boy who ran away from home. He wanted to be rich so he left home to find his fortune. On the road he came upon a well-dressed man walking towards him.



After exchanging greetings with the stranger he told the stranger he was looking for work. The stranger replied, "I've been looking for a *mozo*, a helper. Do you know how to read?"

Yes, "replied the boy.

"That's too bad," said the stranger. "I want a boy who can't read."

Then the boy said, "Perhaps you will give work to my brother. He's slow and can't read, and he's behind walking way back behind me. Maybe you will meet him." And with that the boy said goodbye.

The boy then continued in the direction he was going. When he was out of sight of the stranger he doubled back on the road. He then put his hat and poncho on backwards and running as fast as he could, he raced to the road. In no time he encountered the stranger once again.

The señor, or Satan as we know him, greeted the young boy once again. Indeed the devil had been tricked for he really thought this was the brother of the first boy.

"I am looking for work," said the boy.

"Can you read?" asked the devil.

"Oh no señor!" replied the boy.

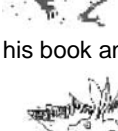


The señor replied, "Boy, you are in luck! I have been looking for a *mozo* to keep my office and library clean. You can work for me."

And so the young boy began his work with the devil.



After a short time the boy began to peek into his master's books and drawings. Then he realized who his master was. Over time the boy began to master the devil's arts.



One day the devil caught the boy reading his book and secrets, and he was furious. In his fury

the devil changed himself into the form we know so well and began chasing the boy. And just when it looked like the boy was going to get caught he changed himself into a



jackrabbit. And the jackrabbit was too quick for Satan,



so Satan changed himself into a fox! And just when it looked like the fox was just about ready to catch the rabbit, the boy turned himself into a dove and flew away from under the devil's very nose!



But the devil was not to be tricked by a mere boy! He suddenly changed himself into a hawk. Now the race became fast and desperate as the hawk gained on the dove.



The hawk, being faster and more skillful in the air was just upon the dove when the dove changed itself into a pebble and began to fall to the earth. And in a flash the hawk became a grain of rice. And it too fell from the sky right behind the pebble.

When the pebble hit the ground it changed into a rooster and saw the grain of rice land



right in front of it, and it ate it!

And that's why, ever since, Satan is on his guard when he's around boys.

— *Illustrated by Anthony Galván 1999*

See Tony's website: www.dosgatos.com, for information on some of his other illustrations. This story came from www.rain.org/~galvan/boydevil.html.


STATEWIDE 2005, JUNE 3-5

Dancing at the
 Palm Springs Pavilion
 Sunrise Park, 401 Pavilion Way

Official Hotel
 Ramada Inn
 1800 E Palm Canyon Dr
 (760) 323-1711 or (800) 245-6907



West Coast Gammeldans Club

In cooperation with the Danish Cultural Center

Wednesdays

Teaching begins at 7:30 p.m. followed by
 Open dancing until 9:30 p.m.

No experience required!

Leaders: Allan & Shirley Hansen
Location: 5361 Vallecito Avenue
 Westminster, CA
Cost: Bring a snack to share
Shoes: Indoor dance shoes with hard leather soles
Information: 714/932-2513 or WCGC@hansen-family.us

Live Music by Michael & his Band!!

Danish, Swedish and Norwegian Couple & Set Dances



DANCING UNDER THE PALMS

Our Statewide 2005 Festival is almost here and our organizing committee and all of the support folks are getting more and more excited. When I go to another club and dance with them and learn with them and from them, I feel very fulfilled and happy. The group working hard to bring you *Dancing Under The Palms* in Palm Springs this year wants to make this festival a personal trip and experience for each and every dancer. Last month in Scene we learned more about our master teachers **Yves** and **France Moreau** through the authorship of **Karen Wilson Bell**. This time we would like to share some of the history and background of the live musicians we will have with us on that weekend.



The **Interfolk Band** under the direction of **Kriss Larson** will be playing live music at a number of the dance events. Kriss writes that as a youngster in the '50s, he studied the accordion for about eight years. "I stopped playing accordion for many years until I stumbled onto organized folk dancing by accident...". In the 80's, while living in Long Beach, he began attending a class with **Donna Tripp** where he noticed how much of the recorded music featured the accordion. "It didn't take long for me to start trying to learn tunes on my dusted off accordion and practice on the dancers at the class. Donna Tripp was very supportive of my efforts, letting me borrow her record collection...". The records helped Kriss learn what different ethnic music was supposed to sound like.

At first he played by himself but soon other musicians in the class began to join him. "After some time getting the act together, we got our first gig at Veselo Selo in Anaheim; April 9, 1983." Not long after

this, **Jim Garner** joined the group on fiddle, which they had not had up to that point. Kriss and Jim have been together for over 20 years. Current band members, many of whom will play for us in Palm Springs, have been playing with Kriss for years and they each have a playing history of their own. **Peter Kier**, the bass player, has played with the Scottish Thistle band for many years. Peter has played bass in a variety of other ethnic genres like German. "Jim Garner, a multi-degreed engineering executive, played for folk dance groups before I knew they existed. He maintains a strong interest in Greek fiddle, part of his own background. **Mary Ann Sereth** has a long involvement with Scottish fiddling." Her husband is a jazz clarinetist. **Jack Widmark** who comes from a Swedish family background, has a strong jazz and big band background. **Bob Brooks** and his wife **Chris** have been doing a variety of folk dancing for many years with an emphasis on Scottish. **Lora Lee**, who joins the group periodically, plays the Norwegian Hardanger fiddle. This is a rarity in the folk music world.

Kriss says "We became a fixture of the Scandia Folkdance Club, playing as their Gammaldans Band. In that role we have played widely in various Scandinavian contexts." The group experienced two notable events. In 1988 the group played with Swedish dancers at Disneyland for the King of Sweden and in 1998, along with some of the Scandia dancers, the band was hired to play in an NBC TV pilot that was supposed to be a Minnesota Norwegian festival. Part of the reason for the emphasis on Scandinavian music had to do with Kriss' own ethnic background as well as the relationship with Donna Tripp's group Scandia.

"My main effort is to try to play the different national styles in their distinct way as much as possible and to play with a drive that makes it fun to dance. Most of all, though, to have a good time with friends." It seems to me that this eclectic attitude is just what we need to have a super Statewide Festival in Palm Springs. So, please join us by registering immediately and make your hotel reservation at the Ramada before May 3 by calling (800) 245-6907. Registration for the *Dancing Under the Palms, Statewide Festival* should be sent to Statewide, 1524 Vivian, Newport Beach, CA 92660. For registration info or questions you can contact: (949) 646-7082, or register@SoCalFolkdance.org. We will all be looking for you in Palm Springs.

— *Sylvia Stachura*

La China Poblana: Mexican National Costume

The perpetual flow of expressive culture between Spain, Mexico, and the Philippines (another Spanish colony) provided a rich pallet for mestizo development. The national costume of Mexico, *la China Poblana*, is a lasting result. The legend as to the origin of the China Poblana is about a princess born in India in 1609 who was abducted into slavery and taken to the Philippines. She was baptized by the Jesuits and received the name Catarina de San Juan. She was then sold to a wealthy man who brought her to New Spain (Mexico) and raised her as his own daughter.

Here the stories diverge. One version notes that Catarina de San Juan was so virtuous; she asked to be allowed to enter a convent. The day before she entered the convent she had a farewell party and wore the simple red skirt of the region (*zangalejo*). Remembering her royal dresses as a child, she decorated the skirt and blouse with beads and sequins. The legend says that from that time on, all the women in Puebla imitated the final party gown of the princess, which became known as *el castor de las chinas*. The second account claims that she married a fellow slave in New Spain and became known as the China Poblana. "China" was the name given to the servant class of woman; Poblana refers to the state of Puebla or any village in the area of Central México.

Gabriel Sáldivar discounts these stories. He writes that the china was a generation of proper young ladies in the Colonial era. Many paintings of these young ladies were entitled *La China* and gave a sense of their dress style.

The great number of lithographs from the beginning of the 19th century representing couples dancing the Jarabe. Invariably they have the woman wearing the china poblana, either because of its common use or because of its popularity in the metropolitan area of México D.F. (Sáldivar 1937:11).

Sáldivar writes that there was also a group of licentious women of the era who called attention to themselves and used the name "chinas". Professor Elías Guerra of the University of Puebla agrees with Sáldivar's analysis of two separate meanings and representations of la china. The daily dress of the women of Puebla was a skirt of red flannel with a cotton border for the hem and waist in a contrasting

color. Guerra explains that the prostitutes of the city, what he calls "the women with too much of a smile", dressed most elegantly to attract their clientele passing along the main trade route between Veracruz and México City. They embellished the simple skirt and blouse by adding spangles, bead-work, and sequins and using green silk for the borders. The village chinas quickly copied the model, so beautiful was the effect.

Foreigners became enchanted with the dress. Madame Calderón de la Barca, the Spanish ambassador's wife, decided to wear the Poblana dress to a fancy ball in 1840, which seemed to shock the Mexican diplomats:

"The Secretary of State, Ministers of War and Interior, and others came to the drawing room of our house to inform us that all México was in a state of shock at the idea of my going in a Poblana dress, and to adjure me, by all that as most alarming, to discard the idea. They assured us that all Poblanas were femmes de rien...that they wore no stockings, and that la Ministra de España should by no means wear, even for one evening, such a dress" (Calderón de Barca, 1952:125).

Other accounts credit the use of this dress as a vaudeville stage costume to depict a character representing a typical Mexican woman. The sequins and beads were enhanced to give it more theatrical charm and richness. When the famous Russian ballet dancer, Ana Pavlova, came to México in 1918 she danced an imitation of the Jarabe Tapatío and used the China Poblana as her costume, which made it all the more popular.

At one time, the red flannel material was stamped with black drawings of flowers and swirls that were sparingly embroidered with beads and sequins. Sáldivar laments the changes of the china poblana into a "vulgar display of designs of animals and grotesque figures, which speak nothing of good taste" (Sáldivar 1937:10). The popular design of today's stage costume of the china poblana is so covered with sequins that the material underneath is not visible. The weight of the sequins inhibits the skirt from moving gracefully, as it once did. The skirt now has four large designs: the Aztec calendar stone in back, the eagle and serpent motif in front, a female dancer wearing a china poblana on the left side, and a charro on the right.

— *Susan V. Cashion*

Calendar

Note: Federation Events are in Bold.
CALL TO CONFIRM ALL EVENTS.

MAY

- 1 *Greek festival*, St. Sophia, 1324 S. Normandie, L. A. Music, dancing, food. Info: (323) 737-2424
- 1 *Gypsy Crossings*, perform 7:00 Royce Hall, UCLA. Info: (310) 825-2101, www.uclalive.org.
- 6 *Cinco de Mayo party at West L.A. Folk Dancers. An all request program will be played by Beverly & Irwin Barr. Bring something for the pot-luck table. Begins at 7:30 p.m. at Brockton School, 1309 Armacost, W.L.A (between Barrington & Bundy, one & one half blocks north of Santa Monica Blvd.) Contact Beverly or Irwin at (310) 202-6166.***
- 7 *Nevenka Concert*, presented by FolkWorks. Songs of Bulgaria, Russia, Croatia, etc. 8:00 at Unitarian Church, 18th and Arizona, Santa Monica. Info: (818) 785-3839, www.FolkWorks.org.
- 7 ***Anniversary Party, Veselo Selo, Fullerton. Live Music. See OTS. Info: (714) 738-8008.***
- 13-15 *Fiddler Anders Nygårds* from Rättvik, Sweden. House concert (5/13), dancing (5/14), fiddle workshops (5/14 & 15) in Long Beach. Info: Chris, cpgruber@aol.com or (562) 884-5763.
- 14 *Cafe AMAN*, with UCLA Bulgarian Wedding Band, Ivan Varimesov. 8:00 at Cafe Danssa, West L. A. See OTS. Info: (310) 478-7866.
- 14 *Skandia Dance 7:30 at Lindberg Hall, 5401 Rhodia Way, Culver City. \$12. Features music by Swedish fiddler Anders Nygårds. Info: Chris Gruber, cpgruber@aol.com, (562) 884-5763.***
- 15 *Topanga Banjo and Fiddle Contest*. 9:00 a.m. – 6:00 p.m. at Paramount Ranch, Agoura. Irish, Scottish, English and contra dancing, singing, contests, jamming, crafts, etc. Info: (818) 382-4819, info@topangabanjofiddle.org.
- 15 *Drita*, Albanian Ensemble perform 2:00 at Cafe Danssa, West L. A. See OTS. Info: (818) 753-0740.
- 15–27 *Duquesne University Tamburitians* perform 15: Glendale High School Auditorium, 2:30, Bill Ferril, 818-248-4080
16: Fontana H.S. Auditorium, 7:30, Dr. Wayne Ruble, 909-823-4366
17: Bakersfield Convention Center, 7:30, Bob Smith, 661-832-0867

- 19: Mountain View Center for the Performing Arts, 8:00, Box Office, 650-903-6000
20 Anthem Theater, Henderson, Nevada, 7:00.
21, California Servite High School, Anaheim, 7:00, Don Knapp, 714-832-7470
22 Dalmatian - American Club, San Pedro, 2:00, Gojka Spralja, 310-831-9306
23 The Starbright Theatre, Las Vegas, Nevada. 7:00 C. Canero, 702-966-1425
24 UNLV Performing Arts Center, Las Vegas, Nevada 7:30, D. U. Tamburitians 877-826-6437
25 Poway Center for the Performing Arts, 8:00, Leon Bloom, 858-485-1879
27, East County Performing Arts Center, El Cajon, 7:30, Virgil & Cindy Barbat, 858-273-8203
20–22 *Greek festival*, St. John the Baptist, Anaheim. Music, dancing, food. Info: (714) 827-0181.
- 22 *Zhena Folk Chorus and guest artist Tom Yeseta, perform 5:00 at Coffee Gallery Backstage, 2029 N. Lake Avenue, Altadena. \$15 adm. (626) 398-7917 reservations.***
- 22 *Jewish Festival*, at Oak Park, Santa Barbara. Jewish arts, culture and heritage. Free. Info: (805) 692-0076, JewishFestival@yahoo.com.
- 28,29,30 *Greek festival*, St. Nicholas, Northridge. Music, dancing, food. Info: (818) 886-4040.
- 30 *Memorial Day Folk Dance Party with the West L. A. Folk Dancers. Beverly & Irwin Barr will play an all request program. Dancing begins at 7:30 at Brockton School. Info call (310) 202-6166.***

JUNE

- 1 *Yves and France Moreau* teaching at Cafe Danssa, 11633 W. Pico, West L. A.
- 3–5 *Dancing under the Palms, Statewide Festival. Workshops by Yves and France Moreau, live music, dance parties, exhibitions. Palm Springs. See ad. Info: (626) 300-8138, Statewide@SoCalFolkdance.org.***
- 4, 5 *Greek festival*, St. George, Downey. Music, dancing, food. Info: (562) 862- 6461.
- 10,11,12 *Greek festival*, St. Demetrios, Camarillo. Music, dancing, food. Info: (805) 482-1273.
- 11 *Grand Victorian Ball*, 7:30 at Throop Church Memorial Hall, Pasadena. Info: <http://victoriandance.org>

Ethnic Music



I Love Tamburitza Music

With the Tamburitza Extravaganza coming to Los Angeles in September 2005, I thought I'd better write something about this wonderful music.

The tamburitza is a plucked-string instrument related to the guitar, lute and mandolin. There is a family of tamburitzas, from the high-voiced *prim* (preem i.e. first or leader) or *biserrnitza* (bee-sehr-nee-tsa, little pearl), to the deeper *brac* (brahtch) and *bugarija* (boo-gah-ree-ya), to the *berde* (behr-deh) or bass. A few may play together, or enough to make a large orchestra.

From years ago, when my brother played double bass in school, I remember a man in a stringed-instrument repair shop describing what I now realize must have been a *berde* he was working on. The tamburitza family has been with us a long time.

This music lives in the Pannonian region of southeast Europe, which includes both Zagreb, capital of Croatia, and Belgrade, capital of Serbia. If you find Baranje, Lavonia, and Vojvodina on a map, you will have the general idea.

In America it can be found across the country. The Tamburitza Association of America, which sponsors the Extravaganza, lists 200 bands and orchestras from New York to Seattle; dozens from the U.S. and Canada are expected in September for a three-day festival. The Web address is www.zivilatamburitza.com.

As president of the California Institute of Technology Folk Dance club, I hire the local **Yeseta Brothers Tamburitza Band** (pictured above at a Rom wedding playing to Jatila van der Veen and John Filcich) a few times a year. Cal Tech dancing, in Pasadena, is open

to students, faculty, alumni, staff (including JPL) and you, too, whenever you are nearby on a Tuesday evening. The Yeseta Brothers always draw a crowd. **Tom Yeseta** is the contact (818) 954-1597.

Our local expert teacher of the dances that go with this music is **John Filcich**. He was a founder of the San Francisco Kolo Festival. We are also much indebted to **Dennis Boxell**, who lived here in the 1990's and now him to teach us whenever we can. These two are among the best teachers, with the best taste in music that I know.

You can get in touch with John at Festival Records, 2665 W. Pico Blvd., Los Angeles, CA 90006 festivalrecords@netscape.net; or Dennis at 7777 Sunset Ave., Fair Oaks, CA 95628, dennisboxell@msn.com. Festival Records has long been a leading source of folk dance recordings, CDs now, cassettes and vinyl still, if you prefer. Dennis has recently been producing CDs. Festival Records carries them, or you can contact him directly.

You may have dances from this region in your repertoire. The Slavonsko Kolo, and variations like Drhtavac and Mista, are great tamburitza dances of Slavonia. The Yeseta Brothers always play a Slavonian set, singing in Croatian and English. At Cal Tech we do *Krici Krici Ticek* and the *Drmes iz Zdencine* from around Zagreb, *Malo Kolo* and *Veliko Kolo* from the Vojvodina. These are circle dances.

Then there are dances done by everyone, like Seljanica and Kokonjeste and Zinkono. The old "ballroom kolos" like Sarajevka and Kraljevo (also called Srbijanka) look dignified because men and women in formal evening clothes used to do them. These "line dances" are really lines that curve.

Couple dances? Certainly. Try *Sukacko* or *Keleruj*. If you have more women than men, try trio dances like *Bunjevacko Momacko* or *Milica*.

If a Croatian or Serbian church or restaurant is near you, live Tamburitza music may be within reach. You may find a kolo night, or someone's wedding, or a family saint's day party. Visitors are often welcome.

Southeast Europe has fine fiddlers, and before anything else there were bagpipers, and sometimes it seems the accordion is king. If four or five soldiers are waiting for a train, one of them may take out a pocket flute and start a kolo. It's all good. But I love tamburitza music.

— *Nancy Milligan, President Cal Tech Folkdancers*

DANCING WITH TWO LEFT FEET. (4)



I love Bulgarian, Macedonian, Roma and old Yugoslavian dances the best. Israeli dancing is my least favorite. I have often wondered why? The songs and the melodies are nice and the steps flow well with the music.

As with most mental foibles, the best way to get to the root of things is to go way back into childhood experiences. For me, not having ever grown up, this was easy. Take a deep breath and reset to the grand opening of the State of Israel in 1948.

Israeli dancing, just like the State of Israel, was in its infancy and mainly consisted of endless *Hora* dancing around the campfire. The exuberance and the joy of the times quickly filled the void with many new songs and dances.

I, a sophisticated 14 year old city kid from Zagreb, was thrown on a "Kibbutz", given a pair of khaki shorts, a blue shirt with a white string instead of the buttons, and most important the "Kova Tembel" (dumb hat) to instantly become a pioneer in a strange land.

My fellow "Kibbutzniks" were a collection of similarly clad kids from: Yugoslavia, Bulgaria, Romania and some South American countries. We had no clue about farming, but farming we did, weeding vegetable fields, collecting oranges and other fruit, and picking up the stuff cows make in the barns.

For every celebration, our motley crew would put on some kind of group performance and this being a socialist "Kibbutz", where we were all equals, the easiest was to put on a dance performance. So where did the dances come from? They came from the Israeli melting pot. **Shoshana Damari**, the darling singer of the time, with her song *Erev Shel Shoshanim* provided the music, while our Balkan crew adapted their native steps to this music. The Bulgarian girls, we boys for some reason never understood how or why, remembered all the dances they learned in grade school. They quickly assumed the role of choreographers and task masters. We rehearsed every evening until all of us danced as one.

The performances were always a success. Grafting the Israeli Shabbath to the Bulgarian grapevine produced some great dances. Some of them took root

and maybe became the standard repertoire of Israeli dancing.

So, why don't I like Israeli dances?

It must be that subconsciously the Israeli dances remind me of those times, when as a city kid I was pulled out of my junior school and thrown to work on the farm. At that time, I yearned so much to be in high school and did not want to dance on the farm.

— *Lou Pechi*

ALWAYS THINGS TO LEARN

As I said before, be on every dance list possible. I am on an Argentinean Dance workshop list that takes place in Argentina. No, I have never gone and Argentinean Tango is not high on my list, but I have been able to learn from watching them grow.

They gathered the emails of dancers, teachers and potential dance participants. They developed a web site, complete with schedules of dance classes and events in both Spanish and translated into English. They send out reminders every month to all those on their list whether they have ever shown up or not.

They welcome of brand new students with no experience as well as providing more intermediate and advanced instruction. They list hotels with discounts, provide home hospitality in some cases and rides from the airport to those who might be reluctant to travel so far for a workshop. In other words they try to meet the new participant literally and figuratively more than half way.

This group has doubled in offerings this past year in spite of a tight economy.

There are always things I learn from seeing how successful groups organize themselves and you too can learn these techniques sitting at your own computer at home. So, tell us how you publicize your group or dance club?

What works best for you and what was not effective? We can learn from each other and not make the same mistakes-wasting time, effort, money and, in some cases, aggravation on what doesn't work.

— *Donna Frankel*

For those of you who don't know her, Donna is a very active folkdancer and teacher. Presently she teaches twelve dance classes a week. She also leads 3-4 folk dance cruises a year and has a busy home life.

Contact her at www.dancingcruises.com, or mail to: donna@dancingcruises.com.

11, 12 *Greek festival*, St. Spyridon, San Diego. Music, dancing, food. Info: (619) 297-4165.

18 *Caribbean Festival* at Oak Park, Santa Barbara. Info: www.caribbean.santabarbara.com.

24-26 *Summer Solstice*, dancing, music and storytelling weekend presented by Calif. Traditional Music Society. At Soka Univ, Agoura. Info: (818) 817-7756.

JULY

15, 16, 17 *Greek festival*, St. Katherine, Redondo Beach. Music, dancing, food. Info: (310) 540-2434.

16, 17 *Santa Barbara French Festival*, at Oak Park. French food, music, art, dancing, cars, poodle parade, huge Eiffel Tower! Free. Info: (805) 564-PARIS or www.frenchfestival.com.

30, 31 *Santa Barbara Greek Festival*, at Oak Park, Santa Barbara. Greek music, food and arts and crafts. Free. Info: (805) 683-4492.

AUGUST

3,4,5,6 *Fiesta Mercados, Old Spanish Days*. At de la Guerra Plaza & Mackenzie Park, Santa Barbara. Market, concerts. Free. Info: (805) 962-8101.

13, 14 *Multi-Cultural Dance & Music Festival*, at Oak Park, Santa Barbara. Dance, music and food from around the world. Free. Info: (805) 966-6950.

26, 27, 28 *Greek festival*, St. Nectarios, Covina. Music, dancing, food. Info: (626) 967-5524.

SEPTEMBER

3, 4, 5 *Greek festival*, Assumption of the Virgin Mary, Long Beach. Music, dancing, food. Info: (562) 494-8929.

9,10, 11 *Greek festival*, St. Sophia Church, 1324 S. Normandie, L. A. Music, dancing, food. Info: (323) 737-2424.

9, 10, 11 *Greek festival*, St. Paul, Irvine. Music, dancing, food. Info: (949) 733-2366.

10, 11 *Greek festival*, SS Constantine and Helen, Cardiff-by-the-Sea. Music, dancing, food. Info: (760) 942-0920.

15-18 *ziviLA Tambura*, 2005 Tamburitz Extravaganza. Instruction, dances, concerts, dinner, 20 orchestras. Info: Tom Yeseta (818) 954-1597, zivila.tambura@earthlink.net.

16, 17, 18 *Greek festival*, St. Anthony, Pasadena. Music, dancing, food. Info: (626) 449-6945.

17 *Fandango at Guajome Adobe Guajome Regional Park; Vista. Early California food, music and dancing. Richard Duree will serve as "El Tecolero"; Dunaj Folk Ensemble and the Living History Society will perform and lead dances of Early California.*

18 *Dunaj Folk Ensemble perform traditional folk dances of Bavaria and the Tyrol. 3:00 & 5:00 p.m. at Oktoberfest Alpine Village, Torrance*

20 *Zhena Folk Chorus perform with Hradistan Folk Orchestra from Czech Republic. 7:00 at Wayfarers' Chapel, 5755 Palos Verdes Drive S., Rancho Palos Verdes. Info: (310) 377-7919*

22,23,24,25 *Greek festival*, St. John, Las Vegas, NV. Music, dancing, food. Info: (702) 221-8245.

24 *Greek festival*, SS Constantine and Helen, Lancaster. Music, dancing, food. Info: (661) 945-1212.

NORTHERN CALIFORNIA

5/13-15 *Festival of Greece 2005*. Traditional music, dancing, food and much more. Greek Orthodox Cathedral, 4700 Lincoln Avenue, Oakland. Information: www.ascensioncathedral.com.

5/14-15 *Livermore Scottish Games and Celtic Celebration*. 10:00 am to 6:00 pm. Robertson Park, Livermore. Information: www.livermoregames.com.

5/15 *Santa Rosa Rose Festival*. Frank Bacher's 85th birthday. 1:30 at Veteran's Building.

5/15 *Berkeley Folk Dancers' Birthday Ball*. "When I'm Sixty Four." 5:00-10:00. Dinner and Dance at The Colombo Club, 5321 Claremont Ave, Oakland. Contact Kris Inman, KrisInman@aol.com.

6/3-5 *Razzmatazz Folk Dance Weekend*. Mendocino Woodlands with Cristian Florescu and Sonia Dion teaching Romanian dances. Édessa plus Joe Finn and Paul Johnson. For info: Marilyn Smith (707) 526-7552 or Phyris Tobler (707) 795-6926.

6/4, 5 *Atef Farag*, Egyptian dancer & choreographer in a two-day workshop and a memorable dance show in Redwood City. Info: www.HalaDance.com.

6/11-18 *Scandia Camp*, Mendocino Woodlands. Dancing and music of Vågå, Norway and Hälsingland, Sweden. Info: Ted Martin (714) 893-8888, TedMart@Juno.com.

Calendar

6/18-25 *Mendocino Folk Lore Camp*. Mendocino Woodlands. See d. Info: (707) 795-6926, phyris@mendocinofolklorecomp.com.

6/25-7/2 *Balkan Music and Dance Camp*, Mendocino Woodlands. Info: (510) 549-2124.

7/2-9 *American Dance and Music Week*, Mendocino Woodlands. Couple dances with Richard Powers, others. Info: www.bacds.org/amweek.

7/3-9 *Aranykapu Tabor*, Hungarian Dance Camp Camp. Cazadero, near Guerneville. Information: www.aranykapu-tabor.org.

7/14-17 *California Worldfest, 2005*, Grass Valley. Info: www.worldfest.net or call (530) 891-4098.

7/17-23 *Stockton Folk Dance Camp*. Two identical weeks with Daniela Ivanova, Paul Mulders, Marianne Taylor, Alix Cordray, Richard Schmidt, Cristian Florescu & Sonia Dion, Jerry Helt, Marilyn Gentry & Nora Nuckles. Live music by Chubritza. At Univ. of Pacific. Info: (530) 474-3231, Jmwright32@frontiernet.net.

7/30 *Slavjanka* perform, 10:00 am and 2 pm at Fort Ross State Park, Jenner. Info: (866) 468-3399.

OUT OF STATE

MAINE

8/13-9/5 *Mainewoods Dance Camp*. 3 one-week sessions, plus Labor Day weekend. Info: (704) 847-0134, www.mainewoodsdancecamp.org.

MARYLAND

5/27-30 *Diamond Dance Circle*, Memorial Day weekend camp at College Park. Zeljko Jergan, Cristian Florescu and Sonia Dion, Lee Otterholt. Info: (301) 871-8788, diamonddancecircle@comcast.net.

MASSACHUSETTS

8/21-28 *Balkan Music and Dance Camp*. Berkshires. Info: (510) 549-2124.

NEW MEXICO

8/4-7 *New Mexico August Camp*, Yves and France Moreau, Becky Gordon. Info: mwnyman@unm.edu.

NORTH CAROLINA

Swannanoa Gathering; Folk Dance events at Warren Wilson College, Asheville. Info: (828) 298-3434, gathering@warren-willson.edu.

7/2-9 *Sing & Swing Week*

7/10-16 *Celtic Week*

7/17-23 *Old-Time Music & Dance Week*

7/24-30 *Contemporary Folk Week*

OREGON

8/25-28 *Balkanalia!*, music and dance camp. Info: (503) 234-9088, www.balkanalia.org.

WASHINGTON

5/27-30 *Northwest Folklife Festival*, Seattle Center. Info: (206) 684-7300, www.nwfolklife.org.

8/7-14 *Ti Ti Tabor Hungarian Dance Camp*. All Saints Center; Raft Island. For information: Pat Wigney, (541) 344-8153 or pat@tititabor.org.

FOREIGN

BULGARIA

8/4-7 *Koprivshitsa Festival* Koprivshitsa. The largest of Bulgaria's folk festivals and only occurs every 5 years.

8/8-13 *Bulgarian Seminar*, Plovdiv. Classes in instruments, dancing, singing, culture. See OTS. Info: <http://seminar.lyutichushki.com/>.

CROATIA

6/10-19 *Dance on the Water Cruise*, on the Adriatic to Italy, Greece and Croatia with Lee Otterholt teaching. Info: Mel (510) 526-4033, meldancing@aol.com.

CZECH

8/6-13 *Summer Folk Dance Week*. Tabor. Classes, dance with locals, tours. Info: dvorana@mbox.vol.cz.

GREECE

7/17-30 *Mazoxi*, Greek Folk Dance Conference on the Island of Crete. Info: Athan Karras, (818) 609-1386, mazoxi@prodigy.net.

11/9-13 *World Congress on Dance Research* meets in Cyprus. Info: www.cid-unesco.org.

NORWAY

5/14-24 *Folk Dance and Culture Tour*, with Lee Otterholt and Jim Gold. Classes, festivals, historic and scenic sites. Info: (201) 836-0362, Jimgold@jimgold.com.

TURKEY

5/12-18 Call for applications for a folk dance festival. Dancers aged 17-24 years. Local expenses covered by the organizers. Info: president@cid-unesco.org.

Mendocino Folklore Camp
Join us for a wonderful week in the Mendocino Woodlands June 18-24, 2005
Balkan-Steve Kotansky
Brazilian-Ayanna Contreras
Cape Breton Social Dances-Richard Hill
\$625.00 full week
Information- mendocinofolklorecomp.com
or 707-795-6926

The Tamburitzans
are coming!

When: May 21, 2005
Where: The Servite Theatre,
1952 W. La Palma Ave., Anaheim, CA 92801
Time 7:00 PM

Tickets \$25 adult, reserved seat
Child, student and group rates available
To Purchase: Call 714-832-7470
or visit www.annunciationbyzantine.org

The Tamburitzans perform the music and dance of the Balkans and Eastern Europe. The troop is composed of dancers from across the globe, representing the best folk dancers performing today! This high energy show is a feast for the eyes and ears. This is truly a must see performance

May 2005 17 Folk Dance Scene

On the Scene

The tour emphasis will be not on heavy dancing but rather on a variety of cultural ethnic experiences. Dance and some singing lessons will be included; instrument lessons will be available upon request. I want to offer to the participants extensive contact with local dance teachers, musicians and village groups for informal dancing and singing together. There will be long-term presence of local musicians who will accompany the dance lessons, will travel with us for three days in a row, play music and sing with us on our bus or at our dinners. I would like you to have a taste of the folklore fun in informal settings – something I have enjoyed during my best years in Bulgaria.

The tour offers visits to beautiful villages, Koprivshitsa festival, participation in an ethnic wedding specially staged for us, Gergjovden (St. George day) custom presentation and roasted lamb dinner, mountain walk, free time for the Black Sea beaches, wine tasting, among others.

Looking forward to hearing from you,

– Nina Kavardjikova

TRAVEL AND DANCE WITH BEVERLY & IRWIN BARR IN 2005

In September 2005 (call for exact Sept. dates), will be our very exciting trip to Wisconsin that we have been planning for quite a while. The trip will take place between middle and late Sept. so that we can enjoy the bonus of the spectacular fall foliage. We made two trips on our own because we had heard such wonderful things about Wisconsin. Everything we heard was right on. Wisconsin has so much to offer travelers. It is interesting, beautiful, diversified, and fun. They have sites that we have never seen anywhere else. We can hardly wait to take a group there.

The trip will be exciting, interesting, a learning experience, and lots of fun. We will be visiting some folk dance groups, Folklore Village, and possibly attend a festival. It will have all of the elements that have made our trips enjoyable and successful.

On November 7 - 11, 2005 we are doing last year's cruise again. A repeat of our wonderful four day (Monday - Friday) folk dancing cruise on the same ship as last year, the Paradise Cruise Ship, departing from Long Beach, and again at a fabulous discounted price.

Get ready to take a luxurious cruise for a very non-luxurious price. Of course, there is always dancing.

Call Beverly at (310) 202-6166 for information about the Wisconsin trip or the 4 day cruise on the Paradise Cruise Ship.

– Beverly & Irwin Barr

VESELO HAPPENINGS

Veselo Selo will be at a new location for the month of May and extending through September. The address is Chapman Park, 2515 San Carlos, Fullerton, 92831.

Directions from the 57 Freeway: Chapman offramp then west to Commonwealth. Turn left onto Commonwealth and then another left onto San Carlos. Go just a short distance to the recreation building where we will be.

Directions from the 91 Freeway: Harbor offramp then north to Commonwealth. Turn right onto Commonwealth and then right onto San Carlos.

For further information please call (714) 738-8008 or (714) 828-2581.

May 7 35th Anniversary Party. Celebrate with us and dance to the music of Madison Ave. Folk. Our annual pot-luck dinner will be only finger foods this year due to the facilities at our summer location... no dining room. This special event is \$10.

May 14 Shana Winokur will be teaching *Shoofni*.

May 21 John Matthew teaching *Gaida* and *Ali Ali*.

May 28 Memorial Day Remembrance celebration, all request dancing.

SUMMER SOLSTICE NEEDS VOLUNTEERS

The California traditional Music Society is holding their annual Summer Solstice on June 24–26, at Soka University, Calabasas. The weekend includes folk dancing with Yves (Bulgarian) and France (French Canadian) Moreau, Athan Karras (Greek), Mesmera (Belly dancing), and others. The other two dance areas will be featuring contra and Celtic dancing.

In addition there are classes in many folk instruments, singing, story-telling, performances, crafts and food. A very full weekend.

If you volunteer for one 1/2 day, you will get the rest of that day, plus the other day free (normal gate price is \$30 each day!). Quite a bargain. If you are interested, contact us as (818) 368 – 1957,

JayMichtom@Bigfoot.com.

– Jill and Jay Michtom

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DISCOUNT GROUP TICKETS AVAILABLE FOR SOME BROADWAY SHOWS

We have a discounted block of group tickets available for some of the major live theater productions playing now or which will be playing during the summer. Pantages Theater, Kodak Theater, and others. Your choice of seats and prices, subject to availability.

If you are interested, call Beverly at (310) 202-6166.

— *Beverly & Irwin Barr*

ZHENA IN CONCERT

Join **Zhena Folk Chorus** and guest artist **Tom Yeseta**, legendary accordionist and singer, for an unforgettable evening of Eastern European folk songs on Sunday, May 22, at 5 p.m. at the Coffee Gallery Backstage, 2029 N. Lake Avenue, Altadena. This venue provides an intimate setting for an up-close and personal experience. Reserve early as seating is limited (626) 398-7917. Admission \$15. Zhena's CD is available at CDBaby.com or from www.zhena.org.

— *Marge Gajicki*

BULGARIAN SEMINAR

On behalf of Dr. Stanislav Slavchev, Director of the Academy for Music and Dance Art in Plovdiv, Bulgaria, and Lyuben Doshev, Dean of the Department of Music Folklore, Choreography and Arts, we are announcing the website for the Bulgarian Folk Music and Dance Seminar 2005, August 8-13, 2005, in Plovdiv.

The Seminar is especially designed for non-Bulgarians who would like to have a more in-depth Bulgarian folk music and dance learning opportunity than is normally available to groups or individuals traveling to Bulgaria. The Seminar's program makes this possible by taking advantage of the wealth of expertise that exists at the Music Academy in Plovdiv, and the Academy's strong connection to tradition bearers throughout Bulgaria. Included in the program are instrument classes, singing classes and dance classes, featuring village "masters" teaching material from their particular regions of Bulgaria. They will be joined by some of the most experienced and honored teachers in Bulgaria. Bulgarian language classes will also be offered, if sufficient interest is expressed.

To see details about the Seminar, go to: <http://seminar.lyutichushki.com/>

Registration and payment can be completed on-line. If you have any difficulty accessing the website or have any questions, please feel free to contact me at Old World Music & Dance, 10206 Day Ave, Silver Spring, MD 20910.

Hope to see you in Bulgaria at the seminar,

— *Larry Weiner*

AN INTERNATIONAL FOLK DANCE CLASS AT TEMPLE ISAIAH

Beverly & Irwin Barr have returned to Temple Isaiah to teach folk dancing on the 1st and 3rd Wednesday evening of each month. Classes will begin at 7:30 p.m. This will be a beginners to Intermediate level class. Everyone is welcome to attend. Temple Isaiah is located at 10000 Pico Blvd. in West Los Angeles (across the street from the Rancho Park Golf Course).

Many of the active folk dancers on the Westside got started folk dancing many years ago with Beverly & Irwin at Temple Isaiah.

Beverly & Irwin also teach daytime classes in W. L. A., Beverly Hills and West Hollywood. Call (310) 202-6166 for locations and schedules.

DRITA (The Light), CONCERT

Drita, the Los Angeles Based Albanian Music Ensemble, will perform on Sunday May 15th, 2:00 at: Café Danssa, 11533, Pico Blvd., West Los Angeles (about 3 blocks East of Barrington; North Side of Pico) Tel: (310) 478-7866. Street Parking. Seating is limited so please get there early!

Please join us for a concert of traditional Albanian folk songs and folk music. For concert information: Please contact Ian Price, (818) 753-0740, ianpricebey@hotmail.com.

— *Ian Price*

WEST L.A. FOLK DANCERS - PARTIES - MONDAYS and FRIDAYS

Cinco de Mayo Party, Friday, May 6

On Friday, May 6, 2005, beginning at 7:30, we will have a party to celebrate Cinco de Mayo. Join us to celebrate a happy and joyous time of year.

Memorial Day Party, Monday, May 30

This is an annual party where a lot of folk dancers come to dance and celebrate on the Memorial Day Holiday. It is a great way to end the long weekend.

High energy parties are planned with an "all request program" played by Beverly & Irwin Barr. Bring snacks or desserts for the pot-luck table. Both parties begin at 7:30 p.m. and end when you get too tired to dance.

The West L.A. Folk Dancers meet every Monday and Friday evening in W. L. A. with regular teaching and dancing your favorite dances with this very friendly group. We love having parties to celebrate all holidays and special days and have our far-away friends join us to dance.

We look forward to seeing you at Brockton School, 1309 Armacost, W.L.A. (between Barrington and Bundy, 1 1/2 blocks north of Santa Monica Blvd.)

For information call (310) 202-6166

— *Beverly & Irwin Barr*

CAFE AMAN

In May (Saturday, May 14th), Cafe Aman will be featuring the UCLA Bulgarian Wedding Band under the Directorship of **Ivan Varimesov**. Teaching begins at 8:00 pm and live music will start about 9:00 pm.

Cafe Danssa is located at 11533 West Pico Blvd., CA 90064-1519 in West LA, between Sawtelle and Barrington, on the north side of the street, upstairs. Tel: (310) 478-7866. Street parking.

— *Ian Price*

SKANDIA SOUTH, MAY EVENTS

The monthly Skandia Dance Party will feature music by the Swedish fiddler, **Anders Nygårds**. Enjoy an evening of Scandinavian music and dance on Saturday May 14, 7:30 pm at Lindberg Hall, 5401 Rhoda Way (corner of Rhoda and Virginia), Culver City, \$12.

Anders Nygårds is visiting Los Angeles (Long Beach area) in May. One important note, we are arranging this because Anders is great, but also because our own great **Carol Olsen** is celebrating 60 in May and wanted a special way to share her passion with others! In addition to the dance party on Saturday, Anders will play at a House Concert on Friday May 13, 8:00 p.m. \$10 at the Gruber's house and there will be fiddle workshops on Saturday and Sunday, \$30 per day also at the Gruber's house.

For address, directions and all other info: cpgruber@aol.com, (562) 884-5763

Anders Nygårds is one of the hottest young fiddlers in Sweden, much sought out for his skill in collaborating and improvising. Growing up in Rättvik, Anders has his repertoire from the fiddlers Pers Hans, Per Gudmundsson, and Pål Olle, among others. A full-time musician, Anders works as a free-lancer in the professional theater but also with the folk groups Klacklek and Nygårds/Stinnerbom. He recently composed the film score for the film *Masjävlar* (to be "The Dalecarlians" in US release) which won the Swedish equivalent to the Oscars for the best film of the year in 2004. He has three collaborative CD's to his credit. Although he has performed and taught in the Midwest, this is Anders' first visit to the West Coast.

— *Steve Himel*

CAMP HESS KRAMER WORKSHOP WEEKEND

Save this weekend date, Oct. 28-29-30, 2005, for this year's Camp Hess Kramer Workshop Weekend. A very popular International Folk Dance Workshop Weekend in Malibu is held every year in the fall. This year will be the 21st year of the successful "Camps Review" format. Plan ahead and plan to be there.

Watch for more information in the Scene or call Irwin or Beverly at (310) 202-6166.

— *Beverly Barr*

WORKSHOP WITH THE MOREAUS

Yves & France Moreau will be teaching at Café Danssa on Wed, June 1st. 11533 W. Pico Blvd.

KOPRIVSHTITSA TOUR WITH NINA KAVARDJIKOVA

I am pleased to announce that in August 2005 I will be leading a tour to Bulgaria for American and British ethnic dancers and dance leaders who would enjoy visiting the grand Koprivshitsa festival, take dance, singing and instrument lessons, and visit beautiful Bulgarian villages in order to experience the local ethnic traditions.

I have included in the tour some of my favorite places to visit. Some of them are very popular, however, they change rapidly over the years and visiting again is like a new experience.