

# FOLK DANCE SCENE

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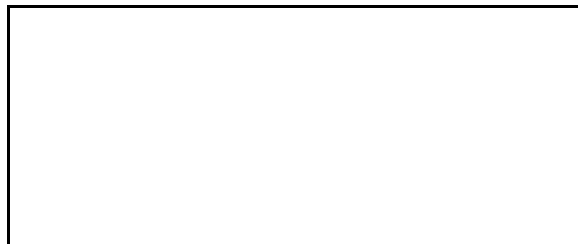
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## Folk Dance Scene

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Folk Dance Scene is published to educate its readers concerning the folk dance, music, costumes, customs, lore and culture of the peoples of the world. It is also designed to inform them of the opportunities to experience folk dance and culture in Southern California and elsewhere.

**SUBMISSIONS.** Information to be included in the Scene should reach the editor by the 10th of the month preceding publication. We reserve the right to edit all submissions for space considerations. *Electronic submission (including all photos) is required.* Views expressed in Scene are solely the opinions of the authors. Neither Scene nor the Federation assumes responsibility for the accuracy of the information sent in.

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*On the cover: Members of the Macedonian National Ensemble Tanec dance at the amphitheater at Lake Ohrid. See Cover Story page 4.*

# Club Directory

## Beginner's Classes

### CABRILLO INT'L FOLK DANCERS

Tue 7:00-8:00  
(858) 459-1336 Georgina  
SAN DIEGO, Balboa Park Club  
Balboa Park

### CONEJO VALLEY FOLK DANCERS

Wed 7:30  
(805) 497-1957 Jill Lungren  
THOUSAND OAKS, Hillcrest Center,  
403 W Hillcrest Dr

### ETHNIC EXPRESS

Wed 6:30-7:15 except holidays  
(702) 732-4871 Richard Killian  
LAS VEGAS, Charleston Heights Art  
Center, 800 S. Brush St.

### HAVERIM FOLK DANCERS

Sun 7:00-9:00  
(805) 676-7705 Nancy Benz  
VENTURA, Temple Beth Torah  
760 Foothill Rd (corner Kimball)

### ISRAELI DANCING-Natalie Stern

Mon noon-1:00 Wed 7:30-8:30  
(818) 343-8009 Natalie Stern  
L.A., Univ of Judaism Dance Studio  
5600 Mulholland

### KAYSO FOLK DANCERS

Fri 9:30am-10:30  
(619) 469-7133 Evelyn George  
SAN DIEGO, Balboa Park,  
Casa del Prado room 206 St

### PASADENA CO-OP

Fri 7:45-8:30  
(626)446-5160 Marsha Fenner  
PASADENA, Throop Memorial  
Church, 300 S. Los Robles

### SAN DIEGO INT'L FOLK DANCERS

Wed 7:00-9:30  
(858) 571-2730 Kin Ho  
SAN DIEGO, Balboa Park Club,  
Presidents Way off Park, Balboa Park

## SKANDIA FOLK DANCE

Mon 7:00-10:00 Wed 7:00-10:00  
(714) 893-8888 Ted Martin  
(310) 827-3618 Sparky Sotcher  
ANAHEIM, Community Ctr,  
250 E Center (Mon)  
CULVER CITY, Lindberg Park,  
5401 Rhoda Way (Wed)

## SOUTH BAY FOLK DANCERS

3rd Fri 7:45-8:15  
(310) 320-9758 Mary Steinkamp  
TORRANCE, Cultural Arts Center  
3330 Civic Center Dr. (310) 781-7150

## WEST LOS ANGELES FOLK DANCERS

Mon 7:30-8:30  
(310) 202-6166 Beverly Barr  
WEST L.A., Brockton School  
1309 Armacost Ave

## WESTWOOD CO-OP

Thu 7:30-8:00  
(310) 202-6166 Beverly  
(310) 657-6877 Rita  
WEST L.A., F. Mahood Senior Center,  
11338 Santa Monica Blvd.

## Dance Companies and Exhibition Groups

### AVAZ INTERNATIONAL DANCE THEATRE

Wed 7-10  
(323) 663-2829 Jamal  
L.A. Church of Guardian Angel, 1118  
N. Commonwealth Ave.

### BALLET FOLKLORICO XIUXTLA

Fri 4:00  
(760) 414-9245 Jose Lucero  
CARLSBAD

### CLAN MACLEOD DANCERS

Mon 7:30-9:30  
(818) 761-4750 Deanna St Amand  
EAGLE ROCK, Women's 20th  
Century Club, 5105 Hermosa Ave.

## DUNAJ INT'L FOLK ENSEMBLE

Wed 7:00-10  
(714) 641-7450 Richard Duree  
SANTA ANA, WISEPlace,  
1414 N. Sycamore

## INTERNATIONAL ACADEMY OF MIDDLE EASTERN DANCE

(818) 343-4410 Suzy Evans  
VAN NUYS, Dars Art Center,  
7412 Balboa Blvd

## KARPATOK HUNGARIAN FOLK ENSEMBLE

Wed 8:00-10:00  
(310) 514-1706 Livia Gaspar  
LOS ANGELES, Magyar House,  
1975 Washington

## KRAKUSY POLISH FOLK DANCE ENSEMBLE

Tu, W, F 7:00-9:00 Sat 2:15-3:15  
(310) 394-3500 Bogna Szupinska  
LOS ANGELES, Polish  
Parish Hall, 3424 W Adams Blvd.

## NAMAH ENSEMBLE

Sun 6:00 - 9:00  
(818) 888-8225 Bana Sayyad  
SHERMAN OAKS

## SCANDIA DANCERS

(714) 533-3886 Donna Tripp  
LONG BEACH, Roosevelt School

## UCSB MIDDLE EAST ENSEMBLE

Tue 7:00 - 10:00  
(805) 967-7125 Scott  
(805) 687-8823 Alexandra  
SANTA BARBARA, Gehringer  
Music Bldg., UCSB Campus

## WEST VALLEY FOLK DANCERS

Sun 1:00 - 4:00  
(818) 346-5152 Joan Waller  
WEST HILLS

# Club Directory

## WEST LOS ANGELES FOLK DANCERS

Mon 7:30-10:30 Fri 7:45-10:45  
(310) 202-6166 Beverly Barr  
WEST L.A., Brockton School  
1309 Armacost Ave

## WEST VALLEY FOLK DANCERS

Fri 7:15-10:00  
(818) 368-1957 Jill Michtom  
CANOGA PARK, Senior Center  
7326 Jordan Ave

## WESTCHESTER LARIATS

Mon 3:30-9:00  
(310) 645-5078 Ann Stenglein  
LOS ANGELES, Westchester  
Methodist Church, 8065 Emerson

## WESTWOOD CO-OP

Thu 7:30-10:20  
(310) 202-6166 Beverly  
(310) 657-6877 Rita  
WEST L.A., F. Mahood Senior Center,  
11338 Santa Monica Blvd.

## Non-Federation Clubs

### ANAHEIM INT'L FOLK DANCERS

Wed 7:30-9:30  
(714) 893-8127 Carol Maybrier  
ANAHEIM, Unitarian Church,  
511 S Harbor

### CAFÉ DANSSA

Wed 7:30-10:30  
(310) 474-1232 Gerda  
Worldance1@aol.com Sherry  
WEST L.A., Café Danssa  
11533 W. Pico Blvd.

### CAL TECH INT'L FOLK DANCERS

Tue 7:30  
(626) 797-5157 Nancy Mulligan  
PASADENA, Throop Mem. Church  
300 S. Los Robles

### DESERT DANCERS

Mon (Scottish)  
Thu 7:15-9:30 (International)  
(760) 446-6905 Ruth Dietrich

(760) 446-6752 Nora Nuckles  
RIDGECREST, Hi Desert Dance  
Center 725 S. Gateway St

## DESERT INT'L FOLK DANCERS

Tue 7:30-9:30  
(760)327-8684 Dwight Fine  
(760)342-1297 Helen Smith  
PALM SPRINGS, Step By Step Dance  
Studio 316 N. Palm Canyon

## FOLK DANCE CENTER

Every Evening Call for Schedule.  
(619) 281-5656  
SAN DIEGO, 4569 30th Street

## FOLK DANCE CLASS

Mon 10-11:30am Wed 10:15-11:45am  
(310) 652-8706 Tikva Mason  
L.A. Robertson Rec Ctr. 1641 Preuss  
W HOLLYWOOD West Hollywood  
Park, San Vicente at Melrose

## INT'L & ISRAELI FOLK DANCE

Sun 7:30-11:30  
(310)560-4262 Avi Gabay  
NEWPORT BEACH, Avant Garde  
Ballroom, 4220 Scott Dr

## ISRAELI DANCING-James Zimmer

Tues 8:00-11:00 Thu 8:00-9:30  
(310) 284-3638 James Zimmer  
Israelidance@yahoo.com  
WEST HILLS, West Valley JCC,  
22622 Vanowen ENCINO,  
Community Ctr 4935 Balboa

## ISRAELI DANCING-Yoni Carr

Wed 7:00-11:30 Thu 7:00-11:30  
(760) 631-0802 Yoni  
COSTA MESA, JCC, 250 Baker St  
LA JOLLA, Beth El, 8660 Gilman Dr

## ISRAELI DANCING-Natalie Stern

(818) 343-8009 Natalie Stern  
L.A., Univ of Judaism  
5600 Mulholland Mon 10:00am-1:00  
Wed 7:30-10:00 Thu 10:15-noon;  
L.A. Shaarei Tefila, 7269 Beverly  
Mon 6:15-8:45, Tue 10:15a-noon  
Wed noon-1:15

## KAYSO FOLK DANCERS

Fri 9:30am-1:00  
(619) 469-7133 Evelyn George  
SAN DIEGO, Balboa Park,  
Casa del Prado room 206 St

## SAN DIEGO FOLK DANCERS

Mon 7:30-9:30  
(858) 571-2730 Kin Ho  
SAN DIEGO, Balboa Park Club,  
Balboa Park

## SAN PEDRO KOLO DANCERS

Mon 7:30-9:30  
(310) 832-1074 Pauline Klak  
SAN PEDRO, Dalmatian-American  
Club, 1639 S Palos Verdes St.

## SANTA BARBARA BALKAN FOLK DANCERS

Wed 8:00-10:30  
(805) 964-5591 Jatila Davis  
SANTA BARBARA, Oak Park Stage,  
corner Junipero and Calle Real

## SANTA MONICA COLLEGE INT'L DANCE CLUB

Tue, Thu 11:15am-12:35  
(310) 284-3637 James Zimmer  
SANTA MONICA, Santa Monica  
College Clock Tower or LS Bldg  
1900 Pico Blvd

## UCLA BALLROOM DANCE CLUB UCLA INT'L FOLK DANCE CLUB

Mon 7:00-9:00 (ballroom dance)  
Mon 9:00-11:00 (folk dance)  
(310) 284-3636 James Zimmer  
ballroom@ucla.edu  
WESTWOOD, UCLA Ackeman  
Union Room 2414

## WEST COAST GAMMELDANS

Wed 7:30-9:30  
(714) 932-2513 Allan and Shirley  
info@wcgc.us www.wcgc.us  
WESTMINSTER, 5361 Vallecito A



# Folk Dance Scene

Volume 41, No. 10  
Dec 2005 / Jan 2006

## Editor's Corner

The cover story this month is Macedonia. Jatila and I had the good fortune this summer to make an unplanned visit there, and we both came back not only inspired by its history and dances, but with a deep respect for the people and the land. The three days we spent at Lake Ohrid were among the best (and most relaxed) days of our trip, and I am happy to share with you some of the history of this remarkable region. Where else can you feast on Lake Ohrid trout chowder and drink rakia (80 proof Bulgarian grape brandy) at 10:00 in the morning?

We were also in Bulgaria this summer, and Jatila has written about her travels in Sophia and her experiences at the Balkanfolk seminar, which ended with a trip to the Koprivshitsa festival.

In January 2006, two master artists from Skopje Macedonia, Goran Alachki (accordianist) and Ljupčo Manevski (lead dancer with Tanec, the Macedonian National Ensemble) will be performing and teaching in Chicago, Tempe AZ, and parts of California. More information can be found in this issue.

— Steve Davis

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# Teachers Corner

## ATANAS KOLAROVSKI



Atanas Kolarovski was born in Dracevo (near Skopje), Macedonia, to a family of expert dancers and musicians. From his early youth, Atanas had the opportunity to observe and participate in the dances of Serbians, Albanians, and Gypsies who live in the Skopje area. He performed with the amateur group, **Koko**

**Racin**. After World War II, he danced for two years with the Yugoslavian Army Ensemble. With the ensemble he was able to travel all over Yugoslavia, studying and learning regional dances and dance styles. He was asked to help form **Tanec**, the Macedonian State Folk Ensemble, where he remained for 19 years as artistic director, choreographer, and lead solo dancer.

Atanas has researched and collected dances and folk music from the different areas of southern Yugoslavia, including Macedonia, south Serbia, and Shiptar-Albania. In 1964, Atanas made his first teaching tour of the United States, awakening interest in Macedonian dance and music around the country. Since then, besides having taught at all major folk dance camps throughout North America, he has also taught extensively in Europe and east Asia.

A great musician, Atanas plays the accordion, the tupan, and the zurna. Since the 1970s, he, along with his wife (who was also a lead dancer with Tanec) and daughter has made his home in Seattle, Washington, where, for a while, he operated a successful ethnic restaurant, "Yugoslavia," featuring old-country style cuisine. He tries to return to his home in Macedonia yearly and still organizes and conducts tours to his native country.

Atanas has produced several fine recordings of the music of Yugoslavia, which include the dances he teaches, and may be obtained from your folk dance music outlet or from Atanas himself.

Dances Atanas has taught include Banjsko, Belasicko Oro, Bufcansko, Cetvorka, Dedo Mili Dedo, Imate Le Vino, Ivanice, Jeni Jol, Kumanovsko Oro, Ovcepolska, Pembe Oro, Sedenka, Štipsko Oro, Svekrvino Oro and Tino Mori.

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# Lake Ohrid



The ancient city of Ohrid, situated along the coast of the magnificent Lake Ohrid (above), is undoubtedly the most beautiful and most attractive Macedonian town, a pearl of old architecture and a treasury of valuable cultural and historical monuments. Located on the shores of Lake Ohrid, the town of Ohrid is one of the oldest human settlements in Europe. Its ancient name was Lichnidos, which was used to refer to the settlement of Ohrid and the lake. Built mostly between the 7th and the 19th century, it has the most ancient Slav monastery (St. Pantelejmon) and more than 800 icons of Byzantine style, painted between the 11th and the end of the 14th century, which are considered to be, after those of the Tretyakov Gallery in Moscow, the most important collection in the world.

Ohrid can literally be called a city-museum, a unique mixture of the western and the oriental, a city with a special architecture, and modern, luxurious tourist facilities. Ohrid is a town which has always been of interest to every visitor to Macedonia. It is Macedonia's main tourist center, with first class hotels, modern tourist objects of international fame, camp sites, company hotels and holiday homes, as well as a large number of ancillary tourist, hotel and gathering facilities. The lake is also the source of the black pearl, which is created from the scales of the fish "Plasica".

There are three tectonic lakes in Macedonia: Lake Ohrid, Lake Prespa and Lake Dojran. Lake Ohrid is the biggest and certainly the most beautiful of them. It lies 2280 ft. above sea level, covering an area of 135 sq. mi. Its extraordinarily clean and clear waters (the transparency of the water is 70 feet) and primordial beauty look breathtakingly fascinating to both the passers-by and numerous domestic and foreign tourists who continually visit this lake.



The ancient city of Ohrid and the Ohrid region are recorded in UNESCO's directory of world cultural heritage sites and have been placed under environmental protection as an outstanding environment. The lake is fed by cold spring water that flows from Lake Prespa; it is one of the oldest and deepest lakes in the world, full of living fossils such as the Ohrid trout (*Salmo letnica*) and other species found nowhere else. The high mountain Galicica proudly rises between lakes Ohrid and Prespa with its imposing posture looking like an eternal guardian of the two lakes.

The ancient name of Ohrid, which is Lichnidos, comes from an ancient stone inscription that reported of King Philip's II take-over of the city in 353 BC. The earliest evidence of the current name of the town is from 879. Apart from a theatre (shown above), Lichnidos also possessed other buildings such as a gymnasium, a boulevard, a civil basilica and temples. Under Roman rule, Lichnidos developed into a typical Roman city and an important transit center.

The theatre was discovered in the central part of Varosh in 1935, and additional archaeological excavations took place between 1959 and 1960. According to the analysis of the inscriptions found in the theatre, it is presumed that it was constructed in antiquity and was used for theatre performances - plays, and after the Roman conquest of the town, the theatre was turned into an arena for gladiator fights. It was adorned by numerous sculptures and reliefs that are preserved to the present day. However, since the modern city of Ohrid is built on the grounds of the ancient Lichnidos, these buildings cannot be excavated.

# Club Directory

## Federation Clubs

**CABRILLO INT'L FOLK DANCERS**  
Tue 7:00-10:00  
(858) 459-1336 Georgina  
SAN DIEGO, Balboa Park,  
Balboa Park Club

**CONEJO VALLEY FOLK DANCERS**  
Wed 7:30-9:30  
(805) 497-1957 Jill Lungren  
THOUSAND OAKS, Hillcrest Center,  
403 W Hillcrest Dr

**ETHNIC EXPRESS**  
Wed 6:30-9:00 except holidays  
(702) 732-4871 Richard Killian  
LAS VEGAS, Charleston Heights  
Art Center, 800 S. Brush St.

**GOTTA FOLK DANCE**  
Mon 7:30 - 9:30  
(805) 643-2886 Ann Zacher  
VENTURA, Washington School,  
96 S MacMillan

**HAVERIM INT'L FOLK DANCERS**  
Sun 7:00-9:00  
(805) 676-7705 Nancy Benz  
VENTURA, Temple Beth Torah  
7620 Foothill Rd (corner Kimball)

**HOLLYWOOD PEASANTS**  
Wed 7:30-10:00 infrequently  
(310) 398-8187 Al Drutz  
CULVER CITY, Culver West Park,  
4162 Wade St. (park on Moore St.)

**KERN INT'L FOLK DANCERS**  
Wed 7:00-9:00  
(661) 831-5007 Delphine Szczepkowski  
BAKERSFIELD, Wayne Van Horn  
School, 5501 Kleinpell Ave.

**KYPSELI GREEK FOLK DANCING**  
Fri 8:00-11:30  
(818) 990-5542 Dalia Miller  
PASADENA, Skandia Hall  
2031 E. Villa

**LAGUNA FOLK DANCERS**  
Sun 7:00-10:00 Wed 8:00-10:00  
(714) 893-8888 Ted Martin  
LAGUNA BEACH, Community Ctr  
384 Legion Ave

## LEISURE WORLD INTERNATIONAL FOLK DANCE CLUB

Tue 8:30am-11:00 Sat 9:00am-11:00  
(949) 455-9527 Thelma Rosenblum  
LAGUNA WOODS, Leisure World  
Club House 1, 24232 Calle Aragon

## MOUNTAIN DANCERS

Thu 7:00-9:30  
(626) 794-8889 Vicki Davis  
S. PASADENA, Woman's Club,  
1424 Fremont Ave.

## MULTIETHNICAL DANCERS

Wed 6:00  
(949) 770-7026 Miriam Kahn  
LAGUNA WOODS, Leisure World  
Club House 1, 24232 Calle Aragon

**NARODNI INT'L FOLK DANCERS**  
Thu 7:30-10:30  
(714) 932-2513 Shirley Hansen  
DOWNEY, Dance America,  
12405 Woodruff Ave.

**PASADENA FOLK DANCE CO-OP**  
Fri 7:45-11:00  
(626) 446-5160 Marsha Fenner  
PASADENA, Throop Mem. Church  
300 S. Los Robles

**SAN DIEGO INT'L FOLK DANCERS**  
Wed 7:00-9:30  
(619) 463-0434 Rodney Henderson  
SAN DIEGO, Balboa Park Club,  
Presidents Way off Park, Balboa Park

**SAN DIEGO VINTAGE DANCERS**  
Thu 8:00 - 9:30  
(858) 622-9924 Mary Jennings  
SAN DIEGO, Normal Heights  
Methodist Church 4650 Mansfield St.

## SANTA BARBARA COUNTRY DANCE SOCIETY

Sun 6:30-10:00 Tue 7:30-9:00  
(805) 682-1877 Elliott Karpeles  
(805) 682-5523 Gary Shapiro  
SANTA BARBARA Carrillo Rec Ctr  
100 E. Carrillo St. (Sun, Tue); Oak  
Park 300 W. Alamar (Sun-summer)

## SANTA MARIA FOLK DANCERS

Mon 7:00-9:00  
(805) 528-0568 Jean Wheeler  
SANTA MARIA, Veterans Memorial  
Ctr, Pine & Tunnell Sts

## SKANDIA DANCE CLASSES

Mon 7:00-10:00 Wed 7:00-10:00 Call  
for others  
(714) 893-8888 Ted Martin  
(714) 533-3886 Donna Tripp  
(310) 827-3618 Sparky Sotcher  
ANAHEIM, Downtown Community  
Center, 250 E Center (Mon)  
CULVER CITY, Lindberg Park,  
5401 Rhoda Way (Wed)

## SOLVANG VILLAGE FOLK DANCERS

Sat 7:00-10:00  
(805) 688-2382 Jean Menzies  
SOLVANG, Jonata Elementary School  
301 2nd Street, Buellton

## SOUTH BAY FOLK DANCERS

3rd Fri 7:45-9:45  
(310) 320-9758 Mary Steinkamp  
TORRANCE, Torrance Cultural Ctr,  
3330 Civic Center Dr.

## TUESDAY GYPSIES

Tue 7:30-10:30  
(310) 390-1069 Millicent Stein  
CULVER CITY, Masonic Lodge 9635  
Venice Blvd.

## VESELO SELO FOLK DANCERS

Sat 8:00-11:00  
(714) 738-8008 Phyllis Pivar  
FULLERTON, Chapman Park, 2515  
San Carlos

## VINTAGE ISRAELI DANCING

4th or 5th Sat confirm  
(818) 990-8925 Louis  
dovbyrd@aol.com  
SHERMAN OAKS, Anisa's School  
of Dance, 14252 Ventura Blvd.



PARTY PARTY PARTY

*It's Holiday Time*

*Let's Party*

**Beverly & Irwin Barr &  
West L. A. Folk Dancers**

◆◆◆◆◆◆◆◆◆◆◆◆◆◆◆◆

P Pre-New Year's Eve P  
A PARTY A  
R (Bid Farewell to 2005) R  
T Friday, Dec. 30 T  
Y \*\*\*\*\* Y

**Day After New Year's  
PARTY**

(Welcome to 2006)  
Monday, Jan. 2

◆◆◆◆◆◆◆◆◆◆◆◆◆◆◆◆

*Join us for both Parties*

P Enjoy dancing & partying. P  
A We will do our best to make this a A  
R memorable New Year's celebration. R  
T All Request Program T  
Y Pot-luck Snacks Y

7:30 p.m. until.....?  
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# Black Pearl of Macedonia



The city flourished during late antiquity. Several Christian basilicas were built, of which the central one, the cathedral, was probably the polyconchal basilica at Imaret (Plaoshnik), built during the second half of the 5th century. The four-leaf clover-shaped basilica at Plaoshnik was a richly decorated early Christian temple, as can be seen from the preserved floor mosaics with images of the flora and fauna of the Ohrid area. Depictions of rabbits, deer, peacocks, ducks, and fishes are intertwined with different geometrical motifs. The four rivers of paradise: Gion, Fison, Tiger and Euphrates are portrayed like human heads out of whose mouths springs water. Similar depictions can only be seen in Solin (Croatia) and Sicily (Italy).

Ohrid was a well fortified city primarily because it was one of the most important towns in the region. After all, the Roman-built fortification walls defended the city successfully from the attacks of the Gothic king Theodoric in 497. However, the town was seriously damaged by the great earthquake of 518, which destroyed a lot of other towns in Macedonia.

Until recently, the tomb of St. Clement of Ohrid was in the church of Mother of God Perivleptos, one of the oldest Slav churches where beautiful frescoes and a rich collection of old icons can be found. However, St. Clement built his own tomb in the church St. Panteleimon, which he built himself at the site Plaoshnik. Although he was buried there, his remains were removed and placed in the church of the Mother of God Perivleptos by the people of Ohrid, since the Ottomans, when they invaded Ohrid over 500 years ago, destroyed St. Clement's church, and built a mosque on the site. Interestingly, the mosque didn't stay there for long. In the summer of



2002, St. Clement's church was rebuilt at the site, and St. Clement's remains were brought back to where he wanted them to be (see picture top left).

Ohrid has extraordinary cultural and historical monuments. In 10th and 11th centuries it was the capital of the Macedonian state of Tsar Samoil. The walls of the high fortress (shown above) still rise above the city. Currently, the Ohrid citadel has 18 towers, three of which are semi-circular and 15 square-shaped, and four main gates. The fortress was renovated on numerous occasions, as can be seen from the numerous marble tablets with Greek and Roman inscriptions, used to fortify the Upper Gate, which originate from the local ancient sites.

On August 4, 1961, a concert held in St. Sofia inaugurated the renowned Ohrid Summer Festival of music and drama. Today, the Ohrid Summer Festival still attracts famous artists from all over the world to participate each year from July 12 to August 20. Large orchestras and theater companies perform in front of the church's magnificent western facade, where a temporary stage is erected every summer. Smaller concerts are held inside the St. Sofia church.

Ohrid is a very important cultural center in the Republic of Macedonia. Apart from the Ohrid Summer Festival, it is also a host to the Balkan Folklore Festival, the Festival of Macedonian Old Town Songs, as well as to the participants of the Macedonian Language, Literature, and Culture Seminar.

— Photos by Steve Davis

Source: [//faq.macedonia.org/travel/cities/ohrid.html](http://faq.macedonia.org/travel/cities/ohrid.html)

## Introduction

Bulgaria has always fascinated me for its layers of history, and rich interweaving of culture and traditions, which are manifest in the variety of music, dance, and costume styles. We were fortunate to have had the opportunity this past summer of attending the Koprivshitsa music and dance festival, then renting a car in Sofia and driving across Macedonia to Lake Ohrid, then back across central Bulgaria to Plovdiv, up to the 13th century mountain fortress of Veliko Turnovo, across the Sredna Gora to the Black Sea Coast, and then returning the car in Burgas and taking a bus to Istanbul.

What the Grand Canyon of Colorado is for geologic history, Bulgaria is for the history of western civilization that we, on "this side of the Atlantic" cannot begin to understand until we see it for ourselves. When in Bulgaria, the fact that it has only recently come back into its own, after five hundred years of Ottoman rule and five decades of Communism, is palpable in the continuous blending of polarities: caution mixed with festivity; initial mistrust of foreigners followed by bountiful hospitality; self control by day, parties with absolute abandon by night; exteriors of buildings that look like tenements due to neglect, interiors that are sparkling clean and rich with colorful weavings; horse-drawn carts and internet cafes. Too much to tell in one Scene issue, I'll start with describing the capital.



Church of St. George

## Sofia - Capital of Bulgaria

Sofia, the capital of Bulgaria since 1879, is an amazing example of ancient and modern, Christian, Moslem, and Jewish, European and Middle Eastern. In the middle of downtown Sofia is the fourth century Church of St. George, built upon 2nd century Roman ruins, which was the favorite place to come worship by the emperor Constantine when he used to come to Bulgaria.

Surrounding the church of Sveti Georgi are the presidential offices on one side, and the Hilton Hotel on the other! Two guards stand in front of the presidential office, day after day, motionless except for their ritual of ceremoniously changing places each hour. When "on guard," they don't even blink or move an eye in one's direction!

Downtown Sofia has six houses of worship within a few blocks' radius: a short walk from the ancient church of St. George is the golden-domed church of Sveta Nedalya, and across the park another huge golden-domed church dedicated to the hero Alexander Nevski. Surrounding Alexander Nevski Plaza are vendors selling old costumes, lace and tapestries, and a variety of crafts. Between Sveta Nedalya and Alexander Nevski plaza one can find the only Russian Orthodox church in Sofia, the church of St. Nikolai. Along the main avenue, past the huge black and gold statue of St. Sofia which guards the city, is the one remaining mosque in Sofia. Called Banya Bashi Mosque, it is built upon an old Turkish bath site, which was built upon an old Roman bath site, because it sits upon hot mineral springs.



Hot Mineral Springs at the Banya Bashi Mosque

other vendors, I recognized **Marge Gajicki** from Folk Motif. People sold pictures and jewelry and language books and home-made cookies. The hotel had stocked both Manastirka-brand *shlivovitza* (plum brandy) from Serbia, and Maraska-brand from Croatia. I don't drink myself, but I think the Extravaganza managed to consume all of it during the weekend.

The Extravaganza is produced by the Tamburitza Association of America, which has individual members and 200 member bands. You can find out more from John Filcich at Festival Records, 2665 West Pico Bl. Los Angeles 90003, (323) 737) 3500, [festivalrecords@netscape.net](mailto:festivalrecords@netscape.net).

I had more fun than I know how to tell. I will certainly go again. Next year will be in Detroit; Arizona and Nevada after that. Meantime, as president of Cal Tech Folkdancers, I'll stay involved.

The extravaganza didn't end for us until Tuesday (our regular dance night) when a generous supporter arranged a surprise appearance by the Yeseta Brothers. Somehow they had voices left. We've booked them to play at Cal Tech again, on January 31, 2006.

— Nancy Milligan



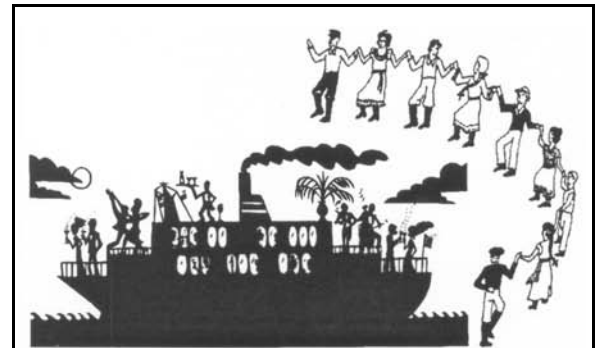
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# Dancers Speak

## STATEWIDE FOLLOW-UP

Following Statewide, **Helen Smith** and I decided to make an effort at reviving folk dancing in Palm Springs, so last month we arranged for use of a dance studio on Tuesday evenings, and sent out notices to people who had signed the interest list at the festival. We had our first meeting last night, and 25 people showed up! Some had folk danced before, but others had gotten their first glimpse of it at Statewide.

The group did very well with the dances we threw at them, and hopefully we can continue until next summer. So our thanks to you and to the entire committee for choosing Palm Springs for Statewide, and for doing such a great job planning the event.

Cheers,

— *Dwight Fine*

## DANCING WITH TWO LEFT FEET (10)



**Dick Crum** keeps popping into my life at the oddest moments. Strolling through Santa Monica's Second Street Promenade, Dick approaches us wearing a slanted fedora. Sitting in an Italian restaurant on Santa Monica Blvd. Dick sits in the next booth.

Saturday market shopping, and Dick is buying some nuts. No rhyme or reason for our bumping into each other, but it is always a pleasant experience. We exchange greetings and niceties. Knowing that we are well and still dancing is a comfort of bright feelings.

Whenever I think of Dick I see him at the University of California in San Diego bantering with my Serbian namesake, Ljuba. They are singing *Bezobrazne Pesme* (Cheek-less songs, or dirty ditties) in Serbian.

Unless you understand the Serbian people and their mentality, this gander of songs is hard to appreciate. While the language is extremely dirty, the imagination and humor are so creative and funny, that the bad language becomes secondary. One ditty that I dare to translate goes like this:

*Mene mama rodila u baru,  
Mesto dude dala mi cigaru.*

My mother gave birth to me in a bar,  
Instead of a pacifier she gave me a cigar.

Ljuba and Dick go on & on, each verse funnier than the previous one. I laugh till my jaws and stomach hurt.

Finally, teaching begins in the large gym packed with people. Dick is teaching *Ciganski Orijent*, explaining that this is not an Israeli dance where you exuberantly swing your hands. You need to let your hands hang near your body taking small steps to the fast beat. The movements are subtle and you need to dance inside your shoes, he insists.

And like the Serbian *Bezobrazne Pesme*, the dancing takes on a different dimension as you allow your bones to dance, moving subtly to the fast accordion tune. The whole gym is moving in unison as the line snakes around the room. We are one with the music, rhythm, and each other.

Thanks Dick. See you at the next event.

— *Lou Pechi*

## TAMBURITZA DELIGHTS

The annual Tamburitza Extravaganza of America was at Los Angeles in September for the first time since 1993. It was at the Airport Marriott Hotel; and featured two dozen bands from all over North America.

Some tamburitza bands have 4-6 musicians, some are so big they are called 'orchestras'. Most musicians had some connection to the homeland, that is, the Pannonian region of Southeast Europe which includes Zagreb, capital of Croatia, and Belgrade, capital of Serbia. Tom Yeseta, accordionist of the Yeseta Brothers Band, was this year's host.

There was lots of dance music; some of it in the folk dance repertoire since before I was born. **Dick Crum** said, in a talk he gave at lunch on Friday, that many kolos he saw on the dance floor have been known to folk dancers since the 1930's.

During the day, bands played in the hotel lobby, restaurant, bar and patio. At night, they took turns in ten meeting rooms and a ballroom. There were four sets of about an hour each, with printed schedules. You could stay in one room and bands would come through, or go from one room to another, or follow a band.

There was music for singing too. People sang along and remembered extra verses. They stuck 10's and 20's into musicians pockets or tuning pegs when they heard favorite songs, or just because they felt good. Sometimes dancing would start up whether or not there was a dance floor or much space.

**John Filcich** at his sales table, seemed to know

# Bulgaria Travelogue

Behind the main avenue is the only synagogue in Sofia (and one of two in all of Bulgaria, the other being in Plovdiv), which has a fascinating ethnographic museum that shows the history of the Jews in Bulgaria, from Roman times to modern.



*Jewish Synagogue in Sophia*

One evening I listened to the 5:00 pm mass at St. George, hauntingly chanted in Bulgarian by three young acolytes, in a musical style that sounded to me like Gregorian chant with the Middle Eastern Maqam intonation, echoing in the stone chambers. When I walked out, down the street I heard the evening prayer bellowing from the loudspeaker atop the mosque!

In between St. George and Banya Bashi Mosque is the tiny, nearly invisible, 14th century church of Sveta Petka Samardzhiiska, surrounded by traffic-laden



*Church of Sveta Petka Samardzhiiska*

avenues above ground and gift shops and restaurants below street level, where the church is built. The reason the church is below ground level is that during Turkish rule churches were only permitted to be built below ground level!

I spent four days wandering around Sofia before boarding a bus to Bankya, a small resort town famous for its healing mineral springs, where the 2005 Balkanfolk "Practical Seminar for Bulgarian Folklore" was held.

## Balkanfolk Seminar for Bulgarian Folklore

If one has been spending summer after summer vicariously experiencing Balkan culture here, the rewards of actually being there are indescribable. Not including airfare, it is actually day-for-day, class-for-class, cheaper than dance camps in the U.S. At Balkanfolk one meets people from literally all over the world - from Australia to Tokyo to Scandinavia to the US and Canada, and everywhere in between - all learning, enjoying, and performing Bulgarian dance and music!



Started nearly a decade ago by Emil Genov (above), formerly a leading dancer with the Philp Koutev Ensemble, Balkanfolk is now a big business, selling music, costumes, and crafts over the internet ([www.balkanfolk.com](http://www.balkanfolk.com)). As the director of Balkanfolk,

# Bulgaria Travelogue

Emil mostly ran the show from behind the scenes, and at night mostly sat back and watched, with that "old world" charming smile, the parties that he organized. When he led a dance, and occasionally took up an accordion and played, one could see immediately that he was once a star on stage!

Emil now directs his own company in Sofia, the Zornitsa Ensemble of about seventy dancers, singers, and musicians. Daniela Ivanova, who has visited the US on two occasions, is a former dancer with Zornitsa, and is now one of their regular teachers and choreographers.



*Daniela leading a dance at Koprivshitsa*

The Balkanfolk experience is similar to our summer dance camps, except on a much more intense level than I have known at any of the U.S. summer camps I've attended. The classes are quite a bit more difficult, the teachers a great deal more demanding, the nightly



parties more intense, and the whole course is twice as long. In each class we learned an average of three new choreographies each day, from top teachers and choreographers in Bulgaria and Macedonia.

Advanced students are encouraged to perform each night with the staff musicians (see picture of Randall Kirshman below left). For me, of course, this was heaven on earth!

Our Bulgarian teachers were Nikolay Tsvetkov, a professor of dance and ethnography at the university in Blagoevgrad, and Todor Karapchanski, who was for 30 years the leading choreographer of the Koutev ensemble. It is my impression that Todor was one of Yves Moreau's teachers - at least I could see Yves' styling in the way Todor dances. And - as strict as he was in class by day, he was as hearty a party goer at night, and even at his ripe age, flirted with all the women! One night, after "making me" perform a chiftatelli at about 2 AM in the dining hall, Todor - who spoke very little English, but communicated very effectively - informed me that if I fell asleep in class in the morning, he would wring my neck. This, of course, I took as the ultimate high compliment!



*Jatila performing with Goran playing the accordion*

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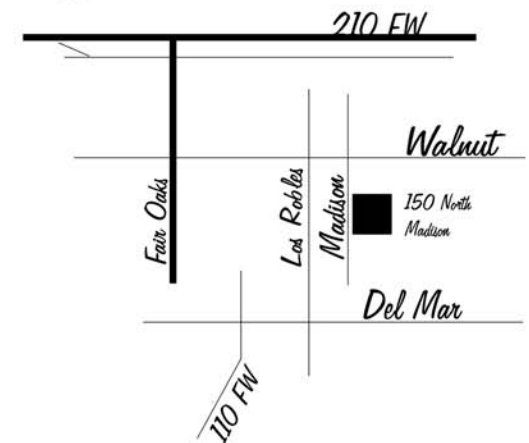
Council Meeting

10:30

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\$5.00



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# Camp Hess Kramer Perspective

The Federation's 21st annual Camp Hess Kramer Institute was held October 28th to 30th. It is always held in October after most other dance camps, because its format is a review of exciting new dances introduced at nationwide camps that year, taught by experienced teachers who attended the earlier camps. This weekend event allows dancers to learn the best of these new dances from teachers who have learned the dances directly from master teachers and original sources. Hess Kramer may have a higher percentage of returning dancers than any other dance camp. I would guess that about 80% of the participants are regulars who come almost every year. The group is also wonderfully warm, friendly, and welcoming to newcomers. Over the years the camp has had more than 25 different teachers, who have had as much fun as their students. Last year, for the 20th anniversary of the camp, 13 teachers from previous years volunteered to return and teach.

We have Beverly and Irwin Barr to thank for the Hess Kramer Institute. They started the camp in its present form in 1985, and while many huge tasks are smoothly handled by a volunteer committee, the running of the weekend itself is largely done by the Barrs. Beverly teaches, while Irwin plays the music, and both do the real-time management and troubleshooting.

In addition to Beverly, the Institute teachers for 2005 were Gary Diggs and James Hutson. James is a popular southern California contra dance and English dance caller. He taught English country dances from a group presented this year at Stockton camp. Gary is a dance teacher from Albuquerque. He and his wife Jane have appeared several times at Hess Kramer teaching a very broad range of material presented at the August folk dance camp in New Mexico.

The camp is well attended with people coming from Southern & Northern California, Nevada, Arizona, and New Mexico. Participants began arriving and settling into their rooms after noon on Friday, and the camp officially started at 4:00 with an introductory session in which each teacher taught for 30 minutes. This was followed by dinner and an evening dance party with an all-request program by Marshall Cates.

Saturday at Hess Kramer is a fairly heavy day of classes - each instructor teaches in the morning and in the afternoon for a total of over 6 hours. The dances ranged from very easy to quite advanced and came from four continents plus England. I will briefly mention a few of my favorites to give an idea of the variety.

Beverly taught a total of 11 dances from seven nationalities. Two that I enjoyed because of their similarities and differences were Joc de Doi, a Romanian couple dance, and the Tridans fra Meraker, a Norwegian dance for 3 people. Joc de Doi is a fast dance with only a single simple step pattern, but as the couple progresses around the floor they flow through a sequence of seven different dance positions, always with hands joined. In the Tridans the three dancers form

a line and move around the room with a traveling Polka step, while continually rearranging their positions in the line and orientation by having single dancers alternately pass under arches formed by the other two.

Probably the most challenging dance taught this weekend was Kuku, a West African celebratory dance taught by Gary Diggs and done to rapid drum music recorded at the New Mexico Camp in August. Gary taught four moves of this dance (the original African version has at least 28). Each of the four moves is an athletic, challenging exercise in coordination, balance and asymmetrical movement - basically the dance consists almost entirely of 20 or so things none of us had ever seen before or imagined. Almost everyone at the camp tried the dance and the amazing thing is that after 45 minutes of teaching by Gary & Jane we could all do it.

James Hutson's English country dances showcased several that were written relatively recently by Americans. James pointed out the ways in which the English tradition is changing as elements from Contra dances (which originally derived from English Country dance but has evolved largely separately for over a century) are incorporated into new English dances.

However my favorite of James' dances was John Tallis' Cannon, written in 1965 by Pat Shaw. Within each two-couple set of the duple-minor longways dance, the couples do exactly the same figures but with the second corners two measures delayed from the first corners. This sounds like a recipe for disaster, but the dance is choreographed to create a smooth progressing sequence of beautiful patterns.

In the evening there was a social hour with wine and snacks followed by dancing for as long as anybody could stand up. The evening had a Halloween theme, and included such costumes as three blind mice, a man with a soccer ball for a head, and Count Dracula on roller skates. Midway through the evening there was a silent auction and an Ice Cream Social with build-it-yourself ice cream sundaes while dancing continued.

Sunday was a half day devoted to a detailed review by the teachers of every dance taught.

As in other years, when I think back on Hess Kramer 2005 I am struck by the variety of dances taught. Where else could you learn all this in one weekend:

- A very nice Graovsko Horo
- Individual country-western dances
- English country dances from over two centuries
- A fast individual African dance with at least 20 moves you've never seen before
- Albanian and Macedonian line dances
- More than 20 other folk dances for all levels.

— Dick Julian

*Ed: Dick wrote this review article for Let's Dance, We thought we would share it with our readers.*

# Bulgaria Travelogue



Our Macedonian teacher was Ljupco Manevski (above), current dance master of Tanec - the position once held by Atanas Kolarovski. He was accompanied in class by accordionist Goran Alacki, who is considered one of the fifty living treasures of Macedonia by the Macedonian Ministry of Culture. Having Goran play for class was like performing on stage with one's own personal musician.

Emil asked me to perform one night for everyone after dinner, which I was happy to do. I asked Goran if he would play for me, and when Ljupco heard about this, he decided he wanted to perform also. The outcome was that Ljupco taught me one of his favorite couple choreographies that we performed, with Goran playing, after which Goran and I did an improvised "Raqs Sharki" set (commonly known as "belly dance").

In January of 2006, music and dance lovers in Southern California will have the opportunity to "experience" Goran and Ljupco first hand! They will be performing two "fusion concerts" of Macedonian, Arabic, and Turkish music and dance, also featuring master Oudist and singer Naser Musa and clarinetist Sonia Tamar Seeman. See OTS for details.

In summer of 2006 Emil is planning to offer Bulgarian, Macedonian, and Romanian dance at the Balkanfolk Seminar, and Goran and Ljupco are starting a dance and music camp of their own at Lake Ohrid, Macedonia. You can find information about this camp at [www.macedonianfolk.com](http://www.macedonianfolk.com). The camp will be named Macedonian Folk Pearl Seminar, after the famous black pearls found only in Lake Ohrid.

Dovizhdane - see you in Bulgaria and Macedonia next summer!

— Jatila van der Veen - Davis

Faces of Koprivshitsa 2005 (photos - Steve Davis)



# Introducing

**Ljupco Manevski**  
Macedonian Dance  
Master and Lead Dancer  
of Tanec - National Folk  
Ensemble of Macedonia



**Goran Alacki**  
Master Accordionist  
Concert and Recording  
Artist, and Dance  
Accompanist for  
Macedonian, Bulgarian,  
Turkish, and Greek  
folk dancing



## Coming to Southern California in January, 2006:

- January 15: Fusion concert and party with Naser Musa, Levantine Cultural Center
- January 16: Concert and dance party at SOHO, Santa Barbara
- January 17: Goran will play music at the Kafana Restaurant, Santa Barbara
- January 18: Dance workshop – Santa Barbara Balkan Dancers
- January 19: Dance workshop – Narodni Folk Dancers
- January 21 - 24 - Open dates – call for information or for booking.
- January 25: Dance workshop – Cafe Danssa

*Details and ticket prices are in On The Scene*

*For further information, contact Jatila van der Veen – Davis  
(805) 964-5591 jatila@physics.ucsb.edu*



# Camps Review



*Valerie Daly and Karen Wilson-Bell*

On a sunny Friday in October, seven West Valley folkdancers headed out to Malibu for Camp Hess Kramer. And what a weekend it was! As usual, the food was delicious, the dancing was almost continuous and smiling faces were abundant. The things that stand out in my mind were the energy that Gary Diggs and his partner Jane demonstrated as they taught the West African Kuku, and the Egyptian dance **Amarine**. Then who could forget the beautiful teaching of the Polish Individual line dance **Rysiek Kujawiak** by Beverly. And last, but not least, there was James Hutson's wonderful accordion playing and opportunity for the newly initiated to participate in his many English Country dances. High-Fives to Beverly and Irwin, and all those who made this a wonderful experience for us all!

– Leah Moses

Hope everyone had a good trip home. Thank you so much for providing such a wonderful event to the folk dance community. It's the best camp in every way. The material this year was so diversified and so good. We are grateful to learn dances and bring them back to Las Vegas and have such a great weekend with wonderful people.

– Betty Grant



*Marshall Cates*

This year's Camps Review weekend, sponsored by the California Folk Dance Federation, South, was a great success! The teachers who reviewed the dance camps material did an excellent job. The lodging facilities are very comfortable, with a range of prices and amenities to suit every budget. The food was outstanding, the people were friendly, and a good time was had by all!

We'll never forget the joy of successfully dancing John Talis' Canon, moving our bodies in unaccustomed ways while dancing the West African Kuku, zipping around the floor to the Goralski ze Stocktonu, and the all-request dancing parties in the evenings (Saturday

night in costume!). The cherry on top of the sundae came late on Saturday night, when we enjoyed an ice-cream social with all the toppings!

Thanks so much to the hard-working committee, Beverly & Irwin Barr, Wes Perkins, Gloria Harris, Bob & Gerri Alexander, and Gordon & Carol Wall, who made it all work so smoothly, and Laura Bremer for preparing the syllabus, Marshall Cates for the Friday night dance party, Irwin Barr for coordinating the music and the Saturday night dance party, and Beverly Barr, director of the weekend, who made sure everyone had a good time. (And that was just the part of the iceberg that I saw.)

A special thank you to all of you who pitched in and helped. It was the best Camps Review weekend ever!

– Karen Wilson-Bell, President

– Folk Dance Federation of California, South

# Camp Hess Kramer



Teachers Gary Diggs (with Jane), Beverly Barr (with Irwin) and James Hutson



I feel grateful to all who make Camp Hess Kramer happen every year. It's not an easy job, I'm sure!  
Oceans of love and gratitude to you all!

— Valerie Daley

Thanks for the great weekend. I was sore at the end, but again, had a wonderful time with the folks you attract. And I enjoyed the English country dances. James is a great teacher, getting us to do what he did!

I loved the dances that were taught. What a wonderful selection. The choices were excellent and the teaching was outstanding. Everything was great.

Happy dancing!

— Jane Diggs

A hearty thank you to the Camp Hess Kramer "Camp's Review" Committee for another terrific weekend of exciting dances and excellent teaching! I am still reeling (okay, forgive the pun?) with the heady thrill of learning so many wonderful dances!

Another aspect of this "Camp" that I relish is coming home to a group of dancers I love to dance among. We may enjoy different "home" dance groups, but when we come together at festivals, statewide or "Camp," it is a joyful reunion!

Last year at camp I bought Loui Tucker's beautiful book that she inscribed for me; "Celebrate Life: Dance – Laugh – Love."

My hubby then gifted me with a coaster that sports the phrase, "Dance like there's nobody watching."

Well.... Isn't that why I love folk dance!? Isn't that why I love to meet up at camp, and festivals and such!? To celebrate life!!! To Dance!!! Laugh!!! Love!!!

And not give a hoot what I might look like in the whirl of the dance!!! (more laughing inserted here!!!!)



Lynn Bingle and Francesco O'Brien (age 9)

Pasadena Folk Dance Co-Op



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# Calendar

**Note: Federation Events are in Bold.**

**CALL TO CONFIRM ALL EVENTS.**

## DECEMBER

- 3 *Linda Dewar & guests*, concert and CD Release party. Scottish, Irish and American songs. Sponsored by Folkworks. 8:00 at CTMS Center for Folk Music, 16953 Ventura Blvd. Encino. Info: (818) 785-3839, [Mail@Folkworks.org](mailto:Mail@Folkworks.org).
- 3 *Zhena Folk Chorus* performs 11 a.m. and 12:30 p.m., at W.M. Keck Amphitheatre at Walt Disney Concert Hall, 111 S. Grand Avenue, L. A. Free. See OTS for details. Info: [www.zhena.org](http://www.zhena.org).
- 3 *Las Posadas*, candlelight procession with traditional music, refreshments. At Southwest Museum, L. A. Info: (323) 221-2164.
- 10 **Lee Otterholt teaching at Veselo Selo. See OTS for details.**
- 10, 11 *Navidad en la Calle Ocho*, festival with music, dancing, clowns, rides. Free. 10:00 a.m. to 10:00 p.m. At 8th St. and Normandie Ave., L. A. Info: (213) 388-8291, [www.calleochola.com](http://www.calleochola.com).
- 11 *Early California Christmas and Fandango*, at Rancho Los Alamitos, Long Beach. A celebration and re-enactment of Christmas traditions of Early California, including a fandango. Richard Duree will serve as 'el tecolero' Don Juan Bandini.
- 15 **Annual Holiday Party at Narodni with live entertainment (Bolivian musicians). At Narodni Int'l Folk Dancers @ Dance Dynamics, 12405 Woodruff Ave., Downey.**
- 17 **Holiday Party to celebrate Christmas and Hanukkah at Veselo Selo. See OTS for details.**
- 26 **Scandia Holiday Party at Women's Club of Orange, 121 Center Street in Orange. One of the year's best potluck dinners and dance parties. Live music all evening. Info: Ted Martin: [tedmart@juno.com](mailto:tedmart@juno.com) / (714) 893-8888.**
- 29-1/1/2006 *New Year's Weekend*, presented by California Traditional Music Society (CTMS). At Camp Hess Kramer, Malibu. Folk music, contra dancing, classes, performances, costume party, etc. Info: (818) 817-7756, [www.ctmsfolkmusic.org](http://www.ctmsfolkmusic.org).
- 30 **A Pre-New Year's Eve Party with West L. A. Folk Dancers, (Friday). Request dance program played by Irwin & Beverly Barr at 7:30 at**

Brockton School, W.L.A. Bring snacks and desserts for pot luck. See OTS. Info: call Beverly at (310) 202-6166.

- 31 **New Year's Eve Party, at Veselo Selo. Pot luck dinner at 7:00, dancing at 7:30. See OTS.**
- 31 **New Year's Eve Party, hosted by Pasadena Co-op. 8:00 at Scottish Rite Temple, 150 N. Madison Ave., Pasadena. Buffet dinner. See ad. Info: (626) 792-9118.**

## JANUARY, 2006

- 2 **Day After New Year's Party with West L.A. Folk Dancers, (Monday). Request program 7:30 at Brockton School. Pot luck snacks and desserts. See OTS. Info: Beverly at (310) 202-6166.**
- 7 *Steamboat Ball*, Civil War ball on the Queen Mary, Long Beach. 6:00. Information posted as it becomes available
- 8 - 12 **Winter Break for adults and seniors in Laughlin, Nevada. Program includes dancing, entertainment, seminars, contests, wine tasting, and special events. Travel by motorcoach. See OTS for details. Info: Beverly at (310) 202-6166.**
- 14 **Viennese Nights: A Ball, 7:30 at Prado Restaurant, Balboa Park, San Diego. The second Viennese Ball hosted by the San Diego Vintage Dancers.**
- 15 **Winter Festival, hosted by Pasadena Co-op. 1:30 -5:30 at Scottish Rite Cathedral, 150 N. Madison Ave., Pasadena. Council meeting at 11:00 a.m.**
- 17 *Goran Alachki* plays Macedonian accordion at the Kafana Restaurant in Santa Barbara, 8:30 p.m. Call for reservations (805) 884-0828.
- 18 *Ljupc Manevski & Goran Alachki*, Macedonian teacher and accordionist, Santa Barbara Balkan Dancers, location TBA. Info: (805) 964-5591.
- 19 **Macedonian guest dance teacher and musician at Narodni! We welcome Ljupc Manevski & Goran Alacki. Narodni Int'l Folk Dancers @ Dance Dynamics, 12405 Woodruff Ave., Downey.**
- 25 *Ljupc Manevski & Goran Alacki*, Macedonian teacher and accordionist, farewell party, Café Danssa. Info: (310) 474-1232.

# On the Scene

31 **New Year's Eve Party!** Pot luck dinner at 7:00. Dancing with live music starts at 7:30, \$12.

## January 2006

- 7 **All request program**
- 14 **Closed** for the big Macedonian New Year's party that is held at the church in Whittier.
- 21 **All request program**
- 28 **All request program**

— *Lu Perry*

## WINTER BREAK - JANUARY 8 - 12, 2006

What is Winter Break? It is a festival celebrating adults and seniors living life to the fullest. Our 5 days will be filled with fun and laughter and a variety of activities of your choice to fill each participant's day. It will take your mind off everyday life.

The American Bus Assn. announced that Winter Break has been designated as one of the Top 100 Events in North America for 2006. This is the 2nd consecutive year that it has been selected for this honor. Examples of the daily classes are: writing, art, wellness & good health, many different kinds of dancing, healthy cooking, and wine tasting. Other events include Ice Cream Social, Classic Car Show, the World's Largest Chorus Line, Native American Arts, and the Crafts & Jewelry Show.

This event is held in Laughlin, Nevada, and all 9 of the hotels in Laughlin are involved in Winter Break by hosting some of the events. Round trip motorcoach transportation for the entire 5 days.

See the ad in this issue of Scene. For information call Beverly at (310) 202-6166 or (310) 478-4659.

— *Beverly & Irwin Barr, Shirley J. Hansen*

## ALASKAN CRUISE AND FOLKLIFE FESTIVAL

Our Alaskan Cruise will include the Memorial Day weekend at the Folklife Festival. This is the largest and most impressive folk festival of its kind and is an exciting weekend all on its own. We will have the luxury of combining a seven day Alaskan Cruise with the exciting Folklife Festival and have only one round trip to and from Seattle. In May 2005 we went on the Alaskan cruise and attended the Folklife Festival. We decided it was the perfect combination trip. Plans are being made for this ten day trip, May 26 - June 4, 2006. Call Beverly for details, (310) 202-6166.

— *Beverly Barr*

## CAFE AMAN

Come join us at Cafe Aman on Saturday, Dec. 10th. 7:30 to 11:30 for **Veselba Bitov** with Bulgarian traditional folk dance music. At Cafe Danssa, 11533 West Pico Blvd., between Sawtelle and Barrington in West LA, tel: (310) 478-7866.

Please join us and help support local musicians!

— *Ian Price*

## MACEDONIAN TOUR IN JANUARY 2006

Folk dancers and music lovers in Chicago, Tempe, Arizona, and California will have the pleasure of hosting Goran Alacki (master accordionist) and Ljupco Manevski (dance master and lead dancer of Tanec, the national folk ensemble of Macedonia) in January, 2006 (see pictures pages 8-9). Their mini-tour is sponsored by Steve and Jatila Davis of Santa Barbara.

January 7: Chicago, Church of St. Petka. contact: John Kuo at [balkanske\\_igre@yahoo.com](mailto:balkanske_igre@yahoo.com).

January 12: Tempe folk dancers. contact: Lois Postel at [lpostel@amug.org](mailto:lpostel@amug.org)

January 17: Goran will be the featured musician at the Kafana Restaurant, 11 West Victoria Court, Santa Barbara, 8:30 pm. Reservations: (805) 884-0828.

January 18: Macedonian Dance workshop, Santa Barbara Balkan Dancers, location TBA. Call Jatila at (805) 964-5591 or Luis Goena at (805) 682-4511.

January 19: Macedonian Dance workshop, Narodni Folk Dancers. Info: Shirley Hansen, [www.narodni.org](http://www.narodni.org)

January 20: Macedonian Dance workshop, Stanford Folk Dancers. Melissa Miller [millermelis@comcast.net](mailto:millermelis@comcast.net)

January 21-24: Open dates in the L. A. area. Call Jatila at (805) 964-5591 to book a date.

January 25: Macedonian Dance workshop and farewell party, Café Danssa. Contact: Sherry Cochran.

Both concerts will have a similar format of music and dance performance, followed by audience participation of Macedonian line dances and free-style dancing to the accompaniment of these expert musicians!

Helene Erikson, international dancer, is the travel agent for their tour. Her new business venture, Window on the World Voyages, is dedicated to cultural exchange, and she specializes in tours and accommodations for dancers and musicians. Visit her website at [www.helene-eriksen.de](http://www.helene-eriksen.de).

— *Jatila van der Veen - Davis*



## POLISH RECORDS FROM ADA

Polish dance teacher, **Ada Dziewanowska**, is making available her collection of Polish folk dance records. They are yours for only the cost of shipping. Contact her at 2462 N. Prospect Ave. # 623, Milwaukee, WI 53211.

## WEST L. A. FOLKDANCERS

We will be celebrating New Year's right here in W. L.A. The West L. A. Folk Dancers are planning the following for the New Year's Holiday:

1. **Friday, Dec. 30, 2005** - Pre-New Year's Eve Party (the day before New Year's Eve).

2. **Monday, Jan. 2, 2006** - Day After New Year's Day Party.

Both of these parties will begin at 7:30 and will take place on a beautiful wood floor at Brockton School, our regular place to dance on Monday and Friday nights. (See our ad & the calendar for the address)

We are excited to be able to celebrate with these two parties to bid farewell to 2005 and welcome 2006, and leave New Year's Eve and New Year's Day available for other New Year's celebration plans.

3. **Jan. 8 - 12, 2006** (one week later) - Winter Break. Something different, a trip for 5 days 4 nights. See the ad and OTS article for Winter Break in this issue.

For information, call Beverly at (310) 202-6166 or (310) 478-4659.

— *Beverly & Irwin Barr*

## NARODNI NEWS

### December

- 1st **John Matthews** teaching *Staro Les Noto*
- 8th **John Matthews** reviewing *Staro Les Noto*
- 15th \*\*\* **Holiday Party** \*\*\*
- 22nd **Henrietta Bemis** teaching tba
- 29th **Henrietta Bemis** reviewing tba

### January 2006

- 5th **Julith Neff** teaching *Tzourtooughouszo* (Pontic Greek - Joe Graziosi) and *Staro Pomasko* (Bulgaria - Yves Moroeau)
- 12th **Julith Neff** reviewing *Tzourtooughouszo* and *Staro Pomasko*
- 14th Quarterly **Board Meeting** (details -tba)
- 19th **Ljupc Manevski & Goran Alacki** teaching Macedonian dances

26th **Karen Codman** teaching -tba

## February

16th **Valentine's Day Party** --- West Coast Swing Demo & Teaching

\* all teaching is subject to change \*

**New Web Address:** [www.narodni.org](http://www.narodni.org).

— *Shirley J. Hansen*

## LOCAL CHORUSES PERFORM IN LOS ANGELES

**Zhena Folk Chorus** is proud to be performing in two delightful concerts at the W.M. Keck Foundation Children's World City series. Zhena presents exuberant and soulful folk songs from Eastern Europe. Zhena will be joined by **Nikolai Massenkoff** and his Russian Folk Festival with their interpretations of traditional music and folk dance of Russia.

Performances on Saturday, December 3, 11 a.m. and 12:30 p.m., at W.M. Keck Amphitheatre at Walt Disney Concert Hall, 111 S. Grand Avenue, L. A. Free. Open to the public and no reservations required. Free tickets for both shows will be distributed starting at 10 a.m. on the day of the event in front of the concert hall (no line-up before 9:00 am).

For info: [musiccenter.org/education/worldcity.html](http://musiccenter.org/education/worldcity.html).

For future Zhena performances: [www.zhena.org](http://www.zhena.org).

In addition, there is another great concert by a Los Angeles women's vocal group. On February 4th, 2006 **Nevenka** will be in concert with the **Yeseta Brothers Tamburitza Band**.

Join us for a Croatian concert and dance party featuring Croatian music and a *Ladarke* sing-along. Bring your dance shoes and voices! The location is Throop Unitarian Universalist Church at 300 S. Robles Ave, Pasadena at 8:00 pm. For info and reservations check [Nevenka.org](http://Nevenka.org) or call (818) 907-7340.

## VESELO HAPPENINGS

We are back at beautiful Hillcrest Park Recreation Center at 1155 N. Lemon St. in Fullerton. For information call (714) 738-8008.

### December

- 3 **Henrietta Bemis** will be teaching.
- 10 **Lee Otterholt** will be teaching... \$6. donation.
- 17 **Holiday Party** to celebrate Christmas and Hanukkah.
- 24 **Closed**

## FEBRUARY

3,4,5 *Dickens Festival*, Riverside. Info at website: <http://www.dickensfest.com/>.

4 *Nevenka in concert with the Yeseta Brothers*. Croatian concert and dance party 8:00 at Throop Church, 300 S. Robles Ave, Pasadena. See OTS for details. Info: [Nevenka.org](http://Nevenka.org).

10-12 *Laguna Folkdancers Festival*. Ensign School, Newport Beach. Teachers: **Cristian Florescu, Sonia Dion, and Steve Kotansky**. Council meeting tba. Info: (714) 893-8888, [info@LagunaFolkdancers.org](mailto:info@LagunaFolkdancers.org).

13 *Valentine's Day Party with the West L. A. Folk Dancers*. An all request dance program will be played by **Beverly & Irwin Barr**. Pot -luck snacks. 7:30 at Brockton School, 1309 Armacost. Info: **Beverly (310) 202-6166. or (310) 478-4659.**

16 *Valentine's Day Party with live entertainment: a West Coast Swing demo and short teaching!* Narodni Int'l Folk Dancers @ Dance Dynamics, 12405 Woodruff Ave., Downey. **Wear your favorite costume!!!**

## APRIL

7-9 *Westwood's Camp Hess Kramer Weekend*. Malibu location. Info: (310) 391-7382.

## MAY

Performances by Duquesne University Tamburitzaans:

- 19 7:30 at E. County Perf. Arts Ctr., El Cajon. Info: (858) 273-8203
- 20 7:00 at Servite High School, Anaheim. Info: (714) 832-7470.
- 21 3:00 at Fontana High School, Fontana. Info: (909) 823-4366.
- 23 8:00 at Mountain View Ctr for Perf. Arts. Info: (650) 903-6000.
- 24 8:00 at Lancaster Perf. Arts Center. Info: (661) 723-5940.

19-21 *Dance Your Way to San Jose, Folk Dance Federation's Statewide 2006 Festival*. **Cristian Florescu and Sonia Dion teaching Romanian, music by Chubritza, concert. At West Valley College, Saratoga. Info: [home.comcast.net/~statewide\\_2006/statewide\\_2006.html](http://home.comcast.net/~statewide_2006/statewide_2006.html).**

26-6/4 *Travel & Dance; a 10 day trip combining an Alaskan Cruise and Folklife Festival in Seattle.*

Dates include the Memorial Day weekend. Info: (310) 202-6166.

## NORTHERN CALIFORNIA

12/3 *Gradina*, Sonoma County's Balkan a capella group, perform 3:00 at the Winter Solstice Goddess Festival. Community Center, 390 Morris Street, Sebastopol. Info: [rrebecca@sonic.net](mailto:rrebecca@sonic.net).

12/3 *Christmas music from Croatia and beyond*, performed by Novi Stari Tamburasi, Dalmacijo Singers, and the choir of St. Joseph's Church. 8:00 at St. Joseph's Catholic Church, 982 Hope Street, Mountain View. Info: [mickey487eefc@neteze.com](mailto:mickey487eefc@neteze.com).

12/3 *Music from Mt. Olympus to Mt. Ararat*, concert of Greek and Armenian music with Koroyar. 1:00 at Cal. Academy of Sciences, SF. Info: (415) 321-8385.

12/4 *Jubilee Klezmer Ensemble* will be giving a free concert from 3:30-5:30 at Petaluma's Jungle Vibes Gift and Toy Emporium, 136 Petaluma Blvd. N. Info: (707) 762-6583.

1/13,14/2006 *Heritage Festival*. Federation institute, live music, dancing, exhibitions. At Community United Church, San Carlos. Info: (650) 494-1631, [ardenhram@aol.com](mailto:ardenhram@aol.com).

1/20 *Ljupc Manevski & Goran Alacki*, Macedonian teacher and accordionist at Stanford Folkdancers. Info: [Melissa.Miller@comcast.net](mailto:Melissa.Miller@comcast.net)

3/3-5 *Camellia Int'l Dance Festival*. Yves Moreau, Richard Powers, live music by Chubritza. Info: [folkdance.com/sacramentocouncil](http://folkdance.com/sacramentocouncil).

6/17-24 *Mendocino Folklore Camp*. Teachers: Michael Ginsburg, Balkan, Cristian Florescu and Sonia Dion, Romanian, Jeff O'Connor, Country Western and Swing. Music classes with Billy Burke and Tzvetanka Varimezova. Info: (707) 795-6926, [phyris@mendocinofolkloreacamp.com](mailto:phyris@mendocinofolkloreacamp.com).

## FOREIGN

### CANADA

12/2 *Special Birthday Celebration for Sandy Starkman*. Presented by Hamilton FD Club. 8:00 - 11:00 at St. Paul's Anglican Church, Toronto. Info: (905) 528-4026, [millers@mcmaster.ca](mailto:millers@mcmaster.ca).

### CENTRAL AMERICA

12/28/05-1/11/06 *Cruise to Panama Canal and Central America*. Folk dancing led by Sandy Starkman. Info: Sandy at (416) 633-4852, [sandydancing@juno.com](mailto:sandydancing@juno.com).

# LAGUNA FOLKDANCERS



e-mail: info@lagunafolkdancers.org

Numbers to call:  
(714) 891-0788,  
893-8888,  
(949) 646-7082,

website: www.lagunafolkdancers.org

## 36th annual FESTIVAL February 10-12, 2006

Laguna Folkdancers is a member of the Folkdance Federation of California, South

### Presenting Master Teachers Cristian Florescu and Sonia Dion

Dances of Romania

### Steve Kotansky

Dances of eastern Europe

#### Beginners' Class

with Cristian Florescu and Sonia Dion

Sunday afternoon 12:00 to 1:00

everyone is invited - fun for all - don't miss it!

#### Veselo Selo Folkdancers

hosting the Valentine Dance Party Saturday night 7:30-10:30

Live Music by Madison Avenue Folk

#### Live music for Sunday Dance Party by Kriss Larson's Interfolk Band

##### Schedule of Events

**FRIDAY EVENING \$10.-**  
Welcome Party and Dance workshop  
with refreshments 7:30 -12:00

**SATURDAY**  
Morning dance workshop 9:30- 11:30 \$10  
Afternoon dance workshop 1:30 - 4:30 \$12  
Valentine Dance Party 7:30- 10:30 \$15  
Afterparty 10:30 - 1:00 incl

**SUNDAY 12:00-5:00 \$12.-**  
Beginners' class 12:00 - 1:00  
Dance Concert 1:00 - 2:30  
Dance Party 2:30 - 5:00

##### Festival location

Ensign Intermediate School Gym  
2000 Cliff Dr., Newport Beach CA.

##### Passport for all events

**\$42.- in advance**

(\$48.- when purchased at the door)

**Under 18 FREE**

**Area Motels** (mention Laguna Folkdancers)  
Ramada Limited, 1680 Superior, Costa Mesa  
(949) 645-2221 \$73.14 incl.tax  
Travelodge, 1951 Newport Blvd., Costa Mesa  
(949)650-2999 \$64.- incl.tax

**For request-time you may bring your favorite CD-s, cassettes or mini discs**

##### Register in Advance

Names for badges \_\_\_\_\_

Number of passports \_\_\_\_\_ x\$42.-=

Number of syllabi \_\_\_\_\_ x\$ 2.-=

Total check \_\_\_\_\_

Mail check (before Feb.1) to:

Laguna Folkdancers  
24751 Castle Hill Rd.  
Laguna Niguel, CA 92677

Pick up passports  
at the festival