

# FOLK DANCE SCENE

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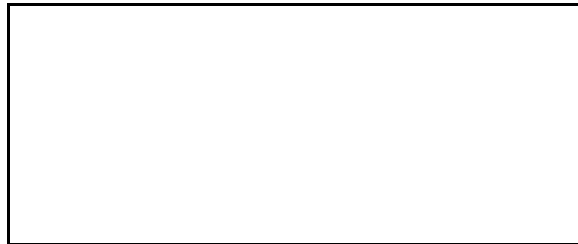
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## Folk Dance Scene

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Folk Dance Scene is published to educate its readers concerning the folk dance, music, costumes, customs, lore and culture of the peoples of the world. It is also designed to inform them of the opportunities to experience folk dance and culture in Southern California and elsewhere.

**SUBMISSIONS.** Information to be included in the Scene should reach the editor by the 10th of the month preceding publication. We reserve the right to edit all submissions for space considerations. *Electronic submission (including all photos) is required.* Views expressed in Scene are solely the opinions of the authors. Neither Scene nor the Federation assumes responsibility for the accuracy of the information sent in.

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*On the cover: Dancer from the Trinity Irish Dance Company  
See web site <http://www.trinitydancers.com>  
See cover story page 4.*

# Club Directory

## Beginner's Classes

### CABRILLO INT'L FOLK DANCERS

Tue 7:00-8:00  
(858) 459-1336 Georgina  
SAN DIEGO, Balboa Park Club  
Balboa Park

### CONEJO VALLEY FOLK DANCERS

Wed 7:30  
(805) 497-1957 Jill Lungren  
THOUSAND OAKS, Hillcrest Center,  
403 W Hillcrest Dr

### ETHNIC EXPRESS

Wed 6:30-7:15 except holidays  
(702) 732-4871 Richard Killian  
LAS VEGAS, Charleston Heights Art  
Center, 800 S. Brush St.

### HAVERIM FOLK DANCERS

Sun 7:00-9:00  
(805) 676-7705 Nancy Benz  
VENTURA, Temple Beth Torah  
760 Foothill Rd (corner Kimball)

### ISRAELI DANCING-Natalie Stern

Mon noon-1:00 Wed 7:30-8:30  
(818) 343-8009 Natalie Stern  
L.A., Univ of Judaism Dance Studio  
5600 Mulholland

### KAYSO FOLK DANCERS

Fri 9:30am-10:30  
(619) 469-7133 Evelyn George  
SAN DIEGO, Balboa Park,  
Casa del Prado room 206 St

### PASADENA CO-OP

Fri 7:45-8:30  
(626)446-5160 Marsha Fenner  
PASADENA, Throop Memorial  
Church, 300 S. Los Robles

### SAN DIEGO INT'L FOLK DANCERS

Wed 7:00-9:30  
(858) 571-2730 Kin Ho  
SAN DIEGO, Balboa Park Club,  
Presidents Way off Park, Balboa Park

## SKANDIA FOLK DANCE

Mon 7:00-10:00 Wed 7:00-10:00  
(714) 893-8888 Ted Martin  
(310) 827-3618 Sparky Sotcher  
ANAHEIM, Community Ctr,  
250 E Center (Mon)  
CULVER CITY, Lindberg Park,  
5401 Rhoda Way (Wed)

## SOUTH BAY FOLK DANCERS

3rd Fri 7:45-8:15  
(310) 320-9758 Mary Steinkamp  
TORRANCE, Cultural Arts Center  
3330 Civic Center Dr. (310) 781-7150

## WEST LOS ANGELES FOLK DANCERS

Mon 7:30-8:30  
(310) 202-6166 Beverly Barr  
WEST L.A., Brockton School  
1309 Armacost Ave

## WESTWOOD CO-OP

Thu 7:30-8:00  
(310) 202-6166 Beverly  
(310) 657-6877 Rita  
WEST L.A., F. Mahood Senior Center,  
11338 Santa Monica Blvd.

## Dance Companies and Exhibition Groups

### AVAZ INTERNATIONAL DANCE THEATRE

Wed 7-10  
(323) 663-2829 Jamal  
L.A. Church of Guardian Angel, 1118  
N. Commonwealth Ave.

### BALLET FOLKLORICO XIUXTLA

Fri 4:00  
(760) 414-9245 Jose Lucero  
CARLSBAD

### CLAN MACLEOD DANCERS

Mon 7:30-9:30  
(818) 761-4750 Deanna St Amand  
EAGLE ROCK, Women's 20th  
Century Club, 5105 Hermosa Ave.

## DUNAJ INT'L FOLK ENSEMBLE

Wed 7:00-10  
(714) 641-7450 Richard Duree  
SANTA ANA, WISEPlace,  
1414 N. Sycamore

## INTERNATIONAL ACADEMY OF MIDDLE EASTERN DANCE

(818) 343-4410 Suzy Evans  
VAN NUYS, Dars Art Center,  
7412 Balboa Blvd

## KARPATOK HUNGARIAN FOLK ENSEMBLE

Wed 8:00-10:00  
(310) 514-1706 Livia Gaspar  
LOS ANGELES, Magyar House,  
1975 Washington

## KRAKUSY POLISH FOLK DANCE ENSEMBLE

Tu, W, F 7:00-9:00 Sat 2:15-3:15  
(310) 394-3500 Bogna Szupinska  
LOS ANGELES, Polish  
Parish Hall, 3424 W Adams Blvd.

## NAMAH ENSEMBLE

Sun 6:00 - 9:00  
(818) 888-8225 Bana Sayyad  
SHERMAN OAKS

## SCANDIA DANCERS

(714) 533-3886 Donna Tripp  
LONG BEACH, Roosevelt School

## UCSB MIDDLE EAST ENSEMBLE

Tue 7:00 - 10:00  
(805) 967-7125 Scott  
(805) 687-8823 Alexandra  
SANTA BARBARA, Gehringer  
Music Bldg., UCSB Campus

## WEST VALLEY FOLK DANCERS

Sun 1:00 - 4:00  
(818) 346-5152 Joan Waller  
WEST HILLS

# Club Directory

## WEST LOS ANGELES FOLK DANCERS

Mon 7:30-10:30 Fri 7:45-10:45  
(310) 202-6166 Beverly Barr  
WEST L.A., Brockton School  
1309 Armacost Ave

## WEST VALLEY FOLK DANCERS

Fri 7:15-10:00  
(818) 368-1957 Jill Michtom  
CANOGA PARK, Senior Center  
7326 Jordan Ave

## WESTCHESTER LARIATS

Mon 3:30-9:00  
(310) 645-5078 Ann Stenglein  
LOS ANGELES, Westchester  
Methodist Church, 8065 Emerson

## WESTWOOD CO-OP

Thu 7:30-10:20  
(310) 202-6166 Beverly  
(310) 657-6877 Rita  
WEST L.A., F. Mahood Senior Center,  
11338 Santa Monica Blvd.

## Non-Federation Clubs

### ANAHEIM INT'L FOLK DANCERS

Wed 7:30-9:30  
(714) 893-8127 Carol Maybrier  
ANAHEIM, Unitarian Church,  
511 S Harbor

### CAFÉ DANSSA

Wed 7:30-10:30  
(310) 474-1232 Gerda  
Worldance1@aol.com Sherry  
WEST L.A., Café Danssa  
11533 W. Pico Blvd.

### CAL TECH INT'L FOLK DANCERS

Tue 7:30  
(626) 797-5157 Nancy Mulligan  
PASADENA, Throop Mem. Church  
300 S. Los Robles

### DESERT DANCERS

Mon (Scottish)  
Thu 7:15-9:30 (International)  
(760) 446-6905 Ruth Dietrich

(760) 446-6752 Nora Nuckles  
RIDGECREST, Hi Desert Dance  
Center 725 S. Gateway St

## DESERT INT'L FOLK DANCERS

Tue 7:30-9:30  
(760)327-8684 Dwight Fine  
(760)342-1297 Helen Smith  
PALM SPRINGS, Step By Step Dance  
Studio 316 N. Palm Canyon

## FOLK DANCE CENTER

Every Evening Call for Schedule.  
(619) 281-5656  
SAN DIEGO, 4569 30th Street

## FOLK DANCE CLASS

Mon 10-11:30am Wed 10:15-11:45am  
(310) 652-8706 Tikva Mason  
L.A. Robertson Rec Ctr. 1641 Preuss  
W HOLLYWOOD West Hollywood  
Park, San Vicente at Melrose

## INT'L & ISRAELI FOLK DANCE

Sun 7:30-11:30  
(310)560-4262 Avi Gabay  
NEWPORT BEACH, Avant Garde  
Ballroom, 4220 Scott Dr

## ISRAELI DANCING-James Zimmer

Tues 8:00-11:00 Thu 8:00-9:30  
(310) 284-3638 James Zimmer  
Israelidance@yahoo.com  
WEST HILLS, West Valley JCC,  
22622 Vanowen ENCINO,  
Community Ctr 4935 Balboa

## ISRAELI DANCING-Yoni Carr

Wed 7:00-11:30 Thu 7:00-11:30  
(760) 631-0802 Yoni  
COSTA MESA, JCC, 250 Baker St  
LA JOLLA, Beth El, 8660 Gilman Dr

## ISRAELI DANCING-Natalie Stern

(818) 343-8009 Natalie Stern  
L.A., Univ of Judaism  
5600 Mulholland Mon 10:00am-1:00  
Wed 7:30-10:00 Thu 10:15-noon;  
L.A. Shaarei Tefila, 7269 Beverly  
Mon 6:15-8:45, Tue 10:15a-noon  
Wed noon-1:15

## KAYSO FOLK DANCERS

Fri 9:30am-1:00  
(619) 469-7133 Evelyn George  
SAN DIEGO, Balboa Park,  
Casa del Prado room 206 St

## SAN DIEGO FOLK DANCERS

Mon 7:30-9:30  
(858) 571-2730 Kin Ho  
SAN DIEGO, Balboa Park Club,  
Balboa Park

## SAN PEDRO KOLO DANCERS

Mon 7:30-9:30  
(310) 832-1074 Pauline Klak  
SAN PEDRO, Dalmatian-American  
Club, 1639 S Palos Verdes St.

## SANTA BARBARA BALKAN FOLK DANCERS

Wed 8:00-10:30  
(805) 964-5591 Jatila Davis  
SANTA BARBARA, Oak Park Stage,  
corner Junipero and Calle Real

## SANTA MONICA COLLEGE INT'L DANCE CLUB

Tue, Thu 11:15am-12:35  
(310) 284-3637 James Zimmer  
SANTA MONICA, Santa Monica  
College Clock Tower or LS Bldg  
1900 Pico Blvd

## UCLA BALLROOM DANCE CLUB

### UCLA INT'L FOLK DANCE CLUB

Mon 7:00-9:00 (ballroom dance)  
Mon 9:00-11:00 (folk dance)  
(310) 284-3636 James Zimmer  
ballroom@ucla.edu  
WESTWOOD, UCLA Ackeman  
Union Room 2414

## WEST COAST GAMMELDANS

Wed 7:30-9:30  
(714) 932-2513 Allan and Shirley  
info@wcgc.us www.wcgc.us  
WESTMINSTER, 5361 Vallecito A



# Folk Dance Scene

Volume 42, No. 2  
March 2006

## Editor's Corner

This month's issue has a wide range of interesting articles and photos. Our cover story is about Irish Dance – a topic we have not covered previously. Read about the historical Irish dancing master and the origin of the *céili* starting on page 4.

If you are interested in Irish music, there will be a number of music and dance events during March. In particular, there will be a concert sponsored by CTMS on Saturday March 18 with the contemporary Irish band Colcannon. More info on pg 6.

The annual Laguna Folkdancers festival was held in February in Newport Beach. There was excellent Romanian and Balkan teaching, great live music, and an absolutely wonderful and entertaining concert. See the photo story on page 14.

The same Romanian teachers from the Laguna Festival, **Sonia Dion** and **Cristian Florescu**, along with **Samy Makar**, Salsa Rueda dance instructor extraordinaire, will be teaching at Statewide 2006 in May in San Jose. You can find additional info on page 16, along with info on the Federation scholarships.

— *Steve Davis*

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## Federation South Officers

President	Karen Wilson-Bell	(310) 320-3658
Vice-President	Marsha Fenner	(626) 446-5160
Treasurer	Rick Bingle	(626) 914-4006
Secretary	Lynn Bingle	(626) 914-4006
Membership	Steve Himel	(949) 646-7082
Historian	Sandy Levy	(310) 948-2574

March 2006

## Federation Minutes

The Federation Council met at the Pasadena Festival in January and again at the Laguna Festival in February. This is a synopsis of what the Council decided in those two meetings.

We will publish a summary of the council minutes in Folk Dance Scene.

We voted to change our Standing Rules to conform with bank requirements for only one signature on a check.

Member clubs were polled and we voted to change our By-Laws to assign ordering a Past President's pin to the Vice President.

We decided to spend up to \$1200 on partial camp scholarships this year. Applications (available on our website) must be received by April 1.

Dates have been set for the Federation-sponsored Camps Review weekend at Camp Hess Kramer in Malibu. It will be held October 27-29, 2006.

We elected Sandy Levy to finish out the end of the term as Historian.

We have been investigating possible sites for Statewide 2007. We will make our final selection at our next meeting.

The Nominating Committee has been assembling a slate of officers 2006-2007. If your club would like to nominate someone, please contact Sylvia Stachura at (626) 300-8138.

Election of Officers will take place at our next meeting.

We appointed a Budget Committee to prepare a budget for 2006-2007. This budget will be voted on at our next meeting.

The Federation currently has 30 member clubs, which get their liability insurance through the Federation. Sixteen of these clubs regularly send delegates to participate in the Federation meetings. These delegates and the elected and appointed officers decide what the Federation will be doing in the coming months. Guests are always welcome to observe.

Our next meeting will be at 10:30 AM April 2 at the Veteran's Memorial Center in Culver City. Look for the meeting room on the bulletin board. Then come to Westwood's Festival in the Auditorium at 1:30 PM. Admission is Free.

— *Karen Wilson-Bell, President, Folk Dance Federation of California, South, Inc.*

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March 2006

# History of



Irish Trinity Dancers

The early history of Irish dance reveals a constant shifting of population through migration and invasions. Each of these peoples brought their preferred types of dance and music. There are only vague references to the early history of Irish dancing, but there is evidence that among its first practitioners were the Druids, who danced in religious rituals honouring the oak tree and the sun.

Traces of their circular dances survive in the ring dances of today. When the Celts arrived in Ireland from central Europe over two thousand years ago, they brought with them their own folk dances. Around 400 AD, after the conversion to Christianity, the new priests used the pagan style of ornamentation in illuminating their manuscripts, while the peasants retained the same qualities in their music and dancing.

The Anglo-Norman conquest in the twelfth century brought Norman customs and culture to Ireland. The Carol was a popular Norman dance in which the leader sang and was surrounded by a circle of dancers who replied with the same song. This Norman dance was performed in conquered Irish towns.

Three principal Irish dances are mentioned often in sixteenth century writing: the Irish Hey, the *Rinne Fada* (long dance) and the *Trenchmore*. One of the first references to dance is in a letter written by Sir Henry Sydney to Queen Elizabeth I in 1569. "They are very beautiful, magnificently dressed and first class dancers," Sydney wrote of the girls he saw dancing enthusiastic Irish jigs in Galway. Sydney went on to describe the dance formation, observing the dancers in two straight lines which suggests they were performing an early version of the long dance.

During the mid sixteenth century, dances were performed in the great halls of the newly built castles. Some of the dances were adapted by the sixteenth century English invaders and brought to the court of Queen Elizabeth. One of these dances was the *Trenchmore*, which was an adaptation of an old Irish

peasant dance. From this period onward another style of dance called the Hey was popular where female dancers wound in around their partners, in a fore-runner of the present day reel.

When royalty arrived in Ireland, they were greeted at the shore by young women performing native dances. When King James landed at Kinsale, County Cork, in 1780, he was welcomed by dancers. Three people stood abreast, each holding ends of a white handkerchief. They advanced to slow music and were followed by dancing couples, each couple holding a handkerchief between them. The tempo of the music increased and the dancers performed a variety of lively figures.

Irish dancing was accompanied by music played on the bagpipes and the harp. In the houses of the Anglo-Irish aristocracy, the master often joined with servants in some of the dances. Dancing was also performed during wakes. The mourners followed each other in a ring around the coffin to bagpipe music.

## The Irish Dance Master

During the eighteenth century, the dancing master appeared in Ireland. He was a wandering dancing teacher who travelled from village to village in a district, teaching dance to peasants. Dancing masters were flamboyant characters who wore bright clothes and carried staffs. Their young pupils did not know the difference between their left and right feet. To overcome this problem, the dancing master would tie straw or hay to his pupils' left or right feet and instruct them to "lift hay foot" or "lift straw foot".

Group dances were developed by the masters to hold the interest of their less gifted pupils and to give them the chance to enjoy dancing. The standard of these dances was very high. Solo dancers were held in high esteem and often doors were taken off hinges and placed on the ground for the soloists to dance on.

Each dancing master had his own district and never encroached on another master's territory. It was not unknown for a dancing master to be kidnapped by the residents of a neighboring parish. When dancing masters met at fairs, they challenged each other to a public dancing contest that only ended when one of them dropped with fatigue.

Several versions of the same dance were to be found in different parts of Ireland. In this way a rich

# Club Directory

## Federation Clubs

**CABRILLO INT'L FOLK DANCERS**  
Tue 7:00-10:00  
(858) 459-1336 Georgina  
SAN DIEGO, Balboa Park,  
Balboa Park Club

**CONEJO VALLEYFOLK DANCERS**  
Wed 7:30-9:30  
(805) 497-1957 Jill Lungren  
THOUSAND OAKS, Hillcrest Center,  
403 W Hillcrest Dr

**ETHNIC EXPRESS**  
Wed 6:30-9:00 except holidays  
(702) 732-4871 Richard Killian  
LAS VEGAS, Charleston Heights  
Art Center, 800 S. Brush St.

**GOTTA FOLK DANCE**  
Mon 7:30 - 9:30  
(805) 643-2886 Ann Zacher  
VENTURA, Washington School,  
96 S MacMillan

**HAVERIM INT'L FOLK DANCERS**  
Sun 7:00-9:00  
(805) 676-7705 Nancy Benz  
VENTURA, Temple Beth Torah  
7620 Foothill Rd (corner Kimball)

**HOLLYWOOD PEASANTS**  
Wed 7:30-10:00 infrequently  
(310) 398-8187 Al Drutz  
CULVER CITY, Culver West Park,  
4162 Wade St. (park on Moore St.)

**KERN INT'L FOLK DANCERS**  
Wed 7:00-9:00  
(661)831-5007 DelphineSzczepkowski  
BAKERSFIELD, Wayne Van Horn  
School, 5501 Kleinpell Ave.

**KYPSELI GREEK FOLK DANCING**  
Fri 8:00-11:30  
(818) 990-5542 Dalia Miller  
PASADENA, Skandia Hall  
2031 E. Villa

**LAGUNA FOLK DANCERS**  
Sun 7:00-10:00 Wed 8:00-10:00  
(714) 893-8888 Ted Martin  
LAGUNA BEACH, Community Ctr  
384 Legion Ave

**LEISURE WORLD  
INTERNATIONAL  
FOLK DANCE CLUB**  
Tue 8:30am-11:00 Sat 9:00am-11:00  
(949) 455-9527 Thelma Rosenblum  
LAGUNA WOODS, Leisure World  
Club House 1, 24232 Calle Aragon

**MOUNTAIN DANCERS**  
Thu 7:00-9:30  
(626) 794-8889 Vicki Davis  
S. PASADENA, Woman's Club,  
1424 Fremont Ave.

**MULTIETHNICAL DANCERS**  
Wed 6:00  
(949) 770-7026 Miriam Kahn  
LAGUNA WOODS, Leisure World  
Club House 1, 24232 Calle Aragon

**NARODNI INT'L FOLK DANCERS**  
Thu 7:30-10:30  
(714) 932-2513 Shirley Hansen  
DOWNEY, Dance America,  
12405 Woodruff Ave.

**PASADENAFOLK DANCE CO-OP**  
Fri 7:45-11:00  
(626)446-5160 Marsha Fenner  
PASADENA, Throop Mem. Church  
300 S. Los Robles

**SAN DIEGO INT'L FOLK DANCERS**  
Wed 7:00-9:30  
(619) 463-0434 Rodney Henderson  
SAN DIEGO, Balboa Park Club,  
Presidents Way off Park, Balboa Park

**SAN DIEGO VINTAGE DANCERS**  
Thu 8:00 - 9:30  
(858) 622-9924 Mary Jennings  
SAN DIEGO, Normal Heights  
Methodist Church 4650 Mansfield St.

**SANTA BARBARA  
COUNTRY DANCE SOCIETY**  
Sun 6:30-10:00 Tue 7:30-9:00  
(805) 682-1877 Elliott Karpeles  
(805) 682-5523 Gary Shapiro  
SANTA BARBARA Carrillo Rec Ctr  
100 E. Carrillo St. (Sun, Tue); Oak  
Park 300 W. Alamar (Sun-summer)

**SANTA MARIAFOLK DANCERS**  
Mon 7:00-9:00  
(805) 528-0568 Jean Wheeler  
SANTA MARIA, Veterans Memorial  
Ctr, Pine & Tunnell Sts

**SKANDIA DANCE CLASSES**  
Mon 7:00-10:00 Wed 7:00-10:00 Call  
for others  
(714) 893-8888 Ted Martin  
(714) 533-3886 Donna Tripp  
(310) 827-3618 Sparky Sotcher  
ANAHEIM, Downtown Community  
Center, 250 E Center (Mon)  
CULVER CITY, Lindberg Park,  
5401 Rhoda Way (Wed)

**SOLVANG VILLAGE  
FOLK DANCERS**  
Sat 7:00-10:00  
(805) 688-2382 Jean Menzies  
SOLVANG, Jonata Elementary School  
301 2nd Street, Buellton

**SOUTH BAY FOLK DANCERS**  
3rd Fri 7:45-9:45  
(310) 320-9758 Mary Steinkamp  
TORRANCE, Torrance Cultural Ctr,  
3330 Civic Center Dr.

**TUESDAY GYPSIES**  
Tue 7:30-10:30  
(310) 390-1069 Millicent Stein  
CULVER CITY, Masonic Lodge 9635  
Venice Blvd.

**VESELO SELO FOLK DANCERS**  
Sat 8:00-11:00  
(714) 738-8008 Phyllis Pivar  
FULLERTON, Chapman Park, 2515  
San Carlos

**VINTAGE ISRAELI DANCING**  
4th or 5th Sat confirm  
(818) 990-8925 Louis  
dovbyrd@aol.com  
SHERMAN OAKS, Anisa's School  
of Dance, 14252 Ventura Blvd.

## Dancers Speak

the slow right lane right into the fast one. Additionally the beat might change very slightly and you better be ready to adapt to the subtle changes.

Good bands are capable of observing the dancers, usually the leader, and adapting not only the songs, but the beat as well to the mood they sense. At times they will challenge the leader by accelerating or changing the dance.

And if you go to some ethnic picnics, the leader, or the person who starts to dance first in line, can make his own step, as long as they follow the music beat. Those are not necessarily the steps that were taught by a teacher to that particular tune. Follow the leader and don't insist on doing the steps you have learned. It can be quite embarrassing as you are dropped from the line and end up as the leader of your own group, which will eventually dwindle to just you, as the dancers join the original leader.

While all of these things are driving some people totally crazy, I love the freedom live music brings to the folk dance. It is important to do the dances as close to the way they were taught, but when live music is plays, it time to throw some of the stiffness out the window and loosen up. Loosen up, open your heart to the music and the beat, and I guarantee you that your body and your feet will take over and you will dance like you never danced before. Enjoy!

— Lou Pechi

### YESETA BROTHERS AND JOHN FILCICH AT CALTECH FOLKDANCERS

Cal Tech Folkdancers have had the Yeseta Brothers Tamburitza Band on the last Tuesday of January and August. We're a co-op, and take turns teaching, usually a month each. In January, one of our favorite guest teachers, John Filcich comes to teach from tamburitza-land. It's a great combination. On January 31st there was a good crowd for the band,

John has been doing and teaching these dances longer than I've been alive. They were among the earliest in the American folkdance repertoire, and they're still fun today. He taught us dances in family groups: *Haj Haj Boze Daj* and *Pleskavac* and *Neda Grivne*, *Zaplet* and *Zikino*, *Kokojeste* and *Arapsko Kokojeste*, *Malo* and *Seljancica*, *Slavonsko* and *Drmes #2*. That was helpful. I don't know how I managed in the days when I took each dance as an 'island'. These


were dances Serbs and Croats did at the Tamburitza Extravaganza last fall.

Tamburitza music lives in the Pannonian region of southeast Europe, which includes Zagreb, capital of Croatia, and Belgrade, capital of Serbia. In America it is loved across the US and Canada. Last year the Extravaganza was in Los Angeles for the first time in a decade, with two dozen bands and many dancers. I had a blast. It was the last time I saw Dick Crum.

In January we could not get Mark Forry of San Francisco, who is a sort of honorary Yeseta Brother, but he came on the weekend for a joint concert with Nevenka. At Cal Tech we had six or seven Yesetas playing and singing. Some of us sang along. When John showed Tom Yeseta there were more words for *Cujes Mala* in Dick Crum's booklet. "Old-Tyme Kolos", the band sang them that night.

Our next guest teacher will be Dennis Boxell April 4th and 11th. He will also be available for workshops. For info, call me at (626) 797-5157. Drop by any Tuesday. We're still at Throop Unitarian Church, Del Mar at Los Robles, Pasadena.

— Nancy Milligan



## Let's Dance

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## Irish Dance

heritage of Irish dances was assembled and modified over the centuries. Today, jigs, reels, hornpipes, sets, half sets, polkas and step dances are all performed. Solo dancing or step dancing first appeared at the end of the eighteenth century.

The costumes worn by Irish dancers today commemorate the clothing of the past. Each school of dancing has its own distinct dancing costume. Dresses are based on the Irish peasant dress worn two hundred years ago. Most of the dresses are adorned with hand-embroidered Celtic designs, copies of the Tara brooch are often worn on the shoulder. The brooch hold a cape which falls over the back. The clothes worn by men are less embellished but steeped in history- they wear a plain kilt and jacket, with a folded cloak draped from the shoulder. Male and female dancers today wear hornpipe shoes, and for reels and jigs, soft shoes similar to ballet pumps are worn.

The Irish word *céili* originally referred to a gathering of neighbors in a house to have an enjoyable time, dancing, playing music and storytelling. Today it refers to an informal evening of dancing. *Céilis* are held in large towns and country districts where young and old enjoy together group dances. The *céili* can be traced back to pre-famine times, when dancing at the cross-roads was a popular rural pastime. These dances were usually held on Sunday evenings in summer when young people would gather at the cross-roads. The music was often performed by a fiddler seated on a three legged stool with his upturned hat beside him for a collection. The fiddler began with a reel such as the lively "Silver Tip", but he had to play it several times before the dancers joined in. The young men were reluctant to begin the dance but after some encouragement from the fiddler, the sets of eight filled up the dancing area.

The world-wide success of Riverdance and more recently Lord of the Dance has placed Irish dance on the international stage. Dancing schools in Ireland today are filled with young pupils keen to imitate and learn the dancing styles which brought Jean Butler and Michael Flatley international acclaim.

Visit this website for more great articles on Irish culture, history, travel and of course Irish Dance: [www.irelandseye.com/dance.html](http://www.irelandseye.com/dance.html).

Extract from the Appletree Press 'Irish Dance'.

**Alaska Cruise  
&  
FolkLife Festival**  
with  
*Beverly & Irwin Barr*  
**10 Days -  
May 26 - June 4, 2006**

**3 days in Seattle for FolkLife Festival,  
the largest festival in the U.S.  
7 Days on the "5 Star"**

# Irish Music and Dance Events



## COLCANNON

A St. Patrick day family celebration, Saturday, March 18, at 7:30, with Colcannon (above). More than just a great band playing music from the Irish tradition, Colcannon is one of the few groups performing today that has developed their own unique, recognizable and contemporary style while still keeping in firm touch with the heart and essence of traditional Celtic music. A concert with Colcannon includes traditional as well as original songs and instrumentals performed with all-acoustic instrumentation.

Folk music, and the Celtic musical tradition in particular, has always spoken eloquently of the human condition, and the music of Colcannon speaks to the audience with laughter and longing, despair and hope, frustration and joy; the common threads of human experience. This concert will be held at the Encino Community Center. 4935 Balboa Blvd., Encino CA.

Info: [www.CTMSFolkMusic.org](http://www.CTMSFolkMusic.org), e-mail: [info@CTMSFolkMusic.org](mailto:info@CTMSFolkMusic.org), or call (818) 817-7756.

## CIÚNAS

This Celtic music group will perform 8:00 March 25th - Saturday- in the 3rd Floor Gallery at the Craft and Folk Art Museum, an intimate art space. The museum is located at 5814 Wilshire Blvd.-Los Angeles /across from the La Brea Tar Pits.

"Ciúnas really has captured the essence of Celtic music, playing with soulful accomplishment and depth"  
-Irish News & Entertainment

This concert is presented by FolkWorks as part of the series: *Roots & World Music In An Intimate Art Space*. For further info: contact: [www.FolkWorks.org](http://www.FolkWorks.org)

## N. AMERICAN IRISH DANCE CHAMPIONSHIPS

This event will be held from June 28 – July 2, 2006 at the Marriott Hotel, 333 West Harbor Drive, San Diego.

## IRISH FAIR, IRVINE

Sat. & Sun. June 24 & 25 10:00 am to 7:00 pm at Irvine Meadows Fairgrounds, 8800 Irvine Center Drive. Just follow the VerizonWireless Amphitheater signs (formally the Lion Country Safari grounds.)

You'll think your in Ireland when you visit the new Irish fair location. The new site is all grassy with paved walkways and offers moderate temperatures.

## ST. PATRICK'S DAY GRAND BALL

Southern California Rose Of Tralee Debutantes will be presented at the 23st Annual St. Patrick's Day Grand Ball and Rose of Tralee Presentation at the Sheraton Universal Hotel's elegant Grand Ballroom on Saturday, March 18, in a gala St. Patrick's Day celebration! The evening will also feature Irish and American Dance music provided by the Music Connection Orchestra, Shamrocks flown in from Ireland and Irish Step Dancers in a stunning 'RiverDance' style show.

Reservations: (818) 501-3781 or (310) 364-4566.

## 130th ANNUAL IRISH DAY CIVIC CEREMONIES

March 17, 2006 Wednesday, 9:00 AM, at Los Angeles City Hall, 3rd floor Council Chambers, 200 North Spring St. Bagpipers, Irish step dancers, Irish songs, and honor the 2005 Irishman and Irishwoman of the year

Note. If you would like to become involved in any of these activities, i.e. be an "usher" at the City Hall Ceremonies, the parades, etc. please call Allyn at (949) 489-1172.

# Dancers Speak

The highlight of the trip for me was the two free days we were given the first weekend in Tokyo. During those days, participants were encouraged to explore the country in their own way; we could do whatever we wanted on our own schedule and budget. Several teachers decided to visit Hiroshima and learn more about the effects of World War II which they then incorporated into their curriculum. Some others went to Kyoto where many events and architecture from the old days are more prominent. I decided to stay in Tokyo for it was there that I planned to go folk dancing!

The first group I danced with was a folk dance club where Japanese folk dances were taught. There were about 50 members, most over their 50's. The teacher was an elderly woman who was clearly an expert and graceful in her style of dancing. She taught three Japanese folk dances that evening, all of which were very complicated and difficult for me. The rhythm though slow, was not as easy as I thought. Most of it was not based on the regular 8 beats per measure that I was used to. I think most of them came in beats of 6. I think the fast paced Balkan dances are easier for me to pick up! Nevertheless, it was fun and very educational. Before I left, I was showered with gifts. They included a syllabus, video tape and a set of CD's of Japanese cultural dances, a couple of Japanese fans, handkerchiefs and business cards.

The second group I danced with was the Tokyo Israeli Folk Dance Club. Believe it or not, I felt very much at home with this group, though I only knew a few words of Japanese. The members were all Japanese, about 15 of them, and they spoke very little English. Five other American teachers had joined me in visiting this club and together, we did dances such as *Tzadik Katamar*, *Od Lo Ahavti Dai*, *Sham Hareh Golan*, *Drior Ikra*, *Zemer Atik*, *Haroa Haktana*, *Hineh Ma Tov*, *Erev Ba*, and *Hora Agadati*. The Japanese members also did several other Israeli dances which I had never seen before, and I could tell they were advanced dances. Many of the Japanese members were very sophisticated in their styles and steps, and all of them were very devoted to Israeli dancing. They were enjoyable to watch because of their expertise and gracefulness. They even sang in Hebrew as they danced!

The third group I danced with was the Tokyo Square Dance Club. The president of the club welcomes dancers from around the world to dance with them should you ever visit Japan. You can see pictures of

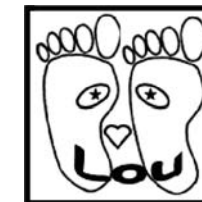
their members and activities in their website at [www.tokyosdc@aa.alles.or.jp](http://www.tokyosdc@aa.alles.or.jp). The same president of the club also conducts classes for their beginners, mainstream and advance levels of square dancing. The members of the club came in fanciful square dance outfits. I was told that they have over 200 members for their beginners' session. However, the session that I was able to attend had about 30-40 dancers who were at the advanced level. The president, who was also the caller, adjusted his agenda for that evening to include easier dances so that all of us could participate. His wife taught us two line dances.

The trip was very beneficial for me personally as well as professionally. The Japanese people were extremely hospitable and polite. The cities and villages were very clean. You would not find trash or litter along the streets or in subway stations. It was amazing. You have to see Japan to understand what I am talking about.

If you are interested in applying for this opportunity to experience Japan, go to the website at [www.iie.org/jfmf](http://www.iie.org/jfmf). Here, you will learn all about the program and how to apply for the next trip. Application is very easy and guided throughout the process. If you chose to apply, I wish you good luck. If you need help you may contact me at [plrieger@sbcglobal.net](mailto:plrieger@sbcglobal.net). I will be happy to share with you what I have learned.

— Bin Rieger

## DANCING WITH TWO LEFT FEET (12)



Dancing to live music is quite different than dancing to recorded music. Many people prefer to dance to recorded music. Their brains have assimilated the steps and the music to where they know exactly what step to take to each note and also they know exactly when the dance will end.

Live music is quite different. First of all you never know when the dance will end. Some of our Bulgarian musicians can play the same dance, weaving song into song, for more than a half hour. Usually the melodies are totally new, and while you can tell from the beat the type of the dance that doesn't necessarily mean that that beat will continue forever. At the whim of the musicians, you better shift gears and accelerate from

# Dancers Speak



The author Bin Rieger is seated front left.

## A FREE STUDY TOUR OF JAPAN

If you are a schoolteacher, administrator or librarian working with students in grades 1-12 in a public or private school, and you are interested in getting a taste of Japan and its culture, there's good news for you.

I teach ESL through folk dancing at Cahuenga Elementary School in the Los Angeles Unified School District and I am submitting this article for the benefit of many educators in our folk dance communities. I will share with you my experience of a three-week visit to Japan. During the trip I had the opportunity to dance with local Japanese folk dance clubs and to share news about folk dancing in both countries. If you are eligible to apply, I encourage you to do so for it was a trip of a life time for me, and could be for you too.

Every year, the Japan Fulbright Memorial Fund Teacher Program provides 600 American teachers and administrators with opportunities to visit Japan for three weeks. This program is completely paid for by the Japanese government and includes expenses such as airfares, food and lodging, tours, guides and even cash for spending! Each third of the number of teachers selected would travel in June or October or November. The purpose of the program is to give American educators a first-hand opportunity to experience Japanese culture and learn about its education through school visits, interactions with students, seminars and home stays. This program reciprocates the original U.S. Fulbright Program started by Senator Fulbright back in 1946. It is hoped that programs like these will foster further understanding and friendship between the two countries. In return, the Japanese government would like all participants to share their experiences with their students, friends and communities.



On October 9, 2005, I flew to San Francisco where I met with 199 other teachers from all over the U.S.A. We were there to kick off our study tour of Japan. The first day at the Sheraton Hotel was an orientation of our trip. The next day we flew to Tokyo where we stayed at the New Otani Hotel.

The first several days in Tokyo were filled with seminars and tours. Later, we had many opportunities to go out on our own in the evenings whether to shop or to make new friends. We were even given "spending money" for days when we had the opportunity to try different Japanese cuisine on our own. We met with Japanese government officials and past U.S. Fulbrighters. These Japanese recipients of the U.S. Fulbright scholarships volunteered to serve us as guides and took us out on our first night in Tokyo. After six days in Tokyo, the 200 of us were divided into smaller groups of 20 and each group traveled to a selected prefecture (state) of Japan for a nine-day stay. Some flew to their prefecture, some went by bullet trains. I was assigned to Shizuoka prefecture and my host city was Susano, a beautiful city near Mount Fuji. In Susano, we visited local schools and universities; interacted with Japanese teachers, students and parents; and toured local industries and cultural sites. It was very eye-opening to see how Japanese schools were run and managed. Each of us in the group then had a home stay with a Japanese host family. The program then ended with every group returning to Tokyo for a two-day debriefing where we shared our experiences and observations. The Farewell Dinner was a sad one for it was the last night that we were all together. On October 27th, all teachers flew back to their respective states from Tokyo.

**Westwood Co-Operative Folk Dancers**  
presents

Sunday, April 2, 2006

# Spring Festival

1:30 - 5:30pm

## A Festival of International Dances

*We are encouraging new dancers to join us  
as we will be teaching a few simple and easy  
but interesting dances for all .*

**Costumes Welcome**

**Free admission      Lots of Free parking**

# Veterans' Memorial Auditorium

**(Culver Blvd. at Overland)**

Co-sponsored by:  
Culver City Department of Human Services  
Don Rogers, Director  
and the Folk Dance Federation of California, South

for info about the festival  
call Beverly Barr (310)202-6166

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**For Info & Reservations**  
call Beverly Barr (310) 202-6166

**immediately following the festival**  
**Afterparty 6:15 pm**  
**Felicia Mahood Center**

SW corner of Santa Monica Bl. at Corinth (entrance in the back on Corinth)  
Free parking in well lit, large lot end of block south on Corinth (ignore employees only signs, OK at nite for us)

Catered Middle Eastern dinner followed by request dancing  
Everyone must reserve and pay in advance \$16 inclusive

# Calendar

**Note: Federation Events are in Bold.**  
**CALL TO CONFIRM ALL EVENTS.**

## MARCH

- 4 *Dick Crum Memorial Dance*, noon – 5:00 at Throop Church, 300 S. Los Robles, Pasadena. Dick's dances, presentations, etc. See OTS.
- 11 *Cafe Aman*, 7:30 to 11:30 at Cafe Danssa, 11533 W. Pico Blvd. Dances of Turkey taught by: Vedat Gursoylu, music by Veselje. (310) 478-7866.
- 12–28 *Workshops with Daniela Ivanova*. Various locations, see OTS for details.
- 17 **St. Patrick's Day Party, West L.A. Folk Dancers (Friday) 7:30, at Brockton School. Wear your green. Request program, potluck snacks. See OTS. Info: Beverly at (310) 202-6166.**
- 25 *Ciunas*, Celtic group perform 8:00 at Craft and Folk Art Museum. 5814 Wilshire Blvd.-Los Angeles. See OTS. Info: Leda & Steve Shapiro, (818) 785-3839, [mail@folkWorks.org](mailto:mail@folkWorks.org).
- 31 **April Fool's Party. West L.A. Folk Dancers celebrate April Fool's Day with a fun party a day early. Potluck snacks, request program played by Beverly & Irwin Barr. 7:30 at Brockton School. See OTS. Info: Beverly (310) 202-6166 or (310) 3778-4659.**

## APRIL

- 2 **Westwood Co-op's Spring Festival. Veterans Auditorium, Overland and Culver Blvd., Culver City, 1:30 - 5:30. Council mtg. 10:30 a.m. Free. See ad, OTS. Info: (310) 202-6166, (310) 478-4659.**
- 4, 11 *Dennis Boxell*, teaching at Cal Tech Folkdancers. Throop Church, Pasadena. See Dancers Speak. Info: Nancy (626) 797-5157.
- 7–9 **Westwood's Camp Hess Kramer Weekend. Malibu. See ad and OTS. Info: (310) 391-7382.**

## MAY

- Performances by Duquesne University Tamburitzaans:
- 19 7:30 at E. County Perf. Arts Ctr., El Cajon. Info: (858) 273-8203
- 20 7:00 at Servite High School, Anaheim. Info: (714) 832-7470.
- 21 3:00 at Fontana High School, Fontana. Info: (909) 823-4366.
- 23 8:00 at Mountain View Ctr for Perf. Arts. Info: (650) 903-6000.
- 24 8:00 at Lancaster Perf. Arts Center. Info: (661) 723-5940.

- 19–21 **Dance Your Way to San Jose, Folk Dance Federation's Statewide 2006 Festival.** Cristian Florescu and Sonia Dion (Romanian), music by Chubritza, concert. See OTS. Saratoga. Info: [http://home.comcast.net/~statewide\\_2006/statewide\\_2006.html](http://home.comcast.net/~statewide_2006/statewide_2006.html).

- 21 *Topanga Banjo and Fiddle Contest*, Paramount Ranch, Agoura. Irish, Scottish, English, and contra dancing. Bluegrass and old-time music, crafts, food. Info: (818) 382-4819, [www.topangabanjofiddle.org](http://www.topangabanjofiddle.org).
- 26–6/4 *Travel & dance* with Beverly & Irwin Barr on a 10 day trip combining an Alaska Cruise & the FolkLife Festival in Seattle. See ad and OTS. Call: (310) 202-6166 or (310) 478-4659.

## JUNE

- 16, 17, 18 *Huck Finn Jubilee*. Barn dance, blue grass and country music and workshops, crafts, food. At Mojave Narrows Regional Park, Victorville. Info: (951) 341-8080, [www.huckfinn.com](http://www.huckfinn.com).

## NORTHERN CALIFORNIA

- 3/3–5 *Camellia Int'l Dance Festival*. Saturday Institute with Yves Moreau, Richard Powers, Sunday dance concert. Live music by Chubritza. Info: [folkdance.com/sacramentocouncil](http://folkdance.com/sacramentocouncil).
- 4/1 *Mendocino Folklore Camp Dance and Dick Crum Memorial*. Croatian Cultural Center, SF. See OTS.
- 4/1 *Balkan Plus Party*, Balkan Dancers of Marin, 8:00 to 11:00, dancing, plentiful parking, wood floor, finger snacks and drinks. San Rafael. Info: (415) 456-0786 [www.folkdance.com/sacramentocouncil](http://www.folkdance.com/sacramentocouncil).
- 4/7–9 *10th Arcata Folk Dance Festival!*. At: Bayside Grange, 2297 Jacoby Creek Road, Bayside. Info: Becky at (707)839-3665 or [gregbecky@cox.net](mailto:gregbecky@cox.net).
- 5/4–26 *21st Annual Jewish Music Festival*. Events throughout the SF area. Info: Ellie Shapiro, (510) 848-0237, x126, [www.jewishmusicfestival.org](http://www.jewishmusicfestival.org).
- 6/10-17 *Scandia Camp*, Mendocino. Dances and music of Telemark, Norway and Dalarna, Sweden. Info: Scandia Camp Mendocino, 1320 Harleyford Road, Woodridge, IL 60517, [DancingRoo@aol.com](mailto:DancingRoo@aol.com) or call (630) 985-7192.
- 6/17–24 *Mendocino Folklore Camp*. Teachers: Michael Ginsburg, Balkan, Cristian Florescu and Sonia Dion, Romanian, Jeff O'Connor, Country Western and Swing. Music classes with Billy Burke and Tzvetanka Varimezova. Info: (707) 795-6926, [phyris@mendocinofolkloreecamp.com](mailto:phyris@mendocinofolkloreecamp.com).



## Mendocino Folklore Camp

June 17<sup>th</sup> – June 24<sup>th</sup>, 2006

Located in the beautiful Mendocino Woodlands, Folklore Camp is a fun mixture of dance, music, folklore sessions, fine ethnic meals, happy hour festivities, decorations & parties. Our folk arts, traditions, high spirits, and humor all come together to create a very special atmosphere of celebration and learning.

**JOIN US IN JUNE AND BE PART OF THE MAGIC THAT IS FOLKLORE CAMP!**

Our 2006 Teachers:

Cristian Florescu & Sonia Dion / Michael Ginsburg / Jeff O'Connor

ROMANIAN

BALKAN

SALSA

Tzvetanka Varimezova / Billy Burke

BULGARIAN SINGING

TIN WHISTLE

Registration for our 2006 camp is now being accepted; for more information contact our registrar

At (707) 795-6926 or via e-mail at [phyris@mendocinofolkloreecamp.com](mailto:phyris@mendocinofolkloreecamp.com)

Visit us at our website: [www.mendocinofolkloreecamp.com](http://www.mendocinofolkloreecamp.com)

## Stockton Folk Dance Camp

Week One: July 16-22, 2006 – Week Two: July 23-29, 2006

Visit our website: [www.folkdancecamp.org](http://www.folkdancecamp.org)

Enjoy seven days of dancing with dance masters from around the world at the University of the Pacific Campus, Stockton, California. From the opening party Sunday evening to the after party the following Saturday night, experience a week of folk dance, folklore, and music. Although the dances taught are the same each week, the experiences are different. First week the Saturday party will have a Macedonian theme. Second week the Saturday party theme will be Russian. Come both weeks and take it all in.

Erik Bendix	Dances of the Balkans	Paul Mulders	Dances of Macedonia
Nora Dinzeltbacher	Argentine Tango	Lee Otterholt	Dances of Greece
Jerry Helt	Squares and Contras	Loui Tucker	Couple Dances of Israel
Hennie Konings	Dances of Russia	Gary Diggs	Workshop
California Kapela	Live Music	Barbara Bevan	Singing

For scholarships, contact Bobi Ashley at [AdventuresContinue@yahoo.com](mailto:AdventuresContinue@yahoo.com) before May 1.

Questions? Call Jan Wright at (530) 474-3231 or by e-mail [jmwright32@frontiernet.net](mailto:jmwright32@frontiernet.net)



## STATEWIDE 2006, WHAT EXACTLY IS SALSA RUEDA?

Have you seen the flyers for Statewide 2006? Have you noticed the terrific line-up: **Sonia Dion** and **Cristian Florescu** teaching Romanian dances and Chubritza playing their fabulous mix of international tunes for our dancing pleasure? That is a great line-up.

However, equally exciting for me is the introduction of *Salsa Rueda* to the International Folk Dance scene. I have been dancing Rueda for two years, and love the community feeling that it builds (much like international folk dancing). In fact, I would call it salsa for folk dancers. We are most fortunate to have **Samy Makar**, dance instructor extraordinaire, to bring Salsa Rueda to the Folkdance Federation.

Salsa Rueda is a perfect fit for international folk dance groups. The dance is done to upbeat Salsa music. It is danced in a circle of couples and is a "called" dance much like square dancing, round dancing or contra dancing. A unique advantage to Salsa Rueda is that it is danced with the whole group where singles can be spaced between couples so that everyone can dance. Salsa Rueda is a "mixer" by nature; followers are passed from leader to leader every few seconds, so nobody is without a partner for long.

The Rueda circle can be anywhere from 2 to over 100 couples (whatever the room will hold), and can be as simple or challenging as the group can handle. Advanced Rueda groups have a hundred or more complex moves to choose from, but beginners can experience an exciting group salsa with as few as 8 or 10 calls.

Salsa Rueda originated in Cuba in the 1950's, and was danced in the streets, in the clubs, and in people's homes. It is thought that the form of the Rueda may actually reflect the influence of the French court dances found in Haiti and then brought to Cuba. This dance form was then blended with Afro-Cuban movements and became part of the Latin dance genre along with Mambo, Cha-cha-cha and Salsa. The dance was known as *Casino Rueda* or *Rueda de Casino* or just *Rueda*, which means "wheel". The word "Casino" refers to the turns in Salsa dancing. What makes Rueda unique is that the "followers" are passed in the wheel from partner to partner, and there is a

designated caller who communicates the calls with voice or hand signals. So, there is no need to memorize long dance sequences, just learn the patterns and pay attention!

Salsa Rueda came to the United States with Cuban immigrants when they settled in Miami, and the dance became popular in the 1970's and 80's. As Salsa has become more popular throughout the United States and the world, so has Salsa Rueda. You can now dance Rueda in many communities in the United States, but especially in California, New York, and, of course, Florida. There are also Rueda groups in many other countries including Italy, Israel, Egypt, Japan and Germany.

So, it is time for the Salsa beat to be heard in the International Folk Dance world. Come and join me, the Statewide Committee and Samy Makar and the Rueda Rockets in San Jose at Statewide 2006 and find out what makes Salsa Rueda the Folk Dance of the new century.

See you in May!

— *Marion Earl*

## SCHOLARSHIP APPLICATIONS



Summer camp time is right around the corner! There are wonderful camps offering a variety of folk dance and music intensive training and recreational experiences! The Folk Dance Federation of California, South offers a few scholarships each year to active club members to help defray the costs of

these camps. Applications are now available through your club leaders.

This issue of The Scene may have some camp ads that beckon, or you may want to google! Dancegypsy hosts an extensive list.

Applications are due April 1st, so don't delay!

Hope to be dancing with you soon!

Questions? Contact me at [daleys4@sbcglobal.net](mailto:daleys4@sbcglobal.net).

— *Valerie Daley*

6/24-7/1 *2006 Balkan Music and Dance Workshop*. Mendocino Woodlands. Info: Eastern European Folklife Center (EEFC), at (510) 547-1118, [office@eefc.org](mailto:office@eefc.org).

7/16-22, 7/23-29 *Stockton Folk Dance Camp*. Two identical weeks with Erik Bendix (Balkan), Nora Dinzelbacher (Tango), Jerry Helt (Squares and Contrasts), Hennie Konings (Russia), Paul Mulders (Macedonia), Lee Otterholt (Greece), Loui Tucker (Israel). Live music, singing, parties. Info: [www.folkdancecamp.org](http://www.folkdancecamp.org).

7/28-8/5 *Lark Camp*, Celebration Of World Music, Song & Dance Mendocino Woodlands (all three camps). Balkan music and dance classes. Info: [www.larkcamp.com](http://www.larkcamp.com).

## OUT OF STATE

### ILLINOIS

3/17-19 *41th Anniversary Spring Festival*, at Int'l House, Chicago. Atanas Kolarovski - Macedonian, Ahmet Luleci - Turkish, Sani Rifati - Rom, Yuliyani Yordanov - Bulgarian, *Hrvatska Loza* - Croatian and Daniela Ivanova - Bulgarian, Serbian. Info: [balkanske\\_igre@yahoo.com](mailto:balkanske_igre@yahoo.com).

### MAINE

*Mainewoods Dance Camp*. 3 1-week sessions, plus Labor Day Weekend.

8/12-18 France Bourque-Moreau - Quebecois, Yves Moreau - Bulgarian, Honey Goldfein-Perry - Israeli  
8/19-25 Joe Wallin - Scottish, Sani Rifati - Roma (formerly called Gypsy), Tom Bozigian - Armenian  
8/26-9/1 Jacqueline Schwab - English, Sonia Dion & Cristian Florescu - Romanian, Demetris Tashie - Greek

9/1-4 Michael Gelman - Hungarian/Romanian, Miroslav Marcetic - Serbian  
Info: Mary Zaleta, [info@mainewoodsdancecamp.org](mailto:info@mainewoodsdancecamp.org)

### NEW YORK

8/12-19 *2006 Balkan Music and Dance Workshop*. Rock Hill. Info: Eastern European Folklife Center (EEFC), at (510) 547-1118, [office@eefc.org](mailto:office@eefc.org).

### NORTH CAROLINA

Workshops at Warren Wilson College, Asheville. Info: (828) 298-3434, [gathering@warren-wildon.edu](mailto:gathering@warren-wildon.edu).

7/9-15 *Dulcimer Week*  
*Sing and Swing Week*

7/16-22 *Celtic Week*  
7/23-29 *Old-time Week*  
7/30-8/5 *Contemporary Folk Week*

March 2006

## Guitar Week

8/6 *Fiddle Week*

## WASHINGTON

4/1-2 *NFDI Festival* celebrating our 50th anniversary, Seattle. Cristian Florescu and Sonia Dion (Romanian), Thea Huijgen (international), Mary Sherhart (Balkan singing). Info: (425) 485-1638, [dancinglaughter@comcast.net](mailto:dancinglaughter@comcast.net).

5/26-29 *Folklife Festival*, Seattle. The festival celebrates its 25th anniversary at Seattle Center.

## FOREIGN

### ARMENIA

4/30-5/11 *Dance Tour to Armenia*, with Tineke Van Geel. Info: [vangeel@xs4all.nl](mailto:vangeel@xs4all.nl).

### CANADA

4/28 - 30 *Salt Spring Island Folk Dance Festival*, British Columbia. Yves Moreau, Bulgarian, France Bourque-Moreau, Quebecois and French. Groupa Dunbarov (live music). Dance and music, with home cooked meals, and a great party. Info: Rosemarie, [Festival@keough-art.com](mailto:Festival@keough-art.com).

### CARIBBEAN

3/25-4/1 *Dancing with Donna*, sailing from Fort Lauderdale to the E. Caribbean aboard Caribbean Princess. Info: Donna Frankel, (408) 257-3455, [donna@dancingcruises.com](mailto:donna@dancingcruises.com).

### CZECH REPUBLIC

7/25-8/14 *Czech Pleasure*. 5-part program including dance seminar, tours, festival. Info: Dvorana, tel +420-235-318 279, [dvorana@mbox.vol.cz](mailto:dvorana@mbox.vol.cz).

### GREECE

6/30-7/8 *Seminar Of Traditional Greek Dances Of The Islands, Asia Minor, Thrace*. Held on the island of Ikaria, in the Aegean sea. Info: Caroline Simmonds, [caroline\\_simmonds@hotmail.com](mailto:caroline_simmonds@hotmail.com).

8/5-18 *International Seminar, Greek Traditional Dances*. Macedonia (Lake Prespes). Info: Yannis Konstantinou, Athens -Greece. Tel. +30 210 99 46 227 /, email: [yankost@otenet.gr](mailto:yankost@otenet.gr).

### TURKEY

Tours with Helene Eriksen:

4/21-30 *Tour to Istanbul*

5/1-8 *Tour to Zeybek Region*.

Info: [www.helene-eriksen.de](http://www.helene-eriksen.de).

6/2-16 *Tour to Turkey*, with Ahmet Luleci, others. Info: Ahmet at (857) 234-0400, [ahmet@rcn.com](mailto:ahmet@rcn.com).

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Folk Dance Scene

# On the Scene

## VESELO HAPPENINGS FOR MARCH

Veselo Selo meets every Saturday night from 7:30 to 10:30. Members pay only \$4, non-members \$5 on any regular night. Children under 14 years of age are free along with non-dancing guests and first time visitors.

March 4 - All request night. New, old, whatever your heart desires.

March 11 - **Daniela Ivanova**, dancer, singer and teacher will be bringing us some new dances. This special night is \$7.

March 18- Reviews of Daniela's dances.

March 25 - Nostalgia night. Put on those favorites that were once so new!

— *Lu Perry*

## WESTWOOD CO-OP'S SPRING FESTIVAL

Don't miss one of the best festivals of the year, Westwood's annual Spring Festival: Sunday, April 2, 1:30 - 5:30 in Culver City. The Veterans Auditorium is at Overland Ave. and Culver Blvd. The festival is free, the parking is free and even the fun is free.

Bring some potential folk dancers with you so they can enjoy watching the enjoyment of folk dancing. There will be a couple of very easy dances taught during the afternoon.

An afterparty dinner and dance will be held for those who want to attend. Advanced reservations are a must. See contact number below for reservations.

See the festival flyer in this issue of Scene and for more information, please call Beverly Barr at (310) 202-6166 or (310) 478-4659.

## WESTWOOD'S CAMP HESS KRAMER

Westwood's Camp Hess Kramer Weekend is coming from April 7 to 9, 2006. This is a wonderful weekend. It is held in Malibu right near the ocean, but the area is more like a canyon way high in the hills! Everyone there has a wonderful time being together. This weekend is more laid back than most folk dance camps because the emphasis is on relaxing and having fun. There are a few folk dances taught, and several different crafts are offered, as well. Also, the food is marvelous, and snacks are always provided. A folk dance party is held each evening, as well as the late Saturday night ice cream social. The silent auction is a very large one, and therefore entertaining, too. Be sure to get in your reservation if you wish to be there.

— *Ann Zacher*

## MUSICAL INSTRUMENTS FROM DON SPARKS

There are currently four of Don's instruments which remain to be sold. They include a *tamburica prim* and *brac*, a *kontra* (Hungarian tanzhas-style viola) with bow, and a Dallape Serbian-style button accordion. The *brac* needs some work but has potential. The rest are in good to excellent condition and immediately playable. All are at my house and I would be happy to describe them in greater detail. Contact me at: [miamon@earthlink.net](mailto:miamon@earthlink.net).

— *Miamon Miller*

## NARODNI FOLK DANCERS

### March

- 2nd Review of Laguna Festival dances
- 9th Review of Laguna Festival dances
- 16th St. Patrick's Day Party
- 23rd Lu Perry teaching *Hot Cheese*
- 30th Lu Perry teaching *Hot Cheese*

### April

- 6th Lynn & Rick Bingle teaching *Let's Have a Ceilidh* (a set dance)
- 13th Lynn & Rick Bingle teaching/reviewing *Let's Have a Ceilidh*
- 20th Bob Altman teaching *Joshua* (Israeli)
- 27th Bob Altman teaching *Joshua* (Israeli)

\* all teaching is subject to change \*

At Dance Dynamics, Thursdays, 7:30 - 10:30, 12405 Woodruff Ave., Downey. (714) 932-2513.

New Web Address: <http://www.narodni.org>.

— *Shirley J. Hansen*

## DISCOUNT GROUP TICKETS FOR AMERICAN KLEZMER - A MUSICAL COMEDY

Beverly & Irwin Barr have a discounted group rate to see *American Klezmer - A Musical Comedy*, now playing in Hollywood. This show came highly recommended by several people that have already seen it. These tickets are for Sat., March 11, for the 2:00 performance. For more info, call (310) 202-6166.

## DICK CRUM MEMORIAL DANCE

Please join us in celebrating the life of our beloved teacher, mentor and friend, Dick Crum. In addition to dancing, there will be several special events to fill the afternoon.

# Festival



Photos: (page 14) Romanian teachers Cristian Florescu and Sonia Dion, Balkan teacher Steve Kotansky, doll shop vendor, visiting Romanian teachers Alexandru and Mihai David (photos by Steve Davis, Jay Michtom, Steve Himel).

Photos (page 15) Karpatok Hungarian Folk Ensemble, Syrtaki (Romanian suite, two photos), Dunaj International Dance Ensemble (Bulgarian suite), Hungroo (dances of India), Scandia Dancers Performance Group (photos by Steve Davis).

# Laguna Folkdance



# On the Scene

Saturday, March 4, 12:00-5:00, Throop Unitarian Church Memorial Hall, 300 S. Robles (corner of Del Mar) Pasadena. For more info contact: [kmclain@gss.ucsb.edu](mailto:kmclain@gss.ucsb.edu).

— *Katia McClain*

## WORKSHOPS WITH DANIELA IVANOVA

Here are Daniela's dates in Southern California:

Sat March 12 Veselo Selo

Sun March 13 UCLA, ethnomusicology lecture

Wed March 15 Santa Barbara (contact: Luis Goena)

Sat March 25 San Diego (contact: Vicki Maheu)

Tue March 28 San Diego (contact: Georgina Sham) -- this is a couples' dance workshop (!)

## Other dates:

March 22 Sacramento

March 23 San Francisco

March 24 Stanford

April 7-9 Arcata Festival, with Lee Otterholt, Chubritza and more!

## STOCKTON THANK-YOU

The Stockton Folk Dance Camp would like to thank all of the friends of camp and folk dancing who donated directly to the Jack McKay Endowment, and/or let us know of their contributions to the Katrina Relief funds. These donations were matched in excess of \$50,000 by our anonymous contributor, making the total endowment \$100,000.

— *Bruce Mitchell, Director*

## WEST L. A. FOLK DANCERS – MONDAYS and FRIDAYS

### St. Patrick's Day Party, Friday, March 17, 2006

This year we will celebrate on St. Patrick's Day, Friday, Mar. 17. Wear your green and get into the spirit of the Irish. Join us for a great evening of dancing, fun and friendship.

### April Fool's Day Party, Friday, March 31, 2006

We know that we are one day early for April 1st, but we enjoy celebrating April Fools' Day because there are so many fun things at this party. An all-request program will be played by Beverly & Irwin Barr. Bring snacks or desserts for the potluck table. The parties begin at 7:30, and end when you get too tired to dance.

We meet every Monday and Friday evening and dance on a beautiful wooden floor. There will be a change in the Friday evening format. Each Friday, the early teaching from 7:45 - 8:15 will be easier, new dances and some great forgotten oldies. Intermediate dancing and teaching from 8:15 - 10:30. Friday evenings will be "50/50 Night" (50% couple dances and mixers & 50% non-partner dances.)

One of the new dances that will be taught in March will be *Dansuri din Firiza*, an exciting and interesting new Romanian dance introduced by **Cristian & Sonia** at the Laguna Festival and also at Stockton Folk Dance Camp in 2005.

The place for the above is Brockton School, 1309 Armacost, W.L.A. (Between Barrington & Bundy, 1 1/2 blocks N. of Santa Monica Blvd.). We look forward to seeing you. For info: (310) 202-6166, (310) 478-4659.

— *Beverly & Irwin Barr*

## MENDOCINO FOLKLORE EVENT FOR DICK CRUM

On Saturday, April 1st, the Mendocino Folklore Camp will hold a special event at the Croatian Cultural Center in San Francisco. In addition to dancing and meeting campers, there will be teaching, and events in memory of Dick Crum. For further info: Billy Burke, (818) 788-4107, [sullyburke@adelphia.net](mailto:sullyburke@adelphia.net).

## ALASKA CRUISE & SEATTLE FOLKLIFE FESTIVAL

Join us on this wonderful 10 day combination trip, including 7 days on an Alaska Cruise and 3 days attending the FolkLife Festival in Seattle. The dates are May 26 - June 4. The cruise is on the 5 Star Holland America Westerdam. The FolkLife Festival is Memorial Day weekend at the Seattle Center. We will stay in Seattle for two nights to attend this largest and most impressive folk festival of its kind. Wow, what a combination: a luxury Alaska Cruise visiting the best Alaska ports, and the exciting FolkLife Festival. The airfare (only one round trip to/from Seattle) and the hotel in Seattle are included. We took this combination trip before and it worked very well. Deposits are due now; after March 20 we can not guarantee space. You don't want to miss this one. See the ad in this issue of Scene. Call Beverly for details and reservations, (310) 202-6166 or (310) 478-4659.

— *Beverly & Irwin Barr*

# Mainewoods Dance Camp 2006

World famous teachers!

Dance parties!

Cultural theme days!



Wooden dance floor!

Live music!

Ethnic food!

Singing!

Binge dancing!

Jam sessions!

...plus the splendors of western Maine — tall pines, star-filled nights, private cabins, swimming, lobster picnics, and more...

Week 1, Aug 12-18

Yves Moreau BULGARIAN, France Bourque-Moreau FRENCH-CANADIAN,  
Honey Goldfein-Perry ISRAELI,  
Barbara Pixton, INTERNATIONAL FOLK MUSICIAN

Week 2, Aug 19-25

Tom Bozigian ARMENIAN, Sani Rifata ROMA (Gypsy),  
Joe Wallin SCOTTISH COUNTRY DANCE,  
Steve Gruverman INTERNATIONAL FOLK MUSICIAN

Week 3, Aug 26-Sep 1

Sonia Dion & Cristian Florescu ROMANIAN, Demetris Tashie GREEK,  
Jacqueline Schwab ENGLISH COUNTRY DANCE,  
Susan Anderson, Carol Wadlinger INTERNATIONAL FOLK MUSICIANS

Week 4 (Labor Day Weekend), Sep 1-4

Miroslav Marcetic SERBIAN,  
Michael Gelman HUNGARIAN & ROMANIAN

At Every Session

Sandy Starkman INTERNATIONAL FOLK DANCE, George Fogg ENGLISH COUNTRY DANCE

Questions? info@mainewoodsdancecamp.org OR Mary Zaleta (517) 351-2158

[www.mainewoodsdancecamp.org](http://www.mainewoodsdancecamp.org)

# Westwood Co-op Folk Dancers

presents another fun filled weekend at



April 7, 8, 9, 2006

Two nights - Six meals (Friday dinner through Sunday lunch)

Families Welcome

Choose 1 of 4 types of accommodations  
Reservations based on availability

Cost  
per Person

- A - Dormitory (couples or singles) .....\$110.00
- B - Room for two or three with private bath in the redwood building .....\$140.00  
You may arrange for a roommate of your choice, or one will be assigned to you.
- C - Room for two with semi-private bath under the dining hall .....\$185.00\*  
(includes towels, linens and housekeeping)
- D - Deluxe room for two with private bath in the new conference building .....\$240.00\*  
(includes towels, linens and housekeeping)

\*Cost based on double occupancy (Single occupancy \$40 extra, based upon availability.)  
Late cancellation may be subject to a \$40 cancellation fee.

Send coupon below and check for the full amount payable to WESTWOOD CO-OP FOLK DANCERS  
and mail to: Wes Perkins or Gloria Harris at 1621 Bryn Mawr Ave, Santa Monica, CA 90405

**Camp Rule - No pets allowed**

Reservation questions? Call (310)452-1538 ..... Other questions? Call Sandy at (310)391-7382

**WESTWOOD CO-OP'S CAMP HESS KRAMER WEEKEND - APRIL 7,8,9, 2006**

ACCOMMODATIONS: A  B  C  D  TOTAL AMOUNT \$ \_\_\_\_\_

Name(s): \_\_\_\_\_ Preferred Roommate(s): \_\_\_\_\_  
(Print your name as you want it on your badge)

Street Address: \_\_\_\_\_

City and ZIP \_\_\_\_\_

Phone: ( ) \_\_\_\_\_ or ( ) \_\_\_\_\_

IN CASE OF EMERGENCY, CONTACT \_\_\_\_\_ Phone ( ) \_\_\_\_\_ Relationship \_\_\_\_\_

Special Dietary Need: Vegetarian

WESTWOOD CO-OP IS A MEMBER CLUB OF THE FOLK DANCE FEDERATION OF CALIFORNIA, SOUTH, INC.