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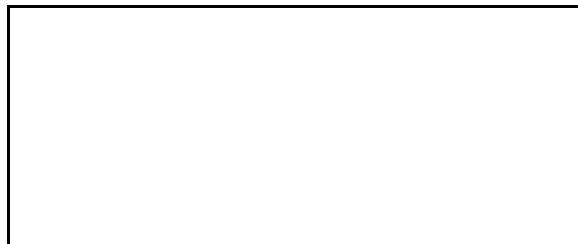
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Folk Dance Scene

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Folk Dance Scene is published to educate its readers concerning the folk dance, music, costumes, customs, lore and culture of the peoples of the world. It is also designed to inform them of the opportunities to experience folk dance and culture in Southern California and elsewhere.

SUBMISSIONS. Information to be included in the Scene should reach the editor by the 10th of the month preceding publication. We reserve the right to edit all submissions for space considerations. *Electronic submission (including all photos) is required.* Views expressed in Scene are solely the opinions of the authors. Neither Scene nor the Federation assumes responsibility for the accuracy of the information sent in.

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Size (width x length)	Federation Club	Others	To: ads@FolkDanceScene.org
1/4 page (3" x 3 1/2')	\$ 10	\$ 15	Folk Dance Scene Ads
1/2 page (6" x 3 1/2" or 3" x 7")	\$ 15	\$ 25	1524 Vivian Lane
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On the cover: Dervishes from the Mevlevi Sufi order whirl with their right hand upwards to receive blessings and their left hand downwards to pass out this blessing in the form of service in the world.

Club Directory

Beginner's Classes

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Tue 7:00-8:00
(858) 459-1336 Georgina
SAN DIEGO, Balboa Park Club
Balboa Park

CONEJO VALLEY FOLK DANCERS

Wed 7:30
(805) 497-1957 Jill Lungren
THOUSAND OAKS, Hillcrest Center,
403 W Hillcrest Dr

ETHNIC EXPRESS

Wed 6:30-7:15 except holidays
(702) 732-4871 Richard Killian
LAS VEGAS, Charleston Heights Art
Center, 800 S. Brush St.

GOTTA FOLK DANCE

Mon 7:30-9:30
(805)643-2886 Ann Zacher
VENTURA, Ventura Christian School,
96 S. MacMillan Ave.

HAVERIM FOLK DANCERS

Sun 7:00-9:00
(805) 676-7705 Nancy Benz
VENTURA, Temple Beth Torah
760 Foothill Rd (corner Kimball)

ISRAELI DANCING-Natalie Stern

Mon noon-1:00 Wed 7:30-8:30
(818) 343-8009 Natalie Stern
L.A., Univ of Judaism Dance Studio
5600 Mulholland

KAYSO FOLK DANCERS

Fri 9:30am-10:30
(619) 469-7133 Evelyn George
SAN DIEGO, Balboa Park,
Casa del Prado room 206 St

PASADENA CO-OP

Fri 7:45-8:30
(626)446-5160 Marsha Fenner
PASADENA, Throop Memorial
Church, 300 S. Los Robles

SAN DIEGO INT'L FOLK DANCERS

Wed 7:00-9:30
(858) 571-2730 Kin Ho
SAN DIEGO, Balboa Park Club,
Presidents Way off Park, Balboa Park

SKANDIA FOLK DANCE

Mon 7:00-10:00 Wed 7:00-10:00
(714) 893-8888 Ted Martin
(310) 827-3618 Sparky Sotcher
ANAHEIM, Community Ctr,
250 E Center (Mon)
CULVER CITY, Lindberg Park,
5401 Rhoda Way (Wed)

WEST LOS ANGELES FOLK DANCERS

Mon 7:30-8:30
(310) 202-6166 Beverly Barr
WEST L.A., Brockton School
1309 Armacost Ave

WESTWOOD CO-OP

Thu 7:30-8:00
(310) 202-6166 Beverly
(310) 657-6877 Rita
WEST L.A., F. Mahood Senior Center,
11338 Santa Monica Blvd.

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AVAZ INTERNATIONAL DANCE THEATRE

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(323) 663-2829 Jamal
L.A. Church of Guardian Angel, 1118
N. Commonwealth Ave.

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Mon 6:00 - 8:30
(562) 699-5183 Jorge Diaz
PICO RIVERA, Durfee Elementary
School, 4220 Durfee Rd.

BALLET FOLKLORICO XIUXTLA

Fri 4:00
(760) 414-9245 Jose Lucero
CARLSBAD

CLAN MACLEOD DANCERS

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(818) 761-4750 Deanna St Amand
EAGLE ROCK, Women's 20th
Century Club, 5105 Hermosa Ave.

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(714) 641-7450 Richard Duree
SANTA ANA, WISEPlace,
1414 N. Sycamore

INTERNATIONAL ACADEMY OF MIDDLE EASTERN DANCE

(818) 343-4410 Suzy Evans
VAN NUYS, Dars Art Center,
7412 Balboa Blvd

KARPATOK HUNGARIAN FOLK ENSEMBLE

Wed 8:00-10:00
(310) 514-1706 Livia Gaspar
LOS ANGELES, Magyar House,
1975 Washington

KRAKUSY POLISH FOLK DANCE ENSEMBLE

Tu, W, F 7:00-9:00 Sat 2:15-3:15
(310) 394-3500 Bogna Szupinska
LOS ANGELES, Polish
Parish Hall, 3424 W Adams Blvd.

NAMAH ENSEMBLE

Sun 6:00 - 9:00
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SHERMAN OAKS

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LONG BEACH, Roosevelt School

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(805) 967-7125 Scott
(805) 687-8823 Alexandra
SANTA BARBARA, Gehringer
Music Bldg., UCSB Campus

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WESTCHESTER LARIATS

Mon 3:30-9:30
(310) 215-0010 Gina Cruz
LOS ANGELES, Westchester
Methodist Church, 8065 Emerson

WESTWOOD CO-OP

Thu 7:30-10:20
(310) 202-6166 Beverly Barr
(310) 839-1753 Adele Mortin
WEST L.A., F. Mahood Senior Center,
11338 Santa Monica Blvd.

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(714) 893-8127 Carol Maybrier
ANAHEIM, Unitarian Church,
511 S Harbor

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(310) 474-1232 Gerda
Worldance1@aol.com Sherry
WEST L.A., Café Danssa
11533 W. Pico Blvd.

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(626) 797-5157 Nancy Mulligan
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300 S. Los Robles

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Mon (Scottish)
Thu 7:15-9:30 (International)
(760) 446-6905 Ruth Dietrich
(760) 446-6752 Nora Nuckles
RIDGECREST, Hi Desert Dance
Center 725 S. Gateway St

DESERT INT'L FOLK DANCERS

Tue 7:30-9:30
(760)327-8684 Dwight Fine
(760)342-1297 Helen Smith
PALM SPRINGS, Step By Step Dance
Studio 316 N. Palm Canyon

FOLK DANCE CENTER

Every Evening Call for Schedule.
(619) 281-5656
SAN DIEGO, 4569 30th Street

FOLK DANCE CLASS

Mon 10-11:30am Wed 10:15-11:45am
(310) 652-8706 Tikva Mason
L.A. Robertson Rec Ctr. 1641 Preuss
W HOLLYWOOD West Hollywood
Park, San Vicente at Melrose

INT'L & ISRAELI FOLK DANCE

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(310)560-4262 Avi Gabay
NEWPORT BEACH, Avant Garde
Ballroom, 4220 Scott Dr

ISRAELI DANCING-James Zimmer

Tues 8:00-11:00 Thu 8:00-9:30
(310) 284-3638 James Zimmer
Israelidance@yahoo.com
WEST HILLS, West Valley JCC,
22622 Vanowen ENCINO,
Community Ctr 4935 Balboa

ISRAELI DANCING-Yoni Carr

Wed 7:00-11:30 Thu 7:00-11:30
(760) 631-0802 Yoni
COSTA MESA, JCC, 250 Baker St
LA JOLLA, Beth El, 8660 Gilman Dr

ISRAELI DANCING-Natalie Stern

(818) 343-8009 Natalie Stern
L.A., Univ of Judaism
5600 Mulholland Mon 10:00am-1:00
Wed 7:30-10:00 Thu 10:15-noon;
L.A. Shaarei Tefila, 7269 Beverly
Mon 6:15-8:45, Tue 10:15a-noon
Wed noon-1:15

KAYSO FOLK DANCERS

Fri 9:30am-1:00
(619) 469-7133 Evelyn George
SAN DIEGO, Balboa Park,
Casa del Prado room 206 St

SAN DIEGO FOLK DANCERS

Mon 7:30-9:30
(858) 571-2730 Kin Ho
SAN DIEGO, Balboa Park Club,
Balboa Park

SAN PEDRO KOLO DANCERS

Mon 7:30-9:30
(310) 832-1074 Pauline Klak
SAN PEDRO, Dalmatian-American
Club, 1639 S Palos Verdes St.

SANTA BARBARA

BALKAN FOLK DANCERS

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(805) 964-5591 Jatila Davis
SANTA BARBARA, Oak Park Stage,
corner Junipero and Calle Real

SANTA MONICA COLLEGE INT'L DANCE CLUB

Tue, Thu 11:15am-12:35
(310) 284-3637 James Zimmer
SANTA MONICA, Santa Monica
College Clock Tower or LS Bldg
1900 Pico Blvd

UCLA BALLROOM DANCE CLUB

UCLA INT'L FOLK DANCE CLUB

Mon 7:00-9:00 (ballroom dance)
Mon 9:00-11:00 (folk dance)
(310) 284-3636 James Zimmer
ballroom@ucla.edu
WESTWOOD, UCLA Ackeman
Union Room 2414

WEST COAST GAMMELDANS

Wed 7:30-9:30
(714) 932-2513 Allan and Shirley
info@wcgc.us www.wcgc.us
WESTMINSTER, 5361 Vallecito A



Folk Dance Scene

Volume 42, No. 3
April 2006

Editor's Corner

This month's issue is a real potpourri of articles, information, music, dance and ads for upcoming summer camps.

Our cover story is about the Whirling Dervishes, who trace their origin to the 13th century Ottoman Empire. The Dervishes, also known as the Mevlevi Order, are Sufis, a spiritual offshoot of Islam. The Sema dance, the sacred Sufi practice of whirling or meditative turning, has been passed down for over 700 years, as has the music, sacred chanting, poetry, and the etiquette of this tradition.

Recent Events has a review of the recent Dick Crum memorial dance in Pasadena, and the 41st Spring Festival in Chicago, which featured a number of well-known dance teachers.

The annual California Folk Dance Federation Statewide Festival will be in San Jose from May 19 – 21. Teachers will be Cristian Florescu and Sonia Dion (Romanian) and Samy Makar (Salsa Mixers). See full page brochure on pages 14 – 17.

— Steve Davis

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Federation Corner



Sandy Levy has agreed to fill the open position of Historian for the Folk Dance Federation. Her job will be to take pictures at the various events, and then put them and other memorabilia into the Federation's books. Below is some information about Sandy.

I started folk dancing in the 1960's in New York City...mostly at the "92nd St. Y" with Steve Zalph & Karl Finger. I found I loved it and, since I was a Girl Scout Leader to three (different age level) troops, & teaching in grammar schools, I incorporated dance into my programs.

I've taught dance to several children's classes, and once led over 900 Girl Scouts in dance at the World Trade Center.

I moved to Santa Rosa, CA around 1989, and continued to folk dance there through the Junior College with Marilyn Smith & Carol Hirsch.

Circumstances moved me to L. A. about two years ago, where I found, to my delight, that I could dance as many nights as I wished.

Now I can work on two things I love best: folk dance and photography!

— Sandy Levy

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The Whirling Dervish



My personal introduction to a whirling dervish occurred when I was but a little boy and learned to sing the following song:

"She's the girlfriend of the whirling dervish,
She's the sweetest gal in town.
But every night, in the pale moonlight
She gives him the run-around..."

It went on for many, many stanzas, but not far enough to make me wonder exactly what a whirling dervish was or did...until now. I have now learned a dervish, or Sufi, is a member of one of several Moslem ascetic orders who perform whirling dances and vigorous chanting as acts of ecstatic devotion. He (or she) would be the equivalent of a monk or friar, i.e., a religious mendicant.

Whirling began in the 13th century as a serious religious ritual dance called the *sema* performed in a special room or building called a *semahane*. The dance is performed as a prayer trance to Allah.

During the *sema*, one's soul is released from earthly ties and becomes free to commune with God. As a Sufi, you begin by silently walking around the *semahane* three times wearing a black cloak representing your tomb and all your worldly possessions. You then remove this cloak revealing a voluminous skirt representing your shrouds. You have become removed from the world and stand now with arms crossed ready to begin the turning. You have become spiritually born to truth.

As you begin rotating you pass a sheik, (head man) who is standing on a red sheep skin. He is the channel through which divine grace may be achieved. You spin smoothly, slowly, by him all the while accompanied by exotic music.

Gradually the sheik will work with each of you, guiding you to find a quiet place on the floor and to

revolve around that one point and radiate your spirit outward from that one still point. Once that still point is discovered, a calm and inner knowing is achieved. The doer disappears and only the doing remains.

You revolve counter-clockwise, (as does the earth), at about 60 revolutions a minute, representing the earth's revolutions, or possibly God.

With your left foot fixed in place you have a point of contact with the earth through which divine blessings can flow. You are now embracing all creation as you chant the name of Allah silently within your heart.

At a given point you will extend your arms. Your right palm will face up while your left palm will face down. Energy from above will enter the right palm, passing through your body, then through your left palm and into the earth. The sheik, standing among you and the others, represents the sun, and you, the planets, turning round him in the heavens.

The performance will usually include 12 musicians and 12 dancers as well as a master of ceremonies, the sheik. It is introduced by the master followed by three or four musical presentations and then a four-part whirling ceremony. The service ends with a reading from the Koran. The dervishes then retire to their rooms for meditation and further contemplation of God.

I found all this most fascinating especially since the concept of the earth's rotating around the sun (Copernican theory) was not proposed by Galileo until 1632, some 400 years after the counter-clockwise whirling began. Galileo came very close to being executed by the Inquisition after being convicted of heresy, but was instead in 1633 sentenced to "enforced residence" and was never again free to travel.

Three hundred forty-seven years later, in 1979, Pope John Paul II asked if the conviction of Galileo could be annulled. Unfortunately, this was not deemed possible since the Copernican theory itself had been banned in 1616 and there was a good chance that a new trial would still find Galileo guilty. All they could do was reverse the travel prohibition of 1633.

And so, finally, in 1992, Galileo was set free to travel once again. Meanwhile, through it all, and far beyond it all, the dervishes keep whirling, and whirling, and whirling.

— *Sidney Messer*

This article appeared in the July/August issue of Let's Dance, and is reprinted here with permission.

Club Directory

Federation Clubs

CABRILLO INT'L FOLK DANCERS

Tue 7:00-9:45
(858) 459-1336 Georgina
SAN DIEGO, Balboa Park,
Balboa Park Club

CONEJO VALLEY FOLK DANCERS

Wed 7:30-9:30
(805) 497-1957 Jill Lungren
THOUSAND OAKS, Hillcrest Center,
403 W Hillcrest Dr

ETHNIC EXPRESS

Wed 6:30-9:00 except holidays
(702) 732-4871 Richard Killian
LAS VEGAS, Charleston Heights
Art Center, 800 S. Brush St.

FANTASY FOLK DANCE CLUB

(626) 454-3181 Diane Chen
Sun 1:00 - 7:00
ALAHAMBRA, China Press, 2121 W.
Mission Rd.
Wed 7:00 - 10:00
EL MONTE, eToday TV, 9440 Telstar
Ave. #5

GOTTA FOLK DANCE

Mon 7:30 - 9:30
(805) 643-2886 Ann Zacher
VENTURA, Washington School,
96 S MacMillan

HAVERIM INT'L FOLK DANCERS

Sun 7:00-9:00
(805) 676-7705 Nancy Benz
VENTURA, Temple Beth Torah
7620 Foothill Rd (corner Kimball)

KERN INT'L FOLK DANCERS

Thu 7:00-9:00
(661)831-5007 DelphineSzczepkowski
BAKERSFIELD, St. Luke's Episcopal
Church, 2671 Mt. Vernon Ave.

KYPSELI GREEK FOLK DANCING

Fri 8:00-11:30
(818) 990-5542 Dalia Miller
PASADENA, Skandia Hall
2031 E. Villa

LAGUNA FOLK DANCERS

Sun 7:00-10:00 Wed 7:30-10:00
(714) 893-8888 Ted Martin
LAGUNA BEACH, Community Ctr
384 Legion Ave

LAGUANA WOODS INT'L FOLK DANCE CLUB

Tue 8:30 am Sat 9:00 am-11:00
(949) 768-6120 Florence Kauderer
LAGUNA WOODS, Club House 1,
24232 Calle Aragon

MOUNTAIN DANCERS

Tue 4:30-6:30
(818) 248-5804 Chuck Bausback
S. PASADENA, Woman's Club,
1424 Fremont Ave.

MULTI ETHNIC DANCERS

Wed 6:00
(949) 770-7026 Miriam Kahn
LAGUNA WOODS, Club House 1,
24232 Calle Aragon

NARODNI INT'L FOLK DANCERS

Thu 7:30-10:30
(714) 932-2513 Shirley Hansen
BELLFLOWER, Woman's Club of
Bellflower, 9402 Oak St.

PASADENA FOLK DANCE CO-OP

Fri 7:45-11:00
(626)446-5160 Marsha Fenner
PASADENA, Throop Mem. Church
300 S. Los Robles

SAN DIEGO VINTAGE DANCERS

Thu 8:00 - 10:00
(858) 622-9924 Harry Eisner
SAN DIEGO, Normal Heights
Methodist Church 4650 Mansfield St.

SANTA BARBARA COUNTRY DANCE SOCIETY

Sun 6:30-9:30 Tue 7:00-9:00
(805) 682-1877 Elliott Karpeles
(805) 682-5523 Gary Shapiro
SANTA BARBARA Carrillo Rec Ctr
100 E. Carrillo St. (Sun); Oak
Park 300 W. Alamar (Tue-summer);
Westside Community Center, 423 W.
Victoria ST. (Tue-winter)

SKANDIA DANCE CLASSES

Mon 7:00-10:00 Wed 7:00-10:00 Call
for others
(714) 893-8888 Ted Martin
(714) 533-3886 Donna Tripp
(310) 827-3618 Sparky Sotcher
ANAHEIM, Downtown Community
Center, 250 E Center (Mon)
CULVER CITY, Lindberg Park,
5401 Rhoda Way (Wed)

SOLVANG VILLAGE FOLK DANCERS

Sat 7:00-10:00
(805) 688-2382 Jean Menzies
SOLVANG, Jonata Elementary School
301 2nd Street, Buellton

TUESDAY GYPSIES

Tue 7:30-10:30
(310) 390-1069 Millicent Stein
CULVER CITY, Masonic Lodge 9635
Venice Blvd.

VESELO SELO FOLK DANCERS

Sat 8:00-11:00
(714) 738-8008 Phyllis Pivar
ANAHEIM, Unitarian Church, 511 S.
Harbor.

VINTAGE ISRAELI DANCING

1 Sat per month confirm 8:15 - 12:00
(818) 990-8925 Louis
dovbyrd@aol.com
SHERMAN OAKS, Anisa's School
of Dance, 14252 Ventura Blvd.

WEST LOS ANGELES FOLK DANCERS

Mon 7:30-10:30 Fri 7:45-10:45
(310) 202-6166 Beverly Barr
WEST L.A., Brockton School
1309 Armacost Ave

WEST VALLEY FOLK DANCERS

Fri 7:15-10:00
(818) 368-1957 Jill Michtom
CANOGA PARK, Senior Center
7326 Jordan Ave

Ethnic Music and Food



ETHNIC MUSIC - JOHN BILEZIKJIAN WRITES OUD METHOD BOOK

The new release of the *Oud Method Book*, with accompanying CD, written and performed by **John Bilezikjian**, is currently in music stores around the world.

It is the first book of its' kind to be written, published and released to the public. The Hal Leonard Corporation of America is the largest music company in the world that publishes music course study books, having hundreds of titles in their catalog.

Mr. Bilezikjian was invited to begin work on this book that also features an accompanying audio CD and completed it in 2004. The *Oud Method Book* is a beginning course study that helps a student to learn this ancient musical stringed instrument along with an instructor.

The book's music is written in traditional Western music notation and also contains a brief history of the instrument from Mr. Bilezikjian's research library. The study contains scales both chromatic and diatonic as well as developmental exercises and course work necessary to learn technique on this instrument.

The CD is made so that a student can play along with an instructor or by panning a track to one side can play along with the other pre-recorded track to assist a student in his learning of this difficult musical

instrument. There is also a chapter included on Armenian and Middle-Eastern rhythms and is performed on the *Dumbeg* by Mr. Bilezikjian showing the written examples.

The last piece in the book is an original composition originally written in the early 1970's by the composer and dedicated to the master Oudist, George Mgrdichian, one of John's mentors. The composition is called *Bagatelle* and is written as an Oud duet.

The book is \$9.95 with an accompanying CD plus shipping and handling. Those students of the instrument or people interested in learning about the Oud, its' history or taking up the Oud can contact John Bilezikjian for copies at: John Bilezikjian, Dantz Records, PO Box 2434, Laguna Hills, CA. 92654-2434. Tel: (949) 581-5664, E-mail: dantzrec@aol.com, web site: www.dantzrecords.com.

ETHNIC FOOD - GREEK RECIPE

Here's a lentil soup recipe from *The Art of Greek Cookery*, by the Women of St. Paul's Greek Orthodox Church, Hempstead, Long Island, New York:

FAKI

1 lb. lentils
 2 1/2 qts. water
 2 med. onions, chopped
 2 stalks celery, chopped
 1 carrot, chopped (optional)
 6 sprigs parsley, chopped
 1 clove garlic, chopped
 1/2 cup olive oil
 1 tbsp. tomato paste
 Bay leaf
 Salt to taste
 2 tbsp. wine or tarragon vinegar
 1 1/2 tbsp. flour (optional)
 3 tbsp. wine vinegar (optional)
 Soak lentils in water overnight. Next day, saute vegetables and garlic in olive oil and add to lentils along with tomato paste, parsley, and bay leaf. Bring to a boil and simmer until lentils are tender. In last 15 minutes of cooking, add salt. Stir in vinegar before serving. If desired, mix flour and wine vinegar to a paste and add to soup to thicken.

6-8 servings

Note: 1/2 teaspoon oregano and 1/2 cup cooked tomatoes may be added just before soup is thickened.

— *Linda Levin*

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...plus the splendors of western Maine — tall pines, star-filled nights, private cabins, swimming, lobster picnics, and more...

Week 1, Aug 12-18

Yves Moreau BULGARIAN, France Bourque-Moreau FRENCH-CANADIAN, Honey Goldfein-Perry ISRAELI, Barbara Pixton, INTERNATIONAL FOLK MUSICIAN

Week 2, Aug 19-25

Tom Bozigian ARMENIAN, Sani Rifata ROMA (Gypsy), Joe Wallin SCOTTISH COUNTRY DANCE, Steve Gruverman INTERNATIONAL FOLK MUSICIAN

Week 3, Aug 26-Sep 1

Sonia Dion & Cristian Florescu ROMANIAN, Demetris Tashie GREEK, Jacqueline Schwab ENGLISH COUNTRY DANCE, Susan Anderson, Carol Wadlinger INTERNATIONAL FOLK MUSICIANS

Week 4 (Labor Day Weekend), Sep 1-4

Miroslav Marcetic SERBIAN, Michael Gelman HUNGARIAN & ROMANIAN

At Every Session

Sandy Starkman INTERNATIONAL FOLK DANCE, George Fogg ENGLISH COUNTRY DANCE

Questions? info@mainewoodsdancecamp.org OR Mary Zaleta (517) 351-2158

www.mainewoodsdancecamp.org

Calendar

Note: Federation Events are in Bold.

APRIL

2 **Westwood Co-op's Spring Festival. Veterans Auditorium, Overland and Culver Blvd., Culver City, 1:30 - 5:30. Council mtg. 10:30 a.m. Free. See ad, OTS. Info: (310) 202-6166, (310) 478-4659.**

4, 11 *Dennis Boxell*, teaching at Cal Tech Folkdancers. Throop Church, Pasadena. See Dancers Speak. Info: Nancy (626) 797-5157.

7-9 **Westwood's Camp Hess Kramer Weekend. Malibu. See ad and OTS. Info: (310) 391-7382.**

21 *Chilean Troubadour Patricio Zamorano* 9:00 at: Club Tropical, 8641 Washington Blvd., Culver City. Info: 310-287-1918, mollywhite@sbcglobal.net.

MAY

3 *Romanian dance workshop*, 7:00, Cafe Danssa, West Los Angeles. Contact Asako Oshiro, ohana1117@earthlink.net.

4 **Romanian dance workshop, 8:00 at Westwood Co-op. Felicia Mahood Senior Center, West L.A. Contact Beverly Barr, (310) 202-6166.**

6 *Romanian Fusion workshop*, 2:30, traditional Romanian dance workshop 5:30, followed by party. Folk Dance Center, San Diego, contact Vicki Maheu, flkdancer@yahoo.com.

7 *Romanian Rrom dance workshop*, 2:30, Folk Dance Center, San Diego Info: rschrier@ucsd.edu, or Vicki, flkdancer@yahoo.com.

9 *Romanian couples dance workshop*, 7:00 at Balboa Park, San Diego. Contact Georgina Sham, gbsham@san.rr.com, or Jeanne Cate, (858) 722-1264, jcate@nethere.com.

Performances by Duquesne University Tamburitans:

19 7:30 at E. County Perf. Arts Ctr., El Cajon.

Info: (858) 273-8203

20 7:00 at Servite High School, Anaheim.

Info: (714) 832-7470.

21 3:00 at Fontana High School, Fontana.

Info: (909) 823-4366.

23 8:00 at Mountain View Ctr for Perf. Arts.

Info: (650) 903-6000.

24 8:00 at Lancaster Perf. Arts Center. Info:

(661) 723-5940.

19-21 **Dance Your Way to San Jose, Folk Dance Federation's Statewide 2006 Festival. Cristian Florescu and Sonia Dion (Romanian), music by Chubritza, concert. Saratoga.**

Info: home.comcast.net/~statewide_2006/statewide_2006.html.

21 *Topanga Banjo and Fiddle Contest*, Paramount Ranch, Agoura. Irish, Scottish, English, and contra dancing. Bluegrass and old-time music, crafts, food. Info: (818) 382-4819, www.topangabanjofiddle.org.

26-6/4 *Travel & dance* with Beverly & Irwin Barr on a ten day trip combining an Alaska Cruise and the FolkLife Festival in Seattle. See OTS. Info: (310) 202-6166 or (310) 478-4659.

JUNE

16 *Nevenka*, women's folk chorus perform songs from Eastern Europe, as well as Ladino, Sephardic and Rom (Gypsy) songs. 9:00 at: Club Tropical, 8641 Washington Blvd., Culver City. Info: 310-287-1918, mollywhite@sbcglobal.net.

16, 17, 18 *Huck Finn Jubilee*. Barn dance, blue grass and country music and workshops, crafts, food. At Mojave Narrows Regional Park, Victorville. Info: (951) 341-8080, www.huckfinn.com.

NORTHERN CALIFORNIA

4/1 *Mendocino Folklore Camp Dance and Dick Crum Memorial*. Croatian Cultural Ctr., SF. Institute 12:00, dinner 6:00, party 7:30. Info: (707) 765-3351.

4/1 *Balkan Plus Party*, Balkan Dancers of Marin, 8:00 to 11:00, dancing, plentiful parking, wood floor, finger snacks and drinks. San Rafael. Info: (415) 456-0786 www.folkdance.com/sacramentocouncil.

4/7-9 *10th Arcata Folk Dance Festival!*. At: Bayside Grange, 2297 Jacoby Creek Road, Bayside. Info: Becky at (707)839-3665 or gregbecky@cox.net.

5/4-26 *21st Annual Jewish Music Festival*. Events throughout the SF area. Info: Ellie Shapiro, (510) 848-0237, x126, www.jewishmusicfestival.org.

6/10-17 *Scandia Camp*, Mendocino. Dances and music of Telemark, Norway and Dalarna, Sweden. Info: Scandia Camp Mendocino, 1320 Harleyford Road, Woodridge, IL 60517, DancingRoo@aol.com or call (630) 985-7192.

6/17-24 *Mendocino Folklore Camp*. Teachers: Michael Ginsburg, Balkan, Cristian Florescu and Sonia Dion, Romanian, Jeff O'Connor, Country Western and Swing. Music classes with Billy Burke and Tzvetanka Varimezova. Info: (707) 795-6926, phyris@mendocinofolklorecomp.com.

6/24-7/1 *2006 Balkan Music and Dance Workshop*. Mendocino Woodlands. Info: Eastern European

World Dance Day

On the 29th of April, as every year since 1982, World Dance Day will be celebrated all over the world by the international community of dancers and dance enthusiasts.

The International Dance Council (CID) has prepared the following guidelines as a checklist for persons institutionally involved in the wider field of dance:

Object: The main purpose of Dance Day events is to attract the attention of the wider public to the art of dance. Special emphasis should be given to addressing a "new" public, people who do not follow dance events during the course of the year.

Events: Dance Day events may be special performances, open-door courses, public rehearsals, lectures, exhibitions, articles in newspapers and magazines, dance evenings, radio and TV programs, visits, street shows etc.

Organizers: Events are primarily organized by dance companies, amateur groups, schools, associations and other institutions active in dance. Wherever possible, it is better for events to be organized jointly with a non-dance institution such as a government agency, a public school, a municipality, a

business enterprise, a trade union.

Content: Organizers have full freedom to define the content of the event. Include general information on the art of dance, its history, its importance to society, its universal character with a short speech, a note in the program, or a text distributed to those present. Read a message from a prominent personality, a poem, a passage from a text by a famous author.

Coordination: In order to achieve maximum success, preparations should start early. Inform the media about your event. Notify an organization holding a central position at regional or national level, which should publish a list of events planned for Dance Day.

Entrance to events should preferably be free, or by invitation. Invite persons who do not normally attend dance events.

Location: At best, events should take place in "new" places, such as streets, parks, squares, shops, factories, villages, discotheques, schools, stadiums etc. By setting the event in original surroundings you stress the fact that this is an event dedicated to the universal family of dancers.

- Prof. Alkis Raftis, President of the CID

Stockton Folk Dance Camp

Week One: July 16-22, 2006 - Week Two: July 23-29, 2006

Visit our website: www.folkdancecamp.org

Enjoy seven days of dancing with dance masters from around the world at the University of the Pacific Campus, Stockton, California. From the opening party Sunday evening to the after party the following Saturday night, experience a week of folk dance, folklore, and music. Although the dances taught are the same each week, the experiences are different. First week the Saturday party will have a Macedonian theme. Second week the Saturday party theme will be Russian. Come both weeks and take it all in.

Erik Bendix	Dances of the Balkans	Paul Mulders	Dances of Macedonia
Nora Dinzelbacher	Argentine Tango	Lee Otterholt	Dances of Greece
Jerry Helt	Squares and Contras	Loui Tucker	Couple Dances of Israel
Hennie Konings	Dances of Russia	Gary Diggs	Workshop
California Kapela	Live Music	Barbara Bevan	Singing

For scholarships, contact Bobi Ashley at AdventuresContinue@yahoo.com before May 1.

Questions? Call Jan Wright at (530) 474-3231 or by e-mail jmwright32@frontiernet.net



Congratulations

to the

Mountain Dancers

on your

Sixtieth Anniversary

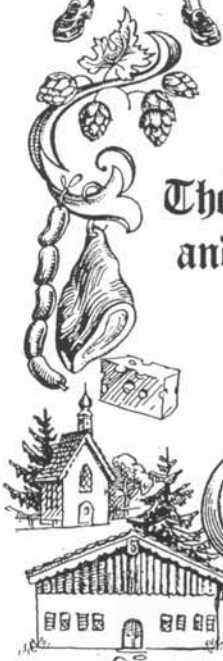
April 12, 1946 — April 12, 2006

Sixty wonderful years of folk dancing, skiing, hiking, camping, backpacking, singing folk songs, rock climbing, monthly parties, bicycling, surfing, presenting folk dance demonstrations, and, most of all, traveling as a group to so many exotic places in the world!

The Association of Members, Friends and Alumni of the Mountain Dancers

chuckandsigrid@sbcglobal.net

We all thank you for making our lives so very rich and exciting!



Calendar

Folklife Center (EEFC), at (510) 547-1118, office@eefc.org.

7/16–22, 7/23–29 *Stockton Folk Dance Camp*. Two identical weeks: Erik Bendix (Balkan), Nora Dinzlbacher (Tango), Jerry Helt (Squares and Contrabass), Hennie Konings (Russia), Paul Mulders (Macedonia), Lee Otterholt (Greece), Loui Tucker (Israel). Live music, singing, parties: folkdancecamp.org.
7/28–8/5 *Lark Camp*, Celebration of World Music, Song & Dance Mendocino Woodlands (all three camps). Balkan music and dance classes. Info: <http://www.larkcamp.com>.

OUT OF STATE

MAINE

Mainewoods Dance Camp. 3 1-week sessions, plus Labor Day Weekend.

8/12-18 France Bourque-Moreau - Quebecois, Yves Moreau - Bulgarian, Honey Goldfein-Perry - Israeli

8/19-25 Joe Wallin - Scottish, Sani Rifati - Roma (formerly called Gypsy), Tom Bozigian - Armenian

8/26–9/1 Jacqueline Schwab - English, Sonia Dion & Cristian Florescu - Romanian, Demetris Tashie - Greek.

9/1-4 Michael Gelman - Hungarian/Romanian, Miroslav Marcetic - Serbian

Info: Mary Zaleta, info@mainewoodsdancecamp.org

NEW MEXICO

5/12-14 *Romanian/Transylvanian/Hungarian Rhapsody!* dance weekend in Albuquerque. Four full teaching sessions plus Saturday night party; \$20 per session or \$55 for the weekend. Info: Carol McGinn, 897-7505, jraybaker@earthlink.net or Gary Diggs, gdiggs@comcast.net.

NEW YORK

8/12–19 *2006 Balkan Music and Dance Workshop*. Rock Hill. Info: Eastern European Folklife Center (EEFC), at (510) 547-1118, office@eefc.org.

NORTH CAROLINA

Workshops at Warren Wilson College, Asheville. Info: (828) 298-3434, gathering@warren-wildon.edu.

7/9–15 *Dulcimer Week*

Sing and Swing Week

7/16–22 *Celtic Week*

7/23–29 *Old-time Week*

7/30–8/5 *Contemporary Folk Week*

Guitar Week

8/6 *Fiddle Week*

PENNSYLVANIA

5/19–21 *Gypsy Dance Weekend* in Harrisburg, with Daniel Sandu, Jocelyne Vaillancourt, and Ahmet Luleci. Live music, dance performances, special classes for experienced dancers. \$16/session; \$60 for the weekend. Info at www.sfmsfolk.org/events/Gypsy.html or Bart Carpenter, (717) 234-3844.

WASHINGTON

4/1-2 *NFDI Festival* celebrating our 50th anniversary, Seattle. Cristian Florescu and Sonia Dion (Romanian), Thea Huijgen (international), Mary Sherhart (Balkan singing). Info: (425) 485-1638, dancinglaughter@comcast.net.

5/26–29 *Folklife Festival*, Seattle. The festival celebrates its 25th anniversary at Seattle Center. Info: www.nwfolklife.org.

FOREIGN

ARMENIA

4/30–5/11 *Dance Tour to Armenia*, with Tineke Van Geel. Info: vangeel@xs4all.nl.

CANADA

4/28 - 30 *Salt Spring Island Folk Dance Festival*, British Columbia. Yves Moreau, Bulgarian, France Bourque-Moreau, Quebecois and French. Groupa Dunbarov (live music). Dance, music, home cooked meals, great party. Info: Festival@keough-art.com.

CZECH REPUBLIC

7/25–8/14 *Czech Pleasure*. 5-part program including dance seminar, tours, festival. Info: Dvorana, tel +420-235-318 279, dvorana@mbox.vol.cz.

GREECE

6/30–7/8 *Seminar Of Traditional Greek Dances Of The Islands, Asia Minor, Thrace*. Held on the island of Ikaria, in the Aegean sea. Info: Caroline Simmonds, caroline_simmonds@hotmail.com.

8/5–18 *International Seminar, Greek Traditional Dances*. Macedonia (Lake Prespes). Info: Yannis Konstantinou, Athens -Greece. Tel. +30 210 99 46 227 /, email: yankost@otenet.gr.

TURKEY

Tours with Helene Eriksen:

4/21–30 *Tour to Istanbul*

5/1–8 *Tour to Zeybek Region*.

Info: www.helene-eriksen.de.

6/2–16 *Tour to Turkey*, with Ahmet Luleci, others. Info: Ahmet at (857) 234-0400, ahmet@rcn.com.

On the Scene

WESTWOOD COOP'S CAMP HESS KRAMER WEEKEND

The first time I ever went to a weekend camp it was Federation's Camp Hess Kramer. As a new folk dancer, although I loved it, it was quite a stretch for me. Several months later I attended Westwood's Hess Kramer weekend. Success! I was able to keep up with the teaching and was embraced by the friendly, warm attitude of the other campers. Since then, I have only missed one year of each weekend. Little did I realize that I would later be recruited for the committee that planned and ran the weekend and for the last several years, I have served as chair of the committee.

I am continually amazed at the talent of the members of Westwood, who bring their knowledge and expertise to the weekend, leading various activities. Westwood is truly a co-op and this is most evident during this one weekend each spring. We have artists, authors, musicians, scientists, teachers and more, who enthusiastically share their special abilities in presenting workshops in which we write, draw, sing, dance, learn and also share our thoughts and points of view. We often have a book review session, where we recommend one book that we have read the previous year, and give a brief description of it, and come away with an extensive list of "must reads." Most years a member shares a trip they have taken to some interesting and distant land, with a slide show and talk. We have morning bird watching walks led by our resident expert birders. Of course there is dance teaching and dance parties in the evenings.

If you have never come to a folkdance weekend before, or have never come to this particular weekend, I encourage you to try it. Camp Hess Kramer is in Malibu, about an hour's drive along the coast from Los Angeles. The camp has newly remodeled cabins a short walk up a beautiful path from the main buildings. There are also rooms under the dining hall, and in a modern convention center adjoining the dining hall. Meals are plentiful and delicious, with fruit and drinks always on hand. Our members provide appetizers on Friday night, homemade and wonderful. We even printed a cookbook one year!

I look forward to seeing you from Friday afternoon, April 7th through Sunday afternoon, April 9th. Call me for information on registering.

— *Sandy Helperin*

NARODNI INTERNATIONAL FOLK DANCERS

We've moved! We are now dancing Thursday evenings, 7:30-10:30 pm, at The Woman's Club of Bellflower, 9402 Oak Street, Bellflower. For more information, please call Shirley (714) 932-2513 or Carol (562) 862-0521. Note: For 2006, on the 2nd Thursday of the month, we will be dancing in Westminster, CA --- please call for directions! www.narodni.org.

— *Shirley J. Hansen*

VESELO HAPPENINGS, APRIL

April 1 **April Fool's Day party.** Wear something foolish!

April 8 **Dennis Boxell.** This special event is \$6.00

April 15 Reviews of Dennis Boxell dances.

April 22 Fun for All Night with hostess **Carol Maybrier.**

April 29 All Request Night. Old or new... your choice.

We will not be at Hillcrest Park starting Daylight Savings Time, same as last year. We have not yet firmed up where we will be. Please call for location: Phyllis (714) 738-8008 and Lu (714) 828-2581.

— *Lu Perry*

LAGUNA WOODS VILLAGE (LEISURE WORLD) IS HAVING A PARTY ON SUNDAY, APRIL 16, 2006 AND EVERYONE IS INVITED.

I received an invitation to a party that will be held at Laguna Woods Village (new name), on Easter Sunday, April 16, 2006. They have a brand new club room with a beautiful wooden floor. They would love to have a big crowd of folk dancers come to their party.

Folk dancing will begin at 1:00 p.m. and a potluck dinner at 5:00 p.m.

This is the group's first attempt at having a big folk dance party and inviting everyone to enjoy the day together. I thought it would be nice to have this notice in the Scene so that more folk dancers will know about it and might want to attend the party and help support the group's efforts.

The place is Club house 7 at 24111 Moulton Parkway in Laguna Hills. It will be potluck or \$9.00 each. Bring a delicious favorite recipe. Call Louise Schonberg (949) 768-3781 for reservations, Thelma



Statewide 2006

May 19 – 21, 2006
Dance Your Way to San Jose!



Name: _____

Address: _____

Telephone: _____

Email: _____

Do you wish email acknowledgement of registration? _____

~~~~~ PRICES HIGHER AFTER MAY 1ST ~~~~~

| PACKAGES :             | (13 – 24 years of age*) |                   |          |
|------------------------|-------------------------|-------------------|----------|
| Full Weekend package** | (\$30.00)               | \$70.00 X _____ = | \$ _____ |
| Institute package***   | (\$10.00)               | \$20.00 X _____ = | \$ _____ |

### PER EVENT PRICING:

#### Friday May 19:

8:00 -11:00 Welcome Party (\$5.00) \$15.00 X \_\_\_\_\_ = \$ \_\_\_\_\_

#### Saturday May 20:

9:30 - 12:45 Classes\*\* (\$5.00) \$12.00 X \_\_\_\_\_ = \$ \_\_\_\_\_

3:00 - 5:00 Concert (\$5.00) \$15.00 X \_\_\_\_\_ = \$ \_\_\_\_\_

5:00 - 7:15 Buffet & Entertainment (\*\*\*\*) \$25.00 X \_\_\_\_\_ = \$ \_\_\_\_\_

7:30 - 11:00 Evening Dance Party (\$5.00) \$15.00 X \_\_\_\_\_ = \$ \_\_\_\_\_

#### Sunday May 21:

10:00 - 12:15 Classes\*\* (\$5.00) \$10.00 X \_\_\_\_\_ = \$ \_\_\_\_\_

12:30 - 2:30 Lunch & Installation of Officers (\*\*\*\*) \$18.00 X \_\_\_\_\_ = \$ \_\_\_\_\_

4:00 - Request dancing (\$5.00) \$5.00 X \_\_\_\_\_ = \$ \_\_\_\_\_

Syllabus \$3.00 X \_\_\_\_\_ = \$ \_\_\_\_\_

**Total:** \$ \_\_\_\_\_

\*Children under 13 free. Banquet or Lunch extra with pre-registration.

\*\*Weekend package includes all classes, all parties, concert and syllabus. Excludes Banquet and Installation Lunch.

\*\*\*Institute package includes Saturday and Sunday classes and syllabus. Classes can be purchased separately.

\*\*\*\*Saturday Buffet tickets and Lunch will not be available for sale at the door. Please pre-register.

I would like to participate in the Saturday Dinner Buffet and have special dietary needs:

Vegetarian meal \_\_\_\_\_

Other (please describe) \_\_\_\_\_

Make checks payable to: Folk Dance Federation of California

Mail payment to : Statewide 2006

1108 High Court

Berkeley, CA 94708

**\*Payment MUST be postmarked no later than May 1, 2006.**





## Driving Directions to West Valley College

### From the South

Take Highway 101 North to Highway 85 North. Drive past the off-ramp for Highway 17. Exit at the Saratoga Avenue exit, turning left onto Saratoga Avenue. Turn left at Fruitvale Avenue. Go past the Allendale cross street. Turn left at the second parking lot entrance to West Valley College.

### From the Santa Cruz area

Take Highway 17 North to Highway 85 North. Exit at the Saratoga Avenue exit, turning left onto Saratoga Avenue. Turn left at Fruitvale Avenue. Go past the Allendale cross street. Turn left at the second parking lot entrance to West Valley College.

### From the East Bay

Take 880 South. Continue past Highways 101 and 280. Take Highway 85 North (which immediately follows the Camden Avenue exit). Exit at the Saratoga Avenue exit, turning left onto Saratoga Avenue. Turn left at Fruitvale Avenue. Go past the Allendale cross street. Turn left at the second parking lot entrance to West Valley College.

### From the Peninsula and San Francisco

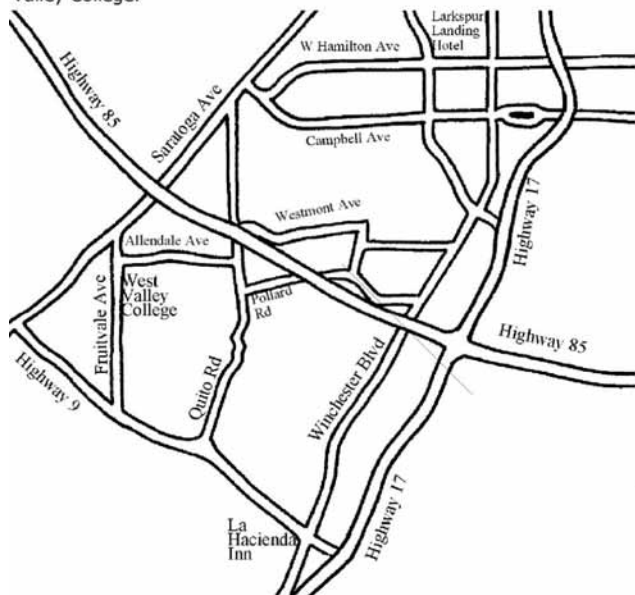
Take 280 South or 101 South to 880/17 South. Take Highway 85 North (which immediately follows the Camden Avenue Exit). Exit at the Saratoga Avenue exit, turning left onto Saratoga Avenue. Turn left at Fruitvale Avenue. Go past the Allendale cross street. Turn left at the second parking lot entrance to West Valley College.

### From the Larkspur Landing Hotel

Drive west on Hamilton Avenue. Hamilton merges with Campbell Avenue shortly before Saratoga Avenue. Turn left on Saratoga Avenue. Turn left on Fruitvale Avenue. Go past the Allendale cross street. Turn left at the second parking lot entrance to West Valley College.

### From the La Hacienda Inn

Drive north on Saratoga Los-Gatos Road (Highway 9). Turn right at Fruitvale. Turn right at parking lot entrance to West Valley College.



You cannot see the PE 7 from the parking lot. You must follow the sidewalk which leads from the baseball field towards the campus across a small bridge.

PE 7 is hidden from the parking lot by an enclosed driving range & an overgrown wilderness/bird sanctuary. Walk towards PE7. When you are in front of the building, turn left and walk till the path ends (you are now at the leftmost building). Turn right, and you are there.

Free parking in Parking Lot 5.

# On the Scene

Kobey Rosenblum (949) 455-9527 if you have questions or need more information or directions. Mikki Revenaugh will play ballroom, folk, and line dance music. All levels of dancers and children are welcome.

The Laguna Woods Folk Dancers are looking forward to seeing you. It should be a fun day. I hope to see you there.

— Beverly Barr

## ROMANIAN WORKSHOPS MAY 3-9

Romanian dance teacher **Daniel Sandu** will be in Southern California May 3-9 with four workshops scheduled. The Bucharest-born dance master began dancing with **Romanasul** ensemble at age six and started dancing professionally with **Rapsodia Romana** at age 18. From 1992 to 2004, he danced with **Het Internationaal Danstheater** in Amsterdam. Since leaving the Danstheater he has done free-lance teaching with multiple groups in Europe and is a professor of dance at the Dansacademie in Tillburg. This is his third U.S. teaching tour, co-sponsored by Albuquerque International Folk Dance and Susquehanna Folk Music Society (Harrisburg PA).

His dance program in The Netherlands is known as "3R" with its focus on "Rhythm, Romanian and Roma." In addition to teaching specific dances to specific music, Daniel works closely with his students to help them develop a sense of rhythm - and gain a feeling of freedom to express themselves in multiple dance forms. He is also well known for his "Romanian fusion" dance material. This involves using Romanian dance forms to alternate music - such as *Hora Boogie Woogie* and *Maramures Funk*.

His California workshops provide opportunities for people with all interests, summarized here. Details on each venue appear in the Calendar:

- Cafe Danssa, West Los Angeles (May 3) is 3R
- Westwood Co-op, West Los Angeles (May 4) is general Romanian
- Folk Dance Center, San Diego (May 6) is Romanian fusion in the afternoon, with traditional Romanian line dances in the evening
- San Diego Tanchaz/Folk Dance Center, San Diego (May 7) is a Rom event
- Balboa Park, San Diego (May 9) is Romanian couples

For die-hard dancers, he is appearing at the following out-of-state venues:

|               |           |                         |
|---------------|-----------|-------------------------|
| Jacksonville  | May 2     | mrtolbert@bellsouth.net |
| Las Vegas     | May 10    | duokcorp@hotmail.com    |
| Phoenix       | May 11    | postel@amug.org         |
| Albuquerque   | May 12-14 | gdiggs@comcast.net      |
| Oklahoma City | May 15    | andersonmer@cs.com      |
| Columbia MD   | May 17    | edchipmunk@comcast.net  |
| Harrisburg PA | May 19-21 | carpentr@paonline.com   |

The Albuquerque weekend includes a special session on Transylvanian improvisation, emphasizing Romanian versus Hungarian styling to the same dance material. The Harrisburg weekend is "Ethnic Fusion" with three teachers: Daniel, Montreal-based **Jocelyne Vaillancourt**, and **Ahmet Luleci** presenting "Turkish rock" from his Boston-based ensemble, Collage. Details on both weekend appear in the "Out of State" Calendar listings.

— Bart Carpenter

## WEST L. A. FOLK DANCERS - PARTIES AND MORE - MONDAYS & FRIDAYS

April Fool! Our April Fool's Day Party will be on Friday, March 31, 2006. We enjoy celebrating with a party for April Fool's Day because there are so many fun happenings at this party.

An all-request program will be played by Beverly & Irwin Barr. Bring snacks or desserts for the potluck table. The parties begin at 7:30 p.m. and end when you get too tired to dance.

We meet every Monday and Friday evening and dance on a beautiful wooden floor. We will not be meeting on Friday, April 7, 2006, but we would love to see you on any or all of the Mondays and all of the other Fridays in April.

There seems to have been a misunderstanding about the change in the Friday evening format. Come join us on a Friday night and see for yourself. Call for more information.

The place for all of the above is Brockton School, 1309 Armacost, W.L.A. (Between Barrington & Bundy, 1 1/2 blocks north of Santa Monica Blvd.).

We look forward to seeing you. For information call (310) 202-6166 or (310) 478-4659.

— Beverly & Irwin Barr

# On the Scene

## ALASKA CRUISE AND FOLKLIFE FESTIVAL

May 26 - June 4, 2006

At this writing, there is still space available for the cruise. Call us to check availability.

This is a wonderful 10 day combination trip, including 7 days on an Alaska Cruise and 3 days attending the FolkLife Festival in Seattle. The cruise is on the 5 Star Holland America Westerdam. The FolkLife Festival is held Memorial Day weekend at the Seattle Center. We will have hotel accommodations in Seattle for 2 nights to attend the largest and most impressive folk festival of it's kind. FolkLife is an exciting weekend all on it's own. Wow, what a combination, a luxury Alaska Cruise visiting the best Alaska ports, and the exciting FolkLife Festival with only one round trip to and from Seattle. The airfare and the hotel in Seattle are included.

The dates for this 10 day trip are May 26 - June 4, 2006. Call right away to see if there is still space available. There is a big demand for cruise ships now and they fill up very quickly. You don't want to miss this one. Call Beverly for details and reservations, (310) 202-6166 or (310) 478-4659.

— Beverly & Irwin Barr



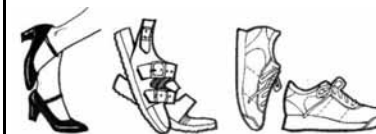
## Let's Dance

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Sidney Messer, Membership  
P. O. Box 561, Sausalito, CA 94966



## STATEWIDE 2006 May 19, 20 & 21, 2006



### Schedule of Events

#### Friday May 19

7:30 pm Registration opens  
8:00 – 9:00 Warm-up Party with Marcel Vinokur  
9:00 – 11:00 Evening Dance Party  
11:00 – 12:00 After party with Local Bands in the Kafana

#### Saturday May 20

9:00 am Registration Opens  
9:30 – 11:00 Salsa Rueda Class with Samy Makar  
11:00 – 11:15 Break  
11:15 – 12:45 Romanian Class with Cristian Florescu and Sonia Dion  
12:45 – 3:00 Lunch  
3:00 – 5:00 Concert  
5:00 – 7:30 Dinner Banquet with speaker Jerry Duke  
7:30 – 11:00 Evening Dance Party with Chubritza

#### Sunday May 21

9:30 am Registration opens  
10:00 – 11:00 Romanian Class with Cristian Florescu and Sonia Dion  
11:00 – 12:00 Salsa Rueda Class with Samy Makar  
12:00 – 2:30 Lunch and/or Installation Lunch & North/South Meeting  
2:30 – 3:15 Romanian Review with Cristian Florescu and Sonia Dion  
3:15 – 4:00 Salsa Rueda Review with Samy Makar  
4:00 - ??? Request Dance Party with Loui Tucker

**Great wooden dance floor - dance shoes please!**

#### Some of the Local Bands that will play in the Kafana:

The Brash Punks Tony Cannavero & Friends Zaedno  
Joyce Clyde & Friends Verna Druzshina

#### Accommodations

Our host hotel is **the Larkspur Landing Hotel, Campbell** (877) 527-5778. The rate is \$79 per night for a studio and \$99 per night for a one bedroom suite. There is a \$10 per person additional charge for 3rd or 4th persons in a room.

Accommodations are also available at the nearby **La Hacienda Inn, Los Gatos** (408) 354-9230. The rate is \$110 per night for a room with a Queen sized bed and \$145 per night for a room with a King sized bed.

Request the special "Folk Dance Federation Event" rate to take advantage of these low rates.

**Event sponsored by the Folk Dance Federation of California and West Valley College**

For more information contact: Louise @ (510) 528-9168 or Marion @ (650) 793-1166 or visit the website.

[http://home.comcast.net/~statewide\\_2006/statewide\\_2006.html](http://home.comcast.net/~statewide_2006/statewide_2006.html)

## The Tamburitzans

are coming!

When: May 20, 2006

Where: The Servite Theatre,  
1952 W. La Palma Ave., Anaheim, CA 92801

Time: 7:00 PM

Tickets \$25 adult, reserved seat  
\$20 general admission

Child, student and group rates available

To Purchase: 714-832-7470, 714-531-6610

or [www.annunciationbyzantine.org/tamburitzans.html](http://www.annunciationbyzantine.org/tamburitzans.html)

The Tamburitzans perform the music and dance of the Balkans and Eastern Europe. The troop is composed of dancers from across the globe, representing the best folk dancers performing today! This high energy show changes each year and is a feast for the eyes and ears. This is truly a must see performance

# Statewide 2006



## Dance Your Way to San Jose!

Come join the fun! May 19, 20 & 21

**Cristian Florescu & Sonia Dion**  
non-partner dances from Romania

**Samy Makar**  
Salsa Rueda Mixers

Live Music with **Chubritza!**

**Partner & Non-partner Dances! Friday and Saturday Parties!**

**Saturday and Sunday Classes! Saturday Concert & Banquet!**

**Great local bands at the Kafana!**

Event sponsored by the Folk Dance Federation of California & West Valley College

West Valley College, 14000 Fruitvale Avenue, Saratoga, California 95070-5698

For more info contact Louise at (510) 528-9168

or visit our website:

[http://home.comcast.net/~statewide\\_2006/statewide\\_2006.html](http://home.comcast.net/~statewide_2006/statewide_2006.html)

The host hotel is the Larkspur Landing Hotel, Campbell at (877) 527-5778, \$79 per night for studio, \$99 per night for a one bedroom suite (\$10 extra per person for 3rd & 4th person per room). Accommodations also available at the La Hacienda Inn, Los Gatos at (408) 354-9230, \$110/\$145 per night for Queen/King, \$125 for 2 doubles (limited availability). Request the special "Folk Dance Federation event" rate!

## Dancers Speak

### DANCING WITH TWO LEFT FEET (13)



I don't know much about Indian dancing, neither the American kind nor the one from India. Actually, I was never much interested in either type, and reluctantly went to the Rangoli Dance Festival 2005 at the Madrid Theatre in Canoga Park.

The artistic director, Malathi

Iyengar magically transformed a group of young Los Angeles teenagers into a cohesive professional dance group.

The drumbeat rhythm and some of the footwork was quite familiar, being in some way similar to some of the intricate Bulgarian dances, and I am sure, if the sitar music changed to a bagpipe, we could squeeze a fast *Racenica* out of it.

What impressed me the most is that the half dozen young girls performing on the stage in perfect coordinated movements didn't just simply dance. They were moving every part of their body, the arms moving in one direction, twisting at the wrists with hands performing a dance of their own, accentuated by finger movements. That not being enough, the head moved at the neck with the dark eyes pointing in the other direction. Several times I stopped breathing, mesmerized by the intricacy of the dances and the control and sequence of the movements.

Watching the performance made me realize what a bunch of amateurs we folk dancers are. Most of our dances involve only simple steps. We complain when some of the dances require simple arm movements and coordinating them with the steps becomes a major task. Even simple styling, such as head movements, is soon forgotten. Forget the finger or eye movements. Even a simple Armenian pinkie hold becomes too complex, and we just hold hands.

I don't mean to be hard on us. After all we are simple folk that "Folk Dance". We are not here to impress any audience, unless they are members of our own group. And most of all we have fun; dance a little, talk a little.

So should we do something about our dancing?

The answer is "Yes". We should always try to improve. We can start with the simple things like: holding pinkies in Armenian dancing, and eventually graduating to coordinated arm movements. Not jerking the hand next to you can greatly improve the quality of

your own and your neighbors dance experience. And guess what, by doing some of these simple things, we will have more fun.

— Lou Pechi

### STATEWIDE 2006

#### Why Is This Statewide Festival Different From All Other Festivals? (Or why is it not to be missed)

In the traditions of my people, this type of question in this season would be answered in four parts. So.....

1. At all other Statewide Festivals, if there is live music, it is in the main room, but at this festival, there is live music in two rooms. In the main room, we have music by **Chubritza**, well loved by all California folk dancers. In the *Kafana*, there will be a mixture of music from several local Bay Area bands for your listening and dancing pleasure. We are fortunate to have two rooms with fabulous wood dance floors to keep us dancing well into the night.

2. At all other Statewide Festivals, there is dancing from Europe, the United States, Canada, the Middle East and Russia, but at this Statewide, there is also dancing from Cuba. We will be very fortunate to be present at the introduction of *Salsa Rueda* to the Folkdance Federation.

3. At all other Statewide Festivals, there is wonderful food at a banquet, but at this Statewide Festival, there is not only great food available, but South American music being played for us by the **Saxton Brothers** and a special presentation by **Jerry Duke** to make our evening extra special.

And, last but not least,

4. At all other Statewide Festivals, there have been a selection of events including banquets, concerts, classes, and parties which might be at a variety of locations. At this Statewide, all of the events will be on the beautiful West Valley College campus with its expansive lawns and gardens making the walk from the dance hall to the concert hall to the banquet room a delight.

The Statewide Committee invites you to join us for a special Statewide celebration, bringing together traditions from all over the world and creating the beginning of a new year with new officers and new ideas for the promotion of Folk Dancing in our communities.

Join us in Saratoga on May 19–21, 2006.

— Marion Earl and the Statewide Committee

## Recent Events



### A MEMORIAL FOR DICK CRUM

When this great folk dance teacher suddenly passed away last December, we knew there had to be a memorial, with singing, dancing, food and drink, and everyone. **Miamon Miller** got Throop Church in Pasadena for Saturday, March 4th.

**John Filcich** brought photos and records Dick had used, and many other souvenirs. The **Yeseta Brothers** played, as did Miamon, and a band with **Bill Cope** and **Pat McSwyny** on Bulgarian-Macedonian folk instruments. **Mary Coros**, who was in town, helped generously with refreshments. Bill lives near San Francisco; **Mark Forry** came from there, too, to play and sing and serve as master of ceremonies for reminiscing. I saw folks I hadn't seen for years.

The saying in my family is that some people only show up for weddings and funerals. Maybe your family says this too. I'm always glad people dance, but do we have to wait for an occasion?

We started by dancing to records, because Dick had made so much good recorded music available. We had two bands of musicians, never born into this folklore, who acquired it for love. There were lots of people from the Aman Ensemble days.

By the time Dick moved to Southern California, and began working with Aman, he had already been famous for twenty years, teaching all over the country.



After a while we went into the sanctuary to tell stories. The stained glass was beautiful in the afternoon sun. The women's chorus, **Nevenka**, sang.

So many of us had called him Uncle Dick that it was right to have two of his nephews from Minnesota. Some people had danced under his direction in the Duquesne University Tamburitzans. **Kolya Fuchs** had worked with him as a translator, at which Dick had earned his living half his life. **Sanna and Mars Longden** came from Chicago. **John Hertz** said "Let's grab that torch". **Steve Murillo** played Dick's record of the Argentine song *La Nochera*, which, years ago, Dick had said he wanted for this moment. Dick had two copies of **Ruth Bornstein's** book *The Dancing Man*; Miamon invited Ruth, who read it aloud (above).

We ended with Tamburica music. The last song and dance were *Pjevaj Mi Pjavai* and *licko kolo*. Earlier I had told how Dick once got impatient about them at a workshop. "It isn't some kind of holy rite," he said. "Just sing"

— Nancy Milligan

### Chicago Spring Festival, March 17-19, 2006

What city is has more ethnic Bulgarians, Macedonians, Serbians, Bosnians, and Croatians than any other place in the world? If you said New York, you'd be close, but wrong; actually it is Chicago! And, to quote **John Kuo**, director of Ensemble Balkanske Igre and organizer-director-artistic planner and coordinator of the festival, it is a "totally immersive,

## Recent Events

sensory-overload experience of Balkan music that is the closest thing to being in Balkans that one can get on this side of the ocean." I would have to agree, and add that John knows how to throw one helluva great party!

This was my first time attending this festival, and I would say it is like having a week of dance camp, "on steroids," compressed into two and a half days! If you want to see diaspora Balkan people of all ages, from beautiful Bosnian teenagers to graceful elderly Macedonian gentlefolk, dancing their own dances which we have come to love, this is the festival. You won't find a larger ethnic gathering anywhere in the US.

This year's festival, the 41st, featured an amazing lineup of teachers giving workshops in dance and music, and incredible musicians for the evening parties. Special guest artist **Ivan Dyakov**, the leading male vocalist in Macedonia, was featured at the Saturday night concert, with **James Stoyanoff** on clarinet and **Chris Bajmakovich**, the best Macedonian accordionist living in the U.S.

Representing Bulgaria were the brilliant and beautiful **Daniela Ivanova**, currently on her third U.S. tour, and **Yulian Yordanov**, a recent émigré from Bulgaria, currently living in Madison, Wisconsin. Master choreographer and teacher from Turkey, **Ahmet Luleci**, currently a resident of Boston, Mass., taught some exciting new Kurdish choreographies. My favorite dance was "Men Gülem," a women's dance from the Kars region of Turkey, that had many features in common with Azeri dance and music.

**Sani Rifati**, native of Kosovo but living in Sebastopol, California, taught Roma-style Macedonian dances with his impeccable style and sense of rhythm. One has to stand behind him as he is teaching to try to pick up his nuances of phrasing and his lightness.

Most of all, this festival is a showcase for the world-recognized master teacher for Macedonian dance, **Atanas Kolarovski**. At almost 80, Atanas still dances with the most grace and delicacy, simultaneously earthy yet gravity-defying, of anyone. He still goes all the way down on one leg and balances, and turns effortlessly. As John Kuo, Atanas' senior "black belt" student for over 30 years says, he has a lifetime contract to teach at this festival. Of course, I went to all his workshops and stood behind him to learn as much as I could. And I was thrilled when he gave me corrections!

Some of the many high moments of the festival, of the kind that make one say, "gosh, you should'a been there!!" were when Atanas played accordion and Ventsi played tapan on Saturday night, and Daniela sang a duet with Ivan Dyakov; when Sani danced with a full glass of some clear liquid on his head at the Sunday night party while Ahmet lead debkes; and the amazing multi-course traditional Macedonian feast on Saturday night, completely home-cooked by John's mother in law and the Macedonian ladies of the community!

You won't find a more ethnic experience anywhere in the U.S.!

— Jatila van der Veen - Davis

### Scenes from a Rom Wedding Engagement Party



Crown which represents the kingly Rom family in California



The engaged couple. The bride-to-be's gown is matched on the do, on the right.

— Jay Michtom