

FOLK DANCE SCENE

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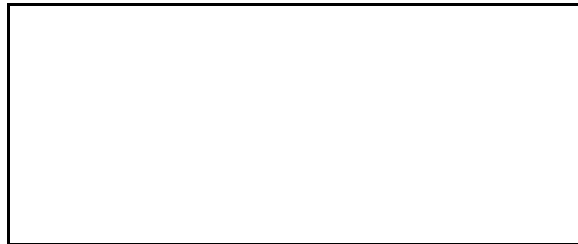
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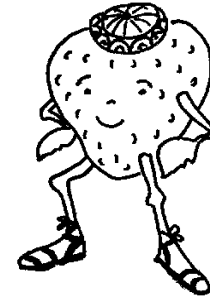
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Folk Dance Scene Committee

Coordinator	Jay Michtom	editor@FolkDanceScene.org	(818) 368-1957
Calendar	Gerri Alexander	calendar@FolkDanceScene.org	(818) 363-3761
On the Scene	Jill Michtom	ots@FolkDanceScene.org	(818) 368-1957
Club Directory	Steve Himel	directory@FolkDanceScene.org	(949) 646-7082
Proofreading Editor	Laurette Carlson	proof@FolkDanceScene.org	(310) 397-2450
Design & Layout Editors	Pat Cross	design@FolkDanceScene.org	(323) 255-3809
	Don Krotser		(323) 255-3809
Design & Layout Adviser	Steve Davis		(805) 964-5591
Business Managers	Gerda Ben-Zeev	business@FolkDanceScene.org	(310) 399-2321
	Forrest Gilmore		(310) 452-0991
Circulation	Sandy Helperin	circulation@FolkDanceScene.org	(310) 391-7382
Subscriptions	Gerda Ben-Zeev	subscriptions@FolkDanceScene.org	(310) 399-2321
Advertising – Submission	Steve Himel	ads@FolkDanceScene.org	(949) 646-7082
Advertising – Info & Payment	Beverly and Irwin Barr	adinfo@FolkDanceScene.org	(310) 202-6166
Marketing	Gerri and Bob Alexander	marketing@FolkDanceScene.org	(818) 363-3761
Contributing Editor	Richard Duree	r.duree@att.net	(714) 641-7450
Contributing Editor	Jatila Davis	jatila@physics.ucsb.edu	(805) 964-5591
Contributing Editor	Lou Pechi	pechil@sbcglobal.net	(619) 237-1214
Jill & Jay Michtom	Gerda Ben-Zeev	Steve Himel	Sandy Helperin
10824 Crebs Ave.	19 Village Park Way	1524 Vivian Ln.	4362 Coolidge Ave.
Northridge CA, 91326	Santa Monica, CA 90405	Newport Beach, CA 92660	Los Angeles CA, 90066

Folk Dance Scene

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Folk Dance Scene is published to educate its readers concerning the folk dance, music, costumes, customs, lore and culture of the peoples of the world. It is also designed to inform them of the opportunities to experience folk dance and culture in Southern California and elsewhere.

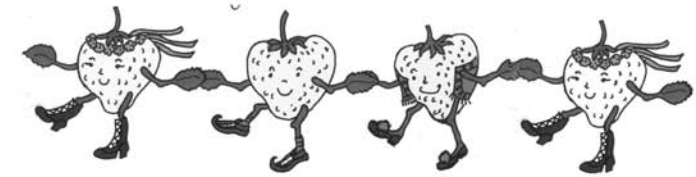
SUBMISSIONS. Information to be included in the Scene should reach the editor by the 10th of the month preceding publication. We reserve the right to edit all submissions for space considerations. *Electronic submission (including all photos) is required.* Views expressed in Scene are solely the opinions of the authors. Neither Scene nor the Federation assumes responsibility for the accuracy of the information sent in.

SUBSCRIPTIONS. Subscription orders and renewals should be addressed to Gerda Ben-Zeev, see above. The subscription rate is \$15.00 per year U.S.A., \$20.00 for Canada or Mexico, \$25.00 for other foreign countries. Changes of address and circulation problems should be addressed to Sandy Helperin, see above.

ADVERTISING. Ads must be consistent with the purposes of the magazine, accompanied by full payment, and either camera-ready on bright white paper or 300 dpi electronic format (TIF, JPG, or PDF). Ads that are not camera-ready will be returned, or an additional fee will be charged to make the ad camera-ready.

Size (width x length)	Federation Club	Others	To: ads@FolkDanceScene.org
1/4 page (3" x 3 1/2')	\$ 10	\$ 15	Folk Dance Scene Ads
1/2 page (6" x 3 1/2" or 3" x 7")	\$ 15	\$ 25	1524 Vivian Lane
full page (6" x 7 1/2")	\$ 25	\$ 40	Newport Beach CA 92660

On the cover: Strawberry Statewide is coming. Pictured are master teachers Zelyko Jergan, Cristian Florescu and Sonia Dion, Chair Valerie Daley.



STRAWBERRY STATEWIDE

May 25-27, 2007

Supersaver Early Registration

Only \$50 **BEFORE MAY 10** (\$65 at the door)

REGISTRATION FORM

	<u>First person</u>		<u>Second person</u>	
Name	_____		_____	
Dance pkg	\$50 <input type="checkbox"/>		\$50 <input type="checkbox"/>	<i>Dance pkg includes: All evening dance parties All daytime classes & dancing You may register for individual events at the door. You may order the installation dinner, t-shirts, or hats without buying the supersaver dance pkg</i>
Syllabus	4 <input type="checkbox"/>		4 <input type="checkbox"/>	
Installation dinner on Sunday at IHOP (<i>Dinner pre-registration required</i>)				
Chicken	\$14 <input type="checkbox"/>	<i>Check one meal choice for each person attending installation dinner</i>	\$14 <input type="checkbox"/>	
Vegetarian	\$14 <input type="checkbox"/>		\$14 <input type="checkbox"/>	
Steak	\$20 <input type="checkbox"/>		\$20 <input type="checkbox"/>	

Totals	_____	+	_____	=	\$ _____
# of Strawberry T-shirts: (S ___ M ___ L ___ XL ___) @ \$15 each				=	\$ _____
# of Strawberry Hats: (One size fits all) ___ @ \$15 each				=	\$ _____
Grand Total (1 st person + 2 nd person + t-shirts & hats).....					\$ _____

Contact for confirmation

email: _____ Phone: () _____ - _____

Mail this form **before May 10** & a check for grand total made out to **Folk Dance Federation** to:

Statewide
1524 Vivian
Newport Beach, CA 92660

Pick up registration packages at Statewide in Oxnard.

Questions – contact Steve: register@StatewideFolkdance.com or (949) 646-7082



TO OXNARD PERFORMING ARTS & CONVENTION CENTER 800 HOBSON WAY

From northbound US101, exit @ Rose Ave. and go south 2.1 miles. Turn right on Wooley Rd. and go 1.5 miles. Turn right on "J" street and go 0.2 miles to the PACC, ("J" St. becomes Hobson Way after 0.1 miles)

From southbound US101, exit @ Victoria Ave. and go south 4.2 miles. Turn left on 5th St. and go east 1.9 miles. Turn right on "H" St. and go 0.3 miles to PACC. ("H" St. becomes Hobson Way).

TO CHANNEL ISLANDS INN & SUITES 1001 E. CHANNEL ISLANDS BLVD.

From US101 (either north or south bound), exit @ Rose Ave. and go south 3.2 miles. Turn right on Channel Islands Blvd. and go west 0.3 miles to the inn.

FROM CHANNEL ISLANDS INN & SUITES TO OXNARD PERFORMING ARTS & CONVENTION CENTER

Go west on Channel Islands Blvd. 0.6 miles. Turn right on Saviers Rd. and go north 1.1 miles. Turn left on Wooley Rd. and go west 0.6 miles. Turn right on "J" st. and go north 0.2 miles to the PACC. ("J" St. becomes Hobson Way after 0.1 miles).



Folk Dance Scene

Volume 43, No. 4
May 2007

Editor's Corner

It's May, it's May, the lovely month of May - and time for Strawberry Statewide held in Oxnard this year. The dancing strawberries on the cover, in the statewide ad and in the cover story (page 4) are by Cheryl Cates. There's more to see and do in the Oxnard/Ventura area than we had space for, but there will be lots of information at the Oxnard Performing Arts and Convention Center (PACC). So grab those strawberry hats and come to have a berry good time.

The article on archiving is by Ron Houston, who directs a non-profit educational corporation, the Society of Folk Dance Historians. The article was the keynote address at the 2007 NFO (National Folk Organization) convention.

Be of good cheer!

— *Pat Cross and Don Krotzer*

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Federation South Officers

President	Marsha Fenner	(626) 446-5160
Vice-President	Lynn Bingle	(626) 914-4006
Treasurer	Rick Bingle	(626) 914-4006
Secretary	Charlotte Edginton	(626) 792-9509
	Jeanne Cate	(858) 496-8038
Membership	Steve Himel	(949) 646-7082
Historian	Sandy Levy	(310) 948-2574
Publicity	Sylvia Stachura	(626) 300-8138

Federation Corner



Information from the last Board meeting:

All the officers agreed to serve a second term and the Board unanimously approved the Nominating Committee slate.

The new budget for 2007-2008 was presented by the Finance Committee Chair, **Lila Aurich**. It was adopted by an unanimous vote from the Board. Included in the

budget is a subsidy available for any club that is interested in putting on a festival but is not financially able.

Historian, **Sandy Levy**, requested that anyone with interesting photos from federation events send her a copy for possible inclusion in the scrapbook. Her address is 11116 National Blvd. #7, L.A. 90064.

Sylvia Stachura has been working hard on publicity. Please let your representative (or Sylvia) know if there are publications in your area that would be appropriate for ads -- especially those with activity calendars.

The new Membership Directory is now available and was distributed to all Board members. If anyone not on the Board would like a copy they can send \$3.00 to **Steve Himel**, 1524 Vivian, Newport Beach, Ca 92660. Included in the directory for the first time this year is a list of membership benefits, including eligibility for scholarships to camps and access to video and print libraries of dances, music, and costumes.

Gordon Wall is in the process of obtaining software to transfer videos from the archives to DVDs. These will eventually be available (as the videos are currently) to member clubs for teaching purposes.

The next scheduled meeting will be at the San Diego Octoberfest in Balboa Park on Sunday, Sept. 23rd at 10:30. (If anyone takes advantage of the subsidy and schedules a summer festival, there will be a meeting then.)

— *Marsha Fenner, President*

Strawberry Statewide



Preparations for this year's Statewide Festival are moving into the home stretch. Flights have been booked for Sonia, Cristian, and Zeljko. The three bands - one for each evening dance- are busy co-ordinating their music with Gordon Wall, who is busy recording the "canned" music. Ted Martin is fine

tuning his music equipment. Cheryl Cates and her helpers are completing the decorations. T-shirts and an amazing number of strawberry hats have been sold (if you don't have yours yet be sure to add your order to your registration form). Beverly Barr is coordinating M.C.'s, and Cathee Himel has volunteered to do a great part of the door sitting, but we will still need volunteers to relieve her and double up during peak entrance periods. The block of rooms reserved in our host hotel is filling up fast so be sure to get your reservations in.

As you probably noticed when checking out the schedule on the registration form, the organized festivities end Sunday night, so many of you will have a free day Monday, Memorial Day, to take advantage of the many attractions in the area. Channel Islands Harbor (805) 985-4852 offers boating, sport fishing, kayaking and whale-watching excursions. Take a sail out to Anacapa Island for a day of hiking. Take a walk in historic downtown and visit Heritage Square, which offers a block of Victorian and Craftsman-style houses (805) 483-7960.



If museums are your "thing" try the Ventura County Maritime Museum on Fisherman's Wharf (805) 984-6260. Are you a car buff? The Murphy Auto Museum has over sixty autos, including antiques, early classics, street rods, and featuring a large collection of Packards (805) 487-4333. If you prefer hands on thrills, call Jim Hall Kart Racing (805) 654-1329 for a lesson in wheel-to-wheel sprint kart racing. Wine tasting is available at the Herzog Wine Cellars, the nation's largest producer of kosher wines. (805) 983-1560. There are miles of uncrowded beaches, and great seafood restaurants in the area. (The Greek at the Harbor - at Ventura harbor - comes highly recommended by this committee!)

By the time you see this article we will have had our next (and hopefully final) meeting, and will be taking a deep breath before starting to make the final preparations for a fun-filled, exciting Statewide.

We look forward to seeing ALL of you in Oxnard.

— Marsha Fenner

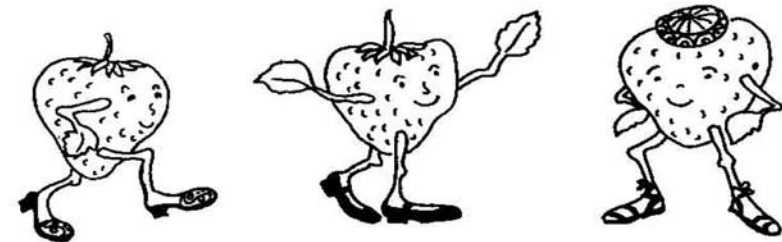


HOST HOTEL
CHANNEL ISLANDS INN & SUITES
 1001 E. CHANNEL ISLANDS BLVD.
 800-344-5998
\$82.50 (TAX INCLUDED) BY MAY 10
 MENTION "FOLK DANCE FEDERATION"

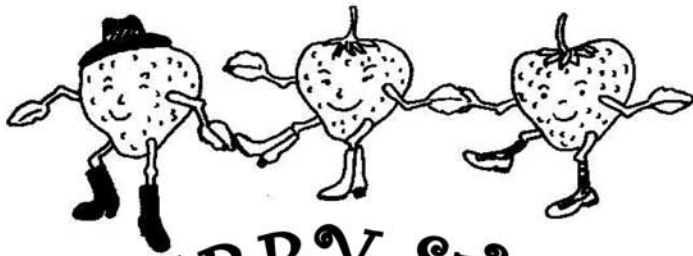
SCHEDULE OF EVENTS

FRIDAY Time	Event	Price
7:30 – 11:00 P.M.	Registration and Strawberry Jam Warm-up Dancing Music by FIFTH FRIDAY	\$10
SATURDAY		
9:30 -10:15 A.M.	Strawberry Jam Warm-up Dancing	\$25 (daytime)
10:15 -12:30 P.M.	Institute Classes	or
12:30 - 2:00	Lunch on your own	\$15 morning
2:30 - 4:30	Institute Classes	
4:30 - 5:30	Strawberry Jam Cool-down Dancing	\$15 afternoon
5:30 - 7:30	Dine on Your Own	
7:30 -11:45	Strawberry Dance -with Surprise Performances, Live Music by INTERFOLK , and Ice Cream Social	\$15
SUNDAY		
10:00 - 12:30	Institute Classes	\$20 (daytime) or
12:30 - 2:30	N-S meeting or lunch on your own	\$15 morning
2:30 - 4:30	Institute Reviews	\$10 afternoon
4:30 - 5:00	Cool-down Dancing	
5:00 - 7:00	Installation Dinner at IHOP or dine on your own	
7:30 - 11:30	Strawberry Dance party Live music by EASTERN EXPOSURE (with more Surprise Performances)	\$15

SPECIAL ALL EVENT PACKAGE AT THE DOOR IS ONLY \$65
 (DOES NOT INCLUDE INSTALLATION DINNER)



FOLLOW THE DANCING STRAWBERRIES!!!



STRAWBERRY STATEWIDE

MAY 25-27, 2007

Oxnard Performing Arts Center
800 Hobson Way
Oxnard

MASTER TEACHERS:

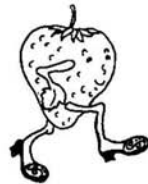
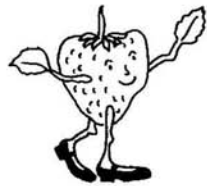
Zeljko Jergan (Croatian)
Cristian Florescu & Sonia Dion (Romanian)

ICE CREAM
SOCIAL !!!

LIVE BANDS:

LOTS OF FUN!!!

Interfolk With Kriss Larson
Eastern Exposure
Fifth Friday



DANCE, DANCE, DANCE!!!

Sponsored by the Folk Dance Federation of California, South
WEBSITE: www.StatewideFolkdance.com Tel. 310-478-6600

Mendocino Folklore Camp

June 16th - June 23rd, 2007

With Dance Teachers

Yves Moreau - Balkan

France Bourque-Moreau - French Canadian

Chris & Lynnanne Miller - Argentine Tango

And Music Teachers

Michele Simon - Balkan Singing

Rumen Shopov - Doumbek

Live Music

For our nightly international dance parties is provided by:

Chubritza

Daily Themes - Each day's theme brings together meals, happy hour festivities, decorations & parties to create an atmosphere of celebration and learning. Each day combines folk arts, traditions, high spirits, humor and magic into our stunning international tapestry. Come Join The Fun!

For more information visit our web site at www.mendocinofolkloreamp.com

Or call our registrar (Phyris) at (707) 795-6926

Or via email at phyris@mendocinofolkloreamp.com

Calendar

Note: Federation Dance Events are in Bold.

CALL TO CONFIRM ALL EVENTS

MAY

4 **Cinco de Mayo Party, with West L.A. Folk Dancers, 7:30 at Brockton School. See OTS. Info: Call Beverly at (310) 202-6166 or (310) 478-4659.**

5 **Quetzal (Music, Mexico) & Danza Floricanto USA (Dance, Mexico), 11:00 & 12:30 at Walt Disney Concert Hall.**

5,6 **Greek Festival, St. Prophet Elias Church, San Bernardino. Music dancing, food, crafts. Info: (909) 885-6213.**

12 **Int'l Children's Festival. Veterans Auditorium, Culver City. See OTS for details.**

18, 19, 20 **Greek Festival, St. John the Baptist Church, Anaheim. Music, dancing, food, crafts. Info: (714) 827-0181.**

20 **47th Annual Topanga Banjo Fiddle Contest, 9:00-6:00 at Paramount Ranch. Info: (818) 382-4819 or info@topangabanjofiddle.org.**

25-27 **Statewide Festival, Oxnard, CA at Oxnard Performing Arts Ctr. See ad. Info: www.StatewideFolkdance.com.**

26, 27, 28 **Greek Festival, St. Nicholas Church, Northridge. Music, dancing, food, crafts. Info: (818) 886-4040.**

28 **Party Night Dance on Memorial Day with the West L.A. Folk Dancers. See OTS. Info: Call Beverly at (310) 202-6166 or (310) 478-4659.**

JUNE

2 **Halau o' Keikiali 'i (Dance & Music, Hawaii) 11:00 & 12:30 at Walt Disney Concert Hall.**

2, 3 **Greek Festival, St. George Church, Downey. Music, dancing, food, crafts. Info: (562) 862-6461.**

7 **Narodni's 31st Birthday Party with live accordion music, at 9402 Oak St., Bellflower. Info: (714) 932-2513 or www.narodni.org.**

8, 9, 10 **Greek Festival, St. Demetrios Church, Camarillo. Music, dancing, food, crafts. Info: (805) 482-1273.**

8, 9, 10 **Greek Festival, St. Spyridon Church, San Diego. Dancing, food, crafts. Info: (619) 297-4165.**

14 **Macedonian Dance Workshop with Paul Mulders, Narodni F D, at 9402 Oak St., Bellflower (714) 932-2513 or www.narodni.org.**

15-17 **Huck Finn Jubilee at Mojave Narrows Park, Victorville. Info: (951) 341-8080, www.huckfinn.com.**

22-24 **Summer Solstice Folk Music, Dance & Storytelling Festival at Warner Center Marriott. Info: (818) 817-7756 or info@CTMSFolkMusic.org.**

JULY

13, 14, 15 **Greek Festival, St. Katherine Church, Redondo Beach. Music, dancing, food, crafts. Info: (310) 540-2434.**

14, 15 **French Festival, 11 a.m - 7 pm. Oak Park, Santa Barbara. Music, crafts, food, dancing. Free. Info: (805) 564-7274.**

28, 29 **Greek Festival, Santa Barbara, Music, dancing, food, crafts. Info: (805) 683-4492.**

OCTOBER

19-21 **Camp Hess Kramer Workshop Weekend in Malibu, CA. Details to be announced. Info: Beverly Barr (310) 202-6166 or (310) 478-4659.**

21-22 **Harvest Festival in Fresno. Info: Fran Ajoian (559) 255-4508.**

DECEMBER

2-10 **Cruise & Dance to Mexico with Beverly & Irwin Barr and West L.A. Folk Dancers. See OTS. Info: Beverly at (310) 202-6166 or (310) 478-4659.**

NORTHERN CALIFORNIA

5/5 **11th Annual California Herdeljezi Roma Festival, Sebastopol. Info: (707) 823-7941 or voiceofroma@comcast.net.**

5/12 **Rose Festival, 1:00-4:30, at Wischermann Hall, Sebastopol. Info: (707) 546-8877.**

6/9-16 **Scandia Camp Mendocino. Music and dance from Valdres, Norway and Sweden. Info: www.scandiacampmendocino.org or roo@scandiacamp.org.**

6/16-23 **Mendocino Folklore Camp at Mendocino Woodlands. See ad. Info: (707) 795-6926 or www.mendocinofolkloreecamp.com.**

7/22-28 & 7/29-8/4 **Stockton Folk Dance Camp. Wait list only. Contact Jan at jmwright32@frontier.net.**

7/27-8/4 **Lark Camp: World Music, Song & Dance 2007 Mendocino Woodland; www.larkcamp.com.**

ALASKA

7/30-8/9 **Dance Cruise to Alaska - Dancing with Donna. Info: Donna (408) 257-3455 or donna@dancingcruises.com**

Club Directory

WESTCHESTER LARIATS

Mon 3:30-9:30
(310) 215-0010 Gina Cruz
LOS ANGELES, Westchester
Methodist Church, 8065 Emerson

WESTWOOD CO-OP

Thu 7:30-10:20
(310) 202-6166 Beverly Barr
(310) 839-1753 Adele Mortin
WEST L.A., F. Mahood Senior Center,
11338 Santa Monica Blvd.

Non-Federation Clubs

ANAHEIM INT'L FOLKDANCERS

Wed 7:30-9:30
(714) 893-8127 Carol Maybrier
ANAHEIM, Unitarian Church,
511 S Harbor

CAL TECH INT'L FOLK DANCERS

Tue 7:30
(626) 797-5157 Nancy Mulligan
PASADENA, Throop Mem. Church
300 S. Los Robles

DESERT DANCERS

Mon (Scottish)
Thu 7:15-9:30 (International
(760) 446-6905 Ruth Dietrich
(760) 446-6752 Nora Nuckles
RIDGECREST, Hi Desert Dance
Center 725 S. Gateway St.

DESERT INT'L FOLK DANCERS

Tue 7:30-9:30
(760) 327-8684 Dwight Fine
(760) 342-1297 Helen Smith
PALM SPRINGS, Step By Step Dance
Studio 316 N. Palm Canyon

FOLK DANCE CENTER

Every Evening Call for Schedule.
(619) 281-5656
SAN DIEGO, 4569 30th Street

FOLK DANCE CLASS

Mon 10-11:30am Wed 10:15-11:45am
(310) 652-8706 Tikva Mason
L.A. Robertson Rec Ctr. 1641 Preuss
W HOLLYWOOD West Hollywood
Park, San Vicente at Melrose

INT'L & ISRAELI FOLK DANCE

Sun 7:30-11:30
(310) 560-4262 Avi Gabay
NEWPORT BEACH, Avant Garde
Ballroom, 4220 Scott Dr

ISRAELI DANCING-James Zimmer

Tues 8:00-11:00 Thu 8:00-9:30
(310) 284-3638 James Zimmer
Israelidance@yahoo.com
WEST HILLS, West Valley JCC,
22622 Vanowen ENCINO,
Community Ctr 4935 Balboa

ISRAELI DANCING-Yoni Carr

Wed 7:00-11:30 Thu 7:00-11:30
(760) 631-0802 Yoni
COSTA MESA, JCC, 250 Baker St
LA JOLLA, Beth El, 8660 Gilman Dr

ISRAELI DANCING-Natalie Stern

(818) 343-8009 Natalie Stern
L.A., Univ of Judaism
5600 Mulholland Mon 10:00am-1:00
Wed 7:30-10:00 Thu 10:15-noon;
L.A. Shaarei Tefila, 7269 Beverly
Mon 6:15-8:45, Tue 10:15a-noon
Wed noon-1:15

KAYSO FOLK DANCERS

Fri 9:30am-1:00
(619) 469-7133 Evelyn George
SAN DIEGO, Balboa Park,
Casa del Prado room 206 St

LIFE BALKAN DANCERS

Wed 7:45-10:15
(310) 310-399-2321 Gerda
worldance1@aol.com Sherry
LOS ANGELES, Pacific Arts Center
10469 Santa Monica Blvd.

SAN DIEGO FOLK DANCERS

Mon 7:30-9:30
(858) 571-2730 Kin Ho
SAN DIEGO, Balboa Park Club,
Balboa Park

SAN PEDRO KOLO DANCERS

Mon 7:30-9:30
(310) 832-1074 Pauline Klak
SAN PEDRO, Dalmatian-American
Club, 1639 S Palos Verdes St.

SANTA BARBARA BALKAN FOLK DANCERS

Wed 8:00-10:30
(805) 682-4511 Luis Goena
SANTA BARBARA, Oak Park Stage,
corner Junipero and Calle Real

SANTA MONICA COLLEGE INT'L DANCE CLUB

Tue, Thu 11:15am-12:35
(310) 284-3637 James Zimmer
SANTA MONICA, Santa Monica
College Clock Tower or LS Bldg
1900 Pico Blvd

UCLA BALLROOM DANCE CLUB UCLA INT'L FOLK DANCE CLUB

Mon 7:00-9:00 (ballroom dance)
Mon 9:00-11:00 (folk dance)
(310) 284-3636 James Zimmer
ballroom@ucla.edu
WESTWOOD, UCLA Ackeman
Union Room 2414

WEST COAST GAMMELDANS

Wed 7:30-9:30
(714) 932-2513 Allan and Shirley
info@wgcg.us www.wgcg.us
WESTMINSTER, 5361 Vallecito A

Club Directory

Federation Clubs

CABRILLO INT'L FOLK DANCERS

Tue 7:00-9:45
(858) 459-1336 Georgina
SAN DIEGO, Balboa Park,
Balboa Park Club

CONEJO VALLEY FOLK DANCERS

Wed 7:30-9:30
(805) 497-1957 Jill Lungren
THOUSAND OAKS, Hillcrest Center,
403 W Hillcrest Dr

ETHNIC EXPRESS

Wed 6:30-9:00 except holidays
(702) 732-4871 Richard Killian
LAS VEGAS, Charleston Heights
Art Center, 800 S. Brush St.

FANTASY FOLK DANCE CLUB

(626) 454-3181 Diane Chen
Sun 1:00 - 7:00
ALAHAMBRA, China Press, 2121 W.
Mission Rd.
Wed 7:00 - 10:00
EL MONTE, eToday TV, 9440 Telstar
Ave. #5

GOTTA FOLK DANCE

Mon 7:30 - 9:30
(805) 643-2886 Ann Zacher
VENTURA, Washington School,
96 S MacMillan

HAVERIM INT'L FOLK DANCERS

Sun 7:00-9:00
(805) 901-2738 Nancy Benz
VENTURA, Temple Beth Torah
7620 Foothill Rd (corner Kimball)

KYPSELI GREEK FOLK DANCING

Fri 8:00-11:30
(818) 990-5542 Dalia Miller
PASADENA, Skandia Hall
2031 E. Villa

LAGUNA FOLK DANCERS

Sun 7:00-10:00 Wed 7:30-10:00
(714) 893-8888 Ted Martin
LAGUNA BEACH, Community Ctr
384 Legion Ave

LAGUANA WOODS INT'L FOLK DANCE CLUB

Tue 8:30 am Sat 9:00 am-11:00
(949) 768-6120 Florence Kauderer
LAGUNA WOODS, Club House 1,
24232 Calle Aragon

MOUNTAIN DANCERS

Tue 4:30-6:30
(818) 248-5804 Chuck Bausback
S. PASADENA, Woman's Club,
1424 Fremont Ave.

MULTI ETHNIC DANCERS

Wed 6:00
(949) 770-7026 Miriam Kahn
LAGUNA WOODS, Club House 1,
24232 Calle Aragon

NARODNI INT'L FOLK DANCERS

Thu 7:30-10:30
(714) 932-2513 Shirley Hansen
BELLFLOWER, Woman's Club of
Bellflower, 9402 Oak St.

PASADENA FOLK DANCE CO-OP

Fri 7:45-11:00
(626)446-5160 Marsha Fenner
PASADENA, Throop Mem. Church
300 S. Los Robles

SAN DIEGO VINTAGE DANCERS

Thu 8:00 - 10:00
(858) 622-9924 Harry Eisner
SAN DIEGO, Normal Heights
Methodist Church 4650 Mansfield St.

SANTA BARBARA COUNTRY DANCE SOCIETY

Sun 6:30-9:30 Tue 7:00-9:00
(805) 682-1877 Elliott Karpeles
(805) 682-5523 Gary Shapiro
SANTA BARBARA Carrillo Rec Ctr
100 E. Carrillo St. (Sun); Oak
Park 300 W. Alamar (Tue-summer);
Westside Community Center, 423 W.
Victoria ST. (Tue-winter)

SCANDINAVIAN DANCERS OF VENTURA & SANTA BARBARA

Every other Sat 2:00-5:00
(805) 604-9608 Madeleine
SANTA PAULA, Briggs Elementary
School 14438 W. Telegraph

SKANDIA DANCE CLASSES

Mon 7:00-10:00 Wed 7:00-10:00 Call
for others
(714) 893-8888 Ted Martin
(714) 533-3886 Donna Tripp
(310) 827-3618 Sparky Sotcher
ANAHEIM, Downtown Community
Center, 250 E Center (Mon)
CULVER CITY, Lindberg Park,
5401 Rhoda Way (Wed)

SOLVANG VILLAGE FOLK DANCERS

Sat 7:00-10:00
(805) 688-2382 Jean Menzies
SOLVANG, Jonata Elementary School
301 2nd Street, Buellton

TUESDAY GYPSIES

Tue 7:30-10:30
(310) 390-1069 Millicent Stein
CULVER CITY, Masonic Lodge 9635
Venice Blvd.

VESELO SELO FOLK DANCERS

Sat 8:00-11:00
(714) 738-8008 Phyllis Pivar
FULLERTON, Hillcrest Recreation
Center, 1155 N. Lemon.

VINTAGE ISRAELI DANCING

1 Sat per month confirm 8:15 - 12:00
(818) 990-8925 Louis
dovbyrd@aol.com
SHERMAN OAKS, Anisa's School
of Dance, 14252 Ventura Blvd.

WEST LOS ANGELES FOLK DANCERS

Mon 7:45-10:30 Fri 7:45-10:30
(310) 202-6166 Beverly Barr
WEST L.A., Brockton School
1309 Armacost Ave.

WEST VALLEY FOLK DANCERS

Fri 7:15-10:00
(818) 368-1957 Jill Michtom
CANOGA PARK, Senior Center
7326 Jordan Ave

Calendar

MAINE

Mainewoods Dance Camp, 3 one-week sessions, plus
Labor Day Weekend. See ad. Info:
info@mainewoodsdancecamp.org.

OREGON

8/23-26 *balkanalia!*, music and dance camp. Near
Portland. Info: www.balkanalia.org.

WASHINGTON

5/25-28 *Folklife Festival*, Seattle Center, Seattle, WA.
Info: www.nwfolklife.org.

8/5-12 *Ti Ti Tabor*, 15th annual Hungarian music and
dance camp. Raft Island. Info: www.tiitabor.org.

FOREIGN

ARMENIA

5/26-6/9 *Dance Tour to Armenia* with Tineke van Geel.
Info: vangeel@xs4all.nl or www.tinekevangeel.nl.

BULGARIA

7/15-28 *Workshop for Balkan Folklore - Balkanfolk
2007*, at Bankya. Info: [www.balkanfolk.com/
workshop.php](http://www.balkanfolk.com/workshop.php).

7/29-8/4 *Bulgarian Folk Music & Dance Seminar*,
Plovdiv. Info: Larry Weiner, (301) 565-0539 or
www.folkseminarplovdiv.com.

7/31-8/12, 8/13-18 *Koprivshitsa & Dorkovo Festivals
(Bulgaria & Macedonia)* led by Jim Gold. Info: (201)
836-0362 or jimgold@jimgold.com.

8/5-17 *Bulgarian Tour with Iliana Bozhanova*. NW
Bulgaria and Shopluk, visit villages. Info: Cathie
(732) 406-2793, www.folkseminarplvdiv.com.

CANADA

5/18-21 *Ontario Folk Dance Camp*, at Waterloo,
Ontario. Info: Sandy Starkman at
sandydancing@juno.com.

CARIBBEAN

5/21-30 *Dancing with Donna Cruise*. From New
York, aboard the new Crown Princess. Info: (408)
257-3455, donna@dancingcruises.com.

CZECH REPUBLIC

8/4-10 & 8/10-15 *Summer Folk Dance Week 2007*.
Info: dvorana@mbox.vol.cz.

FRANCE

6/23-7/1 *Dance on the Water - Provence/Burgundy
Cruise*, waiting list only. Info: Mel Mann (510) 526-
4033, meldancing@aol.com.

May 2007

GREECE

Dance Seminars with Yannis Konstantinou
7/21-31 *Dances from Balkan Countries*
8/5-17 *Dances from Greece*

Info: (415) 272-4641, carolinesimmonds@hotmail.com.

7/22-29 *Greek Summer Seminar in Kalymnos*. Info:
iannismaris@wanadoo.fr or [http://kyklos-
danse.com](http://kyklos-danse.com).

9/12-16 *21st World Congress on Dance Research*.
Athens. For dance specialists. Registration is open.
Info: president@cid-unesco.org

10/21-11/2 & 11/1-4 *Greece & the Greek Islands*. Tour
led by Jim Gold & Lee Otterholt. Info: (201) 836-0362
or jimgold@jimgold.com.

MACEDONIA

7/5-16 *Macedonian Pearl Folk Seminar* on the
beautiful shores of Lake Ohrid, near the town of
Struga, Macedonia. Info: www.goranalacki.com.

NORWAY

5/14-24 *Norwegian & International Dancing!* led by
Lee Otterholt. Info: (216) 836-0362 or
jimgold@jimgold.com.

POLAND

9/1-15 *Mazurka, Polonaise, Kujawiak & More!* Led
by Richard Schmidt. Info: (216) 836-0362 or
jimgold@jimgold.com.

ROMANIA

6/10-23 *Vasilescu Romanian Dance/Cultural Tour*.
Dances and tour of several regions of Romania. Info:
ping.chun@att.net.

RUSSIA

7/14-29 *Dance on the Water*. Info: Mel Mann, (510)
526-4033 or meldancing@aol.com.

SLOVAKIA

8/10-19 *Folklore and Heritage Tour in Slovakia,
Ukraine and Hungary*. Dance classes, village visits,
festival, museums, historical sites. Contact: Vonnie
R. Brown, (225) 766-8750, rbfolk@cox.net.

TURKEY

Music & Dance Tours to Turkey & Egypt

6/8-7/4 Turkey & Egypt

6/12-7/4 Turkey & Egypt

6/19-7/4 Egypt only

Info: <http://www.HalaDance.com>.

7

Folk Dance Scene

18

May 2007

Folk Dance Scene

On the Scene

HESS KRAMER WEEKEND

Reminder, the 2007 Camp Hess Kramer "Camps Review" Workshop Weekend will be held Oct. 19 - 21, 2007. Save the date and plan ahead for another memorable weekend camp experience. Watch for more information as it develops. You will find the information here in the Folk Dance Scene. If you want to know more about the weekend, call Beverly or Irwin Barr (310) 202-6166 or (310) 478-4659.

VESELO SELO MAY HAPPENINGS

May 5

Henrietta Bemis reviews dances of Lee Otterholt.

May 12

Special dances led by Bob Altman

May 19

Nostalgia night

May 26

Memorial Day celebration. All requests.

— Lu Perry

WEST L. A. FOLK DANCERS - PARTIES

Friday, May 4; it's time to celebrate Cinco de Mayo, another fun time for a party. Our parties are a lot of fun and we hope you will be there to enjoy them with us.

Monday, May 28 we have a big party planned on Memorial Day. Statewide Festival is over and we can end the long weekend with a great dance-party night.

The program will be all-request. Bring snacks or desserts for the potluck table. Parties begin at 7:30 and end when you get too tired to dance.

We meet every Monday and Friday evening and dance on a beautiful wooden floor at Brockton School, 1309 Armacost, W.L.A. (Between Barrington & Bundy, 1 1/2 blocks north of Santa Monica Blvd.). We look forward to having you join our happy group. For information call (310) 202-6166 or (310) 478-4659. We will be closed on Friday, May 25.

— Beverly & Irwin Barr

GLOBAL CULTURAL CONNECTIONS

Global Cultural Connections, (GCC), is a non-profit organization whose mission is to help establish a caring and educated society by emphasizing universal values such as love, truth, brotherhood, solidarity and

sharing. For that purpose, GCC has been organizing multicultural and interfaith programs for different age groups to promote cross-cultural awareness and tolerance.

The Annual International Children's Festival is one of these events, a great opportunity for children and their families to get familiar with other cultures, and to learn to co-exist peacefully despite their differences. If they dance, play and laugh together now, they will respect and care for each other in the future.

This year GCC hosts the First Annual International Children's Festival on May 12th, 2007 at Veterans Memorial Building Auditorium, Culver City. Different communities and schools in the greater Los Angeles area are being invited. Each community/school will present a cultural show with primary age children.

VIVIAN WOLL'S 90TH BIRTHDAY



Vivian was a very active teacher and leader of international folk dancing in the San Diego area for many years. She was also involved in the Folk Dance Federation's Idyllwild Camp. We wish her a very Happy 90th Birthday.

— Beverly Barr

CRUISE AND DANCE TO MEXICO

By popular request from those who have been cruising with us, we have arranged for an 8 day cruise to Mexico December 2-10, 2007. The cruise will be on the Norwegian Star, leaving from San Pedro and visiting some wonderful ports. The ports of call are Acapulco, Zihuatanejo/Ixtapa, Puerto Vallarta, & Cabo San Lucas. The Star is Norwegian Cruise Lines newest ship. We look forward to our usual great time, folk dancing on board, and visiting these 4 interesting ports in Mexico.

We have had many years of exceptionally wonderful short cruises in the fall at great discounted prices. The folk dancers have requested it again, but this time we are extending it to 8 days, and are fortunate to be able to do it in December. A really great time was enjoyed by all the folk dancers and friends on these cruises, and we anticipate the same this year. Many of the same people will be with us. We dance a lot on board the ship and have our own room for folk dancing.

Dancers Speak

lingering sweat is theirs or ours. To us the only thing that matters is that there is enough room to dance and that the gym floor is made of pliant wood. Our knees, after all the miles of dancing over the years, do not take kindly to cement or tile floors. We abandoned many a hall just because of the floor.

On our last trip to Zagreb in July, we danced in a teacup size room with a broken linoleum floor, without air conditioning. The dancers did not seem to mind. Their enthusiasm was catching and soon inspired us to join the line. It made me think how nice we have it here in the USA.

It seems that priorities are different at the various Greek, Armenian, and Serbian picnics as they dance on any available surface such as cement, asphalt or any flat surface. Sometimes slanting parking lots, converted to dance floor usher the dancer ever so slightly into one side of the dance floor. Fighting your way back during a *Syrto*, to the center can feel like climbing a tall mountain.

At times, a wooden platform covers the hard cement. That works fine, until the crowd on the dance floor begins to push you over the wood to cement

precipice and you end up dancing up and down between the raised platform and the cement. I am no Fred Astaire or Gene Kelly who can dance with grace and charm up and down a staircase.

One of my favorite places is Camarillo Springs, a small park, isolated and shaded by beautiful oak trees.

I still see **Gene Lovejoy** as he hangs the speakers overhead on a rope stretched between two trees, so all of us can hear the music. **Nann**, his wife, sprinkles water on the dirt and small woodchip ground to keep the dust down. We dance, enjoy the music, food, and our dear friends.

As darkness descends, the pace slows, a few lonely dancers brave the darkness to catch that last dance. Gene slowly folds the music equipment as we reluctantly leave carrying the memories with us.

Now that Gene and Nann are not with us, I can see Gene as he strings the speakers between two clouds while Nann sprinkles water, so as not to raise the dust, as the two of them get ready for another evening of dancing...

— Lou Pechi

The Tamburitzans
are coming!

When: May 19, 2007
Where: The Servite Theatre,
1952 W. La Palma Ave., Anaheim, CA 92801
Time: 7:00 PM

Tickets \$28 adult, reserved seat
\$20 general admission
Group rates available
To Purchase: 714-996-4313
or www.annunciationbyzantine.org and click on "events"

The Tamburitzans perform the music and dance of the Balkans and Eastern Europe. The troop is composed of dancers from across the globe, representing the best folk dancers performing today! This high energy show changes each year and is a feast for the eyes and ears. This is truly a must see performance.

Dancers Speak

May Quote: *Will you, won't you, will you, won't you, will you join the dance?* ~ Lewis Carroll, Alice's Adventures in Wonderland

May Question: How did you come to "join the dance"?

— *Sandy Heperin*

Response to April's Quote:

April Quote: *"There is a bit of insanity in dancing that does everybody a great deal of good."*

The word "insanity" could be replaced with "transcendence"....a spiritual high. Moving to beautiful music is truly recreation in the best sense of the word.

Re-creating and losing yourself in an art form.

— *Anonymous*

MEMORIES OF MAX LENT

Max Lent - A Kind And Gentle Giant

Max, a kind and gentle man, with a sweet smile. He would take the time for you and walk that extra mile. He was loved by all who knew him. A real treasure, a gem.

At our house or their's, we shared many good times together.

We were friends for many years, which made life so much better.

Holidays and celebrations, we did them all.

Dancing and traveling, we had a ball.

Max and Millie often went to see

Parts of the world where they were meant to be.

Away on these adventures many times a year.

Thanks to folk dancing, they remained near and dear.

Max and Millie were a great team.

We will miss Max, and remember his smile, and beam.

Wherever he went and whoever he met,

His sincere warm greeting was one you would never forget.

His wealth of knowledge on subjects galore,

Made him a joy to be with, and never a bore.

His wit was sharp with a good sense of humor.

That's the truth and not a rumor.

Max had creative ideas and the ability to carry them through.

Sometimes there were bumps along the way too.

He was generous with his time and talent to his family and friends.

He enthusiastically shared to the very end.

Max was brave through his illness and pain.

He lived life his way, and it ended the same.

Max, we have so many memories,

You will be remembered most for being "you".

— *Beverly Barr*

Our Friend Max

Max, the wonderful

Max, the marvelous

Max, the man:

Welcoming and generous

Dancer

Romancer

Inventor

Gourmet Chef (from fruit salad to chopped liver)

Reader and playgoer

Who else but Max

Could set up a round table for 18 or more

Ride a bike from Venice to Malibu when he was

over 80

Dance in a kilt and be convincing

Fix a roof or an appliance or a broken spirit

Sing to the dance world, "Let the bacchanals

begin!"

Then the music starts and his spirit is with us!

Max, you have brought friendship

and joy and humor into all our lives.

We will miss you dear friend,

— *Love, Sheva Levinsky and Lillian Rodich*

DANCING WITH TWO LEFT FEET. (21)



Inspiration comes from different experiences. Smell, touch or hearing can trigger many thoughts. Here I am sitting in beautiful Balboa Park and thinking about all the dancing we have done over the years. A thought comes to mind that I have written a

lot about how we dance, but never about where we dance.

Where did we dance over the years?

I remember the gym, where the last of the basketball players leave, as we take their place, not sure, if the

On the Scene

Remember, cruising includes all your meals, plus food available 24 hours a day.

Get ready to take a luxurious cruise going all the way to Acapulco, for a very non-luxurious price. Don't wait. Cruises are very popular and in great demand and are selling out fast. Send in your deposit now to reserve your cabin. Deposits are fully refundable until balance of money is due in September.

See ad in this issue of Scene. For more information or to reserve a cabin, please call (310) 202-6166 or (310) 478-4659.

— *Beverly & Irwin Barr*

ENJOY "BRANSON PLUS" IN SPRING, 2008

We will again lead a group on an enjoyable trip to Branson (plus more) in the spring of 2008. We have experience taking groups to Branson and know how to make this trip a real vacation of pure enjoyment and entertainment. Branson plus the addition of many destinations in that part of the U.S. is one of the most requested trips.

There are many new things now available to include in our Branson Plus trip, which we will learn about when we go there ourselves in June to do our research. Therefore, we postponed this group trip to the Spring of 2008 and will be able to include new areas of interest that were not there before. The date of our group trip will be early May, 2008.

Call for information on this and other travel plans, (310) 202-6166 or (310) 478-4659.

— *Beverly & Irwin Barr*

KYPSELI'S 22ND ANNIVERSARY

Kypseli (the 'beehive' in Greek) began when the Intersection closed. Every Thursday and Sunday night this Los Angeles folkdance coffee house has hosted Greek dancing. When that could no longer be, Greek-dance lovers moved to Friday nights at the Skandia Hall in Pasadena (2031 E. Villa St.) and that's been Kypseli ever since.

Here are live bands, guest teachers - Dennis Boxell, Mary Coros, Joe Graziosi - visitors from Greece like Anna Bouzianis, and possibly the best collection of recorded Greek dance music in Southern California. Every Friday night there's a lesson at 8, mostly by one of a few regulars who take turns: Louise Bilman, Arturo

Del Rio, Joan Friedberg, Pat Karamanougian, Anne Sirota, Mike Smith. Then dancing goes until 11:30.

It's a good place for festival and night-club favorites like *Kalamationos* and *Varis Hasapikos*, and regional dances too; Cretan, Epirot, Macedonian, Pontian, Thracian, the Eastern and Western Islands. The usual crowd is a mix of Greeks and U. S. folkdancers; one founder, Vicki Miller, is Assyrian. I've met Armenians, Persians, and I hardly know what else. Besides a refrigerator of bottled wine and sodas, people (including me) often bring bread and cheese, or fruit from their gardens, or brew up a pot of Greek coffee.

March 30, 2007 was Kypseli's 22nd anniversary. There was a generous buffet of *mezedakia* (snacks) like *spanakopita* (spinach and cheese in filo pastry) and *dolmades* (stuffed grape leaves) and what John Hertz calls 'cheerful beverages'.

A band of UCLA musicians, called 'Greek Connection', played, with Ivan Varimezov of Thrace (part of Thrace is in Bulgaria now, part in Greece, part in Turkey) on *gaida* (bagpipe). Ethnomusicology Professor Tim Rice was on clarinet and saxophone, Frankie Farrell on *bouzouki*, and rising star Jessica Ruiz on clarinet. Sometimes they played from the stage; sometimes they went onto the floor, Ivan and Tim taking turns on melody and drum.

Special nights draw a crowd. The joint was jumping. There were folks I see a lot and folks I hadn't danced with for years. Some knew me as the president of Cal Tech Folkdancers. Some of those I met for the first time had no idea Americans liked their dances.

I can never tell whether I like best the part of an evening when the dance floor is jammed, or later when half have gone home and night owls wake up. We did every kind of Greek dance I can think of. It was a great party.

— *Nancy Milligan*



Building the Folk Dance Archive

Keynote address delivered by Ron Houston at the 2007 NFO Convention in Salt Lake City, March 22-25

Why archive?

Let's see hands out there. How many of you remember Dick Crum? Michael and Mary Ann Herman? Jane Farwell? Vyts Beliajus? Elizabeth Burchenal? Mary Wood Hinman? These people set the course of today's folk dancing.



But how did they do it? WHY did they do it? Who set THEIR courses? The answers are in archives, but folk dancers don't use archives, and I think I know why.

First reason: in Austin Texas (my home town), we have a huge granite box of a building just east of the State Capitol. It's called the Texas State Library and Archives. A man walked into the archives one day, found the director, and said "Hey Jack, show me something OLD." The director showed him an old document, and he said Thanks!, and walked out, satisfied. You see, people confuse archive, from *archeion* [ar-KAY-on], meaning government, with *archaios* [ar-KI-os], meaning ancient. They think archives are where you store old things. But let me give you a better definition: archives are where we put yesterday's ephemera for use today. What's ephemera? Flyers, newsletters, programs, syllabi . . . SYLLABI are ephemera? Yes. We have received thousands of syllabi at the Society. Virtually none of them show signs of use. As leaders, we type them, illustrate them, print them, hand them out, and dancers write their names in them, file them in boxes, and 50 years later, their kids throw them away when they clean out the attic. Ephemera should not be in attics, awaiting disposal. They should be in archives where we can use them today.

So folk dancers misunderstand archives. Next reason: maybe you've heard this: "We do it differently in OUR village." Reminds me of Treasure of the Sierra Madre: "Badges? We don't need no stinkin' badges." Now if you're dancing at a wedding in Sevlievo and they're swinging their arms, and the next weekend you're dancing at a wedding just upstream in Gabrovo, and they're not swinging arms, then "we do it differently

in our village" has some meaning. But if you're in Northfield, North Dakota, and they dance *Novo Zagorsko Horo* starting to the right and reversing the footwork to make it come out, and they say "We do it differently in our village. That's the way Yves Moreau taught it in 1968" -- no he didn't. You FORGOT THE DANCE. "We do it differently in our village" is a lousy excuse for not looking in the archives to see how a dance is done. So I think some dancers (no one in this room!) view archives as a threat to the way they want to do dances.

So, people don't understand archives and "We do it differently in our village." Now, a third reason folk dancers don't use archives. I just finished five months of organizing the Society archives, and I got a request for etiquette posters. An organization wants to print posters for their groups. As I organized the archives, I read the histories of dozens of groups and camps and magazines, and I saw a progression. They started out with maybe one flyer a year, mimeographed, and a 10-page syllabus. Over the years, they became little publishing houses. And they incorporated. And they bought records, and record players, and amplifiers, and speakers and microphones. And they built wagons for the sound equipment. And they built portable dance floors. And then they built buildings to store the dance floors. And people stopped coming.

In other words, when a new person comes dancing, it's as if we usher them into the back seat of a well-built, well-oiled, well-driven limousine, and tour them through the wonderful world of folk dancing. Oh look! There's a Scandinavian dance! Oh look! There's a Yugoslav dance! But in the 1950s and 1960s, we had to BUILD the machine, including our own etiquette posters. And we take pride in what we did.



So it made me think that folk dancing rests on four legs: enjoyment of dance, learning about other cultures, camaraderie, and the pride of doing. If you weaken these legs, folk dancing collapses.

So what does this have to do with archives? If the veteran folk dancer sees value in the past, they

MUST let the new dancer build their own machine; make their own mistakes; find their own way. So the

Ethnic Food

Artichoke Nibbles

- 2 6-oz jars marinated artichoke hearts
- 1 small onion, minced
- 1 clove garlic, minced
- 4 eggs
- ¼ cup fine dry breadcrumbs (I use Italian)
- 1/8 tsp each salt, pepper, dried tarragon leaves, Tabasco (I don't use Tabasco)
- 2 cups (8-oz) sharp Cheddar cheese, grated
- 2 tbs minced parsley

Drain marinade from ONE jar of artichokes into a skillet. Drain other jar and discard marinade. Chop artichokes and set aside. Heat marinade in skillet and sauté onion and garlic till onion is limp. In a bowl beat eggs. Stir in remaining ingredients including artichokes, onion and garlic. (Once I wasn't paying attention and tossed the artichokes in with the garlic and onions and it was fine). Place in greased 11x7 inch baking dish and bake at 350 for 30 minutes, or until set when lightly touched. Let cool in pan, then cut into squares. Serve warm or at room temperature. To reheat, bake at 350 for 10-12 minutes, or until hot. Makes about 40 squares.

Irish Cake (Ann Tiber's recipe)

Beat till very light 3-6 eggs (I used 4). Gradually beat in 1 cup colored sugar- I used green food coloring. Beat in ¼ cup boiling water or coffee. When cool, beat in 1TBS lemon juice, OR vanilla OR Irish whiskey. Sift before measuring 1 cup cake flour or regular flour minus 1 TBS. Resift with ½ tsp. baking powder and ¼ tsp. salt. Add to yolk mixture gradually and stir till blended. Whip egg whites till stiff, not dry. Fold lightly into batter. Bake at 350 in well greased angel food pan for 45 min., or 2 loaf pans for 30-35 min.

SYRUP: Boil ¼ cup water and 1/3 cup sugar for 10 min. Add 1 tsp instant coffee powder and 1/3 cup Irish whiskey. When tepid pour over cake. Wrap tightly in foil and let stand at least 2 hours. ENJOY!

— *Jill Michtom*

Spinach Dip

- 16 oz. sour cream
- 1 envelope Lipton's Onion Soup
- 1 10 oz. pkg frozen chopped spinach, defrosted and thoroughly drained.

Mix ingredients together and serve with crackers or chips.

— *Laurette Carlson*

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dancingbarrs@yahoo.com

RECIPES FROM THE FOLKDANCE SCENE PARTY

Several members of the Scene committee prepared refreshments for the party on March 18th. Here are the recipes they want to share with our readers.

My first two recipes go very nicely together, because one uses two egg whites and the other used two egg yolks!

Chocolate Walnut Puffs

- 1 cup (6 oz.) of chocolate chips
- 2 egg whites
- ½ cup sugar
- ½ tsp vinegar
- ¾ cup chopped walnuts
- 1/8 tsp salt
- ½ tsp vanilla

Heat oven to 350 degrees. Grease cookie sheets. Melt chocolate over warm water. Beat room temperature egg whites with salt until foamy. Gradually add sugar and beat until stiff. Beat in vanilla and vinegar. Fold in chocolate and walnuts. Drop by a teaspoon on cookie sheets and bake for twelve minutes. Cool on wire racks.

Czech Cookies

- 1 cup butter
- 1 cup sugar
- 2 egg yolks (beaten)
- 2 cups flour
- 1 cup chopped walnuts
- 1 cup raspberry jam (I used boysenberry)

Preheat oven to 325 degrees. Cream butter and gradually add the sugar. Beat until fluffy. Add the egg yolks and fold in the nuts. Spoon half the batter into a ten inch by ten inch greased pan. Spread evenly and top with the jam. Cover with the remainder of the dough. Bake at 325 for about an hour. Cool and cut as desired.

Oatmeal Cookies

- 1 cup butter
- 2 tsp each salt, cinnamon, and vanilla
- 2 tbs molasses
- 1 1/2 cups brown sugar
- 2 unbeaten eggs
- 1 1/2 tsp baking soda
- 2 cups flour
- 1 1/2 cups oatmeal
- 1 1/2 cups raisins

1 cup chopped nuts (optional)
Preheat the oven to 350 degrees. Combine butter, salt, cinnamon vanilla, molasses, sugar and eggs. Add soda mixed with flour and blend well. Mix in oatmeal and raisins and nuts. Drop by tablespoon on greased cookie sheets. Bake for ten to fifteen minutes. Cool on wire racks

Almond-Lemon-Anise Biscotti

- 2 eggs
- ¾ cups sugar
- ½ cup vegetable oil
- 1 tbs lemon zest
- 2 tsp anise seeds, crushed
- 1 ¼ tsp baking powder
- 1 tsp vanilla
- ¼ tsp salt
- 2 cups flour

Preheat the oven to 350 degrees. Sift flour, baking powder and salt. In another bowl beat remaining ingredients, except nuts, adding eggs one at a time. Add nuts and knead briefly. Divide dough in two and roll into a log. Bake on an ungreased cookie sheet for about 30 minutes. Cool and cut in slices and put back on cookie sheet. Bake until brown; cool on racks.

Snickerdoodles

- 2 tbs sugar
- 2 tbs cinnamon
- 1 cup butter
- 1 ½ cups sugar
- 2 eggs
- 1 tsp vanilla
- 2 ¾ cups flour
- 1 tsp baking soda
- ½ tsp salt
- 2 tsp cream of tartar

Preheat oven to 400 degrees. In a small bowl mix sugar and cinnamon and set aside. Cream butter and gradually add 1 ½ cups sugar, beating well. Add eggs and beat. Stir in vanilla.

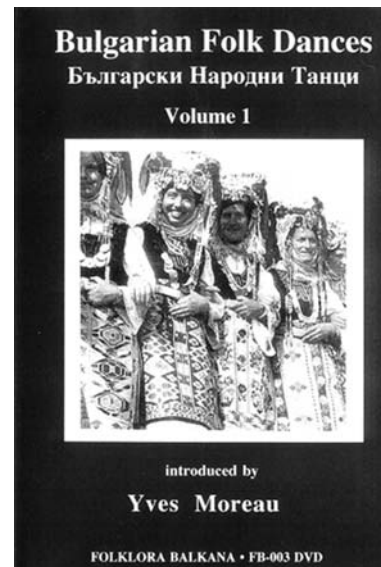
In a separate bowl sift flour, soda, salt and cream of tartar. Add sifted ingredients to creamed mixture. Stir until well blended.

Shape dough into 1 inch balls and roll in cinnamon-sugar mixture. Place 2 inches apart on lightly greased baking sheets. Bake for about 8 minutes or until lightly browned. Cool on wire racks.

— Sandy Helperin

veteran dancer CANNOT be a leader. You may become an advisor or an elder, but you must NOT be the leader. Therefore, you lose social capital. I think some veteran folk dancers (but no one in this room) view archives as a threat to their social capital.

So the picture of archives as old stuff, the view of archives as a threat to the way some people want to do dances, and the view of archives as a threat to social capital lead to forgotten dances, forgotten teachers, and forgotten history. What can we do? First, collect archives. Second, organize those archives. Third, digitize those archives. Fourth, publish those digital archives.



And this leads to my four recommendations for action by the NFO:

1. Collect

The NFO must use its voice to tell every dancer: if you are not using those ephemera, donate them to an institution. If you are using them, bequeath them in your will. But do it now, unless you KNOW when you are going to die.

2. Organize

The NFO should hold an archives processing seminar at next year's convention to teach acknowledgment (not as easy as it once was), organizing (how to arrange archives on the shelf), rehousing in archivally sound containers, and creating finding aids.

3. Digitize

In Michigan, Susan Smith has digitized onto DVD a number of the Detroit area camps and workshops. Our own Loui Tucker is digitizing her own DVDs. The NFO should hold a digitizing seminar next year with sessions on digitizing audio (many people are doing it wrong now), video, and paper-based documents.

4. Publish

Yves Moreau is digitizing and publishing valuable audio and video recordings. In Seattle, Christine Anderson published 25 years of Norsk Folkedans Stemne audio and video on CD and DVD. In Dayton, Leslie Hyll published over 50 years of Miami Valley folk dance syllabi on a CD. In Austin Texas (my home town), my wife Tatiana has digitized and published on the Internet thousands of images of medieval Slavic manuscripts. It CAN be done.

Conclusion and Recommendations

Our history remains in attics, awaiting disposal. It should be in archives for use today. We can do this by collecting, organizing, digitizing, and publishing archives. You will NOT create the perfect archive. DO IT ANYWAY. You will NOT have permission. DO IT ANYWAY. You will save the past and maybe the future of folk dancing.

— Ron Houston



To access archival material mentioned in the article see: www.seattlestemne.org, www.borque-moreau.com, leslie.hull@daytonfolkdance.com, www.gslis.utexas.edu/~slavman

Recent Events

FOLK DANCE SCENE PARTY



The picture above is the Folk Dance Scene Committee, including both the outgoing and the incoming design and layout editors. Now you can connect faces to the names that you see on page 2. This is a labor of love for the committee, from left to right: Gerda Ben-Zeev, Forrest Gilmore, Laurette Carlson, Jill Michtom, Don Krotser, Pat Cross, Jay Michtom, Beverly Barr, Sandy Helperin, Irwin Barr, Steve Himel, Jatila van der Veen-Davis, Steve Davis, Bob Alexander, and Gerri Alexander. Not pictured, Richard Duree.

This Committee, with no editor, took over the publishing of the Federation's magazine in its new format, starting in March, 1999. Steve Davis joined the committee a few months later and did a wonderful job as design and layout editor. At the end of 2006, Steve announced that he could not continue due to his work commitments. We needed to find a new design and layout editor. We not only found one, but were lucky and found a duo. Pat Cross and Don Krotser accepted the challenge and we enthusiastically welcomed them with open arms.



March, 2007 was Steve Davis' last issue. The Scene Committee put on a folk dance party on March 18, and invited master teachers to come and dance their dances with us. It was a high energy party with Shlomo Bachar, Billy Burke, Dani Dassa, Alexandru David, Mihai David, David Edery, and Israel Yakovee, all bringing their talent and enthusiasm to enhance it.

Pat Cross and Don Krotser's first issue of Scene was April, 2007 and "wow", what a wonderful beginning. This is their second issue. We wanted you to meet the whole committee which is dedicated and works very hard making the Scene a "must have" magazine for folk dancers.

You, the subscribers, are what it's all about. Thank you for your support.

— Beverly Barr, Folk Dance Scene Committee



David Edery, Dani Dassa, Alexandru David, Schlomo Bachar

WESTWOOD FESTIVAL

Veterans' Memorial Auditorium in Culver City was the site of Westwood's Spring Festival.



Mainewoods Dance Camp 2007

World famous teachers!

Dance parties!

Cultural theme days!



Wooden dance floor!

Live music!

Ethnic food!

Singing!

Binge dancing!

Jam sessions!

...plus the splendors of western Maine — tall pines, star-filled nights, private cabins, swimming, lobster picnics, and more...

SESSION ONE, Aug 11-17

David Vinski BALKAN, Ann Smith SCOTTISH, Teme Kernerman ISRAELI
Barbara Pixton INTERNATIONAL FOLK MUSICIAN

SESSION TWO, Aug 18-24

Sonia Dion & Cristian Florescu ROMANIAN, David Smukler CONTRAS & ENGLISH
Sandy Starkman, INTERNATIONAL, TBA - INTERNATIONAL FOLK MUSICIAN

SESSION THREE, Aug 25-31

Lee Otterholt BALKAN, Dale Hyde CANADIAN, Roo Lester BASQUE
Susan Anderson, Carol Wadlinger INTERNATIONAL FOLK MUSICIANS

SESSION FOUR (LABOR DAY WEEKEND), Aug 31-Sep 3

Lee Otterholt BALKAN
Maureen Mulvey O'Leary IRISH

At Every Session

Sandy Starkman INTERNATIONAL FOLK DANCE, George Fogg ENGLISH COUNTRY DANCE

For more information, visit our website: www.mainewoodsdancecamp.org
Or contact Mary Zaleta, Registrar, at info@mainewoodsdancecamp.org, 517/351-2158