

FOLK DANCE SCENE

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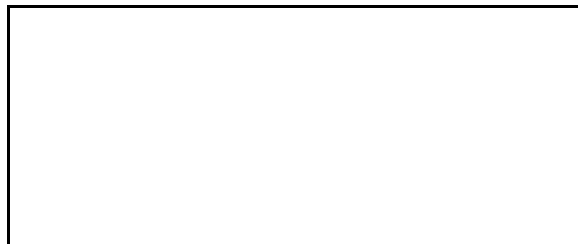
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Folk Dance Scene

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Folk Dance Scene is published to educate its readers concerning the folk dance, music, costumes, customs, lore and culture of the peoples of the world. It is also designed to inform them of the opportunities to experience folk dance and culture in Southern California and elsewhere.

SUBMISSIONS. Information to be included in the Scene should reach the editor by the 10th of the month preceding publication. We reserve the right to edit all submissions for space considerations. *Electronic submission (including all photos) is required.* Views expressed in Scene are solely the opinions of the authors. Neither Scene nor the Federation assumes responsibility for the accuracy of the information sent in.

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*On the cover: Turkish ice cream vendor - see Editors' Corner for more information.
Photo courtesy of Ellen Stern.*

Beginners' Classes

CABRILLO INT'L FOLK DANCERS

Tue 7:00-8:00
(858) 459-1336 Georgina
SAN DIEGO, Balboa Park Club
Balboa Park

CONEJO VALLEY FOLK DANCERS

Wed 7:30
(805) 497-1957 Jill Lungren
THOUSAND OAKS, Hillcrest Center,
403 W Hillcrest Dr

ETHNIC EXPRESS

Wed 6:30-7:15 closed holidays & Aug
(702) 732-4871 Richard Killian
LAS VEGAS, Charleston Heights Art
Center, 800 S. Brush St.

GOTTA FOLK DANCE

Mon 7:30-9:30
(805)643-2886 Ann Zacher
VENTURA, Ventura Christian School,
96 S. MacMillan Ave.

HAVERIM FOLK DANCERS

Sun 7:00-9:00
(805) 901-2738 Nancy Benz
VENTURA, Temple Beth Torah
760 Foothill Rd (corner Kimball)

ISRAELI DANCING-Natalie Stern

Mon noon-1:00 Wed 7:30-8:30
(818) 343-8009 Natalie Stern
L.A., Univ of Judaism Dance Studio
5600 Mulholland

KAYSO FOLK DANCERS

Fri 9:30am-10:30
(619) 469-7133 Evelyn George
SAN DIEGO, Balboa Park,
Casa del Prado room 206 St.

PASADENA CO-OP

Fri 7:45-8:30
(626)446-5160 Marsha Fenner
PASADENA, Throop Memorial
Church, 300 S. Los Robles

SAN DIEGO INT'L FOLK DANCERS

Wed 7:00-9:30
(858) 571-2730 Kin Ho
SAN DIEGO, Balboa Park Club,
Presidents Way off Park, Balboa Park

SKANDIA FOLK DANCE

Mon 7:00-10:00 Wed 7:00-10:00
(714) 893-8888 Ted Martin
(310) 827-3618 Sparky Sotcher
ANAHEIM, Community Ctr,
250 E Center (Mon)
CULVER CITY, Lindberg Park,
5401 Rhoda Way (Wed)

WEST LOS ANGELES FOLK DANCERS

Mon 7:45-8:30
(310) 202-6166 Beverly Barr
WEST L.A., Brockton School
1309 Armacost Ave

WESTWOOD CO-OP

Thu 7:30-8:00
(310) 202-6166 Beverly
(310) 657-6877 Rita
WEST L.A., F. Mahood Senior Center,
11338 Santa Monica Blvd.

Dance Companies and Exhibition Groups

AVAZ INTERNATIONAL DANCE THEATRE

Wed 7-10
(323) 663-2829 Jamal
L.A. Church of Guardian Angel, 1118
N. Commonwealth Ave.

BALLET FOLKLORICO JUVENIL DE PICO RIVERA

Mon 6:00 - 8:30
(562) 699-5183 Jorge Diaz
PICO RIVERA, Durfee Elementary
School, 4220 Durfee Rd.

BALLET FOLKLORICO XIUXTLA

Fri 4:00
(760) 414-9245 Jose Lucero
CARLSBAD

CLAN MACLEOD DANCERS

Mon 7:30-9:30
(818) 761-4750 Deanna St Amand
EAGLE ROCK, Women's 20th
Century Club, 5105 Hermosa Ave.

DUNAJ INT'L FOLK ENSEMBLE

Wed 7:00-10
(714) 641-7450 Richard Duree
SANTA ANA, WISEPlace,
1414 N. Sycamore

INTERNATIONAL ACADEMY OF MIDDLE EASTERN DANCE

(818) 343-4410 Suzy Evans
VAN NUYS, Lake Balboa Center,
7412 Balboa Blvd

KARPATOK HUNGARIAN FOLK ENSEMBLE

Wed 8:00-10:00
(310) 514-1706 Livia Gaspar
LOS ANGELES, Magyar House,
1975 Washington

KRAKUSY POLISH FOLK DANCE ENSEMBLE

M, Tu, W 7:00-9:30 Sat 2:15-3:15
(626) 969-7338 Janusz Romuzga
LOS ANGELES, Polish
Parish Hall, 3424 W Adams Blvd.

NAMAH ENSEMBLE

Mon 8:00 - 9:30
(818) 888-8225 Bana Sayyad
SHERMAN OAKS

SCANDIA DANCERS

(714) 533-3886 Donna Tripp
LONG BEACH, Long Beach City
College

UCSB MIDDLE EAST ENSEMBLE

Tue 7:00 - 10:00
(805) 967-7125 Scott
(805) 687-8823 Alexandra
SANTA BARBARA, Gehringer
Music Bldg., UCSB Campus

WEST VALLEY FOLK DANCERS
 Fri 7:15-10:00
 (818) 702-0431 Leah Moses
 CANOGA PARK, Senior Center
 7326 Jordan Ave

WESTCHESTER LARIATS
 Mon 7:00-9:30
 (310) 645-8316 Karen Ricks
 LOS ANGELES, Westchester
 Methodist Church, 8065 Emerson

WESTWOOD CO-OP
 Thu 7:30-10:20
 (310) 202-6166 Beverly Barr
 (310) 839-1753 Adele Mortin
 WEST L.A., F. Mahood Senior Center,
 11338 Santa Monica Blvd.

Non-Federation Clubs

ANAHEIM INT'L FOLKDANCERS
 Wed 7:30-9:30
 (714) 893-8127 Carol Maybrier
 ANAHEIM, Unitarian Church,
 511 S Harbor

BEVERLY BARR'S DAYTIME CLASSES
 (310) 202-6166 or (310) 478-4659
 Mon 12:00-1:30 p.m.-line dancing
 WEST HOLLYWOOD, Plummer Park
 Fiesta Hall, Vista St., 1 block No. of
 Santa Monica Blvd.
 Thur 10:45am-12:30 International
 BEVERLY HILLS, Roxbury Park
 auditorium 471 So. Roxbury

CAL TECH FOLKDANCERS
 Tue 7:30
 (626) 797-5157 Nancy Mulligan
 PASADENA, Throop Mem. Church
 300 S. Los Robles

DESERT DANCERS
 Tue 7:00-9:00 (Scottish)
 Thu 7:15-9:30 (International)
 (760) 446-6752 Nora Nuckles
 RIDGECREST, Hi Desert Dance
 Center 725 S. Gateway St.

DESERT INT'L FOLK DANCERS
 Tue 7:30-9:30
 (760) 327-8684 Dwight Fine
 (760) 342-1297 Helen Smith
 PALM SPRINGS, Step By Step Dance
 Studio 316 N. Palm Canyon

FOLK DANCE CENTER
 Every Evening Call for Schedule.
 (619) 281-5656
 SAN DIEGO, 4569 30th Street

FOLK DANCE CLASS
 Mon 10-11:30am Wed 10:15-11:45am
 (310) 652-8706 Tikva Mason
 L.A. Robertson Rec Ctr. 1641 Preuss
 W HOLLYWOOD West Hollywood
 Park, San Vicente at Melrose

ISRAELI DANCING- James Zimmer
 Tues 8:00-11:00 Thu 8:00-9:30
 (310) 284-3638 James Zimmer
 Israelidance@yahoo.com
 WEST HILLS, West Valley JCC,
 22622 Vanowen ENCINO,
 Community Ctr 4935 Balboa

ISRAELI DANCING-Yoni Carr
 (619) 227-0110 Yoni
 NEWPORT BEACH, Avant Garde
 Ballroom, 4220 Scott Dr Sun 7:30-12
 SAN DIEGO, Jewish Academy, 11860
 Carmel Creek Rd. Thu

ISRAELI DANCING-Natalie Stern
 (818) 343-8009 Natalie Stern
 L.A., Univ of Judaism
 5600 Mulholland Mon 10:00am-11:30
 Wed 7:30-10:00 Thu 10:15am-1:05;
 L.A. Shaarei Tefila, 7269 Beverly
 Mon 6:15-9:00, Tue 11:00am-2:00
 Wed 11:45am-1:15

KAYSO FOLK DANCERS
 Fri 9:30am-1:00
 (619) 469-7133 Evelyn George
 SAN DIEGO, Balboa Park,
 Casa del Prado room 206 St

LIFE BALKAN DANCERS
 Wed 7:45-10:15
 (310) 310-399-2321 Gerda
 worldance1@aol.com Sherry
 LOS ANGELES, Pacific Arts Center
 10469 Santa Monica Blvd.

ROMANIAN, RUSSIAN, INT'L DANCE -Mihai & Alexandru David
 Fri 8:00-12:00 (teaching 8:00-9:00)
 (818) 613-5259 davmichi8@aol.com
 Mihai; (818) 317-2200 Alexandru
 WEST I.A., Pacific Arts Center
 10469 Santa Monica Blvd.

SAN DIEGO FOLK DANCERS
 Mon 7:30-9:30
 (858) 571-2730 Kin Ho
 SAN DIEGO, Balboa Park Club,
 Balboa Park

SAN PEDRO KOLO DANCERS
 Mon 7:30-9:30
 (310) 832-1074 Pauline Klak
 SAN PEDRO, Dalmatian-American
 Club, 1639 S Palos Verdes St.

SANTA BARBARA BALKAN FOLK DANCERS
 Wed 8:00-10:30
 (805) 682-4511 Luis Goena
 SANTA BARBARA, Oak Park Stage,
 corner Junipero and Calle Real

SANTA MONICA COLLEGE INT'L DANCE CLUB
 Tue, Thu 11:15am-12:35
 (310) 284-3637 James Zimmer
 SANTA MONICA, Santa Monica
 College Clock Tower or LS Bldg
 1900 Pico Blvd

UCLA BALLROOM DANCE CLUB UCLA INT'L FOLK DANCE CLUB
 Mon 7:00-9:00 (ballroom dance)
 Mon 9:00-11:00 (folk dance)
 (310) 284-3636 James Zimmer
 ballroom@ucla.edu
 WESTWOOD, UCLA Ackeman
 Union Room 2414



Folk Dance Scene

Volume 43, No. 7
 September 2007

Editors' Corner

Here we are back from summer with focus on Turkey; our cover photo comes from Ellen Stern, who traveled there this summer. The vendor pictured is mixing ice cream and, when it's the right consistency, he flings it into the air. It's one way of showing off his product to attract customers!

Turkish teachers are featured on this page and following; on to culture and then ethnic foods also focused in the same region.

Check out Calendar and On the Scene to keep abreast of all the great coming activities.

Ron Houston contributes again in the Archive article. The Club Directory finishes out the issue.

We're glad to be home and dancing again!

Be of good cheer...

— Pat Cross and Don Krotzer

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September 2007

Teachers' Corner

Ercüment Kiliç



Ercüment Kiliç had early education and training in music and dance and was a member of the Turkish National Ensemble. He came to the United States in 1977 to obtain a college education. Taking up residence in Texas, he graduated from The

University of Texas at Austin with a degree in Economics. He was invited for seminars and lectures during his university years to all fifty states of the U.S., and to Canada, England, Germany, Switzerland, The Netherlands, Hong Kong, Taiwan, and Japan.

Through personal lectures, as well as numerous TV and radio programs, he has promoted Turkish culture and discussed Turkish politics around the world. With his orchestra, he has also produced a number of musical recordings that have been made available to musicologists in many countries. He is known worldwide for his contributions to the promotion of Turkish culture and has written various cultural articles that have been published in a number of languages.

Ercüment was a long-time president of the Turkish association **Turant**, he initiated many grassroots activities and projects that were later adopted by other Turkish-American organizations around the country. Among these activities was the participation of local Turkish Americans in PBS TV programs; Meals on Wheels type projects, such as Turkish Angels; and the foundation of Turkish Women's Leagues for the Republican and Democratic Parties in Dallas, Texas.

Dances Ercüment has taught include *Can Bakö, Cilveli Oy, Coçkun Çoruh, Fidaya, Mendo Bari, Reyhan, Üç Ayak, Van Suite*, and *Yoh Yoh*.

Ahmet Lüleçi



Ahmet Lüleçi, a native of Turkey, is an accomplished folkdance teacher, performer, choreographer, and musician, as well as a researcher of Anatolian folk culture. Since his arrival in North America in 1985, he has been promoting Turkish folklore all over the world, to amateur as well as professional groups.

Ahmet has been performing Turkish folk dancing and music since the age of eight. At the age of 15, he became a dance instructor. He taught several ensembles in Ankara, Istanbul, Eskisehir, and Bursa.

Between 1973 and 1985, he participated in international dance festivals and competitions throughout western and eastern Europe. In addition, he taught ensembles that appeared in more than 60 programs broadcast nationally in Denmark, France,

Germany, the Netherlands, and Turkey. Ahmet also served as Director of Dances for **Hoy-Tur**, long considered one of Turkey's leading folk dance associations.

In 1988, Ahmet became director of the Boston-based Kemeñçe Dance Ensemble. In 2001, as the Artistic Director of Collage International Dance Ensemble (formerly Kemeñçe), Ahmet received the Dance Umbrella Boston Moves 2001 Award, a commission to create a world-premiere work for Boston audiences.

Ahmet choreographed a dance suite for the Brigham Young University Int'l FD Ensemble and had the troupe's costumes specially made and shipped from Turkey. Some of the other notable performing ensembles with which he has worked include the famed AMAN Folk Ensemble of Los Angeles (in 1991, Ahmet joined AMAN's artistic staff as resident choreographer), Mandala of Boston, Les Sortileges of Montreal, Vinok of Edmonton, Gehem of Ankara, Butfod of Bursa, and Folkur of Istanbul.

Baglama and *davul* are the folk instruments Ahmet most enjoys playing. Indeed, his college major was music, with specialization in voice.

Ahmet has taught at the major folk dance camps in the United States and Canada, including the San Francisco Kolo Festival and the Stockton FD Camp in California, and continues to teach workshops throughout the United States from his home-base in Boston. Ahmet is co-founder and co-director of the annual World Music & Dance Camp at Cape Cod.

Dances Ahmet has taught include *Agir Govenik*, *Agir Halay*, *Arzu Ile Kamber/Silivri*, *Delile*, *Drida & Goltepe*, *Güvercin*, *Ispanyol Kasabi*, *Kara Uzum*, *Kelekvan*, *Kerekes Héjsza*, *Oguzlu*, *Papatya*, *Roman*, *Samatya*, *Sevda Horonu*, *Tesi-Duz-Halay*, *Uzun Kavak*, *Uzundere*, and *Yeni Hamam*.

Bora Özkök



Bora Özkök, whose first name means "strong hurricane wind" in Turkish, was born and grew up in Adana, Turkey. At the age of 15, Bora was a member of the Turkish Olympic swim team in the Rome Olympics of 1960. In 1965, Bora came to the U. S. on an athletic scholarship to U C Berkeley. He was

an All American in soccer in 1967 and won the Most Valuable Player award for that year. In 1969, Bora was selected as one of the twelve outstanding foreign students in America, and the outstanding

representative of Turkey. He graduated in 1971 with a degree in Architecture.

Bora began folk dancing at Berkeley in 1967, and learned his first Turkish dances during a visit to Turkey in 1970, from members of the Turkish National Folk Dance Ensemble. After his return, he taught at the San Francisco Kolo Festival and the rest, as they say, is history. He is quick to give credit to his friend **Tom Bozigian** for guidance in folk dance teaching.

Bora is not only an outstanding dancer and inspiring teacher, he is also a talented musician. He accompanies his teaching by playing the Turkish *Zurna* (horn), *Tulum* (bagpipe), *Kaval* (flute), and *Davul* (drum), as well as the saz, clarinet, mey, recorder, harmonica, banjo, and mandolin.

After returning to Turkey in 1976 to complete his military obligation and retain his Turkish citizenship, Bora researched the dances of Turkey with the Turkish State FD Ensemble, and collected dances and music in Turkish villages. Since 1979, Bora has directed the Turkish Dance Seminar at Lake Abant, Turkey.

Bora has taught in major folk dance camps, such as the San Diego FD Conference, Santa Barbara FD Conference, Stockton FD Camp, and Holiday Camp in California, and at many colleges. He has taught in Taiwan, Hong Kong, Japan, and Australia. He also taught a Black Sea suite for the Pittsburgh-based Duquesne University Tamburitzans.

Bora is the director of Cultural Folk Tours, Inc., conducting tours to Turkey which take you to see the Ottoman Military Band in Istanbul, the spiritual Whirling Dervish ceremony in Cappadocia, native folk dancing, a live gypsy orchestra, and much more.

Dances Bora has taught include *Agir Kovenk*, *Agri Oyunu*, *Ali Pasa*, *Ararat*, *Baris Halayi*, *Berde*, *Bir Mumdur*, *Bombili*, *Bübül Oy*, *Çapik*, *Çeçeno*, *Çepikli*, *Çiçit*, *Dambasi*, *Deli Horon*, *Delile*, *Delilo*, *Derhule*, *Düz Horon*, *Eminem*, *Esmer*, *Garzané*, *Garzané Bitlis*, *Gul Dali*, *Gün Ola*, *Halay*, *Hora*, *Horon Kurma*, *Hos Bilezik*, *Iste Hendek*, *Istip*, *Kamber*, *Karsi Bar*, *Karsilama*, *Keçiko*, *Kemane*, *Kemeñçe*, *Kiz Oyunu*, *Koçeri*, *Köroglu Daglari*, *Konyali*, *Leylim*, *Lo Berde*, *Lorke Lorke*, *Mani*, *Miço*, *Mus Bari*, *Oguzlu*, *Papuri*, *Rençber*, *Sadiye*, *Saç Bagi*, *Sallama*, *Sivas Kiz Danslari*, *Tonya*, *Turkish Syrto*, *Türkmen Kizi*, *Tuvak*, *Uç Ayak*, *Veysel Bari*, *Yahsinin Gelinii*, *Yarim Kasap*, *Yavuz*, *Yaylalar*, *Yeni Yol*, *Yogurt*, and *Zigos*.

These three bios were extracted from Dick Oakes' excellent website: www.phantomranch.net/folkdanc. Our thanks to Dick for providing all of this interesting and useful inform

Federation Clubs

CABRILLO INT'L FOLK DANCERS

Tue 7:00-9:45
(858) 459-1336 Georgina
SAN DIEGO, Balboa Park,
Balboa Park Club

CONEJO VALLEY FOLK DANCERS

Wed 7:30-9:30
(805) 497-1957 Jill Lungren
THOUSAND OAKS, Hillcrest Center,
403 W Hillcrest Dr

ETHNIC EXPRESS

Wed 6:30 closed holidays & August
(702) 732-4871 Richard Killian
LAS VEGAS, Charleston Heights
Art Center, 800 S. Brush St.

FANTASY FOLK DANCE CLUB

(626) 330-6064 Doris Chien
Sun 1:00 - 4:00
ALHAMBRA, China Press, 2121 W.
Mission Rd.

GOTTA FOLK DANCE

Mon 7:30 - 9:30
(805) 643-2886 Ann Zacher
VENTURA, Ventura Christian School,
96 S MacMillan

HAVERIM INT'L FOLK DANCERS

Sun 7:00-9:00
(805) 901-2738 Nancy Benz
VENTURA, Temple Beth Torah
7620 Foothill Rd (corner Kimball)

KYPSELI GREEK FOLK DANCING

Fri 8:00-11:30
(818) 990-5542 Dalia Miller
PASADENA, Skandia Hall
2031 E. Villa

LAGUNA FOLK DANCERS

Sun 7:00-10:00 Wed 7:30-10:00
(714) 893-8888 Ted Martin
LAGUNA BEACH, Community Ctr
384 Legion Ave

LAGUNA WOODS INT'L FOLK DANCE CLUB

Tue 8:30am-11:00 Sat 9:00 am-11:00
(949) 768-6120 Florence Kauderer
LAGUNA WOODS, Club House 1,
24232 Calle Aragon

MOUNTAIN DANCERS

1st & 3rd Tue 4:30-6:30
(818) 248-5804 Chuck Bausback
S. PASADENA, Woman's Club,
1424 Fremont Ave.

MULTI ETHNIC DANCERS

Wed 5:00-7:00
(949) 770-7026 Miriam Kahn
LAGUNA WOODS, Club House 1,
24232 Calle Aragon

NARODNI INT'L FOLK DANCERS

Thu 7:30-10:30
(714) 932-2513 Shirley Hansen
BELLFLOWER, Woman's Club of
Bellflower, 9402 Oak St.

PASADENA FOLK DANCE CO-OP

Fri 7:45-11:00
(626)914-4006 Rick/Lynn Bingle
PASADENA, Throop Mem. Church
300 S. Los Robles

SAN DIEGO VINTAGE DANCERS

Thu 8:00 - 10:00
(858) 622-9924 Harry Eisner
SAN DIEGO, Normal Heights
Methodist Church 4650 Mansfield St.

SANTA BARBARA COUNTRY DANCE SOCIETY

Sun 6:30-9:30 2nd Mon 7:00-9:00
Wed 7:30-9:30
(805) 682-1877 Elliott Karpeles
(805) 682-5523 Gary Shapiro
SANTA BARBARA Carrillo Rec Ctr
100 E. Carrillo St. (Sun); Westside
Community Ctr, 423 W. Victoria St.
(Wed); VENTURA, Sr Recreation
Center, 420 E. Santa Clara St. (Mon);

SCANDINAVIAN DANCERS OF VENTURA & SANTA BARBARA

Every other Sat 2:00-5:00
(805) 604-9608 Madeleine
SANTA PAULA, Briggs Elementary
School 14438 W. Telegraph

SKANDIA DANCE CLASSES

Mon 7:00-10:00 Wed 7:00-10:00 Call
for others
(714) 893-8888 Ted Martin
(714) 533-3886 Donna Tripp
(310) 827-3618 Sparky Sotcher
ANAHEIM, Downtown Community
Center, 250 E Center (Mon)
CULVER CITY, Lindberg Park,
5401 Rhoda Way (Wed)

SOLVANG VILLAGE FOLK DANCERS

Sat 7:00-10:00
(805) 688-2382 Jean Menzies
SOLVANG, Bethania Lutheran Parish
Hall, 603 Atterdag Rd.

TUESDAY GYPSIES

Tue 7:30-10:30
(310) 390-1069 Millicent Stein
CULVER CITY, Masonic Lodge 9635
Venice Blvd.

VESELO SELO FOLK DANCERS

Sat 8:00-11:00
(714) 738-8008 Phyllis Pivar
ANAHEIM, Unitarian Church, 511 S.
Harbor.

VINTAGE ISRAELI DANCING

1 Sat per month confirm 8:15 - 12:00
(818) 990-8925 Louis
dovbyrd@aol.com
SHERMAN OAKS, Anisa's School
of Dance, 14252 Ventura Blvd.

WEST LOS ANGELES FOLK DANCERS

Mon 7:45-10:30 Fri 7:45-10:30
(310) 202-6166 Beverly Barr
WEST L.A., Brockton School
1309 Armacost Ave.

Ethnic Food

TURKISH RECIPES

These recipes were adapted from the website: <http://fooddownunder.com>. It is a treasure chest of recipes from around the world.

When I tried this first recipe, I did not rinse the zucchini after salting them and the fritters turned out to be very salty. I added the instruction to rinse and then drain thoroughly, and I'm sure they will be great this way.

Zucchini Fritters

6 small zucchini
 ½ pound feta cheese, crumbled
 ¼ cup finely chopped fresh dill
 ¼ cup finely chopped parsley
 4 green onions, chopped
 3 eggs, beaten
 ½ cup flour
 salt and pepper
 olive oil

Grate zucchini and place in a colander. Sprinkle with salt and let stand for about a half hour. Rinse thoroughly and squeeze out the liquid, completely. In a large bowl, combine the drained zucchini, cheese, dill, parsley, onions, eggs, flour, salt and pepper. Mix well and add more flour if too runny.

Heat oil in frying pan and drop mixture by tablespoons into pan. Fry until browned, about 2 to 3 minutes per side. Drain on paper towels.

Makes 4 to 6 servings

Cold Rice Salad

1 eggplant
 2 cups long-grain rice
 ¾ cup olive oil
 3 small onions, chopped
 2 tablespoons pine nuts
 1 large tomato, diced
 2 tablespoons currants or raisins
 1 tablespoon sugar
 2 tablespoons each cinnamon and allspice
 salt and pepper
 1 cup chopped fresh dill

Peel the eggplant, leaving a few strips of the peel on the eggplant, and then cut into 1-inch cubes. Sprinkle with salt and set aside for a few hours. Rinse well and drain. Meanwhile, soak rice in hot water mixed with 2 teaspoons of salt, until cooled. Drain well and set aside. Heat olive oil in a heavy pan and brown the eggplant on all sides. Drain off excess oil, remove the eggplant to a bowl and add onions and pine nuts to the

pan. Saute for about 15 minutes and add the rice, cooking and stirring for about 10 minutes. Return the eggplant to the pan and add the remaining ingredients, except the dill. Add 3 cups of water to the pan, bring to a boil, cover and cook on medium heat for about 5 minutes, and then reduce the heat to low and cook, covered, until the water has all been absorbed (about a half hour). Stir in the dill. Serve cold.

Makes 8 servings.

To be sure the cover of the pan has a good seal, cover the pan with a clean towel, making sure the towel is not near the flame, and then place the lid on the pan.

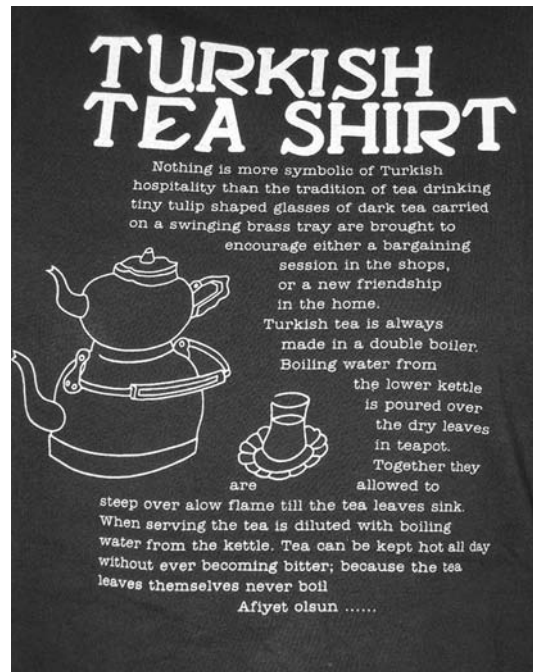
Apple Tea

8 ounces dried apple slices
 2 cinnamon sticks
 4 whole cloves
 1½ quarts cold water
 sugar or honey to taste

Place first four ingredients in a pot and bring to a boil. Reduce heat and simmer for fifteen minutes. Add sugar or honey to taste and strain into serving glasses or cups, squeezing the apples to remove all of the tea.

Makes 4 to 6 servings

— Sandy Helperin



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Turkish Culture

TURKISH FOLKLORE AND CUSTOMS

In Turkish folklore there are a few characters who are known to all. One of these is Nasreddin Hoca. Storytellers through the years have told of his adventures, starting each story with "One day Hoca..." Although Hoca appears to be a fool, in truth he demonstrates the foolishness of those he encounters in his adventures. Two other well known characters are Karagoz and Hacıvat. They were workers on the construction of the Bursa Ulu Mosque who were condemned to death for the jokes they made. It seems that the sultan was concerned that the jokes, which spoke of the abuses of power, were dangerous to the stability of the sultanate. However, the jokes were not forgotten nor were the two workers. Over time Karagoz and Hacıvat became the first subjects of the Turkish shadow puppet theater.



Central to Turkish life is the coffee house, or *kahve*, found in every village. Once, the men of the village would solve the problems of the world while enjoying nargile, (or hukkah or bubble pipe) Another institution of Turkish life is the *hamam*, or Turkish Baths. The

baths combine the importance placed on cleanliness with the respect for the use of water. The baths grew to be a place where people of all classes in Turkish society could mingle, where important life occasions, such as the bathing of the bride before marriage, bathing of the soldier before going to the army, and the newborn's bath upon reaching the fortieth day from birth, were celebrated. Hospitality bathing is common, where a host takes his guest to the hamam, as hospitality is honored in Turkish life. The guest is always welcomed in the home, and the best foods are offered to the guest.



In Turkey, you will see that people wear a *Boncuk*, or magic stone, to protect them from the "evil eye". This tradition started with the legend of the rock at the sea that no one could move. A man was called, who had the evil eye (Nazar) and

when he looked at the rock, it cracked into two pieces. People continue to fear the evil eye, and speak of any disaster as coming from the evil eye. By wearing the Boncuk, people believe they are protecting themselves from danger.

Turkish Dances

There are particular dances for many events, such as weddings, harvest, and for guest welcoming. Here are some of the many, varied dances of the Turkish people:

Horon, a very fluid and swift dance, is performed by men only, dressed in black with silver trimmings. The dancers link arms and quiver to the vibrations of the kemence, a primitive type of violin particular to the Black Sea Region.

Kilic-Kalkan is practiced in Bursa in memory of the capture of the city by the Ottomans. It is performed by men only, dressed in early Ottoman battle dress, who dance to the sound of clashing swords and shields without music. "Zeybek," particular to the Aegean region, symbolizes courage and heroism. This dance is performed by colorfully dressed male dancers, called "Efe".

Men and women dance together in many dances. *Kasik Oyunu*, played with spoons, consists of gaily dressed male and female dancers clicking out the dance rhythm with a pair of wooden spoons in each hand, and is performed in the area from Konya to Silifke.

The dances of Eastern Anatolia (Artvin and Kars), are generally performed at celebratory events such as marriages, as in *Elmas*. The women are in red and white dresses with chiffon scarves hanging from their heads. The men wear military style uniforms representative of the military strife throughout their history and especially during the early twentieth century. The dance, *Aysat*, is from Kars, one of the easternmost cities of Turkey. It is a romantic dance of classical nature.

Adiyaman is located between the upper Euphrates of eastern and the middle Euphrates of southeastern Turkey. Folk dances of this region usually depict daily life or cultivation of the land. The music for the dances is usually provided by a drum and a Turkish oboe, called *Zurna*. Every dance has a story. Here is an example of the dance called Galuc

Dancers Speak



As we parked on the outskirts of the town, we could hear faint music coming from the center. Following the sound of the festive tune, we threaded our way through the narrow hamlet alleyways and came to a small square, with a big tree in the middle. Around the tree, several couples, dressed in bright peasant dresses danced to the tune of an accordion and a tambourine. About a dozen dancers moved around the tree in coordinated patterns as they clapped their hands and exchanged partners. If it were not for the definitely Italian tune, I could have sworn I was in a Bavarian village. Did the Bavarians imitate the Italians or was it the other way around?

After the performance, I had an opportunity to chat with the members of the group and found out that the group *I Girasoli* (The Sunflowers) was formed in 1999 and that they concentrate on simple Tuscan peasant dances learned from their great-grandparents and grandparents. About 18 dancers and musicians, dressed in costumes patterned after old period postcards perform the joyful and lively dances that reflect the feelings of the Tuscan countryside. They were amazed to find out that an American tourist not only was interested in their type of dancing, but danced folk dances as well.

If you ever plan a trip to Tuscany and are interested in meeting some very charming people, or finding out where they are performing, you can contact them through their website: <http://www.gruppofolkigirasoli.it/> or e-mail one of their members at: cheli@jumpy.it. And, if you can't afford the trip I hope you look up the short videos that I took of just two of the dances. <http://www.youtube.com/watch?v=uZ9pPRxEcMM> and http://www.youtube.com/watch?v=5GkbQE_5bSU

— Lou Pechi

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Dancers Speak

QUOTE AND QUESTION OF THE MONTH

In researching Turkey for this issue, I looked at a website called <http://forum.kusadasi.biz>. Since there were so many interesting sayings, I could not restrict myself to sharing only one with you. There were many sayings, some quite similar to those I have heard many times, such as "the baker's child goes hungry" sounds a lot like the "cobbler's son goes barefoot," and "two captains will sink the ship," is a lot like "too many cooks spoil the broth." However, a large number of the sayings deal with how one does or does not express oneself. Here are some examples:

A knife wound heals; a wound caused by words does not.

Having two ears and one tongue, we should listen twice as much as we speak.

He that speaks, sows; he that hears, reaps.

He that speaks truth must have one foot in the stirrup.

What a man suffers is the punishment of his tongue.

Keep the tongue in your mouth a prisoner.

He that speaks without care shall remember with sorrow.

If I had to draw a conclusion from these bits of folk wisdom, I would say that the Turkish people are taught to be careful of what they say and realize the power of the spoken word. What conclusions do you draw?

These are a few of the other proverbs that I found succinct and especially interesting.

A thread-bare coat is armour proof against highwaymen.

A weapon is an enemy even to its owner.

A heart in love with beauty never grows old.

— *Sandy Helperin*

Jim Waters wrote the following poem after dancing Yves Moreau's Devojko Mari Hubava (a Pravo) with the Humboldt folk dance group one Friday evening in April, 2007.

Pravo

Friday evening has come. Let us dance the Pravo!
The long week has scattered us -- some to the office,
To errands and chores, and some to the highways
And far friendless towns -- to details and pettiness.
We come now together. We are dancing the Pravo.
Arms crossed, hands clasped, we dance the Pravo.
Locked in a line, we move closely in pattern.

Thoughts lost in the dance, we emerge from our troubles.

Refuge, release lie in movement and music.

A primitive dance: the walking, the stamping,
Archetypal, hypnotic in strength and in starkness,
The sorrowing song, the astonishing gaida.
In rhythm, advancing, retiring, together,
Eyes closed, hands clasped, we sink into the Pravo.

Shared friendship, shared solace, renewed in the Pravo,
Our village reformed, our community strengthened,
Leaving the world, in this dim room we gather,
Finding selves and each other, in dancing the Pravo.

Slowly we sense the shadows of others,
Villagers elsewhere, who carried the Pravo,
People unknown, through countries and centuries,
Who came from their labors to dance out the Pravo.
Solace and joy, community and love
We share with these others as we dance the Pravo.

In the old room, in the song, in the bagpipe,
In the arms of our friends, we merge with the Pravo.
This evening, all time, in our village, in music
Through the towns, through the ages, all flows in the Pravo.
In friendship and peace, we are moving as one,
We here, and the rest, as we dance the Pravo.

— *Jim Waters*

DANCING WITH TWO LEFT FEET. (28)



It is very rare to see Italian folk dances in our groups. It is even rarer to see Italian folk dances in Italy, unless one is bitten by a tarantula and does the *Tarantella* to get rid of the poison.

The question in my mind is: How come Italy, with it's rich musical tradition, does not have any folk dancing?

Well I am sure they do. Actually, we are the ones who are not aware of all the dances that exist in that country. During our recent visit to Tuscany, we cracked open the window a bit to a small sample of local folklore. A friend of our daughter's, who lives in a small village, San Leolino di Bucine, nestled on one of the many Tuscan hills, invited us to the annual village "festa" honoring their patron saint.

Turkish Culture

This dance is from the Hallun village of Kahta and depicts the struggle of the villagers fighting a poisonous weed called Geliç. Village men get up early in the mornings before planting season to eradicate the weed from the fields. At noon, the women bring their lunch in buckets and water in gourds. After lunch is consumed, men get back to work. When finally the field is cleared of the weed, men celebrate the occasion by performing the dance. Women join them, too. Women carry the gourds on their shoulders during the dance and men go through symbolic motion of chopping the weed with their sickles.



Turkish belly dance today may have been influenced by Roma people. As Turkish law does not impose restrictions on Turkish dancers' movements and costuming (as in Egypt, where dancers are prevented from performing floor work and certain pelvic movements), Turkish dancers are often more outwardly expressive than their Egyptian sisters. Many professional dancers and

musicians in Turkey continue to be of Romani heritage as well. (However, it should be noted that people of Turkish Romani heritage also have a distinct dance style which is uniquely different from the Turkish Oriental style.) Turkish dancers are known for their energetic, athletic (even gymnastic) style, and particularly, until the past few years, their adept use of finger cymbals, also known as zils. Connoisseurs of Turkish dance often say that a dancer who cannot play the zils is not an accomplished dancer. Turkish belly dance costumes can be very revealing, with the belt sometimes worn high up on the waist and split skirts which expose the entire leg, although dancers today are costuming themselves more like Egyptian dancers and wearing more modest "mermaid"-style skirts. The Turkish style is emphasized further by the dancer wearing high heels and often platform shoes, rather than dancing barefooted.

As in so many cultures, dance is an integral part of life in Turkey. It is a means of celebration, of marking life's milestones, of expressing the trials of daily life, of remembering history, and simply an expression of joy.

— *Sandy Helperin*

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Calendar

Note: Federation Dance Events are in Bold.

CALL TO CONFIRM ALL EVENTS

SEPTEMBER

Greek Festivals, Music, dancing, food, crafts.

1, 2, 3, , Assumption of the Virgin Mary Church, Long Beach. Info: (562) 494-8929.

6,7,8,9, St. John Church, Las Vegas, NV. Info: (702) 221-8245.

7,8,9 St. Sophia Church, Los Angeles. Info: (323) 737-2424.

8,9 SS Constantine and Helen Church, Cardiff-by-the-Sea. Info: (760) 942-0920.

14,15,16 St. Anthony Church, Pasadena. Info: (626) 449-6945.

3 Labor Day Party, at 7:30. All-request dance program, potluck table. Brockton School, 1309 Armacost, West L.A. See OTS for details. Info: Beverly Barr (310) 202-6166 or (310) 478-4659.

8 *Cafe Aman*, 7:30 - 11:30, Pacific Arts Center, 10469 Santa Monica Blvd., West L. A. See OTS. Info: (310) 481-9966, www.pacificartscenter.com.

8 *Modern Los Angeles Dances* 8:00 at California Plaza, 350 South Grand Ave., Los Angeles. Info: (213) 687-2159 or www.grandperformances.org.

15 *Gamelan Burat Wang*, Balinese music & dance, 8:00 at California Plaza, 350 South Grand Ave., Los Angeles. Info: (213) 687-2159 or www.grandperformances.org.

20 Homecoming Party at Narodni! Women's Club of Bellflower, 9402 Oak St., Bellflower. Info: (714) 932-2513 or <http://www.narodni.org>.

21,22,23 *Greek Festival*, St. Paul's, Irvine. Info: (949) 733-2366.

22 *Greek Festival*, SS Constantine and Helen Church, Lancaster. Info: (661) 945-1212.

22, 23 Oktoberfest, Balboa Park Club, San Diego. Saturday 1:00-4:00 dance lessons, Sunday 12:30-4:45 festival. Sponsored by Int'l Dance Assn of San Diego. See OTS. Info: Anne (619) 422-1584, Georgina gbsham@sa.rr.com.

23 *Legends of Romani (Gypsy) Bulgarian Wedding Music* at Highland Cultural Center, 104 N. Avenue 56th, L. A. 5:00 Dance classes with Sani Rifati, 6:30 Presentation: Politics of Romani Music 7:00 Nevenka, followed by Trakia Concert & Dance

Party. Info: (310) 820-3527 or (310) 577-9872 or madelyntaylor@hotmail.com or artladybrin@yahoo.com.

25 *CalTech FolkDancers present Yeseta Brothers Tamburica Band*, 8:00 at Throop Church (corner of Del Mar & Los Robles) in Pasadena. Info: Nancy Milligan (626) 797-5157 or franprevas@yahoo.com.

28,2930 *Greek Festival*, St. Nectarios Church, Covina. Info: (626) 967-5524.

29 *Birthday party* at Veselo Selo. Music by Interfolk. See OTS.

OCTOBER

6,7 *Greek Festival*, St. Spyridon Church, Upland. Info: (909) 985-4411.

13 *Cafe Aman*, Eastern Exposure, 7:30 - 11:30, Pacific Arts Ctr, 10469 Santa Monica Blvd., West L. A. Info: (310) 481-9966, www.pacificartscenter.com.

14 Autumn in the Valley, West Valley Folk Dancers' festival, 1:00 - 4:30, Shoup Park, 5858 Shoup Ave., Woodland Hills. Free. Soft-soled shoes only! See ad and OTS. Info: Jill (818) 368-1957.

14 *CTMS Taste of Encino*, Music & Dancing, participation and performances, International Fold and more. Free. 10:00 - 5:00, Encino Park in Encino. Info: (818) 817-7756.

19-21 Camp Hess Kramer Workshop Weekend in Malibu, CA. Gary and Jane Diggs, Denise Heenan, Beverly Barr. See OTS. Info: Beverly Barr (310) 202-6166 or (310) 478-4659.

20,21 *Greek Festival*, St. Nicholas Mission, Temecula, Info: (951) 296-6207.

25 Halloween Party at Narodni! Come dressed in your favorite costume. Women's Club of Bellflower, 9402 Oak Street, Bellflower, CA. Info: (713) 932-2513 or <http://www.narodni.org>.

29 Halloween Party! Come in a costume or just come as you are. 7:30 at Brockton School, 1309 Armacost Ave., West L.A., All-request program, potluck table. See OTS for details. Info: Beverly Barr (310) 202-6166 or (310) 478-4659.

NOVEMBER

3 *English Country Dance Ball*, 7:00-11:00, War Memorial Hall, 435 Fair Oaks Ave., South Pasadena, Pre-Ball Review 1:30 - 4:00. Info: Annie Laskey (310) 837-3427 or ccecd@aol.com.



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These dances work best if you wear smooth soled shoes



S I General Material providing an overview of RCH (alphabetical)

F 1 Family history (chronological)

F 2 Activities outside folk and square dancing (chronological)

S II Square dance calling activities (chronological)

F 1 Correspondence (alphabetical)

F 2 Publicity, photos, and clippings (chronological)

S III American Squares magazine involvement (chronological)

F 1 Correspondence (alphabetical)

F 2 Rough drafts of articles, and file photos (alphabetical)

S IV World teaching tours 1956-1963 (chronological)

F 1 Correspondence (alphabetical)

F 2 Publicity, photos, and clippings (chronological)

F 3 Reports and publications by RCH (chronological)

S V World performance tour 1959 (alphabetical)

F 1 Correspondence (alphabetical)

F 2 Applications from dancers (alphabetical)

And so on.

7 Finding Aids

For libraries, we have the catalog and any indexes. archives, however, have unique items, and archives finding aids are rather peculiar, so consult an archivist if you really want to do it right. In the meantime, do as little as possible, and keep handy the inventory that you created when you first opened the donated boxes.

COUNTER-INTUITIVE ITEMS

Virtually all folk dancers have collections of loose dance instructions. Strictly speaking, these should be maintained as collections within the collector's fond and indexed so that you can find individual dances. Practically speaking, however, you could combine such collections into one collection, organized alphabetically, with exact duplicates discarded. After all, how many copies do you need of Larisa Lucaci's *Alunelul* from Let's Dance magazine? Yet, virtually every collection of dance instructions has one or more copies.

Twelve-inch LP phonograph records usually come with printed sleeves, and I keep those sleeves with the records. However, I remove and file separately any inserted notes, both to protect the records and to gain easy access to the notes. Ten-inch and seven-inch phonograph records usually do NOT come with

jackets, so I remove any jackets and inserts and file them separately from the records.

Photographic materials require special storage and handling techniques, so consult with experts to determine both what you have and which storage methods to use.

Sorry, you cannot keep it all. In archival enterprise, we say: "Volume defeats access." For small archival institutions, volume defeats everything! Therefore, archivists apply the tools of their sibling disciplines, Records Management and History, to reduce volume.

Records Management teaches us to consider the nature of the document. Blank forms, duplicate documents, and some rough drafts have no enduring value. Most financial records expire after seven years. But founding documents such as charters and by-laws have enduring value. Records Management uses a tool called a "Records Retention Schedule" to establish the life spans of various types of documents, destroying documents that exceed their life spans and passing on to archives any documents of enduring value. You see, outdated documents not only have no value; they actually harm an institution by taking up storage space and search time.

History teaches us to consider the significance of the creator of the items and the value of the information represented by the items, in relation to the mission of the repository. For example, a nationwide folk dance archives would value the papers of Jane Farwell, but the speeches of George Bush should go to another, more appropriate place.

8 Preservation

"Processing" an archival donation generally ends with the creation of the finding aids, so this is a good place to stop for now. The next article (if they allow me to blabber on) will discuss preservation and digitization in depth.

I was going to close with a bibliography, but then I thought: you wouldn't try to master folk dance from books, would you? So for your library and archives needs, consult one of the many professional librarians who folk dance. But even if you don't have access to expert advice, do what you can. As I said in the last installment, you may not create the perfect archive, and you may not have permission, but do it anyway.

— Ron Houston, Trustee, Society of Folk Dance Historians (SFDH)

3 *Dancing for Dennis*, fund-raiser for Dennis Boxell. 7:30-10:30, at Veselo Selo 511 S. Harbor, Anaheim (SW corner of Santa Ana St.), \$6. See OTS. Info: Nancy at NEATWOOD@aol.com.

10 *Cafe Aman*, Nevenka with Pat MacSwyney & Jerry Summers, 7:30 - 11:30, Pacific Arts Center, 10469 Santa Monica Blvd., West L. A. Info: (310) 481-9966 or www.pacificartscenter.com.

23 *West L.A. Folk Dancers annual Day After Thanksgiving Party. 7:30 at Brockton School, 1309 Armacost Ave., West L.A. All-request dance, potluck table. See OTS for details. Info: Beverly Barr (310) 202-6166 or (310) 478-4659.*

DECEMBER

20 *Holiday Party at Narodni! Women's Club of Bellflower, 9402 Oak Street, Bellflower, CA. Info: (714) 932-2513 or <http://www.narodni.com>.*

NORTHERN CALIFORNIA

9/1-2 *142nd Scottish Highland Games*, Alameda County Fairgrounds, Pleasanton. Info: www.caledonian.org.

9/3 *Labor Day Family Picnic Down on the Farm*, Potluck picnic & dancing, 10:30 a.m. until dusk, 6200 Alhambra Ave., Martinez. Info: Mel/Esther Mann, (510) 527-2177.

9/9 *Fiesta de Sonoma*, 1:30 - 4:30 at Veterans Memorial Building, 126 1st St. West, Sonoma.

Legends of Romani Bulgarian Wedding Music:

9/21 *Croatian American Cultural Center*, 8:00 at 60 Onondaga St., San Francisco.

9/22 *Cayuga Vault*, 1100 Soquel Ave., Santa Cruz. Time: TBD.

9/25 *Yoshi's*, 8:00 - 10:00 at Jack London Square, 510 Embarcadero West, Oakland.

9/26 *Clark County Library Theater*, 7:00, 1401 East Flamingo, Las Vegas.

9/26 *Bulgarian Restaurant* TBD, 10:00, Las Vegas.

9/28-30 *Gypsy Camp North*, at Camp Sacramento, near Lake Tahoe. Info: Barry (916) 536-9809, balkanbarry@earthlink.net.

10/19-20 *Harvest Festival*, Fresno. Institute: 1:30-4:30, party: 7:00-11:00. Info: Fran (559) 255-4508.

11/10,11 *Egyptian master teacher, Yousry Sharif*, teaching at 11:00 - 4:00 at Palomar Ballroom, 1344 Pacific Ave., Santa Cruz.

3/29 *Balkan Dancers of Marin's Balkan Plus Party*, in San Rafael.

5/30-6/1 *Statewide 2008* in Placerville. Watch for more information.

NEVADA

10/11-14 *Tamburitza Extravaganza*. Croatian dancing, music, performances. Reno. Info: www.tamburitza.org.

NORTH CAROLINA

Thanksgiving weekend - Family Dance Camp, near Asheville, North Carolina. Adults & children. Begins with Thanksgiving dinner. Info: (828) 669-7323.

OREGON

11/2-4 *PCDC English Country Ball Weekend*, 7899 SE Oaks Park Way, Portland. Info: Chris Mullyooly (503) 774-6531 or mullyooly@comcast.net.

WASHINGTON

10/5-7 *Richland Festival*. Lee Otterholt teaching. Info: Gretchen (509) 943-1264, Ray bip509@aol.com.

FOREIGN

ARMENIA

10/15-27 *Dance tour to Armenia*. For information: Tineke van Geel, www.tinekevangeel.nl.

GREECE

9/12-16 *21st World Congress on Dance Research*. Athens. For dance specialists. Registration is open. Info: president@cid-unesco.org

10/21-11/2 & 11/1-4 *Greece & the Greek Islands*. Tour led by Jim Gold & Lee Otterholt. Info: (201) 836-0362 or jimgold@jimgold.com.

MEXICO

12/2-10 *Cruise & Dance to Mexico* with Beverly & Irwin Barr and West L.A. Folk Dancers. See OTS. Info: Beverly at (310) 202-6166 or (310) 478-4659.

POLAND

9/1-15 *Mazurka, Polonaise, Kujawiak & More!* Led by Richard Schmidt. Info: (216) 836-0362 or jimgold@jimgold.com.

ROMANIA

9/15-25 *Dance and Cultural Tour*. Multenia. Sponsored by DOINA Foundation of Netherlands. Info: stiching.doina@hetnet.nl.

VESELO SELO NEWS

August 11 dancing started out with **Bob Altman** playing *Tino Mori* on the piano. That was a treat as Bob is a talented musician. Later in the evening Bob also did a short review of an old favorite, *Sandansko Horo*.

September Schedule

September 1 Labor Day Party and Ice Cream Social. All request dancing with an ice cream break to watch the fireworks. We'll have trimmings for you to add to your sundaes.

September 8, 15 **John Matthews** will be teaching.

September 22 Nostalgia Night. We've been bringing back some good Oldies. Join us to refresh your memory on some of these old favorites.

September 29 Free. Birthday party sponsored by **Henrietta Bemis** and **Lu Perry**. Music by **Interfolk**, some performances for you to enjoy and birthday cake. Bring other finger foods to share or soft drinks.

November event

November 3 will be "Dancing for Dennis" night. We'll have CD's for sale and some of Dennis' rare books to auction off. See page 12 for more details.

— *Ralph Kuttner*

FRESNO FOLK DANCE COUNCIL AND OUR AREA ACTIVITIES

We just finished a busy summer with the annual Serbian Food Festival, a half day of food, drink and dance with music by **Braca** from Sacramento. Performing dancers directed by **Kathy Hindman** did the *Kriva Kruska, Cacak, Bibersko Kolo, Savano Gocino Kolo, Sestorka* and *Senjacko Kolo*. Five hundred attended!

We next made our way to the annual Fathers' Day Picnic at the Garden Pavillion of the California Armenian Home which started with shish kabab - hamburger lunch, drinks and dancing to **Richard Hagopian's** band till dark. Cooks prepared food for 900 and it was all gone by 6pm.

August 5th and 12th was the Blessing of the Grapes at the same venue with lunch and dancing to Richard Hagopian's music.

August 24th through 26th was the annual Greek Festival at St. George church grounds with plenty of food, drinks and dancing to live music Saturday night.

Admission was charged on the 24th and 25th. Last year over 3000 of us had fun.

Sept. 1st through 3rd will be the annual *Mashdot-Ongar* Picnic, location to be announced.

Oct. 20th will be Fresno Autumn Harvest Festival from 7 to 11pm with an Institute from 1:30 to 4:30 at California Arts Academy with free parking at back. Admission charge is \$8.00. Dancing to **Pete Dorian's** Band and D.J.

For more info call Fran Ajoian (559) 255-4508.

— *Fran Ajoian*

WEST L. A. FOLK DANCERS - THREE PARTIES

On Monday, Sept. 3, 2007, we will have a party on Labor Day. This party is always a highlight and a great way to end the long Labor Day weekend.

We have a reputation for having great parties. Everyone is always welcome. We look forward to greeting all of you.

Monday, Oct. 29, 2007 will be our night for a Halloween Party. Costumes are fun and add a lot to a party. With or without a costume, you are welcome.

On Friday, Nov. 23, 2007, we will celebrate with the Day After Thanksgiving Party. Another chance to have a special evening of dancing and partying. Come work off some of that Thanksgiving dinner.

We all look forward to Monday and Friday night parties and seeing old and new friends whom we don't often see. Come join us and dance with one of the friendliest groups around. We love parties and dancing together.

An all-request program will be played by Beverly & Irwin Barr. Bring snacks or desserts for the pot-luck table and don't miss these happy party nights. All parties begin at 7:30 p.m. and end when you're too tired to dance.

On Fridays we will introduce a new Scottish set dance from Stockton Folk Dance Camp, along with a variety of international dances of all kinds.

We meet every Monday and Friday evening, dancing on a beautiful wooden floor. The place is Brockton School, 1309 Armacost, West L.A. (Between Barrington & Bundy, 1 1/2 blocks north of Santa Monica Blvd.)

We look forward to seeing you. For information call (310) 202-6166 or (310) 478-4659.

— *Beverly & Irwin Barr*

Processing Donations Of Folk Dance "Stuff"

So you receive, say, 30 cardboard boxes of "stuff" from the friends or heirs of a folk dancer. What do you DO with it?

1 **Nothing**. Assuming that the donation contains no live plants or animals, you store the boxes where they will not become infested with insects and vermin, will not be subject to extremes of temperature and moisture, and will not infest YOU with insects and vermin! Never open a donation until you have time and space to do it right.

2 **Inventory**. When you have the time and space, unpack the boxes, keeping a list of the items in each box and the shipping label details, including postage. Unpack the boxes and group the items (maintaining their original order), as library, archives, or museum items. At this point, you must APPRAISE the enduring value of the items as they reflect on the life and activities of the creator and further the mission of your institution. This is where your Ph.D. in history comes in handy!

3 **Acknowledge**. You are chartered as a 501(c)(3), aren't you? So as soon as possible, send the donor a letter of thanks following current IRS guidelines. Be careful! The rules change! Currently, I fill out and enclose the IRS Form 8283 "Noncash Charitable Contributions" with every acknowledgment.

4 **Processing Library Items**. As you inventoried the donation, you placed all the "paper-based" publications (books, journals, phonograph record inserts) on your "library" shelves. Video and audio recordings (phonograph records, films, magnetic tapes, CDs, DVDs, etc.) went on separate "library" shelves to make caring for them easier. You stored all items vertically, side-by-side, rather than in piles, both to facilitate pulling them off the shelf and to minimize storage damage. Beyond this, audio- and videotapes and films have their own rules for storage, so check with a specialist.

If your library has a catalog, add in the new items immediately. Otherwise, you will have to re-catalog your entire library, sooner or later, when you forget what has been done and what hasn't. At the SFDH, we also index each item for rapid access to the dances. Many word processing, spreadsheet, database, and bibliographic programs will work for cataloging and indexing.

Arrange your library shelves by a standard library shelving system, or even by author in straight alphabetical order. Arrange your phonograph records by size: the 12" records together, the 10" records together, and the 7" records together. Within each group, arrange the records alphabetically by record label and number. Remember, your purpose is to locate an item, not to make it feel at home among similar items!

5 Ephemera

This is where YOUR NEEDS come into play. Personally, I need to find dance descriptions, so I shelve SYLLABI and MAGAZINES (e.g., Let's Dance, Viltis, The Folk Dancer) with the books, because I refer to their dances as frequently as I refer to the books. Other ephemera such as flyers, programs, and newsletters (very few newsletters have useful dance descriptions) stay in the "archives," described next, because they tell more about the events and context of folk dance history than they do about individual folk dances.

6 Archives Items

As I said before, you must keep the creator's original order of items. But most creators throw away archives: "Oh! I didn't know you wanted those old letters!" In other donations, the small number of documents that you do receive will need no ordering. Just put them all into a folder and move on to something else.

However, some donors send many documents. If you must rearrange them, be gentle. As an epistemological positivist who embraces that whole "cause and effect" thing, I tend to order items chronologically, but you must do what you think best. Archival theory says to group individual items (letters, memos, photos, etc.) into folders. Group folders into series of folders. Group series into fonds (remember, fond = all the archives stuff that one person sends you). Personally, I arrange fonds alphabetically, by state: Alabama, Alaska, Arizona, Arkansas, etc. Fonds of individuals are interspersed, for example: Herman, Hilburn, Holden, Idaho, Illinois, Indiana, Iowa, Kansas, Kentucky, LaFarge, Louisiana, Lowrey, Maine, Massachusetts, McCutchan, etc. For series and folders, you might arrange one alphabetically and the other chronologically to allow triangulation on a document by both alphabet and by year. For example, the Rickey Holden fond has this structure, where S = series and F = folder:

Building the Folk Dance Archive

BUILDING THE FOLK DANCE ARCHIVE, part 2: COLLECT-O-MANIA!

Introduction

"Archives, Part 1" presented three reasons why folk dancers avoid archives:

- 1 Few people understand the nature of archives.
- 2 Archives threaten the way some people want to dance.
- 3 Archives threaten the social capital of some veteran folk dancers.

As a result, we forget our dances, our teachers, and our history. To restore our past and perhaps to extend our future, we must collect, organize, digitize, and publish our archives.

But I TRICKED you. In that article, I deliberately ignored the distinction between archives and libraries because, for that article, IT DID NOT MATTER. But for you blessed few who do preserve our history, it DOES matter, very much! So let's clear up the distinction and look at practical aspects of collecting folk dance "stuff."

Categories Of Stuff

Why do you care about categories? You care, because folk dancers give you things, and you must store these things in some order (if you ever want to find them again!). That order depends on 1) your needs, and 2) the category of the thing. So, let's pretend that you need to look up individual dances and to find the history of IFD people and organizations. Given those needs, let's look at types of folk dance things that people donate, and how you could organize those types.

Library Items

Libraries hold MASS-PRODUCED publications such as books, journals, and sound and video recordings. Many identical copies exist, and each book, for example, resembles most other books, so libraries can use a standard system to store and find these works. Michael Herman's *Folk Dances for All* will be in the same place in most Anglo-American libraries, GV1743 (Library of Congress system) or 793.31 (Dewey Decimal system).

ARCHIVE ITEMS

Archives, however, hold *fonds* (from the French fond = bottom, foundation) of one-of-a-kind items, for example, letters, reports, memoranda, and photos.

The creator of each fond organized it, and you cannot reorganize the fond without losing contextual information about the creator. So, archivists keep the creator's order. (After all, who knows more about the fond than the person who created it?) When speaking among themselves, archivists define a fond as the documents of one person or group, organically related to each other, systematically maintained, and usually in their "second life" because they have enduring value. So the charter, correspondence, and reports of our Society of Folk Dance Historians (SFDH) comprise our own archives. Confusingly, the SFDH "library and archives" holds the archives of other creators. So our own "SFDH archives" reflects our activities, but the SFDH "library and archives" reflects the activities of other people and organizations. Are you confused, yet? Sorry. We'll consider examples in a minute.

Ephemera

Somewhere between library (mass-produced) items and archives (one-of-a-kind) items is a category that I call folk dance ephemera: flyers, programs, catalogs, newsletters, and even syllabi of dance events. Only a few copies ever existed, and only for a special time span. For example, in 1948, Michael Herman created a catalog of phonograph records so that he could sell Victor, Columbia, Capitol, and other record labels to folk dancers. In 1951, he started his own Folk Dancer record label. That 1948 catalog ceased to have value in selling records, but now it tells us which records were available to folk dancers in 1948 and which records Herman might have used as models for his own subsequent recordings. So, the Michael Herman catalog ended its first life but has enduring value in a second life. That "second life" puts the Herman catalog in the "archives" category. Note: this is an American definition of archives. Europeans define archives much more broadly but, as Scheherazade said, that's another story.

Objects

In the 1950s, folk dancers wore costumes. Now, half a century later, those costumes are being donated to institutions. Musical instruments, nametags, dance request boards, banners, etiquette posters, and costume dolls also appear in donations. They belong in a museum, not a library or archives, so photograph these objects if you like, but pass them along to a museum.

On the Scene

NARODNI - UPCOMING EVENTS

September 6th **Karen Codman** reviewing dances recently taught by **Paul Mulders** (Macedonian)
September 13th **John Matthews** reviewing *Florica Olteneasca*
September 20th Homecoming Party!
September 27th, October 4th **Ed Brown** teaching Romanian Dances
October 7th ~ Board Meeting ~
October 11th, 18th **John Matthews** teaching *Dunantuli Ugros* (Hungarian)
October 25th Halloween Costume Party!
November 22nd Dark --- Happy Thanksgiving
December **Yves Moreau** Workshop ~
December 20th Holiday Party!
Thursdays, 7:30 - 10:30, Women's Club of Bellflower, 9402 Oak Street
~ all teaching is subject to change ~
For more information, please contact Shirley (714) 932-2513 or Shirley@Hansen-Family.us or Carol (562) 862-0521 or g-cwall@earthlink.net. <http://www.narodni.org>.

CAFE AMAN SCHEDULE

Upcoming Programs:
September 8 Music: **Veselba Bitov**, Dance teacher: **Mady Taylor**
October 13 Music: **Eastern Exposure**, Dance Teacher: TBA
November 10 **Trudy Israel's Nevenka** with, **Pat MacSwyney & Jerry Summers**
Cafe AMAN meets at 7:30, the second Saturday each month, at Pacific Arts Center, 10469 Santa Monica Boulevard in West LA, between Beverly Glen and Westwood, north side of street.

— *Ian Price*

OKTOBERFEST IN SAN DIEGO

The weekend of September 22 and 23, the International Dance Association of San Diego will host an Oktoberfest. It will be at the Balboa Park Club, San Diego, on a lovely large wooden floor. Saturday, from 1:00 to 4:00, there will be classes in Schottische, Polka and Waltz.

The dance festival will be on Sunday from 12:30 to 4:45. In addition to lots of dancing, there will be

performances, vendors, and German food will be available. The Federation Council will meet Sunday morning. For more information contact Anne at (619) 422-1584, or gbsham@sa.rr.com.

LEGENDS OF ROMANI (GYPSY) BULGARIAN WEDDING MUSIC

On Sunday, September 23, 2007 musicians **Yuri Yunakov** and **Ivo Papasov** will be at Highland Cultural Center, 104 N. Avenue 56th Los Angeles.

5:00 pm Dance classes with **Sani Rifati**, followed by a documentary film about Roma from Kosovo

6:30 pm Presentation: "Politics Of Romani Music, a conversation with the Rom Artists

7:00 pm **Nevenka**, Balkan singing group followed by **Trakia** Concert & dance party

Balkan-Mediterranean food & drinks (separate charge), Tickets: \$20- in advance call: (310) 820-3527 or (310) 577-9872, madelyntaylor@hotmail.com or artladybrin@yahoo.com

Also for sale: CD's, Books, handcrafts and literature about the Romani culture

WEST VALLEY FOLK DANCERS' FESTIVAL, OCTOBER 14

After many years, West Valley Folk Dancers are having a festival. It will be on Oct. 14, 2007 at the Woodland Hills Recreation Center on Shoup Ave. --in the beautiful, large, air-conditioned gym where we danced weekly for many years until basketball replaced us. The festival will run from 1:00 to 4:30, and will include some teaching, and lots of requests. There will be no charge---yes, **free!** Soft soles only, please!

So mark your calendars for our Oct. 14th Festival. For information: Jill Michtom (818) 368-1957 or Lila Aurich (818) 348-6133

— *Jill Michtom*

CAMP HESS KRAMER FOLK DANCE WORKSHOP WEEKEND OCT. 19 - 20 - 21, 2007

Don't miss the Camp Hess Kramer Workshop Weekend, it's coming up soon. This is the weekend that so many folk dancers look forward to each year. The date this year is Oct. 19-20-21, 2007. This weekend has become very popular. We are proud of its excellent teaching, great parties, wonderful food, and most of all, the loyal attendees and the first timers who embrace this weekend and keep it a high priority.

On the Scene

This successful "Camps Review" format is held at the wonderful Camp Hess Kramer in beautiful Malibu. This year's teachers are veterans of the Camp Hess Kramer Weekend, and are always requested by campers. **Beverly Barr** will teach international dances that were taught at various camps and weekend workshops, including Stockton Folk Dance Camp. **Gary** and **Jane Diggs** will teach international dances taught at the August New Mexico Camp, as well as dances taught at other workshops and weekends.

Denise Heenan will teach dances that were taught at Stockton Folk Dance Camp and other workshops and weekends. All of our teachers are excellent and very well qualified.

If you have never attended, you'll be amazed at the welcome and friendliness you'll enjoy, and the new life-long friends that you will make. This camp may even become part of your life as it has for so many others.

Prices include accommodations, dance workshops, excellent food (including all meals, snacks, happy hour, and parties), dancing, dancing, dancing, and a silent auction (we always come home with a treasure).

See full page ad in this issue of Scene. If you want flyers for yourself or your group, or any information, please call Irwin or Beverly Barr at (310) 202-6166 or (310) 478-4659.

— *The Camp Hess Kramer Committee*

CRUISING & DANCING DEC. 2 - 10, 2007

We have a large happy group that has reserved cabins on this 8-day cruise. The response has been wonderful and we look forward to a great time.

Our cruise departs from San Pedro and visits these ports of call: Acapulco, Zihuatanejo/Ixtapa, Puerto Vallarta, & Cabo San Lucas. The Norwegian Star is one of Norwegian Cruise Lines' newest ships. We look forward to our usual great time, visiting interesting Mexican ports, folk dancing on board, Broadway type shows, wonderful dining, and the many other activities offered on the ship and in port. We are fortunate to be able to do this in December. It is a wonderful time of year to go to Mexico. We dance a lot on board ship and have our own room for folk dancing, our own private cocktail party and much more. Remember, cruising includes all your meals, plus food available 24 hours a day. This is a casual ship that does not have required formal nights. You can leave your suits and ties and fancy dresses at home.

Get ready to take a luxurious cruise going all the way to Acapulco, for a very non-luxurious price. Don't wait. Cruises are very popular and in great demand and are selling out fast. With the wonderful response that we've already had, this cruise will fill up quickly.

See ad in this issue of Scene. For more information or to reserve a cabin, please call (310) 202-6166 or (310) 478-4659.

— *Beverly & Irwin Barr*

DANCING FOR DENNIS: A TRIBUTE TO DENNIS BOXELL

Veselo Selo is celebrating Dennis Boxell's many contributions to the folk dance community. All proceeds from this event will benefit Dennis, who is in poor health. November 3, 7:30, at Veselo Selo, \$6 donation plus opportunities to buy Dennis's music, tapes, & books. Save the date.

John Filcich will be there to sell his wares--as well as Dennis's - and the profits will go to Dennis. We will have a "round robin" letter that everyone will be invited to write on. Veselo is paying for the rent so all door donations will go to him. We will be inviting people to donate more than the \$6 door charge. Our goal is to thank Dennis and to honor him, as well as to help him out at this difficult time.

STOCKTON TEACHERS FOR 2008

I have updated the Stockton Folk Dance Camp web page, with the currently confirmed teachers.

<http://www.folkdancecamp.org/>

I think it is a great lineup so far. For those who only came to the first week, check it out. There has been a major change from the lineup announced first week. This is the result of the feedback the committee received from a number of campers.

The confirmed teachers for 2008 are:

- . Cristian Florescu & Sonia Dion (Romanian)
- . Tineke van Geel (Armenian)
- . One more line dance teacher to be confirmed.
- . Richard Schmidt (Polish)
- . Hennie Konings (Russian)
- . Roberto Bagnoli (Italian)
- . Jerry Helt (Squares and Contras)
- . Barbara Bevan (folk singing)

— *Roy Butler*



West Valley Folk Dancers

Invite you to celebrate

Autumn in the Valley

An international folk dance festival

FREE ADMISSION!

- ~ Requests and a little teaching included
- ~ Large wooden floor (soft soles required)
- ~ Air conditioning
- ~ Convenient parking



Sunday, October 14, 2007

1:00—4:30 PM

Woodland Hills Recreation Center

5858 Shoup Avenue

(between Burbank and Oxnard St.)

For information: 818-368-1957

Co-sponsored by Folk Dance Federation of California, South

Recent Events

ethnicity, dance, music and culture. On board National Geographic archaeologist, Fred Heibert (area expert), filled in the historical aspects on our many shore excursions as well as informal chats over a Turkish espresso. Five countries were on our schedule with interior forays in each. National Geographic provided extremely knowledgeable, Oxford accented local guides and headsets for each person, allowing one to wander some 300 feet away from the commentator for photo ops (a nice perk). Among other interests was the music and dance of the countries around the Black Sea. National Geographic had arranged "surprise" local performing groups and musicians in complementary settings at most stops. One of our local guides belonged to an Istanbul folkdance group. Flamenco was her favorite, having studied in Sevilla.

Asmasya, a UNESCO recognized and funded site northeast of Ankara, and a day's drive from Armenia and Georgia, provided a "surprise" performance highlight. **Kiev Yuv Du** and others with some 40 strong in early authentic local costumes along with ancient musical instrumentation. An extraordinary, talented group. This was enjoyed over a leisurely riverside lunch, consisting of local specialties, washed down with a variety of excellent wines. Asmasya is one of the 450 BC Thracian Empire centers.

Safronbolu, an inland city north of Ankara and south of the port of Bartin was a fortified stop on the Silk Road caravan route. We were at Hotel Cuici Han, a restored 1100 AD structure which had secure accommodations inside iron doors for silk merchants on floor 2, with camels and drivers in the stables and courtyard below. The best master of the oud in all of



Turkey serenaded us with ancient Mideast folk tunes, and an occasional discourse into "Pink Floyd".

Lest we become wearisome, we will not regale you further with Turkey, except to record that the sultan of Topkapi Palace presided over a harem of 400--a stud indeed!

The Crimea with excursions from the port of Yalta, a beautiful Mediterranean-like climate with the Romanoff Livadia Palace, replete with ladies in striking Victorian dress strolling the magnificent grounds.

In Sevastopol, home of the Russian Black Sea Fleet, there was another National Geographic surprise. A dance ensemble, orchestra and choir performed, to a standing ovation, a series of traditional Ukrainian and Russian folk music and dances, exclusively for our group. Balaklava, site of the famous "Charge of the Light Brigade", was visited, and National Geographic provided an in-depth review from our viewpoint overlooking the "Valley of Death". Apparently, several different versions of the "Charge--" are extant.

Odessa, mainland Ukraine, site of Catherine' Steps, and, as Mark Twain stated, "A most American of cities". There was more music: a serenade by a real master of the full chromatic button accordion. We heard Kalinka, Korobushka, Hopak, and other familiar folk dances in a 5 star outdoor restaurant. Odessa Mazur, as taught by Marion Wilson was unknown in Odessa, Ukraine. Perhaps one can find it in Odessa, Texas.

On Le Levant every evening was dance night. We transited the beautiful "blue" Danube from the Black Sea some 40 miles into Romania in search of the "blue". None found. Few indeed have viewed this section of the river east of Bucharest

Neasebur, Bulgaria, another UNESCO site was a treasure of folk music CDs and DVDs of the real thing by the Bulgarian State Folk Dance Ensemble

The National Geographic Tour was not aimed as an exclusive folk dance outing, however we would highly recommend it to folk dancers as the exposure to a variety of folk music, dance and culture was most enjoyable.

Cheers,

— *Ralph and Anne Barnard*



SKANDIA SOUTH
invites you to join us and learn

Scandinavian Dance

Learn Old Time Pattern and Turning Dances of
Sweden – Norway – Denmark – Finland

- ◆ No partner necessary ◆ Beginners and all ages are welcome
- ◆ Hard soled shoes are recommended

Scandinavian folk dancing ranges from easy, fun mixers and figure dances to challenging turning dances which appeal to experienced Ballroom, Contra or Folk dancers. Most of the dances are couple turning dances in which the man and woman typically have different footwork to learn. Dancers also learn leading and following techniques, to dance in harmony with each other and the music.

We enjoy Gammaldans (old time dance), which includes **Hambo, Waltz, Schottis, Snoa, Mazurka** and occasionally, **Tango**. We also learn the more challenging regional dances called **Bygdedans** (roughly, village dance), including various versions of **Polska, Pils, and Springar**. Most of the dances are traditional – either living tradition or rescued from oblivion by dance researchers – rather than being choreographies by folk dance teachers. Every month there are local monthly dances to live music, and several times each year dance teachers and musicians visit us from Scandinavia.



Classes*

You are welcome to join the class at any time during the year. Our local teachers lead us through easy transitional patterns of learning. Our experienced dancers, some with 5 to 25 years of folk dance training, also attend. This helps the beginner a great deal, since we rotate partners throughout teaching and dancing.

** Confirm class information before attending. Many are dark in the summer months.*

Anaheim

MONDAYS, 7 PM
Downtown Comm. Center, 250 E. Center St.
Ted Martin, (714) 893-8888
tedmart@juno.com
Resumes Sept. 10, 2007

Culver City

WEDNESDAYS, 7:30 PM
Lindberg Park Hall, 5401 Rhoda Way
Sparky Sotcher, (310) 827-3618
tsotcher@yahoo.com
Resumes Sept. 12, 2007

Pasadena Swedish Folk Dance Club of L.A.

1st & 3rd MONDAYS, 8 PM
Skandia Hall, 2031 E. Villa St.
Perry & Karen Karlsson, (626) 359-1549
Carol Goller, (714) 892-2579
carolgoller@yahoo.com.

Pasadena Vasa Junior Folk Dance Club

1st, 3rd, & 5th WEDNESDAYS, 7:30 PM
Skandia Hall, 2031 E. Villa St.
Armand & Sharon Deny, (626) 798-8726
sadeny@sbcglobal.net

San Diego – check before attending

WEDNESDAYS, 7:30 PM
Folk Dance Center, 4569 30th
Jo Barckley, (619) 286-0355
jbarckley@cox.net

Santa Paula

ALTERNATE SATURDAYS, 2-5 PM
Briggs Elementary School, 14438 W. Telegraph
Madeleine Waddell, (805) 604-9608
mdejoune@aol.com
Resumes Oct. 6, 2007 with Santa Barbara party

Westminster Family Dancing

SATURDAYS, 3 PM – Once a month
Dates set individually
6241 Bannock Road, Westminster
Ed & Carol Goller, (714) 892-2579
carolgoller@yahoo.com

Westminster West Coast Gammeldans Club

WEDNESDAYS, 7:30 PM
5361 Vallecito Ave.
Allan Hansen, (714) 932-2513
WCCG@hansen-family.us

Recent Events

6TH ANNUAL CEDAR CITY BASH.

Six months of every year **Roni & Bill Wolf**, crew members of the **Ethnic Express** International Folk Dance Club, live in Cedar City, Utah. Folk dancing there is a very sketchy proposition. Perhaps it would be better if classes continued throughout the year, but Roni & Bill have a home in Las Vegas too; so for now, classes in Cedar City run only half of each year.

Nevertheless the Cedar City Bash has been organized by them for the last six years. It usually happens in late July or early August on a Saturday & Sunday. It is 180 miles up Interstate 15 from Las Vegas, 90 miles from the Nevada state line.

Beyond being cool, going there at this time of year affords an opportunity to enjoy the theaters featuring Neil Simon's plays and the Utah Shakespearean Festival along with a respite from the heat of the Las Vegas valley. Utah hosts quite a few folk dance festivals during this period annually. Notably, Bountiful and Springdale, Utah.

Saturday evening the festival started at the 2nd Stake building just across University Street from the football goal poles. It was a potluck affair, no charge to dance. Sunday morning two hours of dancing was the highlight of the weekend that finished with another potluck lunch in the beautiful ballroom of the Wolf's home. You'll see this on the Calendar next year; the 7th Annual Cedar City Bash.

— Dick Killian

A NEW HUSBAND AND LE CHARIVARI FOR MY EIGHTY-FOURTH BIRTHDAY

"Come sit beside me at lunch. There's something I want to ask you." **France Bourque-Moreau**, the teacher of French Canadian dances, patted the space beside her on the picnic bench. Her husband Yves, this week teaching Bulgarian dancing, sat on her right while across the table sat Rumen, the drum teacher. The two men were holding their conversation in Bulgarian.

We were at the annual Folklore Dance Camp in the Mendocino Redwood Forest. France started by telling me I didn't have to say yes to her request. That bewildered me, but she kept talking and I kept listening and nodding while we ate.

Her concern was that come Happy Hour she was responsible for re-creating a French Canadian cultural happening that would include activities, costumes,

songs, and dances as well as food and drink. She was focusing on *Le Charivari*, a noisemaking contest below the bedroom window of a newlywed couple who has refused to invite the rest of the village to their celebration party. The culprits also have to "pay a tax" which consists of hosting a wild party in their home.

What France wanted was for me to play the part of the newlywed bride. I would deny her nothing, so I laughed when I told her "of course," thinking of my eighty-four years and white hair, being a bride. Then she whispered that my groom was Rumen, the tupan drum teacher from Turkey, sitting across the table talking Bulgarian with Yves. Young, handsome, master musician, born in a Rom (Gypsy) community in Turkey. I couldn't help smiling.

Later that afternoon Rumen and I, holding hands, joined France's committee meeting where we were completing the plans. France explained that the big issue was that we were emphasizing multicultural differences, and the reason this bride and groom did not invite the community to their wedding was that we were diverse nationalities and felt we would not be accepted by the French Canadian community. So what would our nationalities be?

Rumen: I'll be Bulgarian because I speak the language fluently.

Carolyn: I'll be Hawaiian. I can say some words in that language.

John, acting secretary: We'll name you Queen Kamehameha.

Ruman, loud: She should wear a bikini.

Carolyn, horrified: No way. I'll be an Inuit.

John, writing: Oh, Eskimo. Her name will be Nanook.

France, delighted: Her father was Inuit and her mother was Hawaiian.

John, writing: Her name will be Nanookamahameha.

When it was time for the party to start someone brought me a red muumuu to wear, and I added my red straw hat. Someone else topped it with a fur cap for the Inuit touch. Rumen wore a red satin Cossack shirt with brilliant blue satin bloomers, and a green turban. A tall demurely costumed woman came to us and told us she was our Guatemalan maid. We three stayed inside the dining hall and waited for the mayor and his wife, **Jay** and **Jill Michtom**, (pals from our own Tuesday Gypsies dance group in West Los Angeles), to come and demand we host the party.

Recent Events

In the meantime, outdoors, the crowd assembled and while enjoying cocktails and hors d'oeuvres sang French songs, danced French dances, and listened to the mayor make his speeches. The priest stopped the party to confirm that we had been married that afternoon—the Bulgarian had married the Hawaiian/Inuit. The people all paraded, around the building to the front door of the dining hall where we had lace curtains hanging in the windows, and a bearskin hanging beside the door. They all made noises with any kind of noisemakers they could find or devise and then banged on our door repeatedly.

The Guatemalan maid answered the door and had Spanish/French conversations with the Mayor and the priest. Then they decided the bride should come out. We had French/Hawaiian conversation. The part I spoke was, "*Ho'o'malimali, weleka hou, kilakila, Haleakala, kuahivi noni oa maui, hana koa Maui, hana hana Maui no ka oi*," Hawaiian words that went with the elegant hula arm movements that I had learned as a teenager when I lived on Waikiki beach. The French they replied was not anything I understood, but I opened the door and my groom, Rumen, met the people inside, and offered them more drinks and hors d'oeuvres. I was surprised and delighted that all the men came in one by one, asserting the ritual of kissing the bride. When everyone was inside I came in.

Rumen lay on a high bed observing the party. I sat



Photo by Bob Brooks

enthroned in front of him, holding hands of course. Mayor Jay sat on my left and the Mayor's wife Jill sat on

my right. Eric, the fiddler, played a fancy jig wherein everyone hooked right elbows with the nearest person, swung each other around, and then hooked left elbows with someone else, putting the whole room in a swirl. France then led her students in a couple of fancy jigs, and by then the festive dinner was served.

Later that night at the dance party Rumen came up to me with his arm around a lovely lady and told me, "I want to introduce you to my new wife. I hope you don't mind." I stretched my left arm around him and my right arm around her, kissed each of them on the cheek, and then said, "What matters is that we all love each other."

For the next ten days Rumen continued teaching tupan drums daily, and performing nightly with different dance bands while I continued my classes in dumbek, frame drum, and playing the clarinet in the Brass Band. Whenever we crossed paths Rumen would put an arm around me, smile seductively and speak to me as his beloved bride. Together, all of our community danced each night away.

— Carolyn Brent

HOT TO GO DANCE & ETHNIC POTLUCK

It was hot the day of the 2nd annual Hot To Go Dance & Potluck in Las Vegas - July 27. As reported last year this idea for an unusual excuse to party was a lot of fun. Each person brought a styrofoam boxed HOT meal from the ethnic restaurant of their choice, Bulgarian, Greek, Thai, Chinese etc. at 6:00 pm when the dancing began. Contents of each box were labeled inside the top of each box, dancing continued. Then promptly at 6:30 pm (the **Ethnic Express** runs on schedule, you know) everyone stepped up to the table (a very large one), opened their box, served a small portion out of it to themselves and then moved in LOD around the table selecting a few bites from each of the other boxes. Dancing continued nearly 3 hours. Most ate more than they needed. These are the Good Ol' Days because we make them so!

— Dick Killian

DANCING AROUND THE BLACK SEA WITH RALPH AND ANNE BARNARD

Circumnavigation of the Black Sea, starting and ending in Istanbul, as members of a National Geographic Expedition aboard French registry *Le Levant* (a posh 300 foot yacht of 40 cabins) afforded us many rare snapshots of current Eastern Euro-Asian