

# FOLK DANCE SCENE

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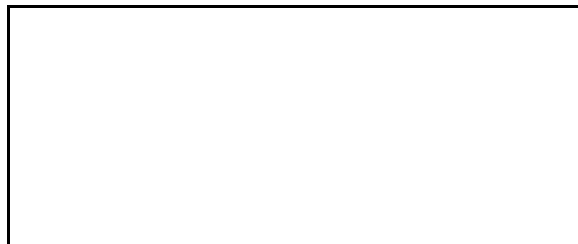
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**Dated Material**



*Laissez les Bon Temp Rouler*

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## Folk Dance Scene

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Folk Dance Scene is published to educate its readers concerning the folk dance, music, costumes, customs, lore and culture of the peoples of the world. It is also designed to inform them of the opportunities to experience folk dance and culture in Southern California and elsewhere.

**SUBMISSIONS.** Information to be included in the Scene should reach the editor by the 10th of the month preceding publication. We reserve the right to edit all submissions for space considerations. *Electronic submission (including all photos) is required.* Views expressed in Scene are solely the opinions of the authors. Neither Scene nor the Federation assumes responsibility for the accuracy of the information sent in.

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*On the cover: Cajun music and food come together in the many festivals in Acadiana and on this button accordion. Cover story p 4.*

# Club Directory

## Beginners' Classes

### CABRILLO FOLK DANCERS

Tue 7:00-8:00  
(858) 459-1336 Georgina  
SAN DIEGO, Balboa Park Club  
Balboa Park

### CONEJO VALLEY FOLK DANCERS

Wed 7:30  
(805) 497-1957 Jill Lungren  
THOUSAND OAKS, Hillcrest Center,  
403 W Hillcrest Dr

### ETHNIC EXPRESS

Wed 6:30-7:15 closed holidays & Aug  
(702) 732-4871 Richard Killian  
LAS VEGAS, Charleston Heights Art  
Center, 800 S. Brush St.

### ISRAELI DANCING-Natalie Stern

Mon noon-1:00 Wed 7:30-8:30  
(818) 343-8009 Natalie Stern  
L.A., Univ of Judaism Dance Studio  
5600 Mulholland

### KAYSO FOLK DANCERS

Fri 9:30am-10:30  
(619) 469-7133 Evelyn George  
SAN DIEGO, Balboa Park,  
Casa del Prado room 206 St.

### PASADENA CO-OP

Fri 7:45-8:30  
(626)446-5160 Marsha Fenner  
PASADENA, Throop Memorial  
Church, 300 S. Los Robles

### SAN DIEGO INTL FOLK DANCERS

Wed 7:00-9:30  
(858) 571-2730 Kin Ho  
SAN DIEGO, Balboa Park Club,  
Presidents Way off Park, Balboa Park

### SKANDIA FOLK DANCE

Mon 7:00-10:00 Wed 7:00-10:00  
(714) 893-8888 Ted Martin  
(310) 827-3618 Sparky Sotcher  
ANAHEIM, Community Ctr,  
250 E Center (Mon)  
CULVER CITY, Lindberg Park,  
5401 Rhoda Way (Wed)

### WEST L. A. FOLK DANCERS

Mon 7:45-8:30  
(310) 202-6166 Beverly Barr  
WEST L.A., Brockton School  
1309 Armacost Ave

### WESTWOOD CO-OP

Thu 7:30-8:00  
(310) 202-6166 Beverly  
(310) 657-6877 Rita  
WEST L.A., F. Mahood Senior Center,  
11338 Santa Monica Blvd.

## Dance Companies and Exhibition Groups

### AVAZ INTERNATIONAL DANCE THEATRE

Wed 7-10  
(323) 663-2829 Jamal  
L.A. Church of Guardian Angel, 1118  
N. Commonwealth Ave.

### BALLET FOLKLORICO JUVENIL DE PICO RIVERA

Mon 6:00 - 8:30  
(562) 699-5183 Jorge Diaz  
PICO RIVERA, Durfee Elementary  
School, 4220 Durfee Rd.

### CLAN MACLEOD DANCERS

Mon 7:30-9:30  
(818) 761-4750 Deanna St Amand  
EAGLE ROCK, Women's 20th  
Century Club, 5105 Hermosa Ave.

### DUNAJ INTL FOLK ENSEMBLE

Wed 7:00-10  
(714) 641-7450 Richard Duree  
SANTA ANA, WISEPlace,  
1414 N. Sycamore

### INTERNATIONAL ACADEMY OF MIDDLE EASTERN DANCE

(818) 343-4410 Suzy Evans  
VAN NUYS, Lake Balboa Center,  
7412 Balboa Blvd

### KARPATOK HUNGARIAN FOLK ENSEMBLE

Wed 8:00-10:00  
(310) 514-1706 Livia Gaspar  
LOS ANGELES, Magyar House,  
1975 Washington

### KRAKUSY POLISH FOLK DANCE ENSEMBLE

M, Tu, W 7:00-9:30 Sat 2:15-3:15  
(626) 969-7338 Janusz Romuzga  
LOS ANGELES, Polish  
Parish Hall, 3424 W Adams Blvd.

### NAMAH ENSEMBLE

Mon 8:00 - 9:30  
(818) 888-8225 Bana Sayyad  
SHERMAN OAKS

### SCANDIA DANCERS

(714) 533-3886 Donna Tripp  
LONG BEACH, Long Beach City  
College

### UCSB MIDDLE EAST ENSEMBLE

Tue 7:00 - 10:00  
(805) 967-7125 Scott  
(805) 687-8823 Alexandra  
SANTA BARBARA, Gehring  
Music Bldg., UCSB Campus



# Club Directory

## WEST VALLEY FOLK DANCERS

Fri 7:15-10:00  
(818) 702-0431 Leah Moses  
CANOGA PARK, Senior Center  
7326 Jordan Ave

## WESTCHESTER LARIATS

Mon 7:00-9:30  
(310) 645-8316 Karen Ricks  
LOS ANGELES, Westchester  
Methodist Church, 8065 Emerson

## WESTWOOD CO-OP

Thu 7:30-10:20  
(310) 202-6166 Beverly Barr  
(310) 839-1753 Adele Mortin  
WEST L.A., F. Mahood Senior  
Center,  
11338 Santa Monica Blvd.

## Non-Federation Clubs

### ANAHEIM INT'L FOLKDANCERS

Wed 7:30-9:30  
(714) 893-8127 Carol Maybrier  
ANAHEIM, Unitarian Church,  
511 S Harbor

### BEVERLY BARR DAYTIME CLASSES

(310) 202-6166 or (310) 478-4659  
Mon 12:00-1:30 p.m.-line dancing  
WEST HOLLYWOOD, Plummer Park  
Fiesta Hall, Vista St., 1 block No. of  
Santa Monica Blvd.  
Thur 10:45am-12:30 International  
BEVERLY HILLS, Roxbury Park  
auditorium 471 So. Roxbury

### CAL TECH FOLKDANCERS

Tue 7:30  
(626) 797-5157 Nancy Mulligan  
PASADENA, Throop Mem. Church  
300 S. Los Robles

### DESERT DANCERS

Tue 7:00-9:00 (Scottish)  
Thu 7:15-9:30 (International)  
(760) 446-6752 Nora Nuckles  
RIDGECREST, Hi Desert Dance  
Center 725 S. Gateway St.

## DESERT INT'L FOLK DANCERS

Tue 7:30-9:30  
(760) 327-8684 Dwight Fine  
(760) 342-1297 Helen Smith  
PALM SPRINGS, Step By Step  
Dance Studio 316 N. Palm Canyon

## FOLK DANCE CENTER

Every Evening Call for Schedule.  
(619) 281-5656  
SAN DIEGO, 4569 30th Street

## FOLK DANCE CLASS

Mon 10-11:30am Wed 10:15-11:45am  
(310) 652-8706 Tikva Mason  
L.A. Robertson Rec Ctr. 1641 Preuss  
W HOLLYWOOD West Hollywood  
Park, San Vicente at Melrose

## ISRAELI DANCING- James Zimmer

Tues 8:00-11:00 Thu 8:00-9:30  
(310) 284-3638 James Zimmer  
Israelidance@yahoo.com  
WEST HILLS, West Valley JCC,  
22622 Vanowen ENCINO,  
Community Ctr 4935 Balboa

## ISRAELI DANCING- Natalie Stern

(818) 343-8009 Natalie Stern  
L.A., Univ of Judaism  
5600 Mulholland Mon 10:00am-11:30  
Wed 7:30-10:00 Thu 10:15am-1:05;  
L.A. Shaarei Tefila, 7269 Beverly  
Mon 6:15-9:00, Tue 11:00am-2:00  
Wed 11:45am-1:15

## ISRAELI DANCING-Yoni Carr

(619) 227-0110 Yoni  
NEWPORT BEACH, Avant Garde  
Ballroom, 4220 Scott Dr Sun 7:30-12  
SAN DIEGO, Jewish Academy,  
11860 Carmel Creek Rd. Thu

## KAYSO FOLK DANCERS

Fri 9:30am-1:00  
(619) 469-7133 Evelyn George  
SAN DIEGO, Balboa Park,  
Casa del Prado room 206 St

## LIFE BALKAN DANCERS

Wed 7:45-10:15  
(310) 310-399-2321 Gerda  
worldance1@aol.com Sherry  
LOS ANGELES, Pacific Arts Center  
10469 Santa Monica Blvd.

## ROMANIAN, RUSSIAN, INT'L DANCE -Mihai & Alexandru David

Fri 8:00-12:00 (teaching 8:00-9:00)  
(818) 613-5259 davmichi8@aol.com  
Mihai; (818) 317-2200 Alexandru  
WEST I.A., Pacific Arts Center  
10469 Santa Monica Blvd.

## SAN DIEGO FOLK DANCERS

Mon 7:30-9:30  
(858) 571-2730 Kin Ho  
SAN DIEGO, Balboa Park Club,  
Balboa Park

## SAN PEDRO KOLO DANCERS

Mon 7:30-9:30  
(310) 832-1074 Pauline Klak  
SAN PEDRO, Dalmatian-American  
Club, 1639 S Palos Verdes St.

## SANTA BARBARA BALKAN FOLK DANCERS

Wed 8:00-10:30  
(805) 682-4511 Luis Goena  
SANTA BARBARA, Oak Park Stage,  
corner Junipero and Calle Real

## SANTA MONICA COLLEGE INT'L DANCE CLUB

Tue, Thu 11:15am-12:35  
(310) 284-3637 James Zimmer  
SANTA MONICA, Santa Monica  
College Clock Tower or LS Bldg  
1900 Pico Blvd

## UCLA BALLROOM CLUB UCLA INT'L FOLKDANCERS

Mon 7:00-9:00 (ballroom dance)  
Mon 9:00-11:00 (folk dance)  
(310) 284-3636 James Zimmer  
ballroom@ucla.edu  
WESTWOOD, UCLA Ackeman  
Union Room 2414



# Folk Dance Scene

Volume 43, No. 9  
November 2007

## Editor's Corner

Joy of life, end of life are juxtaposed in this edition of the Scene.

Cajun culture is filled with love, laughter, music, and food! Learn about Cajun music and dance in the cover story on page 4. You can find Cajun recipes from the premier Cajun cookbook, *Talk About Good!*, on pages 12 and 13. The crayfish boil picture is from the mid'60s and was taken in New Iberia, Louisiana.

Folk dancing has lost three of its staunch supporters. We remember Gloria, Vivian and Miklos on page 18. Meanwhile we continue the dance, and pass on traditions through festivals, workshops and print.

Be of good cheer!

— *Pat Cross and Don Krotzer*

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	Jeanne Cate	(858) 496-8038
Membership	Steve Himel	(949) 646-7082
Historian	Sandy Levy	(310) 948-2574
Publicity	Sylvia Stachura	(626) 300-8138

# Federation Corner



I started folk dancing after meeting Lu who became my husband a couple of years later. He'd been introduced to Scottish Highland Dancing in St. Andrews where he'd gone for a scientific meeting. When he arrived in San Diego, he found folk dancing at Scripps Institution of Oceanography, and took me along.

After marriage, we danced in several places such as Orange County, and London, England, before settling into being parents and not dancing for 16 years. We came back to dancing at the end of 1986 in Balboa Park, and it soon became our passion. We began dancing several evenings a week plus Sunday afternoons, both at Balboa Park and at the Folk Dance Center, plus going to workshops and camps.

One of the teachers in the park became ill in 1992 and Lu was asked to substitute. That became a permanent position. Then a couple of years ago, he thought I should teach the beginners, so I'm trying! We love to dance, but we especially love all the people who dance-they are our family! When **Kayso Soghomonian** decided to retire as the Federation Video Chairman, I was asked if I'd be interested in the position, and I jumped at it. I have done the best job that I can in that position.

— *Georgina Sham*



Preparing to lead the Grand March

# Cajun Music and Dance

The following information was obtained from the Wikipedia web-site: [http://en.wikipedia.org/wiki/Cajun\\_music](http://en.wikipedia.org/wiki/Cajun_music).

Cajuns are an ethnic group mainly living in Louisiana, consisting of the descendants of Acadian exiles and peoples of other ethnicities with whom the Acadians eventually intermarried on the semitropical frontier. Today, the Cajuns make up a significant portion of south Louisiana's population, and have exerted an enormous impact on the state's culture.

The word "Cajun" is an aphetic variant of Acadian. There is some dispute over the origin of the term Acadia; some suggest that it came from the name of the ancient Greek region of Arcadia; others suggest that it is a derivation of the Mikmaq Indian word cadique, meaning "a good place to set up camp."

The Cajuns retain a unique dialect of the French language and numerous other cultural traits that distinguish them as an ethnic group. Cajuns were officially recognized by the U.S. government as a national ethnic group in 1980 per a discrimination lawsuit filed in federal district court.

The Acadians were evicted from their native land Acadia (which has since been resettled and consists of parts of what is now known as New Brunswick, Nova Scotia and Prince Edward Island, Canada) in the period 1755 - 1763; this has become known as the Great Upheaval or Le Grand Dérangement. At the time there was a war in what is now Canada between France and Great Britain over the colony of New France. This war is known in the United States as the French and Indian War, though it was only one theater of the Seven Years' War.

Some believe Cajuns do not descend solely from Acadian exiles who settled in south Louisiana in the eighteenth century. They believe that Cajuns also descend from other ethnic groups with whom those exiles intermarried over many generations, including British, Spanish, German, Native American, Métis and French Creole settlers. Historian Carl A. Brasseaux has asserted that it was this process of intermarriage that created the Cajuns in the first place. However, most Cajuns refuse to marry outside of the Cajun community, believing that any intermarriage would weaken that community.

Non-Acadian French Creoles in rural areas were absorbed into Cajun communities. Some Cajun parishes, such as Evangeline and Avoyelles, possess relatively few inhabitants of Acadian origin. Their

populations descend in many cases from settlers who migrated to the region from Quebec, Mobile, or directly from France. Theirs is regarded as the purest dialect of French spoken within Acadiana. Regardless, it is generally acknowledged that Acadian influences have prevailed in most sections of south Louisiana.

Cajun French is a variety or dialect of the French language spoken primarily in the Acadiana region of Louisiana. At one time there were as many as seven dialects spread across the Cajun Heartland.

## MUSIC

Cajun music, an emblematic music of Louisiana, is rooted in the ballads of the French-speaking Catholics of Canada. Cajun music is often mentioned in tandem with the Creole-based, Cajun-influenced zydeco form, both of Acadiana origin. These French Louisiana sounds have influenced American popular music for many decades, especially country music, and have influenced pop culture through mass media, such as television commercials.

Cajun music is relatively simple with an infectious beat and a lot of forward drive, placing the accordion at the center. Besides the voices, only two melodic instruments are heard, the accordion and fiddle, but usually in the background can also be heard the high, clear tones of a metal triangle. The harmonies of Cajun music are simple, basically I and V, tonic and dominant. Because the Cajun diatonic accordion can only be played in one key, and since an instrument must match the singer's range, much Cajun singing is sung in the singer's upper range. The accordionist gives the vocal melody greater energy by repeating most notes.

The unaccompanied ballad was the earliest form of Cajun music. The narrative songs often had passionate themes of death, solitude or ill-fated love — a reaction to their harsh exile and rough frontier experience, as well as celebrations of love and humorous tales. Ballads were ritually sung at weddings and funerals, and sung informally for small groups of people at house parties as the food cooked and young children played.

The early songs were mixtures of la la, contredanses, reels and jigs and other folk influences from black, white and Native American traditions. Early song lyrics were entirely in Cajun French. Though French language is still common, some Cajun music today is sung in English with younger singers and audiences.

# Club Directory

## Federation Clubs

**ASTERIA GREEK DANCE CLUB**  
Thu 8:30 - 11:30  
(310) 229-8947 Jerry Savin  
West L.A. Pacific Arts Center, 10469 Santa Monica Blvd

**CABRILLO FOLK DANCERS**  
Tue 7:00-9:45  
(858) 459-1336 Georgina  
SAN DIEGO, Balboa Park,  
Balboa Park Club

**CONEJO VALLEY FOLK DANCERS**  
Wed 7:30-9:30  
(805) 497-1957 Jill Lungren  
THOUSAND OAKS, Hillcrest Center,  
403 W Hillcrest Dr

**ETHNIC EXPRESS**  
Wed 6:30 closed holidays & August  
(702) 732-4871 Richard Killian  
LAS VEGAS, Charleston Heights  
Art Center, 800 S. Brush St.

**FANTASY FOLK DANCE CLUB**  
(626) 330-6064 Doris Chien  
Sun 1:00 - 4:00  
ALHAMBRA, China Press, 2121 W.  
Mission Rd.

**KYPSELI GREEK FOLK DANCING**  
Fri 8:00-11:30  
(818) 990-5542 Dalia Miller  
PASADENA, Skandia Hall  
2031 E. Villa

**LAGUNA FOLK DANCERS**  
Sun 7:00-10:00 Wed 7:30-10:00  
(714) 893-8888 Ted Martin  
LAGUNA BEACH, Community Ctr  
384 Legion Ave

**LAGUNA WOODS INT'L FOLK DANCE CLUB**  
Tue 8:30am-11:00 Sat 9:00 am-11:00  
(949) 768-6120 Florence Kauderer  
LAGUNA WOODS, Club House 1,  
24232 Calle Aragon

**MOUNTAIN DANCERS**  
1st & 3rd Tue 4:30-6:30  
(818) 248-5804 Chuck Bausback  
S. PASADENA, Woman's Club,  
1424 Fremont Ave.

**MULTI ETHNIC DANCERS**  
Wed 5:00-7:00  
(949) 770-7026 Miriam Kahn  
LAGUNA WOODS, Club House 1,  
24232 Calle Aragon

**NARODNI INT'L FOLK DANCERS**  
Thu 7:30-10:30  
(714) 932-2513 Shirley Hansen  
BELLFLOWER, Woman's Club of  
Bellflower, 9402 Oak St.

**PASADENA FOLK DANCE CO-OP**  
Fri 7:45-11:00  
(626)914-4006 Rick/Lynn Bingle  
PASADENA, Throop Mem. Church  
300 S. Los Robles

**RAINBOW SENIOR CLUB**  
Sun 4:00 - 7:30  
(714) 491-1438 James Huang  
ROSEMead, Rosemead Community  
Center, 3936 Muscatel Ave.

**SAN DIEGO VINTAGE DANCERS**  
Thu 8:00 - 10:00  
(858) 622-9924 Harry Eisner  
SAN DIEGO, Normal Heights  
Methodist Church 4650 Mansfield St.

**SANTA BARBARA COUNTRY DANCE SOCIETY**  
Sun 6:30-9:30 2nd Mon 7:00-9:00  
Wed 7:30-9:30  
(805) 682-1877 Elliott Karpeles  
(805) 682-5523 Gary Shapiro  
SANTA BARBARA Carrillo Rec Ctr  
100 E. Carrillo St. (Sun); Westside  
Community Ctr, 423 W. Victoria St.  
(Wed); VENTURA, Sr Recreation  
Center, 420 E. Santa Clara St. (Mon);

**SCANDINAVIAN DANCERS OF VENTURA & SANTA BARBARA**  
Every other Sat 2:00-5:00  
(805) 604-9608 Madeleine  
SANTA PAULA, Briggs Elementary  
School 14438 W. Telegraph

**SKANDIA DANCE CLASSES**  
Mon 7:00-10:00 Wed 7:00-10:00 Call  
for others  
(714) 893-8888 Ted Martin  
(714) 533-3886 Donna Tripp  
(310) 827-3618 Sparky Sotcher  
ANAHEIM, Downtown Community  
Center, 250 E Center (Mon)  
CULVER CITY, Lindberg Park,  
5401 Rhoda Way (Wed)

**SOLVANG VILLAGE FOLK DANCERS**  
Sat 7:00-10:00  
(805) 688-2382 Jean Menzies  
SOLVANG, Bethania Lutheran Parish  
Hall, 603 Atterdag Rd.

**TUESDAY GYPSIES**  
Tue 7:30-10:30  
(310) 390-1069 Millicent Stein  
CULVER CITY, Masonic Lodge 9635  
Venice Blvd.

**VESELO SELO FOLK DANCERS**  
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(714) 738-8008 Phyllis Pivar  
ANAHEIM, Unitarian Church, 511 S.  
Harbor.

**VINTAGE ISRAELI DANCING**  
1 Sat per month confirm 8:15 - 12:00  
(818) 990-8925 Louis  
dovbyrd@aol.com  
SHERMAN OAKS, Anisa's School  
of Dance, 14252 Ventura Blvd.

**WEST LOS ANGELES FOLK DANCERS**  
Mon 7:45-10:30 Fri 7:45-10:30  
(310) 202-6166 Beverly Barr  
WEST L.A., Brockton School  
1309 Armacost Ave.

# Recent Events

## CAMP HESS KRAMER FOLK DANCE WEEKEND



Jane and Gary Diggs

Denise Heenan

Beverly Barr

# Cajun Music and Dance

Cajun music, born from ballads, has transformed to dance music -- with or without words. The music was essential for small get-togethers on the front porch, an all night house dance known as a "bal de maison", or a public dance in a dance hall called a fais do-do.

There are several variations of Cajun dance: a Cajun One Step, also called a Cajun Jig, a Cajun Two Step or related Cajun Jitterbug, and a Cajun Waltz. In mild contrast, zydeco dancing is a syncopated two-step or jitterbug. A Cajun dancer will cover the dance floor while the zydeco dancer will primarily dance in a smaller area.

Cajun music can be found predominantly at Louisiana festivals and dance halls, in addition to weddings in Acadiana.

## DANCE

### Bals de Maison

In preexpulsion Nova Scotia, dances played a vital role in Acadian social life, and this trait was carried intact to Louisiana, where the reestablished exiles carried on les bals de maison (house dances). French writer C. C. Robin observed in 1804 after visiting south Louisiana, "[the Acadians] give balls... and will go ten to fifteen leagues to attend one. Everyone dances, even Grandmère and Grandpère, no matter what the difficulties they must bear." During the nineteenth century, these bals de maison typically occurred each Saturday night, and were announced in prairie regions by a youth on horseback waving a flag, which he tied to the host's gate; and in bayou country by a messenger firing a gun before each house and crying out the host's name. On arrival at the bal, Cajuns left young children in nearby bedrooms (called *les parcs aux petits*), then divided into groups with other dance-goers according to age, sex, and marital status; mothers, for instance, guarded their adolescent daughters, while older men gambled at cards. Popular dances of the time included reels, quadrilles, contredances, mazurkas, and *danse rondes* (round dances), all of which disappeared by the mid-twentieth century. The end of the dance was sometimes announced by gunshots and the shout "*Le bal est fini!* [The dance is over!]" During the early nineteenth century most bals de maison occurred without consumption of alcohol or incidents of violence; by the end of the century, however, violence at bals was frequent — reflecting the turmoil of the post-Civil War era in south Louisiana. These gatherings played an important role in Cajun

social life, not only providing entertainment, but a sense of community, and an opportunity for courtship. In the late nineteenth century the bals de maison gave way to a more public event held in local dancehalls — a type of dance known as the fais do-do.

### Fais do-do

A communal dance held traditionally in rural dancehalls, the fais do-do attracted Cajun men, women, and children for long evenings of dancing and socializing. Adolescent girls attended under chaperons' watchful eyes, while young males were often restricted to a holding pen called *une cage aux chiens*, or "dogs' cage" (unless they were dancing). Children were put to bed at the dance, giving rise to the term fais do-do (meaning "go to sleep" in Cajun French). Like earlier bals de maison, the fais do-do not only provided a source of entertainment, but a sense of community, and an opportunity for courtship. Often fais do-dos attracted young Cajun males bent on fighting — a traditional rite of passage and form of amusement for some. Popular dances at fais do-dos were the two-step and waltz, which along with newer Cajun dance styles like the jitterbug and shuffle still exist today. The fais do-do survives in Acadiana largely as an attraction at regional festivals, and it is usually held in public areas like parks and civic arenas. A commercialized version of the fais do-do also survives at Cajun restaurants that feature live Cajun music, such as Randol's in Lafayette or Mulate's in Breaux Bridge. Since the 1980s Cajun dancing has been popular worldwide, with particularly large followings on the east and west coasts (where dancers form clubs called "krewes," a word that generally describes groups of Mardi gras revelers).



# Calendar

Note: Federation Dance Events are in Bold.

## CALL TO CONFIRM ALL EVENTS

### NOVEMBER

- 3 **English Country Dance Ball**, 7:00-11:00, War Memorial Hall, 435 Fair Oaks Ave., South Pasadena, Pre-Ball Review 1:30 - 4:00. Info: Annie Laskey (310) 837-3427 or [ccecd@aol.com](mailto:ccecd@aol.com).
- 3 **Dancing for Dennis: A Tribute to Dennis Boxell**. 7:30, at Veselo Selo, 511 S. Harbor Blvd., Anaheim. Info: (714) 738-8008 or (714) 828-2581.
- 10 **Memorial for Gloria Harris**, 1:30 - 4:30 at Felicia Mahood Senior Center, 11338 Santa Monica Blvd., West L.A. Info: Beverly Barr (310) 202-6166.
- 10 **Cafe Aman**, Trudy Israel's Nevenka with Pat MacSwyney & Jerry Summers, 7:30 - 11:30, Pacific Arts Center, 10469 Santa Monica Blvd., West Los Angeles, Info: (310) 481-9966 or [www.pacificartscenter.com](http://www.pacificartscenter.com).
- 13 **Zhena Folk Chorus Concert**, 7:00 at Wayfarers Chapel, 5755 Palos Verdes Drive South, Rancho Palos Verdes. Admission: \$20. For reservations call (310) 377-7919 ext. 6.
- 16-18 **Western Regional Oireachtas** at the LAX Marriott Hotel. 1000+ dancers doing solo, team, dance drama and choreography performances. Free. Info: Beverly Barr (310) 202-6166.
- 18 **Concert of Latin-American Music**. At Rancho del Norte, 9015 Wilbur Ave., Northridge. Info: (818) 998-0326.
- 23 **West L.A. Folk Dancers annual Day After Thanksgiving Party**. 7:30 at Brockton School, 1309 Armacost Ave., West L.A. All-request program, potluck table. See OTS for details. Info: Beverly (310) 202-6166 or (310) 478-4659

### DECEMBER

**Workshops with Yves Moreau**. See OTS.

- 1 Folk Dance Center, San Diego
- 2 Balboa Park, San Diego
- 3 Vicki Maheu's class, San Diego
- 4 **Tuesday Gypsies, Culver City**
- 5 Balkan Dancers, West L. A.
- 6 **Narodni, Bellflower**
- 7 **West Valley, Canoga Park**
- 8 **Veselo Selo, Anaheim**
- 9 **Laguna FD, Laguna Beach**

- 10 Kolo Dancers, San Pedro
- 12 Balkan FD, Santa Barbara

20 **Holiday Party at Narodni! Women's Club of Bellflower**, 9402 Oak Street, Bellflower, CA. Info: (714) 932-2513 or <http://www.narodni.com>.

29- 1/1/08 **CTMS New Year's Camp**, Hess Kramer, Malibu. Contra dancing, workshops, performances costume party. See OTS. For info and an application: <http://www.ctmsfolkmusic.org/newyearscomp/default.asp>, or call (818) 817-7756.

31 **West L.A. Folk Dancers New Year's Eve Party**, 8:00 at Brockton School, 1309 Armacost Ave. West L.A. Info: Beverly (310) 202-6166 or (310) 478-4659.

31 **New Year's Eve Party at Veselo**. See OTS.

31 **New Year's Eve Party at Pasadena Co-op**. See ad.

### 2008

### JANUARY

20 **Winter Festival, hosted by Pasadena Co-op.**, 1:30 - 5:30 at Scottish Rite Temple, Madison St., Pasadena. See ad. Info: Marsha (626) 446-5160.

### FEBRUARY

8, 9, 10 **Laguna Folkdancers Festival**. Teachers: Steve Kotansky & Ahmet Luleci, at Ensign Intermediate School, 2000 Cliff Dr., Newport Beach. See ad. Info: Ted (714) 893-8888 or [info@LagunaFolkdancers.org](mailto:info@LagunaFolkdancers.org).

### NORTHERN CALIFORNIA

11/9 **Village Folk Orkestra play & Podruzki** (Balkan choir) sing, 8:00 Fellowship Hall of Nevada City United Methodist Church, 433 Broad St.

11/10 **Kafana Balkan**, 8:00 at 12 Galaxies, 2565 Mission @ 22nd, San Francisco. Info: [www.12galaxies.com](http://www.12galaxies.com).

11/10,11 **Egyptian master teacher, Yousry Sharif**, teaching 11:00 - 4:00 at Palomar Ballroom, 1344 Pacific Ave., Santa Cruz.

11/23 & 24 **California Kolo Festival at Croatian American Cultural Center**, 60 Onandaga St., San Francisco. Teachers: Steve & Susan Kotansky, Billy Burke & Mark Forry. Info: Jan Rains (925) 682-3727 or [sherpajmr@yahoo.com](mailto:sherpajmr@yahoo.com).

January & February - **Dancing in SF: for Body, Mind & Spirit**. 2 - 5-Day Elderhostels in San Francisco

# Recent Events

## OKTOBERFEST IN SAN DIEGO



San Diego held its annual Oktoberfest September 22nd and 23rd at Balboa Park. The two-day event culminated in a dance festival Sunday. Entertainment was provided by Coast Kids Theater (pictured) and Balboa Park Performing Folk Dancers.



Young and old enjoyed the Macarena.

## AUTUMN IN THE VALLEY, WEST VALLEY FESTIVAL, OCTOBER 14TH



WEST VALLEY FESTIVAL COMMITTEE  
Wally Aurich, Sam Kohn, Jill Michtom (co-chair), Jay Michtom, Lila Aurich (co-chair), Bunny Hogan, Monica Zordich,  
Joanne McCollough, Fred O'Brien, Charlotte Gussin-Root, Helga O'Brien, Leah Moses, Gloria Kohn

## Recent Events

One evening our head waiter, Gabor, showed remarkable talent. Amazingly, he was previously in a Hungarian dance troupe! He started dancing as a young boy in Gyor, which is Northwest of Budapest and in his early 20's spent four years with the Bokreta Folk Dancers. We were all shocked and enchanted when Gabor grabbed Esther and demonstrated a Hungarian dance. It is just such unexpected moments that make travel so pleasurable.



The most enjoyable entertainment was arranged by our tireless host, Mel. He arranged for The Groupe du Costume Tournugeois (from Tournus in Burgundy - about half way between Lyon and Dijon) to come aboard ship and perform for us one afternoon. They are one of the oldest current performing groups in France, founded in 1930. I wish you could have seen their fantastic costumes. Four musicians accompanied them with a flute, an accordion and two people on the hurdy gurdy (also called a viella a roué, or wheel fiddle, in French). The group performed with enormous enthusiasm and included members that spanned the generations. They even selected people from our group to dance with them for two dances. I was lucky to be chosen to take part in a Maypole dance that wound blue and white ribbons around the pole in a regular pattern - and then unwound them. A little tricky,

but fun. My friend Janet got to dance with them for a partner dance, and she later said her partner was surprised that she could speak French, but even more surprised when they started dancing, saying "You can dance!" The troupe also sang for us, and I wish I could have understood the words, as at least one song seemed a little risqué. The performance was truly a highlight and one I won't soon forget.

We had many other great experiences -- touring towns with our very knowledgeable guides, lectures on board by our cruise director and cruise manager, a quiz night, negotiating several locks a day, wine tasting, a chocolate lecture and tasting (yes!), shopping at local markets and of course the incredible, plentiful, gourmet food and local wines. Sigh. Some of my personal highlights were seeing the actual sites of famous Van Gogh paintings, Christian Etienne restaurant in Avignon, sailing under impossibly low bridges leaving Lyon, waving to lots of people on shore or on other boats, discovering regional differences for dances I knew, and reestablishing relationships with friends. It was also a revelation to talk to people that I dance with in the Bay Area and to learn more about them. You all know what it's like - you're talking to someone and a great dance comes on and there goes the conversation. It was a luxury to have meals together and actually get to know people you thought you knew.

The next Dance on the Water cruise will be on the Volga, between Moscow and St. Petersburg. I'm already signed up! Hope to meet you there in July 2008.

*Au revoir and dos vidaniya.*

— *Eileen Kopeck*



## Calendar

organized by Mel Mann. See Elderhostel web page or call (800) 454-5768.

3/29 *Balkan Dancers of Marin's Balkan Plus Party*, in San Rafael.

5/30-6/1 *Statewide 2008* in Placerville. Watch for more information.

### NEVADA

11/10 & 11 *Greek Dance Workshop in Vegas!* Kyriakos Moisisdis & Joe Graziosi. Info: [house.jay@gmail.com](mailto:house.jay@gmail.com) or [lisegeorge@earthlink.net](mailto:lisegeorge@earthlink.net).

11/21 *Goran & Adrijana Alacki, Macedonian Folk Dances & Singing Workshop*, 6:30 to 8:45 at Charleston Heights Art Center, 800 Brush St., Las Vegas. Info: Dick Killian (702) 732-4871 or [www.goranalacki.com](http://www.goranalacki.com).

### NORTH CAROLINA

*Thanksgiving weekend - Family Dance Camp*, near Asheville, North Carolina. Dancing for adults & children, Thanksgiving dinner. Info: (828) 669-7323.

### OREGON

11/2-4 *PCDC 15th Anniversary English Country Ball Weekend*, Oaks Park Dance Pavilion, 7899 SE Oaks Park Way, Portland. Info: Chris Mullyooly (503) 774-6531 or [mullyooly@comcast.net](mailto:mullyooly@comcast.net).

### WASHINGTON

11/3 *Northwest Folklife Benefit Auction*, Fisher Pavilion, Seattle, WA. Info: (206) 684-7300 or [www.nwfolklife.org](http://www.nwfolklife.org).

11/12-14 *9th Annual Cultural Crossroads*, Crossroads Shopping Center, Bellevue, WA. A multi-ethnic event. Info: (206) 443-1410.

### WISCONSIN

12/28-1/1 *60th Christmas Festival* with Yves & France Moreau. Folklore Village, WI. Info: [www.folklorevillage.org](http://www.folklorevillage.org).

### FOREIGN

#### CARIBBEAN

12/27/07-1/6/08 *Seminar at Sea*, folk dancing led by Sandy Starkman on MV Explorer. Info: (416) 633-4852.

#### MEXICO

12/2-10 *Cruise & Dance to Mexico* with Beverly and Irwin Barr and West L.A. Folk Dancers. See OTS. Info: Beverly (310) 202-6166 or (310) 478-4659.

## Kolo Festival

On Friday and Saturday of Thanksgiving weekend, November 23rd and 24th, the 56th annual Kolo Festival will take place at the Croatian American Cultural Center, 60 Onandaga St., San Francisco. This year our teachers are **Steve** and **Susan Kotansky** from New York, teaching Bulgarian dances and more; and **Billy Burke**, from Southern California, teaching Serbian and Croatian dances. We will once again offer singing classes, with teachers **Mark Forry**, **Michele Simon** of Kitka, and **Lily Storm**, also of Kitka.

**Jerry Duke** will present a concert on Friday evening, and on Saturday night we'll have a Balkan Jam, with a Singalong. Included also are "Culture Corners" by various teachers, Kolo instruction by **John Filcich**, meals by **Ani Toroyan** (Middle Eastern fusion) and **Tanya Kostova** (The best of Bulgaria), and of course evening parties until midnight both nights, with dancing in the main hall and lots of music in the Kafana.

You may pre-register with the form in the Kolo Festival flyer or by going to our website: [balkantunes.org/kolofestival](http://balkantunes.org/kolofestival). Just print and mail w/ payment to the address indicated. If you have not received a 2007 flyer yet, please contact **Jan Rains**, (925) 682-3727, or, [shepajmr@yahoo.com](mailto:shepajmr@yahoo.com).

The price for the full package (all classes, parties, concert, etc.) is \$75--your payment must be received no later than November 12. In order to save money (paying after the deadline or paying for individual events can add up to over \$90) and to save time at the door, we strongly encourage you to pre-register for the full package, or even for the individual events that you would like to attend. And remember, this venue has a limited capacity because of the fire code.

We still need volunteers. Remember, you can exchange volunteer hours for any of our events. We need people to work on door registration, to help caterers with some basic food preparation and service (taking money or serving meals), clean-up after the Saturday party, running music for the teachers, etc. etc. If you would like to volunteer some hours, please contact me.

This is one of our smaller venues, but most people who attended in 2006 said that they liked the more intimate atmosphere.

We hope to dance and sing with you in San Francisco this year!

— *Jan Rains, Kolo Festival Committee*

## Recent Events

### DANCE ON THE WATER CRUISE TO PROVENCE AND BURGUNDY

I eagerly look forward to Dance on the Water cruises for many reasons, not the least of which is meeting up with good friends from past cruises. This summer our group of six geographically diverse women, which we have named Canzus (for Canada, New Zealand and the US), reunited while cruising down the Rhone and Saone Rivers in France. We originally met on a previous Dance on the Water cruise to Greece six years ago and have remained friends ever since. This year was our fourth reunion, which is a rousing endorsement of these trips.

Uniworld's well-appointed ship, the River Royale, started us out in Arles, ended in a small town called Chalon sur Saone, stopping in Avignon, Lyon, Viviers, Macon and Tournon along the way. **Mel Mann** and his lovely wife **Esther** did a magnificent job of looking after our every need, while the ship's cruise director, Alexandra, cheerfully kept us entertained and educated. Mel's group of 60 or so dancers (including some non-dancing spouses) constituted half the passengers aboard. Mel never missed a chance to chat up the other passengers on the benefits of folk dancing. He should be appointed Folk Dance Ambassador of the Waters. Indeed, many of the other passengers enjoyed watching our twice daily dance sessions as they sipped their fancy cocktails while sprawled out in deck chairs, while we sweated and gulped water. We still had plenty of time for cocktails later, but at least we got some exercise first.



Sandy teaching Israel dance

**Sandy Starkman** was our dance leader. She has led the dancing for so many of Mel's cruises that she's lost count, but reckons this was her 13th or 14th. Sandy lives in Toronto and teaches dance classes at the Jewish Community Center there. She is chairperson of the Mainwoods and Ontario dance

camp and has also taught in Kentucky, Nova Scotia, West Virginia, Alaska, Portugal, Hawaii and many other places. For anyone interested, she will be teaching a Seminar at Sea program later this year in the Caribbean, leaving Dec. 27th. For more information go to <http://www.semestratsea.com/seminar2007/ports.html>. Sandy taught us eleven fun dances, including *Hora Bacuana* (my favorite), *Hora Banateana*, *Achat Sha'alti*, *Shar Planina*, *Davorike Dajke* and a crowd favorite *Chillili* from Bolivia.

Along the way, we experienced many wonderful musical performances. The Tourist Office of Viviers organized an organ recital for us in the stunning Cathedral of St. Vincent, which was high on a hill overlooking the town and the surrounding countryside. The organist was Valery Imbernon, presently the organist at the St. Thomas Church in Privas (main town in Ardeche). He thrilled us with pieces by Couperin, Clerambault, Franck and a surprise encore from Phantom of the Opera. There was a large chandelier above us! After the concert, we were served a picnic lunch at the Town Hall consisting of local specialties of the region. Delicious!

The following night we were treated to a concert by a classical pianist, who performed flawlessly in the lounge as we floated to Lyon. Her name is Cynthia Caubisens. She has studied at the Versailles and Paris Conservatories and received her Master's Degree with distinction at the Koninklijk Conservatorium, Brussels. She was delightful, full of personality and her playing reflected that.

Many evenings we danced on deck. We were lucky to be cruising during a full moon - which shone upon us and the water as we glided past families camping along the river banks between picturesque small towns. Some truly magical moments occurred dancing in the moonlight, while enjoying the gorgeous scenery, slipping under low bridges that you could practically touch. Old dances became new again in the romantic atmosphere. I wished that my non-dancing spouse had come along.

After our dance session on deck one night, several of us heard music coming from the lounge. Of course we had to check it out. Someone was playing dance music on a keyboard. We coerced him into playing *Never On Sunday*, *Hava Nagila* and a *Hasapiko*! We snaked around the tables and chairs in the lounge to the amusement of the other passengers. Never a dull moment.

# New Year's Eve

## Party

### Pasadena Folk Dance Co-Op

POT LUCK 8.00-1:00  
\$8.00

LIVE MUSIC BY  
FIFTH FRIDAY

### Throop Unitarian Church

Great Wooden Floor

300 South Los Robles  
Pasadena  
626 792-9118

Member: Folk Dance Federation of California, South





# Recent Events

## SCHOLARSHIP AT STOCKTON CAMP

I was overwhelmed at the unexpected opportunity to attend Stockton Camp's 60th Anniversary. I had given up hope of attending Stockton Camp for this year. I was grateful that I secured a Federation Scholarship and was already planning to use the scholarship for another folkdance camp. I received a call on Friday from Stockton Camp that there was a vacancy and I was next on the waiting list to fill the space. I spoke to Jan Wright and told her that I would do everything possible to attend. In a matter of a few hours, I went back to work and completed any urgent business matters, requested leave and ran home to pack.

I managed to call **Betty Grant**, Chairman of the Scholarship Committee to notify her that I was going to attend Stockton Camp. She was wonderful! Some months back when I thought there was a possibility of attending Stockton, I had been offered a larger scholarship to pay for the tuition. When I realized it was an impossibility, I relinquished the larger amount. Betty immediately got on the phone with **Rick Bingle** and secured an increased scholarship amount to pay for the Stockton tuition. I greatly appreciate the cooperation between Betty Grant and Rick Bingle, Treasurer, to allow me to attend the camp with fewer financial concerns.

The Camp was beyond my expectations. We danced from 8:00 A.M. until 11:20 P.M. The dancers at the Camp were die-hard folkdancers. The dances taught were so exciting that it was hard to take a rest for fear of missing something. The only breaks that we took were for lunch and dinner. After the review of the day's dances which ended at 11:20, there were the after parties. People would continue dancing until the wee hours of the morning. I attended one or two of the after parties but quickly recognized that I needed sleep so that I wouldn't trip over my feet the next day. I gracefully ran as fast as I could at 11:20 hoping no one would notice Cinderella in flight to her room. There I iced my feet and legs to prevent injuries. It didn't take me long to fall asleep. Honestly, I was exhausted, but having the happiest time I have had in a long time. It was as if I was floating on air with feet dangling in the breeze without noticing my sore legs.

Dances presented at Stockton Camp were diverse, interesting and stimulating. The presenters were **Yves Moreau** featuring Bulgarian dancing, **Sonia Dion** and **Cristian Florescu** with Romanian dancers, **Ahmet Luleci** presenting Turkish dances, **Germain Herbert** showing dances of France, **Jerry Helt** teaching Square dancing, **Jennifer Kelly** presenting Scottish dancing and **Richard Powers** featuring vintage dance. As mentioned previously this was the 60th anniversary of Stockton Folkdance Camp and cameo appearances were added to celebrate the occasion. **Kamrin Mac Knight** presented a Scottish Jig, and **Jeff O'Connor** taught the Merengue. Additional cameo dances were taught by **Jaap Leegwater**, **Suzanne Rocca-Butler**, **Lee Otterholt**, **Nora Dinzlacher**, **Loui Tucker**, **John Filcich**, **Jerry Duke**, **Merilyn** and **Nora, Greg Lund** and **Marilyn Smith**. A most delightful Hawaiian dance was taught with feathered gourds. Homemade gourds made out of containers were provided to all participants which added to the zest of the dance.

The food was bountiful and tasty. Breakfast, lunch and dinner were served buffet style with a great assortment of fresh fruit, vegetables, entrees and deserts. No one left the table hungry. Everyone enjoyed the delicious meals, including myself.

A banquet was held the last evening at Stockton Camp. I had the honor of being selected as the bride of the Turkish banquet. I was asked to sit at the head table with the principal instructors. It was an honor and a surprise. We were served Turkish food and everyone wore their best Turkish costumes. It was a great evening. Everyone said their farewells to one another with promises to meet again next year.

I feel fortunate to have been able to attend Stockton Camp on the 60th anniversary. Many thanks to the Federation for encouraging and giving me a scholarship to attend Stockton Camp. I bring back with me the many dances and accompanying music which I will teach to my folkdance group. The exposure to recognized and diverse folkdance teachers is invaluable. I left the camp with a wealth of information including a better understanding of how the camp and individual clubs operate not to mention the many interesting folkdancers that I met and am sure that I will see again.

— *Charlotte Edginton, Federation Secretary*

# On the Scene

## MEMORIAL FOR GLORIA HARRIS - NOV. 10, 2007

A Memorial for Gloria Harris will be held on Nov. 10, 2007, from 1:30 to 4:30, at Felicia Mahood Senior Center, 11338 Santa Monica Blvd. in W.L.A. (Corner of Corinth, 2 blocks west of the San Diego freeway). Everyone is welcome. For information, call Beverly Barr, (310) 202-6166.

## WORKSHOPS WITH YVES MOREAU

Yves Moreau will be coming to southern California the first two weeks of December to give workshops in Bulgarian dance. His dances are excellent, and always well-received, and his teaching style is relaxed and fun, and yet precise and clear. Here is his schedule:

**Sat Dec. 01, San Diego:** Two Workshops at FD Center (2-4 pm & 5-7 pm. Approx) + party

**Sun Dec. 02, San Diego:** Workshop at Balboa Park (12-2 pm) followed by dance

**Mon Dec. 03, San Diego:** Evening workshop (Vicki's regular class)

**Tue Dec. 04, Los Angeles:** Tuesday Gypsies - Culver City

**Wed Dec. 05, Los Angeles:** LIFE Balkan Dancers - Sherry Cochran, Pacific Arts Center

**Thu Dec. 06, Los Angeles:** Narodni Int'l Folkdancers (Bellflower)

**Fri Dec. 07, Los Angeles:** West Valley Folk Dancers (Canoga Park)

**Sat Dec. 08, Anaheim:** Veselo Selo

**Sun Dec. 09, Laguna Beach:** Laguna Folk Dancers

**Mon Dec. 10, San Pedro:** Kolo Dancers

**Tue Dec. 11, Free**

**Wed Dec. 12, Santa Barbara:** Balkan Folk Dancers

## LAGUNA FOLKDANCERS FESTIVAL

Many of you have been wondering about the 2008 Laguna Folkdancers Festival. The Festival will be at the same location as in 2001 and on the same dates as in 2002 and will feature the same great teachers as the 2003 festival.

Details of the festival have been a well kept secret. Nobody, not even any of the Laguna Folkdancers, have known (it's really easy to keep a secret that nobody knows). Now, after months of preparation, the time has come to announce the Festival and let everybody know the details. So mark you calendars and then come and enjoy a wonderful weekend of

dancing. Pre-registration at the special \$42 discounted price is available until January 30.

For more information, see the ad in this issue of Scene, or [www.LagunaFolkdancers.org](http://www.LagunaFolkdancers.org), or email [info@LagunaFolkdancers.org](mailto:info@LagunaFolkdancers.org), or call (714) 893-8888.

Oh, for those of you who want a little help: Ensign School Gym in Newport Beach; February 8-10, 2008; **Steve Kotansky** and **Ahmet Luleci**.

— *Laguna Folkdancers*

## VESELO SELO NOVEMBER CALENDAR

Nov. 3 Dancing for Dennis... a tribute and fundraiser for **Dennis Boxell**. **John Filcich**, emcee.

Nov. 10 Fun for All night. **Carol Maybrier**, hostess

Nov. 17 Nostalgia Night. Mostly "oldies" to remember.

Nov. 24 All Request Night

## Some events for December and January

Dec. 8 **Yves Moreau** teaching

Dec. 29 We will be closed

Dec. 31 Big new year's party with our annual pot luck dinner.

January 12 We will be closed for Macedonian New Year's party elsewhere.

January 19 **Tom Bozigian** workshop starting promptly at 8. Warm-up dancing at 7:30

## WEST L. A. FOLK DANCERS - THREE PARTIES

Monday, Oct. 29, 2007 is our Halloween Party. If you get this in time, please join the fun of Halloween and come party and folk dance with us, with or without a costume. We begin at 7:30 p.m.

Friday, Nov. 23, 2007, is our annual Day After Thanksgiving Party. Another chance to have a special evening of dancing and partying. Don't miss this fun evening, beginning at 7:30 p.m.

Monday, Dec. 31, 2007, is our New Year's Eve Party. We are lucky to be able to enjoy New Year's Eve with friendly folk dancers, and dance on a wonderful wooden floor. Everyone is welcome. Party begins at 8:00 p.m. There will be an ad in the December Scene

We all look forward to Monday and Friday night parties and seeing old and new friends. Come join us and dance with one of the friendliest groups around. We love parties and dancing together. We are

# On the Scene

fortunate to be able to include New Year's Eve this year.

An all-request program will be played by Beverly & Irwin Barr at all parties. Bring snacks or desserts for the pot-luck table and don't miss these happy party nights. All parties end when you get too tired to dance.

On our regular Mondays and Fridays we will be teaching dances that were taught at the recent Camp Hess Kramer Workshop Weekend in October.

We meet every Monday and Friday evening and dance on a beautiful wooden floor. The place is Brockton School, 1309 Armacost, W.L.A. (Between Barrington & Bundy, 1 1/2 blocks north of Santa Monica Blvd.).

We look forward to seeing you. For information call (310) 202-6166 or (310) 478-4659.

— Beverly & Irwin Barr

## MACEDONIAN WORKSHOP IN LAS VEGAS

On November 21st, **Goran & Adrijana Alacki** will present a Macedonian Folk Dance and Singing Workshop. It will be from 6:30 to 8:45. at Charleston Heights Art Center 800 Brush Street Las Vegas, Nevada. Go to [www.goranalacki.com](http://www.goranalacki.com). Info. contact: Dick Killian (702) 732-4871.

## CRUISING AND DANCING ON THE NORWEGIAN STAR - December 2 - 10, 2007

We have a happy group of about 70 people, mostly folk dancers, who have reserved cabins on this 8 day cruise. If you want to join us, it is on an availability basis. We will try to get you on and into our group.

We had an opportunity to visit the ship and have lunch on board when it was in port. It is a beautiful ship and the food was superb.

Our cruise departs from San Pedro and visits: Acapulco, Zihuatanejo/Ixtapa, Puerto Vallarta, & Cabo San Lucas. The Star is one of Norwegian Cruise Lines' newest ships. We will be visiting interesting Mexican ports, folk dancing on board, seeing Broadway type shows, have wonderful dining, and the many other activities offered on the ship and in port. We are fortunate to be able to do this in December. It is a wonderful time of year to go to Mexico. We have our own room for folk dancing, our own private cocktail party and much more. Remember, cruising includes all your meals, plus food available 24 hours a day. This is a casual ship that does not have required formal

nights. You can leave your suits and ties and fancy dresses at home, or you have the opportunity to wear them if you prefer. Either is okay.

For more information and availability, please call (310) 202-6166 or (310) 478-4659.

— Beverly & Irwin Barr

## CTMS NEW YEAR'S CAMP

The California Traditional Music Society (CTMS) will be holding their New Year's Camp from Saturday, December 29, 2007 to Tuesday, January 1, 2008. It will be in Malibu, at Camp Hess Kramer.

The camp consists of workshops in various instruments and singing, performances, contra dancing, jam sessions, and an outrageous New Year's Eve costume party. You can stay for the entire weekend, or attend on a one-day basis.

Further information, and an application, can be gotten from their web-site: <http://www.ctmsfolkmusic.org/newyearsencamp/default.asp>. Or call the CTMS office at (818) 817-7756.

## DANCE COMPETITION

When I was teaching at the 'Taste of Encino', a 12 year old Irish dancer did a demonstration for us. She was outstanding. [Ed. note: She is the grand-daughter of Therese and Burt Scholin].

She will be in the World Competitions next month. Anyone can go to the competitions held at the LAX Marriott Hotel, November 16-18. There is no admission charge. There will be over 1000 dancers doing solo, team, dance drama and special choreography performances. The competition and solo dance costumes should be amazing and the dancing spectacular.

For further information call Beverly Barr (310) 202-6166.

## PASADENA CO-OP NOVEMBER SCHEDULE

Meets Friday nights from 7:45 to 11:00 at Throop Church, corner of Del Mar and Los Robles in Pasadena. November beginning teaching will be Roy Okada doing two Greek dances, *Kritico Syrto* and *Hasapico*. Intermediate teacher will be Marshall Cates with the Bulgarian couple dance, *Pirinska Igra*.

The fifth Friday of the month is party night - requests and live music by the Pasadena Co-op band, Fifth Friday. For information: [donkrotser@sbcglobal.net](mailto:donkrotser@sbcglobal.net).

# Last Dance

Vivian was an active member of the Board of Directors of the California Folk Dance Federation, South, serving terms as vice president and as treasurer. She was an active supporter of folk dance at San Diego State University by working with professors **Evelyn Lockman** and **Gloria Williamson**, and with the organizers of the San Diego folk dance "camp" held on campus for many years. The annual three-day festivals, Statewide, sponsored by the North and South sections of the Federation were held in San Diego in 1965, 1969, and 1979. Vivian was Chair or Co-chair of each of these large events including a staged performance for the public in the Civic Center theater.

Another method to promote international folk dance is through public performances. In addition to the youth performing group mentioned above, Vivian trained a number of other groups to perform at various venues including: State Wide Federation Festivals, IDA festivals, San Diego County Fairs, Balboa Park stages, and for invited demonstrations at many schools and churches, Senior World, San Diego Museum of Art and Convair Rock Hounds parties and many others.

Vivian Woll was loved and highly respected by thousands of dancers and by other teachers. Her few detractors objected to her imperious style of teaching, not to the polished results of it. She will be remembered in San Diego as long as there is folk dancing.

— Bob Barckley

## THAT HUNGARIAN, MIKLOS

He was born in a small town an hour's train ride from Budapest. He went to public schools after which he was apprenticed to learn ladies' tailoring. After he received his diploma, he moved to Budapest where he worked for a very upscale shop. He lived with his brother Julius and they enjoyed a good life. But not for long. World War II broke out, Jews were rounded up, and Miklos wound up in a labor camp. Life was very precarious as their unit was in the Carpathian mountains, and they were caught between the Russian and German armies. Miklos knew the officer in charge of his unit, so



his needle gave him privileges and food. The officer's wife liked nice clothes.

In March of 1944 the Germans entered Hungary. No longer in the labor force, Miklos took part in a long death march through Austria. En route one night the company stopped at a quarry. As the exhausted men walked into the quarry, they found that it was occupied. As Miklos struggled to find a place to lie down, the cursing and shouting from underneath him sounded familiar. He had stepped on his brother Julius!

Julius then took charge of Miklos and nursed him through typhus at Matthausen. Julius was an old hand at military life as he had marched with the Germans to Leningrad and back.

When the war was over, the two brothers walked back home. They found their parents and brothers and sisters there. The brothers established a business in Budapest, and were doing well till the Communists came in. Miklos, his friend Paul, and a few others were smuggled over the mountains and made their way to Italy where they got on a boat to the brand new state of Israel. There they served in the army first, and then settled down in Tel Aviv. Miklos' needle skill got him established and he moved into a small apartment.

He was not there long, when his niece and nephew arrived. He got them settled, and shortly his niece became involved in a folk dance group that traveled to Europe. He did not go with them, but he did some dancing, and made clothes and costumes for the girls.

In 1956 when the Communists were expelled from Hungary, all the members of his family, except Julius's family, came to Israel. When a certain Hungarian woman visited Israel, she met Miklos. In 1962, together, they came to Los Angeles where they got married. He wound up working in her sister's lamp factory.

When I met him he was newly divorced, and very much at loose ends. A short time later my husband passed away. I went with a friend to the Westwood Festival. I was so impressed I immediately decided to learn folk dancing. Miklos heard this and joined me. This was the beginning of a great friendship. His fine needle magic came into play, and he made beautiful costumes for himself and others. He worked on several Scottish kilts, so I called him the Hungarian Kilt Maker.

He's gone now, but our memories of him and his love of dancing are with us always.

— Sheva Levinsky

# Last Dance

## IN MEMORY OF GLORIA HARRIS



GLORIA - DEAR - GLORIA

GLORIA, DEAR GLORIA, WHAT A SWEETHEART.  
YOU GOT UNDER OUR SKIN FROM THE VERY START.  
YOU WERE A PLEASURE TO KNOW  
I WILL REMEMBER YOU DANCING BOTH FAST AND SLOW

WE SHARED LAUGHTER AND TEARS AND MANY GOOD  
TIMES TOGETHER,  
WE WERE FRIENDS FOR MANY YEARS, WHICH MADE LIFE  
SO MUCH BETTER.  
HOLIDAYS AND CELEBRATIONS, WE DID THEM ALL.  
DANCING AND TRAVELING, WE HAD A BALL.

GLORIA AND WES MET AT OUR FOLK DANCE CLASS.  
IT WAS MEANT TO BE AND YOU SEE IT DID LAST.  
THEIR LOVE FOR EACH OTHER AND FAMILY AND FRIENDS  
WILL BE THERE FOREVER, IT NEVER ENDS.

GLORIA WAS VERY TALENTED AND DID MANY THINGS  
WELL.  
SHE WAS A PROLIFIC WRITER, AND HER WORDS DID  
TELL.

AS RECORDING SECRETARY FOR WESTWOOD CO-OP,  
HER HUMOROUS MINUTES BROUGHT LAUGHTER TO THE  
TOP

LET'S REMEMBER THAT GLORIA INITIATED THE RECIPE  
COLUMN IN THE FOLK DANCE SCENE  
SHE WAS A WONDERFUL COOK AND BAKER AND WROTE  
AND BEAMED.

GLORIA WAS QUIET, YET OUTSPOKEN  
WITH CONVICTION AND STRENGTH UNBROKEN

GLORIA AND WES WERE PART OF THE CURRENT CAMP  
HESS KRAMER WORKSHOP WEEKEND FROM THE  
BEGINNING.

SHE WILL BE MISSED BY SO MANY PEOPLE WHO LOVED  
HER DEARLY.

WHEREVER SHE WENT AND WHO EVER SHE MET,  
HER SINCERE WARM GREETING WAS ONE YOU WOULD  
NEVER FORGET

GLORIA WILL BE MISSED, HER SWEET SMILE, AND CUTE  
WIT,

REMEMBERING THE JOY OF HER FRIENDSHIP MORE  
THAN JUST A BIT

GLORIA, WE HAVE SO MANY MEMORIES  
BUT YOU WILL BE REMEMBERED MOST FOR BEING "YOU".

— With Love from Beverly Barr

## REMEMBRANCE OF VIVIAN WOLL



Vivian Woll (April 21,  
1917-August 10, 2007)  
devoted her life to  
dancing. She was the  
organizer and long-time  
teacher of the Cabrillo  
folk dance club in San  
Diego.

Vivian was widely  
recognized as an  
excellent folk dance  
teacher. Many of her

former students can be identified by the precision of  
their dance steps. She was a taskmaster regarding  
steps and styling and became upset with herself when  
she failed to explain clearly. At workshops and camps  
she took extensive notes on the prepared syllabi in  
order to remember the exact direction given by the  
master teachers. Precision and faithfulness to the  
original were hallmarks of her teaching. Viv was  
sometimes called "Boss" because she would yell at  
someone making a mistake, "Bob, I said the right foot  
leads." Later she would apologize for yelling, "I just get  
so frustrated with myself for not explaining clearly".

Vivian started as a teacher, became a committee  
member and then, for 12 years, was the organizer and  
Chair of the Idyllwild Folk Dance Camp sponsored by  
the University of Southern California. In 1985 she  
received a plaque commending her 32 years of service  
to the camp.

# Pasadena Folk Dance Co-Op

presents its

# Winter Festival

January 20, 2008

Scottish Rite Temple

150 North Madison

Pasadena

1:30-5:30

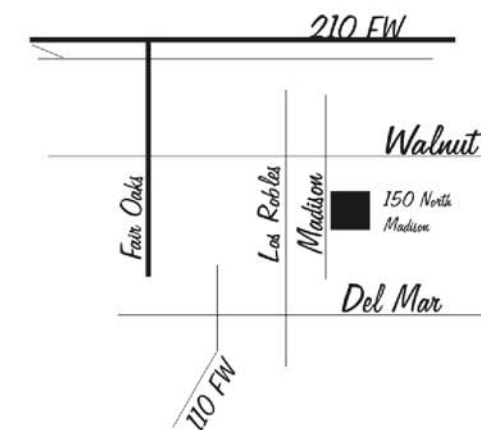
Council Meeting

10:30

(626) 792-9118



\$5.00



Sponsored by the Folk Dance Federation of California, South

# Cajun Food

Cajun cuisine originates from the French-speaking Acadian or "Cajun" immigrants "deported" by the English from Acadia in Canada to the Acadiana region of Louisiana, USA. It is what could be called a rustic cuisine — locally available ingredients predominate, and preparation is simple. An authentic Cajun meal is usually a three-pot affair, with one pot dedicated to the main dish, one dedicated to steamed rice, skillet cornbread, or some other grain dish, and the third containing whatever vegetable is plentiful or available.

The aromatic vegetables bell pepper, onion, and celery are called by some chefs the holy trinity of Cajun cuisine. Finely diced and combined in cooking, the method is similar to the use of the mire poix in traditional French cuisine — which blends finely diced onion, celery, and carrot. Characteristic seasonings include parsley, bay leaf, "onion tops" or scallions, and dried cayenne pepper. The overall feel of the cuisine is more Mediterranean than North American.

Cajun cuisine developed out of necessity. The Acadian refugees, farmers rendered destitute by the British expulsion, had to learn to live off the land and adapted their French rustic cuisine to local ingredients such as rice, crawfish, and sugar cane. Many households were large, consisting of eight to twelve people; thus, regardless what other vocations may have been followed by the head of household, most families also farmed. Feeding a large family, all of whose members did hard physical work every day, required a lot of food. Cajun cuisine grew out of supplementing rice with what meat, game or other proteins were available.



Thanksgiving is celebrated in a very traditional manner as families gather and bring their special dishes to share. Turkey is, of course, the main dish, but Louisiana's great abundance and quality of seafood is also featured.

The following recipes come from the cookbook of the Service League of Lafayette, [Talk About Good!](#), published in 1967. It has sold over 670,000 copies. Considered the "bible" of Cajun cooking, it is still available on [Amazon.com](#).

## CRABMEAT DIP (HOT)

### Ingredients

- 1 large package Philadelphia cream cheese
- 1 stick butter
- 1 lb. white crabmeat
- 1 small finely chopped onion
- dash Tabasco sauce
- dash garlic
- red pepper

### Directions

In a double boiler, melt the cream cheese and butter. Add crabmeat and seasoning. Serve in a chafing dish with Fritos or crackers, or in small patty shells. This is quick and very good.

— Mrs. William Van Renaudin

## STUFFED MIRLITONS

### Ingredients

- 3 mirlitons
- 3 slices bread
- 2 Tbsp bacon grease
- 1 Tbsp chopped onion
- 1 egg
- dash of cayenne pepper
- 1 Tbsp parsley
- 1/2 cup cooked shrimp

### Directions

Boil mirlitons whole. Drain and cool. Cut in halves lengthwise. Scoop out pulp. Moisten bread with water and squeeze water from bread.

Melt bacon grease in skillet. Add bread, onion and pulp of mirlitons. Mash with fork and fry until slightly brown, stirring constantly. Remove from stove and cool. Add 1 slightly beaten egg and seasonings, parsley and shrimp. Stuff back in mirliton shells and put in greased baking dish. Cover top with buttered crumbs and bake in 350 degree oven for 20 minutes. Serves 6.

— Mrs. La Voune Owens

# Dancers Speak

with his band, performed to a packed hall in San Diego's Balboa Park. Listening and dancing to his music brought us in touch with both the music and the soul of Roma.

By supporting Sani in his efforts to financially and emotionally promote the understanding of the Rom issues you will not only help the Rom people, but will also bring joy and happiness to our dancing community.

Support the Voice of Roma! <http://www.voiceofroma.com/>.

— Lou Pechi



U RAJU, BABE IGRAJU (In Heaven, Old Ladies Dance)

*It was a gloomy Friday and I was feeling down  
Decided to dance at a club downtown*

*Entered the room and to my dismay  
A bunch of old ladies, in groups, standing there.*

*The music then started, a line in the room  
Of gray hair bobbing to the beat of the drum.*

*A spark in the eyes spread to their faces  
The age disappeared and left no traces*

*With each step the change, slowly took hold*

*Young maidens dancing, what a sight to behold.*

*We danced on the mountain, we danced in the valley.*

*As the line was led, by gray-haired Sally.*

*We danced all evening, the dances I cherish.  
And with each dance my gloom did vanish.*

*So, thank you gray ladies, for lifting me up.  
Keep up your dancing. fill up your cup.*

*Souls so beautiful, beyond any compare.  
And I, forever thankful that you'll ever be there.*

— Lou Pechi

# Dancers Speak

## NOVEMBER QUOTE AND QUESTION

### Quote:

*If you dance with a grizzly bear, you had better let him lead.* Source: Murphy's Law of Volunteering.

### Question:

This one is really loaded for me! How many times have you heard a dance teacher telling the women to let the men lead? Or, "Gentlemen, the ladies won't know what to do without your lead." Hmm! I adore dancing with a man who leads, but how often does that happen? In the majority of cases, if I don't know the dance, and take at least partial charge, the outcome may be a disaster. Perhaps the question of leading is more appropriate for non-choreographed ballroom dancing than it is for folk dance. What do you think?

— *Sandy Helperin*

## FOLK DANCE CIRCLE

Music begins  
strange instruments and rhythms,  
folk songs and melodies  
beckoning to the dancers.  
Group by group,  
individual by individual,  
we drift into a circle  
as if led by a Pied Piper  
into the steps of the dance.

The notes become part of me  
as I am one with the others.  
The ache in my muscles  
is forgotten.  
Sadness in my heart  
slowly fades  
and I quicken to the melody.  
The warmth of the hands I hold eases me.  
The smiles surrounding me  
are a gift.  
Doors of grief and pain close  
and the music  
Echoes back from them  
as the circle I am part of  
draws closer.

— *Lillian Rodich*

## DANCING WITH TWO LEFT FEET. (30)



We all love Roma (Gypsy) music and dances. What makes them so dear to the dancing community? Is it the rhythmic beat, the enchanting melody or the soulful singing? I feel that it is the soul of the people that created these songs, that touches the strings of our heart.

Underneath the songs is the message of a people long oppressed that calls out for justice and understanding. It is the message of a people that have survived centuries of hardship and injustice, slavery and concentration camp genocide. It is the pride of people who have survived as a distinct group for centuries.

Unlike other groups, like the Jewish Diaspora that survived by following the Torah laws, the Rom survived without a written guidebook nor a written language. They survived by a strong oral tradition passed from grandfather to father to son. They took each day as a privilege with each day lived to its fullest. This feeling is expressed in their music and dance.

One person who is responsible for bringing us both of these sides of the Roma culture is my dear friend and "Pral" or brother in Romani, **Sani Rifati**, born in Pristina, Kosovo, Yugoslavia.

He is the organizer of the annual HERDELJEZI, a traditional Romani (Gypsy) neighborhood celebration that announces the end of the cold indoor season and the beginning of the warmer season and outdoor life by sharing of music, dance, food and community.



His cousin, **Esma Redzhepova** (the "Queen of Romani Music") in Macedonia, toured the US several times, thanks to the efforts of Sani.

Sani's latest musical and dance contribution to our dancing community was **Yuri Yunakov**, one of the top Bulgarian wedding music saxophone players who,

# Cajun Food

## OYSTER DRESSING (For 10 to 12 lb. Turkey)

### Ingredients

3 pt. raw oysters  
1 loaf stale French bread  
1 bunch shallots, chopped  
1 medium sized onion, chopped  
3 or 4 toes garlic  
2 Tbsp. chopped parsley  
sprig of thyme  
2 eggs  
3 Tbsp. butter or margarine  
salt and pepper to taste

### Directions

Drain oysters in colander, letting oyster liquid fall into bowl. When oysters are drained, place them in a heavy iron skillet on low fire until ends of oysters start to curl. Drain in colander again, letting warm liquid mix with existing liquid in bowl. Place oysters in large wooden bowl (salad bowl may be used).

Break up stale French bread in large hunks and let it soak in oyster liquid until soft. Remove bread and squeeze out liquid and place in bowl with oysters. Chop both until they are very small pieces,

Saute shallots, onion and garlic in 1 tablespoon butter, just until soft. Add to oysters and bread. Add remaining ingredients and mix well.

Put all the mixed dressing in iron skillet with remaining 2 tablespoons butter and heat on low fire, stirring constantly for about 10 minutes.

This dressing is excellent with all meats. May be stuffed in fowl or cooked in 2 large casseroles, covered at 350 degrees for 30 minutes, Should be prepared the night before and placed in refrigerator (not in fowl) to enhance flavor.

— *Mrs. B. H. De Hart*

*Mirlitons are also known as vegetable pears or chayote. These recipes are from the early '60's - no Cuisinarts available and less emphasis on low fat cookery. I made both the mirliton and oyster dressing while I lived in Louisiana. I have a penciled 3 for number of onions in the dressing recipe - modifications can be made! I have not made the crabmeat dip recipe, but remember the dip with great fondness.*

— *Pat Cross*

## LAGNIAPPE (Something Extra)



### How to Boil Crayfish and Crabs

Pour about 6 inches of water in pot and let come to a boil. Add 1 cup salt, 2 tablespoons (heaping) of red pepper, 1 chopped onion, 1 cut-up lemon, 1 small head of garlic (these do not have to be peeled), for every pound of crayfish or every dozen crabs. Put top on pot and let boil for 20 minutes. Add crayfish or crabs. After water comes back to a boil, cook for 8 minutes. Drain and eat.

Note: When water comes to a boil again, there should be barely enough water to cover crayfish or crabs. You should have a fire that gives enough heat to bring the crayfish back to a boil within 15 minutes.

— *Leon Mayers*

## CRAWFISH ETOUFFEE

### Ingredients

1 pound fresh, peeled crayfish tails  
1 stick butter or oleo  
2 medium size onions, chopped rather fine  
1 bell pepper, chopped rather fine  
1 small pod garlic, finely chopped  
salt, red pepper to taste  
lemon juice

### Directions

Melt butter in pot, add onions, bell pepper and garlic, saute until tender. Add fat from crawfish (try to get extra carton of fat, if possible). Simmer for 15 minutes. Then add crawfish tails, cook another 15 minutes, Season with salt and red pepper, and just before serving, squeeze a little lemon into the pot. Serve with rice.

— *George J. Gauthier*

# LAGUNA FOLK DANCERS



e-mail: [info@lagunafolkdancers.org](mailto:info@lagunafolkdancers.org)

website: [www.lagunafolkdancers.org](http://www.lagunafolkdancers.org)

Numbers to call:  
(714) 893-8888,  
(949) 646-7082,

## 38th annual FESTIVAL February 8-10, 2008

Laguna Folkdancers is a member of the Folkdance Federation of California, South

### Presenting Master Teachers

**Steve Kotansky**  
Dances of eastern Europe

**Ahmet Lüleci**  
Dances of Turkey

**Review of dances taught  
Sunday afternoon 12:00-1:00**

### Valentine Dance Party

Saturday night 7:30-10:30  
Live Music by Madison Avenue Folk

#### Schedule of Events

**FRIDAY EVENING** .....\$10.-  
Welcome Party and Dance workshop  
with refreshments 7:30 -12:00

**SATURDAY**  
Morning dance workshop 9:30- 11:30 \$10  
Afternoon dance workshop 1:30 - 4:30 \$12  
Valentine Dance Party 7:30- 10:30 \$15  
Afterparty 10:30 - 1:00 incl

**SUNDAY 12:00-5:00** .....\$12.-  
Review of dances taught 12:00 - 1:00  
Dance Concert 1:00 - 2:30  
Dance Party 2:30 - 5:00

**Festival location**  
Ensign Intermediate School Gym  
2000 Cliff Dr., Newport Beach CA.

Passport for all events  
**\$42.- before Jan.30**  
(\$48.- when purchased at the door)

**Under 18 FREE**

**For request-time you may bring  
your favorite CD-s,  
cassettes or mini discs**

#### Register in Advance

Names for badges \_\_\_\_\_  
\_\_\_\_\_

Number of passports \_\_\_\_\_x\$42.-=  
Number of syllabi \_\_\_\_\_x\$ 2.-=  
Total check \_\_\_\_\_

Your e-mail address (preferred), or phone # \_\_\_\_\_  
(so we can confirm receipt of your registration)

Mail check (before Jan.30) to:

Laguna Folkdancers  
1524 Vivian  
Newport Beach, CA 92660

Pick up passports  
at the festival