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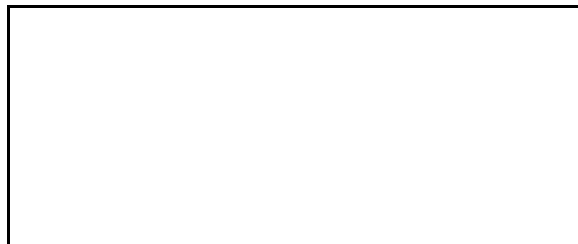
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Folk Dance Scene

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Folk Dance Scene is published to educate its readers concerning the folk dance, music, costumes, customs, lore and culture of the peoples of the world. It is also designed to inform them of the opportunities to experience folk dance and culture in Southern California and elsewhere.

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*On the cover: Yves Moreau leading a dance in Sao Paulo, Brasil, 2004
See cover story p 4.*

Club Directory

Beginners' Classes

CABRILLO FOLK DANCERS
Tue 7:00-8:00
(858) 459-1336 Georgina
SAN DIEGO, Balboa Park Club
Balboa Park

CONEJO VALLEY FOLK DANCERS
Wed 7:30
(805) 497-1957 Jill Lungren
THOUSAND OAKS, Hillcrest Center,
403 W Hillcrest Dr

ETHNIC EXPRESS
Wed 6:30-7:15 closed holidays & Aug
(702) 732-4871 Richard Killian
LAS VEGAS, Charleston Heights Art
Center, 800 S. Brush St.

ISRAELI DANCING-Natalie Stern
Mon noon-1:00 Wed 7:30-8:30
(818) 343-8009 Natalie Stern
L.A., Univ of Judaism Dance Studio
5600 Mulholland

KAYSO FOLK DANCERS
Fri 9:30am-10:30
(619) 469-7133 Evelyn George
SAN DIEGO, Balboa Park,
Casa del Prado room 206 St.

PASADENA CO-OP
Fri 7:45-8:30
(626)446-5160 Marsha Fenner
PASADENA, Throop Memorial
Church, 300 S. Los Robles

SAN DIEGO INTL FOLK DANCERS
Wed 7:00-9:30
(858) 571-2730 Kin Ho
SAN DIEGO, Balboa Park Club,
Presidents Way off Park, Balboa Park

SKANDIA FOLK DANCE
Mon 7:00-10:00 Wed 7:00-10:00
(714) 893-8888 Ted Martin
(310) 827-3618 Sparky Sotcher
ANAHEIM, Community Ctr,
250 E Center (Mon)
CULVER CITY, Lindberg Park,
5401 Rhoda Way (Wed)

WEST L. A. FOLK DANCERS
Mon 7:45-8:30
(310) 202-6166 Beverly Barr
WEST L.A., Brockton School
1309 Armacost Ave

WESTWOOD CO-OP
Thu 7:30-8:00
(310) 202-6166 Beverly
(310) 657-6877 Rita
WEST L.A., F. Mahood Senior Center,
11338 Santa Monica Blvd.

Dance Companies and Exhibition Groups

AVAZ INTERNATIONAL DANCE THEATRE
Wed 7-10
(323) 663-2829 Jamal
L.A. Church of Guardian Angel, 1118
N. Commonwealth Ave.

BALLET FOLKLORICO JUVENIL DE PICO RIVERA
Mon 6:00 - 8:30
(562) 699-5183 Jorge Diaz
PICO RIVERA, Durfee Elementary
School, 4220 Durfee Rd.

CLAN MACLEOD DANCERS
Mon 7:30-9:30
(818) 761-4750 Deanna St Amand
EAGLE ROCK, Women's 20th
Century Club, 5105 Hermosa Ave.

DUNAJ INTL FOLK ENSEMBLE
Wed 7:00-10
(714) 641-7450 Richard Duree
SANTA ANA, WISEPlace,
1414 N. Sycamore

INTERNATIONAL ACADEMY OF MIDDLE EASTERN DANCE
(818) 343-4410 Suzy Evans
VAN NUYS, Lake Balboa Center,
7412 Balboa Blvd

KARPATOK HUNGARIAN FOLK ENSEMBLE
Wed 8:00-10:00
(310) 514-1706 Livia Gaspar
LOS ANGELES, Magyar House,
1975 Washington

KRAKUSY POLISH FOLK DANCE ENSEMBLE
M, Tu, W 7:00-9:30 Sat 2:15-3:15
(626) 969-7338 Janusz Romuzga
LOS ANGELES, Polish
Parish Hall, 3424 W Adams Blvd.

NAMAH ENSEMBLE
Mon 8:00 - 9:30
(818) 888-8225 Bana Sayyad
SHERMAN OAKS

SCANDIA DANCERS
(714) 533-3886 Donna Tripp
LONG BEACH, Long Beach City
College

UCSB MIDDLE EAST ENSEMBLE
Tue 7:00 - 10:00
(805) 967-7125 Scott
(805) 687-8823 Alexandra
SANTA BARBARA, Gehringier
Music Bldg., UCSB Campus



Club Directory

WEST VALLEY FOLK DANCERS

Fri 7:15-10:00
(818) 702-0431 Leah Moses
CANOGA PARK, Senior Center
7326 Jordan Ave

WESTCHESTER LARIATS

Mon 7:00-9:30
(310) 645-8316 Karen Ricks
LOS ANGELES, Westchester
Methodist Church, 8065 Emerson

WESTWOOD CO-OP

Thu 7:30-10:20
(310) 202-6166 Beverly Barr
(310) 839-1753 Adele Mortin
WEST L.A., F. Mahood Senior Center,
11338 Santa Monica Blvd.

Non-Federation Clubs

ANAHEIM INT'L FOLKDANCERS

Wed 7:30-9:30
(714) 893-8127 Carol Maybrier
ANAHEIM, Unitarian Church,
511 S Harbor

BEVERLY BARR DAYTIME CLASSES

(310) 202-6166 or (310) 478-4659
Thur 10:45am-12:30 International
BEVERLY HILLS, Roxbury Park
auditorium 471 So. Roxbury

CAL TECH FOLKDANCERS

Tue 7:30
(626) 797-5157 Nancy Mulligan
PASADENA, Throop Mem. Church
300 S. Los Robles

DESERT DANCERS

Tue 7:00-9:00 (Scottish)
Thu 7:15-9:30 (International)
(760) 446-6752 Nora Nuckles
RIDGECREST, Hi Desert Dance
Center 725 S. Gateway St.

DESERT INT'L FOLK DANCERS

Tue 7:30-9:30
(760) 327-8684 Dwight Fine
(760) 342-1297 Helen Smith
PALM SPRINGS, Step By Step Dance
Studio 316 N. Palm Canyon

FOLK DANCE CENTER

Every Evening Call for Schedule.
(619) 281-5656
SAN DIEGO, 4569 30th Street

FOLK DANCE CLASS

Mon 10-11:30am Wed 10:15-11:45am
(310) 652-8706 Tikva Mason
L.A. Robertson Rec Ctr. 1641 Preuss
W HOLLYWOOD West Hollywood
Park, San Vicente at Melrose

ISRAELI DANCING-James Zimmer

Tues 8:00-11:00 Thu 8:00-9:30
(310) 284-3638 James Zimmer
Israelidance@yahoo.com
WEST HILLS, West Valley JCC,
22622 Vanowen ENCINO,
Community Ctr 4935 Balboa

ISRAELI DANCING-Natalie Stern

(818) 343-8009 Natalie Stern
L.A., Univ of Judaism
5600 Mulholland Mon 10:00am-11:30
Wed 7:30-10:00 Thu 10:15am-1:05;
L.A. Shaarei Tefila, 7269 Beverly
Mon 6:15-9:00, Tue 11:00am-2:00
Wed 11:45am-1:15

ISRAELI DANCING-Yoni Carr

(619) 227-0110 Yoni
NEWPORT BEACH, Avant Garde
Ballroom, 4220 Scott Dr Sun 7:30-12
SAN DIEGO, Jewish Academy, 11860
Carmel Creek Rd. Thu

KAYSO FOLK DANCERS

Fri 9:30am-1:00
(619) 469-7133 Evelyn George
SAN DIEGO, Balboa Park,
Casa del Prado room 206 St

LIFE BALKAN DANCERS

Wed 7:45-10:15
(310) 310-399-2321 Gerda
worldance1@aol.com Sherry
LOS ANGELES, Pacific Arts Center
10469 Santa Monica Blvd.

ROMANIAN, RUSSIAN, INT'L DANCE -Mihai & Alexandru David

Fri 8:00-12:00 (teaching 8:00-9:00)
(818) 613-5259 davmichi8@aol.com
Mihai; (818) 317-2200 Alexandru
WEST L.A., Pacific Arts Center
10469 Santa Monica Blvd.

SAN DIEGO FOLK DANCERS

Mon 7:30-9:30
(858) 571-2730 Kin Ho
SAN DIEGO, Balboa Park Club,
Balboa Park

SAN PEDRO KOLO DANCERS

Mon 7:30-9:30
(310) 832-1074 Pauline Klak
SAN PEDRO, Dalmatian-American
Club, 1639 S Palos Verdes St.

SANTA BARBARA BALKAN FOLK DANCERS

Wed 8:00-10:30
(805) 682-4511 Luis Goena
SANTA BARBARA, Oak Park Stage,
corner Junipero and Calle Real

SANTA MONICA COLLEGE INT'L DANCE CLUB

Tue, Thu 11:15am-12:35
(310) 284-3637 James Zimmer
SANTA MONICA, Santa Monica
College Clock Tower or LS Bldg
1900 Pico Blvd

UCLA BALLROOM CLUB UCLA INT'L FOLKDANCERS

Mon 7:00-9:00 (ballroom dance)
Mon 9:00-11:00 (folk dance)
(310) 284-3636 James Zimmer
ballroom@ucla.edu
WESTWOOD, UCLA Ackeman
Union Room 2414



Folk Dance Scene

Volume 43, No.10

Editors' Corner

The holidays are here and times are hectic. Still what joy it is to take time to dance. At this wonderful season we'll have extra opportunities to engage in one of our favorite activities. Many clubs are having an additional evening of dancing as we celebrate the arrival of a new year together.

We're also fortunate to have the chance to see our cover story teacher in action as Yves Moreau is conducting workshops in the area these first weeks in December. See the cover story for his schedule.

And, if after a busy day of shopping, you'd like a stress-free meal, prepared by someone else, try the Bulgarian restaurant featured in Ethnic Food.

We're taking a month off to have time for all that extra partying and dancing. We hope to see you at the Pasadena festival on January 20th.

All our best wishes for a wonderful holiday.

— Pat Cross and Don Krotzer

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Dec. 2007 / Jan. 2008

Federation Corner



I first learned about folk dancing in a physical education class in college. After college I moved to Los Angeles and didn't rediscover folk dancing until 1957 when Forrest Gilmore

told me about the Santa Monica Club where he danced. The Westwood Co-op was even closer, so that became my folk dance home, opening up a new world of activity and friends.

That was where I met Wally the following year, in the girls' gym at Emerson Junior High. He had begun dancing in Seattle, his home town, and found that dancing was a great way to meet people when he moved to Los Angeles. We married in 1958 and continued to dance in Westwood every Thursday night.

When we moved to the San Fernando Valley in 1960, we found the West Valley Folk Dancers. This tiny co-op club had been started the year before by a few people who, like us, were newcomers to the Valley, had danced in their former communities and wanted to keep on dancing. Their repertoire was pretty small so I started teaching, just to be able to expand the number of dance choices.

As our family grew up, we were able to attend more festivals and institutes and participate in the wider Southern California dance scene. Ed Feldman recruited me to be the Secretary for the Federation Council in the early 80's. I served a year as Vice President and was Federation President from 1982 through 1985. Since then I have worked on several Statewide Festivals, co-chairing one in Pasadena with Dorothy Daw, and in recent years have chaired the Council's Budget Committee. I am also the *de facto* Parliamentarian as a result of sitting on many, many committees in my varied volunteer life.

We still dance with the West Valley Folk Dancers, more slowly than 45 years ago, but with the same warm feelings of love for dance and the dancers.

— Lila Aurich

YVES' BIO

Yves Moreau lives in Montreal, Quebec, Canada and is recognized as one of North America's foremost exponents of Bulgarian dance and folklore. He has traveled to Bulgaria almost annually between 1966 and 1986 to research dance and to record music in all regions of the country. He has also lectured and conducted workshops throughout North America as well as on numerous occasions in Belgium, France, the United Kingdom, Italy, Switzerland, Germany, Austria, the Netherlands, Sweden, Norway, Mexico, Brazil, Israel, Japan, Slovenia, Hungary, Taiwan, Hong Kong, Thailand, New Zealand, and Australia.

From 1972 to 1988 he directed Les Gens de Mon Pays, a Montreal-based amateur folk ensemble specializing in Bulgarian and French-Canadian folklore which toured widely in North America and represented Canada at several international folk festivals in the U.S.A., France, Greece, Italy, and Bulgaria. Yves has also choreographed several stage suites of Bulgarian and French-Canadian material for various professional and amateur performing groups in North America, Australia and New Zealand.

From 1975 to 1985, Yves was special projects coordinator at the Canadian Folk Arts Council and also worked with Folklore Canada International, a private organization which coordinates cultural exchange programs and produces several international folk festivals in Canada. From 1986 to 2000, he was the coordinator of FCI's annual Heritage International folklore workshop in Lachine (Quebec) and Cornwall (Ontario).

Yves who speaks Bulgarian has been a regular contributor to various folk music and folklore programs for Canadian radio and television. He has supervised recordings of Bulgarian folk music on the Balkanton, Worldtone, XOPO, Gega and BMA labels and has presented several papers at various conferences on ethnomusicology and folklore in America, Asia and Bulgaria. In 1980, Bulgaria awarded him with the Order of Kiril & Metodi (1st degree) for his work popularizing Bulgarian folk culture in North America.

Yves teaches mostly non-choreographed village material which he has collected during his many field trips. His teaching method is clear and thorough yet relaxed. A special emphasis is put on regional styles and background information. Above all, Yves wants to

share his love for Bulgarian folklore and communicate the fun of dancing. Yves has also introduced and teaches folk dances of other Balkan countries as well as dances from Brittany (France) and his native Québec.

Among the popular dances introduced by Yves over the years are: *Pinosavka, Dobrudžanska Râka, Gjuševska Racenica, Cetvorno Horo, Dospatsko, Bicak, Sandansko Horo, Sadi Moma, Vlaško Horo, Sitna Zborenka, Panagjursko Horo, Kulska Šira, Dobra Nevesto, Vidinsko Horo, Sâbrali sa se sâbrali, Idam ne Idam, Dimitrija, Krivo Ihtimansko, La Bastringue, Les Saluts, Le Laridé, An Dro Retourné and Gavotte d'Honneur.*

Yves has produced five (5) DVDs and matching audio CDs of his repertoire and has also released 3 CDs with some of his Bulgarian village recordings (1966-1972) on the BMA label. He also produced in 2003 a 2-CD collection of tunes by the legendary Bulgarian accordionist Boris Karlov (1924-1964) and is currently preparing a new CD compilation dedicated to the famous Thracian clarinetist Georgi Koev. Yves is married to France Bourque-Moreau, an internationally-recognized specialist in children's folkdance and music. They have three children. From 1998 to 2001, Yves was on the Board of Directors of the East European Folklife Center (EEFC) which organizes the annual Balkan Music and Dance Camps in the U.S.A. In March 2007, he was the recipient of the "Preserving our Legacy Award" given by the National Folk Organization U.S.A. (NFO) for a Lifetime of Work and Achievement in Folk Dance and Folk Arts.



Federation Clubs

ASTERIA GREEK DANCE CLUB
Thu 8:30 - 11:30
(310) 229-8947 Jerry Savin
West L.A. Pacific Arts Center, 10469 Santa Monica Blvd

CABRILLO FOLK DANCERS
Tue 7:00-9:45
(858) 459-1336 Georgina
SAN DIEGO, Balboa Park,
Balboa Park Club

CONEJO VALLEY FOLK DANCERS
Wed 7:30-9:30
(805) 497-1957 Jill Lungren
THOUSAND OAKS, Hillcrest Center,
403 W Hillcrest Dr

ETHNIC EXPRESS
Wed 6:30 closed holidays & August
(702) 732-4871 Richard Killian
LAS VEGAS, Charleston Heights
Art Center, 800 S. Brush St.

FANTASY FOLK DANCE CLUB
(626) 330-6064 Doris Chien
Sun 1:00 - 4:00
ALHAMBRA, China Press, 2121 W.
Mission Rd.

KYPSELI GREEK FOLK DANCING
Fri 8:00-11:30
(818) 990-5542 Dalia Miller
PASADENA, Skandia Hall
2031 E. Villa

LAGUNA FOLK DANCERS
Sun 7:00-10:00 Wed 7:30-10:00
(714) 893-8888 Ted Martin
LAGUNA BEACH, Community Ctr
384 Legion Ave

LAGUNA WOODS INT'L FOLK DANCE CLUB
Tue 8:30am-11:00 Sat 9:00 am-11:00
(949) 768-6120 Florence Kauderer
LAGUNA WOODS, Club House 1,
24232 Calle Aragon

MOUNTAIN DANCERS
1st & 3rd Tue 4:30-6:30
(818) 248-5804 Chuck Bausback
S. PASADENA, Woman's Club,
1424 Fremont Ave.

MULTI ETHNIC DANCERS
Wed 5:00-7:00
(949) 770-7026 Miriam Kahn
LAGUNA WOODS, Club House 1,
24232 Calle Aragon

NARODNI INT'L FOLK DANCERS
Thu 7:30-10:30
(714) 932-2513 Shirley Hansen
BELLFLOWER, Woman's Club of
Bellflower, 9402 Oak St.

PASADENA FOLK DANCE CO-OP
Fri 7:45-11:00
(626)914-4006 Rick/Lynn Bingle
PASADENA, Throop Mem. Church
300 S. Los Robles

RAINBOW SENIOR CLUB
Sun 4:00 - 7:30
(714) 491-1438 James Huang
ROSEMead, Rosemead Community
Center, 3936 Muscatel Ave.

SAN DIEGO VINTAGE DANCERS
Thu 8:00 - 10:00
(858) 622-9924 Harry Eisner
SAN DIEGO, Normal Heights
Methodist Church 4650 Mansfield St.

SANTA BARBARA COUNTRY DANCE SOCIETY
Sun 6:30-9:30 2nd Mon 7:00-9:00
Wed 7:30-9:30
(805) 682-1877 Elliott Karpeles
(805) 682-5523 Gary Shapiro
SANTA BARBARA Carrillo Rec Ctr
100 E. Carrillo St. (Sun); Westside
Community Ctr, 423 W. Victoria St.
(Wed); VENTURA, Sr Recreation
Center, 420 E. Santa Clara St. (Mon);

SCANDINAVIAN DANCERS OF VENTURA & SANTA BARBARA
Every other Sat 2:00-5:00
(805) 604-9608 Madeleine
SANTA PAULA, Briggs Elementary
School 14438 W. Telegraph

SKANDIA DANCE CLASSES
Mon 7:00-10:00 Wed 7:00-10:00 Call
for others
(714) 893-8888 Ted Martin
(714) 533-3886 Donna Tripp
(310) 827-3618 Sparky Sotcher
ANAHEIM, Downtown Community
Center, 250 E Center (Mon)
CULVER CITY, Lindberg Park,
5401 Rhoda Way (Wed)

SOLVANG VILLAGE FOLK DANCERS
Sat 7:00-10:00
(805) 688-2382 Jean Menzies
SOLVANG, Bethania Lutheran Parish
Hall, 603 Atterdag Rd.

TUESDAY GYPSIES
Tue 7:30-10:30
(310) 390-1069 Millicent Stein
CULVER CITY, Masonic Lodge 9635
Venice Blvd.

VESELO SELO FOLK DANCERS
Sat 8:00-11:00
(714) 738-8008 Phyllis Pivar
ANAHEIM, Unitarian Church, 511 S.
Harbor.

VINTAGE ISRAELI DANCING
1 Sat per month confirm 8:15 - 12:00
(818) 990-8925 Louis
dovbyrd@aol.com
SHERMAN OAKS, Anisa's School
of Dance, 14252 Ventura Blvd.

WEST LOS ANGELES FOLK DANCERS
Mon 7:45-10:30 Fri 7:45-10:30
(310) 202-6166 Beverly Barr
WEST L.A., Brockton School
1309 Armacost Ave.

Pasadena Folk Dance Co-Op

presents its

Winter Festival

January 20, 2008

Scottish Rite Temple

150 North Madison

Pasadena

1:30-5:30

Council Meeting

10:30

(626) 792-9118



\$5.00



Sponsored by the Folk Dance Federation of California, South



Yves and France

YVES' CDS AND VIDEOS

Yves has a large collection of CDs and videos that he has made, and that he thinks you would like. Below is his latest, but check the web-site:

Bourque-Moreau.com for more complete descriptions, plus many other desirable ones.

Yves Moreau's 3-CD anthology of Bulgarian village music:

Beyond the Mystery Volume 1: Rhodopes & Thrace / BMA productions BMA-1001

This is the **first** in a collection of 3 CDs featuring instrumental and vocal village music from all ethnographic regions of Bulgaria. This album features some fine bagpipe (*kaba gajda*) players from the Rhodopes (including a group of 100 pipers playing at the Rozhen Festival). Also some excellent singers such as Valja Balkanska and Feim Dzhigov. The Thracian pieces are from both West and East Thrace with good dance tunes played by modern and bitov folk orchestras.: Racenica, Bucimis, Dzhinovsko and Trite Pati etc.

Beyond the Mystery Volume 2: Severnyashko (North Bulgaria) & Dobrudzha / BMA productions BMA-1002

This is the **second** in a collection of 3 CDs featuring instrumental and vocal village music from all ethnographic regions of Bulgaria. Many dances appear on this volume including some of Yves' earlier classics: *Osmica, Batuta, Floricica, Hora de la Vrav, Preskacanka, Cerkezko Horo, Kucata, Tropanka, Zborenka* etc. This album also contains seldom heard **Vlach** songs and dances from N.W. Bulgaria.

Village Music of Bulgaria, Field recordings by Yves Moreau in Bulgaria 1966-1972

Volume 3 - Shopluk & Pirin BMA Productions: BMA-1003

This is the **third** and last in a collection of 3 CDs featuring instrumental and vocal village music from all ethnographic regions of Bulgaria. Vol. 1 (Rhodopes & Thrace), and Vol. 2 (Severnyashko & Dobrudzha) are already available. These CDs are unique and feature traditional instruments, male and female vocal styles, dance tunes, rituals, minority groups, etc. Yves



selected his favorite material from more than 100 hours of recordings made in Bulgarian villages and towns during his many trips to Bulgaria in the period between 1966 and 1972. Many of the performers are no longer alive. This collection offers a refreshing new choice of repertoire after the influx in recent years of dozens of recordings of professional Bulgarian women's choirs with their "mysterious" and "magic" attributes... CD comes with descriptive booklet written by Yves Moreau.

YVES' PRESENTATION AT STOCKTON

I was fortunate to attend Stockton Folk Dance Camp in July of this year. Yves and France Moreau were among the wonderful teachers on the faculty. Each afternoon at the camp one of the teachers presents a Culture Corner. Again, I was fortunate to be there when Yves presented his material. The topic he selected was the state of folk dancing around the world. This lecture was unique, unlike any other that I have attended. Yves took us around the globe: one continent at a time. He mentioned the countries with significant folk dancing activity. In these countries, he then talked about the cities where there is dancing. In the cities, he mentioned the names of groups, sometimes the names of their leaders, and even the groups' unique character when applicable. He also talked about festivals and special events taking place in the pertinent regions. The information was vast and detailed, yet fascinating. It was a virtual trip around the world, meeting fellow dancers.

Yves' lecture could have been a Ph.D. dissertation. We know him as specializing in Bulgarian folklore. But the lecture he presented showed how much his knowledge extends beyond the Bulgarian boundaries and how much he is truly an international leader in folk dancing. A leader to be admired...

— Gerda Ben-Zeev

WORKSHOPS WITH YVES MOREAU

Yves Moreau is coming here this month to give workshops in Bulgarian dance. His dances are excellent, and always well-received, and his teaching style is relaxed and fun, and yet precise and clear. Here is his schedule: (see Directory for addresses and times).

Sat Dec. 01, San Diego: Two Workshops at FD Center (2-4 pm & 5-7 pm. Approx) + party

Yves and France

Sun Dec. 02, San Diego: Workshop at Balboa Park (12-2 pm) followed by dance

Mon Dec. 03, San Diego: Evening workshop (Vicki's regular class)

Tue Dec. 04, Los Angeles: Tuesday Gypsies - Culver City

Wed Dec. 05, Los Angeles: Life Balkan Dancers - Sherry Cochrane, Pacific Arts Center

Thu Dec. 06, Los Angeles: Narodni Int'l Folkdancers (Bellflower)

Fri Dec. 07, Los Angeles: West Valley Folk Dancers (Canoga Park)

Sat Dec. 08, Anaheim: Veselo Selo

Sun Dec. 09, Laguna Beach: Laguna Folk Dancers

Mon Dec. 10, San Pedro: Kolo Dancers

Tue Dec. 11, Free

Wed Dec. 12, Santa Barbara: Balkan Folk Dancers

FRANCE'S BIO

France Bourque-Moreau lives in Montréal, Québec and for the past twenty-five years has been active in Canada and abroad teaching folk dances for children and conducting special seminars to train school teachers in this field.

Her current repertoire includes hundreds of dances and singing/games from all parts of the world especially designed and adapted to various age and experience levels. Ms. Bourque-Moreau also puts emphasis on the French and French-Canadian repertoire which is widely used in the Canadian school curriculum.

She has been a regular consultant to the Montreal School Board and has helped in the production of 2 LP records containing French-Canadian songs and dances as well as a similar repertoire representative of the various ethnocultural groups in Montreal. This material is used in the Montreal School Board music and dance program at the elementary school level. She is also actively involved with Montreal's annual Children Festival (La Fête des Enfants de Montréal) as coordinator of the "Entrons dans la Danse" participatory workshop.

France Bourque-Moreau is the author of *Je Danse Mon Enfance* (I dance my childhood) published in 1979 by FLDQ in Montreal and now in its fifth printing. The book contains some 80 dances as well as useful tips on teaching, with emphasis on rhythms, formations,

cultural background and psycho-motricity. The book is also approved by the Quebec Board of Education. In 1983, she co-authored with Michel Landry *La Danse d'Inspiration Traditionnelle au Primaire* which suggests a pedagogical approach to teaching folk dance in elementary schools and groups the dances in relationship to holidays, rituals and trade guilds. It also looks at creative variations of traditional dances.

Ms. Moreau is a founding member of Dance and the Child Int'l, chairperson of Danse-Education-Folklore du Québec a provincial organization which regroups educators using folk dancing in schools. DEFQ was responsible for setting up a special children's folklore workshop program, *Les Enfants Autour du Monde*, first as part of the Drummondville World Folklore Festival and later held for many years in Lachine, near Montréal. She has been active in the ORFF music education movement and was President of the Quebec Chapter of Orff Music for Children Canada and former secretary on the national executive. She has conducted lectures and courses across North America, Western Europe, Australia and Japan. She also researched and notated several French-Canadian dances of the Saguenay region which were published in *Danses et costumes régionaux au Québec* (FLDQ, 1977).

For fifteen years she performed with the folk dance ensemble Les Gens de Mon Pays with whom she toured Europe and North America. In the performing field, Ms. Moreau has choreographed French-Canadian dances for Les Gens de Mon Pays and many other performing groups in Canada and abroad: Les Réveilloneux (Fredericton, N.B.), Les Blés d'Or (St. Paul, Alberta), Komenka (New Orleans, LA), Khadra (San Francisco, CA), Aman (Los Angeles, CA), Carol Maddocks Dancers (Sydney, Australia) and Folkloristisch Danstheater (Amsterdam, Netherlands).

In the summer of 1984 and 1988, she taught French-Canadian folk dances at the annual Folklories (gathering of French choral groups) in France. In October 1989 she returned to Australia as a guest specialist under the auspices of the Australian Association for Dance Education (now Ausdance). She has made special presentations on folk arts programs for children during CIOFF International folklore festivals and conferences including Orlando and Milwaukee (U.S.A.), Zielona Gora (Poland), Rättvik (Sweden) and I-lan, (Taiwan). In 1998 she was part of

Recent Events

H a l l o w e e n h i j i n k s



Recent Events

DANCING WITH YESETA BROTHERS AND JOHN FILCICH

Cal Tech Folkdancers had the **Yeseta Brothers Tamburitza Band** on September 12th. **John Filcich** of Festival Records was our guest teacher that night. (We'd have him for a whole month if we could. Sometimes we do.)

As a co-op we take turns teaching, and since we're an international dance group, what we dance on any given night depends on who's there. Lots of dances from tamburitza-land are in our repertoire.

John taught the "ballroom" kolo *Neda Grivna*, and *Bistranjski Drmes*, which he learned in Croatia this spring. When the Kingdom of Yugoslavia was formed around 1900, ladies in ball gowns and gentlemen in evening clothes, danced these kolos. Many ballroom kolos remain well known today. Tamburitza music lives in the Pannonian region of southeast Europe, which includes both Zagreb, capital of Croatia, and Belgrade, capital of Serbia. In America it is loved across the U.S. and Canada.

Tamburitza bands sometimes have, besides the plucked-string instruments they're named for, an accordion (Tom Yeseta plays one), fiddles and other instruments. More about that when I report on this year's Tamburitza Extravaganza held in Reno in October.

The Yeseta Brothers drew as a big crowd as ever. People came from all over. I recognized some Serbs, Croats, and Macedonians. When the band sang about the Srem region, a family who came from there looked very happy. It's great to take part in a living folk music tradition.

Tamburitza music has waltzes, polkas, and trio dances like *Bunjevacko Momacko*. John Filcich did a fancy men's step which he calls the teenager variation. He should know; he's been doing these dances since before I was born.

We ended singing *Pjevaj mi pjevaj* and dancing *Licko Kolo*. The band faded away like Haydn's Farewell Symphony. Through the generosity of Lois Goodsmen we were able to get them.

Thanks, Lois.

Join us any Tuesday. We're still at Throop Unitarian Church, Del Mar at Los Robles, Pasadena.

— Nancy Milligan

DANCING FOR DENNIS

Dancing for Dennis on November 3rd, 2007, was one of the most exciting nights we've had. We are happy to announce a collection of over \$2,000 to help **Dennis Boxell** in his hour of need. Dennis, our beloved teacher of many years, has had serious health issues that have left him with a less-than-ample monthly income. Our Dancing for Dennis was a way of thanking him for everything he has brought us.



Many of us had not realized the wealth of material Dennis has brought us. Some of our oldest favorites, such as *Bavno Oro* were introduced to us by Dennis. While he was in California, we enjoyed his many teachings which focused on style; he introduced us to new favorites such as *Podaraki*, *Cacanka*, and *Feruso*. Some of Dennis's private books were available for sale at a silent auction. **John Filcich**, our brilliant MC, had one more trick to earn another \$25. He brought apples for four of us "maidens" to carry around so that guests could insert coins.

Dick Oakes, who came here all the way from Colorado, took photos. **Mary Kobetech** also came, which was a special treat. It was extremely nostalgic to be dancing with Dick, John and Mary leading. Although we are all older, we don't seem to have lost any of our spirit. If anyone missed this event & still wishes to contribute, contact me at (562) 941-0069 or neatwood@aol. It was a glorious evening and I think I can truly say that a good time was had by all.

— Nancy Atwood, Veselo



Yves and France

the Canadian official delegation to the Unesco Cultural summit held in Stockholm. In 2006 she was invited to teach French-Canadian and children's dances at the Winterlager Dance Camp in Switzerland and in October 2007 will be doing her third workshop with Italian educators in Reggio Emilia, Italy sponsored by Balliamo sul' Mondo.

France has been vice-president of the Conseil québécois du patrimoine vivant (Quebec Living Heritage Council) and was also on the Board of la Société du patrimoine d'expression du Québec (SPEQ). She has been a regular lecturer for several Elderhostel programs in Montreal. Her sessions with kids in Quebec elementary schools are eligible for funding through the Quebec Government program entitled Artists at School.

FRANCE'S CDS

Her latest CD "*Danse, mon coeur danse!*" featuring French-Canadian dances, rounds and songs for elementary and pre-school children was released in November 1999.

Folk dances and songs from Quebec for children
Collected and adapted by: France Bourque-Moreau
Sixteen rounds, songs and dancing games chosen from traditional French-Canadian repertoire: *La petite boiteuse - L'omelette au lard - La vieille Bastringue - Que sais-tu bien faire? Valse de l'amitié - La noce des oiseaux - Cassons les oeufs - Les Saluts Lundi, jour de lavage - Marion danse - Un air trompeur - La petite souris grise La laine des moutons - La danse des mouchoirs - Jeu à trois - Bien travailler*
Domino, DOMCD-1-1

Quebec's finest traditional dance band. This CD features traditional tunes and compositions ideal for French-Canadian set dances and American contras. Three of the tracks are medleys of over 10 minutes long! This group is much in demand and has appeared regularly in New England and other parts of the U.S.A. and Canada. Domino is composed of: Rejean Brunet (piano and string bass), Richard Forest (fiddle), Sabin Jacques (diatonic accordion) and Luc Laroche (vocals and foot tapping).

Selections include: 1. Le Gadeliderot (11:29); 2. Les trois rubans (3:47); 3. Domino (11:13); 4. Berceuse pour Hannah (4:31); 5. Le Galant (10:52); 6. Le mal de dents (3:34); 7. La valse de Luc Lavallée (3:32); 8. Le tricentenaire (10:24). Total: 59:30

TRAVELING WITH THE MOREAUS

I had the great good fortune to travel on two cruises led by France and Yves Moreau. We traveled to the Caribbean on the first trip and to Greece and Turkey on the second. I can't praise the Moreaus enough for the relaxed atmosphere they were able to create while keeping their travelers busy with all kinds of special activities. A couple of things I especially remember: in the Caribbean, we saw a performance by a group of local children dancing native dances, and then were invited to join them in the dance. In Istanbul, we saw a wonderful performance by a group of young adult students of dance. We were served mint tea, given gifts, and treated like royalty. When the students heard we wanted to go to the Bazaar, they arranged for enough chaperons so that each would take a group of 4 to 5 of us in and out to the confusing streets of shops and make sure no one got lost! We ended the tour by meeting at a yogurt shop. It was a day to remember.

This photo was taken as we pulled away from shore in Istanbul.



— Sandy Helperin

Calendar

Note: Federation Dance Events are in Bold.

CALL TO CONFIRM ALL EVENTS

DECEMBER

1 **Fishtank Ensemble**, perform Romanian, Balkan, Flamenco, Klezmer and Gypsy music. 8:00 at Pacific Arts Center, 10469 Santa Monica Blvd. West L. A. Info: madelintaylor@hotmail.com.

Workshops with Yves Moreau.

- 1 Folk Dance Center, San Diego
 - 2 Balboa Park, San Diego
 - 3 Vicki Maheu's class, San Diego
 - 4 **Tuesday Gypsies, Culver City**
 - 5 Balkan Dancers, West L. A.
 - 6 **Narodni, Bellflower**
 - 7 **West Valley, Canoga Park**
 - 8 **Veselo Selo, Anaheim**
 - 9 **Laguna FD, Laguna Beach**
 - 10 Kolo Dancers, San Pedro
 - 12 Balkan FD, Santa Barbara
- 8 **Cafe Aman Party!**, UCLA Bulgarian Orchestra with Ivan Varimezov, Bulgarian dance teacher. 7:30 at Pacific Arts Ctr. 10469 Santa Monica Blvd. West L. A. Info: www.pacificartscenter.com.

15, 16 **Pierce College Annual Dance Concert, Folk!**, 8 p.m. Saturday and 2 p.m. Sunday, traditional multi-cultural and authentic in dance, music and costume. Info: (818) 719-6473 or (818) 710-4355.

20 **Holiday Party at Narodni with Richard Duree calling a special dance! The Woman's Club of Bellflower, 9402 Oak Street, Bellflower. Info: (714) 932-2513, <http://www.narodni.org>.**

29- 1/1/08 **CTMS New Year's Camp**, Hess Kramer, Malibu. Contra dancing, workshops, performances costume party. Info: <http://www.ctmsfolkmusic.org/newyears/camp/default.asp>, or call (818) 817-7756.

31 **West L.A. Folk Dancers New Year's Eve Party, 8:00, Brockton School, 1309 Armacost Ave. Info: Beverly (310) 202-6166, (310) 478-4659.**

31 **New Year's Eve Party at Veselo. See OTS.**

31 **New Year's Eve Party at Pasadena Co-op.**

2008

JANUARY

10 **Contra Dancing with Live Music at Narodni! Woman's Club of Bellflower, 9402 Oak Street. Info: (714) 932-2513, <http://www.narodni.org>.**

Folk Dance Scene

20 **Winter Festival, hosted by Pasadena Co-op., 1:30 - 5:30 at Scottish Rite Temple, Madison St., Pasadena. See ad. Info: Marsha (626) 446-5160.**

FEBRUARY

8, 9, 10 **Laguna Folkdancers Festival. Teachers: Steve Kotansky & Ahmet Luleci, at Ensign Intermediate School, 2000 Cliff Dr., Newport Beach. See ad. Info: Ted (714) 893-8888 or info@LagunaFolkdancers.org.**

15 **Valentine's Day Party with the West L. A. Folk Dancers. All-request program, pot-luck snacks. 7:30 at Brockton School, 1309 Armacost Ave. See OTS. Info: Beverly, (310) 202-6166 or (310) 478-4659.**

MARCH

17 **St. Patrick's Day Party with the West L. A. Folk Dancers. All-request program, pot-luck snacks. 7:30 at Brockton School, 1309 Armacost Ave. See OTS. fo: Beverly, (310) 202-6166 or (310) 478-4659.**

28-30 **Westwood Co-op's Weekend. At Camp Hess Kramer. Malibu. See OTS**

APRIL

6 **Westwood Co-op's Festival. Veterans Auditorium, Culver City. See ad.**

MAY

24, 25 **United Scottish Society's Annual Scottish Festival. Orange Co. Fairgrounds**

NORTHERN CALIFORNIA

2008

January & February - **Dancing in SF: for Body, Mind & Spirit. 2 - 5-Day Elderhostels** by Mel Mann. See Elderhostel web page or call (800) 454-5768.

2/16, 17 **San Francisco Tam Fest**, Tamburitza music and dancing at Croatian Cultural Center. Info: (510) 640-0941, www.CroatianAmericanWeb.org.

3/29 **Balkan Dancers of Marin's Balkan Plus Party**, in San Rafael.

5/30-6/1 Statewide 2008 in Placerville.

WISCONSIN

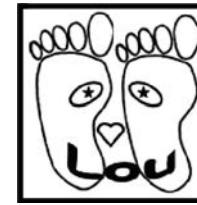
12/28-1/1 **60th Christmas Festival** with Yves & France Moreau. Folklore Village, WI. Info: www.folklorevillage.org.

8

Dec. 2007 / Jan. 2008

Dancers Speak

DANCING WITH TWO LEFT FEET. (31)



Africa, Caucasus, and the Balkans, and in their expatriate communities and restaurants in the rest of the world.

You might ask how Turkish coffee is connected to dancing. Just as identical or similar dances and melodies are claimed as their own by each one of the Balkan countries, so is Turkish coffee claimed by them as well. Despite all the claims and though called by different names, the black muddy concoction is almost identical in all the countries.

You would seriously offend an Armenian or a Greek by asking for Turkish coffee and not for "Armenian" or "Greek" coffee even though the black and thick liquid you would get is the same. In Yugoslavia, you are welcome to say Turkish coffee or better yet "Turska Kafa".

My young days in Yugoslavia were spent with my Sarajevo coffee drinking, "cigarette smoking" aunts that included coffee rituals similar to all the other regions. The raw green coffee beans roasted by my aunt in a flat pan emitted an aroma that still lingers in the nostrils of my memory.

Once roasted it was my chore to grind the dark beans in a brass grinder into a fine powdery dust. Brewing the coffee was also a ritual that had to be precisely followed. Water, boiled in a copper pot with a wooden handle called *džezva* was sweetened by three teaspoons of sugar and then followed by stirring in exactly three teaspoons of the finely ground coffee. It was crucial to allow the brew to boil, remove the pot from the heat source just prior to boiling over, allow it to settle, and then repeat the process exactly three times.

The coffee had to be immediately poured into small teacups with no handles called *findžan* and the boiling hot coffee sipped with a definite slurping sound to cool the liquid.

While I, at my tender age, was not a coffee drinker, I anxiously awaited my reward as the finished cups were overturned onto small saucers and the muddy coffee

Dec. 2007 / Jan. 2008

drippings seeped out of the upturned cup. Once turned back up the cups revealed a plethora of black and white pictures all around the insides of the cup. The pictures interpreted by my aunt, predicted each drinker's fortune and were embellished by her into fantastic stories of marriage, birth, death, money fortunes and lucky and unlucky events. I listened, my eyes wide open, wondering how she was able to see all of this by just looking into a muddy cup. Like an experienced fortuneteller, she would never reveal her secrets and I am still wondering how she was able to see fantastic pictures and tell such intricate stories hidden in the small cup.

Doing a bit of "scientific" research into this "occult art" I found out that the white images, peeking out of the dark coffee grounds predicted good happenings while the dark ones predicted bad happenings. Rings indicated completed deals, and if they contained a dot inside, they fulfilled a desire for children. Images of flames stood for quarrels, lines for journey, crosses for victory over an ordeal and ladder for promotions. My conclusion is that these are only the interpretations of one person and that the symbols are interpreted differently not only in each different region but also by each individual coffee grounds reader.



Just like the coffee drinking tradition, folk dances may be interpreted differently in various regions. We may often listen to a familiar rhythm that we associate with Bulgaria, only to find the Greeks are doing their own steps to the same beat.

So, no matter how you sip your coffee, or dance, it might be Turkish, Bulgarian, Armenian, or Greek. Enjoy!

— Lou Pechi

17

Folk Dance Scene

Dancers Speak

DECEMBER QUOTE AND QUESTION

"If you can't get rid of the skeleton in your closet, you'd best teach it to dance."

George Bernard Shaw quotes (Irish literary Critic, Playwright and Essayist. 1925 Nobel Prize for Literature, 1856-1950).

One of my personal skeletons was the shy girl who was afraid of most everything. How I wish I had had the courage to deal with this when I was young. How different life might have been. Instead of cringing whenever anyone mentioned dance, I might have enjoyed this wonderful activity and found such a marvelous community of friends much sooner. Dance has revealed a side of me, to me, that is free and jubilant.

What is it that Shaw is telling you?

— *Sandy Helperin*

ABOUT LAST MONTH'S QUESTION ON 'LEADING LADIES'

Traditionally, men have been the leaders in couple dances everywhere. Is that because of their desire to control the women and show their 'Macho-ness'? Perhaps to some extent, but I think it is rather of question of physics. Men tend to be taller than women, heavier, and have a higher center of gravity. Thus, it would be difficult for a woman to direct her partner. Also, women tend to be lighter on their feet and perhaps a bit more adaptable than men, and are therefore more capable of reacting to a man's moves. So, it makes sense for men to be the 'leaders'.

But, we need to define 'leading'. If the couple is doing a choreographed dance, no one needs to decide what to do next, so there should be no leader. If the man is not sure of the dance, then it is perfectly acceptable, and even desirable, for the woman to remind him. Of course, it is preferable if she does it in a helpful, rather than a critical, way. E.g. "I think it goes to the left here" or, "Would you like me to remind you of the sequence?"

However, if a non-choreographed dance is being done, such as a tango or a free waltz, then someone needs to decide which of the figures to do next. As stated above, it needs to be the man. But how does he do it? Some years ago, at the late-lamented Santa Barbara Camp, Sonny Newman was teaching tango.

As part of the class, he asked the men: 'With which part of your body do you lead, i.e. inform the woman what we are going to do next?' In many cases, I think the man believes that he leads with his feet. But that is a poor choice. How does the woman see his feet? Only by pushing him away from her (not a bad idea anyway in many cases), and looking down. Similarly with his legs - she can't see them or detect what they are going to do. What about using his hands? Well, better than the feet, but tends to become a push or pull, and not always explicit enough.

Sonny suggested the upper body, particularly the shoulders and upper arms. Not only can his partner see his shoulders, but also her arm is usually resting on one of them. So if he twists to the right, she can see and feel that movement. If he leans forward, she knows she has to go backward. If he starts to raise an arm, she prepares to turn under it. If she detects his muscles tightening, she can expect a pivot.

Another possibility is for him to use his mouth. That is, quietly suggest or ask her about the next figure, e.g. "Would you like to try a *corte*?"

And, whenever possible, men, don't wait until you have started the movement to signal. As you are ending the current figure, anticipate what you would like to do next, and start your shoulder or arm movement early enough so that she can react in time. And you can even do that in choreographed dances. A subtle, gentle reminder of what comes next would usually be welcomed.

This does put a large burden on the man, but it makes for a smooth, enjoyable dance, and a partner who would look forward to dancing with you again.

— *Jay Michtom*

THANK YOU, FEDERATION

West Valley recently had a great festival, and we could offer it free because Federation has a new policy underwriting club festivals. They will reimburse you up to \$400.00. We didn't need that much, but if we had, it would have been there for us. I hope this will lead to more clubs putting on festivals. We used to have one just about every month; now only Pasadena, Westwood, Laguna and San Diego have regularly scheduled festivals. So, thanks again, Federation.

— *Jill Michtom*

Calendar

FOREIGN

BULGARIA

8/4-17/08 *Bulgaria!*, folk culture, dancing, and singing tour, led by Jim Gold. Koprivshitsa Festival. Info: (916) 371-4441, TobaGoddard@hotmail.com.

CARIBBEAN

12/27/07-1/6/08 *Seminar at Sea*, cruise Western Caribbean with folk dancing led by Sandy Starkman on MV Explorer. Info: (416) 633-4852, www.semesteratsea.org/seminar2007.

MEXICO

12/2-10 *Cruise & Dance to Mexico* with Beverly & Irwin Barr and West L.A. Folk Dancers. See OTS. Info: Beverly at 310-202-6166 or 310-478-4659.

RUSSIA

6/28-7/9/08 *Dance on the Water Cruise*, St. Petersburg to Moscow. Dancing led by Lee Otterholt, trip run by Mel Mann. Info: (510) 526-4033, meldancing@aol.com



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New Year's Eve Party

Monday - December 31, 2007

Let's Ring in the New Year

With Folk Dance Friends

Start at 8:00 and Stay Late - \$7.00

Beverly & Irwin Barr

**ALL REQUEST DANCE PROGRAM
ON A BEAUTIFUL WOOD FLOOR**

Pot-luck Table for Refreshments

West L. A. Folk Dancers

Brockton School - 1309 Armacost, West L.A.

For information call 310-202-6166 or 310-478-4659

On the Scene

DAYTIME CLASS WITH BEVERLY BARR

Beverly is now teaching only one daytime class. Both folk dancing and line dancing are included. The class is held at Roxbury Park Recreation Center on Roxbury, just south of Olympic in Beverly Hills on Thursdays from 10:45 a.m. to 12:30 p.m. The class will not meet on Dec. 6. For information, call (310) 202-6166 or (310) 478-4659.

NARODNI INTERNATIONAL FOLK DANCERS

Teaching Program, Thursdays, 7:30 - 10:30, at Woman's Club of Bellflower, 9402 Oak Street

December 2007

December 6th Special Evening with **Yves Moreau!** (Bulgarian Dances)

December 13th Review of dances taught by Yves Moreau

December 20th Holiday Party!

December 27th All Request Evening!

January 2008

January 3rd **Allan Hansen** teaching a Golden Oldie

January 10th Special Contra Dancing with Live Music!

January 17th Allan Hansen teaching/reviewing a Golden Oldie

January 24th Review of **Tom Bozigian** Dances

January 31st Review of Tom Bozigian Dances

February 2008

February 7th Languna Festival Preview

February 14th Valentine's Day Party!

February 21st Review of dances taught at Laguna Festival

February 28th Review of dances taught at Laguna Festival

~ all teaching is subject to change ~

For more information, please contact Shirley (714) 932-2513 or Shirley@Hansen-Family.us, or Carol (562) 862-0521 or g-cwall@earthlink.net, <http://www.narodni.org>.

NEW YEAR'S EVE PARTY WITH THE WEST L. A. FOLK DANCERS

We are very excited about having a New Year's Eve Party. Come join us. Party with us on New Year's Eve,

Monday, Dec. 31, 2007. We are lucky to be able to enjoy New Year's Eve with friendly folk dancers, dancing on one of the best wooden floors around. Everyone is welcome. The party will begin at 8:00 p.m. and will last until we bring in the New Year together.

An all-request program will be played by Beverly & Irwin Barr. Bring something for the pot-luck table and don't miss this happy night. The party will end when you get too tired to dance. Expect some surprises.

The place is Brockton School in W.L.A. (On Armacost, between Barrington & Bundy, 1 1/2 blocks north of Santa Monica Blvd.). We look forward to seeing you. For information call (310) 202-6166 or (310) 478-4659.

— *Beverly & Irwin Barr*

WESTWOOD CO-OP'S CAMP HESS KRAMER

This year, Westwood Co-op will hold its annual Camp Hess Kramer Weekend at the end of March, from Friday the 28th through Sunday, the 30th. The committee putting on the weekend will meet to plan the activities soon and more information will be available in the next issue of the Scene. So, until then, mark your calendars. We hope to see you there.

— *Sandy Helperin*

WESTWOOD CO-OP FOLK DANCERS' SPRING FESTIVAL

Don't miss one of the best festivals of the year, Westwood Co-op's annual Spring Festival, Sunday, April 6, 2008, 1:30 - 5:30 in Culver City. It is like a big reunion every year, dancing and meeting up with old and new friends. The Culver City Veterans Memorial Auditorium is located at the corner of Overland Ave. and Culver Blvd. in Culver City. The festival is free and the parking is free and even the fun is free.

Bring some new potential folk dancers with you so they can enjoy watching and getting into a few easy dances. They'll be able to see and feel the enjoyment of folk dancing.

Watch for future information about an after-party dinner and dancing, or call for information below.

See the ad with preliminary festival information in this issue of Scene. For more information, please call Beverly Barr at (310) 202-6166 or (310) 478-4659.

— *Beverly Barr*

New Year's Eve
Party
Pasadena Folk Dance Co-Op
8.00-1:00
POT LUCK \$8.00
LIVE MUSIC BY
FIFTH FRIDAY
Throop Unitarian Church
Great Wooden Floor
300 South Los Robles
Pasadena
626 792-9118
Member: Folk Dance Federation of California, South

Bulgarian Food

BULGARIAN RESTAURANT REVIEW

In November, my sister-in-law and brother were visiting from Virginia. Since they had lived in Bulgaria for three years while working for the State Dept. and USIA, my son suggested treating them to lunch at a favorite restaurant of his. My brother wrote this review of our meal. However, he left out any mention of the bread served with the meal. One bite convinced me that we were in for a wonderful lunch. The bread was freshly baked, crusty and yet tender and the waiter brought us more when we asked. Here is Larry's review:

— Sandy Helperin

The Danube Restaurant wasn't easy for us to get to. You may have an easier time of it if you don't drive a '65 Olds. It was worth the trip. The Danube is a Bulgarian restaurant that honors its roots in all that it does, with one exception: it lacks a liquor license. It is applying for a beer and wine license.

We had lunch at the Danube in early November and decided that the best way to sample their offerings would be to order a variety of appetizers: *Shopska salata*, *taramasalata*, roasted red pepper and eggplant, fried zucchini, *vata banitsa*, blue cheese mushrooms (not entirely Bulgarian) and *tarator*. Everything was fresh and the Bulgarian feta and yogurt, basic to many of the recipes, was excellent.

For those not familiar with Bulgarian dishes, the following: *Shopska salata* is a salad of chopped tomatoes, onions, red (and sometimes green) peppers, cucumbers and feta cheese; *taramasalata* is red caviar whipped with olive oil, onion and fresh lemon juice; *vata banitsa* is layers of filo filled with cheese, eggs and herbs; *tarator* is a cold yogurt soup with diced cucumbers, a hint of garlic and chopped walnuts.

We haven't tried the entrees yet, but the array of Bulgarian specialties, ranging from stuffed peppers to omelets, to kebabs, all sound worthy of a return visit.

The service was also fine and the ambience (if you ignore the Bulgarian MTV on the television set, almost ubiquitous these days) was pleasant. Folk-woven cloths on the tables, a cleanly appointed dining room, dishes nicely presented and the portions generous.

Those of you who love Bulgarian dances should try the food!

Da vi e vkusno!

Appetizers: \$3.95-6.95

Entrees: \$10.95-18.55

Danube Bulgarian Restaurant

1303 Westwood Blvd.

Ph. (310) 473 2414

— Larry Plotkin



BULGARIAN RECIPE

Tarator (Cold Cucumber and Yoghurt Soup with Walnuts)

1 medium or 2 small cucumbers

1 1/2 tsp. salt

1/2 tsp. chopped garlic

2 cups unflavored yoghurt

2 tbs. sunflower or olive oil

1/3 cup finely chopped walnuts

1 cup crushed ice cubes

1 tbs. fresh cut dill

Peel cucumber and slice lengthwise in half. Remove seeds; dice pulp into 1/4 inches. Place in small bowl and sprinkle with 1/2 tsp. salt; wait 15 minutes, then place in sieve, rinse with cold water and let drain. Spread on paper towels and pat dry. Combine cucumber, yoghurt, chopped walnuts, dill, garlic, and remaining salt and oil in a blender, blending till just smooth. Refrigerate soup for at least an hour or until thoroughly chilled. Immediately before serving, place about 1/4 cup crushed ice in each of four bowls. Pour the soup over the ice, float a few chopped walnuts or a sprig of dill or parsley on top.

It's just as good without the walnuts for those like me who can't eat them.

Note: This recipe taken from Gloria Harris' notebook of ethnic recipes published in Folk Dance Scene. This appeared in the November 1977 issue. Thanks to Wes Perkins for providing us with this notebook

On the Scene

WEST L. A. FOLK DANCERS

On Monday evenings, dances from the recent Camp Hess Kramer Weekend will be taught. Easier dances will be taught beginning at 7:45, followed by intermediate dances. We dance until 10:30.

On Friday evenings we will teach some new and review and dances taught at the recent Camp Hess Kramer. We will also have specialty nights. Our regular program includes international line, circle, individual, couple, and set dances.

Plan ahead for our party nights. In addition to our New Year's Eve Party on Dec. 31 (see ad in this issue of Scene), we will have a Valentine's Day Party celebration on Friday, Feb. 15 and also a St. Patrick's Day Party on Mar. 17. We dance from 7:30 p.m. until you are too tired to dance anymore.

We all look forward to Monday and Friday nights and seeing our old and new friends. Come join us and dance with one of the friendliest groups around. What fun we have dancing and learning good dances! We will be closed on Monday, Dec. 4 & 24 and Friday, December 7.

We meet every Monday and Friday evening and dance on a beautiful wooden floor. The place is Brockton School, 1309 Armacost, W.L.A. (Between Barrington & Bundy, 1 1/2 blocks north of Santa Monica Blvd.).

We look forward to seeing you. For information call (310) 202-6166 or (310) 478-4659.

— Beverly & Irwin Barr

PASADENA CO-OP DECEMBER SCHEDULE

Pasadena Co-op meets Fridays at Throop Church on the corner of Los Robles and Del Mar. Intermediate teaching in December will be the Cossak-inspired dance, Darozhka, to be taught by Valerie Daley and Thomas Hu. Beginning teaching starts at 7:45 and intermediate at approximately 8:30.

December 31st is the New Year's Party with some programmed music and also time for requests. The co-op's band, Fifth Friday, will provide two sets of live music. The party runs from 8 pm to 1am and potluck refreshments will be available.

The Winter Festival will be held at the Scottish Rite Temple, 150 North Madison, on January 20th. For more information: donkrotser@sbcglobal.net

Westwood Co-operative Folk Dancers
presents Sunday, April 6, 2008

Spring Festival

A festival of International Dances

1:30 - 5:30 pm Free Admission
Lots of Free Parking

Veteran's Memorial Auditorium

(Culver Blvd. at Overland)
Culver City, CA

for info about the festival
call Beverly Barr (310)202-6166

LAGUNA FOLK DANCERS



e-mail: info@lagunafolkdancers.org

website: www.lagunafolkdancers.org

Numbers to call:
(714) 893-8888,
(949) 646-7082,

38th annual FESTIVAL February 8-10, 2008

Laguna Folkdancers is a member of the Folkdance Federation of California, South

Presenting Master Teachers

Steve Kotansky
Dances of eastern Europe

Ahmet Lüleci
Dances of Turkey

**Review of dances taught
Sunday afternoon 12:00-1:00**

Valentine Dance Party

Saturday night 7:30-10:30
Live Music by Madison Avenue Folk

Schedule of Events

FRIDAY EVENING.....\$10.-
Welcome Party and Dance workshop
with refreshments 7:30 -12:00

SATURDAY
Morning dance workshop 9:30- 11:30 \$10
Afternoon dance workshop 1:30 - 4:30 \$12
Valentine Dance Party 7:30- 10:30 \$15
Afterparty 10:30 - 1:00 incl

SUNDAY 12:00-5:00\$12.-
Review of dances taught 12:00 - 1:00
Dance Concert 1:00 - 2:30
Dance Party 2:30 - 5:00

Festival location
Ensign Intermediate School Gym
2000 Cliff Dr., Newport Beach CA.

Passport for all events
\$42.- before Jan.30
(\$48.- when purchased at the door)

Under 18 FREE

**For request-time you may bring
your favorite CD-s,
cassettes or mini discs**

Register in Advance

Names for badges _____

Number of passports _____x\$42.-= _____

Number of syllabi _____x\$2.-= _____

Total check _____

Your e-mail address (preferred), or phone # _____
(so we can confirm receipt of your registration)

Mail check (before Jan.30) to:

Laguna Folkdancers
1524 Vivian
Newport Beach, CA 92660

Pick up passports
at the festival