

# FOLK DANCE SCENE

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Published by the Folk Dance Federation of California, South  
Volume 44, No. 4  
May 2008

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## Folk Dance Scene

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Folk Dance Scene is published to educate its readers concerning the folk dance, music, costumes, customs, lore and culture of the peoples of the world. It is also designed to inform them of the opportunities to experience folk dance and culture in Southern California and elsewhere.

**SUBMISSIONS.** Information to be included in the Scene should reach the editor by the 10th of the month preceding publication. We reserve the right to edit all submissions for space considerations. *Electronic submission (including all photos) is required.* Views expressed in Scene are solely the opinions of the authors. Neither Scene nor the Federation assumes responsibility for the accuracy of the information sent in.

**SUBSCRIPTIONS.** Subscription orders and renewals should be addressed to Gerda Ben-Zeev, see above. The subscription rate is \$15.00 per year U.S.A., \$20.00 for Canada or Mexico, \$25.00 for other foreign countries. Changes of address and circulation problems should be addressed to Sandy Helperin, see above.

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| Size (width x length)             | Federation Club | Others | To: <a href="mailto:ads@FolkDanceScene.org">ads@FolkDanceScene.org</a> |
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*On the cover: Loui Tucker demonstrates the "hug" in Metzjut with the help of Valerie Daley, Hess Kramer, 2006.*

# Club Directory

## Beginners' Classes

### CABRILLO FOLK DANCERS

Tue 7:00-8:00  
(858) 459-1336 Georgina  
SAN DIEGO, Balboa Park Club  
Balboa Park

### CONEJO VALLEY FOLK DANCERS

Wed 7:30  
(805) 497-1957 Jill Lungren  
THOUSAND OAKS, Hillcrest Center,  
403 W Hillcrest Dr

### ETHNIC EXPRESS

Wed 6:30-7:15 closed holidays & Aug  
(702) 732-4871 Richard Killian  
LAS VEGAS, Charleston Heights Art  
Center, 800 S. Brush St.

### ISRAELI DANCING-Natalie Stern

(818) 343-8009 Natalie Stern  
L.A., American Jewish Univ. Dance  
Studio, 15600 Mulholland  
Wed 7:30-8:30 Thu 12:05-1:05  
L.A. Shaarei Tefila, 7269 Beverly  
Mon 7:45-8:45 Tue 1:30-2:30

### KAYSO FOLK DANCERS

Fri 9:30am-10:30  
(619) 469-7133 Evelyn George  
SAN DIEGO, Balboa Park,  
Casa del Prado room 206 St.

### PASADENA CO-OP

Fri 7:45-8:30  
(626)446-5160 Marsha Fenner  
PASADENA, Throop Memorial  
Church, 300 S. Los Robles

### SAN DIEGO INTL FOLK DANCERS

Wed 7:00-9:30  
(858) 571-2730 Kin Ho  
SAN DIEGO, Balboa Park Club,  
Presidents Way off Park, Balboa Park

### SKANDIA FOLK DANCE

Mon 7:00-10:00 Wed 7:00-10:00  
(714) 893-8888 Ted Martin  
(310) 827-3618 Sparky Sotcher  
ANAHEIM, Community Ctr,  
250 E Center (Mon)  
CULVER CITY, Lindberg Park,  
5401 Rhoda Way (Wed)

### WEST L. A. FOLK DANCERS

Mon 7:45-8:30  
(310) 202-6166 Beverly Barr  
WEST L.A., Brockton School  
1309 Armacost Ave

### WESTWOOD CO-OP

Thu 7:30-8:00  
(310) 202-6166 Beverly  
(310) 657-6877 Rita  
WEST L.A., F. Mahood Senior Center,  
11338 Santa Monica Blvd.

## Dance Companies and Exhibition Groups

### AVAZ INTERNATIONAL DANCE THEATRE

Wed 7-10  
(323) 663-2829 Jamal  
L.A. Church of Guardian Angel, 1118  
N. Commonwealth Ave.

### BALLET FOLKLORICO JUVENIL DE PICO RIVERA

Mon 6:00 - 8:30  
(562) 699-5183 Jorge Diaz  
PICO RIVERA, Durfee Elementary  
School, 4220 Durfee Rd.

### CLAN MACLEOD DANCERS

Mon 7:30-9:30  
(818) 761-4750 Deanna St Amand  
EAGLE ROCK, Women's 20th  
Century Club, 5105 Hermosa Ave.

### DUNAJ INTL FOLK ENSEMBLE

Wed 7:00-10  
(714) 641-7450 Richard Duree  
SANTA ANA, WISEPlace,  
1414 N. Sycamore

### INTERNATIONAL ACADEMY OF MIDDLE EASTERN DANCE

(818) 343-4410 Suzy Evans  
VAN NUYS, Lake Balboa Center,  
7412 Balboa Blvd

### KARPATOK HUNGARIAN FOLK ENSEMBLE

Wed 8:00-10:00  
(310) 514-1706 Livia Gaspar  
LOS ANGELES, Magyar House,  
1975 Washington

### KRAKUSY POLISH FOLK DANCE ENSEMBLE

M, Tu, W 7:00-9:30 Sat 2:15-3:15  
(626) 969-7338 Janusz Romuzga  
LOS ANGELES, Polish  
Parish Hall, 3424 W Adams Blvd.

### SCANDIA DANCERS

(714) 533-3886 Donna Tripp  
LONG BEACH, Long Beach City  
College

### SYRTAKI INT'L PERFORMING GROUP

Wed 7:00 - 10:00  
(949) 715-9788 Lee Otterholt  
LAGUNA WOODS, Clubhouse 1  
Gymnasium

### UCSB MIDDLE EAST ENSEMBLE

Tue 7:00 - 10:00  
(805) 967-7125 Scott  
(805) 687-8823 Alexandra  
SANTA BARBARA, Gehringer  
Music Bldg., UCSB Campus

# Club Directory

## WEST VALLEY FOLK DANCERS

Fri 7:15-10:00  
(818) 702-0431 Leah Moses  
CANOGA PARK, Senior Center  
7326 Jordan Ave

## WESTCHESTER LARIATS

Mon 7:00-9:30  
(310) 645-8316 Karen Ricks  
LOS ANGELES, Westchester  
Methodist Church, 8065 Emerson

## WESTWOOD CO-OP

Thu 7:30-10:20  
(310) 202-6166 Beverly Barr  
(310) 839-1753 Adele Mortin  
WEST L.A., F. Mahood Senior Center,  
11338 Santa Monica Blvd.

## Non-Federation Clubs

### ANAHEIM INT'L FOLKDANCERS

Wed 7:30-9:30  
(714) 893-8127 Carol Maybrier  
ANAHEIM, Unitarian Church,  
511 S Harbor

### BEVERLY BARR DAYTIME CLASSES

(310) 202-6166 or (310) 478-4659  
Thur 10:45am-12:30 International  
BEVERLY HILLS, Roxbury Park  
auditorium 471 So. Roxbury

### CAL TECH FOLKDANCERS

Tue 7:30  
(626) 797-5157 Nancy Mulligan  
PASADENA, Throop Mem. Church  
300 S. Los Robles

### DESERT DANCERS

Tue 7:00-9:00 (Scottish)  
Thu 7:15-9:30 (International)  
(760) 446-6752 Nora Nuckles  
RIDGECREST, Hi Desert Dance  
Center 725 S. Gateway St.

## DESERT INT'L FOLK DANCERS

Tue 7:30-9:30  
(760) 327-8684 Dwight Fine  
(760) 342-1297 Helen Smith  
PALM SPRINGS, Step By Step Dance  
Studio 316 N. Palm Canyon

## FOLK DANCE CENTER

Every Evening Call for Schedule.  
(619) 281-5656  
SAN DIEGO, 4569 30th Street

## FOLK DANCE CLASS

Mon 10-11:30am Wed 10:15-11:45am  
(310) 652-8706 Tikva Mason  
L.A. Robertson Rec Ctr. 1641 Preuss  
W HOLLYWOOD West Hollywood  
Park, San Vicente at Melrose

## ISRAELI DANCING-James Zimmer

Tues 8:00-11:00 Thu 8:00-9:30  
(310) 284-3638 James Zimmer  
Israelidance@yahoo.com  
WEST HILLS, West Valley JCC,  
22622 Vanowen ENCINO,  
Community Ctr 4935 Balboa

## ISRAELI DANCING-Natalie Stern

(818) 343-8009 Natalie Stern  
L.A., American Jewish Univ Dance  
Studio, 15600 Mulholland Mon  
10:00am-11:45 Tue 10:30am-noon  
Wed 7:30-10:00 Thu 10:15am-1:05;  
L.A. Shaarei Tefila, 7269 Beverly  
Mon 6:15-8:45, Tue 1:30am-2:30  
Wed 11:45am-1:15

## ISRAELI DANCING-Yoni Carr

(619) 227-0110 Yoni  
NEWPORT BEACH, Avant Garde  
Ballroom, 4220 Scott Dr Sun 7:30-12  
SAN DIEGO, Jewish Academy, 11860  
Carmel Creek Rd. Thu

## KAYSO FOLK DANCERS

Fri 9:30am-1:00  
(619) 469-7133 Evelyn George  
SAN DIEGO, Balboa Park,  
Casa del Prado room 206 St

## LIFE BALKAN DANCERS

Wed 7:45-10:15  
(310) 310-399-2321 Gerda  
worldance1@aol.com Sherry  
LOS ANGELES, Pacific Arts Center  
10469 Santa Monica Blvd.

## ROMANIAN, RUSSIAN, INT'L DANCE -Mihai & Alexandru David

Fri 8:00-12:00 (teaching 8:00-9:00)  
(818) 613-5259 davmichi8@aol.com  
Mihai; (818) 317-2200 Alexandru  
WEST L.A., Pacific Arts Center  
10469 Santa Monica Blvd.

## SAN DIEGO FOLK DANCERS

Mon 7:30-9:30  
(858) 571-2730 Kin Ho  
SAN DIEGO, Balboa Park Club,  
Balboa Park

## SAN PEDRO KOLO DANCERS

Mon 7:30-9:30  
(310) 832-1074 Pauline Klak  
SAN PEDRO, Dalmatian-American  
Club, 1639 S Palos Verdes St.

## SANTA BARBARA BALKAN FOLK DANCERS

Wed 8:00-10:30  
(805) 682-4511 Luis Goena  
SANTA BARBARA, Oak Park Stage,  
corner Junipero and Calle Real

## SANTA MONICA COLLEGE INT'L DANCE CLUB

Tue, Thu 11:15am-12:35  
(310) 284-3637 James Zimmer  
SANTA MONICA, Santa Monica  
College Clock Tower or LS Bldg  
1900 Pico Blvd

## UCLA BALLROOM CLUB UCLA INT'L FOLKDANCERS

Mon 7:00-9:00 (ballroom dance)  
Mon 9:00-11:00 (folk dance)  
(310) 284-3636 James Zimmer  
ballroom@ucla.edu  
WESTWOOD, UCLA Ackeman  
Union Room 2414



# Folk Dance Scene

Volume 44, No.4  
May 2008

## Editors' Corner

Our cover story features Loui Tucker. Loui's articles for Let's Dance are frequently reprinted in Scene. She's also a frequent teacher at Camp Hess Kramer. The cover image was grabbed from the 2006 Hess Kramer teaching review DVD. Thanks to our friend, Sean Branney, who helped us learn another new skill.

Don't forget we're hoping to hear from you if you've had a camp experience that you would like to share. Next month's Scene will feature the summer camp scene. To have your favorite included. Send your reminiscences or anticipations by the May 10th deadline to [editor@FolkDanceScene.org](mailto:editor@FolkDanceScene.org).

Dancers Speak this month asks about places you have danced. I still remember my first "intermediate" dance and the time I spent grapevining around my sister's kitchen. See page 12 and let Sandy know your reaction at [sandysmail1@verizon.net](mailto:sandysmail1@verizon.net)

Be of good cheer!

— Pat Cross and Don Krotser

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## Federation South Officers

|                |                                   |                                  |
|----------------|-----------------------------------|----------------------------------|
| President      | Marsha Fenner                     | (626) 446-5160                   |
| Vice-President | Lynn Bingle                       | (626) 914-4006                   |
| Treasurer      | Rick Bingle                       | (626) 914-4006                   |
| Secretary      | Charlotte Edginton<br>Jeanne Cate | (626) 792-9509<br>(858) 496-8038 |
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| Historian      | Sandy Levy                        | (310) 948-2574                   |
| Publicity      | Sylvia Stachura                   | (626) 300-8138                   |

## Federation Corner



I received a call asking me to write a column listing the accomplishments of the Federation during my two years as president. The first (and in the beginning the only) thing that came to mind was Strawberry Statewide. It produced lots of positive comments and a profit. Federation North and our

Federation have jointly set up a single Statewide website, so we now have a permanent site for future Statewides, both North and South.

As I looked back over previous minutes and spoke to other board members I discovered that we actually have accomplished quite a bit. We were able to create a subsidy available to clubs who want to put on a festival but are hampered by the high cost of available facilities. West Valley Folk Dancers took advantage of this stipend to host Autumn in the Valley last October. We hope this will become an annual event.

We also voted to increase the amount available for scholarships so more people will be able to attend camps and help bring back fresh new dances that we all enjoy.

Gordon Wall is developing a system and has made a start on transferring our video tape library to DVD.

The archived syllabi have been moved to Marshall Cates' home where we had a sorting party to put them in alphabetical order so they are more easily available to teachers. Eventually Marshall hopes to have them all on his computer so they will be only a mouse click away.

We have welcomed three new member clubs: Rainbow Senior Club in Rosemead, Asteria Greek Dance Club in West L.A., and Scandinavian Dancers of Ventura and Santa Barbara Counties.

We have accomplished this while maintaining an adequate reserve and a positive cash flow.

As this goes to press there is a new board waiting to be installed. Gordon Wall will be taking over as President. Other board members are: Valerie Daley, Vice President, Charlotte Edginton and Lynn Bingle, Co-Secretaries, Rick Bingle, Treasurer, Steve Himel, Membership, Sylvia Stachura, Publicity, and Robert Jowitt, Historian. I thank all of them for so graciously agreeing to serve for the following year.

— Marsha Fenner, outgoing President

# Loui Tucker



Courtesy Roy and Patty Butler

Loui Tucker arrived in San Jose, California, in 1971 and, drawing on a high school and college background in modern dance, quickly found her way into local dance circles. She started with international folk dancing, and at one point, for an exhausting four months, took dance classes four nights a week and found at

least one dance party a week to attend - while working full-time. "I wanted to learn every dance in the repertoire yesterday!"

Within a few years, she discovered a particular fondness and affinity for the dances of Israel, and began to specialize. Over the years, she has also dabbled in square dance, belly dance, contras, and ballroom dance.

**Marcel Vinokur** was one of her early teachers and a major influence when she decided to start her own dance classes. She still models her teaching schedule and all-request dance programs after his style.

Loui continues to be both a generalist and a specialist. Along with her popular international folk dance class on Thursday nights in Saratoga, California, which celebrates its 28th anniversary this spring (2008), she teaches an Israeli dance class on Mondays in Sunnyvale, which recently celebrated its 25th anniversary (2007). Her expertise in Israeli dance has made it possible for her to teach at Stockton Dance Camp, Camp Hess Kramer, the Camellia Festival, the Festival of the Oaks, as well as other workshops and events.

Having her feet on both Israeli and international dance floors gives her an unusual perspective on both types of dance, and she frequently finds herself defending each of them against attacks by the other. After learning a Bulgarian dance and a Serbian dance at a festival, an Israeli dancer will say, 'Oh, those international folk dances are all too easy and so repetitive, one simple pattern done over and over and over!' Based on the half-dozen Israeli dances in their local repertoire, an international folk dancer will say, 'I'm not that interested in learning Israeli dances because they just are not complex enough for my taste, and they all look and sound pretty much the same.'

"It amazes me that dancers will make snap judgments about a dance form with insufficient input. You wouldn't say 'Italian food is all pasta, oregano, and tomato sauce' based on a few trips to a local restaurant, but dancers will judge a dance style based on a handful of dances or one night of dancing at a party."



Courtesy Sandy Levy

In the 1990s Loui wrote many dance-related articles for The Grapevine, a newsletter devoted to Israeli folk dance. One of those articles was "Are You a Dance-aholic?" Once it was posted on the internet, it quickly took on a life of its own. It was translated into at least four languages, adapted and added to for several other types of dance, and edited for production on a t-shirt!

Loui currently writes for Let's Dance magazine, and her articles are frequently reprinted in other dance-related publications. Most recently she wrote a series of articles about how to start, grow, and maintain a dance group. Her latest project was soliciting input on a bumper-sticker slogan, and then having the bumper-stickers designed, produced, and distributed to international folk dancers for free. For a complete list of articles, visit [www.louitucker.com/dance/DanceWritings.htm](http://www.louitucker.com/dance/DanceWritings.htm)

Loui is currently serving a two-year term as Vice President of the Northern California Folk Dance Federation. Loui is also an active member of the National Folk Organization and maintains its website.

"I feel so blessed that what is essentially my hobby is also my exercise program, my social community, and an income source! My goal is to continue to promote and energize this activity that has so enriched my life."

# Club Directory

## Federation Clubs

**ASTERIA GREEK DANCE CLUB**  
Thu 8:30 - 11:30  
(310) 229-8947 Jerry Savin  
West L.A. Pacific Arts Center, 10469 Santa Monica Blvd

**CABRILLO FOLK DANCERS**  
Tue 7:00-9:45  
(858) 459-1336 Georgina  
SAN DIEGO, Balboa Park,  
Balboa Park Club

**CONEJO VALLEY FOLK DANCERS**  
Wed 7:30-9:30  
(805) 497-1957 Jill Lungren  
THOUSAND OAKS, Hillcrest Center,  
403 W Hillcrest Dr

**ETHNIC EXPRESS**  
Wed 6:30 closed holidays & August  
(702) 732-4871 Richard Killian  
LAS VEGAS, Charleston Heights  
Art Center, 800 S. Brush St.

**JIA MEI FOLK DANCE CLUB**  
(626) 757-0168 Andy Lin  
Sun 2:00 - 7:00  
ALHAMBRA, Sta Pacific California  
Inc, 2121 W. Mission Rd.

**KYPSELI GREEK FOLK DANCING**  
Fri 8:00-11:30  
(818) 990-5542 Dalia Miller  
PASADENA, Skandia Hall  
2031 E. Villa

**LAGUNA FOLK DANCERS**  
Sun 7:00-10:00 Wed 7:30-10:00  
(714) 893-8888 Ted Martin  
LAGUNA BEACH, Community Ctr  
384 Legion Ave

**LAGUNA WOODS INT'L FOLK DANCE CLUB**  
Tue 8:30am-11:00 Sat 9:00 am-11:00  
(949) 768-6120 Florence Kauderer  
LAGUNA WOODS, Club House 1,  
24232 Calle Aragon

**MOUNTAIN DANCERS**  
1st & 3rd Tue 4:30-6:30  
(818) 248-5804 Chuck Bausback  
S. PASADENA, Woman's Club,  
1424 Fremont Ave.

**MULTI ETHNIC DANCERS**  
Wed 5:00-7:00  
(949) 770-7026 Miriam Kahn  
LAGUNA WOODS, Club House 1,  
24232 Calle Aragon

**NARODNI INT'L FOLK DANCERS**  
Thu 7:30-10:30  
(714) 932-2513 Shirley Hansen  
BELLFLOWER, Woman's Club of  
Bellflower, 9402 Oak St.

**PASADENA FOLK DANCE CO-OP**  
Fri 7:45-11:00  
(626)914-4006 Rick/Lynn Bingle  
PASADENA, Throop Mem. Church  
300 S. Los Robles

**RAINBOW SENIOR CLUB**  
Sun 4:00 - 7:30  
(714) 491-1438 James Huang  
ROSEMEAD, Rosemead Community  
Center, 3936 Muscatel Ave.

**SAN DIEGO VINTAGE DANCERS**  
Thu 8:00 - 10:00  
(858) 622-9924 Harry Eisner  
SAN DIEGO, Normal Heights  
Methodist Church 4650 Mansfield St.

**SANTA BARBARA COUNTRY DANCE SOCIETY**  
Sun 6:30-9:30 2nd Mon 7:00-9:00  
Wed 7:30-9:30  
(805) 682-1877 Elliott Karpeles  
(805) 682-5523 Gary Shapiro  
SANTA BARBARA Carrillo Rec Ctr  
100 E. Carrillo St. (Sun); Westside  
Community Ctr, 423 W. Victoria St.  
(Wed); VENTURA, Sr Recreation  
Center, 420 E. Santa Clara St. (Mon);

**SCANDINAVIAN DANCERS OF VENTURA & SANTA BARBARA**  
Every other Sat 2:00-5:00  
(805) 604-9608 Madeleine  
SANTA PAULA, Briggs Elementary  
School 14438 W. Telegraph

**SKANDIA DANCE CLASSES**  
Mon 7:00-10:00 Wed 7:00-10:00 Call  
for others  
(714) 893-8888 Ted Martin  
(714) 533-3886 Donna Tripp  
(310) 827-3618 Sparky Sotcher  
ANAHEIM, Downtown Community  
Center, 250 E Center (Mon)  
CULVER CITY, Lindberg Park,  
5401 Rhoda Way (Wed)

**SOLVANG VILLAGE FOLK DANCERS**  
Sat 7:00-10:00  
(805) 688-2382 Jean Menzies  
SOLVANG, Bethania Lutheran Parish  
Hall, 603 Atterdag Rd.

**TUESDAY GYPSIES**  
Tue 7:30-10:30  
(310) 390-1069 Millicent Stein  
CULVER CITY, Masonic Lodge 9635  
Venice Blvd.

**VESELO SELO FOLK DANCERS**  
Sat 8:00-11:00  
(714) 738-8008 Phyllis Pivar  
ANAHEIM, Unitarian Church, 511 S.  
Harbor.

**VINTAGE ISRAELI DANCING**  
1 Sat per month confirm 8:15 - 12:00  
(818) 990-8925 Louis  
dovbyrd@aol.com  
SHERMAN OAKS, Anisa's School  
of Dance, 14252 Ventura Blvd.

**WEST LOS ANGELES FOLK DANCERS**  
Mon 7:45-10:30 Fri 7:45-10:30  
(310) 202-6166 Beverly Barr  
WEST L.A., Brockton School  
1309 Armacost Ave.

# Mendocino Folklore Camp

*With Dance Teachers*

June 21<sup>st</sup> - June 28<sup>th</sup>, 2008

**Lynn Ackerson** - American Squares & Contras  
**Istvan Szabo & Ellie Wiener** - Hungarian  
**Zeljko Jergan** - Croatian

*And Music Teachers*

**Carlo Calabi** - American Singing  
**Erik Hoffman** - American Folk Instruments

**Live Music**

For our nightly international dance parties is provided by:

**The Folklore Camp Band**

*Directed By: Becky Ashenden*

with Paul Brown, Bill Cope, Chuck Corman and Miamon Miller

For more information please visit our web site at [www.mendocinofolklorecamp.com](http://www.mendocinofolklorecamp.com)

Or call our registrar (Emma) at (707) 823-4145 //via email at [emma@mendocinofolklorecamp.com](mailto:emma@mendocinofolklorecamp.com)

**Daily Themes** - Each day's theme brings together meals, happy hour festivities, decorations & parties to create an atmosphere of celebration and learning. Each day combines folk arts, traditions, high spirits, humor and magic into our stunning international tapestry.

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Folk Dance Federation of Calif. South  
 1524 Vivian, Newport Beach, CA 92660

Questions or more information contact Steve Himel=  
 (949) 646-7082 [membership@SoCalFolkdance.org](mailto:membership@SoCalFolkdance.org)

\* Free shipping valid only in U.S.A. Offer ends July 9, 2008.

## Loui Tucker

### LOUI'S SARATOGA CLUB

It was a dark and clear Thursday night in mid-February when I reached Saratoga. Finally, about ten minutes to eight, Gypsy, my usually reliable navigator, announced "Arriving at address one - eight - eight - seven - zero, on right." I looked around and saw a small driveway and a small sign for the Serbian Church. Well back from the road was a building. I turned into the driveway and parked. Here I was (only a few minutes late) - after driving most of the day and almost 400 miles - at Loui Tucker's Thursday Night International Dance Class.

Walking through the main doors, I encountered the church lobby. The website ([www.LouiTucker.com](http://www.LouiTucker.com)) said class starts at 7:30, but I didn't hear the distinctive sound of folk dance music. So I walked across the lobby, opened and peeked through another door and saw a large room. Thirty or 40 dancers were holding hands in a semicircle on the large wooden floor and somebody (obviously not Loui) was busy showing some dance steps. Oh good! Right place, plus a good explanation for the lack of music. There were chairs and some tables around the hall. I paid my money, sat, and changed into my dance shoes. I didn't recognize the dance being taught - the teaching was fast and I arrived in the middle so I just watched. Then the music started - Ikariotikos! I did know that. As I joined the line, I thought "yes, he was teaching the second half of that when I came in."



*Courtesy Roy and Patty Butler*

Loui keeps the evening moving with one dance quickly following another, a mixture of old and new,

slow and fast, easy and not so easy, line and partner, this country and that country. She throws in a quick teaching or review from time to time. She has a request board and chooses many dances from what the dancers write on the board. Most of the dancers seem to know most of the dances and have fun doing them. I knew or could follow well over half the dances done that night. I guess the village of Saratoga is not that far from my local dance village.



Loui has all the music on a laptop computer that she can control with a small handheld remote. She can easily create a list of dances to play and then be out on the floor dancing. She has also taken advantage of the computer media to shorten some dances to squeeze more dances into the allotted time.

I like dancing other places, doing what they do, if I can, or watching what they do. I get to see and do dances I don't normally do at home. This time I danced *Kvar Acharei Chatzot*, a nice Israeli dance that, until now, I've only done at Stockton Folk Dance Camp afterparties.

Well, it's ten o'clock now and time to quit. The church wants to go to sleep. Time to go home. Oh, but home is 400 miles south. No, I'm not quite that crazy. I go to visit a good (non-dancing) friend and then spend the weekend dancing at the San Francisco Bay Area Scandia Festival in Petaluma.

— *Steve Himel*

# Calendar

Note: Federation Dance Events are in Bold.

## CALL TO CONFIRM ALL EVENTS

### MAY

3 & 10 **UCLA Hammer Museum Spring Festival of World Music 2008**, See OTS.

5 **Cinco de Mayo Party with West L.A. Folk Dancers. All-request program, potluck snacks, 7:30 at Brockton School, 1309 Armacost Ave. See OTS. Info: Beverly (310) 202-6166, (310) 478-4659.**

17 **Tamburitzans of Duquesne University** 7:00 at Servite Theatre, 1952 W. LaPalma Ave., Anaheim. See ad. (714) 832-7470, [annunciationbyzantine.org](http://annunciationbyzantine.org).

18 **Topanga Banjo-Fiddle Contest**, Paramount Ranch, Agoura, 9:00 to 6:00; Israeli, Scottish, English, clogging, square dancing; performances, food. (818) 382-4819, [www.topangabanjofiddle.org](http://www.topangabanjofiddle.org).

24 **Memorial Day Potluck, BBQ & Dance Party**, at Folk Dance Center, 4569 - 30th St., San Diego. Info: (619) 281-5656 or (858) 278-4619.

24, 25 **United Scottish Society's Annual Scottish Festival**. Orange Co. Fairgrounds.

26 **Memorial Day Party with West L.A. FD. All-request program, potluck snacks, 7:30 at Brockton School, 1309 Armacost Ave. See OTS. Info: Beverly (310) 202-6166, (310) 478-4659.**

### JUNE

5 **Kriss Larson's Interfolk Band at Narodni! Women's Club of Bellflower, 9402 Oak Street, (714) 932-2513. <http://www.narodni.org>.**

7 **Balkan Live Music & Dance Party** with guest artists. 8:00 -? at Folk Dance Center, 4569 - 30th St., SD. Info: (619) 281-5656 or (858) 278-4619.

13,14,15 **Huck Finn Jubilee**, Mohave Narrows Park, Victorville. Barn dances, performances, food, crafts, contests. Info: (951) 341-8080, [www.huckfinn.com](http://www.huckfinn.com).

21 **International Dance Day**, San Diego County Fair, at Del Mar. 10:00 a.m. - 11:00 a.m. Info: Georgina [gsham@san.rr.com](mailto:gsham@san.rr.com) or Jean [jcate@nethere.net](mailto:jcate@nethere.net).

27 **Concert of Korean Music & Dance**, presented by UCLA Ethnomusicology Dept. 7:00 at Korean Cultural Center, 5505 Wilshire Blvd., L.A. Info: (323) 936-7141 (ext. 123) or [www.kccla.org](http://www.kccla.org).

### JULY

4 **4th of July Party with West L.A. FD. All-request program, potluck snacks, 7:30 at Brockton School, 1309 Armacost Ave. See OTS. Info: Beverly (310) 202-6166 or (310) 478-4659.**

19 **Dance Party** with Eastern Exposure. 8:00 - 10:30 at Folk Dance Center, 4669 - 30th St., San Diego. Info: (619) 281-5656 or (858) 278-4619.

### NORTHERN CALIFORNIA

5/10 **Santa Rosa Folk Dancers' Rose Festival** 1:00 - 4:30 at Wischemann Hall in Sebastopol.

5/10 **Lullabies Concert** with Diana Rowan & Lily Storm. 7:30 at 7th Ave. Presbyterian Church, SF. Mothers' Day Concert: Free! Info: (415) 664-2543.

5/31 **Pontian Glendi**, 6:00 reception, 7:00 Buffet dinner & dance at Nativity of Christ Greek Orthodox Church, Novato. Info: Nikos Savvidis (707) 569-9578 or Effie Fourakis (415) 924-5686 or [effiejf@aol.com](mailto:effiejf@aol.com).

5/30-6/1 **Statewide 2008** with Michael Ginsburg & Kovacs (with Ellie Wiener) in Placerville. See ad.

6/21-28 **Mendocino Folklore Camp**, Mendocino Woodlands. Zeljko Jergan, Kovacs & others. Info: (818) 203-5812 or [sullyburke@adelphia.net](mailto:sullyburke@adelphia.net).

6/27 **Changs International Folk Dancers Turns 70**. 7:00 - 11-ish at Janet Pomeroy Center Gymnasium, 207 Skyline Blvd., San Francisco.

6/28-7/5 **Balkan Music & Dance Workshop** at Mendocino Woodlands. Info: EEFC, PO Box 12488, Berkeley, (510) 547-1118, or [www.eefc.org](http://www.eefc.org).

7/17-20 **WorldFest #12** at Fairgrounds in Grass Valley, CA. Info: [info@worldfest.net](mailto:info@worldfest.net).

7/20-26 & 7/27-8/2 **Stockton Folk Dance Camp**. Info: Jan (530) 474-3231 or [jmwright32@frontiernet.net](mailto:jmwright32@frontiernet.net).

8/1-9 **Lark In The Morning World Music & Dance Camp**. Info: [www.larkcamp.com](http://www.larkcamp.com).

### MAINE

8/16-22, 8/23-29, 8/29-9/1 **Mainewoods Dance Camp 2008**, Fryeburg, Maine. Info: (973) 787-4614 till 8/16. After 8/16 (207) 935-3901 or [info@mainewoodsdancecamp.org](mailto:info@mainewoodsdancecamp.org).

### MASSACHUSETTS

6/13-15 **First Weekend** at Pinewoods Camp. Info: Linda Henry (413) 256-0673 or [lindapiano@gmail.com](mailto:lindapiano@gmail.com).

## STATEWIDE 2008 GOLD RUSH JAMBOREE REGISTRATION

MAY 30 - JUNE 1, 2008 - PLACERVILLE/SHINGLE SPRINGS

Name: \_\_\_\_\_

Address: \_\_\_\_\_

Telephone: ( ) \_\_\_\_\_ Email: \_\_\_\_\_

Do you wish email acknowledgement of registration? Yes \_\_\_ No \_\_\_

|  | (Students) | (Adults) |                  |
|--|------------|----------|------------------|
| Full Weekend Package* (excludes meals) |            |          |                  |
| Postmarked by May 15                   | (\$30.00)  | \$55.00  | X ___ = \$ _____ |
| After May 15                           | (\$35.00)  | \$65.00  | X ___ = \$ _____ |
| --- Prices Per Event ---               |            |          |                  |

### Friday May 30:

7:00 - 11:00 PM Miners' Ball (\$8.00) \$15.00 X \_\_\_ = \$ \_\_\_\_\_

### Saturday May 31:

9:30 am - 12:30 PM Classes (\$8.00) \$15.00 X \_\_\_ = \$ \_\_\_\_\_

Box Lunch (pre-registration required) \$ 6.00 X \_\_\_ = \$ \_\_\_\_\_

2:00 - 5:00 PM Classes (\$8.00) \$15.00 X \_\_\_ = \$ \_\_\_\_\_

8:00 - 11:00 PM Jamboree Party (\$8.00) \$15.00 X \_\_\_ = \$ \_\_\_\_\_

### Sunday June 1:

11:00 - 5:00 'Dancing on the Deck' Party \$10.00 X \_\_\_ = \$ \_\_\_\_\_

1:00 - Catered BBQ (pre-reg. required) \$15.00 X \_\_\_ = \$ \_\_\_\_\_

Dance syllabus \$ 3.00 X \_\_\_ = \$ \_\_\_\_\_

Total: \$ \_\_\_\_\_

Children under 13 free for all dance events, excludes meals!

\* Weekend Package includes all classes, institute reviews, parties and syllabus; excludes meals.

Make checks payable to: Folk Dance Federation of California  
 Mail payment to: George Fairbrook  
 1001 W. Lincoln Rd - Unit Q  
 Stockton, CA 95207

For Any questions about payments, please call : (209) 474-1718

# SIERRA STATEWIDE 2008 GOLD RUSH JAMBOREE

MAY 30-JUNE 1, 2008

## Placerville/Shingle Springs, CA

**KOVACS** (with Ellie Wiener)

**MICHAEL GINSBURG**

teaching couples dances from Hungary

teaching dances from the BALKANS



**Kovacs & Ellie**

Live music by  
Legacy at the  
Miners' Ball!

**Friday :**

7:00 - 11:00 PM Miners' Ball

**Saturday :**

9:30 - 12:30 PM Institute Classes

12:30 - 2:00 PM Lunch (box lunch avail\*\*)

N/S Committee Meeting

2:00 - 5:00 PM Institute Classes

5:00 - 7:30 PM Dinner on your own

7:30 - 8:00 PM Institute Review

with Michael Ginsberg

Jamboree Dance Party

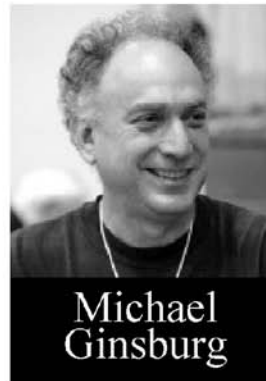
8:00 - 11:00 PM

**Sunday:**  
9:00 - 10:30 AM Free Pancake Breakfast  
Installation of New Officers

10:30 - 11:00 AM Institute Review  
with Kovacs & Ellie

11:00 - 5:00 PM "Dancing on the Deck" Party  
1:00 PM Catered BBQ\*\*\*

(\* preregistration required)



**Michael  
Ginsburg**

Join the fun!

**Our Host hotel this year: Best Western Placerville Inn  
6850 Greenleaf Dr., Placerville, CA 95667 (530) 622-9100**

**Mention the Folk Dance Federation for discounted rate of \$99, with  
24 hours cancellation notice**

For more information: [www.statewidefolkdance.com](http://www.statewidefolkdance.com)

Email: [info@StatewideFolkdance.com](mailto:info@StatewideFolkdance.com) or Teddy Wolterbeek (530) 677-1134

## Calendar

7/3-7 Country Dance July 4th Weekend at  
Pinewoods Camp, Info: Karen Axelrod (413) 584-  
4195, [karenaxelrod@yahoo.com](mailto:karenaxelrod@yahoo.com).

7/7-11 English Scottish Session at Pinewoods  
Camp. Info: (617) 864-3410 Jean Farrington,  
[jiffar@rcn.com](mailto:jiffar@rcn.com).

### NEW YORK

8/9-16 Balkan Music & Dance Workshop at Iroquois  
Springs, Rock Hill, New York. Info: [www.eefc.org](http://www.eefc.org).

### NORTH CAROLINA

The Swannanoa Gathering, Warren Wilson College,  
PO Box 9000, Asheville, NC 28815-9000, Info: (828)  
298-3434, [gathering@warren-wilson.edu](mailto:gathering@warren-wilson.edu) or  
[www.swangathering.com](http://www.swangathering.com).

7/13-19 Celtic Week

7/20-26 Old-Time Week

7/27-8/2 Contemporary Folk Week

### OREGON

8/21-24 *balkanalia!* at Camp Angelos near Portland,  
featuring Yves Moreau. Info: [www.balkanalia.org](http://www.balkanalia.org).

### WASHINGTON

5/23/26 Northwest Folklife Festival, Seattle Center,  
Seattle, WA. Info: [www.nwfolklife.org](http://www.nwfolklife.org).

6/29 50th Skandia Midsommarfest - 11:00 - 6:00 at  
St. Edward State Park, Kenmore, WA. Info: [Skandia-  
folkdance.org](http://Skandia-folkdance.org) or (206) 784-7470.

8/3-10 Ti Ti Ta Bor 2008 Hungarian Music & Dance  
Camp, All Saints Center, Raft Island. Info:  
[www.tititabor.org](http://www.tititabor.org), Cynthia Stevens,  
[cindy@tititabor.org](mailto:cindy@tititabor.org) or (503) 228-3061.

### FOREIGN

#### ARMENIA

5/11-22 & 10/1-12 Dance Tours of Armenia, organized  
by Tineke van Geel. Info: [www.tinekevanangeel.nl](http://www.tinekevanangeel.nl).

#### BULGARIA

7/27-8/2 Bulgarian Folk Music & Dance Seminar,  
Plovdiv, Bulgaria. Info: Larry Weiner (301) 565-0539  
[larry@larryweiner.com](mailto:larry@larryweiner.com).

8/4-17/08 *Bulgaria!*, folk culture, dancing, and  
singing tour, led by Jim Gold. Koprivshitsa Festival.  
Info: (916) 371-4441, [TobaGoddard@hotmail.com](mailto:TobaGoddard@hotmail.com).

#### CANADA

5/16-19 Ontario Folk Dance Camp 2008 with Lee  
Otterholt, Balkan & Ann Smith, Scottish, at Univ. of

Waterloo west of Toronto, Ontario. Info: Cecille  
Ratney (416) 225-3231 or [folkdance@3web.net](mailto:folkdance@3web.net).

### GREECE

7/2-6 22nd World Congress on Dance Research,  
Athens, Greece. Info: [president@cid-unesco.org](mailto:president@cid-unesco.org).

8/5-17 Int'l Seminar of Greek Traditional Dances in  
Western Macedonia with Yannis Konstantinou. Info:  
Caroline (415) 272-4641 or [caroline.  
simmonds@hotmail.com](mailto:caroline.simmonds@hotmail.com).

10/19-31 Greek folk culture, dancing, history, art, etc.  
with Jim Gold & Lee Otterholt. Info: Jim Gold (210)  
836-0362, [www.jimgold.com](http://www.jimgold.com) or  
[jimgold@jimgold.com](mailto:jimgold@jimgold.com).

### MEDITERRANEAN & GREEK ISLANDS

8/2-31 Dancing with Donna to the Mediterranean. Info:  
Cruises Cruises Cruises (800) 745-7545 or Donna  
(408) 257-3455 or [donna@dancingcruises.com](mailto:donna@dancingcruises.com).

11/5-15 Cruise & Dance Tour of Eastern  
Mediterranean & Greek Islands. Info: Beverly or  
Irwin (310) 202-6166 or (310) 478-4659.

### NORWAY

5/14-24 Norway! led by Lee Otterholt. Folk Culture,  
Folk Dancing, History, Art, Music, Adventure! Info:  
Jim Gold (201) 836-0362, [www.jimgold.com](http://www.jimgold.com) or  
[jimgold@jimgold.com](mailto:jimgold@jimgold.com).

### POLAND

5/3-17 & 9/6-29 Poland! Folk culture, dancing, history,  
art, etc. Info: Jim Gold (201) 836-0362,  
[www.jimgold.com](http://www.jimgold.com) or [jimgold@jimgold.com](mailto:jimgold@jimgold.com).

### ROMANIA

10/11-18 Dance & Cultural Tour to Romania, Targu  
Mures - Transylvania, Info:  
[stichting.doina@hetnet.nl](mailto:stichting.doina@hetnet.nl) or  
[www.Stichting.Doina.nl](http://www.Stichting.Doina.nl).

### RUSSIA

6/28-7/9 Dance on the Water Cruise, St. Petersburg to  
Moscow. Dancing led by Lee Otterholt, trip run by  
Mel Mann. Info: (510) 526-4033,  
[meldancing@aol.com](mailto:meldancing@aol.com).

### SERBIA

6/8-19 Serbia, Folk Culture, Folk Dancing, History,  
Art, etc. Info: Jim Gold (201) 836-8307,  
[jimgold@jimgold.com](mailto:jimgold@jimgold.com) or [www.jimgold.com](http://www.jimgold.com).

# On the Scene

## WEST L. A. FOLK DANCERS - PARTIES AND TEACHING

Plan ahead for our party nights:

Cinco De Mayo Party -- Monday, May 5, 2008

Memorial Day Party -- Monday, May 26, 2008

4th Of July Party ----- Friday, July 4, 2008

On party nights we dance from 7:30 p.m. until you are too tired to dance. An all-request program is played by Beverly and Irwin Barr. Bring something for the pot-luck table.

On Monday evenings, dances from the recent camps and workshops are taught, as well as teaching a review of dances for upcoming festivals. Easier dances will be taught beginning at 7:45 p.m., followed by intermediate dances. We dance until 10:30 p.m.

On Friday evenings we will teach some new and review dances that were taught at the recent camps and workshops, review set dances and have specialty nights. This is a fun evening with a lot of good dancing. Come and enjoy international line, circle, individual, couple, and set dances. We do them all. Dance from 7:45 to 10:30 p.m. (Closed Friday, May 2 & 30, 2008.)

We all look forward to Monday and Friday nights and seeing our old and new friends. Come join us and dance with one of the friendliest groups around. What fun we have dancing and learning good dances.

We meet every Monday and Friday evening and dance on a beautiful sprung wooden floor. The place is Brockton School, 1309 Armacost, W.L.A. (Between Barrington & Bundy, 1 1/2 blocks north of Santa Monica Blvd.).

We look forward to seeing you. For information call (310) 202-6166 or (310) 478-4659.

— *Beverly & Irwin Barr*

## CHANG'S INTERNATIONAL FOLK DANCERS TURNS 70!!!

Save the date! On Friday, June 27, from 7 pm until 11 pm-ish, we will dance the night away to celebrate the 70th anniversary of America's oldest continuously operating folk dance club.

We're starting at 7 pm so our dancing families can attend with their children. We'll have two live bands playing (not simultaneously): **Potchi Gotov** and **Vecernica**. We'll share delicious food, and there will be plenty of club history to check out while you're resting

or eating - a slide show, photo albums, articles. Come learn about Song Chang, the founder of the club, and how it has survived all these years. As a friend of Chang's, you are part of folk dance history now, too! Help us spread the word so we'll get a big happy crowd.

If you have ideas for the party, or you'd like to help out in some way, just let me know. Here are the basic details:

Friday, June 27, 7 pm - 11-ish, Janet Pomeroy Center Gymnasium, 207 Skyline Blvd., San Francisco.

## PASADENA FOLK DANCE CO-OP

Beginning teaching begins at 7:45. The Israeli dance, *Shiboleth Bassadeh*, and *I Gerakina* from Greece, will be taught the first four Fridays of May by **Pat Cross** and **Don Krotser**.

Intermediate teaching will follow at 8:30, with **Marshall Cates** teaching the Irish set dance, *Blooms of Bon Accord*.

The evening dance program begins after a break for refreshments, and will include those dances that were taught in beginning and intermediate. The program includes requests, and a variety of line, couple, mixer, set and individual dances.

Come join us on Fridays from 7:45 - 11pm.

## "FIFTH FRIDAY"

The Pasadena Folk Dance Co-op has a wonderful "home grown" band of musicians playing your favorite dance tunes! They provide live music at the Co-op on every 5th Friday of the month, (those months that supply one!) Except this month. Since Statewide in Placerville will include one of those too few 5th Fridays, the Pasadena Co-op has opted to host **Fifth Friday** on the 3rd Friday. So come dance with us to several sets of live music on May 16th, the 3rd Friday instead of fifth Friday!

— *Valerie Daley*

## EVENTS IN SAN DIEGO

The first 3 events will be at the Folk Dance Center. Contact info for more information is: Dancing Unlimited, 4569 30th Street, San Diego, CA 92116, Phone (619) 281-5656, or (858) 278-4619.

May 24th 6:30 p.m. to 11:00 p.m. FDC Memorial Day Potluck and BBQ. FDC will provide the BBQ,

# Dance Events

and dancing on the deck until 5:00 pm, and a BBQ at 1:00 pm.

Plan to stay a while, and enjoy sightseeing in the beautiful foothills. There is a lot of natural beauty, plus rustic historical sites, and many excellent wineries to visit. You can find charming bed and breakfast inns, and interesting hotels, as well as unique shopping in the small, historic Gold Rush towns.

For all the details check out our website [http://home.comcast.net/~statewide\\_2007/statewide\\_2008.html](http://home.comcast.net/~statewide_2007/statewide_2008.html)

— *Barbara Malakoff*

## Things to do in Placerville

You hitched up the wagon, gathered your victuals and journeyed much of the length of California to dance the night away. But what about that down time?

You can pan for bargains. Placerville was named for the placer deposits found in the river bed between Spanish Ravine and the town plaza in the late 1840's and is part of "Gold Rush Country". Its main street shopping center hosts 190 merchants in historical 19th century buildings. Once known for its antique shops it now also boasts of specialty shops, art galleries and restaurants. The street is home to the "oldest continuously operating hardware store west of the Mississippi". It has hosted some famous shopkeepers, including Philip Armor of meat packing fame and the auto maker, John Studebaker. Also on Main Street you'll find the Bell Tower, a monument to the city's volunteer firemen. It was originally installed in 1865 after three fires in 1856 destroyed most of the business district. It is now a gathering place for parades and celebrations.

You can sluice yourself in history. Visit the Fountain-Tallman Museum in the original 1852 soda works building (524 Main Street). The museum houses artifacts of Placerville history and furnishings from a prominent citizen. Visit the El Dorado County Historical Museum (104 Placerville Drive) to browse their exhibit of native American baskets and tools and much more. Visit Gold Bug Park (one mile north of Hwy 50 on Bedford Avenue) where you can pan for gold, hike the two miles of trails, visit a stamp mill, tour a hard rock mine and spend some time at the Hattie Museum and gift shop.

If you have some extra time to spend in the area you might want to take a day and make the 12 mile trip to

Coloma, home of Marshall Gold Discovery State Park, where John Marshall made that fateful find in 1848.

While there you can see a working tinsmith, blacksmith, and gunsmith. You also get another chance to pan for gold!

There is a lot more information available on the internet. Some sites to try: [www.placerville-downtown.org](http://www.placerville-downtown.org), [www.goldbugpark.org](http://www.goldbugpark.org), and [www.co.el-dorado.ca.us/museum](http://www.co.el-dorado.ca.us/museum)

— *Pat Cross*

## Statewide Teachers

**Michael Ginsburg's** is a familiar face to many Southern California dancers as he has been a teacher at Statewide, Stockton, Laguna and Mendocino camps. He specializes in Balkan music and dance, particularly Macedonian and Gypsy. He is an expert in the complicated rhythms of Balkan music and is the director of the **Zlatne Uste Balkan Brass Band** of New York. Michael, a dance teacher since 1962, has an energetic and accessible teaching style, making him a popular choice for workshops and institutes.

**István Szabó** is known to his friends as "Kovacs". He has taught at Stockton, Mendocino, and New Mexico August Folk Dance Camps, and the California Kolo Festival,. He received his dance training at the prestigious **Hungarian Ballet Institute** in Budapest and received a degree in Folk Dances of Hungary and Transylvania. Kovacs successfully teaches complex, improvisational Hungarian dances to dancers of all skill levels. His partner will be **Ellie Wiener**.

**Jim Letchworth** started square dancing in the first grade in El Cerrito (just north of Berkeley) California during the late 1950's. He has been the dance master for the annual San Juan Bautista Ball for close to twenty-five years, developing a repertoire of Old California dances. These are simple, fun dances. Jim's wife, **Marilyn**, has been his charming assistant for at least the last fifteen years. For the last five years or so they have worked with **Rachael Bennett** and "Legacy" who will be playing at the Miners' Ball. Jim's philosophy of dance is for people to have fun! He writes, "When I look out across the dance floor, I am more interested in seeing smiling faces than perfect feet. ... I want the dancers to think about their great- great-grandparents and the people who lived and danced in those times: they got out on the dance floor and had fun!"



# Dance Events

## REMINISCENCES OF A FESTIVAL JUNKIE

It was another sparkling celebration - the April 6 Spring International Folk Dance Festival sponsored by Westwood Co-op. The music was delightful to the ear - as folk dance music tends to be. The (mostly) graceful movements of the dancers in their colorful costumes were pleasing to the eye. The happy faces of long-time friends - and strangers as well - were rewarding for the heart. And dancing - joining in the swirling, sweeping, sometimes gentle, sometimes frantic movements around the floor - fed the soul. How could there be a better way to spend a weekend afternoon?



I have been a folk dance festival addict for most of the several decades of my folk dancing career. Festivals in Ventura, the Valley, San Diego, Laguna, and all over the L.A. Basin have been occasions of wondrous fulfillment. At times they carried extra benefit as I became acquainted with dances new to me that I could take back to Narodni, my long-time dance home. I think, for example, of *Kirya*, *Joc Batrineasc*, *Kirco na Cardak Sedese*.

Southern California Statewide Festivals have also been highlights of my dance years.

By now, many of the memories have run together or become blurred. But some remain vivid. I still see my granddaughter, at age two, being waltzed around the floor in the arms of **Ann Armstrong** at a Pasadena Festival years ago. At Statewide in Whittier, on Saturday night, the band, scheduled to start their program with *Setnja*, couldn't get their equipment to function. Finally **Sue Beem** and I decided we'd waited long enough and started singing and dancing *Setnja* around the gym. Soon everybody was in line behind

us, singing and dancing. Afterward I said that I wanted to march into heaven that way.

Some years back I chaired a Beginners Festival in Long Beach, sponsored by Narodni. Two hundred people filled the hall and, as part of the program, were treated to teaching by **Beverly Barr**, **Dorothy Daw**, and **Julith Neff**, and to a contra called by **Dave Slater**. How's that for an All-Star lineup! A stranger came up to me and said: "Hi, I'm **Dick Killian**. I'm 'you' in Las Vegas."

A time came when, for two years, circumstances made it impossible for me to venture very far from home, so there were no festivals. Then followed a period of immense sadness. Finally I cajoled myself into going to the Laguna Festival and, for those few hours, my life was brightened again. Soon I became, once more, a folk dance festival junkie.

You like happy endings, right? Well, top this one. Midway through the Pasadena Festival in 2005, the next dance on the program was *Doudlebska Polka*. An attractive lady whom I didn't know was standing next to me and I said to her: "You look like a polka person." Indeed she was - and much more. With an assist from **Ellen Stern** and **Nancy Mayhew**, **Camille** and I became dance partners and, now, life partners.

Hooray for folk dance festivals.

— *Carl Pilsecker*

## STATEWIDE 2008

**Join us for a great weekend in the foothills, May 30 -to June 1!**

This will be a slightly different Statewide, and that is in a good way! For starters, it's called a Gold Rush Jamboree. Friday evening there will be a Miner's Ball from 7-11 pm. It will feature live music by "Legacy" and all dances will be cued by Dance Master, **James Lechtworth**. Beginners, singles, and couples are welcome for Early California dancing, mixers, dance games and refreshments. Folk dancing will be done during the band breaks. Don't miss it!

On Saturday there will be workshops by **Michael Ginsberg** and **István Szabó (Kovacs)** with **Ellie Wiener**. The big Jamboree ("party" to you flatlanders) starts at 8:00 pm and goes to 11:00 pm.

And that's not all! Stay over for the Sunday morning Pancake Breakfast and dancing on the Wolterbeek's beautiful outdoor deck. There will be Institute reviews

# On the Scene

paper goods, condiments, and punch. Bring your own meat and a side dish or dessert to share.

After dinner, **Donna Kuhn** and **Isha Mullis** have agreed to perform Balkan dance tunes to add to the evening dance party festivities. Admission \$8.

June 7th: 8:00 p.m. to? Balkan Live Music and Dance Party with guest artists from the Bay Area plus locals. Consider it Turlu and Friends "re-mixed". Admission TBD

July 19th: 8:00 p.m. to 10:30 p.m. Eastern Exposure will be playing some of our favorite Balkan tunes for the evening dance party. Admission TBD

This last item is actually hosted by the Balboa Park clubs (i.e. Cabrillo Folk Dancers, SD International Folk Dancers, SD Folk Dancers, and Kayso Folk Dancers).

June 21st: International Dance Day at the San Diego County Fair in Del Mar. There will be international folk dancing on the Community Stage, starting with line dances from 10:00 a.m. to 11:00 a.m. followed by a mixed program of couple and line dances until 3:00. Cost: Admission to the Fair. Dancing is free.

For more information contact Georgina, [gbsham@san.rr.com](mailto:gbsham@san.rr.com). or Jeanne, (858) 278-4619, [jcate@nethere.net](mailto:jcate@nethere.net).

— *Jeanne Cate*

## CRUISE EASTERN MEDITERRANEAN AND GREEK ISLANDS NOV. 5-15.

We are very excited to be able to announce our next cruise. We are going to Europe and will be cruising & dancing on Royal Caribbean's "Splendour of the Seas". It will be a 10 day, 9 night trip from November 5 to 15, 2008. The cruise will be 7 nights sailing the Eastern Mediterranean and Greek Islands, round trip from Venice, Italy to Dubrovnik, Croatia, Kusadasi (Ephesus), Turkey, Santorini and Corfu, Greece, ending in Venice.

Our first 2 nights, prior to the cruise will be a hotel stay in Venice. We look forward to our usual great time, folk dancing on board, and visiting these wonderful ports. We have had many years of exceptional trips at great prices and we look forward to this one being another winner. We do a lot of research before we choose what we feel is the best cruise for the best price. Remember, cruising includes all your meals, plus food available 24 hours a day. We do a lot of

dancing on board the ship and have our own room for folk dancing.

Send in your deposit now to reserve your cabin. Your deposit will guarantee your cabin and is fully refundable until the balance of money is due.

See ad in this issue of Scene. For more information or to reserve a cabin, please call (310) 202-6166 or (310) 478-4659.

— *Beverly & Irwin Barr*

## SPRING FESTIVAL OF WORLD MUSIC 2008

Co-presented by The UCLA Herb Alpert School of Music, Department of Ethnomusicology and the Hammer Museum. A lively series of international rhythms, sound, and dance, featuring performances by UCLA students and faculty.

### Saturday, May 3, Gallery 6.

2:00 - Music of India Ensemble, Shujaat Khan & Abhiman Kaushal, co-directors

3:30 - UCLA Near East Ensemble, Romeo Guzman, assistant director

### Saturday, May 10, Hammer Courtyard

2:00 - Music of the Balkans Ensemble, Tzvetanka Varimezova & Ivan Varimezov, co-directors

3:30 - Music of Korea Ensemble, DongSuk Kim, director

Hammer Museum of Art and Cultural Center, 1089 Wilshire Blvd., L. A. Parking is available under the Museum.

Information: (310)-443-7000, [www.hammer.ucla.edu/programs/20](http://www.hammer.ucla.edu/programs/20).

## ANNUAL FEDERATION MEMBERSHIP DIRECTORIES

The 2008 edition of the annual Folk Dance Federation of California, South membership directory is now printed and available. The Directory contains information to help you find Federation clubs and performing groups. There is a section listing local folk dance teachers. The club listings include the dance location, day, and time, type of dancing and contact information. So if you know you will be in Pasadena on a Friday evening, you can find a place to dance. The Directory has contact information for Federation officers and committees, for club leaders, and for

# On the Scene

performance group leaders. It lists the current and potential future Federation officers (oh - so you can see who will be Federation president in 2020 - well, maybe not). All this can be yours for \$3.00. To purchase a copy, send your address and \$3.00 to Folk Dance Federation of California, South, 1524 Vivian, Newport Beach, CA 92660. If you have any questions, contact me at [membership@SoCalFolkdance.org](mailto:membership@SoCalFolkdance.org) or (949) 646-7082.

— Steve Himel, Director of Membership

## 2008 CAMP HESS KRAMER WORKSHOP WEEKEND

Reminder: The 2008 Camp Hess Kramer "Camps Review" Workshop Weekend will be held Oct. 24 - 26, 2008. Save the date and plan ahead for another memorable weekend camp experience. Watch for more information as it develops. If you want to know more about the weekend, call Beverly or Irwin Barr (310) 202-6166 or (310) 478-4659.



## Let's Dance

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[dancingbarrs@yahoo.com](mailto:dancingbarrs@yahoo.com)*

## Stockton Folk Dance Camp

Week One: July 20 to July 26, 2008

Week Two: July 27 to August 2, 2008

Enjoy seven days of dancing with dance masters from around the world at the University of the Pacific Campus, Stockton, California. From your arrival Sunday evening to the after party the following Saturday night, you will experience a week of folk dance, folklore, and music. Although the schedule is the same each week, the experiences are different. Saturday night party theme first week - Romanian; second week - Polish. Expect an Island theme for Wednesday night. Come both weeks to take it all in.

Each day there are dance classes with the master teachers; afternoon workshops; dances for children of all ages; daily cultural assemblies with knowledgeable speakers; evening review of each day's material; dance parties; late night coffee house; auction; weekly talent show; and weekly theme party. All dances are on wood floors in air-conditioned venues. Vendors provide folk items and music for purchase. Included in the camp registration is a research dance syllabus. A DVD of the dances presented at camp will be available for purchase.

The Lawton Harris Folk Dance Collection located at the University of the Pacific is one of the largest folk dance research libraries in the nation, containing dance descriptions, hardbound books, records, CD's, and videos for extensive dance research

Partial Scholarships are available on a limited basis—application forms available on our website [www.folkdancecamp.org](http://www.folkdancecamp.org).

University Extension Credit is available for an additional fee. Let us know if you are interested.

Questions? Ask Jan (530) 474-3231 or [jmwright32@frontiernet.net](mailto:jmwright32@frontiernet.net)

### REGISTRATION FORM - 2008

Name(s) \_\_\_\_\_ Address \_\_\_\_\_  
City \_\_\_\_\_ State \_\_\_\_\_ Zip (or postal) Code \_\_\_\_\_ Country (if not USA) \_\_\_\_\_  
Phone \_\_\_\_\_ E-mail \_\_\_\_\_ Gender (M/F) \_\_\_\_\_ Age, if under 18 \_\_\_\_\_  
Roommate preference (for shared room) \_\_\_\_\_ This will be my \_\_\_\_\_ year at Folk Dance Camp  
I will attend (check one):  1<sup>st</sup> Week (7/20-7/26)  2<sup>nd</sup> Week (7/27-8/2)  Both Weeks (7/20-8/2)  
 A: \$400 Commuter Camper (tuition only)  C: \$825 Tuition, private room and all meals  
 B: \$750 Tuition, shared room and all meals  Add a \$10 per week linen fee, *or*  I'll bring my own linens  
Enclosed is my deposit of \$ \_\_\_\_\_ (\$75 per person per week due now, with an additional \$225 per week due by May 15)  
*No deposit refunds after May 15, unless your position is filled by a person on the waiting list.*  
Make checks payable to: FOLK DANCE CAMP - or you may charge the amount to your Visa or Master Card:  
Card No \_\_\_\_\_ Exp. Date \_\_\_\_\_ Amount to charge: \_\_\_\_\_  
Name as it appears on card: \_\_\_\_\_ Signature \_\_\_\_\_

(OR download registration form from [www.folkdancecamp.org](http://www.folkdancecamp.org) and e-mail to [jmwright32@frontiernet.net](mailto:jmwright32@frontiernet.net))

Return Registration Form to:  
Folk Dance Camp  
Attention Jan Wright  
36676 Viola Meadows Court  
Shingletown, CA 96088

# Stockton Folk Dance Camp

July 20-26, 2008  
July 27 – August 2, 2008  
University of the Pacific Campus  
Stockton, California

Enjoy a week (or two) of total immersion in folk dance and folk culture with these outstanding teachers:



**Roberto Bagnoli – Italian.** Roberto Bagnoli is teacher and choreographer for *Terra di Danza* from Reggio Emilia and *Concordanze* from Cremona in Italy. This will be his first teaching appearance in the United States.



**Cristian Florescu and Sonia Dion – Romanian.** Cristian Florescu and Sonia Dion are a very popular teaching couple, specializing in the dance styles of Romania. Cristian danced with many folk ensembles while he lived in Romania (*Cumuna Carpatilor, Izvor, Balada and Joc*). Sonia Dion was a principal dancer and choreographer for *Les Sortileges Dance Company* in Montreal, Canada, where they met. This will be their fourth teaching appearance at Stockton Folk Dance Camp.



**Jerry Helt – Squares** – Jerry Helt is internationally known for his expertise in the calling and teaching field and for his ability to bring fun and joy into the dance world. Jerry has been at camp every year since 1956, delighting us with great squares and contras, building up to exploding and progressive squares on Friday night.



**Daniela Ivanova – Bulgarian** – Daniela Ivanova has many years of experience as a dance teacher and choreographer with several groups, including the *Medina Pitka* school ensemble, *Tropanka* folk dance group (New Bulgarian University), *Zornitza* University Students' folk ensemble in Bulgaria, and the *Chigra* Ensemble of Novi Sad, Serbia. This will be her second teaching appearance at Stockton Folk Dance Camp.



**NEW!! Radboud Koop – Russian** Radboud Koop has been studying Russian dances with Hennie Konings for the past 20 years and with Olga Zolatova, director of the Pyatnitsky Ensemble folk dance school. He teaches Russian folk dance in the Netherlands and in Belgium. This will be his first teaching appearance in the United States



**Richard Schmidt – Polish** Richard Schmidt was the artistic director of the Podhale Folk Dance company of Montreal, Canada from 1991 through 2007. In 2000 he was given a Lifetime Achievement Award from the government of Poland for his work in promoting Polish Folk culture abroad. He is currently the artistic director of the *White Eagle Dance Company* of Montreal.



**Tineke Van Geel – Armenian** Tineke Van Geel has been teaching folk dance since 1977 and researching and teaching Armenian Folk Dances since 1985. In 2006 she received a special award from government of Armenia for her devotion and energy in promoting Armenian dance, music and culture in many countries over the past twenty-five years. She lives in the Netherlands



**Workshop: Island Dances with Meryllyn Gentry and Nora Nuckles** Meryllyn and Nora are back with their ever-popular teaching of dances from "The Islands." Join in the fun while the other campers are taking their naps.



**California Kapela – Live Music** From L to R: Milen Slavov (accordion), Evan Stuart (bass), Susan Worland (fiddle), Barbara Deutsch (woodwinds), and Rumen Shopov (percussion)  
**Singing Classes with Barbara Bevan**



# The Tamburitzans

*are coming!*

**When: May 17, 2008**  
**Where: The Servite Theatre,  
1952 W. La Palma Ave., Anaheim, CA 92801**  
**Time: 7:00 PM**

**Tickets \$28 adult, reserved seat  
\$20 general admission  
Group rates available  
To Purchase: 714-996-4313  
or [www.annunciationbyzantine.org/tamburitzans.html](http://www.annunciationbyzantine.org/tamburitzans.html)**

The Tamburitzans perform the music and dance of the Balkans and Eastern Europe. The troop is composed of dancers from across the globe, representing the best folk dancers performing today! This high energy show changes each year and is a feast for the eyes and ears. This is truly a must see performance.

THE FOLK DANCE FEDERATION OF CALIFORNIA, SOUTH  
PRESENTS

## CAMP HESS KRAMER INSTITUTE WEEKEND "Camps Review"

Learn dances taught at this years Summer Camps and more

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October 24-25-26, 2008

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# Dancers Speak

## May Quote of the Month

*You can dance anywhere, even if only in your heart.*  
~Author Unknown

There have been so many strange places where I have danced. When I first started dancing, I needed to practice a lot to learn new patterns. I remember trying to learn Tehuantepec, and at the time I was teaching autistic children. I was working hard at toilet training one particular child, and spent a lot of time in the bathroom with him. One time I practiced the first step of Tehuantepec while he sat. He was entertained, and I used the time to my advantage. And of course, I often practiced a dance while driving the 15 miles to work each morning. Not with my feet, but in my head! And sometimes with my fingers, on the steering wheel! I will be taking a short break from actual dancing to correct a foot problem and you can be sure that I'll be doing a lot of "dancing in my heart". Where have you danced? Please write in with stories of your unusual dancing venues.

— *Sandy Helperin*

## Response to last month's question: "How Muck Doesn't Affect My Dance".

One of the big benefits of folk dance is that I can't think of anything else while I'm doing it. In fact, if my mind strays, so do my feet! At a time of great stress in my life, folk dance was the only activity that lifted me out of worry and sadness. Sometimes the music would touch me like the warmth of an understanding friend. I could lose myself in dancing. It is a delightful discipline to have to focus mind and body on the dance. It's also a great way of being with other people without needing words. When I am joyous and happy, as I am now with Carl, dance is the fizz in my sarsaparilla. At once compelling and fulfilling, I agree with those people who describe folk dance as 'therapy.'

— *Camille Dull*

*Our reader Susan "Dancing Cloud", now of Cambridge, MA, writes in with answers to two questions of the month.*

*In March, the quote was Maya Angelou's "Everything in the universe has rhythm. Everything dances." I asked readers to describe some amazing dancers for us, and Susan answered,*

"The article with the quote from Maya Angelou caught my attention. As a (very) recent arrival to the foreign country of Massachusetts (born and lived all my life in Southern California), I must say that snowfall fascinates me. And snowflakes definitely have a beautiful dance – like tiny dancers pirouetting through space as they glide, swirl, or are flung wildly about on updrafts and downbeats of the wind. It is an ever-changing choreography of sometimes graceful, sometimes frenzied motion.

And of course, high above the earth, clouds dance! (How else would I have gotten my nickname?). Indeed, isn't that one of the reasons why dance is so appealing to us danceaholics?"

*And Sparky Scotcher writes,* "Wena Dows, Mickey (Waring), and I were in the desert seeing the long-stemmed, yellow-headed field of flowers dancing in the wind. "

*And in reply to April's quote from Yoko Ono, "You can't dance if you got too much muck in your head", Susan writes,*

"As we step onto the dance floor, the problems and the weight of everyday life drop away from us. There is only the joy of becoming one with the music, the satisfaction of unity with our fellow dancers (or a special partner!) - the pure bliss of the monement - do our feet ever touch the floor at these moments?"

*And Ruth Bornstein writes,*

"Dancing does lift me up - while I'm dancing - and also when I'm conversing with good friends."

*I thank these readers for their contributions and hope others will write in too.*

— *Sandy Helperin*

## REQUEST FROM DANIELA

Dear friends,

I arrived safely home after my last US trip in January-February 2008 and now I am working on the very last part of my PhD thesis. In that part I draw some parallels between the folk dance groups (not ensembles!) which appeared gradually in Bulgaria in the last few years, and the folk dance groups in the US.

I will heartily appreciate your help in filling my Balkan Dance Questionnaire and sharing it with the people on your list. Hopefully, after finishing my PhD (on the topic: "Bulgarian Folk Dance Ensemble as a Cultural

# Dancers Speak

Phenomenon") I will start to translate the text into English.

Thanks a lot! Warm regards,

— *Daniela Ivanova*

*To get questionnaire:* E mail: [daniela\\_ivanova2005@yahoo.com](mailto:daniela_ivanova2005@yahoo.com)), Web site: [www.dancing.cult.bg](http://www.dancing.cult.bg)

## RECUERDOS OF THOSE TRULY "GOOD OLE DAYS"!

Ann Litvin sends this amazing archival photograph, which fell out of an old dusty book of hers. She writes, "I wanted to be sure to pass it along and hopefully get it back to one or more of these fabulous Balkan dance giants of the past. I recognize Rene Besne and Don -- don't remember last name -- at least."



## PASSION FOR DANCE

Until Bill Pillach told me his story I thought of myself as having a passion for dance. Bill was a dance teacher at UCLA and I'd been taking classes from him for several years, especially during our week-long summer sessions at UC Santa Barbara during Folk Dance Camp weeks. Along with ballroom steps he taught us all the current dance crazes. This particular Friday evening we were on a ferry tour of San Diego harbor as the kick-off for the week's teaching at San Diego State.

Bill and I were booked to teach the weekend sessions, especially for classroom teachers, before the regular folk dance classes started on Monday. The committee had offered us this boat tour of San Diego Harbor at sundown. Bill and I stood on the prow, and

while we watched the glorious sunset he told me the story of his dancing career.

When he was a child he had a passion for dance, but his family were conservative Calvinists and dancing was forbidden. He, without telling them, got a job at the local movie theater on Saturday afternoons, taking tickets and sweeping up after the show, and with this money he took dancing lessons.

When he turned eighteen WWII was just starting and he joined the Army, registering himself as a dancer. He was immediately assigned to Irving Berlin's newly composed song and dance musical, *This is the Army, Mr. Jones*. What he remembered was that they performed on the front lines of the fighting every day of the war. Irving Berlin always travelled with them, but never spoke to any of them. What he did do for them was that the very day Armistice was announced he went to the top brass and told them, "These soldiers have been on duty on the front lines for the duration of the war. They deserve to be sent home first." Sure enough, they were immediately disbanded and sent home.

When he was dismissed from the Army he went directly to Broadway and spent the next several years dancing in the current musicals until he was in his middle thirties when he realized that he needed to have a broader life. He came out to UCLA, got his Bachelor's and Master's degrees, meanwhile teaching dance in the Phys. Ed. department.

During that time I took his classes which were always crowded. Then, when he would come to Folk Dance Camp in Santa Barbara, Bob and I always took his class, which kept us current with our six high-schoolers.

Son Carl had his own experience with Bill. Carl showed up for gym one day at Santa Monica High School, 1965, and the teacher introduced Bill Pillach from UCLA, who was there to teach them the two-step and the waltz. Bill stepped forward and announced that yes, he was going to teach them the two-step and the waltz, but before that he was going to show them the newest dance craze, called the Jerk. According to Carl, the Jerk was "the nearest thing to 'doing it' that you could do standing up." Carl told us that Bill was never invited back.

— *Carolyn Brent*