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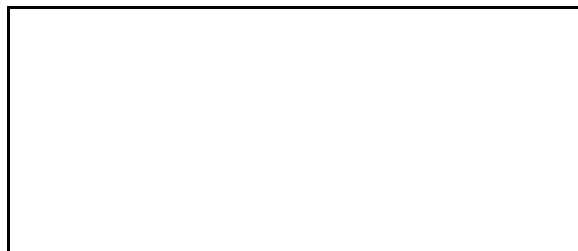
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Folk Dance Scene

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Folk Dance Scene is published to educate its readers concerning the folk dance, music, costumes, customs, lore and culture of the peoples of the world. It is also designed to inform them of the opportunities to experience folk dance and culture in Southern California and elsewhere.

SUBMISSIONS. Information to be included in the Scene should reach the editor by the 10th of the month preceding publication. We reserve the right to edit all submissions for space considerations. *Electronic submission (including all photos) is required.* Views expressed in Scene are solely the opinions of the authors. Neither Scene nor the Federation assumes responsibility for the accuracy of the information sent in.

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Size (width x length)	Federation Club	Others	To: ads@FolkDanceScene.org
1/4 page (3" x 3 1/2')	\$ 10	\$ 15	Folk Dance Scene Ads
1/2 page (6" x 3 1/2" or 3" x 7")	\$ 15	\$ 25	1524 Vivian Lane
full page (6" x 7 1/2")	\$ 25	\$ 40	Newport Beach CA 92660

On the cover: Dome of the Rock, Jerusalem. Photo courtesy: Sandy Helperin

Club Directory

WEST VALLEY FOLK DANCERS

Fri 7:15-10:00
(818) 348-6133 Lila Aurich
CANOGA PARK, Senior Center
7326 Jordan Ave

WESTCHESTER LARIATS

Mon 3:30-9:00
(310) 645-8316 Karen Ricks
LOS ANGELES, Westchester
Methodist Church, 8065 Emerson

WESTWOOD CO-OP

Thu 7:30-10:00
(310) 202-6166 Beverly Barr
(310) 397-2450 Laurette Carlson
WEST L.A., F. Mahood Senior Center,
11338 Santa Monica Blvd.

Non-Federation Clubs

ANAHEIM INT'L FOLKDANCERS

Wed 7:30-9:30
(714) 893-8127 Carol Maybrier
ANAHEIM, Unitarian Church,
511 S Harbor

BEVERLY BARR DAYTIME CLASS

(310) 202-6166 or (310) 478-4659
Tue 10:45am-12:30 International
BEVERLY HILLS, Roxbury Park
auditorium 471 So. Roxbury

CAFE AMAN

2nd Sat 7:30-11:30. Teach 8:00-8:45
madelyntaylor@hotmail.com
ianprice@hotmail.com
WEST LA, Pacific Arts Center 10469
Santa Monica Blvd

CAL TECH FOLKDANCERS

Tue 7:30
(626) 797-5157 Nancy Mulligan
PASADENA, Throop Mem. Church
300 S. Los Robles

DESERT DANCERS

Tue 7:00-9:00 (Scottish)
Thu 7:15-9:30 (International)
(760) 446-6752 Nora Nuckles
RIDGECREST, Hi Desert Dance
Center 725 S. Gateway St.

DESERT INT'L FOLK DANCERS

Tue 7:30-9:30
(760) 327-8684 Dwight Fine
(760) 342-1297 Helen Smith
PALM SPRINGS, Step By Step Dance
Studio 316 N. Palm Canyon

FOLK DANCE CENTER

Every Evening Call for Schedule.
(619) 281-5656
SAN DIEGO, 4569 30th Street

FOLK DANCE CLASS

Mon 10-11:30am Wed 10:15-11:45am
(310) 652-8706 Tikva Mason
L.A. Robertson Rec Ctr. 1641 Preuss
W HOLLYWOOD West Hollywood
Park, San Vicente at Melrose

ISRAELI DANCING-James Zimmer

Tues 8:00-11:00 Thu 8:00-9:30
(310) 284-3638 James Zimmer
Israelidance@yahoo.com
WEST HILLS, West Valley JCC,
22622 Vanowen ENCINO,
Community Ctr 4935 Balboa

ISRAELI DANCING-Natalie Stern

(818) 343-8009 Natalie Stern
L.A., American Jewish Univ Dance
Studio, 15600 Mulholland Mon
10:00am-11:45 Tue 10:30am-noon
Wed 7:30-10:00 Thu 10:15am-1:05;
L.A. Shaarei Tefila(women only), 7269
Beverly, Mon 6:30-8:00
Tue 1:30-2:30, Wed noon-1:30

ISRAELI DANCING-Yoni Carr

(619) 227-0110 Yoni
NEWPORT BEACH, Avant Garde
Ballroom, 4220 Scott Dr Sun 7:30-12
SAN DIEGO, Jewish Academy, 11860
Carmel Creek Rd. Thu

KAYSO FOLK DANCERS

Fri 9:30am-1:00
(619) 469-7133 Evelyn George
SAN DIEGO, Balboa Park,
Casa del Prado room 206 St

LIFE BALKAN DANCERS

Wed 7:45-10:15
(310) 310-399-2321 Gerda
worldance1@aol.com Sherry
LOS ANGELES, Pacific Arts Center
10469 Santa Monica Blvd.

ROMANIAN, RUSSIAN, INT'L DANCE -Mihai & Alexandru David

Fri 8:00-12:00 (teaching 8:00-9:00)
(818) 613-5259 davmichi8@aol.com
Mihai; (818) 317-2200 Alexandru
WEST I.A., Pacific Arts Center
10469 Santa Monica Blvd.

SAN DIEGO FOLK DANCERS

Mon 7:30-9:30
(858) 571-2730 Kin Ho
SAN DIEGO, Balboa Park Club,
Balboa Park

SAN PEDRO KOLO DANCERS

Mon 7:30-9:30
(310) 832-1074 Pauline Klak
SAN PEDRO, Dalmatian-American
Club, 1639 S Palos Verdes St.

SANTA BARBARA BALKAN FOLK DANCERS

Wed 8:00-10:30
(805) 682-4511 Luis Goena
SANTA BARBARA, Oak Park Stage,
corner Junipero and Calle Real

SANTA MONICA COLLEGE INT'L DANCE CLUB

Tue, Thu 11:15am-12:35
(310) 284-3637 James Zimmer
SANTA MONICA, Santa Monica
College Clock Tower or LS Bldg
1900 Pico Blvd

Club Directory

Federation Clubs

BAY OSOS FOLK DANCERS
Tue 1:00-3:00
(805) 534-1501 Anne Tiber
LOS OSOS, South Bay Community Center, 2180 Palisades Ave,

CABRILLO FOLK DANCERS
Tue 7:00-9:45
(858) 459-1336 Georgina
SAN DIEGO, Balboa Park, Balboa Park Club

CONEJO VALLEY FOLK DANCERS
Wed 7:30-9:30
(818) 707-7664 Phoebe Rivera
THOUSAND OAKS, Hillcrest Center, 403 W Hillcrest Dr

ETHNIC EXPRESS
Wed 6:30 closed holidays & August
(702) 732-4871 Richard Killian
LAS VEGAS, Charleston Heights Art Center, 800 S. Brush St.

FANTASY FOLK DANCE CLUB
Sun 2:00 - 7:00
(626) 454-3181 Diane Chen
ALHAMBRA, China Press, 2121 W. Mission Rd.

KYPSELI GREEK FOLK DANCING
Fri 8:00-11:00
(818) 990-5542 Dalia Miller
PASADENA, Skandia Hall
2031 E. Villa

LAGUNA FOLKDANCERS
Sun 7:00-10:00
(714) 893-8888 Ted Martin
LAGUNA BEACH, Lang Community Center, 21540 Wesley Dr.

LAGUNA WOODS INT'L FOLK DANCE CLUB
Tue 9:00am-11:00
(949) 768-6120 Florence Kauderer
LAGUNA WOODS, Club House 1, 24232 Calle Aragon

MOUNTAIN DANCERS
1st & 3rd Tue 6:00-8:00
(818) 248-5804 Charlotte Edgington
S. PASADENA, Woman's Club, 1424 Fremont Ave.

MULTI ETHNIC DANCERS
Wed 5:00-7:00
(949) 770-7026 Miriam Kahn
LAGUNA WOODS, Club House 1, 24232 Calle Aragon

NARODNI INT'L FOLK DANCERS
Thu 7:30-10:30
(562) 852-0521 Carol Wall
BELLFLOWER, Woman's Club of Bellflower, 9402 Oak St.

PASADENA FOLK DANCE CO-OP
Fri 7:45-11:00
(323) 255-3809 Don Krotser
PASADENA, Throop Mem. Church
300 S. Los Robles

RAINBOW SENIOR CLUB
Sun 4:00 - 7:30
(626) 456-1900 Kevin Sun
ALHAMBRA, Joslyn Senior Center
210 N. Chapel Ave.

SAN DIEGO VINTAGE DANCERS
(858) 622-9924 Mary Jennings
SAN DIEGO, Normal Heights
Methodist Church 4650 Mansfield St.

SANTA BARBARA COUNTRY DANCE SOCIETY
Sun 6:00 Wed 7:30-9:30
(805) 682-1877 Elliott Karpeles
(805) 682-5523 Gary Shapiro
SANTA BARBARA Carrillo Rec Ctr
100 E. Carrillo St (Su); Westside Community Ctr, 423 W. Victoria St. (W)

SCANDINAVIAN DANCERS OF VENTURA & SANTA BARBARA
Every other Sat 2:00-5:00
(805) 604-9608 Madeleine
SANTA PAULA, Briggs Elementary School 14438 W. Telegraph

SKANDIA DANCE CLASSES
Mon 7:00-10:00 Wed 7:00-10:00 Call for others
(714) 893-8888 Ted Martin
(714) 533-3886 Donna Tripp
(310) 827-3618 Sparky Sotcher
ANAHEIM, Downtown Community Center, 250 E Center (Mon)
CULVER CITY, Lindberg Park, 5401 Rhoda Way (Wed)

SOLVANG VILLAGE FOLK DANCERS
Sat 7:00-10:00
(805) 688-7994 Beatrice Djernaes
SOLVANG, Bethania Lutheran Parish Hall, 603 Atterdag Rd.

TUESDAY GYPSIES
Tue 7:30-10:30
(310) 390-1069 Millicent Stein
CULVER CITY, Masonic Lodge 9635 Venice Blvd.

VESELO SELO FOLK DANCERS
Sat 7:30-11:00
(562) 941-0069 Nancy Attwood
ANAHEIM, Unitarian Church, 511 S. Harbor.

VINTAGE ISRAELI DANCING
1 Sat per month confirm 8:15 - 12:00
(818) 990-8925 Louis
dovbyrd@aol.com
SHERMAN OAKS, Anisa's School of Dance, 14252 Ventura Blvd.

WEST LOS ANGELES FOLK DANCERS
Mon 7:45-10:30 Fri 7:45-10:30
(310) 202-6166 Beverly Barr
WEST L.A., Brockton School
1309 Armacost Ave.

WEST VALLEY FOLK DANCERS
Fri 7:15-10:00
(818) 348-6133 Lila Aurich
CANOGA PARK, Senior Center
7326 Jordan Ave



Folk Dance Scene

Volume 45, No. 5
June/July 2009

Editors' Corner

Summer is coming, along with lots of wonderful opportunities for dancing! There are summer camps to attend and, this year, a Summer Fest to be hosted by Narodni on July 19th. The festival is preceded by a Federation Council meeting at 10:30.

This month's cover story is on dancing in Israel. Don't miss Sandy's account of her trip. You can also find Israeli recipes, a reprint of an Israel Yakovee article, and lyrics to songs we dance to. Thanks to Sandy Helperin and Jay Michtom for the photos included in this issue.

The Scene Committee is taking its semi-annual break; this is the June/July issue. We'll be back in your mailbox in August. Have a great summer!

Be of good cheer!

- Pat Cross and Don Krotzer

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June/July 2009

Federation Corner



I am currently the Historian for the Folkdance Federation. I became involved with folk dancing when I met **Charlotte Edgington**. I wanted to get to know her better and the easiest method to learn more about her was to participate in the activities that she enjoys. I met **Beverly Barr, Irwin Barr,**

Chuck Basubach, Pearlita Vorster and Merry Flinchbaugh who became my teachers and have been an inspiration to me. They are my mentors and have taught me folk dancing. I continually try to learn new dances while keeping in time with the music.

I have been told that I am one of those rare breeds that can fix anything including electrical, mechanical and automobile repair. My many endeavors involve majoring in photography. I worked for a portrait studio as a photographer and photographed many portraits and weddings. While attending college, I worked on the campus newspaper as a photographer. I took pictures of sports and news events for my local college. I was the photo club president of Riverside Community College. I tutored students in photography and assisted the professors. I photographed many events for the community such as Halloween Town and the annual pancake breakfast. I also worked for Yucaipa News Mirror taking many photos for news articles and center news events.

I am a member of the Mountain Dancers and also dance with other groups including West L.A. Folkdancers and the Sierra Madre Folkdancers. I am an outdoor person and enjoy hiking and photography.

- Robert Jowitt



Israeli Dance

ISRAELI FOLK DANCING

The exact definition of Israeli folk dancing is debatable. The word "folk" has customarily been used to describe this kind of Israeli dancing because many of the dances are of a folk style reminiscent of dances from Eastern Europe or other parts of the Middle East. In addition to being influenced by folk dances from surrounding countries, many Israeli folk dances are also influenced by modern ballet. Also, unlike traditional folk dances from other countries that have usually been handed down from previous generations to the next and are without known creators, and perhaps even without documentation related to the particulars of a given dance or even specific music, Israeli folk dancing has come to life approximately in conjunction with the modern State of Israel. New dances have been created and introduced almost continuously in the more than 60 years since independence. In most of the dances, it is known who the creator is, and the dances are almost always associated with a specific piece of music.

Originally, Israeli folk dances were introduced as a way to create a new culture in an old-new land, by combining elements from other dance cultures with the music and themes of modern Israel. Most of these dances were created specifically to be danced in Israel by Israelis, young and old, as a way of celebrating the spirit of the new country. Others were created for professional or semi-professional performing dance groups. Over time, these dances have been embraced not only in Israel but throughout the world. The formation of the dance might be a circle, or perhaps couples, or trios or short lines. Or it might be a group/line formation as in country-western line dancing. A dance's tempo may be fast or slow.

The movements themselves are quite varied. One might find elements with their roots in the Romanian horo, or the Arab dabke, or from traditional Yemenite life cycle celebrations, or perhaps from the Klezmer music and dancing of Eastern European Jews. Or perhaps the movements are more modern, borrowed from swing or salsa or even hip-hop.

Yemenite

In Yemen, where Jews were banned from dancing publicly, forms of dance evolved that are based on stationary hopping and posturing, such as can be done in a confined space. Today, this type of dance is called

a Yemenite and is a common dance step in Israeli folk dancing. It consists of three steps, with a short pause on the final step ("quick, quick, slow"). There are several variations; Yemenites can be done forward or back, and right or left.

Horah

The horah is a circle dance in Israel, and has been danced for many generations by Jews since well before Israeli independence. This same name applies to the circle dance that is the national dance of Romania. The horah is the unofficial king of Jewish and Israeli folk dances. It can be performed to many of the traditional klezmer and Israeli folk songs, and is typically danced to the music of Hava Nagila.

Worldwide Israeli Folk Dancing

The global popularity of Israeli folk dancing has gone from being something led as a hobby or a pastime by a relative few markidim (Hebrew for dance leaders) to a thriving recreational business in Israel, and to a lesser extent, a similar activity in numerous countries throughout the world. Israeli folk dancing has also seen the rise of numerous yotzrim (Hebrew for dance creators/choreographers) who regularly create new dances for the enjoyment of the worldwide market of Israeli folk dancers.

The above information was obtained from the website: Wikipedia.

YEMENITE JEWISH DANCE



Israel Yakovee

The two main subjects that influenced the Yemenite Jews and kept them devoted to their culture are: *Torah* (the Bible), and *Eretz Yisrael* (Israel—the holy land). These two are the main focus of their songs and dances. In Yemenite tradition there is a very clear difference between the songs and dances of the men vs. the women.

The men's dances.

Among the men the dance has a functional purpose, and we have to look for ceremonial reasons for it. The men dance for family occasions in the life cycle, or a

Stockton Folk Dance Camp

First Week: July 26 - August 1, 2009 Second Week: August 2 - 8, 2009

Outstanding teaching faculty:

Roberto Bagnoli – Italian

Bruce Hamilton – English

Jerry Helt – American Squares and Contras

Zeljko Jergan – Croatian

Roo Lester – Scandinavian

Yves Moreau – Bulgarian

Lee Otterholt – Balkan

and

France Bourque-Moreau – French Canadian Dance Workshop,

Live music by the fantastic band, **Chubritza**. Daily ensemble classes for those who want to sing and play along with the band. Bring your instruments if you want to play.

New this year: Expanded Main Dance Floor

Brand new dining facility

Wednesday night party theme – French Canadian.

Saturday night party theme first week – Italian; Saturday night party theme second week – Balkan.

Come both weeks to take it all in.

Scholarships are available — application forms available on our website www.folkdancecamp.org. Or contact Bobi Ashley, P.O. Box 2482, Redmond, OR 97756; (541) 977-4328. Deadline for application is May 1.

Questions? Ask Jan (530) 474-3231 or jmwright32@frontiernet.net

For more information: visit our website: www.folkdancecamp.org

REGISTRATION FORM – 2009

Name(s) _____ Address _____
 City _____ State _____ Zip (or postal) Code _____ Country (if not USA) _____
 Phone _____ E-mail _____ Gender (M/F) _____ Age, if under 18 _____
 Roommate preference (for shared room) _____ This will be my _____ year at Folk Dance Camp

I will attend (check one): 1st Week (7/26-8/1) 2nd Week (8/2-8/8) Both Weeks (7/26-8/8)

A: \$415 Commuter Camper (tuition only) **C: \$850 Tuition, private room and all meals**
 B: \$775 Tuition, shared room and all meals **Add a \$10 per week linen fee, *or* I'll bring my own linens**

Enclosed is my deposit of \$ _____ (\$75 per person per week due now, with an additional \$225 per week due by May 15)
No deposit refunds after May 15, unless your position is filled by a person on the waiting list.

Make checks payable to: FOLK DANCE CAMP – or you may charge the amount to your Visa or Master Card:

Card No _____ Exp. Date _____ Amount to charge: _____
 Name as it appears on card: _____ Signature _____

Ethnic Music

CHORSHAT HA'EKALIPTUS - THE EUCALYPTUS GROVE

Words and music by Naomi Shemer

*Kshe'ima ba'a heina yafa utse'ira
Az aba al giva'h banah lah bayit
Chalfu ha'avivim chatsi me'ah avrah
Vetaltalim hafchu seiva beintayim.*

Chorus:

*Aval al chof yarden k'mo me'uma lo karah
Ota hadumiyah vegam ota hataf'ura
Chorshat ha'ekaliptus
Hagesher Hasira
Verei'ach hamalu'ach al hamayim.*

*Meiever layarden ra'amu hatotachim
Vehashalom chazar besof hakayitz.
Vechol hatinokot hayu la'anashim
Veshuv al hagiva'h hekimu bayit.
Chorus*

THE EUCALYPTUS GROVE

When Mother came here, beautiful and young,
Father built her a house on the hill.
The years went by, half a century passed away,
And meanwhile her curls have turned to gray.

Chorus:

But on the banks of the Jordan it's as though not a
thing had changed,
There is the same silence, the same scenery,
The eucalyptus grove, the bridge, the boat
and the salty smell on the water.

Over the Jordan cannons roared
And peace returned at the end of summer.
And all the infants have grown into men
And have built houses again on the hill.
Chorus

MI YITEN VE'AMEN MI YITEN

Lyrics: **Dudu Barak**, Music: **Yoni Eohe**, Translated
by **Malka Tischler**

*Ahavah mi yeshamer lema'aneinu?
Emunah mi yechazek belev adam?*

*Mi yiten viy'mei shalvah yerdu me'aleinu,
mi yiten brachah vetikva/tinveh al ha'olam,
ahavah mi yeshamer lema'aneinu?
Emunah mi yechazek belev adam?*

*Mi yiten vetitgashemnah t'filoteinu,
mi yiten mazor lalev velan'shamah,
umisdot hakemach ya'aleh lachmeinu
nechaleinu shuv yav'kiu bash'mamah.*

*Mi yiten, mi yiten
rachamei shamaim chesed vegam chen,
mi yiten, mi yiten
venomar "Shehecheyanu" (ve)amen.*

*Mi yiten gishmei brachah yerdu aleinu,
mi yiten shalva tikva/tinveh al ha'olam,
ahava mi yeshamer lema'aneinu?
emunah mi yechazek belev adam?*

*Mi yiten vetitgashemnah t'filoteinu...
Mi yiten, mi yiten...*

**IF ONLY (I WISH) AND AMEN WHO WILL MAKE/
PERMIT/GIVE**

Who will preserve love for us?
Who will strengthen faith within man's heart?

If only tranquil days would come to us.
If only blessing would dwell in the world.
Who will preserve love for us?
Who will strengthen faith within man's heart?

If only our prayers would be fulfilled.
If only healing'd come to the heart and the soul.
And from fields of flour, may our bread come forth.
Our streams again burst through in the wilderness.

If only - If only - May we have
mercy from heaven, lovingkindness and grace.
If only - If only - And let us
say "Shehecheyanu" and "Amen."

If only rains of blessing would come to us.
If only tranquility would dwell in the world.
Who will preserve love for us?
Who will strengthen faith within man's heart?

If only our prayers would be fulfilled....
If only - If only

* *Shehecheyanu* = a prayer of thanks,
for preserving our lives and bringing us to this time

Israeli Dance and Food

religious event in the year's cycle. In some occasions it is almost a requirement, as in a wedding wherein the men dance to make the bride and groom happy by dancing with them. To accompany the dance other men will sing an appropriate song that fits the event, often expressing yearning for the holy land, and hope for redemption.

One man will start the dance on his own, and will challenge other men to join him. The coordination between the dancers is usually done by eye contact and small body gestures that allow them to improvise while dancing together. Another element of the dance is the contact with the singer(s) that determine the rhythm; this is also accomplished by eye contact and vocal expressions.

The women's dance.

The women will never dance with the men in the same room; it is forbidden by religious laws. Their dance is very different from the men's for many reasons. The songs that they dance to are not written, but done by memorizing the words and passing them from generation to generation. The subjects of the songs are of every-day life: love, hate, jealousy, etc. They are all sung in Arabic only, and usually by the women who can sing while they dance.

For a wedding there is a bridal shower with a song for that occasion. Also one for the bridal preparation ceremony, and for the procession of the bride to the wedding. The latter is done with a metal plate with a candle and flowers on it on the head of those doing the singing and dancing. All dancing is accompanied by singing since musical instruments, except for percussion, were forbidden.

The above was excerpted from an article written by Israel Yakovee in 1989.



ISRAELI FOOD

In Israel, breakfast is a large meal, at least in the hotels. Everywhere we stayed, there was a buffet, with numerous types of cheeses, yogurt, smoked fish, vegetables, eggs, breads, fresh fruits, dried fruits, cereals, and desserts.

This is a typical salad served at breakfast.

Israeli salad (*salat yisraeli*)

Ingredients
2 tomatoes, chopped
1 cucumber, peeled and chopped
1 green pepper, seeded and chopped
4 tablespoons chopped fresh parsley
2 tablespoons olive oil
Juice of 1 lemon, about 3 tablespoons
1/2 teaspoon salt
1/4 teaspoon pepper

In a large bowl, combine chopped tomatoes, cucumber, green pepper and parsley. You can refrigerate for a few hours at this point.

Sprinkle with olive oil and toss. Add lemon juice, salt, and pepper to salad and toss again.

Serve immediately. Serves 4

While visiting the Machaneh Yehuda Open-Air Market in Jerusalem, we stopped for lunch and my choice of the cold yogurt soup was perfect. It was similar to a Bulgarian soup I have had in Los Angeles. This is as close as I can get to the recipe:

Cold Cucumber Soup

8 ounces yogurt
8 ounces water
1 cucumber, peeled, seeded and finely minced
1/4 cup crumbled feta cheese
1/4 cup chopped fresh parsley (you can use dill or mint instead)
1 clove garlic, minced

topping:

1 tablespoon olive oil
1/4 cup parsley
1/4 cup pomegranate seeds
1/4 cup toasted, slivered almonds (or walnuts)

Combine the water and yogurt so that you have a smooth, thick liquid. Mix in the cucumber, parsley and garlic and refrigerate for at least an hour, or overnight. Stir and spoon into four soup bowls, and top with pomegranate seeds, parsley, nuts, feta cheese and a swirl of olive oil.

- Sandy Helperin

THE FOLK DANCE FEDERATION OF CALIFORNIA, SOUTH
PRESENTS

CAMP HESS KRAMER WORKSHOP WEEKEND

Attendees say it is the best and most fun weekend of the year

October 30 - 31 - November 1, 2009

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"CAMPS REVIEW" AND "MORE"

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**THERE WILL BE MANY OF THE TEACHERS THAT
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THE WEEKEND INCLUDES: 2 nights lodging, 6 meals, snacks, teaching sessions, review sessions, evening dance parties, happy hour, ice cream social, and if you can find the time, hiking, beach strolling and other outdoor activities and great teachers and attendees and forever memories.

Camp Hess Kramer is located at 11495 E. Pacific Coast Highway, in a verdant canyon in Malibu, one mile north of the Ventura County Line.

Check the information in "ON THE SCENE" each month for updates

FOR MORE INFORMATION

BEVERLY BARR

310-202-6166 OR 310-478-4659

dancingbarrs@yahoo.com

Another memorable weekend camp experience is planned

Dancers Speak

What is more remarkable is that while in Europe they were chaining and incarcerating insane people in cages, the Seljuks actually tried to cure them by playing calming music. I can see the patients lying on soft cushions as they listened to the sounds of the ancient *Ouds*, *Zurnas* and *Dumbeks* playing exotic music. It must have really calmed them.

I kept thinking that rather than have them lie passively on the soft couches, they could have gotten better results if they made them dance to the music. I can see all these insane people in line, holding hands and keeping their minds occupied as they try to follow the various intricate folkdance steps.

I can see them having personal folk dance therapy with one to one teachers, or group folkdance therapy, with one teacher directing a larger group of patients.

Maybe they also had padded cells for the totally uncoordinated dancers. That way they could not hurt themselves nor any other dancers.

During asylum open house, they put on dance performances showing both their mental and folkdance progress.

Keeping them busy learning new dances, would occupy their minds and they would not have to think about the demons rummaging in their heads.

Why do I think folkdance therapy works?

Because I have personal proof that folk dancing is good for depression, low feelings, boredom, mental distress, and anything that mentally ails you. To comply with the required medical warning for any prescription, I also have to mention all the usual side effects that folk dancing can cause. You might experience slight dizziness, especially in fast turns, have muscle aches, develop bunions, and most of all develop bad knees. But, believe me, it is worth it.

Many times, when I was depressed or worried about work issues, my wife would convince me to go folk dancing. Or sometimes it was the other way around, and I would get her to come. The first dances were usually done with great difficulty, but as the evening progressed the worries melted away and both of us would feel light and happy. We went home in high spirits, happy that we forced ourselves to go dancing.

So, when you are feeling low, get out and join us. Don't wait until they commit you to the folkdance asylum. And another thing. I think that Atatürk's saying would be more appropriate as:

Dancing is not necessary for life. Because life is dancing.

- Lou Pechi

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**NOTE 2 SPACES LEFT ON 2009 FOUR COUNTRY TRIP
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SHANGHAI*NANJING*THREE GORGES DAM*LESSER GORGES*XIAN*BEIJING*HUANGSHAN*YICHANG

Dancers Speak

Quote of the Month

Dancing with the feet is one thing, but dancing with the heart is another. ~Author Unknown

I chose this quote because the people we met in Israel (see Dancing in Israel, page 8), were definitely dancing with their hearts. When we met them and they showed us their dances and invited us to dance with them, it was obvious that dancing their dances was a means of preserving their culture. Mostly they were new immigrants and it was vital for them that they maintain their own identity while becoming a part of the multicultural mix that is Israel.

Learning dances of different cultures is special, partly because it does just that. It helps keep tradition alive.

Question of the Month

What experiences have you had in which dance was a major part of a particular culture? Have you ever attended a Greek, Japanese, Israeli, etc., festival, where food and dance combined to evoke ethnic flavor?

- Sandy Helperin

RESPONSE TO LAST MONTH'S QUESTION

Last month's issue raised the question of how you learn to dance. Here is a response from Valerie Daley:

I visited a dear friend recently who has studied Japanese for years, and we discussed the value of jumping into conversation in a foreign language, even though you may feel foolish speaking at the level of a 2 or 3-year-old. Immersion! Is there a better way to learn? That's how we all learned English, eh?

"Ah!" I thought! Jumping into a new dance with the abandon of a 3-year-old! Try for the steps, styling, and arms all at once! Oh wow!

Steps or rhythms that are alien to me can throw me for a loop. I have to work hard, yet the pull to dance overpowers the need to get all the steps and patterns just right, so you may see my inner 3-year-old on the dance floor, clowning a bit to cover some embarrassment, but dancing, dancing!

- Valerie Daley

COUPLE DANCING AT STOCKTON

I have recently read several articles discussing the lack of partners for couple dances at dance camps. This can be a problem even in registrations, at camps that require a strict gender balance. Many camps have tried limiting registrations of unpartnered women to match the number of unpartnered men. Even then, many women are left without partners at the dance

parties because some of the registered male partners only dance a limited number of dances or have a preferred partner.

I'm delighted that Stockton Folk Dance Camp doesn't limit registrations of unpartnered women. Otherwise, many of us would not get to experience the fun of a week at Folk Dance Camp. If you don't like sitting out half of the dances at the Saturday party, come for the second week when the theme is Balkan and most of the dances won't require partners. If you'd like to try a couple dance class this year, you might attend set dances classes like Squares or English Country Dancing, where the differences between roles are less pronounced.

For many years I have switched between dancing the woman's part and the man's part in couple dances. In some cases it feels like learning two different dances. I may choose to dance the man's part, especially in the improvisational dances, in order to experience the fun of deciding which figure to do next. Also, it gives me a chance to get to know all of the women in the room. I usually come to Folk Dance Camp for both weeks, so I often dance the woman's part one week and the man's part the other week. That way I learn the dances better and can teach both parts after I get home.

For those of you who want to attend Scandinavian or Italian dance classes this year and don't have a regular partner, here are a few tips: Get to class on time and get into your dancing shoes so you are ready when people get up onto the floor. If you don't get a partner immediately, get up and learn the steps anyway. You'll get a partner when the teachers ask everyone to change partners. Unless you are dancing the lead (man's) role, don't try to lead. Try to learn the names of everyone you dance with. Be sure to smile and enjoy the dance, even if it isn't "perfect."

- Karen Wilson-Bell

DANCING WITH TWO LEFT FEET (46)



Hyatta müzik lazim decildir. Çünkü hayat müziktir.

Music is not necessary for life. Because life is music.

We just returned from a 22 day trip in Turkey led by **Bora Özkök**. While visiting Amasya I was fascinated by the saying of the founder of modern Turkey, **Kemal Atatürk**, inscribed on a small plaque in the Museum of Music. The Museum is located in a former 12th century Seljuk Lunatic Asylum.



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ALBANIA-MACEDONIA-GREECE- BULGARIA !

TURKEY! NORWAY! HUNGARY!

2010: Greece, Crete, and the Greek Islands!

2010: Bulgaria: Koprivshitsa Folk Festival !

Travel with international folklore and folk dance experts:

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August 2-15 Led by Jim Gold. Thrilling adventure across four rarely-visited countries.

Unbeatable dancing, music, and historic sites! **Tirana, Ohrid, Thessaloniki, Bansko, and Sofia.**

NORWAY ! . . . June 13-23. Led by Lee Otterholt.

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HUNGARY ! . . . July 31-August 11. Led by Adam Molnar. Magyar adventures in Budapest,

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TURKEY ! . . . October 17-31. Led by Jim Gold and Lee Otterholt.

From Hittites to Atatürk, Halay to Horon. Enjoy the hospitality and history of this mysterious and exotic land. Learn Turkish and international folk dancing. **Istanbul, Ankara, Cappadocia, Pamukkale, Izmir, Kusadasi, Cannakale, and Bursa.**

BULGARIA ! . . . August 2-15, 2010: Koprivshitsa Festival Tour! Led by Jim Gold.

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Dancing in Israel

In March, I went on my first trip to Israel. It was absolutely the trip of a lifetime. What made it so special? Well, of course, there was the history, over 4000 years of it! There were the sites: Cesarea, the port city built by King Herod, Jerusalem, with its amazing Old City, where we visited the Western Wall, the Temple Mount, the Church of the Holy Sepulcher; we saw the Armenian, the Arab, the Christian and the Jewish Quarters, the Tower of David; and the neighborhoods outside the City Walls, the Holocaust Museum (a very difficult day!); the Open Market with a warren of lanes and rows of booths selling everything from raw fish displayed on ice, to mounds of colorful



spices, to *shofars* (rams' horns which are blown at the start of Yom Kippur), to mountains of halvah (candy made of ground sesame seeds); a day at Masada and the nature preserve, Ein Gedi,

where we hiked to a waterfall; the Sea of Kinneret, where our guide told us of the early settlers and the dreams they had for a homeland, including the poetess Rachel; Zfat, (Safed), the artists colony, with its narrow, winding lanes where artists work and sell their art, and where we had a Klezmer concert in a private home; we met with a Kabbalistic artist who explained Kabbalah and his work to us; we floated in the salty waters of the Dead Sea; and so much more.

Best of all? The people and the dancing. We visited a Bedouin Museum where we were served tea and coffee by a most handsome Bedouin man, who talked to us of the traditions and lifestyle of his people. (When served tea, you are served a small amount, three times, so that you will stay longer. If your host serves you a full cup, he is saying that he is full of you and hopes you will drink and leave). And coffee should be sweet, "like your wife". We all had an opportunity to ride a camel (for about half a block). We met with a Druze gentleman in the village of Daliat el Carmel, who talked about his culture. Having known nothing about the Druze people before, this was most interesting (the Druze can tell you about their culture, but their religion is secret. A Druze can be secular or orthodox, but cannot marry outside of his religion or he is no longer Druze, and no one not born Druze can ever become Druze).

Dance in Israel

On our second evening in Israel, in Tel Aviv, we met with Ayalah Goren-Kadman. Ayalah's mother, Gurit, was born in Germany, married and moved to Palestine. She taught physical education and international folk dance on a kibbutz and later in Tel Aviv. In 1944, Gurit, along with members of Kibbutz Daliyyah, organized a pageant for the feast of Shavuot. The success of the pageant led Gurit to begin collecting the indigenous Israeli dances, dances representing agriculture and the Bible. She encouraged the creation of original songs and dances, as well. In response, hundreds of new dances were created in a few years, and the second festival was held in a large amphitheater.

Gurit went on to promote folk dance in Israel and abroad, setting up dance workshops and seminars. As immigrants came to Israel, Yemenites, Kurds, Georgians, Indians, North Africans, Ethiopians, Bukharans, Arabs, Circassians and others, Gurit worked to maintain the diverse styles of these ethnic peoples. In 1982, she wrote the book, *Ethnic Dance in Israel*.

Of course, Ayalah grew up steeped in dance and tradition. She has carried on the work her mother started: teaching, choreographing and researching the folk culture of Israel. She has been director of the ethnic dance program of the Academy of Music and Dance in Jerusalem since 1988, and writes and directs films on the traditional dances of Jews from the Middle East and North Africa.



Ayalah with Kurdish leader and Jim Gold

Ayalah met with us and taught us some styling of Yemenite dances, and we danced together, doing some of the vintage dances of Israel. However, we were still pretty jet-lagged, and so she joked with us and we called

it a night. But Ayalah was not done with us! She had

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Sonia Dion & Cristian Florescu ROMANIAN, Roo Lester assisted by Harry Khamis SCANDINAVIAN,
Carolyn Rapkiewicz ARMENIAN
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SESSION THREE, Aug 29-Sept 4

Monique Legare HUNGARIAN, Miroslav Marcetic SERBIAN, Karim Nagi ARAB FOLKDANCE
Julia Poirier INTERNATIONAL FOLK MUSICIAN

SESSION FOUR (LABOR DAY WEEKEND), Sept 4-7

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Wooden dance floor!

Live music!

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Summerfest At Narodni



Sunday, July 19th, 2009
1:00 - 5:00 pm

Woman's Club of Bellflower
9402 Oak Street, Bellflower, CA 90706



featuring

KRISS LARSON'S INTERFOLK BAND

Please bring a finger food or non-alcoholic beverage to share.
Beautiful wooden floor, air-conditioned & lots of parking!
And don't forget to bring your dance shoes!

Admission: \$5.00

FOR MORE INFORMATION, please contact Shirley at info@narodni.org or 714/932-2513.

<<http://www.narodni.org>>



Sponsored by Narodni International Folk Dancers and the Folk Dance Federation of California, South, Inc.

Dancing in Israel

planned some of the most wonderful evenings for us while we were in Israel. In the town of Kiryat Ekron, after a day during which we had participated in an archeological dig and visited the Ayahlah. Institute, (where a group of young kibbutzniks had taken part in a clandestine operation making bullets in an underground secret workshop), we were treated to an evening of Yemenite Jewish culture. Ayalah introduced us to a wonderful, friendly group of Yemenite Jews who had a table laden with traditional food waiting for us. Then, in full costume, with a drummer and a tambourine player, they performed traditional Yemenite dances, after which they took our hands and put us between them in the circle, and we danced and got to know one another. We were encouraged to take more food with us at the end of the evening!



The following evening, after touring the Holocaust Museum and the colorful Machaneh Yehuda Open-Air Market, Ayalah met us with immigrants from Kurdistan. What an experience! In a not too large room, we heard a young singer with a back up band playing a combination of modern and traditional instruments. Then the zurna player and drummer stood in the center of the room and the Kurds who were our hosts began to dance, and of course we danced with them. I love the zurna and the evening was perhaps, my favorite, loud and enthusiastic. Everyone was so friendly and encouraging. And, naturally, there was food and drink for us.

On day ten, after meeting with the Druze, we drove to the Arab-Israeli village of Deir El Asad, where we took a tour of the hillside village, followed by a marvelous troupe of Arab children and young adults, to see their mosque. Next, we had a performance and dance workshop of Debka dance with Yihya Ab Juma. The dances were energetic and exciting and we learned that the group was well known and had won

many prizes with their dances. We followed all of this with a short evening of international dance in Haifa, at the Techniyon Institute.

We also danced with Dunav, a Balkan folk dance group led by the charismatic Yehuda Ben Harush, in Jerusalem one night, and with Boaz Cohen for Israeli dance the next night. We certainly were not deprived of dance on this magnificent trip.

Jim Gold, of Jim Gold International, who arranges tours that include folk dance to many wonderful destinations, and our Israeli guide, Joe Freedman, put together a once in a lifetime experience for us. Jim Gold was a pleasure to travel with. He brought his guitar and sang and played for us. He taught two or three dances when we visited with Dunav, in Jerusalem and with Techniyon, in Haifa, and was very well received.

Every day was packed with activities. Jim told me that the most important aspect of any trip he plans is the quality of the guide he chooses. He could not have found a better person to show us Israel. **Dr. Freedman** was born in the United States and moved to Israel, where he raised his family and became a licensed tour guide. He is also a certified Israeli folk dance instructor. Jim and Joe met in New Jersey and decided to plan a folk dance tour of Israel. Ours was the second time they had led the trip and they are planning another trip in 2010. Joe's wide range of knowledge: historical, biblical, and cultural, made him a fount of information. I learned so much (most of which I confess has not stayed with me). We would often be quizzed, good naturedly, while riding on the bus! Joe played his guitar, sang for us, read us poetry, answered our many questions, and kept us laughing and entertained for the entire trip. I really must also include our driver, Elias. He is a young Christian Arab, whose family has lived in Israel for three generations. Elias was friendly, reliable and protective of his group of tourists. He took part in many of our activities and added to the pleasure of the trip. There were fourteen of us, including Jim, Joe, and Elias, and it really felt like family after a few days.

- Sandy Helperin

Thanks to Sandy for supplying the photos included with this article.

Calendar

Note: Federation Dance Events are in Bold.

CALL TO CONFIRM ALL EVENTS

JUNE

4 Narodni's 33rd Birthday 7:30-10:30 at Woman's Club of Bellflower, 9402 Oak St., Bellflower. Guest band ZIMZALA. Info: Carol (562) 852-0521.

6-7 *Greek Festival at St. George*, 10846 Downey Ave. Downey. Info: (562) 862-6461.

12-14 *Greek Festival at St. Demetrios*, 400 Skyway Dr., Camarillo. Info: (805) 482-1273.

12-14 *Greek Festival at St. Spyridon*, 3655 Park Blvd., San Diego. Info: (619) 297-4165.

19-20 *Goran Bregovic* and his band perform at Royce Hall (UCLA), 8:00.

19-21 *Huck Finn Jubilee* Country & Bluegrass at Mojave Narrows Regional Park, Victorville, CA. Info: (951) 341-8080 or huckfinn.com.

22 Summer Solstice Celebration Party with West L.A. Folk Dancers. All-request dance program, pot-luck snacks. 7:30 at Brockton School, 1309 Armacost Ave., West L.A. Info: Beverly (310) 202-6166, (310) 478-4659, or dancingbarrs@yahoo.com.

JULY

3 4th of July Party with West L.A. Folk Dancers, 7:30 at Brockton School, 1309 Armacost Ave., West L.A. All-request program & potluck table. Info: Beverly (310) 202-6166, (310) 478-4659, or dancingbarrs@yahoo.com.

10-12 *Greek Festival at St. Katherine*, 722 Knob Hill, Redondo Beach. Info: (310) 540-2434.

19 Summerfest at Narodni Festival at Woman's Club of Bellflower, 9402 Oak St., Bellflower, 1:00-5:00, Council Meeting at 10:30 am. Info: www.narodni.org. See ad.

AUGUST

1-2 *Greek Festival at St. Barbara*, 1205 San Antonio Creek Road, Santa Barbara, CA 93111. Info: (805) 683-4492.

28-30 *Greek Festival at St. Spyridon*, 1341 Chaffee St., P.O. Box 1327, Upland. Info: (909) 985-4411

SEPTEMBER

Folk Dance Scene

5-7 *Greek Festival at Assumption of the Virgin Mary*, 5761 E. Colorado, Long Beach. Info: (562) 494-8929.

11-13 *Greek Festival at St. Sophia*, 1324 Normandie, Los Angeles. Info: (323) 737-2424.

12-13 *Greek Festival at SS Constantine & Helen*, 3459 Manchester Ave. #32, Cardiff-by-the-Sea. Info: (760) 942-0920.

17-20 *Greek Festival at St. John*, 5300 S. El Camino, Las Vegas, NV 89101. Info: (702) 221-8245.

18-20 *Greek Festival at St. Anthony*, 778 S. Rosemead Blvd., Pasadena. Info: (626) 449-6945.

? *Greek Festival at SS Constantine & Helen*, 4304 - 30th St. West, Lancaster, CA 93539. Call for dates and info: (661) 945-1212.

25-27 *Greek Festival at St. Nectarias*, 20340 Covina Blvd., Covina. Info: (626) 967-5524.

25-27 *Greek Festival at St. Paul*, 4949 Alton Parkway, Irvine. Info: (949) 733-2366.

26-27 Octoberfest in San Diego. with council meeting on the 27th.

NORTHERN CALIFORNIA

6/5-7 *Razzmatazz Folk Dance Weekend*. Joe Graziosi will teach Greek dances. Music by Edessa. Info: Marilyn Smith (510) 965-9688 or marilynmsmith@sbcglobal.net or Phyris Tobler (707) 795-6926 or phyris@sbcglobal.net.

6/13 *Music & Dance Concert* with Doug Adamz & Light Rain, 7:30-10:00 at Halanda Studio, 1062 Lincoln Ave., San Jose, CA 95125. Info: hala@haladance.com

6/20-27 *Mendocino Folklore Camp*, International dance and music workshops. Teachers: Sue Foy (Eastern European), Nikola Krcadinac (Vojvodina), Anindo Marshall, (West African). See ad. Info: (415) 225-9956 or www.mendocinofolklorecomp.com or rucenica@sbcglobal.net. See ad.

6/21 *Goran Bregovic* and his band perform at Herbst Theatre, SF. 7:00.

6/27, 28 *San Francisco Ethnic Dance Festival*. Matinees on Saturday June 27 and Sunday June 28, evening show on Saturday. Info: <http://www.worldartswest.org/main/home.asp>.

10

June/July 2009

On the Scene

June 7-Clubhouse 1 **Laura Bremer** teaches dances from Statewide

June 14-Clubhouse 7 more dances from Statewide, teacher tba

June 21-Lang Park **Beverly Barr** teaches *Eschebo*

June 28-Clubhouse 7 **Beverly Barr** teaches *Joshua* and reviews *Eschebo*

July 5-Clubhouse 1 all request - Shana's back in town and will lead some of our favorite "Shana" dances

July 12-Clubhouse 1 **David Carman** teaches // *Codiglion*

July 19-Clubhouse 7 **Shana Winokur** teaches old favorites *Ahavat Hadassah* and *Sabrali sa se sabrali*

July 26-Clubhouse 7 **Shana Winokur** teaches *Dolgoto & Cocek za merak*, dances introduced by Michael Ginsburg at a Laguna festival several years ago.

August 2-Clubhouse 1 **Carol Maybrier** teaches *Kvar Acharei Chachatzot* and *Cica Obrenovo Kolo*, 2 classic dances that need a tune up

August 9-Clubhouse 7 **Carol** reviews *Kvar Acharei Chachatzot* and *Cica Obrenovo Kolo*

August 16-Lang Park teachers tba favorite dances from Stockton

August 23-Clubhouse 7 teachers tba more favorite dances from Stockton

August 30-Clubhouse 7 Party!

Due to beach traffic and lack of parking the location of dancing will move around during the summer.

See newsletter for details of location for each date at www.lagunafolkdancers.org (714) 893-8888

- Diane Baker

VESELO SELO SCHEDULE

June 6 Statewide dances taught

June 13 Reviews of Statewide dances

June 20 Anniversary Party(39) **Interfolk Band** \$10.00 Gourmet finger-foods to share

June 27 Nostalgia Night

July 4 Independence Day Party

July 11 Fun for All... with hostess **Carol Maybrier**

July 18 **Lu Perry** teaches *Hot Cheese*.

July 25 All requests

- Lu Perry

June/July 2009

GREEK FESTIVALS

Many Greek festivals are held at various locations around California state, such as Oakland, San Jose and Los Angeles. Oftentimes there is music for traditional Greek dancing, plus that scrumptious Greek food, at a nominal charge. The easiest way to find a festival near you is to reference the website www.GreekFestivals.BraveHost.com.

Yia'sou

COSTUMES FOR SALE

I'm selling 2 complete folk costumes on ebay (one's a Czech *Kroj*, the other's a Portuguese), but I have pictures of these and many other items I want to sell. I've put them into a picasa photo album for public view: <http://picasaweb.google.com/melharte0/EbayAuctionItemsFuture#>

I'm happy to sell them direct to you at a lower price than an opening bid on ebay; I might even stop an unbid auction to do so. So if you see something you want, email me directly and enquire. If you have specific requests, ask me - I might have what you want and I might want to sell it; the gallery doesn't hold everything I want to sell.

Keep the link for your future needs, because I will be adding and subtracting, as I continue to sort and sell items.... Happy Dancing! melharte@yahoo.com

Cheers,

- MelHarte

YOUR INPUT WANTED

I am trying to collect data about attendance at various local festival and workshops. You can download a questionnaire from: <http://loutitucker.com/FDF-Survey.htm>. Once you've completed the survey, email it back to me, at loui@loutitucker.com

Feel free to comment, expand upon the choices, and tell me what can be done to improve the festivals and make them more attractive to you.

Thanks in advance!

- Loui Tucker



15

Folk Dance Scene

On the Scene

WEST L.A. FOLK DANCERS

Teacher: Beverly Barr

Updated schedule for Mondays & Fridays

Monday evening is an intermediate group with some easier dances done at the beginning of the evening. Intermediate dances follow. Dancing from 7:45 to 10:30 pm. We are open for dancing on all Monday holidays. However there will be no dancing on Monday, June 8th.

We will feature specialty evenings listed in the Scene and on flyers.

Friday Schedule for June & July

June 5 -- Dark Night -- No Dancing
12 -- Dark Night - No Dancing
19 -- All request evening
26 -- Mostly individual line & circle dances

and requests

July 3 -- 4th of July Party on the 3rd of July (**Betty Ceplair** will have her 95th birthday celebration this night. She would like all her friends to come and celebrate with her).

10 -- Teaching: *Bonnie Stronshiray*, a Scottish set dance and an international dance program.
17 -- 2nd teaching of *Bonnie Stronshiray*.
24 - Review *Bonnie Stronshiray*.
31 - Dark Night - No dancing

Come dance with one of the friendliest groups around. What fun we have dancing and learning good dances. Requests are always welcome.

We meet every Monday and Friday evening and dance from 7:45 to 10:30 pm. on a beautiful wooden floor at Brockton School, 1309 Armacost, W.L.A. (Between Barrington & Bundy, 1 1/2 blocks north of Santa Monica Blvd.). For info: Call (310) 202-6166 or e-mail: dancingbarrs@yahoo.com.

West LA. Folk Dancers' parties

"Summer Solstice Party" - Monday, June 22, to celebrate the beginning of summer and the new season. This will be a beautiful summer evening of dancing to an all-request program. Come join us.

Our parties are all request programs, put on by Beverly and Irwin Barr. Bring snacks or desserts for the pot-luck table. Don't miss these happy party nights. All parties end when you get too tired to dance.

— *Beverly Barr*

BEVERLY BARR'S DAYTIME CLASS IN BEVERLY HILLS

Beverly teaches an international folk dance class at Roxbury Park Recreation Center on Tuesdays 10:45 am - 12:30 pm. It will continue through the summer with an occasional exception when Beverly is out of town. The class meets at Roxbury Park, in the auditorium, 471 So. Roxbury in Beverly Hills, about one-half block south of Olympic Blvd. If you are coming for the first time, call Beverly to make sure there are no changes that week. (310) 202-6166 or (310) 478-4659

— *Beverly Barr*

NARODNI INTERNATIONAL FOLK DANCERS

Thursdays, 7:30 - 10:30 pm, Woman's Club of Bellflower, 9402 Oak Street.

June 4th *Narodni's 33rd Birthday Celebration* featuring **Zimzala!**

June 11th **Julith Neff** teaching *Malenki Tanz* (Ukrainian)

June 18th **Julith Neff** teaching/reviewing *Malenki Tanz* (Ukrainian)

June 25th **Carol & Ed Goller** teaching *Rugen* (Norwegian) & *Pirinska Chetvorka* (Bulgarian)

July 2nd **Beverly Barr** teaching Mexican Dances

July 9th **Beverly Barr** teaching/reviewing Mexican Dances

July 16th **Henrietta Bemis** teaching Daniela Ivanova Dances (Bulgarian)

July 19th *Summerfest At Narodni!!!!*

July 23rd **Henrietta Bemis** teaching/reviewing Daniela Ivanova Dances

July 30th **John Matthews** teaching tba

For more info: <http://www.narodni.org>, info@narodni.org. (714) 932-2513

— *Shirley Hansen*

SUNDAY EVENING DANCING IN LAGUNA BEACH/ LAGUNA WOODS

7:00 to 10:00 pm at Lang Park Community Center Gym, 21540 Wesley Dr. Laguna Beach or Clubhouse 1, 24232 Calle Aragon, or Clubhouse 7, 24111 Moulton Parkway, Laguna Woods

Calendar

6/27-7/4 *Mendocino Woodlands Balkan Music & Dance Workshops* (West Coast), Mendocino. Michael Ginsburg (Balkan), Joe Graziosi (Greek), Yuliy Yordanov (Bulgarian) Info: (510) 547-1118 or office@eefc.org

7/5-11 *Bay Area Country Dance Society Family Dance Week* held at Foothill Horizons just outside Sonoma, CA. Info: <http://www.bacds.org/familycamp/> or Familyweek09@bacds.org

7/11-18 *English Dance Week*, Mendocino, CA. Info: www.bacds.org/camps/eweek2009

7/16-19 *California WorldFest* at Grass Valley Fairgrounds. Info: (530) 891-4098 or www.worldfest.net

7/26-8/1 & 8/2-8 *Stockton Folk Dance Camp*. Roberto Bagnoli, Bruce Hamilton, Jerry Helt, Zeljko Jergan, Roo Lester, Yves Moreau, Lee Otterholt, France Bourque-Moreau. Live Music by Chubritza.

7/31-8/8 *Lark Camp* - Celebration of World Music, Song and Dance at Mendocino Woodlands Redwoods, CA. Info: www.larkcamp.com See ad.

8/28-30 *Egyptian Dance Workshops* with Mohamed Shahin, Native Egyptian Master Instructor, Performer and Choreographer. Info: hala@haladance.com

MAINE

Mainwoods Dance Camp. Fryeburg. See ad. Info: Helen Blum, 926 Bloomfield Ave., Apt. 3F, Glen Ridge, NJ 07028, info@mainwoodsdancecamp.org

8/15-21 Ya'akov Eden, Jaap Leegwater, others.

8/22-28 Sonia Dion and Cristian Florescu, Roo Lester, Carolyn Rapkivian

8/29-9/4 Monique Legare, Miroslav Marcetic, Karim Nagi

9/4-7 Zeljko Jergan, Kay Munn

MASSACHUSETTS

6/19-21 *First Weekend at Pinewoods Camp*, near Plymouth, MA. American & English dance & music. Info: (860) 434-0121 or donna@dbandpc.com

6/25-7/21 *Pinewoods Int'l. Dance & Music Camp*, Plymouth, MA. Teachers: Yves Moreau, Roberto Bagnoli & France Bourque-Moreau. Info: (781) 662-7475, fac@facone.org or www.facone.org

7/2-6 *July 4th Weekend at Pinewoods Camp*, (near Plymouth, MA). English & Scottish Country Dance,

Contras & Squares, etc. Info: Lily Kruskal Leahy: lkruskal@hotmail.com

MONTANA

7-2009 & 2010 *National Folk Festival* in Butte, MT. Info: www.nationalfolkfestival.com

NEW YORK

8/8-15 *Iroquois Springs Balkan Music & Dance Workshops*, Rock Hill, NY. Teachers: Joe Kaloyanides, Steve Kotansky & Ahmet Luleci. Info: www.eefc.org

NORTH CAROLINA

7/12-18 *Celtic Week* at The Swannanoa Gathering, Warren Wilson College, Asheville, NC. Info: (828) 298-3434 or gathering@warren-wilson.edu

7/16-26 *Folkmoot USA*, Waynesville, NC. Celebrates the world's cultural heritage through folk music & dance in beautiful mountains of western NC. Info: (877) FOLK-USA or www.folkmootusa.org

7/19-26 *Old-Time Music & Dance Week* at The Swannanoa Gathering, Warren Wilson College, Asheville, NC. Info: (828) 298-3434 or gathering@warren-wilson.edu

OKLAHOMA

6/5-7 *The North American Federation of German Folk Dance Groups presents New Community Dances & Dances of the Youth Movement*, Tulsa. Instructor: Volkard Jahnert. Info: Carol Wright (918) 299-2829, D.C.W@cox.net; Karin Gottier (860) 875-3559, Karin-Gottier@webtv.net

OREGON

8/20-23 *balkanalia!* at Camp Angelos, near Portland, OR. Info: www.balkanalia.org

WASHINGTON

8/5-9 *Five-day Retreat* in dance, rhythm and song of North Africa, the Balkans, the Middle East and Central Asia with Helene Eriksen and Rowan Storm. Info: mail@helene-eriksen.de

WISCONSIN

7/2-5 *Midsummer Festival*, Folklore Village WI. Info: www.folklorevillage.org

7/4-7 *June Camp*, Beloit College, Beloit, WI. Teachers: Sonia Dion & Cristian Florescu, Cameo appearance by Jaap Leegwater. Info: junecampifd.googlepages.com

Calendar

FOREIGN

BALKANS

8/2-15 *Balkan Journey!* Albania, Macedonia, Greece, Bulgaria! Led by Jim Gold. Info: (201) 836-0362 or www.jimgold.com

BULGARIA

7/26-8/1 *Bulgarian Folk Music & Dance Seminar* at Academy of Music, Dance & Fine Arts, Plovdiv. Info: Larry Weiner (301) 565-0539, www.folkseminarplovdiv.com or larry@larryweiner.com

8 -2010 *Koprivshitsa Festival Tour!* Sofia, Bansko, Plovdiv, Veliko Turnovo, Koprivshitsa. See ad. Led by Jim Gold. (201) 836-0362 or www.jimgold.com

FOUR COUNTRIES

7/6-7/22 *Four Countries Folk Dance Cruise (Ukraine, Romania, Bulgaria, & Turkey)* Dancing led by Lee Otterholt. Info: Mel Mann, 1301 California St., Berkeley, CA 94703, (510) 526-4033, or meldancing@aol.com

CENTRAL ASIA & CHINA

2009 *Cultural Folk Tours Int'l.* Bora Ozkok will be leading various tours of Central Asia & China. Info: (800) 935-8875, www.culturalfolktours.com or tourinfo@boraozkok.com

CZECH REPUBLIC

6/24-30 *2009 Summer Folk Dance Week, Czech Republic.* Dance classes in English, tourist activities in So. Moravia and visit to the popular festival in Straznice. Info: www.dvorana.cz/dance/index.html

EGYPT

6/24-7/8 *Dance Tour to Egypt*, 2 weeks into the magic of Middle Eastern music and dance in its own home. Info: hala@haladance.com

GREECE

7/4-15 *Second Meeting On Dances From Asia Minor!* Twelve days in the Aegean Sea. Info: georges.kostakiotis@odyssee-periples.org

7/21-31 *NISOS NAXOX 2009*, dance seminar, teaching traditional dances from the Cyclads. Info: 00 33 6 03 78 28 77 or nisosnaxox@gmail.com

8/5-17 *Seminar Greek Dances* in Macedonia (Prespes Lakes, Greece) organized by Yannis

Konstantinou. Info: yankost@otenet.gr, Caroline Simmonds (415) 272-4641, or caroline.simmonds@hotmail.com

HUNGARY

7/31-8/11 *Hungary!* Magyar adventures in Budapest, Eger, Hortobagy Plain, Jaszbereny Folk Festival and Csango Folk Festival! Info: (201) 836-0362 or www.jimgold.com

MACEDONIA

7/5-16 *Macedonian Pearl Folk Seminar 2009.* Info: info@goranalachki.com

NORWAY

6/13-23 *Norway!* Midsummer in Norway! Oslo, Bergen, Hovin (Telemark), Fjord Cruise & Voss. Led by Lee Otterholt. Info: (201) 836-0362 or www.jimgold.com

POLAND

9/5-19 *Poland!* Krakow, Zakopane, Torun, Gdansk, Olsztyn & Warsaw led by Richard Schmidt. Info: (201) 836-0362 or www.jimgold.com

SPAIN

7/15-19 *23rd World Congress on Dance Research and 18th General Assembly of the CID*, Malaga, Spain. Info: (30) 210-324-4395, (30) 324-6188 or www.cid-unesco.org

TURKEY

2009 *Cultural Folk Tours Int'l* - Bora will be leading various tours of Turkey. For more info: (800) 935-8875 or tourinfo@boraozkok.com

7/5-13 *2009 ALATURKA Dance & Music Festival* in Istanbul, Turkey with Folk Tours. Info: www.folktours.com

10/18-31 *Turkey!* Istanbul, Ankara, Cappadocia, Pamukkale, Izmir, Kusadasi, Cannakale & Bursa, led by Jim Gold & Lee Otterholt. Info: (201) 836-0362 or www.jimgold.com

UKRAINE

7/6-22 *Dance on the Water* Dneiper River Cruise in Ukraine, Black Sea, and Istanbul. Info: <http://www.folkdanceonthewater.org>, meldancing@aol.com, or (510) 526-4033



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