

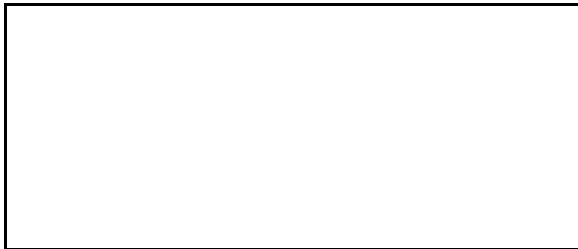
# FOLK DANCE SCENE

19 Village Park Way  
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## Folk Dance Scene

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Folk Dance Scene is published to educate its readers concerning the folk dance, music, costumes, customs, lore and culture of the peoples of the world. It is also designed to inform them of the opportunities to experience folk dance and culture in Southern California and elsewhere.

**SUBMISSIONS.** Information to be included in the Scene should reach the editor by the 10th of the month preceding publication. We reserve the right to edit all submissions for space considerations. Electronic submission (including all photos) is required. Views expressed in Scene are solely the opinions of the authors. Neither Scene nor the Federation assumes responsibility for the accuracy of the information sent in.

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*On the cover: Daytime dance classes - clockwise from the right: Mountain Dancers, Beverly Barr's Roxbury group, Bay-Osos Dancers, Santa Barbara Ventura Scandanavian Dancers.*

# Club Directory

## WEST LOS ANGELES FOLK DANCERS

Mon 7:45-10:30 Fri 7:45-10:30  
(310) 202-6166 Beverly Barr  
WEST L.A., Brockton School  
1309 Armacost Ave.

## WEST VALLEY FOLK DANCERS

Fri 7:30-9:45  
(818) 348-6133 Lila Aurich  
CANOGA PARK, Senior Center  
7326 Jordan Ave

## WESTCHESTER LARIATS

Mon 3:30-9:00  
(310) 645-8316 Karen Ricks  
LOS ANGELES, Westchester  
Methodist Church, 8065 Emerson

## WESTWOOD CO-OP

Thu 7:30-10:30  
(310) 452-0991 Forrest Gilmore  
WEST L.A., F. Mahood Senior Center,  
11338 Santa Monica Blvd.

## Non-Federation Clubs

### ANAHEIM INT'L FOLKDANCERS

Wed 7:30-9:30  
(714) 893-8127 Carol Maybrier  
ANAHEIM, Unitarian Church,  
511 S Harbor

### BEVERLY BARR DAYTIME CLASSES

(310) 202-6166 or (310) 478-4659  
BEVERLY HILLS, Roxbury Park  
auditorium 471 So. Roxbury  
Tue 10:45am-12:30  
WEST L.A., Felicia Mahood Senior  
Center, 11338 Santa Monica Blvd  
Wed 10:45 am-12:30

### CAFE AMAN

2nd Sat 7:30-11:30. Teach 8:00-8:45  
madelyntaylor@hotmail.com  
ianprice@hotmail.com  
WEST LA, Pacific Arts Center 10469  
Santa Monica Blvd

### CAL TECH FOLKDANCERS

Fri 7:30  
(626) 797-5157 Nancy Mulligan  
PASADENA, Throop Mem. Church  
300 S. Los Robles

## DESERT DANCERS

Tue 7:00-9:00 (Scottish)  
Thu 7:15-9:30 (International)  
(760) 446-6752 Nora Nuckles  
RIDGECREST, Hi Desert Dance  
Center 725 S. Gateway St.

## DESERT INT'L FOLK DANCERS

Tue 7:30-9:30  
(760) 327-8684 Dwight Fine  
(760) 342-1297 Helen Smith  
PALM SPRINGS, Step By Step Dance  
Studio 316 N. Palm Canyon

## FOLK DANCE CENTER

Every Evening Call for Schedule.  
(619) 281-5656  
SAN DIEGO, 4569 30th Street

## FOLK DANCE CLASS

Mon 10-11:30am Wed 10:15-11:45am  
(310) 652-8706 Tikva Mason  
L.A. Robertson Rec Ctr. 1641 Preuss  
W HOLLYWOOD West Hollywood  
Park, San Vicente at Melrose

## ISRAELI DANCING-James Zimmer

Tues 8:00-11:00 Thu 8:00-9:30  
(310) 284-3638 James Zimmer  
Israelidance@yahoo.com  
WEST HILLS, West Valley JCC,  
22622 Vanowen ENCINO,  
Community Ctr 4935 Balboa

## ISRAELI DANCING-Natalie Stern

(818) 343-8009 Natalie Stern  
L.A., American Jewish Univ Dance  
Studio, 15600 Mulholland, Mon  
10:00am-11:45 Tue 10:30am-noon  
Wed 7:30-10:00; Thu 10:15am-1:05  
L.A. Shaarei Tefila(women only), 7269  
Beverly, Mon 6:30-8:00 Tue Wed  
noon-1:30

## ISRAELI DANCING-Yoni Carr

(619) 227-0110 Yoni  
NEWPORT BEACH, Avant Garde  
Ballroom, 4220 Scott Dr, Sun 7:30-12  
SAN DIEGO, Jewish Academy, 11860  
Carmel Creek Rd. Thu

## KAYSO FOLK DANCERS

Fri 9:30am-1:00  
(619) 469-7133 Evelyn George  
SAN DIEGO, Balboa Park,  
Casa del Prado room 206 St

## LIFE BALKAN DANCERS

Wed 7:45-10:15  
(310) 310-399-2321 Gerda  
worldance1@aol.com Sherry  
LOS ANGELES, Pacific Arts Center  
10469 Santa Monica Blvd.

## ROMANIAN, RUSSIAN, INT'L DANCE -Mihai & Alexandru David

Fri 8:30-12:00 (teaching 9:00-9:45)  
(818) 613-5259 davmichi8@aol.com  
Mihai; (818) 317-2200 Alexandru  
WEST I.A., Pacific Arts Center  
10469 Santa Monica Blvd.

## SAN DIEGO FOLK DANCERS

Mon 7:30-9:30  
(858) 571-2730 Kin Ho  
SAN DIEGO, Balboa Park Club,  
Balboa Park

## SAN PEDRO KOLO DANCERS

Mon 7:30-9:30  
(310) 832-1074 Pauline Klak  
SAN PEDRO, Dalmatian-American  
Club, 1639 S Palos Verdes St.

## SANTA BARBARA

### BALKAN FOLK DANCERS

Wed 8:00-10:30  
(805) 682-4511 Luis Goena  
SANTA BARBARA, Oak Park Stage,  
corner Junipero and Calle Real

## SANTA MONICA COLLEGE

### INT'L DANCE CLUB

Tue, Thu 11:15am-12:35  
(310) 284-3637 James Zimmer  
SANTA MONICA, Santa Monica  
College Clock Tower or LS Bldg  
1900 Pico Blvd

## TOPANGA CANYON INT'L Fd

Fri 9:30am-11:00am  
(310) 455-1051 Melanie Kareem  
TOPANGA, Froggy's Restaurant, 1105  
N. Topanga Canyon Blvd.

## UCLA BALLROOM CLUB

### UCLA INT'L FOLKDANCERS

Mon 7:00-9:00 (ballroom dance)  
Mon 9:00-11:00 (folk dance)  
(310) 284-3636 James Zimmer  
ballroom@ucla.edu  
WESTWOOD, UCLA Ackeman  
Union Room 2414

# Club Directory

## Federation Clubs

### BAY OSOS FOLK DANCERS

Tue 1:00-3:00  
(805) 534-1501 Anne Tiber  
LOS OSOS, South Bay Community Center, 2180 Palisades Ave,

### CABRILLO FOLK DANCERS

Tue 7:00-9:45  
(858) 459-1336 Georgina  
SAN DIEGO, Balboa Park, Balboa Park Club

### CAFE ASTERIA

Thu 8:30-11:30  
(310) 229-8947 Jerry Savin  
LOS ANGELES, Pacific Arts Cener, 10469 Santa Monica Blvd

### CERRITOS FOLK DANCERS

Tue 6:00 - 8:45  
(562) 865-8854 Sue Chen  
CERRITOS, Cerritos Senior Center, 12340 South St.

### CONEJO VALLEY FOLK DANCERS

Wed 7:30-9:30  
(818) 707-7664 Phoebe Rivera  
THOUSAND OAKS, Hillcrest Center, 403 W Hillcrest Dr

### ETHNIC EXPRESS

Wed 6:30 Thu 6:30-8:45 closed holidays & August  
(702) 732-4871 Richard Killian  
LAS VEGAS, Charleston Heights Art Center, 800 S. Brush St.

### FANTASY FOLK DANCE CLUB

Sun 2:00 - 7:00  
(626) 454-3181 Diane Chen  
ALHAMBRA, China Press, 2121 W. Mission Rd.

### KYPSSELI GREEK FOLK DANCING

Fri 8:00-11:00  
(818) 990-5542 Dalia Miller  
PASADENA, Skandia Hall 2031 E. Villa

### LAGUNA FOLKDANCERS

Sun 7:00-9:45  
(714) 893-8888 Ted Martin  
LAGUNA BEACH, Susi Q Community Center, 380 3rd St.

### LAGUNA WOODS INT'L FOLK DANCE CLUB

Tue 8:30am-11:00  
(949) 707-0605 Mikki Revenaugh  
LAGUNA WOODS, Club House 1, 24232 Calle Aragon

### MOUNTAIN DANCERS

1st & 3rd Tue 1:30-4:00  
(818) 248-5804 Charlotte Edington  
S. PASADENA, Woman's Club, 1424 Fremont Ave.

### MULTI ETHNIC DANCERS

Wed 5:00-7:00  
(949) 770-7026 Miriam Kahn  
LAGUNA WOODS, Club House 1, 24232 Calle Aragon

### NARODNI INT'L FOLK DANCERS

Thu 7:30  
(714) 932-2513 Carol Wall  
BELLFLOWER, Woman's Club of Bellflower, 9402 Oak St.

### PASADENA FOLK DANCE CO-OP

Fri 7:45-11:00  
(818) 790-8523 Marc Rayman  
PASADENA, Throop Mem. Church 300 S. Los Robles

### RAINBOW SENIOR CLUB

Sun 3:00 - 7:00  
(626) 614-8625 Kevin Sun  
ALHAMBRA, Joslyn Senior Center 210 N. Chapel Ave.

### SAN DIEGO VINTAGE DANCERS

(858) 622-9924 Mary Jennings  
SAN DIEGO, Normal Heights Methodist Church 4650 Mansfield St.

### SANTA BARBARA COUNTRY DANCE SOCIETY

Sun 6:30 - 9:30 Wed 7:30-9:30  
(805) 682-5523 Gary Shapiro  
SANTA BARBARA, Westside Community Ctr, 423 W. Victoria St. (W); TBD (Sun)

### SCANDINAVIAN DANCERS OF VENTURA & SANTA BARBARA

Every other Sat 2:00-5:00  
(805) 604-9608 Madeleine  
SANTA PAULA, Briggs Elementary School 14438 W. Telegraph

### SIERRA MADRE FOLK DANCE CLASS

Mon 8:00 - 9:30  
(626) 358-5942 Ann Armstrong  
SIERRA MADRE, Sierra Madre Rec. Center, 661 E. Sierra Madre Blvd

### SKANDIA DANCE CLASSES

Mon 7:00-10:00 Wed 7:30-10:00; Sat 7:00 - 11:00(once a month)  
(714) 893-8888 Ted Martin  
(310) 827-3618 Sparky Sotcher  
ANAHEIM, Downtown Community Center, 250 E Center (Mon)  
CULVER CITY, Lindberg Park, 5401 Rhoda Way (Wed, some Sat.)  
BELLFLOWER, Women's Club, 9402 Oak St. (some Sat.)

### SOLVANG VILLAGE FOLK DANCERS

Sat 7:00-10:00 except 3rd Sat 2:00-4  
(805) 688-7994 Beatrice Djernaes  
SOLVANG, Bethania Lutheran Parish Hall, 603 Atterdag Rd.; Corner Alisal & Copenhagen (3rd Sat)

### TUESDAY GYPSIES

Tue 7:30-10:30  
(310) 390-1069 Millicent Stein  
CULVER CITY, Masonic Lodge 9635 Venice Blvd.

### VESELO SELO FOLKDANCERS

Sat 7:30-10:30  
(714) 738-8008 Phyllis Pivar  
ANAHEIM, Unitarian Church, 511 S. Harbor.

### VINTAGE ISRAELI DANCING

1 Sat per month confirm 8:16 - 12:00  
(818) 990-8925 Louis  
dovbyrd@aol.com  
SHERMAN OAKS, Anisa's School of Dance, 14252 Ventura Blvd.



# Folk Dance Scene

Volume 46, No. 2  
March 2010

## Editors' Corner

We take a look this month at venues for dancing in the light of day! If you are traveling up the coast you might want to plan your trip with an eye to enjoying some dancing in Los Osos or perhaps Santa Paula. You can also find daytime classes here in the Los Angeles area. See the cover story page 4.

Our **Teacher's Corner** focuses on Tom Bozigian as promised in last month's issue. Tom was just recently part of the very successful Laguna Festival. Pictures of the concert can be found on both pages of **Recent Events**.

Lots is happening **On the Scene** and dancers had a lot to say in **Dancers Speak**.

Be of good cheer!

— Pat Cross and Don Krotser

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Secretary	Charlotte Edginton Lynn Bingle	(626) 792-9509 (626) 914-4006
Membership	Steve Himel	(949) 646-7082
Historian	Robert Jowitt	(909) 496-4798
Publicity	Sylvia Stachura	(626) 300-8138

For information about dancing in the area, contact the Federation at (310) 478-6600 or Federation website; SoCalFolkdance.org

March 2010

## Teacher's Corner



**Tom G. Bozigian** was born in Los Angeles, California, of Armenian parents. Tom grew up in the Armenian community in Fresno, California, studying and experiencing Armenian language, music, and dance from both Caucasian and Anatolian Armenians. Through the activities of many Armenian pan-patriotic organizations,

immigrants maintained the many songs and dances representing their many regions. Tom frequented these affairs where he developed a life-long love of original Armenian song and dance. In addition to the dances of the pre-1915 period and the Caucasian Armenian dances, Tom specializes in the new Armenian folk dances and in choreography for stage presentation.

Schooled at Fresno State University, Tom holds an M.A. Degree in education and a B.A. Degree in the Russian language (Tom has taught Russian at Fresno City College and in the Pasadena school system). Tom is fluent in English, Armenian, and Russian.

An All-Conference football player in high school, Tom achieved his highest sports honors when his Fresno Volleyball Club won the National Championships in Detroit, Michigan, and Tom was selected for the "All American" award. With the Fresno Power Volleyball Association, Tom was awarded "Player of the Year."

He took a seven-month dance program in Armenia that was arranged by the Armenian State Cultural Committee. He studied at the Sayat Nova Choreographic School, worked with both Armenian state ensembles, danced for an amateur group, and traveled into the Armenian interior to research village dances. In 1973, Tom was invited by the Armenian government to return to Armenia and was awarded the diploma in dance choreography with a "Professional Dancer of the Soviet Union" certificate. Each year, Tom travels to Armenia to continue his research, working with various institutions and dance specialists.

For many years, Tom has been representing Armenia and its people through his music, language, and dance. Teaching tours have taken Tom to several parts of the world, including Japan, where he has been as well received as in the many cities of the United States and Canada. Tom has been seen on the staffs (continued on page 12)

# Daytime Dancing

## MOUNTAIN DANCERS

Our group, the Mountain Dancers, is the oldest folk dance group in Southern California, both in terms of the age of some of our members and also the longevity of our club, which started in March of 1946. We are fortunate that some of our children have joined and help to keep the group energized. Our group is now 64 years old! We started as a group of skiers, environmentalists, who loved all outdoor activities. We took up folk dancing to keep our legs in shape for skiing during the summer months when there was no snow. At one point we had a large demonstration group that performed exhibition dances at such venues as the Music Center, Disneyland, Hollywood Bowl, television performances, as well as veterans hospitals, retirement homes and local festivals. Our group meets the first and third Tuesday of the month from 1:30-3:30 p.m. at the South Pasadena Women's Club located at 1424 Fremont Ave, South Pasadena. On March 2, 2010, Beverly Barr will come to the Mountain Dancers to teach several interesting folk dances. The event should be fun and interesting.



— Charlotte Edginton,

— Dance Leader for the Mountain Dancers and Secretary for the Federation

## BAY OSOS INTERNATIONAL FOLK DANCERS

The Bay Osos Folk Dancers began in 1981, when Sam and Shirley Mednick moved from L.A. to the Central Coast and started a folk dance class under the auspices of the San Luis Coastal Adult School in San Luis Obispo. We are the "halfwayers" with a 3 volume history in our scrapbooks but no identification with Federation North or South. To remedy that we applied for and were granted membership in both North and South in 2009.

We meet every Tuesday afternoon from 1 - 3 p.m. in the South Bay Community Center in Los Osos, a town on the coast about 20 minutes from San Luis Obispo, to do international folk dancing. Our group roster totals 35 active dancers ranging in age from about 55-90

with a faithful core of about 20 each week. The first hour is a teaching session, primarily easy and intermediate, flexible enough to welcome new dancers into the group. After a 5 minute break (usually with refreshments) the second hour is for requests. We are leaning toward a cooperative effort in the teaching. Sam Mednick, at 94, regularly inspires us with new (old) dances and **Jean Wheeler**, who leads a group in Santa Maria, brings us the latest dances from Statewide and her trips to Europe. The only fee is a voluntary donation to the Community Center. We are asked to perform for various organizations from time to time, but our main purpose is to enjoy dancing to the music of many countries and to socialize with the friends we make through dancing.

**Anne Tiber** has been folk dancing since July 7, 1977, when she went to Valley College in the San Fernando Valley one Friday night to see what folk dancing was all about. The rest is history. She was able to use folk dancing as the basis for an exercise class for seniors in the L.A. School District and has been dancing ever since. Anne has been leading the group since 1996, the last six of which have been in a voluntary capacity. She and husband Norm also teach international folk dancing at Cal Poly.

There is dancing halfway between San Francisco and Los Angeles. Come dance with us. For more information call Anne Tiber at (805) 534-1501 or e-mail her at [annetiber@charter.net](mailto:annetiber@charter.net).

## TIKVA MASON'S CLASSES



We do about 50% Israeli dances in both Monday and Wednesday classes. The level is a little more advanced on Wednesdays. We started the Monday class in 1996, and the Wednesday class in 1997.

Both meet at the Robertson Rec. Ctr., 1641 Preuss in West Hollywood, which has a wooden floor. The Monday class is from 10:00 a.m. to 11:30, and the Wednesday from 10:15 to 11:45. We have a lot of fun. Come and join us.

I am starting the new beginners' class since I feel there is a real need for one. My new daytime class, will be at the Westside Jewish Community Center (in the

Westwood Co-Operative Folk Dancers  
presents Sunday, April 11, 2010

# Spring Festival

1:30 - 5:30 pm

## A Festival of International Dances

We are encouraging new dancers to join us  
as we will be teaching a few simple and easy  
but interesting dances for all.

Costumes Welcome

Free Admission

Lots of Free Parking

## Veterans' Memorial Auditorium

(Culver Blvd. at Overland in Culver City)

Westwood Co-op Folk Dancers, Members  
of the Folk Dance Federation of California, South  
co-sponsored by:  
The Culver City Department of Parks, Recreation and Community Services

for info about the festival  
call Beverly Barr (310)202-6166

Afterparty = Dinner and Dancing  
immediately following the festival at 6:00 pm

## Felicia Mahood Senior Center

SW corner of Santa Monica Blvd. at Corinth (entrance in the back on Corinth)  
free parking in well lit, large lot end of block south on Corinth

Everyone must reserve in advance \$15

Mid-eastern dinner catered by a Lebanese Restaurant includes wine & dessert

for info & reservations call Beverly or Irwin (310)202-6166 or 478-4659  
[dancingbarrs@yahoo.com](mailto:dancingbarrs@yahoo.com)



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**BULGARIA! GREECE!  
HUNGARY! NORWAY! POLAND!  
Israel/Jordan, Sicily, Turkey**

Travel with international folklore and folk dance experts:  
Jim Gold, Lee Otterholt, Adam Molnar

**Tours for 2010**

**NORWAY!** . . . June 12-22. Led by Lee Otterholt.

Norwegian and International Dancing with breathtaking scenery in the Land of the Mountain Kings! Midsummer in Norway! Oslo, Bergen, Hovin (Telemark), Fjord Cruise, and Voss.

**HUNGARY!** . . . July 27-August 4. Led by Adam Molnar. Magyar adventures in Budapest, Eger, Jaszbereny Folk Dance Camp! (Can be combined with Bulgarian tour!)

**BULGARIA!** . . . August 3-15. Koprivshitsa Festival Tour! Led by Jim Gold.

The one you've been waiting for! Sofia, Bansko, Plovdiv, Veliko Turnovo, Koprivshitsa. Colorful, unforgettable, mountain-top Folk Festival held every five years! Register early.

**POLAND!** . . . Sept. 3-17. Warsaw, Krakow, Zakopane, Wroclaw, Torun, Malbork, Gdansk.

**GREECE, CRETE, and the GREEK ISLANDS!** . . . October 10-24.

Led by Jim Gold and Lee Otterholt.

Dance hasapicos, syrtos, and more! Mountains, markets, archeological wonders, and sun-kissed islands! Classical tour of Mycenae, Sparta, Byzantine Mystra, Olympia, Delphi, Meteora. Four glorious days on Crete! Greek cruise extension to Mykonos, Crete, Rhodes, Patmos, Ephesus, Santorini. Oct. 24-29. Santorini extension includes Ochi Day!: Oct. 28-31.

**Tours for 2011**

**ISRAEL/JORDAN!** . . . March 7-19. Led by Jim Gold and Joe Freedman.

Meet the people of Israel, learn their songs and dances, visit historic sites. Meet and dance with Israeli, Arab, Druze, Balkan, Yemenite, Bedouin, and Kurdish cultural groups. Jerusalem, Tel Aviv, Galilee. Jordan extension: March 19-22. Amman, Petra, Jerash, and more!

**HUNGARY!** . . . July 26-August 3. Led by Adam Molnar.

Magyar adventures in Budapest, Eger, Jaszbereny Folk Dance Camp!

**BULGARIA!** . . . August 2-14. Led by Jim Gold.

A mysterious, magical country with unbeatable dancing, music, and folklore. Sofia, Bansko, Pamporovo, Plovdiv, Veliko Turnovo, Koprivshitsa Folk Festival, day trip to Northern Greece.

**SICILY and southern ITALY!** . . . May 8-18, 2011. Led by Jim Gold

Palermo, Agrigento, Siracusa, Taormina! Amalfi Folk dancing with local Sicilian teachers! Meetings with local folk dance and Tarentella groups. Southern Italy extension. May 18-22. Naples, Pompeii, Herculaneum, Sorrento, and Capri.

**EASTERN TURKEY!** . . . October 9-27, 2011. Led by Jim Gold and Lee Otterholt.

Enjoy the hospitality, history, and unforgettable adventure of this mysterious, exotic land. Turkish and international folk dancing. Visit Kurdish, Pontic/Black Sea, Georgian, former Armenian regions! Istanbul, Diyarbakir, Urfa, Mardin, Van, Dogubeyazit, Kars, Ani, Erzurum, Trabzon. Istanbul extension: October 27-31.

For itineraries and details: Visit [www.jimgold.com](http://www.jimgold.com)

TOUR REGISTRATION: I can't wait to go! Enclosed is my \$200 per person deposit. .

Tour(s)desired \_\_\_\_\_

Name \_\_\_\_\_ Address \_\_\_\_\_

No. of people \_\_\_\_\_ Phone(\_\_\_\_) \_\_\_\_\_ Email \_\_\_\_\_

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(201) 836-0362 [www.jimgold.com](http://www.jimgold.com) Email: [jimgold@jimgold.com](mailto:jimgold@jimgold.com)

# Daytime Dancing

gym), 5870 W. Olympic Blvd., 3 to 4 blocks east of Fairfax, on Tuesdays, 10:30 a.m. to 11:30, beginners' level, all ages welcome. Fee only \$3.00. Please help me promote this very necessary beginners folk dance class to your neighbors, friends, acquaintances, and even strangers you happen to meet to whom you can suggest this class. For more info call **Susan Nanus** at (323) 556-5231.

Ave. & Culver Blvd. This class is scheduled to start in March, 2010. Day & time to be announced.

For information call Beverly at (310) 202-6166 or (310) 478-4659 or e-mail [dancingbarrs@yahoo.com](mailto:dancingbarrs@yahoo.com).

## BEVERLY BARR'S DAYTIME CLASSES



### Roxbury Recreation Center In Beverly Hills:

We meet every Tuesday - 10:45 a.m. to 12:30 p.m for an intermediate class doing international folk and line dances. Beverly and this happy group are warm and friendly and will welcome you to the circle with its good

energy and lots of fun.

You will find us in the auditorium at 471 S. Roxbury Dr. in Beverly Hills, about one-half block south of Olympic Blvd.

If you are coming for the first time, or for any information, call Beverly at (310) 202-6166 or (310) 478-4659 or e-mail at [dancingbarrs@yahoo.com](mailto:dancingbarrs@yahoo.com).

### Felicia Mahood In West Los Angeles

Wednesdays at Felicia Mahood - 10:45 a.m. to 12:30 p.m. This is a fairly new class which has been meeting for about 4 months, doing international folk and line dances. We welcome all levels of dancers.

You'll find us in the auditorium at 11338 Santa Monica Blvd. in West L.A. (2 blocks west of the 405 freeway, corner of Corinth). Park on the street and enter through the small parking lot on Corinth, just south of Santa Monica Blvd.

If you are coming to the class for the first time, or for any information, call Beverly at (310) 202-6166 or (310) 478-4659 or e-mail at [dancingbarrs@yahoo.com](mailto:dancingbarrs@yahoo.com).

### New Daytime Folk Dance Class To Begin At The Culver City Senior Center In March, 2010.

Beverly Barr will be the teacher of this new international folk dance class at the beautiful Culver City Senior Center on the northwest corner of Overland



*Beverly and Irwin Barr with members of the Wednesday class at Felicia Mahood Center*

## VENTURA AND SANTA BARBARA COUNTY SCANDINAVIAN DANCERS

We meet every other Saturday from 1-4 p.m. March 6 and 20

April 3 and 17 (April 17 is at Cal Lutheran Scandinavian Festival in Thousand Oaks)

May 15 and 29

We have been dancing for 5 years with help from a group of teachers from Skandia LA Scandinavian Dancers. Every fall we start with a kick-off party in Santa Barbara which has been very successful.

We welcome new dancers, singles and couples to come join our group.

Location: Briggs School, 14438 W. Telegraph Rd., Santa Paula. Donation \$6 (first time is free)

For info call (805) 604 9608 or email [mdejoune@aol.com](mailto:mdejoune@aol.com), website: <http://www.cs.ucsb.edu/~gilbert/stand/>





# Calendar

Note: Federation Dance Events are in Bold.

## CALL TO CONFIRM ALL EVENTS

### MARCH

- 6 *Nevenka, East European Ensemble*, perform 8:00 at Grace Church, 4427 Overland, Culver City. See OTS. Info: nevenka.org.
- 14 *Yiddish Tanzhoys* with Michael Alpert, Dance Master, and Ellis Island Klezmer Band, 3:30-6:00, at the Oraganic Panificio, 4211 Admiralty Way, Marina Del Rey, Info: Barry Fisher, bfisher557@aol.com.
- 15 ***St. Patrick's Day Party, West L.A. Folk Dancers, Monday, 7:30 at Brockton School, 1309 Armacost Ave. See OTS. Info: Beverly (310) 202-6166, (310) 478-4659 or dancingbarrs@yahoo.com.***
- 27 ***Party for Dick Oakes, Veselo Selo Folk Dancers, Sat. 7:30-11:00 at Anaheim Unitarian Church, 511 S. Harbor Blvd. Music: Veselba. Info: Nancy Atwood (562) 941-0069.***

### APRIL

- 2 ***April Fool's Party West LA Folk Dancers. Fri. 7:30 See OTS.***
- 11 ***Westwood Co-op's Spring Festival, 1:30-5:30 at Veterans Memorial Auditorium, Culver City. See OTS and ad.***
- 16-18 ***Westwood Co-op's Hess Kramer Weekend, Malibu. See OTS and ad. Info: Sandy Helperin at (310) 391-7382.***

### MAY

*Duquesne University Tamburitans perform:*

- May 14 Summerlin Performing Arts Center Las Vegas, NV. 8:00. Info: (877) 826-6437
- May 15 Clubhouse Three, Laguna Woods (two 90 minute performances) 6:00, & 8:30
- May 16 Servite High School, Anaheim. 3:00, Don Knapp, (714) 832-7555
- May 19 Starbright Theatre, Las Vegas. 7:00 Melissa Spina, (702) 242-4153
- May 20 Boulder Creek Golf Course, Boulder City, NV. 7:00. Info: (877) 826-6437
- May 21 East County Perf. Arts Center, El Cajon. 7:30. Virgil Barbat, (858) 273-8203
- May 22 Fontana High School Auditorium, Fontana. 7:00. Dr. Wayne Ruble (909) 823-4366

- May 23 Sun City Anthem, Henderson, NV. 3:00. Greg Dreyer, (702) 614-5860
- May 25 Heritage Theatre. Campbell, CA. 7:30. (877) 826-6437
- May 26 Humboldt State University, Arcata. 8:00. Roy Furshpan, (707) -826-4411

### NORTHERN CALIFORNIA

- 3/7 *Children's Celebration of Ethnic Dance.* Info: croatianamericanweb.org.
- 3/13 *Croatian Dinner*, to raise money for students from Croatia and Bosna. At Croatian American Cultural Center in Sacramento. Info: Branko at (925) 867-3768.
- 3/12-14 *54th Annual Camellia Int'l Folk Dance Festival*, at CSUS Ballroom, 6000 J. St., Sacramento. Jaap Leegwater, Yvonne and Andre Couvillion, Chubritza. See OTS. Info: Toba Goddard (916) 371-4441 or folkdancesac.org.
- 3/27 *Balkan Dancers of Marin Balkan Plus Party* at Masonic Hall in San Rafael.
- 4/2 *Int'l Roma Day Celebration.* Info: croatianamericanweb.org.
- 4/9-11 *Arcata Int'l Folkdance Festival*, Arcata, CA. Info: Craig (707) 822-8045 or humboldtfolkdancers.org.
- 4/10 *Annual Folk Dance Party*, 8:00-11:00 at Herman Sons Hall, 860 Western Ave. Petaluma. Info: cjay@horizoncable.com.
- 4/11 *Festival of the Mandolins.* Info: croatianamericanweb.org.

- 6/4-6 *Statewide 2010, Dancing in the Valley of the Moon*, at Sonoma Veteran's Memorial Hall, 126 First St. West, Sonoma. Teachers: Zeljko Jergan & Erik Bendix. Music: Chubritza. See ad. Info: Gary (415) 488-9197.

- 6/19-26 *Mendocino Folklore Camp* at Mendocino Woodlands. Info: (415) 225-9956 or mendocinofolkloreecamp.com.

- 6/26-7/3 *Mendocino Woodlands Balkan Music & Dance Workshops* (West Coast), Mendocino. Info: (510) 547-1118 or office@eefc.org.

### OUT OF STATE

#### ALASKA

- 6/11-18 *Dancing with Donna Cruise.* See OTS. Info: Donna (408) 257-3455 donna@dancingcruises.com



Syrtaki Folk Dance Ensemble



Pasadena Co-op's Winterfest



Halau Hula O Lei Mohala



West L. A. Folk Dancers - Valentine's Day Party

# Laguna Festival Concerts



Billy's kids



Westwind



Richard Powers - Angela Amarillas



Skandia and Donna Tripp - 25 years at Laguna Festival

# Calendar

## CHICAGO

3/19-21 *Chicago Spring Festival*. Workshops in Macedonian, Turkish, Rom, & Bulgarian Dances with Kete Ilievski (replacing Atanas Kolarovski), Ahmet Luleci, Sani Rifati, Ventzi Sotirov. Info/ Reservations: (773) 324-1247 or (847) 331-7842, balkanske\_igre@yahoo.com.

## MASSACHUSETTS

3/6 *Boston Playford Ball*, 8:00-12:00 at Perkins School for the Blind, 175 No. Beacon St., Watertown, MA. Info: Deb Karl (617) 721-0600, registrar@cds-boston.org or cds-boston.org.

*Pinewoods Camps*, Info: cds-boston.org.

6/18-20, English and American

7/1-5, English music and dance

7/5-9 Scottish

## NEW YORK

5/28-31 *World Music & Dance Camp*, 90 miles outside New York City. Info: ahmet@rcn.com.

8/7-14 *Iroquois Springs Balkan Music & Dance Workshops*, (East Coast) Rock Hill, New York. Info: eefc.org.

## OREGON

4/8-11 *Kykos Spring Festival* with NFO Conference, Fulton Park Center, 68 SW Miles St., Portland. Teacher: Richard Schmidt. Info: (503) 730-5135, rosaling.bell@comcast.net. Conference info: see OTS. LRyel@aol.com.

## TEXAS

3/12-14 *Nelda Guerrero Drury's 52nd San Antonio Folk Dance Festival*, with Sonia Dion & Cristian Florescu, Andy Taylor, George Fogg & Sandy Starkman. Info: safdf.org.

## WASHINGTON

5/28-31 *Folklife Festival*, Seattle Center.

## FOREIGN

### ARMENIA

4/29-5/10 *Dance Tour of Armenia* with Tineke van Geel & 2 guest teachers. Info: tinekevanangeel.nl.

### BALKANS

3/20- 4/1 *Balkan Music Festival*. Danube cruise with Balkan music. Info: danubemusicfestival.com/site/

## BULGARIA

7/31-8/12 *Bulgarian Tour*, led by Nina Kavardjikova. Info: ninelk20@hotmail.com.

8/2-15 *Koprivshitsa Festival Tour!* led by Jim Gold. Festival held every 5 years - register early. See ad.

## CANADA

4/30-5/2 *Salt Spring Island Folk Dance Festival*. Iliana Bozhanova, Bulgarian dances, Todor Yankov on the accordion; Jerry and Jill Duke, Cajun and Appalachian dances; parties with Orkestar RTW. Information at <http://members.shaw.ca/ssfdf>

## CHINA

6/10 -26 *Yangtze River Cruise & Custom China Tour*, dancing led by Sandy Starkman. Organized by Mel Mann. Info: (510) 526-4033, meldancing@aol.com, www.folkdanceonthewater.org.

## GREECE

7/17-25 *Greek Traditional Dancing Seminar* on island of Kalymnos. Info: iannismaris@orange.fr.

## HUNGARY

3/26-4/5 *Budapest! Spring Festival Tour*. Led by Adam Molnar. See ad. Info: jimgold.com.

## ISRAEL

3/7-19 *Israel!* led by Jim Gold & Joe Freedman. 3/19-22 *Jordan Extension*. See ad. Info: jimgold.com.

## ITALY

9/17-28 *Folk Dance Cruise to Italy & Western Mediterranean* with Yves & France Moreau & Roberto Bagnoli. Info: (450) 659-9271 or Info@bourque-moreau.com.

## MACEDONIA

7/24-8/03 *Traditional Folkdance From Macedonia*. Info: anastasovs@yahoo.com.

## MEXICO

4/26-5/4 *Cruise & Dance*, Sea of Cortez & Mexico with Beverly & Irwin Barr. See OTS. Info: (310) 202-6166, (310) 478-4659 or dancingbarrs@yahoo.com.

## NORWAY

6/12-22 *Midsummer in Norway!* led by Lee Otterholt. See ad. Info: jimgold.com.

## ROMANIA

6/5-17 *Dance Tour Led By Lia & Theodor Vasilescu*. See OTS. Info: PING.CHUN@ATT.NET, (973) 539-7020.

# On the Scene

## LOSE SOMETHING AT LAGUNA FOLKDANCERS FESTIVAL?

I have collected the "Lost and Found" for this year's Laguna Folkdancers Festival. If any of the following belongs to you, please contact me:

- \* black Capezio split-sole dancing shoes, size 7-1/2, with black socks inside
- \* large umbrella, alternating black and black with white dots
- \* small Cassini sweater, cardigan, grey and white heather colored
- \* small black ballet shoes (ABT Spotlights)
- \* Subzero stainless steel water bottle
- \* Nalgene graduated water bottle in blue "Outdoor" nylon bag
- \* Striped (blue, white, green, teal) cotton bag with brown leather straps
- \* tan striped reading glasses
- \* very small red and white valentine handkerchief

- Laura Bremer  
laura@cnlbremer.com, (949) 586-2044

## SUNDAY EVENING DANCING IN LAGUNA BEACH

At Susi Q center, 380 Third St., Laguna Beach, CA 92651, 7:00 - 9:45.

### March

3-7 **Palma** and **Amy** teach *Gypsy Polka Mixer*, a festival dance of **Richard Powers**

3-14 **Shana Winokur** teaches *Daldala Chandrozhee* a festival dance of **Tom Bozigan**

3-21 All requests and spot reviews

3-28 **Diki** teaches a dance introduced by **Dick Oakes** at the Veselo celebration of his 70th birthday

Info: (714) 893-8888, www.LagunaFolkdancers.org

## NFO'S ANNUAL CONFERENCE

The NFO's Annual Conference will be from April 8 to 11, 2010, in Portland, Oregon. All meetings will be held at the University Place Hotel, 310 SW Lincoln Street in Portland, Oregon. All dance events will be held at the Fulton Park Community Center. For more information contact: Bobi Ashley, NFO Vice President and Conference Coordinator at adventurescontinue@yahoo.com or Cricket Rayburn at LRayel@aol.com.

## WESTWOOD CO-OP FOLK DANCERS' SPRING FESTIVAL - SUNDAY, APRIL 11, 2010

It's coming soon. Don't miss this one. Westwood Co-op Folk Dancers annual Spring Festival is always a highlight of the year. Note the date: Sunday, April 11, 2010. The place: the Veterans Memorial Auditorium at the S/W corner of Overland Ave. and Culver Blvd. in Culver City. The time: from 1:30 - 5:30. The festival is free (compliments of Westwood Co-op with the cooperation of the Culver City Parks and Recreation Department), the parking is free, and the fun is free.

Bring along a folk dance friend or a non-folk dance friend who may be a potential folk dancer. He or she can enjoy watching, get into a few easy dances, while seeing and feeling the enjoyment of folk dancing.

There will be an after-party with Mid-Eastern dinner and more dancing at Felicia Mahood Senior Center, corner of Santa Monica and Corinth in W.L.A. See the ad in this issue of Scene. Reservations must be made in advance for the after-party. Call Beverly at (310) 202-6166 or (310) 478-4659 for any information about the festival and the after-party, or if you would like flyers e-mailed or mailed to you or your folk dance group.

- Beverly Barr

## TUESDAY GYPSIES

March has five Tuesdays, so the Gypsies will be having a party night on the 30th. We have a very enthusiastic group of dancers and do many of the latest dances. The program will be made up of our requests. We would love to have dancers from other groups join us for the evening. Think of the dances you would like to request and, if you like, bring along something tasty to share. We meet at about 7:30, at 9635 Venice Blvd., in Culver City.

- Sandy Helperin

## CRUISING & DANCING ON SEA OF CORTEZ

We are very excited to announce our next cruise: the Sea of Cortez with some Mexican ports, new for cruise ships and Mexico. We've arranged for an 11-day, 10-night trip leaving from and returning to San Diego. The Sea of Cortez ports of call are Loreto, Topolobampo (access to Copper Canyon), and La Paz. The ports of call in Mexico are Puerto Vallarta, Mazatlan, and Cabo San Lucas. We look forward to our usual great time, folk dancing on board and visiting these wonderful ports. We've had many years of exceptional trips at great prices and look forward to this one being another

# Westwood Co-op Folk Dancers

presents another fun filled weekend at

# Camp Hess Kramer

April 16 - 17 - 18, 2010

Two nights - Six meals (Friday dinner through Sunday lunch)  
Families Welcome

Choose 1 of 4 types of accommodations  
Reservations based on availability

	<b>Early Bird</b>	
	Before Mar. 15	after Mar. 15
	Per person	per person

A - Dormitory.....	\$ 95.....	\$110.00
B - Room for two or three with private bath in the Redwood Building.....	\$135.....	\$150.00
You may arrange for a roommate or one will be assigned to you.		
C - Room for two with semi-private bath under the Dining Hall.....	\$175.....	\$185.00
(includes towels, linens and housekeeping)		
D - Deluxe room for two with private bath in the New Conference Building.....	\$235.....	\$250.00
(includes towels, linens and housekeeping)		

\*Cost based on double occupancy (single occupancy \$40 extra, based upon availability)

Send coupon below and check for the full amount payable to WESTWOOD CO-OP FOLK DANCERS and mail to: Saralee Kaufman, 2111 Balsam Ave., Los Angeles, CA 90025

**Camp Rule - No Pets Allowed**

Reservation questions? Call Saralee or Gary (310)474-8841

Other questions? Call Sandy at (310)391-7382

### WESTWOOD CO-OP'S CAMP HESS KRAMER WEEKEND - April 16 - 17 - 18, 2010

ACCOMMODATIONS: A \_\_\_ B \_\_\_ C \_\_\_ D \_\_\_

Preferred Roommate(s): \_\_\_\_\_

Name(s) \_\_\_\_\_  
(Print your name as you want it on your badge)

Street Address: \_\_\_\_\_

City and ZIP \_\_\_\_\_

Phone: (\_\_\_\_) \_\_\_\_\_ email \_\_\_\_\_

IN CASE OF EMERGENCY, CONTACT \_\_\_\_\_ Phone (\_\_\_\_) \_\_\_\_\_

Special Dietary Need: Vegetarian \_\_\_\_\_ Relationship: \_\_\_\_\_

WESTWOOD CO-OP IS A MEMBER CLUB OF THE FOLK DANCE FEDERATION OF CALIFORNIA, SOUTH, INC.



# Mainewoods Dance Camp 2010

~ in Fryeburg, Maine ~

World famous  
teachers!

Dance  
parties!

Cultural  
theme days!

Binge dancing!

Singing!

... plus the splendors of western Maine — tall pines, star-filled nights, private cabins, swimming, lobster picnics, and more ...

## NEW IN 2010:

DISCOUNTS for first timers, long absent returning alumni campers, youth and young adults, and sponsors. Village Harmony singers and youth emphasis in Week 1. Four per cabin option. All 3 sessions start on Sunday. Our Website has more details.

### SESSION ONE, Aug 15-21

Tom Bozigian ARMENIAN, Anne Smith SCOTTISH, Loui Tucker ISRAELI  
Barbara Pixton INTERNATIONAL FOLK MUSICIAN

### SESSION TWO, Aug 22-28

France Borque-Moreau FRENCH CANADIAN, Yves Moreau BULGARIAN, TBA OTHER  
Susan Anderson/Carol and Bill Wadlinger INTERNATIONAL FOLK MUSICIANS

### SESSION THREE, Aug 29-Sept 4

Mihai David ROMANIAN, Lee Otterholt BALKAN & BEYOND, Richard Schmidt POLISH  
John Matulis INTERNATIONAL FOLK MUSICIAN

AT EVERY SESSION Sandy Starkman INTERNATIONAL

[www.mainewoodsdancecamp.org](http://www.mainewoodsdancecamp.org)



Wooden dance  
floor!

Live music!

Ethnic food!

Jam sessions!

DVD available!

## On the Scene

winner. Our research proves that this is one of the best cruises for the best price. Remember: cruising includes all meals on board with food available 24 hours a day, excellent Broadway-type entertainment, dance bands, movies, deck sports, gym, spa, casino, captain's cocktail party, our own private cocktail dance party, and, of course, folk dancing almost every day in a room of our own.

This 11-day 10-night cruise price includes all port taxes, and government taxes and fees.

We are lucky to get space on this popular new itinerary and can still add people to our group - - but, act fast and call now. Should you wish to join our cruise and do not have a roommate, we may have one looking for you. Some staterooms are still available in each category.

For more information or to make a reservation, please call Beverly or Irwin Barr (310) 202-6166 or (310) 478-4659. [dancingbarrs@yahoo.com](mailto:dancingbarrs@yahoo.com)

### WEST L. A. FOLK DANCERS

Our St. Patrick's Day Party will be on Monday, March 15, 2010. Wear green and join us for a fun evening of request folk dancing.

On Friday, April 2, April Fool's Day will be celebrated because we have too much fun to pass up this party. Here's your chance to be as outrageous, as beautiful or as funny as you want. Come, have a great time.

Our parties are all-request programs with Beverly and Irwin Barr. Bring snacks or desserts for the potluck table. All parties begin at 7:30 p.m. and end when you are too tired to dance.

Would you like to learn the new dances taught at recent camps and workshops? Do you want to keep up with dances done at festivals and yet also dance the great oldies? On Mondays and Fridays we introduce new dances as well as keep the favorite oldies alive, with a variety of international dances, including individual line dances plus some set dances. Come visit our group and enjoy the teaching, the dancing, and the dancers.

We meet every Monday. From 7:30 to 8:00 we re-teach old dances. From 8:00 to 10:30 we have intermediate level dancing with intermittent teaching and reviewing, as needed, during the evening. Friday evening: Intermediate level dancing with intermittent teaching and reviewing from 7:45 - 10:30.

Our beautiful wooden floor is at Brockton School, 1309 Armacost, W.L.A. (Between Barrington & Bundy, 1 1/2 blocks north of Santa Monica Blvd.).

We look forward to seeing you on Mondays and Fridays.

**Monday, March 29, Will Be Dark.**

For information call (310) 202-6166 or (310) 478-4659 or [dancingbarrs@yahoo.com](mailto:dancingbarrs@yahoo.com).

— Beverly & Irwin Barr

### COME TO HESS KRAMER IN THE SPRING

Camp Hess Kramer in the Spring is simply beautiful. At this wonderful weekend, from April 16 to 18, you will find folk dance and a variety of other terrific activities. Also, a large silent auction will be in evidence. There will be some teaching plus folk dance parties on Friday and Saturday evenings. Great food is to be had plus the chance of meeting many interesting people. When you go home on Sunday, you will feel delighted that you came for this great weekend.

— Ann Zacher

### NARODNI INTERNATIONAL FOLKDANCERS

Teaching Program

#### March 2010

March 4th Dark, no dancing

March 11th Review of Laguna Festival Dances

by **John Matthews**

March 18th St. Patrick's Day Celebration, (Third Thursday Singers Circle 6:30 -7:30\*\*)

March 25th Review of Laguna Festival Dances by

**John Matthews**

#### April 2010

April 1st April Fools' Day Party

April 8th **Allan Hansen** reviews *Schottis* variations

April 15th **John Filcich** teaches kolo dancing, (Third Thursday Singers Circle 6:30 -7:30\*\*)

April 22nd **John Filcich** teaching/reviewing kolo dancing

April 29th **Bob Altman** teaches tba

Info: <[www.narodni.org](http://www.narodni.org)>

\*\* For more information on the Singing Circle, see page 10.

## FOLK DANCE FEDERATION NEWS Inventory

The Southern California Folk Dance Federation would like to make an inventory of the equipment, music (records, tapes, CD's, etc.), official documents, items of decoration and other possessions acquired through the past decades. The big question is, What does the Federation own and where is it? Lila Aurich has agreed to compile this information into as complete an inventory as possible. If you have any of these items or know where they are, please send the information to her by email at [lila@aurich.com](mailto:lila@aurich.com) or by regular mail to 24013 Hartland Street, West Hills, CA 91307. If you have questions call (818) 348-6133. Thanks for your help.

## Scholarships

The Federation is offering a number of scholarships to various folk dance camps and institutes. If you wish to apply, there is an application form on page 13, or you can get one from Laura Bremer, 21691 Johnstone Drive, Lake Forest, CA 92630, or email (preferred) at [Laura@cnlbremer.com](mailto:Laura@cnlbremer.com). Info: (949) 586-2044. Deadline for submission is April 5, 2010.

## Meeting

Federation Council will meet April 11, 10:30 at Veterans' Auditorium, Culver City.

## THIRD THURSDAY SINGERS CIRCLE STARTING!

Narodni is pleased to announce the Third Thursday Singers' Circle to be held from 6:30 to 7:30 p.m. at the Women's Club of Bellflower just preceding Narodni's regular programs. The first meeting of the Circle was on Thursday, February 18, and will continue each month. The Circle will be led by **Shana Winokur** and **Pauline Klak**, and is open to anyone who enjoys singing and who would like to learn to sing some of the songs to which we dance.

Here's how this idea came about:

*"Pauline sings with the choral group Zhená, and I have performed with various musicians in the past. The two of us recently started talking about wanting to get together monthly with others who want to have fun singing, but who don't necessarily know all the songs we know. We don't want to charge a fee. So Pauline brought it up to Narodni, and, voila, we found a good fit.*

*Pauline and I will choose songs with extra input from those who attend. We'll teach the songs and*

*probably include some light exercises about the vocal technique used to produce that Balkan sound...but we won't be trying to get a perfect sound, because this is for fun, not for performance.*

*So we want to emphasize learning the songs, getting the pronunciation right...not too much on technique. It will be great if more dancers start singing along with the recordings and guest musicians. Basically, we want to share our joy of singing with others and encourage people who are a bit self-conscious to go ahead and let those voices out!"*

If you like to sing, please come and join Shana and Pauline at 6:30 on March 18th and the third Thursday of each month, then stay and dance with Narodni. Info: (714) 932-2513.

– Shirley J. Hansen

## CAMELLIA FESTIVAL 2010

March 12, 13, 14, 2010, CSUS Student Union Ballroom, 6000 J Street, Sacramento, California

Friday evening: 6:00 p.m. - New dancer workshop, 7-11 p.m. - Dance party to recorded music

Saturday workshops: 1-5 p.m. - **Jaap Leegwater**, Bulgarian Dances, **Yvonne** and **Andre Couvillion** - Couple Dances

Saturday evening: 7-11 p.m. - Live music with **Chubritza** dance party

Sunday Concert - 1-3:30 p.m. - Dance and music concert followed by easy general dancing

Prices: Free for Students (with ID)

Friday Party only \$10, Saturday each workshop \$7, Saturday party only \$12, \$30.00 for entire Friday/Saturday package, Sunday concert and dancing: \$10

[http://www.folkdance.com/sacramento\\_council/Camsat.htm](http://www.folkdance.com/sacramento_council/Camsat.htm)

## NEVENKA PERFORMANCE

The Woman's Eastern European Folk Ensemble, Nevenka, will be performing on Saturday night March 6 at the Grace Lutheran Church, 4427 Overland Ave., Culver City. This is part of the celebration of International Women's Day 2010, and a portion of the proceeds will go to 'Another Mother for Peace'.

They are an excellent group, and present a variety of songs from many areas. Tickets at \$15 available from [www.nevenka.org](http://www.nevenka.org), or send, with SASE, to Trudy Israel, 4207 Matilija Ave., Sherman Oaks, CA 91423.

when our group shared the dance floor of a restaurant in Gura Humorului with a family celebrating a 60th birthday. All participants receive a CD of the dances learned during the tour, and several weeks later, DVDs of the dances, performances, village visits and parties.

Many of the Scene readers are acquainted with Theodor from his instruction at Stockton and other dance institutes in the US. I had never met him but enjoy many of the dances he has introduced. His sly wit made learning fun whether he was teaching dance or discussing Romanian politics and history. It was a privilege to be introduced to Romania by such a distinguished but unpretentious gentleman. When we arrived in the city of his birth, Bistrita, a contingent of the Romanian Army band marched into the culture palace to play for us. That rousing performance was followed by several musical ensembles, both folk and classical. Then two dance ensembles took turns on the stage. Families of the performers served up an enormous dinner afterwards. Local newspaper and television reporters were present to record the evening. They recognize what a significant contribution Theodor has made to Romanian folkdance.

He is the former artistic director and choreographer of one of Romania's most celebrated ensembles and a past president of the National Choreographic Association. His partner, **Marin Barbu**, is current president of the Romanian National Choreographer's Association. They are assisted by Theodor's wife, **Lia**, who studied to be an English teacher.

After the dance tour ended my husband and I remained in the country for 4 more weeks to hike, visit with Servas hosts, walk to villages in Maramures and enjoy cities that were not included in the dance tour. We had a wonderful experience but only a few encounters with folkdancing since we did not know in advance when rehearsals, festivals and weddings would be taking place. When I received the announcement of Theodor's 2010 tour I was motivated to write this report because the tour will visit some of the areas I most enjoyed last summer: Timisoara, Oradea, Maramures, Cluj, Sibiu, Brasov, Sinaia and, of course, Bucharest.

The dates of Theodor Vasilescu's 2010 Romanian Dance Tour are June 5-17.

The US and Canadian contact is Ping Chun, 49 Junard Dr., Morristown, NJ 07960. (973) 539-7020 [ping.chun@att.net](mailto:ping.chun@att.net)

– Diane Baker

## MY HESS KRAMER DANCE CAMP EXPERIENCE

The Hess Kramer Dance Camp was a wonderful weekend of dancing. Lessons began at 3pm Friday until dinner at about 7 pm and then request dancing until late in the evening. On Saturday there were over six hours of new dance instructions including dances for every level of dance experience. Before dinner, we enjoyed a fun-filled Halloween party. Two well planned group costumes entertained us. A group of large plastic trash bags did a line dance and a set of dominos (dancers dressed in black with large white spots) did domino tricks including the old 'domino effect', dominos lined up and knocking each other down. Sunday was a review of dances taught.

There were dances for every level of dance skill: easy dances to ones with complex footwork. Many dances were brought from the Stockton dance event. **Beverly Barr** told us that the dances taught here represented the cream of new dances introduced at more intense dance workshops by master teachers. Dance teachers weed through hundreds of dances to select those they feel would be most enjoyed by their students.

I became aware that there are two good reasons for patterns in dance. Repeated patterns give symmetry and unity to the dance and help us memorize the steps. Our ears are pleased to hear repeated patterns and then when we become aware of the pattern, it changes its structure by a change in footwork. Sometimes this happens only in the last bar of music. Each pattern in the dance is called a part or a phrase in music. Repeated patterns can assist us in memorizing the dance.

So, with the new dances, new friends, new experiences, good food; how could one not have a great time! And I hope to continue dancing all the new dances with my local group.

– Judy Garris

# Dancers Speak

*Such dancing is found on the Balkan Peninsula in the far southeastern part of Europe; its uneven rhythms are heard only in the folk music strands of Bulgaria, Greece, and what used to be Yugoslavia; but it is an inevitable part of every feast on these ancient lands. It reflects the joy and sadness of the local people and their hope of assimilating to nature. This is the horo.*

*The horo is a folk dance in which the participants form a circle or a straight line while holding hands. They perform special step patterns - hops, leaps, crossing of the feet, going forward, going backward - which are repeated according to the musical accompaniment.*

*Not only do the feet take part in the horo, the whole body does - the hands, the torso and even facial expressions follow the dance rhythms and convey its moods. Sometimes it is quick and buoyant; sometimes slow and sorrowful.*

*The horo is unique in its great diversity of beats per measure, varying from 2/4, through the more complicated 5/8, 7/8, 9/16, 11/16, and even reaching 12/16, 13/16, 15/16. Thus, performing the horo is not easy and requires some skills which are often developed in childhood. In Bulgaria, there are clubs for horo training, and professional and amateur ensembles perform this folk dance.*

*There are many kinds of horos*

*Pravo Horo (straight horo) is considered relatively easy to perform but can lead to a hypnotic state after half an hour of dancing. (A bit of Raki or Rakija greatly accelerates the hypnotic process.)*

*Elenino Horo is named for the beautiful folkloric maiden, Elena.*

*Dunavsko Horo (Danube horo) is one of the most beloved dances in Bulgaria, performed in city squares at every wedding and national holiday.*

*The Bulgarian horo also dates far back in history. Some have dated it to the Thracian tribes of 3000 B.C. Others believe that the uneven beats were peculiar to the semi-nomadic Proto-Bulgarians*

*Nikolai Radev believes that the horo is the Bulgarian version of Qigong practice and the nation's traditional Yoga. In his book: "The Ancient Code 681" he expresses hope that its ability to heal, energize, and unite people will be revived again - and that maybe miracles will happen."*

While I am not sure about the horo being a version of *Qigong\**, it definitely is some form of physical and mental exercise that definitely heals, energizes and unites people.

Looking across to the smiling faces of my fellow dancers, I can't but think how lucky I am to be in their circle.

– Lou Pechi

\* *Qigong* (or *ch'i kung*) is an internal Chinese meditative practice which often uses slow graceful movements and controlled breathing techniques to promote the circulation of Qi within the human body, and enhance a practitioner's overall health.

## ROMANIAN DANCE TOUR REPORT

I traveled and danced through Moldavia, Southern Bukovina, Eastern Transylvania and Bucharest with **Theodor Vasilescu** during June of 2009. Some folks on our tour were taking their 6th trip with Theodor! (He selects different regions each summer.)

During the tour, participants visit ethnological museums, attend performances with many professional and some amateur folk dance ensembles, have the opportunity to learn authentic, regional dances and also tour significant points of interest such as a parliament building, monasteries, synagogues and culture palaces.

Theodor's tour is an opportunity to meet, eat and dance with local Romanians in their villages. In cities there are performances by professional dancers, after which, a local choreographer and several dancers will teach traditional dances to tour participants. Some of the dances are simple horas; others are more complex. A few couple dances are included. Theodor provides cultural notes about the customs and dances. He explained the origin of dancing with a partner in Romania. Historically Romanians danced in lines and circles like other Balkan countries. The aristocrats from Germany and Hungary enjoyed waltzes, etc. and the peasants began to emulate their "superiors."

Last summer the dance expertise among tour participants ranged from "never ever folkdanced" to group teacher/leaders. Ages ranged from 40's to 80's. This tour is appropriate for those who have an interest in traditional dance and music-expertise not required. My husband doesn't folk dance but joined the circle

# On the Scene

## ROMANIA 2010 DANCE TOUR LED BY LIA & THEODOR VASILESCU

June 5 to 17, 2010, dances of, and contact with, rural villagers within Banat, Crisana, Maramures, Transylvania, Muntenia, Bucharest

Total land cost \$2000. Contact Ping Chun for more info: ping.chun@att.net, (973) 539-7020.

## 'DANCING WITH DONNA' CRUISE TO ALASKA

Sailing round-trip from San Francisco June 11 - 21, 2010. 7 days and nights aboard the Sea Princess.

For more information:

About the cruise: CCC (800) 745-7545  
cruises3@pacbell.net

About the dancing: Donna (408) 257-3455  
donna@dancingcruise.com

## DANCE DAY PREPARATIONS

On the 29th of April, as every year since 1982, Dance Day will be celebrated all over the world by the international community of dancers and dance enthusiasts. Dance Day is an initiative of the International Dance Council CID, UNESCO.

We have prepared the following guidelines as a checklist for persons institutionally involved in the wider field of dance: teachers, choreographers, group leaders, journalists, researchers, associations, suppliers, organizations etc.

## Object

The main purpose of Dance Day events is to attract the attention of the wider public to the art of dance. Emphasis should be given to addressing a "new" public, people who do not follow dance events during the course of the year.

## Events

Dance Day events may be special performances, open-door classes, public rehearsals, lectures, exhibitions, articles in newspapers and magazines, dance evenings, radio and TV programs, visits, street shows, parades, shop window decorations etc.

## Organizers

Events are primarily organized by dance companies, amateur groups, schools, associations and other institutions active in dance. Wherever possible, it is better for events to be organized jointly with a non-dance institution such as a government agency, a

public school, a municipality, a business enterprise, a trade union.

## Content

Organizers have full freedom to define the content of the event.

Make sure that you include general information on the art of dance, its history, its importance to society, its universal character. This can be done in a short speech, a note in the program, a text distributed to those present. By adding this dimension you make the event different from dance activities taking place any other day.

Read a message from a prominent personality, a poem, a passage from a text by a famous author.

## Coordination

In order to achieve maximum success, it is important that preparations start early enough.

It is imperative to inform the press and generally the media about your event.

Notify an organization holding a central position at regional or national level, which should publish a list of events planned for Dance Day.

Entrance to events should preferably be free, or by invitation. Invite persons who do not normally attend dance events.

## Location

At best, events should take place in "new" places, such as streets, parks, squares, shops, factories, villages, discotheques, schools, stadiums etc.

By setting the event in original surroundings you stress the fact that this is an event dedicated to the universal family of dancers.

– Dr. Alkis Raftis  
– President of the CID

## ILIANA BOZHANOVA/TODOR YANKOV, MAY, 2010

Iliana Bozhanova and accordionist Todor Yankov will be in the greater Bay Area from Monday May 10 (possibly) and May 11 and 12 (pretty definitely). Is anyone interested in having them teach at your class/ event/ venue/ensemble? If so, please contact me ASAP. If you have ideas of who might be interested, please contact me with those as well. For further information, please visit <http://www.ilianabo-zhanova.com> Thanks, Joyce (510) 237-1124.

# On the Scene

## JAAP LEEGWATER'S TOUR

### March - Northern California

Tuesday March 9, Tuesday Folk Dancers, Sacramento

Wednesday March 10, Kolo Coalition, Sacramento

Thursday March 11, Mandala Folk Dancers, SF, <http://www.themanda-la.org>

Weekend March 12 - March 14 Camellia Folk Dance Festival, Sacramento, <http://folkdancesac.org>

### April - Boulder, CO

Weekend April 1 - 4, Boulder IFD Weekend, <http://www.boulderifd.org>

### May - Ontario, Canada

Weekend May 21 - 24, Ontario Folk Dance Camp, Waterloo, ON, <http://www.ofda.va>

### June - Plymouth, MA

Thursday June 24 - Thursday, July 1, Pinewoods IFD Camp, <http://www.facone.org>

– Jaap Leegwater  
[j.leegwater@casema.nl](mailto:j.leegwater@casema.nl)

A clip of my latest choreography can be viewed at: <http://www.youtube.com/watch?v=vxHeFM02gTA>

## WOMEN'S RITUAL TRADITIONS OF BULGARIA/KOPRIVSHITSA

There are still spaces in the tour I will offer in Bulgaria with the Bisserov sisters, this Aug 2-14, focusing on women's ritual dances and traditions, with an optional extension until Aug 19. More info on [www.laurashannon.net](http://www.laurashannon.net)

– Laura Shannon  
[laura@laurashannon.net](mailto:laura@laurashannon.net)

## THE TAMMIES ARE COMING!

The Duquesne University Tamburitans (affectionately known as the Tammies) will be performing their excellent suite of Eastern European dances and songs throughout the Southland in May and June. For complete listing see the Calendar. Further info: (412) 396-5185, [tambusitzans@duq.edu](mailto:tambusitzans@duq.edu).

## 24TH ANNUAL INT'L DANCE COMPETITION FOR DANCE SCHOOLS AND GROUPS

Barcelona Dance Award- from April 1-5, 2010, in Barcelona, Spain. From June 24 - 27, 2010, in Italy and at the end of June in Paris, France. For more information, please visit Barcelona Dance Awards or email them directly.

Web Site: <http://web.tiscali.it/dancespain2010/>

# Dancers Speak

to blame for that, demanding more and more "new" material to add to their already extensive repertoire.

Every once in a while, a folk dancer would get a glimmer that all this dance material was not "the real deal". I recall one gentleman in class (at Stockton) looking at a dance being demonstrated by a teacher, mumbled, "I think we're being sold a bill of goods."

Ah - enlightenment.

As time passed folk dance began to splinter into specialized groups (losing many dance forms in the process) and many dancers became more serious about the dance. They began to seriously study the cultures from which the dances came. They traveled, learned the language, the music, the instruments, the folklore, the cultural personality. Most notable are the Balkan, Scandinavian and Hungarian dance communities, whose dance repertoire is far smaller than the general folk dance community - and far more authentic and advanced.

The issue then becomes, for those dancers, that they have literally exited from the recreational folk dance community, often without realizing it, and are sadly disappointed when they attempt to re-enter it. Imagine coming from spending years learning the finer points of a very difficult Transylvanian / Hungarian couple dance and being limited to an evening of little choreographed dances that are danced robotically by folk dancers who have no knowledge or interest in anything about the dance other than its choreography.

No wonder folk dance has lost its bloom. It aged without maturing. It placed quantity ahead of quality. It placed choreography ahead of ethnology. It placed regurgitation ahead of improvisation. It placed memorization ahead of technique.

Perhaps the question of "real" versus "choreographed" is not the concern; perhaps we should consider whether folk dance, real or not, should continue as it has until the very end. Is it possible that the last folk dancer is already old?

My personal opinion is that folk dance has so much to tell us about the artistic urge that is so ingrained in the human condition that we owe it every effort to learn. Folk dance is generally considered to be the dance of the peasants, the lower classes, who lived a life of drudgery and unending toil, yet they had the inclination and the talent to create exquisite cultural

treasures of music and dance and costume and folk arts. They were real people and they deserve the respect of serious study.

To get back on topic: "choreographed" dances need to be recognized for what they are and folk dancers need to decide what is more important. Do we wish to be "a mile wide and an inch deep" or will we go in search of the answer to "why do people dance the way they do?"

– Richard Duree

## DANCING WITH TWO LEFT FEET (53)



*When dancing in a circle,  
Everyone is a leader.*

Recently I was surfing the web and in preparation for our next year's trip to Bulgaria looking for the location of Koprivshitsa when I came across this July 13, 2009

interesting article about the purpose behind the dance. I couldn't determine who the writer was, so I am unable to give the writer credit. I was going to plagiarize the article and call it my own, but the dancing angel on my right shoulder prevailed over the dancing devil on my left shoulder. With two left feet, I am lucky to have a left and right shoulder. So, I am copying the article in its original version with only some minor grammatical and format changes:

*"What is the purpose behind dancing?*

*But what is even more interesting is why do the dancers join hands?*

*According to the Bulgarian astrologist Nikolai Radev, the aim of the horo is to duplicate the cosmic law - the circle resembles our solar system. A bagpipe player, who usually stays in the center of the circle, is like the sun. And, like the planets rotating around it, the horo dancers move counterclockwise.*

*In the past, when people formed the circle and danced in unison, they tried to achieve a higher vibration and to tune their bodies and minds to nature, thus becoming one with their Lord-Creator. While following the rhythm, they meditated and harmonized to balance their energy as individuals and as a group at the same time.*



# Dancers Speak

## Quote and Question of the Month

*"You don't stop dancing from growing old, you grow old from stopping to dance."*

– Author unknown.

**Rich Duree** writes to discuss "real" versus "choreographed" dances (see his article, below), and asks if "the last folk dancer is already old?". Although he is referring to whether we choose to learn a lot about the dances we do, or merely learn lots more dances, I want to have our readers answer the question about the aging of the folk dance community. Does your group have any "young" dancers? Are those who dance with you young in spirit, even if they are chronologically old? Do you feel old when you are dancing?

Please write in and give us your opinions. Send responses to DS@FolkDanceScene.Org.

– Sandy Helperin

## "REAL" VS. "CHOREOGRAPHED" FOLK DANCES

The cussin' and discussin' of "real" versus "choreographed" dances has gone on for as long as I've been folk dancing. I can't resist adding my own concerns about this ever-lasting issue.

It might help to take a look at how the whole folk dance "movement" started and what issues shaped recreational folk dance as we know it.

At least as far as California in particular, and the country in general, is concerned, trace it back to the Stockton Folk Dance Camp, the grand-daddy of them all. When **Lawton Harris** started the camp back in 1950s (or whenever it was), he set down a series of rules and conditions that put several restraints and requirements on teachers. Some of them sound pretty strange now and were certainly not conducive to taking a "folkloric" approach to the dance. I don't know what they all were, but a couple I can recall: "The dance must not have been taught anywhere else" and "There must be no variations to the choreography."

There were others, but just these two tended to put a rigid and artificial face on the folk dances coming from the camp, which for a long time, was THE fountainhead of material for the recreational folk dance community. Lawton Harris was not a folklorist; his concern was in creating a dance form in which

everyone would dance exactly the same thing everywhere.

One of the first teachers Lawton engaged was well-known character dance teacher, **Anatol Joukowsky**, "Mr. J." to everyone who knew him. Mr. J was a charming gentleman and a great teacher of very complicated choreographies - most of which turned out to be far from the truth. Most bore little if any resemblance of the true folk dances from which they were supposedly taken. *Vrtelka*, for instance, was supposed to be from Novy Zamky in Slovakia. My contact from Novy Zamky says there is no such word in their language, the music does not resemble anything she ever heard and the dance does not resemble anything she ever saw.

So Mr. J was creating dances from his own theatrical dance background and those dances set the example for other dance teachers to follow. **Ned and Marion Gault** choreographed and presented several lovely tangos, all beautifully choreographed, many still in the repertoire. Others followed as time went on and the mindset became one of collecting as many dances as one could as though the one who died with the most dances won. The folk dance repertoire became "a mile wide and an inch deep." Folk dancers prided themselves on how many dances they could learn and remember and folk dance became no different from the round dance, with a "dance of the month" mentality.

Even **Dick Crum** commented several times, in his unique fashion, that the folk dancers, and often the folk dance sources, "had their way" with "real" dances, changing their character into something that they were not, with no concern for the dances' traditions.

**Tony Shay** comments in his excellent book about the influence of state-mandated choreographies that made spectacle out of village dance and gave us many of the folk dances we now have in the repertoire.

The great loss is the failure of teachers to instill the more intellectual elements of folk dance - the interest in the related folklore and history of the dance and of those who created the dances and considered the dance to be theirs. There was no effort to teach technique; there was little or no effort to relate the dance to the music and certainly no effort to relate to one's partner. The folk dancers themselves are partly

## FOLK DANCE FEDERATION OF CALIFORNIA, SOUTH

### SCHOLARSHIP APPLICATION FORM

Purpose of the Scholarship Program: The FDFC,S has formed the Scholarship Program to: 1) develop potential folk dance teachers and leaders; 2) develop potential folk musicians; and 3) recognize individuals for service to and active participation in the folk dance community.

ELIGIBILITY FOR CONSIDERATION: The following criteria have been established for eligibility and consideration for scholarship awards. The applicant: 1) must be a member of a Federation club or be recommended (sponsored) by an officer of the Federation; and 2) must not have received an FDFC,S scholarship within the past three years.

AMOUNT OF SCHOLARSHIP AWARDS: A limited number of scholarships will be awarded, based on available funds.

NAME \_\_\_\_\_ PHONE \_\_\_\_\_

ADDRESS \_\_\_\_\_

CAMP FOR WHICH YOU ARE APPLYING \_\_\_\_\_

TOTAL COST OF THIS CAMP \_\_\_\_\_ DEADLINE FOR PAYMENT \_\_\_\_\_

PREVIOUS FOLK DANCE CAMPS ATTENDED \_\_\_\_\_

PREVIOUS FDFC,S SCHOLARSHIPS RECEIVED \_\_\_\_\_

AFFILIATION OR NAME OF SPONSOR \_\_\_\_\_

Describe your folk dance "career". On a separate page describe your: 1) folk dance experience (provide dates and locations); 2) music experience (if any); 3) activities, services, contributions to your club or the Federation; 4) offices held; 5) areas of expertise (teaching, research, countries studied, etc.); and 6) plans for future folk dance activities or service.

Send or e-mail (preferable) application to Laura Bremer, 21691 Johnstone Drive, Lake Forest, CA 92630. E-mail: [laura@cnilbremer.com](mailto:laura@cnilbremer.com). Contact Laura if you have any questions. Telephone (949) 586-2044.

DEADLINE: April 11, 2010. Scholarship winners will be notified by April 25, 2010.

NOTE: If you do not get confirmation by mail or email from Laura, please contact her to make sure she received your application. Thank you.



# Statewide 2010

## "Dancing in the Valley of the Moon"

June 4, 5 & 6, 2010

It's a vintage year for fine dancing—  
Excellent facilities, outstanding teachers

**Zeljko Jergan, Croatian ~  
Erik Bendix, Balkan & Klezmer!**

Friday party and Kafana with local bands (two halls)!  
Saturday morning and afternoon dance classes  
Saturday night party with music by Chubritza!  
Sunday morning dance classes/reviews

Sunday afternoon winery tour and tasting at Gundlach  
Bundschu Winery with dancing! Extra charge, paid in advance

*(See pre-registration form, downloadable from statewide2010.com for costs)*

### Accommodations:

Lodging in Sonoma and the immediate area is expensive. One alternative is to share a house rental with friends. Here is a link for the Visitors Bureau in Sonoma, with alphabetical listings for lodging in or immediately near Sonoma: <http://www.sonomavalley.com/index.php/Table/lodging/>

### Less expensive alternatives:

Our "host" hotel is the **Sandman Inn/Motel** at 3421 Cleveland Avenue, Santa Rosa. The Inn is located just off Highway 101, not far from the exit for Highway 12, which leads to Sonoma. Sonoma is approximately **45 minutes** away. Their telephone number is (707) 293-2100. The cost of a room in this facility is \$95.50, plus tax, totaling \$103.01 per night. Breakfast is included. There are two queen sized beds per room. Mention the code "**FOLK**" to get this special rate. **The Inn will be holding the rooms for our group until May 14**, when any unused rooms will be released to the general public. Here's a link to their website: [www.sandmansantarosa.com](http://www.sandmansantarosa.com)

Also, there are reviews you can read about this facility at Trip Advisor: [http://www.tripadvisor.com/Hotel\\_Review-g33055-d577309-Reviews-Sandman\\_Motel-Santa\\_Rosa\\_Sonoma\\_County\\_California.html](http://www.tripadvisor.com/Hotel_Review-g33055-d577309-Reviews-Sandman_Motel-Santa_Rosa_Sonoma_County_California.html)

There is a **Motel 6** near the Sandman at 3145 Cleveland Avenue. The cost is around \$70.00. We have no reviews of this unit. Phone 707-525-9010

**Another suggestion, 15 minutes closer to Sonoma:** I suggest you check Google or Yahoo for searches for Napa motels. We found some that were not much more than the Santa Rosa rates. (None had enough rooms for a "Host" hotel, though.)

The Sonoma Veteran's Memorial Hall, 126 First Street West, Sonoma  
Sponsored by the Folk Dance Federation of California, Inc. (North)

Information: [garychair@statewide2010.com](mailto:garychair@statewide2010.com) Phone: 415-488-9197 Website: [Statewide2010.com](http://Statewide2010.com)

## Statewide 2010 Dancing in the Valley of the Moon" Friday, Saturday & Sunday—June 4, 5 & 6 Pre-register and Save Time and Money!

Name(s): \_\_\_\_\_

Address: \_\_\_\_\_

Telephone: \_\_\_\_\_

Email: \_\_\_\_\_

How do you wish acknowledgement of registration? ( ) email, ( ) phone, ( ) mail

### Event costs

Under 18 are admitted free—pre-high school must be accompanied by an adult

**Package for all events (paid by May 10):** \$75.00 x \_\_\_\_\_ = \$ \_\_\_\_\_  
(Does not include Winery tour or installation lunch—includes syllabus)

### Per event pricing:

Friday night party, dancing in two rooms, 7:30 to 11:30 pm  
light teaching by Erik and Zeljko \$20.00 x \_\_\_\_\_ = \$ \_\_\_\_\_  
plus Kafana with local bands in the dining room

Saturday, all events: \$45.00 x \_\_\_\_\_ = \$ \_\_\_\_\_

Saturday, Institutes only: 9:00 am to 12:00 \$15.00 x \_\_\_\_\_ = \$ \_\_\_\_\_

Afternoon 2:30 to 5:00 pm \$15.00 x \_\_\_\_\_ = \$ \_\_\_\_\_

Saturday night party with Chubritza: \$20.00 x \_\_\_\_\_ = \$ \_\_\_\_\_

7:30 to 11:30 pm (Institute dances will be done during the evening)

Sunday morning, Institute and  
reviews: 9:30 am to 12:00 noon \$15.00 x \_\_\_\_\_ = \$ \_\_\_\_\_

Syllabus (included in the package price) \$5.00 = \$ \_\_\_\_\_

Installation Lunch—details and cost to come

**Sunday afternoon Winery Tour and Dancing, 2:00 to 5:00 pm,  
at the Gundlach Bundschu Winery**

One hour tour and tasting followed by request folk dancing.  
\$20.00 per person (must be pre-paid) \$20.00 x \_\_\_\_\_ = \$ \_\_\_\_\_

**TOTAL:** \$ \_\_\_\_\_

Mail form and check made out to **Folk Dance Federation of California** to:  
Sabine Zappe, Treasurer, Statewide 2010  
153 Race Street, San Jose, CA 95126