

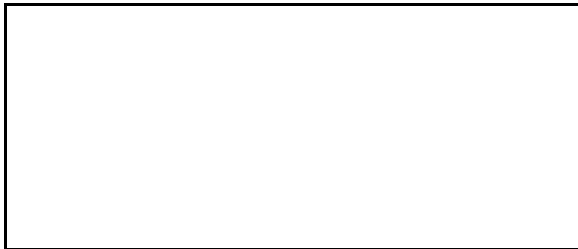
# FOLK DANCE SCENE

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## Folk Dance Scene

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Folk Dance Scene is published to educate its readers concerning the folk dance, music, costumes, customs, lore and culture of the peoples of the world. It is also designed to inform them of the opportunities to experience folk dance and culture in Southern California and elsewhere.

**SUBMISSIONS.** Information to be included in the Scene should reach the editor by the 10th of the month preceding publication. We reserve the right to edit all submissions for space considerations. Electronic submission (including all photos) is required. Views expressed in Scene are solely the opinions of the authors. Neither Scene nor the Federation assumes responsibility for the accuracy of the information sent in.

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full page (6" x 7 1/2")	\$ 25	\$ 40	Newport Beach CA 92660

*On the cover: Narodni celebrates Halloween. Photo courtesy Shirley Hansen*

# Club Directory

## SANTA BARBARA BALKAN FOLK DANCERS

Wed 8:00-10:30  
(805) 682-4511 Luis Goena  
SANTA BARBARA, Oak Park Stage,  
corner Junipero and Calle Real

## SANTA MONICA COLLEGE INT'L DANCE CLUB

Tue, Thu 11:15am-12:35  
(310) 284-3638 James Zimmer  
SANTA MONICA, Santa Monica  
College Clock Tower or LS Bldg  
1900 Pico Blvd

## TOPANGA CANYON INT'L Fd

Fri 9:30am-11:00am  
(310) 455-1051 Melanie Kareem  
TOPANGA, Froggy's Restaurant, 1105  
N. Topanga Canyon Blvd.

## UCLA BALLROOM CLUB UCLA INT'L FOLKDANCERS

Mon 7:00-9:00 (ballroom dance)  
Mon 9:00-11:00 (folk dance)  
(310) 284-3636 James Zimmer  
UniversityDanceClubs@yahoo.com  
WESTWOOD, UCLA Ackeman  
Union Room 2414

## Beginners' Classes

### CABRILLO FOLK DANCERS

Tue 7:00-8:00  
(858) 459-1336 Georgina  
SAN DIEGO, Balboa Park Club  
Balboa Park

### CONEJO VALLEY FOLK DANCERS

Wed 7:30  
(818) 707-7664 Phoebe Rivera  
THOUSAND OAKS, Hillcrest Center,  
403 W Hillcrest Dr

## ETHNIC EXPRESS

Wed 6:30-7:15 closed holidays & Aug  
(702) 732-4871 Richard Killian  
LAS VEGAS, Charleston Heights Art  
Center, 800 S. Brush St.

## FOLK DANCE CLASS

(310) 652-8706 Tikva Mason  
LOS ANGELES, Westside JCC, 5870  
W. Olympic Blvd. Tue 10:30-11:30am

## ISRAELI DANCING-Natalie Stern

(818) 343-8009 Natalie Stern  
L.A., American Jewish Univ. Dance  
Studio, 15600 Mulholland  
Wed 7:00-8:00 Thu 12:05-1:05

## KAYSO FOLK DANCERS

Fri 9:30am-10:30  
(619) 469-7133 Evelyn George  
SAN DIEGO, Balboa Park,  
Casa del Prado room 206 St.

## PASADENA CO-OP

Fri 7:45-8:30  
(323) 255-3809 Don Krotser  
PASADENA, Throop Memorial  
Church, 300 S. Los Robles

## SAN DIEGO INTL FOLK DANCERS

Wed 7:00-9:30  
(858) 571-2730 Kin Ho  
SAN DIEGO, Balboa Park Club,  
Presidents Way off Park, Balboa Park

## SKANDIA FOLK DANCE

Mon 7:00-10:00 Wed 7:30-10:00  
(714) 893-8888 Ted Martin  
(310) 827-3618 Sparky Sotcher  
ANAHEIM, Community Ctr,  
250 E Center (Mon)  
CULVER CITY, Lindberg Park,  
5401 Rhoda Way (Wed)

## WEST L. A. FOLK DANCERS

Mon 7:30-8:30  
(310) 202-6166 Beverly Barr  
WEST L.A., Brockton School  
1309 Armacost Ave

## Dance Companies and Exhibition Groups

### BALLET FOLKLORICO JUVENIL DE PICO RIVERA

Mon 6:00 - 8:30  
(562) 699-5183 Jorge Diaz  
PICO RIVERA, Durfee Elementary  
School, 4220 Durfee Rd.

### CLAN MACLEOD DANCERS

Mon 7:30-9:30  
(818) 761-4750 Deanna St Amand  
EAGLE ROCK, Women's 20th  
Century Club, 5105 Hermosa Ave.

### KARPATOK HUNGARIAN FOLK ENSEMBLE

Wed 8:00  
(310) 350-1135 Livia Varsanyi  
LOS ANGELES, United Magyarhaz,  
1975 Washington

### KRAKUSY POLISH FOLK DANCE ENSEMBLE

M, W 7:00-9:30 Sat 2:00-4:00  
(626) 249-2993 Elizabeth Romuzga  
LOS ANGELES, Polish  
Parish Hall, 3424 W Adams Blvd.

### SCANDIA DANCERS

(714) 533-3886 Donna Tripp  
BELLFLOWER, Woman's Club

### SYRTAKI INT'L PERFORMING GROUP

Wed 7:00 - 10:00  
(949) 715-9788 Lee Otterholt  
LAGUNA WOODS, Clubhouse 1  
Gymnasium

### UCSB MIDDLE EAST ENSEMBLE

Tue 7:00 - 10:00  
(805) 967-7125 Scott  
(805) 687-8823 Alexandra  
SANTA BARBARA, Gehringer  
Music Bldg., UCSB Campus

# Club Directory

## TUESDAY GYPSIES

Tue 7:30-10:30  
(310) 390-1069 Millicent Stein  
CULVER CITY, Masonic Lodge 9635  
Venice Blvd.

## VESELO SELO FOLKDANCERS

Sat 7:30-10:30  
(714) 738-8008 Phyllis Pivar  
ANAHEIM, Unitarian Church, 511 S.  
Harbor.

## VINTAGE ISRAELI DANCING

1 Sat per month confirm 8:16 - 12:00  
(818) 990-8925 Louis  
dovbyrd@aol.com  
SHERMAN OAKS, Anisa's School  
of Dance, 14252 Ventura Blvd.

## WEST LOS ANGELES FOLK DANCERS

Mon 7:30-10:30 Fri 7:45-10:30  
(310) 202-6166 Beverly Barr  
WEST L.A., Brockton School  
1309 Armacost Ave.

## WEST VALLEY FOLK DANCERS

Fri 7:30-9:45  
(818) 348-6133 Lila Aurich  
CANOGA PARK, Senior Center  
7326 Jordan Ave

## WESTCHESTER LARIATS

Mon 3:30-9:00  
(310) 645-8316 Karen Ricks  
LOS ANGELES, Westchester  
Methodist Church, 8065 Emerson

## WESTWOOD CO-OP

Thu 7:30-10:15  
(310) 452-0991 Forrest Gilmore  
WEST L.A., F. Mahood Senior Center,  
11338 Santa Monica Blvd.

## Non-Federation Clubs

## ANAHEIM INT'L FOLKDANCERS

Wed 7:30-9:30  
(714) 893-8127 Carol Maybrier  
ANAHEIM, Unitarian Church,  
511 S Harbor

## BEVERLY BARR DAYTIME CLASSES

(310) 202-6166 or (310) 478-4659  
BEVERLY HILLS, Roxbury Park  
auditorium 471 So. Roxbury  
Tue 10:45am-12:30  
CULVER CITY, Veterans Auditorium  
Multi-Purpose Room, Culver &  
Overland, Wed 3:00-4:30

## CAFE AMAN

2nd Sat 7:30-11:30. Teach 8:00-8:45  
madelyntaylor@hotmail.com  
ianprice@hotmail.com  
WEST LA, Pacific Arts Center 10469  
Santa Monica Blvd

## CAL TECH FOLKDANCERS

Tue 7:30  
(626) 797-5157 Nancy Mulligan  
PASADENA, Throop Mem. Church  
300 S. Los Robles

## DESERT DANCERS

Tue 7:00-9:00 (Scottish)  
Thu 7:15-9:30 (International)  
(760) 446-6752 Nora Nuckles  
RIDGECREST, Hi Desert Dance  
Center 725 S. Gateway St.

## DESERT INT'L FOLK DANCERS

Tue 7:30-9:30  
(760) 327-8684 Dwight Fine  
(760) 342-1297 Helen Smith  
PALM SPRINGS, Step By Step Dance  
Studio 316 N. Palm Canyon

## FOLK DANCE CENTER

Every Evening Call for Schedule.  
(619) 281-5656  
SAN DIEGO, 4569 30th Street

## FOLK DANCE CLASS

(310) 652-8706 Tikva Mason  
LOS ANGELES, Robertson Rec Ctr.  
1641 Preuss Mon 10:00-11:30am.  
W HOLLYWOOD, West Hollywood  
Park, San Vicente at Melrose Wed  
10:30am-noon

## FRIDAY NIGHT L.I.F.E.

Fri 8:00-11:00  
www.lifebalkandancers.com  
worldance1@gmail.com Sherry  
WEST L.A., Pacific Arts Center  
10469 Santa Monica Blvd.

## ISRAELI DANCING-James Zimmer

Tues 7:30-12:00  
(310) 284-3638 James Zimmer  
Israelidance@yahoo.com  
L.A., Westside JCC, 5870 W Olympic

## ISRAELI DANCING-Natalie Stern

(818) 343-8009 Natalie Stern  
L.A., American Jewish Univ Dance  
Studio, 15600 Mulholland Mon  
10:00am-11:45 Tue 10:30am-noon  
Wed 7:00-9:30; Thu 10:15am-1:05  
L.A. Shaarei Tefila(women only), 7269  
Beverly, Mon 6:45-8:15 Wed  
11:45am-1:15

## ISRAELI DANCING-Yoni Carr

(619) 227-0110 Yoni  
NEWPORT BEACH, Avant Garde  
Ballroom, 4220 Scott Dr Sun 7:30-12  
SAN DIEGO, Jewish Academy, 11860  
Carmel Creek Rd. Thu

## KAYSO FOLK DANCERS

Fri 9:30am-1:00  
(619) 469-7133 Evelyn George  
SAN DIEGO, Balboa Park,  
Casa del Prado room 206 St

## SAN DIEGO FOLK DANCERS

Mon 7:30-9:30  
(858) 571-2730 Kin Ho  
SAN DIEGO, Balboa Park Club,  
Balboa Park

## SAN PEDRO KOLO DANCERS

Mon 7:30-9:30  
(310) 832-1074 Pauline Klak  
SAN PEDRO, Dalmatian-American  
Club, 1639 S Palos Verdes St.



# Folk Dance Scene

Volume 46, No. 6  
August 2010

## Editors' Corner

Welcome back! The month of July flew by in a flurry of activities. We hope you are enjoying this summer as much as we are.

Vintage dance is featured in an inaugural column; poetry continues well-subscribed - as the more familiar offerings continue to inform. Note the ethnic music offering, too.

Be of good cheer!

— Pat Cross and Don Krotser

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## Federation South Officers

President	Valerie Daley	(805) 647-1634
Vice-President	David Carman	(949) 586-2044
Treasurer	Rick Bingle	(626) 914-4006
Secretary	Charlotte Edginton Lynn Bingle	(626) 792-9509 (626) 914-4006
Membership	Steve Himel	(949) 646-7082
Historian	Robert Jowitt	(909) 496-4798
Publicity	Sylvia Stachura	(626) 300-8138

For information about dancing in the area, contact the Federation at (310) 478-6600 or Federation website: SoCalFolkdance.org

# Federation Corner

## OFFICERS

The Federation (officially the 'Folk Dance Federation of California, South, Inc.') has a new slate of officers for the year started on June 1st. They were installed at the annual Statewide Festival - this year in the North, at Sonoma. (For details about the festival see the Recent Events section beginning on page 18.)

Our new president is **Valerie Daley**, who has been the vice-president. She was chairperson of Strawberry Statewide, 2007, among other Federation duties.

The new vice-president is **David Carman** who is a folk dance teacher, and president of the Laguna Folk Dancers.

Further information about these two will be forthcoming in future issues of Folk Dance Scene.

The other officers remain the same:

Treasurer	<b>Rick Bingle</b>
Secretary	<b>Charlotte Edginton</b> <b>Lynn Bingle</b>
Membership	<b>Steve Himel</b>
Historian	<b>Robert Jowitt</b>
Publicity	<b>Sylvia Stachura</b>

## FESTIVALS

\* Narodni International Folk Dancers had a festival on July 18. They are our cover story for this month, and information and photos of them start on page 4.

\* The annual weekend Camps Institute at Camp Hess Kramer will be held on October 15-17. See information in On the Scene, and the ad on page 7.

\* If your group would like to host a festival, remember that the Federation will subsidize a festival for up to \$400. (*Ed. Note: Our club, West Valley, has taken advantage of that offer twice. And they did in fact pay up, with no questions asked!*)



## FROM LONG BEACH TO BELLFLOWER

Narodni was created in 1976 when the California State University Long Beach International Folkdance group merged with the Long Beach Folkdance Co-op. *Narodni* is a Slavic word meaning folk or of the people. The group's name was chosen in a contest. The winner copied the name off of an album cover featuring a gajda player with a grandiose white moustache.

When I started dancing in 1981, Narodni was meeting at the Long Beach Unitarian Universalist Church. This was the group's summer home. During the school year, they were meeting at Hill Junior High School. Due to the passage of proposition 13, the Long Beach Unified School District became increasingly difficult and expensive to deal with. The Unitarian Church became the year round home for several years. In the 90's the group moved to the California Heights United Methodist Church. A sudden departure from this venue resulted in finding a location in Downey until the proprietor decided she was going to retire.

Now, we dance at the Woman's Club of Bellflower on the corner of Oak and Clark Street. It seems strange that Long Beach, the fifth largest city in California has no resident international folkdance venue. It is doubly perplexing for a city that proclaims itself to be the International City. In a city known for celebrities like Snoop Dogg, Cameron Diaz and Nicholas Cage, folkdancing is evidently not a priority.

One of our greatest disappointments was the beginners' festival we hosted several years ago while still at the California Heights location. Our committee put a lot of thought and work into planning the festival, and I thought it was a great success except for the one missing ingredient - beginners. It was well supported by other federation members. Although we had notices in the Los Angeles Times, the Long Beach Press-Telegram and some other papers, we saw almost no new faces.

The Woman's Club has been a fortunate choice of venue, and it is unlikely that Narodni will be returning to Long Beach. The adjacent Simm's Park in Bellflower provides ample parking, and the Woman's Club facility includes a kitchen, stage and large wooden dance floors with air conditioning and ceiling fans. It's a great place for parties. One of our regulars is also an active

contra dancer and suggested the site. It has been a great find. We generally have about five or six parties a year, some with live music and some without. The joint New Year's Party we had with Veselo last January was one of our best. The Skandia Dancers have also adopted the Woman's Club location and had some great parties here.

The Summerfest on July 18th was a lot of fun. The



**Interfolk Orchestra** played live music, and there was a little change in format. A lively and varied program with friends from all over Southern California and beyond is hard to beat.

The Third Thursday Singing Circle has been a welcome addition to our regular dances. Earlier this year, **Pauline Klak** and **Shana Winokur** began leading the singing workshops on the third Thursdays of each month, beginning at 6:30 p.m. The group is not a performing group, and is open to anyone interested in learning enough words to sing along with some of their favorite dances. Check out [www.narodni.org](http://www.narodni.org) to keep up with what's coming up at Narodni.

## NARODNI VOLUNTEERS

Many people think that Narodni is my group. In the sense that I attend almost every Thursday and preside over board meetings one can understand the inference, but in reality, Narodni is just as much a co-op as the Long Beach Co-op from which it was formed. I may be the president, but it is the support of my supporting cast that makes it one of the most enjoyable of elective offices.

## Federation Clubs

**BAY OSOS FOLK DANCERS**  
Tue 1:00-3:00  
(805) 534-1501 Anne Tiber  
LOS OSOS, South Bay Community Center, 2180 Palisades Ave,

**CABRILLO FOLK DANCERS**  
Tue 7:00-9:45  
(858) 459-1336 Georgina  
SAN DIEGO, Balboa Park, Balboa Park Club

**CAFE ASTERIA**  
Thu 8:30-11:30  
(310) 229-8947 Jerry Savin  
LOS ANGELES, Pacific Arts Cener, 10469 Santa Monica Blvd

**CERRITOS FOLK DANCERS**  
Tue 6:00 - 8:45  
(562) 865-8854 Sue Chen  
CERRITOS, Cerritos Senior Center, 12340 South St.

**CONEJO VALLEY FOLK DANCERS**  
Wed 7:30-9:30  
(818) 707-7664 Phoebe Rivera  
THOUSAND OAKS, Hillcrest Center, 403 W Hillcrest Dr

**ETHNIC EXPRESS**  
Wed 6:30 Thu 6:30-8:45 closed  
holidays & August  
(702) 732-4871 Richard Killian  
LAS VEGAS, Charleston Heights Art Center, 800 S. Brush St.

**FANTASY FOLK DANCE CLUB**  
Sun 2:00 - 6:00  
(626) 454-3181 Diane Chen  
ALHAMBRA, China Press, 2121 W. Mission Rd.  
Wed 7:30-10:00, Fri 7:30-10:00  
S EL MONTE, CSM Trading Inc., 9640 Klingerman St,

**KYPSELI GREEK FOLK DANCING**  
Fri 8:00-11:00  
(818) 990-5542 Dalia Miller  
PASADENA, Skandia Hall 2031 E. Villa

**LAGUNA FOLKDANCERS**  
Sun 7:00-9:45  
(714) 893-8888 Ted Martin  
LAGUNA BEACH, Susi Q Community Center, 380 3rd St.

**LAGUNA WOODS FOLK DANCERS**  
Wed 5:00-7:00  
(949) 770-7026 Miriam Kahn  
LAGUNA WOODS, Club House 1, 24232 Calle Aragon

**LAGUNA WOODS INT'L FOLK DANCE CLUB**  
Tue 8:30am-11:00  
(949) 707-0605 Mikki Revenaugh  
LAGUNA WOODS, Club House 1, 24232 Calle Aragon

**MOUNTAIN DANCERS**  
1st & 3rd Tue 1:30-4:00  
(626) 792-9509 Charlotte Edginton  
S. PASADENA, Woman's Club, 1424 Fremont Ave.

**NARODNI INT'L FOLK DANCERS**  
Thu 7:30  
(562) 862-0521 Carol Wall  
BELLFLOWER, Woman's Club of Bellflower, 9402 Oak St.

**PASADENA FOLK DANCE CO-OP**  
Fri 7:45-11:00  
(818) 790-8523 Marc Rayman  
PASADENA, Throop Mem. Church 300 S. Los Robles

**PRESCOTT INT'L FOLKDANCERS**  
Wed 7:00 (928) 776-4582 Russ Briggs  
PRESCOTT: Mile High Middle School Girls Gym, 300 S. Granite St.

**RAINBOW SENIOR CLUB**  
Sun 3:00 - 7:00  
(626) 614-8625 Kevin Sun  
ALHAMBRA, Joslyn Senior Center 210 N. Chapel Ave.

**SAN DIEGO VINTAGE DANCERS**  
Sun 7:00-9:45  
(858) 622-9924 Mary Jennings  
SAN DIEGO, Normal Heights Methodist Church 4650 Mansfield St.

**SANTA BARBARA COUNTRY DANCE SOCIETY**  
Sun 6:30 - 9:30 Wed 7:30-9:30  
(805) 682-5523 Gary Shapiro  
SANTA BARBARA, Westside Community Ctr, 423 W. Victoria St. (W); TBD (Sun)

**SCANDINAVIAN DANCERS OF VENTURA & SANTA BARBARA**  
Every other Sat 2:00-5:00  
(805) 604-9608 Madeleine  
SANTA PAULA, Briggs Elementary School 14438 W. Telegraph

**SIERRA MADRE FOLK DANCE CLASS**  
Mon 8:00 - 9:30  
(626) 358-5942 Ann Armstrong  
TEMPLE CITY, Temple City Christian Church, 9723 Garibaldi Ave

**SKANDIA DANCE CLASSES**  
Mon 7:00-10:00 Wed 7:30-10:00; Sat 7:00 - 11:00(once a month)  
(714) 893-8888 Ted Martin  
(310) 827-3618 Sparky Sotcher  
ANAHEIM, Downtown Community Center, 250 E Center (Mon)  
CULVER CITY, Lindberg Park, 5401 Rhoda Way (Wed, some Sat.)  
BELLFLOWER, Women's Club, 9402 Oak St. (some Sat.)

**SOLVANG VILLAGE FOLK DANCERS**  
Sat 7:00-10:00 except 3rd Sat 2:00-4  
(805) 688-7994 Beatrice Djernaes  
SOLVANG, Bethania Lutheran Parish Hall, 603 Atterdag Rd.; Corner Alisal & Copenhagen (3rd Sat)

# Poetry Corner

Your gentle, yet protective, hand upon my waist  
 We turn toward each other and I see your face  
 Cinderella and Prince Charming reflected in our gaze  
 Two people suspended beyond time and space  
 The only two dancers in the crowded place  
 Two separate beings, yet filling only one space  
 Please still my heart if it should start to race  
 As I dance with you in the mirrored place

– Barbara Larkin

*Barbara Larkin was kind to give us permission to print her poem, "Dancing in the Mirror". See more at her website: <http://www.barbaralarkin.com/inspire/poetrydance.html>*

## THE AGING FOLK DANCER

When I am an old  
 lady  
 I shall never wear  
 purple  
 Nor don a hat that's  
 bright red  
 Folk costumes not sold  
 will be  
 My sartorial fare -  
 clinging  
 Memories of Morovac,  
 Hambo  
 Wondrous to unfold  
 clothes of  
 Peasants at a faire  
 again,  
 And model ersatz  
 folk life.  
 From Serbia I dare...  
 or France  
 Sweden... India's ghats,  
 Russia.  
 Practical yet bold  
 my garb;  
 With nary a care  
 I'll shop

For groceries and cat's  
 morsels  
 In the evening cold,  
 alone  
 I'll slip on a pair of  
 opanke  
 For dancing to Fats  
 Domino

– Alexandra Schiller

*Alexandra is a poet, folk dancer, and mystery writer, The private-eye in her books is a folk dancer. The Case of the Imaginary Imam and The Case of the Suave Swami are two of her books.*

## A KISS GOODBYE

"It's the last dance," he said  
 As he took my hand  
 And whirled me into a waltz.

All alone in the lobby,  
 Feeling the heat of him,  
 The brush of his leg  
 Twirling and turning,.. twirling and turning  
 One-two-three, One-two three...

Glimpse of the dance floor  
 Through the half-closed door,  
 Carousel of couples... twirling and turning  
 One-two-three, One-two-three.

But... we were alone in the lobby,  
 Except for the woman  
 Who walked by and smiled.

She knew;  
 The last half, of the last waltz,  
 Was the best kiss goodbye.

– Camille Dull

*Please keep those poems coming. Take Camille's suggestion and try a cinquain. Send to [ds@folkdancescene.org](mailto:ds@folkdancescene.org)*

# Narodni

I am extremely fortunate to have several people around me who are always willing to offer a helping hand. Some of them have provided leadership within our group and the Federation as well. Recent Federation presidents, **Gordon Wall** and **Julith Neff** are great to have around nearly every week. Gordon has done so much for our group, I am hesitant to list things, because I know I will leave something out, but his work on the music files, various repair projects and weekly set-up activities make our group possible. Gordon's wife **Carol** has given years of service as secretary and Federation delegate. The two of them are a constant source of inspiration.

Julith has taken a turn (or several) as every officer of



the club. She's always ready to volunteer when help is needed. She's an active Morris Dancer and member of **Syrtaki**, but she usually finds time in her busy schedule for Narodni. She's also an excellent teacher. She spends hours preparing when she is going to teach and the preparation is evident in her teaching.



secretary and often hosts our board meetings. She

always takes a key role in our special events, keeping us organized and on track.

**Sue Beem** (Dr. Sue) was always busy as a full-time physician, but Narodni and her poetry group have reaped the benefits of her retirement. Those of you on our e-mail distribution list will recognize her name. She has played key roles in publicity and organizing special events, and she always seems to have a good idea or suggestion at the right time.

**Henrietta Bemis** is amazing. We're lucky to have her with us when she is not traveling the world. She is a natural hostess and has been a fixture at Narodni for years. One wonders whether she has a Dorian Grey picture somewhere, but she was a physical education teacher that practiced what she taught. Henrietta is an inspiration to us all.

**Bob Altman** and his wife **Michelle** have been with us for many years. Due to their busy schedule, we don't see them as often as we'd like, but their presence always makes an evening a little better.

The same can be said for **Carl Pilsecker**. Carl taught beginning classes at Long Beach Parks and Recreation. He worked diligently on programs and was the president prior to my recent incumbency.

**Nancy Mayhew** has been secretary for the group, and will be filling that role again. We look forward to having her back with us at the board meetings. **Bryant Frapps** is our webmaster at narodni.org, and keeps the site current with scheduled events. **Ed** and **Carol Goller** regularly attend and are always ready to offer a helping hand. **Ralph** and **Anne Barnard** remember the Long Beach Co-op and attend regularly when not traveling.

No article on Narodni would be complete without mentioning **Gene Schacter**. I've often said that



# Narodni

whatever Gene lacks in styling he makes up for with enthusiasm. Gene does march and sometimes dance to a different drummer. Drumming is another one of his interests which he pursues with passion. After all, it is the enjoyment of the dance that is the most important part of recreational dancing, and it is a pleasure to have Gene with us.

– John Matthews

## THIRD THURSDAY SINGING CIRCLE

For the past several months now, Narodni Folkdancers have been opening one hour early, once a month on the 3rd Thursday, just to sing. We provide a home for lovers of folk music--especially the tunes that are most familiar to folkdancers. **Pauline** and **Ed Klak** lead the hour of songs, but volunteers, **Sue Griffiths**, **Julith Neff**, and **Nancy Atwood** have provided major support collecting song words and expanding our repertoire. We go over basic pronunciation for Macedonian, Bulgarian, Serbo-Croat, Greek, Hungarian and Turkish languages, so could sing songs such as *Belo Lice*, *Makedonska Devojce*, *Mori Gore*, *Ali Pasha*, *Szerelem Szerelem*.

On August 18th, Sue and Julith will be in charge and have invited a young Turkish student, **Ersan**, who will teach Turkish songs from our folk dance repertoire, and maybe a modern song or two.



Remember, everyone is invited! Come add your voice to the circle before dancing-- 6:30 p.m. to 7:30 p.m.

– Pauline Klak

Thanks to the people who so graciously contributed their photos: Wen-Li Chiang, Marsha Fenner, Shirley Hansen, and Pauline Klak.

## We need PHOTOS for the Folkdance Calendar



We especially need photos that have historic value--- old festivals, great performances, teachers from times long past, old dance clubs no longer in existence, etc.

Send any photos that you think we could use, along with a SASE, to: David Carman, 21691 Johnstone Dr., Lake Forest, CA 92630. Be sure and include any info about the photo that fellow dancers would find interesting



Or, better yet, send them by electronic file to: [dvdcarman@aol.com](mailto:dvdcarman@aol.com)



We need to have these as soon as possible, so that we can have the calendar ready to be published by October or November. More info to follow about getting your copy

# Poetry Corner

*Our readers continue to amaze. Here are some responses to our request for original poetry.*

From Camille Dull:

I had another thought for the poetry page: the cinquain. Here are the rules:

- Line 1 - One word which gives the title
- Line 2 - Two words which describe the title
- Line 3 - Three words that describe an action
- Line 4 - Four words that express a feeling
- Line 5 - Another word for the title

Example (*I did not write it*):

Showers  
Warm, gentle  
Sometimes passing quickly  
Breathing life into buds  
Spring

– Camille Dull

## TWO CINQUAINS

"Write"  
She said.  
"A cinquain." "Huh?"  
"Five heart-felt lines."  
Done.

Paradox:  
Losing oneself  
In joyful dance,  
Riveting music, leads to  
Finding.

– Carl Pilsecker

## DANCING IN THE SHADOWS

Scarves flying,  
Yasous echo!  
The mosaic of dancing figures  
disappears between  
shafts of light and dark.

They re-appear singing,  
thin voices like violin strings  
compete with the chirping crickets  
and I strain to hear them.

Skirts...crimson, yellow, blue,  
flowers not quite visible  
among the wild blooms  
and restless leaves.

Flirting figures  
I struggle to recognize.  
Perhaps I can still see them  
hidden in the greenery  
among the twisted branches  
and mists of yesterday.

Their footsteps  
are formed of silence  
as they dance over  
fallen leaves  
and soft supple earth.

The music is there,  
embracing them with joy,  
rhythms I remember...  
I hear them clearly  
and they are part of the silence.

Circles of memories,  
twirling figures.  
My friends are dancing  
in the shadows.

– Lillian Rodich 2008

– In memory of some folk dance friends

## DANCING IN THE MIRROR

As we waltz past the mirrored walls in dance  
I glance into the mirror and see, perchance  
A couple that looks exactly like you and me  
Dancing in the mirror in perfect harmony  
Slow dance with me in the mirrored place  
So I can look over your shoulder and see my face  
Reflecting my smile as I try to keep pace  
And still my heart which starts to race

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THE FOLK DANCE FEDERATION OF CALIFORNIA, SOUTH, INC.  
PRESENTS THE 26<sup>TH</sup> ANNUAL  
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*Andre  
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Tucker*

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and MORE

THE WEEKEND INCLUDES: 2 nights lodging, 6 outstanding meals, endless snacks, teaching sessions, review sessions, evening dance parties, happy hour, ice cream social, and if you can find the time, hiking, beach strolling and other outdoor activities.

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THERE ARE 4 LEVELS OF ACCOMMODATIONS FROM DORMITORIES TO THE DELUXE ROOMS IN THE CONFERENCE CENTER

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FOR INFORMATION CALL

IRWIN - 310-202-6166 or 310-478-4659 or [dancingbarrs@yahoo.com](mailto:dancingbarrs@yahoo.com)

MAIL APPLICATION TO: Gerri Alexander, 19137 Kenya St., Northridge, CA. 91326

Registration on a first come first serve basis

Please make check payable to **CAMP HESS KRAMER COMMITTEE**

Name _____	\$160 Per person .....\$ _____ Dorm: 2 to 5 persons - Bring bedding & towels
Address _____	\$190 Per person .....\$ _____ Room in Redwood Bldg., Semi or private bath, Sleeps 2 or 3, bring bedding & towels
City _____ State _____ Zip _____	\$225 Per person .....\$ _____ Room under dining hall, semi-private bath sleeps 2, with bedding, towels & maid service
Home # _____ Work # _____	\$265 Per person .....\$ _____ Deluxe room in the Conference Center, private bath, with bedding, towels, maid service
E Mail _____	<u>Single Supplement</u> \$40.00 .....\$ _____
Roommate _____	Syllabus: \$5 each \$ _____ Total \$ _____
Smoker _____ Non Smoker _____ Vegetarian _____	
Emergency Contact _____ Phone # _____	

**Another memorable weekend camp experience is planned**

# Calendar

**Note: Federation Dance Events are in Bold.**

## CALL TO CONFIRM ALL EVENTS

### AUGUST

1 *Greek Festival*, Dancing, Music, Food, Crafts.  
St. Barbara Church, Santa Barbara. Info: (805) 683-4492.

8 *Culver City English Country Dance*, 4:00 - 7:00,  
at Lindberg Park, 5041 Rhoda Way. Caller: Kris  
Davey; Music: The English Roses. Info: Annie Laskey  
(310) 837-3427 or www.caldancecoop.org.

**13 *Midsummer Party, West L.A. Folk  
Dancers, Fri. 7:30, Brockton School, 1309  
Armacost Ave., West L.A. See OTS for details.  
Info: Beverly (310) 202-6166, (310) 478-  
4659 or dancingbarrs@yahoo.com***

27, 28, 29 *Greek Festival*. Dancing, Music, Food,  
Crafts. St. Spyridon, Upland. Info: (909) 985-4411

### SEPTEMBER

4, 5, 6 *Greek Festival*. Dancing, Music, Food, Crafts.  
Assumption of the Virgin Mary Church, Long Beach.  
Info: (562) 494-8929

**6 *Labor Day Party, West L.A. Folk  
Dancers, Mon. 7:30, Brockton School, 1309  
Armacost Ave. See OTS for details. Info:  
Beverly (310) 202-6166, (310) 478-4659 or  
dancingbarrs@yahoo.com***

10, 11, 12 *Greek Festival*. Dancing, Music, Food,  
Crafts. St. Sophia, L. A. Info: (323) 737-2424

11, 12 *Greek Festival*. Dancing, Music, Food, Crafts.  
S.S. Constantine & Helen, Cardiff-by-the-Sea. Info:  
(760) 942-0920

12 *Equinox Festival* - Folk Music, Dance &  
Storytelling, 10:00 a.m. - 6:00 p.m. at Rancho  
Cordillera del Norte, 9015 Wilbur Ave., Northridge.  
Info: www.ctmsfolkmusic.org/equinox

**16 *Homecoming Party, live music by  
Atlantic Crossing, Narodni Int'l Folk Dancers  
at Woman's Club, 9402 Oak St., Bellflower.  
Info: (714) 932-2513 or www.narodni.org***

17, 18, 19 *Greek Festival*. Dancing, Music, Food,  
Crafts. St. Anthony, Pasadena. Info: (626) 449-6945

18, 19 *Greek Festival*. Dancing, Music, Food,  
Crafts. S.S. Constantine & Helen, Lancaster. Info:  
(661) 945-1212

24, 25, 26 *Greek Festival*. Dancing, Music, Food,  
Crafts. St. John, Las Vegas. Info: (702) 221-8245

Folk Dance Scene

24, 25, 26 *Greek Festival*. Dancing, Music, Food,  
Crafts. St. Nectarios, Covina. Info: (626) 967-5524.

25 *Banshee in the Kitchen*, Celtic musicians  
perform at a house concert. Reservations: (818)  
368-1957, JayMichtom@Verizon.net

### OCTOBER

2 *Playford-to-the-Present Ball* in Pasadena.  
Registration form & additional info:  
www.caldancecoop.org/playford

2-3 *Greek Festival*, Dancing, Music, Food, Crafts.  
St. Nicholas, 42030 Avenida Alvarado, Ste. A,  
Temecula. Info: (951) 296-6207

**15-17 *Camp Hess Kramer Camps Review  
Workshop Weekend* in Malibu. Info: Beverly  
or Irwin (310) 202-6166, (310) 478-4659 or  
dancingbarrs@yahoo.com**

**29 *Halloween Party, West L.A. Folk Dancers,  
Fri. 7:30, Brockton School, 1309 Armacost  
Ave. Info: Beverly (310) 202-6166, (310) 478-  
4659 or dancingbarrs@yahoo.com***

### NOVEMBER

**26 *Annual Day-After-Thanksgiving Party,  
West L.A. Folk Dancers, Fri. 7:30, Brockton  
School, 1309 Armacost Ave. Info: Beverly  
(310) 202-6166, (310) 478-4659, or  
dancingbarrs@yahoo.com***

### NORTHERN CALIFORNIA

8/2-8/8 *Stockton Folk Dance Camp, Week 2*, Balkan  
dance. Stockton, University of the Pacific campus.  
Info: www.folkdancecamp.org.

8/15 *Little Festival of the Redwoods*, Sunday,  
Picnic in Armstrong Redwoods noon & 4:30. Request  
dance at Veterans Memorial Bldg. First & Church Sts,  
Guerneville, 1:30-4:00. Info: (707) 546-8877

10/3 *Fiesta de Sonoma Folkdance*. Sunday,  
Veterans Memorial Bldg., 126 First St. West, 1:30-  
4:30. Info: (707) 546-8877 or (415) 925-9786

### OUT OF STATE

#### MAINE

*Mainewoods Dance Camp*, Fryeburg. Info: (973) 787-  
4614, mainewoodsdancecamp.org

8/15-21 Teachers: Tom Bozigian - Armenian;  
Ann Smith - Scottish; Loui Tucker - Israeli; Barbara  
Pixton - Int'l Folk Musician.

8

August 2010

# Ethnic Music

Below are words for a Thracian dance-song in 11/8 (Gankino) rhythm, *Zarekoh se mamo i zakleh se*, from Pazardjik, West Thrace.

Thanks to **Tzvetanka Varimezova**

rhythm 2+2+3+2+2=11 or "quick-quick-slow-quick-quick"  
each line is sung twice except the last two

*Za-re-koh se ma-mo / i za-kle-eh se, / da ni mi-na ma-mo / krai Rai-ni-i-ni*  
Q Q S Q Q / Q Q S Q Q / Q Q S Q Q / Q Q S QQ

*Da ne mina mamo krai Rainini, krai Rainini mamo ravni dvori.*

I decided, Mother, not to go to Raina's place, not to go round her yard.

*Storih dva dni mamo, storih tri dni, storih mi se mamo tri godini.*

*Pa si stanah mao pa otidoh, krai Rainini mao ravni dvori.*

It was two days, Mother, it was three days, it was like three years to me.

Finally I went there, Mother.

*Biala Raina mamo da dvor sedi, na dvor sedi mamo gergef shie.*

*Az i rekoh mamo dobarvecher, tia mi nishto mamo ne direche.*

*Fair Raina, Mother, was sitting there, sewing with her embroidery hoop.*

*And I gave her good evening, Mother, but she didn't answer me.*

*Pak provodih mamo pa i rekoh, tia me reche mamo ela s vecher.*

*Doidi, doidi libe po vecheria, dorde ne sme libe vecheriale*

*Tezhki porti libe zatvorile, da ma iskash libe za neviasta.*

Again, Mother, I said the same. And she said, "Come this evening;

"Come, come, this evening, before our supper,

"Before our gates are closed, and you can ask me to be your bride.

August 2010

21

Folk Dance Scene



# Recent Events

**Mark Forry** of Santa Cruz. So will I! Meet me in St. Louis!

It is time to start a costume for our Halloween party on October 26th. Join us any Tuesday night at Throop Unitarian Church, Del Mar at Los Robles, Pasadena.

– Nancy Milligan

## DINNER AND MUSIC PARTY AT DELPHI RESTAURANT

On Wednesday evening, June 16, a group of 30 or so gathered at the Delphi Greek Restaurant in Westwood. Music was provided by **Chris Bajmakovich** (accordion) and **Rumen Shopov** (percussion).



Excellent food (and inexpensive) provided by the restaurant, wine provided by hosts **Steve** and **Jatila Davis** (and others) and dancing provided by the attendees. Delphi is located at 1383 Westwood Blvd., DelphiRestaurant.com.

## VARIMEZOVI FAMILY BAND AT CAL TECH FOLKDANCING

**Tzvetanka Varimezova** and **Ivan Varimezov** are a Bulgarian folklore resource in Southern California,

and their daughters **Tanya** and **Radka** too. They played and sang for us on June 15th just before a trip to Bulgaria. It seems only the other day some of us heard Tzvetanka in West Los Angeles with her UCLA students singing "Mother, I want to marry the bagpipe player." "But you did marry the bagpipe player," we said. June 15th was their second visit to us.

An event like this is closer to what you would find among Bulgarians than a typical folkdance evening, more verses to the songs and more chance to improvise a little in the dances. Records allow us a wide range but everything is three minutes long; as the saying goes, we're "A mile wide but an inch deep." Also musicians can interact with dancers.

A nice handful of Bulgarians has been coming to Cal Tech dancing and they brought some friends. Also more people seem to show up when we have a band or some other special event, which is fun. Ivan and Tzvetanka are from Thrace, Ivan from Burgas in Strandzha, Tzvetanka from Pazardjik north of Plovdiv, but they know dance music of all over the country. Bulgaria is not very large in square miles or hectares, but it has several distinct folklore regions -- which we folkdancers get mixed up sometimes, we still tend to do that Shopska ruchenitsa to Thracian music as if there weren't perfectly good Thracian ones. The Varimezovi played in the middle of the floor, without amplification, the old-fashioned way. About halfway through the evening they paused for some *a capella* songs without instruments or dancing. What voices they have.

The great thing about records, though, is that you can buy them and take them home and play them while you're washing the dishes and get acquainted with them. That's one reason I'm such a fan of **John Filich**. As a Croat he loves his own region best but he tries to carry some of everything. He's still California's folklore merchant after all these years.

Our next dance bands will be **Ty Rust** at Halloween (October 26th, the nearest Tuesday -- wear a costume, we give prizes) and, we hope, **Kabileh** (they played at the Varimezovi wedding) some time that month. You're welcome any Tuesday night, Throop Church, corner of Del Mar and Los Robles, Pasadena.

– Nancy Milligan

*Ed. Note: See following page for a song submitted by Tzvetanka.*

# Calendar

8/22-28 Teachers: France Bourque-Moreau - French Canadian; Ahmet Luleci - Turkish; Yves Moreau - Bulgarian; Susan Anderson; Carol & Bill Wadlinger - Int'l Folk Musicians.

8/29-9/4 Teachers: Mihai David - Romanian; Lee Otterholt- Balkan & Beyond; Richard Schmidt - Polish; John Matulis - Int'l Folk Musician.

## MASSACHUSETTS

*Pinewoods Camps:* Info: cdss-boston.org

8/7-14 *Country Dance & Song Society*- English & American dance week & Eng. dance leaders course. Info: (413) 268-7426 x3, camp@cdss.org or www.cdss.org/camp

8/14-21 *Country Dance & Song Society* - Early Music Week & English Dance Musicians' course. Info same as above.

8/21-28 *Country Dance & Song Society* - Campers' Week. Info same as above.

8/28-9/4 *Country Dance & Song Society* - American dance & music week; square dance callers' course. Info same as above.

9/4-7 *Labor Day Weekend at Pinewoods 2010*. English, American, Morris & Int'l Dance & Music Classes near Plymouth. Info: Marcie (718) 662-7475 or laborday@cds-boston.org

## NEW MEXICO

8/5-8 *New Mexico August Camp*. Zeljko Jergan teaching Croatian, music Bare Necessities. Socorro. Info: Wendy (505) 345-0447, www.swifdi.org

## NEW YORK

8/7-14 *Iroquois Springs Balkan Music & Dance Workshops*, (East Coast) Rock Hill. Info: eefc.org

10/9-12 *Int'l Folkdance Camp Columbus Day 2010 Weekend*, at Circle Lodge, Hopewell Junction. Teachers: Moshe Eskayo, Sonia & Cristian, Susan & Steve Kotansky & David Vinski, Magali Boivin. Info: Moshe (212) 942-4143 or skayokeff@gmail.com

## NORTH CAROLINA

9/10-12 *Jim Gold Tour Reunion: Folk Dancing and more!* Black Mountain (near Asheville). Info: Mike & Mary (828) 645-1543, mmgoodman@verizon.net, Jim Gold (201) 836-0362 or jimgold@jimgold.com

## OREGON

8/19-24 *balkanalia!* at Camp Angelo, Corbett. Info: www.balkanalia.org

9/25-26 *Polish Festival*, Portland. Info: marek@gte.net

## TEXAS

11/25-28 *63rd Annual Texas Folk Dance Camp* at Greene Family Camp, Bruceville, TX (just south of Waco). Teachers: Jaap Leegwater - Balkan; & Celest diPietro Paolo & Marie diCocco - Italy. Info: Texas Int'l Folk Dancers, PO Box 4516, Austin, Tx 78765, www.tifd.org or campchairs10@tifd.org

## UTAH

8/27 *Recreational Folk Dancing* with Beverly & Irwin Barr, Friday, 7:00 - 9:00 at St. Paul's Episcopal Church, 269 S. 900 E, Salt Lake City. See OTS. Info: Liz (801) 583-8156.

8/28 *Folk Dance Workshop* with Beverly & Irwin Barr 1:00 - 5:00, Party 7:00 - Midnight, at First Unitarian Church, 569 S. 1300 E., Salt Lake City. Info: See above.

## WASHINGTON

8/8-15 *Ti Ti Tabor 2010*, Al Saints Center, Raft Island, WA Info: Cynthia (503) 228-3061, Pat (541) 344-8153, or www.tititabor.org

## WEST VIRGINIA

9/23-26 *Pourparler*, Shepherdstown, West VA at the Men's Club. Info: http://www.nfo-usa.org/pourparler2010.htm

## WISCONSIN

8/13-15 *German Folkdance Weekend* at Folklore Village, Dodgeville. Dances of Austria & Sword Dance. Instructors: Carol & Herb Trasler, Karin Gottier. (860) 875-3559, www.folklorevillage.org

## FOREIGN

### BULGARIA

8/2-15 *Koprivshitsa Festival Tour!* led by Jim Gold. See ad. Info: jimgold.com

### EGYPT

1/12-26/2011 *Cairo & Nile River Cruise & Classic Egypt Tour*. Dancing led by Lee Otterholt. Info: Mel Mann(510) 526-4033, meldancing@aol.com, www.folkdanceonthewater.org

### PANAMA CANAL

12/4-18 *Panama Canal Cruise & Dance Tour* with Beverly & Irwin Barr. Info: Beverly (310) 202-6166, (310) 478-4659 or dancingbarrs@yahoo.com

## SALT LAKE CITY HOSTS THE BARRS

Learn some new international folk dances from **Beverly** and **Irwin Barr!!**

Beverly Barr is a nationally recognized folk dance leader teacher and cruise director. Beverly and her husband, Irwin, founded the current format of the Camp Hess Kramer Weekend Workshop weekend. We are excited to have the Barrs (that you get to have all the time) teach a workshop for us here in Salt Lake City, Utah. Some of us hope to come to the Camp Hess Kramer Weekend Workshop in Malibu in October.

Beverly and Irwin will be presenting a workshop on Saturday, August 28, 2010 at the First Unitarian Church, 569 S 1300 E from 1 p.m. to 5 p.m. A party follows the workshop at the church from 7 p.m. to midnight.

The Barrs will be dancing with the Friday night recreational group at St. Paul's Episcopal Church, 269 S 900 E from 7 p.m. to 9:30 p.m.

Cost for Saturday's workshop is \$10; cost for the party Saturday night is \$5; cost for both the party and workshop is \$12. Admission to dance at St. Paul's is \$4.

If you will be in or near Salt Lake City, please come dance with us on any Friday night.

If you have any questions, call Liz (801) 583-8156 or e-mail her at lizthomas1@comcast.net.

– Bridgid Best

## SUNDAY EVENING DANCING IN LAGUNA BEACH

Hosted by the Laguna Woods Folk Dancers, at Clubhouse 7 (24111 Moulton Parkway), 7:00 - 9:45 p.m.

### August Teaching Schedule

August 1 Nostalgia Night - **Diki Shields** teaches good dances that never go out of fashion

August 8 *Kustendilska Rucenica* - **Shana Winokur**

August 15 *Kerem Eyle* - **Shana Winokur**

August 22 dances from Stockton Camp - **David Carman & Laura Bremer**

August 29 dances from Stockton Camp - **Amy Dale & Miriam Kahn**

## September Teaching Schedule

*Note that dancing returns to Susi Q Center on September 12*

September 5 Party hosted by Laguna Woods Folk Dancers at Clubhouse 7 (24111 Moulton Parkway, Laguna Woods)

September 12 *Balta* - Romanian (introduced by **Sunni Bloland**). **Laura Bremer** Susi Q Center, 380 Third St., Laguna Beach, CA 92651. 7:00 - 9:45 p.m.

September 19 *Cherkezkata*, No. Bulgarian (introduced by **Iliana Bozhanova**). **Diane Baker**

September 26 *Boaliysko Horo* Bulgarian (introduced by **Yuliy Yordanov**). **Diane Baker**

Info: (714) 893-8888 www.LagunaFolkDancers.org

## CTMS FALL EQUINOX

For many years the California Traditional Music Society, (CTMS) has put on a Summer Solstice festival. This year the Solstice will be the Equinox.

On September 11 and 12 CTMS is putting on a festival celebrating the Fall Equinox. On the 11th there will be music master class workshops and on Sunday an all-day festival with visiting musicians, vendors, and performances. It's at the beautiful Cordillero Del Norte in Northridge on the corner of Wilbur and Nordhoff. Put it on your calendar.

## PANAMA CANAL, CRUISING AND DANCING

By popular request we are cruising the Panama Canal. Get ready to take a luxurious cruise for a very non-luxurious price through the Panama Canal, starting in Miami and ending in Los Angeles. This will include a one way flight to Miami. We leave on Dec. 4, 2010 and spend one night in a Miami hotel where we will have a big folk dance party with many of the Florida folk dancers. We board the Norwegian Star Cruise Ship the following day, Dec. 5th, for a 13 night cruise, docking in Los Angeles on Dec. 18, 2010.

The ports that we will visit are Miami, Cartagena, Columbia in South America, a daylight transit of the Panama Canal, Puntarenas, Costa Rica, Huatulco (next to Guatamala), Acapulco and Cabo San Lucas, ending in L.A.

We look forward to our usual great time, folk dancing on board, and visiting these interesting ports. We have had many wonderful years of cruising at great

and **Erik Bendix** ! Wow! (which is another "thank you" to you, Gary, for bringing such talent to this statewide!)

It was quite a challenge Friday night to choose where to be.... In the *Kafana* where the music was live, and the dancing exciting, or in the main hall where the dances were more familiar to me! I passed between the two rooms often, although I wished I could have been in both rooms simultaneously, soaking up every moment, dancing with every friend, new and old. I was a very happy dancer!

**Chubritza**, as ever, was both electrically charged and magnetically embracing: they lift, ignite, exhilarate, enchant, blaze and gladden the hearts and dancing feet wherever they play! (Remember statewide in Modesto, where there was a high school prom a few doors down the hall? It was Chubritza that lured those kids into our ballroom to dance with us.)

So, thank you again, Gary, your committee, Chubritza, Zeljko and Erik! This was a wonderful statewide event! I salute you, and offer a deep bow in gratitude.

With lots of love,

– Valerie Daley

## LIVE MUSIC TWICE AT CAL TECH FOLKDANCING IN MAY

Like many folkdance groups we mostly use recorded music. Live music we get when we can. Last fall we booked the **Yeseta Brothers** tamburitza band for May 25th. Then practically at the last minute we heard **Iliana Bozhanova** and **Todor Yankov** would be passing through and available to us only on the 18th. So we had two evenings of live music back to back.

Iliana directs and Todor plays accordion for **Ensemble Voivodintsi** in the village of Voivodinovo, 5 km north of Plovdiv, West Thrace, Bulgaria. Tamburitza music lives in the Pannonian plains, which includes both Zagreb, capital of Croatia, and Belgrade, capital of Serbia. Tamburitza bands sometimes have an accordion (as Tom Yeseta plays), besides the plucked-string instruments they're named for.

Iliana kindly spent the evening leading dances we could more or less follow, then if needed pausing to show us in more detail. Todor has a fine singing voice. He played at weddings for years. We got a look at each main region, Pirin, the Rhodope Mountains,

Thrace, Dobrudzha, the North, the Shopluk. Iliana said folkdancers didn't have to do a Shope ruchenitza to Thracian music; she showed us a Thracian one. Our thanks to Fran Prevas for organizing this event.

The next week Uncle **John Filcich** donated his teaching time. The band arrived early to play for him. I was surprised to be used as a teaching helper. He showed basic kolo steps and pointed out things I didn't know, like Hungarian influence -- the tamburitza-loving part of Croatia and Serbia is next door to Hungary, and Romania too. Uncle John reminded us to join the kolo in the middle -- not the end. The tail-end person is the second leader. Folkdancers are careless about this. The interplay of two leaders is part of the dance energy.

The trio dances like *Milica* and *Bunjevacko Momacko Kolo* amaze me. You would think they'd be a big hit when there are more women than men, which can happen in folkdancing. Besides, what could make a guy happier than getting to dance with two gals? I always like the waltz *Divan je kiceni Srem*. (So does **Marge Gajicki**). Tom hadn't learned more verses for *Zikino Kolo*, although even **Dick Crum** never knew many. We did *Mista*, which for some reason I hadn't seen in a long time. Uncle John is still the best *Veliko Kolo* leader around. Also he sells the best recorded music. The band drew a crowd and was in fine form. They're among our favorites.



Extra thanks to all of you who help with recycling. Our teachers and bands bring things too. We take glass and plastic bottles, cans, paper, scrap metal -- if you're not sure, call me, (626)797-5157.

This year's Tamburitza Extravaganza will be September 23-26 at the St. Louis Airport Marriott. The Yeseta Brothers will be there, with honorary brother

## Recent Events

### STATEWIDE 2010, DANCING IN THE NORTH

Dancing in the Valley of the Moon was the title given this year's Northern Statewide Festival and what a joyous experience it was. The drive into the verdant hills of Sonoma, the exploration of the quaint little city at the base of those hills, the opportunity to reunite with dance friends from both ends of the state and the delightful experience of two highly trained and talented teachers, with all this, the weekend was too short. Yes, my driving friend and I were pretty much burnt-out by the end of the weekend yet the memories are there and will be for a long time to come.

As we drove into the Sonoma Valley and saw the source of the title for this year's Statewide Festival on a billboard we began to drink in the beauty of our surroundings. Birds not seen in our area flitted, soared and sang as though to welcome visitors to their lovely green world. On our arrival in Sonoma early on Friday, June 4, we drove out to the Sonoma Veteran's Memorial Hall and found it nestled at the base of hills. Next to satisfy our hunger and rest, we explored the square and found a most delicious bakery that satisfied our needs.

That evening we returned to the hall for an evening of dance and reunion with friends and an opportunity to make new friends. That evening we had the opportunity to meet and experience our instructors, Erik Bendix and Zeljko Jergan. Both these teachers move like moths flitting across the grass. They hop and jump into the air with the lightness and agility of little garden birds. You know the kind, the little ones that hop up like magic, peck at a fly and then take three little bounces before they fly away. Here, in Sonoma, our instructors seem to leave the ground as though gravity is not a factor in their lives.

We, the students, stare with intent concentration as these gentlemen explain the movements and we attempt to copy them as they are described. We observe, listen, and slowly the repetition, the work, the bouncing from foot to foot begins to become a part of our skill base. We begin, only begin, to learn the dance. Now we start to ask questions about the dances and how to do them correctly and well. Then the teacher introduces a new and slower dance to our brave bunch of folks.

We learn the history of the dances as well as the movements and begin to see that the dances from two

different backgrounds have a relationship born in the history of the "folks" who created them and those dancers who came after and began to preserve them. These are the folks who by learning them and bringing them to folks like us help preserve cultures, customs from villages and areas around the world that are disappearing with "modern progress".



*Anya Gajicki, John Filcich, and Marge Gajicki*

The rest of the Statewide 2010 experience was filled with nostalgia from other unexpected events such as the high school graduation that was taking place nearby and the opportunity to reunite with friends from our past who we had not seen in many years. Let's keep this tradition going and growing so we "folks" can pass on more dances and history.

– Sylvia Stachura

### STATEWIDE IN SONOMA

Thank you **Gary Anderson** and your entire committee for the fantastic, fabulous, exciting, rich and spectacular statewide event, "Dancing in the Valley of the Moon." Wow! Thank you!

I always look forward to every statewide festival for several reasons: 1) because I have so many beloved dance friends in both the South and North (as well as you in Nevada, Arizona, New Mexico, and Oregon,) that I rarely get to dance with except at such events as statewide and Stockton Camp, and 2) because, as a Federation event that brings N/S together, it feels like a family reunion where we share the most treasured things that first united us, and delight in all the love that grew from that common ground, and 3) ooooooh! the master teachers that bring luscious new dances, inspiration and also help us see some of the older material in a better light. Thank you, **Zeljko Jergan**

## On the Scene

discount prices. Remember, cruising includes all your meals, plus food available 24 hours a day.

First come first served. Send in your deposit now to reserve your cabin. Deposits are fully refundable until balance of money is due in mid September.

See ad for details in this issue of Scene. For more information or to reserve a cabin, please call (310) 202-6166 or (310) 478-4659 or dancingbarrs@yahoo.com

– Beverly & Irwin Barr

### MIAMON MILLER MUSIC AVAILABLE

In 1979 I produced *Fuge Imaginea* 104, an LP with an eclectic folk music mix from Romania, other areas of the Balkans and Mexico. At first glance, this juxtaposition may seem unusual but the recording held together remarkably well when released 30+ years ago and I think still does.

The Eastern European repertoire featured the wonderful vocalist **Michael Janusz**, clarinetist **Stewart Mennin**, the Bulgarian folk ensemble **Pitu Guli**, and a rare cameo solo vocal performance by **Dick Crum**. Two of the three Mexican selections were performed by the outstanding Veracruz jarocho quartet **Nuevo Papaloapan**, while the other, a Huastecan song was played by yours truly and two colleagues from the Los Angeles mariachi scene.

The long and short of it is the album (plus 4 pieces recorded at the same time but not included on the LP) is now available as downloads through iTunes, CDbaby and other services. The cost is .99 per track or \$9.99 for the entire 19 tunes.

– Miamon Miller

### OKTOBERFEST IN SAN DIEGO

The San Diego Dance Association is having their annual Oktoberfest on September 25-26, 2010, in the Club building of Balboa Park. This is always a great festival with performances, some teaching and a good program of dances. On Saturday, there will be free dance lessons from 1-4 p.m. On Sunday dancing is from 12:30 - 4:30 p.m., and is free. Singles and couples welcome. Dance, or just come and watch.

Info: gbsham@gmail.com phone:(619) 422-1584

– Jill Michtom

### WEST L. A. FOLK DANCERS - MONDAY & FRIDAY NIGHTS AND PARTIES WITH BEVERLY & IRWIN BARR

We had a wonderful party with lots of fun and energy on Monday, July 5, celebrating the 4th of July. (The picture is of some of the attendees that were still



there near the end of the evening.)

**Friday, Aug. 13** - Party Night - A Mid-Summer Celebration. Join us for some summer dance fun.

**Monday, Sept. 6** - Party Night - Labor Day Party on Labor Day. End your long weekend with a great night of folk dancing to an all-request dance program.

Bring snacks or desserts for the pot-luck tables. On party nights we begin at 7:30 p.m. and end when you get too tired to dance.

We dance on a beautiful wooden floor at Brockton School, 1309 Armacost, W.L.A. (Between Barrington & Bundy, 1 ½ blocks north of Santa Monica Blvd.).

We look forward to seeing you on Mondays and Fridays. We will meet on all Mondays in Aug. The only Friday in August that we will meet is scheduled on Friday, Aug. 13.

If our schedule changes, we may be adding another Friday. If you are new to our class or have not been there for a while, please call us.

For information call (310) 202-6166 or (310) 478-4659 or dancingbarrs@yahoo.com.

– Beverly & Irwin Barr

### CAMP HESS KRAMER CAMPS REVIEW WORKSHOP WEEKEND

Save this weekend, Oct. 15, 16, 17, 2010, for the Camp Hess Kramer Workshop Weekend. This year will be a "Camp's Review and more". We are very excited about our teaching staff for our 26th year of this very enjoyable and worthwhile weekend. After last year's

# On the Scene

outstanding 25th Anniversary weekend, we will return to our normal 3 teachers. See information on the teachers in this issue of Scene.

This camp prides itself on excellent teaching, great parties, exceptional food, and most of all, the very loyal attendees that embrace this weekend and keep it a high priority. If you have never attended, give yourself a treat and join us this year. You will be amazed at what this camp will add to your life. There is a special feeling that exists that makes this camp and the people a part of your life.

This popular International Folk Dance Workshop Weekend is held every year in the fall at Camp Hess Kramer in Malibu. We are happy to report that this is the weekend camp of choice for so many folk dancers.

See the ad with details in this issue of Scene. Prices include accommodations, dance workshops, 6 outstanding meals, snacks, happy hour, parties, a silent auction (we always come home with a treasure), and dancing, dancing, dancing.

To request flyers for yourself or your groups and for other information, please call Irwin or Beverly at (310) 202-6166 or (310) 478-4659 or dancingbarrs@yahoo.com

## VESELO SELO SCHEDULE

Here's our schedule for Aug. and Sept.

August 7 - **Shana Winokur** teaching a Balkan dance

August 14 - **Laura Bremer** teaching new Stockton dances

August 21 - Nostalgia Night. Dance to the oldies.

August 28 - **Laura Bremer** reviews of Stockton dances.

\* \* \*

Sept. 4 - Labor Day party

Sept. 11 - Birthday bash for Virgos

Sept. 18 - All request night

Sept. 25 - **Veselba** - Live music special event is \$10

- Lu Perry

## BEVERLY BARR'S DAYTIME CLASSES FOR SUMMER

### Folk & Line Dance in Culver City

A reminder of the addition of Beverly's new daytime class in Culver City on Wednesdays, 3:00 - 4:30 p.m. Dancing during the summer will take place in the Yangi-City room in the Veterans Memorial Auditorium building on the corner of Overland Ave. & Culver Blvd. Enter through the large glass doors in the front of the auditorium building and go to the left down 3 stairs to the meeting rooms. It is the first room on the left. There is no class on July 28.

### Folk & Line Dance in Beverly Hills

You can still join the summer session at Roxbury Park. On Tuesdays, 10:45 a.m. - 12:30 p.m. There will not be a class on July 27.

I hope to see many of you that dance with us and those who we have not seen for a while and those who would just like to dance with us. Connect with friends (old and new).

None of Beverly's class will meet between July 25 and Aug. 1. Beverly will be at Stockton Folk Dance Camp.

If you are coming to a class for the first time, it is a good idea to call to make sure there are no changes that week or call for any questions or information on any of the above or any other folk dance information. Beverly at (310) 202-6166 or (310) 478-4659 or dancingbarrs@yahoo.com

## NEWS FROM THE PASADENA CO-OP

We are happy to report that dancers are once again allowed to use the Throop Church parking lot (corner of Del Mar and Los Robles) on Friday night. If you park in the lot, enter the hall through the gated patio area.

Teaching for August:

Beginning: **Marshall Cates** will teach two Romanian dances, *Dado la Dado* and *Ini Vitui* and the American dance, *Hot Pretzels*

Intermediate: **Rick** and **Lynn Bingle** will teach the triple dance from Finland, *Tridans Fra Mearker*.

Join us for teaching starting at 7:45.

Programmed and request dancing begins after refreshments at 9.



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## BULGARIA! GREECE! Hungary! Norway! Sicily! Turkey! Israel! Jordan!

Travel with international folklore and folk dance experts:  
Jim Gold, Lee Otterholt, Adam Molnar

### Tours for 2010

**HUNGARY!** . . . July 27-August 4. Led by Adam Molnar. Magyar adventures in Budapest, Eger, Jaszbereny Folk Dance Camp! (Can be combined with Bulgarian tour!)

**BULGARIA!** . . . August 3-15. Koprivshitsa Festival Tour! Led by Jim Gold. The one you've been waiting for! Sofia, Bansko, Plovdiv, Veliko Turnovo, Koprivshitsa. Colorful, unforgettable, mountain-top Folk Festival held every five years! Register early.

**GREECE and the GREEK ISLANDS!** . . . October 10-22.

Led by Jim Gold and Lee Otterholt.

Dance hasapicos and syrtos! Mountains, markets, archeological wonders, and sun-kissed islands! Classical tour of: Mycenae, Olympia, Delphi, Meteora. Greek cruise to Mykonos, Crete, Rhodes, Patmos, Ephesus, Santorini. Santorini extension: October 21-24.

### Tours for 2011-12

**NORWAY!** . . . June 11-21, 2011. Led by Lee Otterholt.

Norwegian and International Dancing with breathtaking scenery in the Land of the Mountain Kings! Midsummer in Norway! Oslo, Bergen, Hovin (Telemark), Fjord Cruise, and Voss.

**SICILY and southern ITALY!** . . . April-May, 2011. Led by Jim Gold

Palermo, Agrigento, Siracusa, Taormina! Amalfi Folk dancing with local Sicilian teachers! Meetings with local folk dance and Tarentella groups. Extension to southern Italy: Naples, Pompeii, Herculaneum, Sorrento, and Capri.

**EASTERN TURKEY!** . . . October 9-22, 2011. Led by Jim Gold and Lee Otterholt.

Urfa to Ataturk. Enjoy the hospitality, history, and unforgettable adventure in this mysterious, exotic land. Visit Kurdish, Pontic and Black Sea, Georgian, and Armenian regions! International folk dancing. Explore Istanbul, Urfa, Mardin, Van, Dogubeyazit, Kars, Ani, Erzurum, Trabzon. 5 day/4 night Istanbul ext. Oct. 22-26.

**ISRAEL!** . . . March 11-23, 2012. Led by Jim Gold and Joe Freedman.

Meet the people of Israel, learn their songs and dances, visit historic sites. Israeli, Arab, Druze Debka, and Balkan dance workshops. Meet Yemenite, Bedouin, and Kurdish cultural groups.

Jerusalem, Masada, Tel Aviv, Galilee, Haifa, Tiberias, Safed, Golan Heights,

**JORDAN!** . . . March 23-28, 2012. Led by Jim Gold. Amman, Petra, Wadi Rum, Jerash, Mabada, Mt. Nebo. (Can be taken as extension from Israel, or separate tour).

For itineraries and details: Visit [www.jimgold.com](http://www.jimgold.com)

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# Vintage Dance

## VINTAGE DANCE

It's been many years since **Richard Powers** introduced the folk dance community to the world of "Vintage Dance" at Stockton Folk Dance Camp. Many folk dancers, to whom the world of all-Balkan folk dance did not appeal, have drifted to this "new" dance community and have discovered a whole new world of dance.

Vintage Dance is essentially two different communities: Victorian and Ragtime, with many dancers involved with both. Though the Victorian dances were generally European in origin, they were very much a part of the 19th Century American dance repertoire. Ragtime, of course, started here and is pure American folk dance, which has delightfully reversed the direction of dance migration and has taken up residence in many European countries. Nice exchange.

In Southern California, Los Angeles and San Diego both have very active Vintage dance communities, with a smaller one in Riverside. There may be others.

The **Social Dance Irregulars** in Los Angeles got the Victorian Dance community moving with its series of Grande Victorian Balls, now well into their second decade. Presenting three balls each year (Thanksgiving weekend, plus a spring and summer ball), usually at the Pasadena Masonic Lodge's magnificent ballroom, the "SDI Balls" routinely sell out to a capacity crowd of increasingly skilled and brilliantly attired 19th century ladies and gentlemen. The repertoire includes the Victorian Waltz, of course, polka, schottische and gallop, as well as a wide variety of 19th century set dances, the most popular of which is Virginia Reel. The SDI committee has done a magnificent job of initiating the Victorian dance community and continually raising the bar.


The **San Diego Vintage Dance Society** is a remarkable organization, to be much admired for their hard work and the quality of their events. An annual Viennese Ball is held the last Saturday in January and is one of the finest dance events anywhere, held in the beautiful Balboa Club ballroom in Balboa Park. Not limiting themselves to Victorian dance, this group hosts a number of events throughout the year, including Ragtime balls and tea dances in such diverse places as the old Berkeley Ferry docked on the San Diego Embarcadero and the Queen Mary. They also host a

national Vintage Dance Week on alternate years, one of the premier events on the Vintage Dance calendar.

The newest group, **Victorian Tea & Dance Society**, has only been in existence for a few months and they fill an important niche in the vintage dance community - they actually teach you how to dance. Their monthly meetings are generally the first Sunday afternoon of each month in Pasadena. And they take the "Tea" part very seriously: each class session takes a "tea break" to share in a wonderful display of Victorian pastries and refreshments - and wonderful English tea. The organizers of this group have created a lovely, much-needed and very welcome addition to the dance community.

The Vintage Dance Calendar is a busy one, requiring a whole new wardrobe (for which the ladies have a new excuse to go shopping). This column and a Vintage Dance addition to the Scene calendar will begin with this issue. It is my sincere hope that we can each share our dance with the other.

— *Richard Duree*



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# Camp Hess Kramer Teachers

Reprinted from *Let's Dance!*, July-August, 2010

## BEVERLY BARR

Beverly Barr lives in West Los Angeles and is a very popular folk dance teacher, teaching international folk dancing and individual line dancing. Beverly is a primary leader and teacher and public relations person in Southern California. The name Beverly Barr is synonymous with folk dancing. She teaches two daytime and three evening classes per week, and is a guest teacher at many other groups, private parties & weddings in Southern California. She also teaches workshops in many other states.

Beverly and Irwin have appeared on TV and Beverly has represented international folk dancing on TV and in other media. As for public relations and a great couple, Beverly and Irwin are the best.

Beverly teaches folk and line dances for many of the California Traditional Music Society's events and other music and dance camps and events. This Camp Hess Kramer Work-shop Weekend was Beverly and Irwin's idea and began in 1985. This is her 26th year as Director of the weekend. She is also a past president of the Folk Dance Federation in Southern California.

Beverly is known to have boundless energy. Words in print that often describe her teaching are "Teacher Extraordinaire". Her energy and enthusiasm are contagious and have been a valuable asset to the world of folk dancing. For many years she has been wearing many hats of responsibility and contribution to Los Angeles, Southern California and the entire U.S. We are lucky we have her.

Written in a Folk Works Magazine article featuring Beverly and Irwin: Beverly Barr—Folk Dance Teacher Extraordinaire: Beverly has been teaching folk and line dancing for many years and brings a great professionalism to what she does and who she is. Her natural skills, teaching techniques and enthusiasm contribute to her outstanding teaching ability.

## LOUI TUCKER

Loui Tucker lives in San Jose, CA and although she is involved in international folk dancing, she discovered a particular fondness and affinity for the dances of Israel, and decided to specialize. While still teaching at a junior high school in the 1970s, she formed an after-school international folk dance club which grew to over

two dozen students. In 1980 she decided to start her first adult dance class.

Loui continues to be both a generalist and a specialist. Along with her popular international folk dance class on Thursday nights in Saratoga, CA, which celebrated its 30th anniversary in 2010, she teaches an Israeli dance class on Mondays in Sunnyvale, CA, which recently celebrated its 28th anniversary. She is a veteran of this Camp Hess Workshop weekend and has been part of the teaching staff many times. She has also taught at Stockton Folk Dance Camp, the Camellia Festival, the Festival of the Oaks, as well as other workshops and events. Having her feet on both Israeli and international dance floors gives her an unusual perspective on both types of dances.

Loui is the current president of the Northern California Folk Dance Federation and lives with her wife Sabine Zappe, who is also a dancer. Loui has many projects, one of which involved soliciting input on a bumper-sticker slogan and then having the bumper-stickers designed, produced, and distributed to international folk dancers for free.

## ANDRE MONTSION

I have danced, taught and choreographed for almost 35 years. My first trip abroad was to Romania from which I brought back some nice dances. Then a passion for Greece grew and led to becoming an honorary member of the Greek community of Ottawa and to being culturally adopted by the Kalogerakos family of Ottawa. In 2000 I received a mention from the House of Commons of Canada for my dedication to the Hellenic heritage. But first and foremost I was born in Hull, Quebec, Canada of French Canadian descent where father, mother, aunts, and uncles played, sang and danced at all parties in my youth.

I have always been known as an international folk dancer with a great love for Romanian and Greek dances, but I am French Canadian and since my participation at the UNESCO's Dance Council's World Dance Conference in 2006, I have been doing more research about my own family's dances. So that explains my mixed repertoire. I have some great dances that I brought back from Romania. I have been to Greece a few times and involved in their culture and I do dances of my own heritage. At Camp Hess Kramer I will be teaching Romanian, Greek, and French Canadian.

## Quote of the Month

*"Dancing in all its forms cannot be excluded from the curriculum of all noble education; dancing with the feet, with ideas, with words, and, need I add that one must also be able to dance with the pen?"*

– Friedrich Nietzsche

Friedrich Nietzsche, the 19th century philosopher was born in 1844 and died in 1900. He was a major influence in the areas of existentialism and postmodernism.

We now have a poetry corner in the Scene, where our readers are encouraged to "dance with words". We hope you will send in your own personal poetic dances.

Thank you,

– Sandy Helperin

Send responses to: DS@folkdancescene.org

## RESPONSES

*In response to the Question of the Month which asked "what makes a dance great", here is an answer from Loui Tucker:*

One of my favorite examples of a great dance with a simple set of steps is **Yves Moreau's Pravo Rodopsko**. It is just two patterns that even a first-time dancer can figure out and follow, and the music is lovely. (I once had an experienced dancer ask me for the music to "that really insipid dance with the wonderful music." Although I would not call the dance insipid, the steps are not complex.) In my group it is what I call a "seat clearer" - rarely does anyone stay seated. It seems to satisfy the dancers with many, many years on the dance floor as well as the beginners who can join the circle. I believe it is the music that makes the dance appealing more often than not -- but perhaps it is also the feeling of the full room, the large circle of dancers, and noticing that everyone can do the dance, that makes us all feel good, like a community that works well together.

Other examples include **Joe Graziosi's Lerikos** (though I confess I have cut this dance to twice through), *Andro Retourne*, *'t Smidge* (fabulous music!), and *Ej Bubi Moja Bubi* (a very happy melody!).

– Loui Tucker

## DANCING WITH TWO LEFT FEET. (57)



*The folkdance universe is endless.* After the Second World War I returned to Zagreb, the Croatian city in which I was born, to spend the next four wonderful years growing from a small ten year old boy to a bigger fourteen year old teenager. These were wonderful years, as I experienced the freedom of roaming freely throughout the streets of Zagreb with my junior high school friends. Our band of four would go together to the movies in the evenings. On holidays we would take the trolley to the river and go swimming, or just play endless games of cowboys and Indians in the bushes and reeds next to the water. The whole city from the river in the south to the mountains in the north was our world, and we thought we knew it all inside out. We felt we went everywhere we could possibly go in our large and endless city. We owned the world.

Years later, when I returned to Zagreb I realized how small our world really was at that time.

The streets we wandered in covered only a very small portion of the city and consisted of our immediate neighborhood: the house we lived in, the junior high we went to every day, the main square with the two large parks nearby, and the tennis courts that transformed into a large skating rink each winter. In other words, while we thought we knew it all, we only knew a small portion of the city.

Why am I mentioning this?

When I first started folk dancing, I assumed that within a few years I would indeed learn almost all the dances that everyone was doing. I was impressed by the dancers who seemed to dance every dance on the program, as I sat out many of the dances I didn't know. Some day I hoped to be like them, and know them all.

I now realize that no matter how many years I might spend dancing in our folk dance community, there is no end to the dances, brought via workshops by our teachers, who patiently keep adding to our repertoire. I marvel at how the folkdance universe seems not only to be endless and ever expanding, and wonder how I can ever explore it all in my lifetime.

Perhaps I never shall, but the joy I get from being in our wonderful folkdance universe is also endless.

– Lou Pechi

## FUNERAL OF MITKO STANOEVSKI

Last summer, several of us who were traveling together after **Goran Alacki's** Macedonian Folk seminar in Berovo happened on an extraordinary event. While we were driving through Delcevo, in northeastern Macedonia (**David Bilides, Bob Leibman**, my wife **Jatila** and myself), we came across some men dressed in local costumes walking along the street. When we asked them about their destination (happily thinking we had found a local festival), we were told they were going to the funeral of the local dance leader, who had just died the previous day. They very kindly invited us to join them.

Turns out the funeral was for **Mitko Stanoevski**, who had led the local male dancers in the famous dance *Kopachka* for many years. Coincidentally, this was one of the dances taught at Macedonian Folk, and Goran had told us about 'Dedo' Mitko.

Dedo Mitko can be seen leading *Kopachka* in this video:

<http://www.youtube.com/watch?v=WvroIfN2jWQ>

For a comparison, the Tanec version of the same dance is in this video:

[http://www.youtube.com/watch?v=N3bsoZB\\_D0o](http://www.youtube.com/watch?v=N3bsoZB_D0o)

Not only were we invited to attend the funeral, but we were allowed to video and photograph the event. The family explained that the local TV station had been expected to be there, but they never showed up. So we Americans, by (another) coincidence, had the only available means to record the funeral, and to provide the family and friends with a final memory of their beloved dance leader.

Just this past month, the family has very kindly given me permission to make the videos and photos public, so that the greater folklore community can now share in this historic event. My main contact with the family is with Dedo Mitko's granddaughter **Mara**, who (also coincidentally) Bob knows, and who lives in Topanga Canyon, just north of Los Angeles.

Here are the links:

Video Part 1: <http://www.youtube.com/watch?v=POIFePQ8-DM>

Video Part 2: <http://www.youtube.com/watch?v=uN8Tk8ceWQ>

Photos: [http://picasaweb.google.com/steve.davis.93110/Mitko\\_Stanoevski](http://picasaweb.google.com/steve.davis.93110/Mitko_Stanoevski)

In the photos, you will see a line of male dancers, who all dance *Kopachka*, and probably most all of whom are in the video. You will see some in costume, who live in the nearby village, and some in street clothes, who (we were told) did not have time to change into costume since funerals must take place as soon as possible because of the warm climate and lack of refrigeration.

Also in the photos, you will see Dedo Mitko's headstone (placed many years ago), along with the headstone for his wife, who died in 2002. You can see his engraved photograph and the year of his birth (1917), and a dash and a blank for the year of his death.

For the record, the video was filmed by Bob and processed by me. I also took all of the photos. The last two photos are the text of the eulogy in the video. It would be a very worthwhile endeavor and a unique contribution if anyone has the time and ability to do the translation. I can send the full size original photographs to anyone who can help.

– Steve Davis

## Follow-up on the posting for the funeral of Mitko Stanoevski

I received this message from Dedo Mitko's (great) granddaughter Marija, who has translated the eulogy from Macedonian to English: I have posted Marija's translation of the eulogy here:

[http://members.cox.net/folkdancemusic/Eulogy\\_Mitko\\_Stanoevski.pdf](http://members.cox.net/folkdancemusic/Eulogy_Mitko_Stanoevski.pdf)

"Thank you for your photos and video - it means so much to me. I was not able to be there - don't know if I shared this with you, I told it to Bob (Leibman), but on that same exact day I got married to my love in Beverly Hills. When I called my parents to talk to them - they told me Dedo Mitko had passed away. It's a day I will not forget - and not only that, but I have been greatly influenced by the sound of the drums and the dance of my grand grandfather. I am finding more and more fiber from my past, the one I know and I don't and all my present work and efforts to become a fulfilled human being. He was a real example for me, the biggest and strongest link to my ancestry. I have real respect for him and his way of life."

– Marija Coneva