

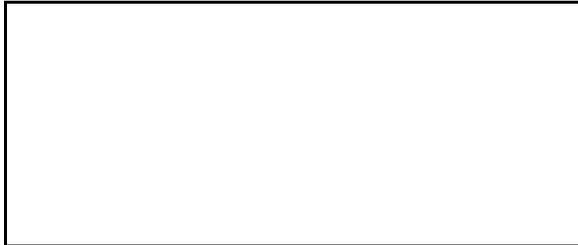
FOLK DANCE SCENE

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Folk Dance Scene

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Folk Dance Scene is published to educate its readers concerning the folk dance, music, costumes, customs, lore and culture of the peoples of the world. It is also designed to inform them of the opportunities to experience folk dance and culture in Southern California and elsewhere.

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full page (6" x 7 1/2")	\$ 25	\$ 40	Newport Beach CA 92660

On the cover: The wedding of Cristian Florescu and Sonia Dion, photo courtesy of Carol Feige

Club Directory

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Wed 8:00-10:30
(805) 682-4511 Luis Goena
SANTA BARBARA, Oak Park Stage,
corner Junipero and Calle Real

SANTA MONICA COLLEGE INT'L DANCE CLUB

Tue, Thu 11:15am-12:35
(310) 284-3638 James Zimmer
SANTA MONICA, Santa Monica
College Clock Tower or LS Bldg
1900 Pico Blvd

TOPANGA CANYON INT'L Fd

Fri 9:30am-11:00am
(310) 455-1051 Melanie Kareem
TOPANGA, Froggy's Restaurant, 1105
N. Topanga Canyon Blvd.

UCLA BALLROOM CLUB UCLA INT'L FOLKDANCERS

Mon 7:00-9:00 (ballroom dance)
Mon 9:00-11:00 (folk dance)
(310) 284-3636 James Zimmer
UniversityDanceClubs@yahoo.com
WESTWOOD, UCLA Ackeman
Union Room 2414

Beginners' Classes

CABRILLO FOLK DANCERS

Tue 7:00-8:00
(858) 459-1336 Georgina
SAN DIEGO, Balboa Park Club
Balboa Park

CONEJO VALLEY FOLK DANCERS

Wed 7:30
(818) 707-7664 Phoebe Rivera
THOUSAND OAKS, Hillcrest Center,
403 W Hillcrest Dr

ETHNIC EXPRESS

Wed 6:00-6:45 closed holidays & Aug
(702) 732-4871 Richard Killian
LAS VEGAS, Charleston Heights Art
Center, 800 S. Brush St.

FOLK DANCE CLASS

(310) 652-8706 Tikva Mason
LOS ANGELES, Westside JCC, 5870
W. Olympic Blvd. Tue 10:30-11:30am

ISRAELI DANCING-Natalie Stern

(818) 343-8009 Natalie Stern
L.A., American Jewish Univ. Dance
Studio, 15600 Mulholland
Wed 7:00-8:00 Thu 12:05-1:05

KAYSO FOLK DANCERS

Fri 9:30am-10:30
(619) 469-7133 Evelyn George
SAN DIEGO, Balboa Park,
Casa del Prado room 206 St.

PASADENA CO-OP

Fri 7:45-8:30
(323) 255-3809 Don Krotser
PASADENA, Throop Memorial
Church, 300 S. Los Robles

SAN DIEGO INTL FOLK DANCERS

Wed 7:00-9:30
(858) 571-2730 Kin Ho
SAN DIEGO, Balboa Park Club,
Presidents Way off Park, Balboa Park

SKANDIA FOLK DANCE

Mon 7:00-10:00 Wed 7:30-10:00
(714) 893-8888 Ted Martin
(310) 827-3618 Sparky Sotcher
ANAHEIM, Community Ctr,
250 E Center (Mon)
CULVER CITY, Lindberg Park,
5401 Rhoda Way (Wed)

WEST L. A. FOLK DANCERS

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WEST L.A., Brockton School
1309 Armacost Ave

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Mon 6:00 - 8:30
(562) 699-5183 Jorge Diaz
PICO RIVERA, Durfee Elementary
School, 4220 Durfee Rd.

CLAN MACLEOD DANCERS

Mon 7:30-9:30
(818) 761-4750 Deanna St Amand
EAGLE ROCK, Women's 20th
Century Club, 5105 Hermosa Ave.

KARPATOK HUNGARIAN FOLK ENSEMBLE

Wed 8:00
(310) 350-1135 Livia Varsanyi
LOS ANGELES, United Magyarhaz,
1975 Washington

KRAKUSY POLISH FOLK DANCE ENSEMBLE

M, W 7:00-9:30 Sat 2:00-4:00
(626) 249-2993 Elizabeth Romuzga
LOS ANGELES, Polish
Parish Hall, 3424 W Adams Blvd.

SCANDIA DANCERS

(714) 533-3886 Donna Tripp
BELLFLOWER, Woman's Club

SYRTAKI INT'L PERFORMING GROUP

Wed 7:00 - 10:00
(949) 715-9788 Lee Otterholt
LAGUNA WOODS, Clubhouse 1
Gymnasium

UCSB MIDDLE EAST ENSEMBLE

Tue 7:00 - 10:00
(805) 967-7125 Scott
(805) 687-8823 Alexandra
SANTA BARBARA, Gehringer
Music Bldg., UCSB Campus

Club Directory

TUESDAY GYPSIES

Tue 7:30-10:30
(310) 390-1069 Millicent Stein
CULVER CITY, Masonic Lodge 9635
Venice Blvd.

VESELO SELO FOLKDANCERS

Sat 7:30-10:30
(714) 738-8008 Phyllis Pivar
ANAHEIM, Unitarian Church, 511 S.
Harbor.

VINTAGE ISRAELI DANCING

1 Sat per month confirm 8:16 - 12:00
(818) 990-8925 Louis
dovbyrd@aol.com
SHERMAN OAKS, Anisa's School
of Dance, 14252 Ventura Blvd.

WEST LOS ANGELES FOLK DANCERS

Mon 7:30-10:30 Fri 7:45-10:30
(310) 202-6166 Beverly Barr
WEST L.A., Brockton School
1309 Armacost Ave.

WEST VALLEY FOLK DANCERS

Fri 7:30-9:45
(818) 348-6133 Lila Aurich
CANOGA PARK, Senior Center
7326 Jordan Ave

WESTCHESTER LARIATS

Mon 3:30-9:00
(310) 645-8316 Karen Ricks
LOS ANGELES, Westchester
Methodist Church, 8065 Emerson

WESTWOOD CO-OP

Thu 7:30-10:15
(310) 452-0991 Forrest Gilmore
WEST L.A., F. Mahood Senior Center,
11338 Santa Monica Blvd.

Non-Federation Clubs

ANAHEIM INT'L FOLKDANCERS

Wed 7:30-9:30
(714) 893-8127 Carol Maybrier
ANAHEIM, Unitarian Church,
511 S Harbor

BEVERLY BARR DAYTIME CLASSES

(310) 202-6166 or (310) 478-4659
BEVERLY HILLS, Roxbury Park
auditorium 471 So. Roxbury
Tue 10:45am-12:30
CULVER CITY, Veterans Auditorium
Multi-Purpose Room, Culver &
Overland, Wed 3:00-4:30

CAFE AMAN

2nd Sat 7:30-11:30. Teach 8:00-8:45
madelyntaylor@hotmail.com
ianprice@hotmail.com
WEST LA, Pacific Arts Center 10469
Santa Monica Blvd

CAL TECH FOLKDANCERS

Tue 7:30
(626) 797-5157 Nancy Mulligan
PASADENA, Throop Mem. Church
300 S. Los Robles

DESERT DANCERS

Tue 7:00-9:00 (Scottish)
Thu 7:15-9:30 (International)
(760) 446-6752 Nora Nuckles
RIDGECREST, Hi Desert Dance
Center 725 S. Gateway St.

DESERT INT'L FOLK DANCERS

Tue 7:30-9:30
(760) 327-8684 Dwight Fine
(760) 342-1297 Helen Smith
PALM SPRINGS, Step By Step Dance
Studio 316 N. Palm Canyon

FOLK DANCE CENTER

Every Evening Call for Schedule.
(619) 281-5656
SAN DIEGO, 4569 30th Street

FOLK DANCE CLASS

(310) 652-8706 Tikva Mason
LOS ANGELES, Robertson Rec Ctr.
1641 Preuss Mon 10:00-11:30am.
W HOLLYWOOD, West Hollywood
Park, San Vicente at Melrose Wed
10:30am-noon

FRIDAY NIGHT L.I.F.E.

Fri 8:00-11:00
www.lifebalkandancers.com
worldance1@gmail.com Sherry
WEST L.A., Pacific Arts Center
10469 Santa Monica Blvd.

ISRAELI DANCING-James Zimmer

Tues 7:30-12:00
(310) 284-3638 James Zimmer
Israelidance@yahoo.com
L.A., Westside JCC, 5870 W Olympic

ISRAELI DANCING-Natalie Stern

(818) 343-8009 Natalie Stern
L.A., American Jewish Univ Dance
Studio, 15600 Mulholland Mon
10:00am-11:45 Tue 10:30am-noon
Wed 7:00-9:30; Thu 10:15am-1:05
L.A. Shaarei Tefila(women only), 7269
Beverly, Mon 6:45-8:15 Wed
11:45am-1:15

ISRAELI DANCING-Yoni Carr

(619) 227-0110 Yoni
NEWPORT BEACH, Avant Garde
Ballroom, 4220 Scott Dr Sun 7:30-12
SAN DIEGO, Jewish Academy, 11860
Carmel Creek Rd. Thu

KAYSO FOLK DANCERS

Fri 9:30am-1:00
(619) 469-7133 Evelyn George
SAN DIEGO, Balboa Park,
Casa del Prado room 206 St

SAN DIEGO FOLK DANCERS

Mon 7:30-9:30
(858) 571-2730 Kin Ho
SAN DIEGO, Balboa Park Club,
Balboa Park

SAN PEDRO KOLO DANCERS

Mon 7:30-9:30
(310) 832-1074 Pauline Klak
SAN PEDRO, Dalmatian-American
Club, 1639 S Palos Verdes St.



Folk Dance Scene

Volume 46, No. 7
September 2010

Editors' Corner

This month we celebrate the wedding of Cristian Florescu and Sonia Dion which took place during Stockton Folk Dance Camp. Thank you to the writers who make the event come alive for those of us unable to attend and a big thank you to the folks from the north who were so generous in sharing their photos: cover photo by Carol Feige; article photos by Ken McGreevy.

Vintage dance information can be found in "On the Scene". Look for the "Poetry Corner" to return next month.

Be of good cheer!

— Pat Cross and Don Krotser

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For information about dancing in the area, contact the Federation at (310) 478-6600 or Federation website: SoCalFolkdance.org

Federation Corner

Federation Information

Highlights of the recent Federation Council meeting held on July 18th at the Narodni festival in Bellflower.

The Winter Festival presented by Pasadena Co-op was approved for January 9, 2011.

An application was submitted for the Laguna festival next February 4-6. The teachers will be **Cristian Florescu** and **Sonia Dion** and **Bata Marcetic**.

David Carman needs photos of past festivals to put into the proposed calendar.

Prescott International Folk Dancers from Arizona have applied for membership in the Federation, and were approved.

Statewide 2011 will be held in Solvang on the Memorial Day weekend, 2011. **Marsha Fenner** is the Statewide chairperson and can be contacted at marfen1@aol.com or (626) 446-5160. A preliminary website is at www.statewidefolkdance.com

An Intersection re-union will be held on October 23, 2010, co-sponsored by Café Asteria and the Federation.

The next Federation council meeting will be September 26 in conjunction with the San Diego Folkdancers Oktoberfest. The meeting starts at 10:30 in the Balboa Park Club, Presidents Way, Balboa Park, San Diego. Dancing follows beginning at 12:30.



The Wedding of Cristian and Sonia

A FAIRY-TALE WEDDING AT A SUMMER FOLK DANCE CAMP

The association between a wedding and a folk dance camp is not completely random, at least not when it comes to Stockton folk dance camp. At this camp, the Saturday night banquet at the end of a week of dancing is usually organized by one of the teachers, and reflects customs from the country represented by that teacher. It often happens that the teacher chooses to simulate a village wedding, and the campers-dancers gather to revel and celebrate the happy occasion.



Two summers ago, Sonia Dion and Cristian Florescu from Montreal were the Romanian teachers at Stockton Folk Dance Camp. They had an original idea: after being invited to teach again in 2010, why not tie the knot then, in a very real Romanian wedding?

Sonia and Cristian's relationship with the camp is, after all, unique. They were invited to teach there for the first time in 2004. They had just quit dancing with the professional ensemble "Les Sortileges", and were at a crossroad in their career. Yves and France Moreau, veterans at Stockton Folk Dance Camp, recommended them as Romanian dance teachers. At that first year at camp, they were shy, novices at teaching, and their English was rudimentary. But they very soon endeared themselves with their warm smiles, sense of humor, and infectious enthusiasm for dancing. As a result, thanks to the other teachers and foreign students present at camp, their careers as Romanian folk dance teachers were universally launched.

In a way, Sonia and Cristian consider Stockton Folk Dance Camp an extended home, and the campers are their extended family. So, a soft whisper (Sh! Top

secret!) two years ago about getting married at camp in 2010, became a very loud roar.

Organizing the wedding was a labor of love, presided over by Denise Heenan, but it sure was hard work. Somehow, luck prevailed. After all, what are the chances of finding a beautiful Greek Orthodox church, built in Byzantine style, encrusted with splendid golden tile artwork (St Basil's Greek Orthodox Church, 920 March Lane) - less than two miles from the dance camp at the University of the Pacific? And what are the chances of finding a Romanian priest and Romanian deacon, accompanied by a Romanian choir, residing in San Jose and willing to come all the way to Stockton to perform the marriage ceremony?

Before addressing the wedding ceremony, I would like to regress slightly to the days of camp preceding the wedding. I was there the first week of camp, rather than on my usual second week, precisely because I did not want to miss the exciting days preceding the wedding. Somehow, the campers and all the other teachers present at camp contributed to the build-up of the excitement.

There were a few unforgettable moments. On Wednesday, upon walking to the cafeteria for dinner, we heard sounds of Mariachi music serenading the campers. Indeed, a group of Mariachi entertained us with their melodic Mexican dance tunes throughout dinner, and at a certain moment they initiated a waltz for the bride and groom. Sonia and Cristian, smartly dressed, just back from a dress rehearsal at the church, enchanted us with a most beautiful waltz performance.

Later in the evening, Ahmet Luleci, our Turkish dance teacher, performed a beautiful ceremony that is customary in Turkish weddings. The bride and groom were seated on chairs arranged back to back. Sonia, the bride was covered with a large veil. As the lights were dimmed, and to the sounds of a haunting Turkish melody, a group of young dancers walked in slowly, carrying lanterns simulating candles. They surrounded the bride and groom. They were followed by a group of older dancers, also carrying lanterns and encircling the couple. The setting was solemn and moving. According to the custom, Cristian, the groom got up to unveil the bride and kiss her. He uncovered and kissed... the ever-joking Jerry Helt, who had quickly replaced Sonia in the darkness at the start of the ceremony. The roar in the hall was deafening!!

Club Directory

Federation Clubs

BAY OSOS FOLK DANCERS
Tue 1:00-3:00
(805) 534-1501 Anne Tiber
LOS OSOS, South Bay Community Center, 2180 Palisades Ave,

CABRILLO FOLK DANCERS
Tue 7:00-9:45
(858) 459-1336 Georgina
SAN DIEGO, Balboa Park,
Balboa Park Club

CAFE ASTERIA
Thu 8:30-11:30
(310) 229-8947 Jerry Savin
LOS ANGELES, Pacific Arts Cener,
10469 Santa Monica Blvd

CERRITOS FOLK DANCERS
Tue 6:00 - 8:45
(562) 865-8854 Sue Chen
CERRITOS, Cerritos Senior Center,
12340 South St.

CONEJO VALLEY FOLK DANCERS
Wed 7:30-9:30
(818) 707-7664 Phoebe Rivera
THOUSAND OAKS, Hillcrest Center,
403 W Hillcrest Dr

ETHNIC EXPRESS
Wed 6:00 - 8:00 closed holidays &
August
(702) 732-4871 Richard Killian
LAS VEGAS, Charleston Heights
Art Center, 800 S. Brush St.

FANTASY FOLK DANCE CLUB
Sun 2:00 - 6:00
(626) 454-3181 Diane Chen
ALHAMBRA, China Press, 2121 W.
Mission Rd.
Wed 7:30-10:00, Fri 7:30-10:00
S EL MONTE, CSM Trading Inc.,
9640 Klingerman St,

KYPSELI GREEK FOLK DANCING
Fri 8:00-11:00
(818) 990-5542 Dalia Miller
PASADENA, Skandia Hall
2031 E. Villa

LAGUNA FOLKDANCERS
Sun 7:00-9:45
(714) 893-8888 Ted Martin
LAGUNA BEACH, Susi Q
Community Center, 380 3rd St.

LAGUNA WOODS FOLK DANCERS
Wed 5:00-7:00
(949) 770-7026 Miriam Kahn
LAGUNA WOODS, Club House 1,
24232 Calle Aragon

LAGUNA WOODS INT'L FOLK DANCE CLUB
Tue 8:30am-11:00
(949) 707-0605 Mikki Revenaugh
LAGUNA WOODS, Club House 1,
24232 Calle Aragon

MOUNTAIN DANCERS
1st & 3rd Tue 1:30-4:00
(626) 792-9509 Charlotte Edginton
S. PASADENA, Woman's Club,
1424 Fremont Ave.

NARODNI INT'L FOLK DANCERS
Thu 7:30
(562) 862-0521 Carol Wall
BELLFLOWER, Woman's Club of
Bellflower, 9402 Oak St.

PASADENA FOLK DANCE CO-OP
Fri 7:45-11:00
(818) 790-8523 Marc Rayman
PASADENA, Throop Mem. Church
300 S. Los Robles

PRESCOTT INT'L FOLKDANCERS
Wed 7:00 (928) 776-4582 Russ Briggs
PRESCOTT: Mile High Middle School
Girls Gym, 300 S. Granite St.

RAINBOW SENIOR CLUB
Sun 3:00 - 7:00
(626) 614-8625 Kevin Sun
ALHAMBRA, Joslyn Senior Center
210 N. Chapel Ave.

SAN DIEGO VINTAGE DANCERS
(858) 622-9924 Mary Jennings
SAN DIEGO, Normal Heights
Methodist Church 4650 Mansfield St.

SANTA BARBARA COUNTRY DANCE SOCIETY
Sun 6:30 - 9:30 Wed 7:30-9:30
(805) 682-5523 Gary Shapiro
SANTA BARBARA, Westside Com-
munity Ctr, 423 W. Victoria St. (W);
TBD (Sun)

SCANDINAVIAN DANCERS OF VENTURA & SANTA BARBARA
Every other Sat 2:00-5:00
(805) 604-9608 Madeleine
SANTA PAULA, Briggs Elementary
School 14438 W. Telegraph

SIERRA MADRE FOLK DANCE CLASS
Mon 8:00 - 9:30
(626) 358-5942 Ann Armstrong
TEMPLE CITY, Temple City Christian
Church, 9723 Garibaldi Ave

SKANDIA DANCE CLASSES
Mon 7:00-10:00 Wed 7:30-10:00; Sat
7:00 - 11:00(once a month)
(714) 893-8888 Ted Martin
(310) 827-3618 Sparky Sotcher
ANAHEIM, Downtown Community
Center, 250 E Center (Mon)
CULVER CITY, Lindberg Park,
5401 Rhoda Way (Wed, some Sat.)
BELLFLOWER, Women's Club, 9402
Oak St. (some Sat.)

SOLVANG VILLAGE FOLK DANCERS
Sat 7:00-10:00 except 3rd Sat 2:00-4
(805) 688-7994 Beatrice Djernaes
SOLVANG, Bethania Lutheran Parish
Hall, 603 Atterdag Rd.; Corner Alisal
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dancingbarrs@yahoo.com

The Wedding...

Present at camp for the whole week, although not on the teaching staff this summer, were - to our delight - Roberto Bagnoli from Italy, chosen by Cristian as one of the groomsmen, and Yves and France Moreau. With love and gratitude, Cristian and Sonia adopted Yves and France as godparents, and they played the most important part throughout the wedding. On Wednesday evening, they presented Cristian and Sonia with a package that contained two felt pens and a beautiful blank diary book. Their inscription of good wishes was the first entry. All other campers and guests had the book at their disposal throughout the camp days to add their own good wishes.

As the week advanced, more wedding guests arrived from Montreal. First was Sonia's daughter, Valerie Guerard, a beautiful young lady with piercing blue eyes. The next day came Sonia's son, Simon Guerard - a tall, handsome young man, and the lovely Lucia Florescu, Cristian's daughter, who was accompanied by her boyfriend Ismail Boly. Then came Anne-Marie Lecomte, one of Sonia's closest friends, and bridesmaid-to-be. They all came to classes, evening parties, and added to the increasingly festive atmosphere. On Saturday, Yves and France's "real gift" arrived: one of the finest accordion players living in Montreal but originally from Moldova, Sergiu Popa. He was to join California Kapela, the camp band, in delighting us with their virtuosity.

On the day of the wedding, review classes finished early and we all got ready for the big event. The dress code was festive, either in folk costumes or dressy clothes. All men in the wedding party wore tuxedos. We gathered at the church around 2:30. The church was beautifully decorated, with flowers, white ribbons, and a display of bonsai trees.

When the procession started, I don't think that there remained a dry eye in the audience. California Kapela, joined by Sergiu Popa, provided the music. First to appear where Ping Chun ("Mr. Ping") and Sally Martin from New Jersey, followed by Sayo and Masanori Murata from Japan. They were bearing candles to remember all of Sonia and Cristian's wonderful friends from around the world who could not come to the wedding, and also for all the departed family members, including Sonia's parents.

The three groomsmen were Roberto Bagnoli, the Russian dance teacher Radboud Koop, and Ahmet Luleci. To see these famous dancers, usually hopping

in their sweaty T-shirts, walking now majestically down the aisle clad in fancy tuxedos was in itself a smile-provoking, unforgettable sight!

The three lovely bridesmaids were Anne-Marie Lecomte, Christel Verheyden - Sonia's close friend from Maryland, and Ellie Wiener - well known by everybody at Stockton and instrumental in organizing the event. She hosted Cristian and Sonia in San Jose in May and ran around with them to make arrangements with the priest, finding the most beautiful wedding gown for Sonia, and on.

Cristian and Sonia's beautiful kids came in next. Somehow, their appearance moved me the most. Perhaps it was the thought that these two families have known unhappiness, yet here was a joyous moment and the happiness of their parents was reflected on them.

Cristian, the groom, was brought in by his mother, Maria Ion, just arrived from Paris, and the godmother France Moreau, wearing a beautiful blue-gray satin gown. Cristian - forever smiling and ready for a prank, was now walking solemnly but with eyes that shone with a very big smile.

There were three flower girls: Josefina and Georgina Green - relatives of Cristian living near Sacramento, and Anne-Marie Bruxvoort, daughter of old-time campers Barbara and Joel Bruxvoort. Joel and Barbara had given Cristian and Sonia a ride for their first time to Stockton folk dance camp, and, as we say, the rest is history.

The ring bearers were Benjamin Bruxvoort, Anne-Marie's older brother, and little Sebastian Otterholt (with a little help from daddy Lee).

The culminating moment arrived: Sonia, the bride arrived, escorted by Bruce Mitchell, the camp director and honorary father, and by Yves Moreau - the godfather. All week we had heard stories about the famous designers' dresses: Sonia could not make up her mind, could not find anything that she liked, was almost desperate, and then she saw a picture of this dress and knew that this was it. Independently, Denise Heenan saw the same picture and came to the same conclusion. They were both right: slender and beautiful, Sonia was indeed the queen of the show.

The eyes dried and the priest, with the deacon's help, accompanied by the choir, officiated at the wedding. I guess that, other than Cristian's family and

The Wedding...

Sergiu Popa, I was about the only person in the audience that understood the service, as most of it was done in Romanian. There were some funny moments. When the priest asked Cristian whether he wanted to wed Sonia, the response was a clear "Da". The priest turned around and translated "Yes". Everybody laughed. Then came Sonia's turn. As Sonia's knowledge of Romanian is not as good, she insisted that the priest pose the question in French, which he did. Her "Oui" was very clear, but the priest dutifully translated: "Yes". Although they were facing the altar, the bride or groom would at times sneak a smile at the audience, acknowledging the fact that we, their extended family, were there with them in their moment of joy.

After the ceremony, we were all asked to gather at the altar for a "family picture" with the bride and groom. I wonder how we will be able to distinguish ourselves in this "family" portrait of 280-something members, but the setting and the memory are what counts.

Then, the procession of cars returned to the campus. The hors d'oeuvres were served in the courtyard. A big



ring-shaped white bread, resembling a giant bagel was brought in. As is customary in Romanian weddings, Cristian and Sonia looked at the sun through the hole in the bread. This will bring them abundance and luck.

The band played; the drinks started flowing; the guests were happy.

Dinner was served in the big hall, which was beautifully decorated with balloons, flowers and wall hangings. Toasts were given - and the most touching was one by Simon, Sonia's son, in the name of the three children.

And then came the party. And what a party! The band was wonderful. We danced and danced. One of the highlights was the Perinita, the famous Romanian celebration dance. Sonia started it, but many scarves were given out and many guests were in the middle choosing people to kneel and to hug.

The Hungarian teachers, Denes Dreisziger and Gissella Santayana, presented a dance where couples were dancing, the music stopped, and one had to find another partner right away. Whoever was left out had to dance with a broom. To enhance the punishment, "penalties" were given, such as kissing Jerry Helt - in line with Ahmet's farce on Wednesday night.

At a certain point, Denes managed to steal the bride and abduct her from the the room. To regain his bride, Cristian had to "pay a ransom" by dancing to ever faster and faster music, beautifully played by Sergiu Popa. Finally, there was a consensus that he was punished enough. Sonia reappeared.

Hilde Otterholt, Lee's wife, who taught beautiful dances from Hawaii throughout the week, stated that she wanted to dance for Cristian. He was placed on a chair in the middle of the room, and when Hilde was about to start, she mentioned that she would like Sonia to join her. The two were so enchanting to watch! Slowly, Hilde retreated more and more into the background and Sonia, barefoot in her beautiful gown, was left performing the dance solo, charming Cristian and the whole audience.

Twelve hours after the wedding started, I felt that I had to retire, but the party went on until the early hours of dawn.

.....Several thousand miles away, in the scenic little town of Rhinebeck, NY, another wedding was taking place at exactly the same time. Chelsea Clinton was getting married. Though there was much publicity and speculation about a very private wedding, even the airspace above Rhinebeck was privately reserved! Among all the guesses about the illustrious guests and estimates of the millions spent, I cannot help but compare the two events. Frankly, I consider

Recent Events

CERRITOS FOLK DANCERS' ANNIVERSARY PARTY

Cerritos Folk Dancers (CFD) held their Anniversary Party on June 20, 2010. Many of you joined us for this exciting party. Some tried their best to adjust your schedule on Father's Day in order to come and dance together. For example, Beverly and Irwin shortened their family gathering at Woodland Hills and drove a long time to our party. Others also drove long distances from Thousand Oaks, Claremont, Huntington Beach, and Laguna areas. We are deeply appreciative.

One hundred or more dancers gathered in the ballroom. The group photo does not show many folk dancers because it was taken at an earlier time during the party. The size of the room was just suitable. The participants included dancers from Cerritos Folk Dancers, David Dassa's class, Evergreen International Folk Dance Club, Fantasy Folk Dance Club, Folk Dance Club of Southern California, Happy Dancers Club, Laguna Folkdancers, Laguna Woods Folk Dancers, Melody Folk Dance Club, Narodni International Folk Dancers, Pasadena Folk Dance Co-op, Rainbow Senior Club, San Pedro Kolo Dancers, Sierra Madre Folk Dance Class, Veselo Selo Folkdancers, West Los Angeles Folk Dancers, Walnut Folk Dance Club, and West Covina Happy Dancers Club. There was one Chinese group from Irvine without a name.

CFD members performed four dances in costume. They were supported by two members from Evergreen International Folk Dance Club, in which **Sue Chen** is

also teaching. There was a specially arranged show performed by a belly-dance teacher, **Kristy Hatton**. The audience watched that exciting dance eagerly. One of them, Jessica, couldn't resist jumping into the field to dance together with Kristy.

During the party, the attendees could have all kinds of delicious finger foods and beverages from tables in the back of the room. They were not disappointed coming to this party with tables full of yummy stuff.

CFD's President, **Christine Wang**, gave the representatives of each folk-dance group one CD and asked them to bring the CD back to their group. The CD contains the PC music files of all seventy-two dances listed in the repertoire. Also included in the CD are PC files of syllabi for about fifty dances. Most of those dance notes are written in Chinese. Those CDs were given to the folk-dance groups that had members attending our first anniversary party.

Those who attended the party witnessed an historical moment of the gathering of so many Chinese and non-Chinese folk-dance groups. There were more than seventy dancers from ten or more Chinese groups and close to thirty dancers from nine or ten non-Chinese groups. This is a record.

We will try our best to make improvements in our future parties. And, we will carefully not pick Father's Day or Mother's Day for the party in the future.

Your opinion and suggestions would be deeply appreciated. We wish to dance together again soon.

– *Wen-Li Chiang*



Recent Events

ROXBURY PARK OPEN HOUSE

Several folk dancers turned out to dance with Beverly & Irwin Barr in Beverly Hills at Roxbury Park's Open House on Saturday, Aug. 7. This was not a performance, but just dancing some of the dances we enjoy. Beverly teaches an international folk dance class every Tuesday morning at Roxbury Park. Many teachers showed what their class is all about. This was a very nice way to introduce folk dancing and other types of activities to the general public.



STOCKTON FOLK DANCE CAMP

This was a very exciting year at Stockton Folk Dance Camp! We had wonderful teachers, dance classes, workshops and cultural assemblies. Thank you to **Cristian Florescu** and **Sonia Dion** (Romanian), **Ahmet Luleci** (Turkish), **Steve Kotansky** (Balkan), **Denes Dreisziger** and **Gissella Santayana** (Hungarian), **Radboud Koop** (Russian), **Fang-Chich Chen** (Taiwanese), **Jerry Helt** (Squares), and **Hilde Otterholt** (Hawaiian)! You are the reason for our annual migration to Stockton in the summer.

We danced to live music by **California Kapela**, a band of talented musicians led by **Susan Worland**. The parties rocked! We were serenaded one evening by a Mariachi band! Campers came from all over the world to celebrate the wedding of Cristian Florescu and Sonia Dion. The first week was our largest camp ever. There were 137 campers plus staff and faculty and members of the research committee. We had many additional guests for the wedding. The dancing went on all night!

We are sorry that a few people were still on the waiting list at the start of camp this year. Plan ahead to attend Stockton Folk Dance Camp in 2011. The dates will be July 24-30 (first week) and July 31-August 6

(second week). Faculty will include **Jaap Leegwater** (Bulgarian), **Paul Mulders** (Macedonian), **Erica Goldman** (Israeli), **Bruce Hamilton** (English), **Andy Glenis Taylor** (Portuguese), and **Jerry Helt** (Squares). We are still waiting to hear about one more couple dance teacher and our live music (including singing teacher). **Roberto Bagnoli** will be teaching a workshop on the most popular folk dances in Europe.

— Karen Wilson-Bell

STOCKTON FDC, 2010 – A MARIACHI SURPRISE

Activities and surprises abounded. Wednesday, following a wine and cheese reception, world-renowned square dance caller Jerry Helt, turned auctioneer, proceeded to auction off many unique items. After the auction, it was time for dinner, so we all headed to the dining hall only to be greeted there by a full-fledged Mariachi orchestra dressed in charro costumes. The music was loud and delightful. We proceeded to dance in front of the dining hall and then followed the musicians into the dining hall where the music continued as we dined. And we danced some more, and some of us requested old favorite Mexican songs and dances, even La Raspa. What an enjoyable surprise it was! Thanks to Dr. Steve Turner of Winston-Salem, NC.

For our fellow folk dancers from other countries, this was a unique experience. One told me that he had only seen Mariachis in the movies.

And, the surprise Mariachis appeared again the following Wednesday afternoon. This time they entered the hall just as the auction ended. Folks began to dance the Jarabe and then the Polka. After a short time, the Mariachis led us all to the dining hall where they proceeded to serenade us with lively tunes and traditional dances. Some of the folk dancers asked the dining room employees to dance. This time, the Mariachi "Los Monarcas", managed by Raul Ibarra, formerly of Jalisco, Mexico, were sponsored by Steve Turner, Bob Harris, and by a small contribution from me. I requested two of my VERY favorite Mexican folk songs – Cuatro Milpas (a sad song about an abandoned rancho. p.s. I was raised on a ranch in New Mexico where no one lives anymore); the second song was Cancion Mixteca (a very nostalgic song about longing for one's birthplace and homeland).

Vivan Los Monarcas de Stockton!!

— Marge Gajicki

myself very fortunate to have been part of the Stockton wedding, for where else would you have a week-long celebration of universal customs, incredible displays of friendships and love spoken and danced in many languages, and a groom agreeing in "Da" with a bride happily echo-ing "Oui"?

— Gerda Ben-Zeev

TWO UNIQUE DANCE TEACHERS CREATE A VERY PERSONAL WEDDING

The bride was abruptly kidnapped off the dance floor by a handsome young man. He had swept her up in his arms as if she were a child, long formal wedding gown and all, and was furiously running past us with her cuddled up to his chest. In moments they were already down to the end of the hallway and through a door, with it slamming shut behind them.

My daughter Holly and I stood up from the comfortable arm chairs where we'd been taking a breather from the festivities, and looked back through wide double doors into the main dance hall, to gauge the reaction of the groom and his 300 wedding guests. He was Cristian Florescu, and his bride Sonia Dion, so of course the ransom was he must dance solo to prove he was worthy of having her return. His first attempt was powerful, masculine, and bold, but dance teacher Steve Kotansky had taken possession of the microphone as our next Master of Ceremonies, and Steve insisted Cristian would need to do even more to entice Sonia back.

After all, it was the Hungarian dance teacher, Denes Dreisziger, who had Sonia sequestered away with him in the back room, both of them watching Christian by closed circuit TV, and Denes is also a powerful dancer. So Cristian consulted briefly with the live band, and then performed a second dance, this one even more intricate and precise, earning even louder applause from the wedding guests. Steve nodded appreciatively, and said, "OK, that was also pretty good, but if you really want Sonia back, I think you will have to show her more of your heart, that you can be lyrical as well as powerful." Cristian complied, to our delight. Then he, too, suddenly disappeared down the hallway to the back room, and returned carrying Sonia in his arms, determinedly depositing her in the middle of the dance floor to thunderous applause.

Cristian and Sonia's home base is in Montreal, Canada, yet they chose to share their wedding

celebration with everyone between the first and second weeks of Stockton's 2010 Folk Dance Camp, at the University of Pacific campus. Relatives had wondered "why all the way to California, why at a dance camp?" until they experienced the qualities of joyful appreciation and caring fun expressed between Cristian, Sonia, and their folk dance family.

The wedding cake was almost as beautiful and elegant as the bride, so my daughter and I paused a minute to admire it. But why were there two little yellow rubber ducks perched on top of the cake, where a miniature bride and groom usually stand? And then, again, there were those images of little yellow rubber ducks lining all four borders of a king-sized, handmade quilt, presented to the bride and groom during the celebration. Each duck had been personally decorated and/or embroidered by individuals who had participated last year in Cristian and Sonia's classes at Stockton Folk Dance Camp.

The two of us had a chance to ask Sonia about the rubber ducks the morning after the wedding, when we came across the calm and serene bride in the dining hall and she invited us to join her for breakfast. She explained, "Last year it was very hot. The swimming pool was closed, but the school had just had a brand new fountain put in. After dancing, Cristian went out, sat at the edge of the fountain, took off his shoes and socks, and dabbled his feet in the cool water. The second night, there was a little yellow rubber duck floating in the fountain, and a couple of people joined Cristian sitting with their feet in the water. The third night, there were two rubber ducks, and more people joined in. After that, every night the fountain was surrounded by people dabbling their feet in the cool water, along with more rubber ducks."

— Carolyn Brent and Holly Baldwin

STOCKTON CAMP

To those people who have never been to Stockton, it is hard to explain the attraction of the annual dance camp held at UOP every year in the middle of summer. Most years the town itself is suffering from triple digit temperatures and bad air quality and, until recently, the dorm rooms were not air conditioned, necessitating lugging a fan along as an essential part of your luggage.

And, yes, you read correctly, dorm room. In fact the whole week feels like an extended flashback to one's

The Wedding...

youth at good ol' Whatsa Matta U.. One almost expects to see teary-eyed parents waving to us as we lug our blankies and stuffed animals to our rooms.

It is exactly that, though, that brings people back year after year. So much so that one isn't even publicly recognized until they have attended 30 camps. My goodness, no wonder we all seem so old. For so many of us, Stockton is a chance to catch up with friends that we haven't seen since last year, and participate in all of the other rituals and traditions that go on year after year. I swear, the place is more permeated with tradition than a coming-out party in Charleston. Everything from wearing a goofy hat for the ragpickers kolo, to the kumbaya moment of the candle lighting, to fighting for the center position at Jerry Helt's Exploding Squares, we all take comfort in the stability and genuine camaraderie of the week. It is also because of these traditions that the camp runs so smoothly. When nothing changes except the actors, the play still goes on, does it not? This is not to take anything away from Bruce Mitchell, and his newly anointed replacement, Jeff O'Connor, and the committee, and the legions of people who put in all that time, don't you know, for they absolutely do work their little fingers off making sure that there are no glitches. But, you could substitute any schedule from the last decade for this year's, and merely change the names, and you could still muddle through. This is not to say that there is no change at all, but rather a gradual evolution. This year, a wine and cheese tasting was added before the auction of donated items to benefit the scholarship fund. It must be said that that was a brilliant idea, as how else to explain the high bid of \$340 for a chocolate Bundt cake on a paper plate.

This year was even more delightful because of being absolutely showered with gorgeous weather. If it got above 90 it was unnoticed because the skies were spectacular the whole week. Blue enough to gasp at the mountains (Are there really mountains there?) and it didn't cause you to fall into coughing spasms if you happened to breathe deeply.

On top of that, of course, was the event. Two years in the planning, the wedding of Sonia Dion and Cristian Florescu dominated this year's camp, and provided everyone the opportunity to act a little goofier than normal, with skits, high jinks, and general adolescent behavior (or, as those of us too genteel to participate in such things call it, Engineer Humor). The only thing missing was the flatulence humor, but seeing as how it

was centered around a wedding, you can imagine the implied humor. Nudge nudge, wink wink, know what I mean. Too numerous to list here, I suppose it could be best summarized by the "Turkish Wedding Tradition" that Ahmet Luleci entertained us with. The happy couple was sitting in chairs, back to back, and Sonia was covered with a veil. At the conclusion of a fabulous dance performed by the younger dancers (yes, dears, there are such things), Cristian came around and lifted the veil and kissed Sonia. Except that Sonia had been snuck out, and Jerry Helt snuck into her place. My suspicion is that Cristian was in on it from the beginning, so he gave Jerry a big kiss full on, immediately followed by much sputtering on Jerry's part. As I said, Engineer's Humor. On top of that, there was a procession of unannounced delights that added to the pleasure of the week. First was the inclusion of Yves and Frances Moreau, who are Cristian and Sonia's godparents, to the first week's activities. Additionally, Roberto Bagnoli was there as a groomsman. All led short workshops reviewing dances. We also had the great pleasure of being introduced to Sonia's children, Simon and Valerie, and Cristian's daughter, Lucia. They seemed to bear up well under the scrutiny and general goofiness, and were a delight to talk with.

This year offered an exceptional roster of instructors which provided a truly memorable camp. Both Steve Kotansky and Ahmet Luleci were at their energetic best, with some dances coming from both of them that we will be dancing for years. Radboud (closest pronunciation is the American 'Robert', so some of us took to calling him Bob, although not to his face) Koop was back with some delightful Russian dances. New this year was Denes Dreisziger teaching Hungarian, and Fang-Chich Chen teaching Taiwanese dance. Also at Stockton this year for the first time was Hilde Otterholt teaching Hula. The level of teaching skill was quite high, as one has come to expect at Stockton, and which has given this camp the unparalleled reputation for quality dance instruction.

What? You want to know about the wedding? Oh, all right, but I have to switch to my Society Columnist voice for that.

Guests began arriving in the early afternoon under cerulean skies. While waiting to enter the sanctuary of St. Basil's Greek Orthodox Church, they were entertained by California Kapela playing popular dance selections. As befitting the day, there were many who came dressed in ethnic costumes. As each guest

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Dancers Speak

Quote of the Month

*Dance till the stars come down from the rafters
Dance, Dance, Dance till you drop.*

– W.H. Auden

...English born poet, considered to be one of the greatest literary figures of the 20th century.

This quote seemed appropriate since we are featuring Stockton Folk Dance Camp and the wedding of Sonia and Cristian. From all reports, at Stockton you do just that - dance till you drop.

Question of the Month

The camp I remember where I could barely walk to my car to drive home at the end of the long weekend, was LIFE camp. It was a wonderful experience with lots of live music and incredible teaching.

What memories do you have of dancing until you were ready to drop?

– Sandy Helperin

Send responses to: ds@FolkDanceScene.org

DANCING WITH TWO LEFT FEET. (58)



Life isn't about waiting for the storm to pass.

It's about dancing in the rain.

Unknown

I could recount the many times I did not feel like going dancing. After a nice evening meal, lying on the couch and watching the news,

dancing somehow takes the back seat. It would be nice and easy to continue flipping channels, munching some cookies to fill the bulge growing under my belly, and rolling over to the other side whenever my arm or leg falls asleep. Mentally I know I should attend our dance class, if only my lazy body would cooperate and get me off the couch.

After some prodding from my wife, I grudgingly muster the energy to get up, drag myself to the car and go dancing. We arrive at our dance hall, already filled with our friends setting up the equipment. I feel that my droopy face matches my droopy body supported by my two left lead feet. I sit down. The music starts, the dancers form the circle as I continue to sit on the sidelines, too lazy to get up and join them.

I hear one of my favorite songs and a tiny crack of a smile appears on my face. I get up and join the dancers as that crack of a smile grows bigger with each step I take. With every step, my body becomes lighter as all my so called pains melt away and evaporate into thin air. One song follows the other as the evening goes on. Before you know, we are doing the last dance and I feel like dancing some more.

So what are you doing sitting on your butt reading this article? Get up and go dancing. You can always read it after dancing. First of all you will be in a good mood and second you will enjoy the article even more.

Even if I am not able to convince you to go dancing and you are still down in the dumps, talk to yourself and convince yourself to get out and dance. The music, the spirit, and the joining of hands will bring enthusiasm and energy back into your life. It works for me as it repeatedly cures the arthritis in both of my two left feet.

Folk dancing is the best folk medicine!

– Lou Pechi

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entered, they were given a small silk lapel rose by the couple's children.

Waiting for the ceremony to begin was a delight, as St. Basil's is a lovely church. The unique circular sanctuary is laden with gold mosaic background, decorated with inlaid iconography. The decorations for the altarfront and the pews were lovely, and Gordon Deeg's bonsais added a decidedly eastern touch to the overall décor.

As the ceremony began, officiated by The Very Reverend Constantin Lapustea, and assisted by Deacon Florin Lapustea, we were all instructed as to when we were to be standing and when we were to be seated. Then came the processional.

Being used to working with dancers at camp, it is somewhat of a shock to see them in tuxedos. After Cristian's mother was seated, the groomsmen ascended the altar, all buffed and polished. Radboud "Bob" Koop, Roberto "Bob" Bagnoli, and Ahmet "Bob" Luleci looked their finest, particularly since the previous evening had been spent in keeping Cristian away from Sonia. The bridesmaids then ascended the altar, lovely in their evening gowns. Sonia's best friend, Anne-Marie Lecomte was there from Montreal. Also aiding as bridesmaids were Christel Verheyden and Ellie Wiener.

In addition to the usual flower girls and ring bearers, there were also four candle bearers leading the processional, representing friends who were not able to attend the ceremony. The bride's appearance was preceded by the godparents as everyone stood in anticipation.

And Sonia looked spectacular. Escorted by a beaming Bruce Mitchell, she wore a lovely designer gown with a lace back entitled "Sky Through the Branches". Her train flowed out behind, and you could hear the sighs of everyone as they viewed this spectacle.

After all were settled at the altar, we were finally seated, and treated to a Romanian Orthodox service, conducted in Romanian, with choral interludes by the Choir of Holy Cross Romanian Orthodox Church of San Jose. They thoughtfully provided an outline of the service, and its meaning, to everybody so that we wouldn't feel quite so lost.

The service was divided into two parts, the Betrothal, and the Crowning. Originally done separately, the Betrothal is now part of most

ceremonies, and involved the exchanging of the rings with a promise to be servants of God.

The Crowning is just that, with the bride and groom being crowned as king and queen of their own home. It is also meant to remind us of the crown of martyrdom, as each true marriage involves the self-sacrifice of each spouse.

There are additional prayers, and ceremonies, including circling the altar three times. This provided a bit of light-heartedness, as Sonia's train became wound around the altar, and had to be rescued by Ahmet, who then was somewhat unsure of what to do with it, cast it aside. By the time it came around the second time, they had worked out an impromptu drill of successive people lifting and passing the train along, much to the bridal party's amusement.



Upon the conclusion of the ceremony, and the presentation of the newlyweds, we were all asked to come to the front of the sanctuary for a large group picture, after which we adjourned to back to UOP for the reception and a night of dancing.

At the reception, the bride and groom followed the tradition of peering at the sun through the center of a large donut-shaped loaf of bread, and seeing the sun, they would be the recipients of much good luck in their marriage. The couple was presented with a quilt and pillows specially made with decorated ducks contributed by the campers and compiled by Bobbie Ashley. The fun continued until 3 in the morning, including the spectacle of Cristian bobbing under Sonia's skirt for the garter, only to reappear with undies decorated in bananas. Ducks and bananas - the themes continue to endear us to this wonderful couple.

And there you have it. All the news that's fit to print from Stockton. We all staggered out next morning and toddled on home. A grand time was had by all, and most of us will be back next year, doing it all again. Hope you can join us. Until then,

– Ms. Dee-Dee

Photos courtesy of Ken McGreevy

Romanian Wedding Customs

The following information about Romanian weddings was taken from the following sources: www.makingthishome.com/2009/08/14/a-romanian-wedding/, www.neilandina.co.uk/roles.php, Wikipedia and others.

Romanian wedding traditions include a parade of guests in traditional costume before the wedding, the carrying of a decorated pole by the best man, the midnight bridal dance, the presentation of the wedding gifts, and the bride and groom partaking in bits of bread from an oversized loaf.

The pole is a fir tree, adorned with flowers, colored paper and herbs. It is carried to the bride's house at dawn by a young man on a beautifully caparisoned horse. After some speeches and drinking of wine that he has brought in a flask, he and the bride's retinue dance the *Hora Bradului* (the fir-tree hora) around the tree.

The bride's hair is often braided and covered with a crown of flowers and ribbons. The song dedicated to the bride is *Hora Miresei* (the bride's hora), sung either at the moment she leaves her family, or when she changes her young girl's coiffure for that of a married woman.

In Greek Orthodox weddings, metal crowns are placed upon the bride and groom's heads, and their hands are tied together with ribbon while they share wine from the same cup. Guests might throw sweets and nuts -- or in some regions, corn and water -- at the couple as they make their departure to wish them prosperity.

A key couple at Romanian weddings are the godparents - not "birth" godparents but a couple specially chosen to be wedding godparents. Often, the godparents make many of the key decisions about the wedding including the menu for the reception, outfits, church, etc. Today, the godparents role has become that of "candle holders" in the church.

Lautari are musicians who perform traditional songs, and also shout *strigaturi* (rhythmically scanning dance-cries) often made up on the spot. They are mainly humorous, addressed to the couple, the guests, but especially to the *soacra* (the big mother-in-law, i.e. the groom's mother). The music of the lautari establishes the structure of the elaborate Romanian peasant weddings. The lautari also function as guides through the wedding rituals and moderate any conflicts

that may arise during what can be a long, alcohol-fueled party. Over a period of nearly 48 hours, this can be very physically strenuous.

On the morning after the wedding they play under the window of the newly-weds. The guests dance to *La Rachiul Rosu* (the red brandy) as homage to the bride's virginity. Following custom almost certainly dating back at least to the Middle Ages, most lautari spend the fees from these wedding ceremonies on extended banquets for their friends and families over the days immediately following the wedding.

There is also an emotional part to the ceremony; the so-called "forgiving moments", when the bride and the groom ask their parents for forgiveness for any possible mistakes they have made before this special occasion. They kneel down on a fine carpet, facing the east, with the guests around, while the band plays 'pardon' songs.

One of the most frequent wedding dances is *Cind Joaca mireasa in Bani* (when the bride dances for money). It is customary for each wedding guest to dance with the bride, presenting her with a sum of money. Another common wedding dance is *Hora Nuntasilor* (the wedding sponsors' hora) - see text on next page.



France and Yves Moreau, godparents for the wedding of Cristian and Sonia

Photo courtesy of Ken McGreevy



Travel broadens one!

Jim Gold International Folk Tours: 2010-12

www.jimgold.com

BULGARIA! GREECE! Hungary! Norway! Sicily! Turkey! Israel! Jordan!

Travel with international folklore and folk dance experts:
Jim Gold, Lee Otterholt, Adam Molnar

Tours for 2010

HUNGARY ! . . . July 27-August 4. Led by Adam Molnar. Magyar adventures in Budapest, Eger, Jaszbereny Folk Dance Camp! (Can be combined with Bulgarian tour!)

BULGARIA ! . . . August 3-15. Koprivshitsa Festival Tour! Led by Jim Gold.

The one you've been waiting for! Sofia, Bansko, Plovdiv, Veliko Turnovo, Koprivshitsa. Colorful, unforgettable, mountain-top Folk Festival held every five years! Register early.

GREECE and the GREEK ISLANDS! . . . October 10-22.

Led by Jim Gold and Lee Otterholt.

Dance hasapicos and syrtos! Mountains, markets, archeological wonders, and sun-kissed islands! Classical tour of: Mycenae, Olympia, Delphi, Meteora. Greek cruise to Mykonos, Crete, Rhodes, Patmos, Ephesus, Santorini. Santorini extension: October 21-24.

Tours for 2011-12

NORWAY ! . . . June 11-21, 2011. Led by Lee Otterholt.

Norwegian and International Dancing with breathtaking scenery in the Land of the Mountain Kings! Midsummer in Norway! Oslo, Bergen, Hovin (Telemark), Fjord Cruise, and Voss.

SICILY and southern ITALY ! . . . April-May, 2011. Led by Jim Gold

Palermo, Agrigento, Siracusa, Taormina! Amalfi Folk dancing with local Sicilian teachers! Meetings with local folk dance and Tarentella groups. Extension to southern Italy: Naples, Pompeii, Herculaneum, Sorrento, and Capri.

EASTERN TURKEY ! . . . October 9-22, 2011. Led by Jim Gold and Lee Otterholt.

Urfa to Ataturk. Enjoy the hospitality, history, and unforgettable adventure in this mysterious, exotic land. Visit Kurdish, Pontic and Black Sea, Georgian, and Armenian regions! International folk dancing. Explore Istanbul, Urfa, Mardin, Van, Dogubeyazit, Kars, Ani, Erzurum, Trabzon. 5 day/4 night Istanbul ext. Oct. 22-26.

ISRAEL ! . . . March 11-23, 2012. Led by Jim Gold and Joe Freedman.

Meet the people of Israel, learn their songs and dances, visit historic sites. Israeli, Arab, Druze Debka, and Balkan dance workshops. Meet Yemenite, Bedouin, and Kurdish cultural groups. Jerusalem, Masada, Tel Aviv, Galilee, Haifa, Tiberias, Safed, Golan Heights,

JORDAN ! . . . March 23-28, 2012. Led by Jim Gold. Amman, Petra, Wadi Rum, Jerash, Mabada, Mt. Nebo. (Can be taken as extension from Israel, or separate tour).

For itineraries and details: Visit www.jimgold.com

TOUR REGISTRATION: I can't wait to go! Sign me up. Enclosed is my \$200 per person deposit.

Tour(s) desired _____
Name _____ Address _____
No. of people _____ Phone (____) _____ Email _____

Jim Gold International, Inc. 497 Cumberland Avenue, Teaneck, NJ 07666 U.S.A.
(201) 836-0362 www.jimgold.com Email: jimgold@jimgold.com

On the Scene

The ports that we will visit are: Miami; Cartagena, Columbia in South America; a daylight transit of the Panama Canal; Puntarenas, Costa Rica; Huatulco, Acapulco & Cabo San Lucas; ending in L.A.

We look forward to our usual great time, folk dancing on board, and visiting these interesting ports. We have had many wonderful years of cruising at great discount prices, and this one is a super reduced price. We do a lot of dancing on board the ship and have our own room for folk dancing. Remember, cruising includes all your meals, plus food available 24 hours a day and fun available at your desire.

First come first served. Send in your deposit now to reserve your cabin and lock in this reduced price. Deposits are fully refundable until balance of money is due in mid September.

See ad for details in this issue of Scene. For more information or to reserve a cabin, please call (310) 202-6166 or (310) 478-4659 or dancingbarrs@yahoo.com

— Beverly & Irwin Barr

FALL EQUINOX FESTIVAL.

The California Traditional Music Society (CTMS), in collaboration with FolkWORKS, is excited to announce its Fall Equinox Festival. It will be on Sunday, September 12, 10:00 a.m. to 6:00 p.m., at Rancho Cordillera del Norte in Northridge (corner of Nordhoff & Wilbur).

This event is the "rebirth" of the annual Summer Solstice Festival, produced by CTMS for over 25 years, and will feature over 50 world-class traditional performers - from African drumming and dance to jug band music, Irish super sessions to Mexican-American norteño - plus outdoor and indoor stages, a participatory dance tent, dozens of music, dance and storytelling workshops, jam sessions, a large family area and craft and food vendors.

The Rancho Cordillera del Norte is located at 9015 Wilbur Ave. on the corner of Nordhoff, just a few blocks from Cal State Northridge.

There will also be a day of master classes and a pre-festival concert on Saturday, September 11. The concert will be at 8 p.m. at First Presbyterian in Santa Monica (1220 2nd Street) featuring **Nightingale** and the **John Whelan Band**. There will be master classes

with members of these bands as well as the duo Foghorn during the day in various homes in the San Fernando Valley.

Other activities include:

A participatory folk dance tent with live music
Dozens of workshops on everything from shape note singing to spoons to songwriting to storytelling.

Jam sessions (yes please bring your instrument!)
Family area including dance, music, games and crafts

An expo of local folk arts non-profits

Craft and food vendors

Additional festival information is at
www.ctmsfolkmusic.org/equinox

BEVERLY BARR'S DAYTIME CLASSES FOR FALL

Folk & Line Dance in Beverly Hills

At Roxbury Park in Beverly Hills you can still join the classes that are left in the summer session. The fall session will begin Sept. 28.

Folk & Line Dance in the auditorium on a wooden floor from 10:45 - 12:30. Located on Roxbury Dr., just south of Olympic Blvd.

Folk & Line Dance in Culver City

Folk & Line Dance in the Yangi-City room in the Veterans Memorial Auditorium building on the corner of Overland & Culver Blvd. every Wednesday from 3:00 - 4:30. Enter through the large glass doors in the front of the auditorium building and go to the left, down 3 stairs to the meeting rooms. It is the first room on the left.

For information call Beverly at (310) 202-6166 or (310) 478-4659 or dancingbarrs@yahoo.com

IRWIN BARR'S BIRTHDAY CELEBRATION, FRIDAY, SEPTEMBER 24, 2010

Come and celebrate Irwin Barr's birthday with the West L. A. Folk Dancers on Friday, September 24 (the day of his birthday). We will dance from 7:30 until everyone goes home. Location is Brockton School with its beautiful wood floor, 1309 Armacost Avenue in West L.A.

For information call Beverly at (310) 202-6166 or (310) 478-4659 or dancingbarrs@yahoo.com

SONG FOR HORA NUNTASILOR

1
Bună seara dragi nuntai,
Măndre nase si nănasi
"gazdelor" ce ne "primii"
Si cu drag ne omeniși.

Chorus:

Asta-i nunt ca-n povesti.
Miresucă să trăiești!
Asta-i nuntă nu-i orice.
Să traiască mirele!
Asta-i nunta nunpilor
Voie bună tuturor
Si la miri
Si la nănasi
Dar i nouă la nuntasi

2
Î-i cea m-ai frumoasă nuntă
Mireasa i-asa de scumpă
De mire nu-i ce vorbi
Ca el altu n-ar m-ai fi

3
La cea-și venit oameni buni
Hai petrecem până luni
Să bem Si să cheuim
Cu horinca Si cu vin!

4
Ni-om porni cu toți la joc
Haide-și sus nu stați pe loc
Muzica-i frumoasă tare
Ne ridică în picioare

Translation

1
Good evening, dear wedding guests,
The proud "godmother" and "godfather,"
The host receiving us
with love and honor.

Chorus:

This is a fairy tale wedding
Long live the bride!
A wedding unlike any other
Long live the groom!
The wedding of all weddings.
Joy and happiness to all,
To the couple and to the "godparents"
But to us, the wedding guests, also!

2
This is the loveliest wedding
The bride is fabulous!
The groom? It goes without saying,
there's no one else like him!

3
Why have you come, good people?
Let's party until Monday,
Let's drink and celebrate
with brandy and wine!

4
Let's start the dance all together
Stand up, you can't just sit there
The music is very beautiful
And urges us to get up.

The chorus is sung after each verse and twice (2x) at the end



Ethnic Food

REGULAR SWEET BREAD (COZONAC)

This recipe was found on the website Exploring Romania.com

Ingredients

8 cups flour
8 eggs
1 cup sugar
1 cup butter
2 Tbsp. oil
2 cups milk
2 pkgs yeast
1 Tbsp. salt
1 Tbsp. rum
1 Tbsp. vanilla extract
Rind of 1 lemon

First put the flour in a large bowl in a warm place. Dissolve the yeast in 1/2 cup warm milk and a teaspoon of sugar. Separately dissolve 3 tbs. flour in milk, mixing well until the mixture is homogeneous. Mix well with the yeast and beat until it makes big bubbles. Spread some flour on top, cover with a towel and place in a warm place to rise.

Meanwhile separate 7 yolks from egg whites. Keep 4 egg whites in a bowl. Put the other 3 in another bowl if you intend to cook walnuts sweet bread (see below*). Mix the yolks with salt and a half of the sugar till they become a frothy cream. Then mix the butter with the rest of sugar until they become a frothy cream. Beat 4 egg whites until foamy. When the yeast has risen enough, put on the top of the flour. Add the yolks and a little bit of warm milk and mix. Add the beaten egg whites, a little bit of warm milk and mix a little bit.

Then start to knead. Knead for at least half an hour, bringing the dough from the sides to the middle. Add the oil, rum, vanilla, lemon rind and little by little, the melted warm butter. Add flour till the dough doesn't stick to your fingers. If the dough is too hard, add a little more milk. In the end the dough must have an elastic consistency and air bubbles.

Cover the bowl with a towel and put in a warm place. Let it rise for about 2-3 hours to triple in bulk. If the dough is ready to overflow the bowl, punch down and let it rise a little more.

When the dough has risen enough, grease your hands with oil, take dough pieces, place on the floured work surface, give it the desired shape (round, oval,

braided etc. depending on your pan shape). Then place in the baking pan previously greased with oil or butter. The dough must only fill the pan halfway. Allow it to rise some more (about 20-30 minutes), still in a warm place. Brush each sweet bread with a beaten egg. Sprinkle sugar, walnuts or raisins on top. Place in the warm oven and bake at medium heat for about 30-40 minutes. The top should look brown. When the sweet bread is ready, remove from the pan, place on a towel, cover with a blanket and let it cool off slowly in a warm place. Serve it only after it's cold, generally next day.

*Filling Ingredients:

1 cup powdered sugar
2 cups ground walnuts
3 egg whites
2 Tbsp. rum
vanilla extract
1 egg

Beat the egg whites (those left from the dough preparation) with a little salt, vanilla and the sugar till you get a foam. Mix with walnuts; heat to melt the sugar. Add the rum and mix. Let it cool for a while.

When the filling is still warm, take a piece of dough, place on the oiled work surface, roll a sheet of dough about one finger thick, uniformly spread the walnut filling on top and roll like a jellyroll. Grease a bread pan, place the roll inside, let it rise for a while, brush with a beaten egg and then set in the oven to bake at medium heat.

Ed. Note: We thought this was the traditional Romanian wedding cake, but we got this response from Delia Grigorescu who is the owner of www.exploringromania.com.

"You have my permission to use the recipe. However, I'm afraid there is a misunderstanding somewhere. The sweet bread recipe (*cozonac* in Romanian) is not the traditional Romanian wedding cake. The classic Romanian wedding cake is as any other wedding cake in the world: a huge layered cake (meaning large enough that each guest can have a slice), usually white, usually round with 3-4 levels. *Cozonac* is not that kind of wedding cake. We used to put on guests' tables with lots of plates with sweets (generally baking products). One of these sweets is almost invariable *cozonac*, while all the other can differ from one wedding to another."

On the Scene

all, the very loyal attendees that we look forward to seeing year after year. If you have never attended, give yourself a treat and join us this year. We all go home talking about the great food, new friendships, and of course the new dances we learn.

See the ad with details in this issue of Scene. Prices include accommodations, dance workshops, 6 outstanding meals, snacks, happy hour, parties, a silent auction (we always come home with a treasure), and dancing, dancing, dancing.

To request flyers for yourself or your groups and for other information, please call Irwin or Beverly at (310) 202-6166 or (310) 478-4659 or dancingbarrs@yahoo.com

TRADITIONAL SCANDINAVIAN DANCE CLASSES TO BEGIN FOR THE SEASON.

Exercise your body and your brain! Enjoy wonderful music. No partner necessary. Beginners and all ages welcome. Check out the class any time. We range from easy, fun mixers to couple turning dances such as *Hambo* and *Polska*, which can be delightfully challenging and rewarding to master. Smooth leather soled shoes are recommended.

Anaheim: 7 p.m. Mondays through June 2011 - Info: Ted Martin (714) 893-8888 or tedmart@juno.com.

Culver City: 7:30 p.m. Wednesdays through June 2011. Info: Sparky Sotcher (310) 827-3618 or fsotcher@yahoo.com.

Santa Paula: 2 p.m., 2nd & 4th Saturdays. Info: Madeleine Waddell (805) 604-9608 or mdejounge@aol.com.

WEST L. A. FOLK DANCERS

Monday, Sept. 6 - Party Night - **Labor Day Party** on Labor Day. End your long weekend with a great night of folk dancing to an "all request" dance program.

Halloween is coming. Let's think ahead. Friday, Oct. 29 will be the W.L.A. Folk Dancers **Halloween Party**. Costumes recommended but not required. The only requirement is to enjoy a great evening.

Day After Thanksgiving Party on Friday, Nov. 26 an annual event. This is a festive time of the year, therefore it is a great time to celebrate and enjoy an evening of request dancing, eating and schmoosing.

Bring snacks or desserts for the pot-luck table. On party nights we begin at 7:30 p.m. and end when you get too tired to dance.

We dance on a beautiful wooden floor at Brockton School, 1309 Armacost, W.L.A. (Between Barrington & Bundy, 1½ blocks north of Santa Monica Blvd.).

We look forward to seeing you on Mondays and Fridays. We will meet on all Mondays in September. We will not meet on Friday, Sept. 17.

If you are new to our class or have not been there for a while, please call us to make sure that we are meeting that evening or if we have scheduled an extra party night.

For information call (310) 202-6166 or (310) 478-4659 or dancingbarrs@yahoo.com.

– Beverly & Irwin Barr

SEPTEMBER VESELO CALENDAR

Sept. 4 - Labor Day Party

Sept. 11 - **Ed Goller** will teach the Croatian dance *Drmes iz Marjanaca*

Sept. 18 - All request

Sept. 25 - Birthday Bash with live music by **Veselba**. Special event \$10

– Lu Perry

SURPRISE! MAJOR PRICE REDUCTION - PANAMA CANAL CRUISE Dec. 4 - 18, 2010

On Aug. 10 we were notified by Norwegian Cruise Lines that they are having a temporary sale and we were receiving a very sizeable reduction on the price of our upcoming cruise. Please see the new ad in this issue of the Scene. Compare the price in the ad in this issue with the original price. Don't miss this fantastic opportunity to take advantage of this fabulous reduction.

By popular request, we are cruising the Panama Canal. Get ready to take a luxurious cruise for a very non-luxurious price, starting in Miami and ending in Los Angeles. We will take a one way flight to Miami on Dec. 4, 2010, and spend one night in a Miami hotel where we will have a big folk dance party with many of the Florida folk dancers. We board the Norwegian Star Cruise Ship the following day, Dec. 5th, for a 13 night cruise, docking in Los Angeles on Dec. 18, 2010.

On the Scene

SUNDAY EVENING DANCING IN LAGUNA BEACH

Susi Q Center, 380 Third St., Laguna Beach, CA 92651, 7:00 - 9:45 p.m.

September Teaching Schedule

Note that dancing returns to Susi Q Center on September 12

September 5 Party hosted by Laguna Woods Folk Dancers at clubhouse 7 (24111 Moulton Parkway, Laguna Woods)

September 12 *Balta*, Romanian, introduced by Sunni Bloland, - taught by **Laura Bremer**

September 19 *Cherkezkata*, No. Bulgarian, introduced by Iliana Bozhanova - **Diane Baker**

September 26 *Boaliysko Horo* Bulgarian introduced by Yuliyen Yordanov

Info: (714) 893-8888, www.LagunaFolkDancers.org

- *Diane Baker*

ARE YOU INTERESTED IN LEARNING SET DANCES, MIXERS, AND MORE?

We are forming a new group for those who enjoy Scottish, English, Irish, Contras, Mixers, and other dances. This new group may be of interest to you.

This is an opportunity to learn these dances. Though they are partner dances, women can easily learn both parts- in most dances they are the same.

Right now this new group will meet on Friday nights in West L.A., (near the 405 and the 10 freeways). The day we meet can be flexible.

If you are interested, or if you have any question contact Beverly Barr: (310) 202-6166 or (310) 478-4659 or dancingbarrs@yahoo.com

- *Beverly & Irwin Barr*

HOUSE CONCERT WITH 'BANSHEE IN THE KITCHEN'

This Celtic folk music group will perform on Saturday, September 25, 2010 at 7:30 at the home of Jill and Jay Michtom in Northridge

Banshee in the Kitchen consists of three very talented and versatile musicians who play Celtic music with eclectic skill and merry abandon. They take traditional tunes, find the 'sweet spot' between old and new, stirring it all up with trademark playfulness and

musicality which they term 'banshee-flying'. They are all multi-instrumentalists; among them they play fiddle, hammered dulcimer, accordion, flute, penny whistle, bodhran, six- and twelve-string guitar, Irish bouzouki, mandolin and harp. And sing.

Donation - \$15 at the door, refreshments provided. Pot-luck nibbles welcome, but not required.

Seating limited - reservations essential - Call or email (818) 368-1957, JayMichtom@Verizon.net

VICTORIAN TEA & DANCE SOCIETY

The Victorian Tea & Dance Society will hold its September meeting on Sunday, September 12 at 1:30 p.m. at the Messiah Lutheran Church, 570 E Orange Grove in Pasadena. The class begins with instruction in basic set figures and progresses to more complex sets and figures. Following a break for tea and refreshments, the last 90 minutes is spent on open couple dance and individual coaching and instruction. If you have not attended before, the organizers request an RSVP so they know how much food to prepare. RSVP by e-mail: victorianteaanddance@gmail.com

Labor Day Civil War Re-enactment

The annual Civil War Re-enactment at Central Park in Huntington Beach promises to be an outstanding event - again. A dance workshop is scheduled on Saturday afternoon and a Civil War Ball in the evening - free. Requires period appropriate dress and registration as a re-enactor, which you can do at the event. Central Park is located on Goldenwest Street in Huntington Beach about two miles south of the 405 Fwy. Park at the Library and walk to the encampments.

- *Rich Duree*

THE TIME IS GETTING CLOSE FOR THE CAMP HESS KRAMER WORKSHOP WEEKEND

The Camp Hess Kramer "Camp's Review" Workshop Weekend is a little earlier this year - October 15, 16, 17, 2010. We are very excited about our teaching staff for our 26th year of this enjoyable and worthwhile weekend. See information on the teachers in last month's issue of *Folk Dance Scene* and *Let's Dance*.

This is a very special camp with its own personality. Many highlights include consistent and excellent teaching, great parties, exceptional food, and most of



SPECIAL EVENT

ANNUAL

WALTZ AND HAMBO WORKSHOP

TAUGHT BY TED MARTIN AND CAMERON FLANDERS

FREE - NO CHARGE

MUSIC PROVIDED BY SKANDIA SOUTH DANCE CLUB MUSICIANS

SUNDAY SEPTEMBER 12 2 - 5 PM

Woman's Club of Bellflower

9402 Oak Street, Bellflower, CA 90706

INFORMATION: Ted Martin (714) 893-8888

These dances work best if you wear smooth soled shoes



Calendar

Note: Federation Dance Events are in Bold.

CALL TO CONFIRM ALL EVENTS

SEPTEMBER

4, 5, 6 *Greek Festival*. Dancing, Music, Food, Crafts. Assumption of the Virgin Mary Church, Long Beach. Info: (562) 494-8929

4,5 *Labor Day Mini Dance Camp*, Sat. & Sun. Newport Beach. Choreographers: Victor Gabbay & Eyal Ozeri. Director: Yoni Carr. Info: (619) 227-0110, yonic@cox.net or www.israelidancing.com

6 Labor Day Party, West L.A. Folk Dancers, Mon. 7:30, Brockton School, 1309 Armacost Ave. See OTS for details. Info: Beverly (310) 202-6166, (310) 478-4659 or dancingbarrs@yahoo.com

10, 11, 12 *Greek Festival*. Dancing, Music, Food, Crafts. St. Sophia, L. A. Info: (323) 737-2424

11, 12 *Greek Festival*. Dancing, Music, Food, Crafts. S.S. Constantine & Helen, Cardiff-by-the-Sea. Info: (760) 942-0920

12 *Culver City English Country Dance*, 4:00 - 7:00, at Lindberg Stone House, Lindberg Park, 5041 Rhoda Way, Culver City. Caller: Tom Willson. Music: Interfolk. Info: Annie Laskey (310) 837-3427 or www.caldancecoop.org

12 *Victorian Tea & Dance Society Class*. Sun. 1:30 - 5:30 at Messiah Lutheran Church, 570 E. Orange Grove, Pasadena. Includes instruction, open dance & refreshments. RSVP to victorianteaanddance@gmail.com

12 *Equinox Festival* - Folk Music, Dance & Storytelling, 10:00 a.m. - 6:00 p.m. at Rancho Cordillera del Norte, 9015 Wilbur Ave., Northridge. Info: www.ctmsfolkmusic.org/equinox

13 *Scandinavian Dance Class*. Mondays 7-10:00, at Downtown Community Center, 250 E. Center St., Anaheim. Ted Martin & Cameron Flanders. Info: Ted (714) 893-8888 or tedmart@juno.com

15 *Scandinavian Dance Class*. Wednesdays, 7:30 - 10:00 at Lindberg Park, 5041 Rhoda Way, Culver City. John Chittum & Cameron Flanders. Info: Sparky (310) 827-3618 or fsotcher@yahoo.com

16 Homecoming Party, live music by Atlantic Crossing, Narodni Int'l Folk Dancers at Woman's Club, 9402 Oak St., Bellflower. Info: (714) 932-2513 or www.narodni.org

17, 18, 19 *Greek Festival*. Dancing, Music, Food, Crafts. St. Anthony, Pasadena. Info: (626) 449-6945

18, 19 *Greek Festival*. Dancing, Music, Food, Crafts. S.S. Constantine & Helen, Lancaster. Info: (661) 945-1212

24 Irwin Barr's Birthday, celebrate with the West L.A. Folk Dancers, 7:30 - ? Brockton School, 1309 Armacost Ave. See OTS for details. Info: Beverly (310) 202-6166, (310) 478-4659 or dancingbarrs@yahoo.com

24, 25, 26 *Greek Festival*. Dancing, Music, Food, Crafts. St. John, Las Vegas. Info: (702) 221-8245

24, 25, 26 *Greek Festival*. Dancing, Music, Food, Crafts. St. Nectarios, Covina. Info: (626) 967-5524.

25 *Banshee in the Kitchen*, Celtic musicians perform at a house concert. 7:30 in Northridge. Reservations required: (818) 368-1957, JayMichtom@Verizon.net

25,26 Oktoberfest hosted by San Diego Dance Association, Balboa Park Club, San Diego. Saturday classes, Sunday dance party. All free. See ad. Info: (619) 422-1584

OCTOBER

2 *Playford-to-the-Present Ball* in Pasadena. Registration form & additional info: www.caldancecoop.org/playford

2 *Scandinavian Dance Class*, 2nd & 4th Saturdays, 2-5:00 at Briggs Elementary School, 14438 W. Telegraph, Santa Paula. Info: Madeleine Waddell (805) 604-9608 or madejounge@aol.com

2-3 *Greek Festival*, Dancing, Music, Food, Crafts. St. Nicholas, 42030 Avenida Alvarado, Ste. A, Temecula. Info: (951) 296-6207

15-17 Camp Hess Kramer Camps Review Workshop Weekend in Malibu. Info: Beverly or Irwin (310) 202-6166, (310) 478-4659 or dancingbarrs@yahoo.com

21 Narodni - Special Guest Teacher, Andre Montsion - Teaching French Canadian dances, Thurs. 7:30, at Woman's Club of Bellflower, 9402 Oak St., Bellflower. Info: (714) 932-2513 or www.narodni.org

23 *Intersection Reunion & Tribute to Athan Karras!* Sat. 6 p.m. to midnight at Agoura Hills/ Calabasas Community Center, 27040 Malibu Hills Rd., Calabasas, CA 91301. Sponsored by Cafe Asteria, L.I.F.E. & Gypsy Folk Ensemble. Info & ticket purchase: theintersectionreunion.com

28 Halloween Party, Narodni, Thurs. 7:30 at Woman's Club of Bellflower, 9402 Oak St.,

Calendar

Bellflower. Info: (714) 932-2513 or www.narodni.org

29 Halloween Party, West L.A. Folk Dancers, Fri. 7:30, Brockton School, 1309 Armacost Ave. Info: Beverly (310) 202-6166, (310) 478-4659 or dancingbarrs@yahoo.com

NOVEMBER

26 Annual Day-After-Thanksgiving Party, West L.A. Folk Dancers, Fri. 7:30, Brockton School, 1309 Armacost Ave. Info: Beverly (310) 202-6166, (310) 478-4659, or dancingbarrs@yahoo.com

2011

JANUARY

9 Winter Festival, hosted by Pasaena Co-op. Scottish Rite Cathedral, 150 North Madison, Pasadena. Council meeting at 10:30.

FEBRUARY

4-6 Laguna Festival, hosted by Laguna Folkdancers. At Ensign Intermediate School, 2000 Cliff Drive, Newport Beach.

NORTHERN CALIFORNIA

10/3 *Fiesta de Sonoma Folkdance*. Sunday, Veterans Memorial Bldg., 126 First St. West, 1:30-4:30. Info: (707) 546-8877 or (415) 925-9786

OUT OF STATE

MASSACHUSETTS

Pinewoods Camps: Info: cds-boston.org

9/4-7 *Labor Day Weekend at Pinewoods 2010*. English, American, Morris & Int'l Dance & Music Classes near Plymouth. Info: Marcie (718) 662-7475 or laborday@cds-boston.org

NEW YORK

10/9-12 *Int'l Folkdance Camp Columbus Day 2010 Weekend*, at Circle Lodge, Hopewell Junction. Teachers: Moshe Eskayo, Sonia & Cristian, Susan & Steve Kotansky & David Vinski, Magali Boivin. Info: Moshe (212) 942-4143 or skayokeff@gmail.com

NORTH CAROLINA

9/10-12 *Jim Gold Tour Reunion*: Folk Dancing and more! Black Mountain (near Asheville). Info: Mike & Mary (828) 645-1543, mmgoodman@verizon.net, Jim Gold (201) 836-0362 or jimgold@jimgold.com

OREGON

9/25-26 *Polish Festival*, Portland. Info: marek@gte.net

TEXAS

11/25-28 *63rd Annual Texas Folk Dance Camp* at Greene Family Camp, Bruceville, TX (just south of Waco). Teachers: Jaap Leegwater - Balkan; & Celest diPietro Paolo & Marie diCocco - Italy. Info: Texas Int'l Folk Dancers, PO Box 4516, Austin, Tx 78765, www.tifd.org or campchairs10@tifd.org

WEST VIRGINIA

9/23-26 *Pourparler*, Shepherdstown, at the Men's Club. Info: http://www.nfo-usa.org/pourparler2010.htm

FOREIGN

EGYPT

1/12-26/2011 *Cairo & Nile River Cruise & Classic Egypt Tour*. Dancing led by Lee Otterholt. Info: Mel Mann(510) 526-4033, meldancing@aol.com, www.folkdanceonthewater.org

PANAMA CANAL

12/4-18 *Panama Canal Cruise & Dance Tour* with Beverly & Irwin Barr. Info: Beverly (310) 202-6166, (310) 478-4659 or dancingbarrs@yahoo.com



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