

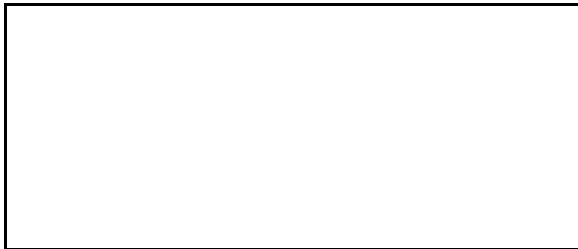
# FOLK DANCE SCENE

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## Folk Dance Scene Committee

Coordinator	Jay Michtom	editor@FolkDanceScene.org	(818) 368-1957
Calendar	Gerri Alexander	calendar@FolkDanceScene.org	(818) 363-3761
On the Scene	Jill Michtom	ots@FolkDanceScene.org	(818) 368-1957
Club Directory	Steve Himel	directory@FolkDanceScene.org	(949) 646-7082
Dancers Speak	Sandy Helperin	ds@FolkDanceScene.org	(310) 391-7382
Federation Corner	Beverly Barr	fedcorner@FolkDanceScene.org	(310) 202-6166
Proofreading Editor	H Barbara Cutler	proof@FolkDanceScene.org	(818) 782-6715
Design & Layout Editors	Pat Cross, Don Krotser	design@FolkDanceScene.org	(323) 255-3809
Business Managers	Gerda Ben-Zeev	business@FolkDanceScene.org	(310) 399-2321
	Forrest Gilmore		(310) 452-0991
Circulation	Sandy Helperin	circulation@FolkDanceScene.org	(310) 391-7382
Subscriptions	Gerda Ben-Zeev	subscriptions@FolkDanceScene.org	(310) 399-2321
Advertising	Steve Himel	ads@FolkDanceScene.org	(949) 646-7082
Printing Coordinator	Irwin Barr		(310) 202-6166
Marketing	Gerri and Bob Alexander	marketing@FolkDanceScene.org	(818) 363-3761
Contributing Editor	Richard Duree	richard.duree@sbcglobal.net	(714) 641-7450
Contributing Editor	Lou Pechi	pechil@sbcglobal.net	(619) 237-1214
Jill & Jay Michtom	Gerda Ben-Zeev	Steve Himel	Sandy Helperin
10824 Crebs Ave.	19 Village Park Way	1524 Vivian Ln.	4362 Coolidge Ave.
Northridge CA, 91326	Santa Monica, CA 90405	Newport Beach, CA 92660	Los Angeles CA, 90066

## Folk Dance Scene

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*On the cover: Hilde Otterholt and dancers at Laguna Festival, 2010 and Marilyn Gentry with Nora Nuckles at Stockton Folk Dance Camp - Stockton photos courtesy of Steve Himmel*

# Club Directory

## VINTAGE ISRAELI DANCING

1 Sat per month confirm 8:16 - 12:00  
(818) 990-8925 Louis  
dovbyrd@aol.com  
SHERMAN OAKS, Anisa's School of Dance, 14252 Ventura Blvd.

## WEST LOS ANGELES FOLK DANCERS

Mon 7:30-10:30 Fri 7:45-10:30  
(310) 202-6166 Beverly Barr  
WEST L.A., Brockton School  
1309 Armacost Ave.

## WEST VALLEY FOLK DANCERS

Fri 7:30-9:45  
(818) 348-6133 Lila Aurich  
CANOGA PARK, Senior Center  
7326 Jordan Ave

## WESTCHESTER LARIATS

Mon 3:30-9:00  
(310) 645-8316 Karen Ricks  
LOS ANGELES, Westchester  
Methodist Church, 8065 Emerson

## WESTWOOD CO-OP

Thu 7:30-10:15  
(310) 452-0991 Forrest Gilmore  
WEST L.A., F. Mahood Senior Center,  
11338 Santa Monica Blvd.

## Non-Federation Clubs ANAHEIM INT'L FOLK DANCERS

Wed 7:30-9:30  
(714) 893-8127 Carol Maybrier  
ANAHEIM, Unitarian Church,  
511 S Harbor

## BEVERLY BARR DAYTIME CLASSES

(310) 202-6166 or (310) 478-4659  
BEVERLY HILLS, Roxbury Park  
auditorium 471 So. Roxbury  
Tue 10:45am-12:30  
CULVER CITY, Veterans Auditorium  
Multi-Purpose Room, Culver &  
Overland, Wed 3:00-4:30

## CAFE AMAN

2nd Sat 7:30-11:30. Teach 8:00-8:45  
madelyntaylor@hotmail.com  
ianprice@hotmail.com  
WEST LA, Pacific Arts Center 10469  
Santa Monica Blvd

## CAL TECH FOLK DANCERS

Tue 7:30  
(626) 797-5157 Nancy Mulligan  
PASADENA, Throop Mem. Church  
300 S. Los Robles

## DESERT DANCERS

Tue 7:00-9:00 (Scottish)  
Thu 7:15-9:30 (International)  
(760) 446-6752 Nora Nuckles  
RIDGECREST, Hi Desert Dance  
Center 725 S. Gateway St.

## DESERT INT'L FOLK DANCERS

Tue 7:30-9:30  
(760) 327-8684 Dwight Fine  
(760) 342-1297 Helen Smith  
PALM SPRINGS, Step By Step Dance  
Studio 316 N. Palm Canyon

## FOLK DANCE CENTER

Every Evening Call for Schedule.  
(619) 281-5656  
SAN DIEGO, 4569 30th Street

## FOLK DANCE CLASS

(310) 652-8706 Tikva Mason  
LOS ANGELES, Robertson Rec Ctr.  
1641 Preuss Mon 10:00-11:30am.  
W HOLLYWOOD, West Hollywood  
Park, San Vicente at Melrose Wed  
10:30am-noon

## FRIDAY NIGHT L.I.F.E.

Fri 8:00-11:00  
www.lifebalkandancers.com  
worldance1@gmail.com Sherry  
WEST L.A., Pacific Arts Center  
10469 Santa Monica Blvd.

## ISRAELI DANCING-James Zimmer

Tues 7:30-12:00  
(310) 284-3638 James Zimmer  
Israelidance@yahoo.com  
L.A., Westside JCC, 5870 W Olympic

## ISRAELI DANCING-Natalie Stern

(818) 343-8009 Natalie Stern  
L.A., American Jewish Univ Dance  
Studio, 15600 Mulholland Mon  
10:00am-11:45 Tue 10:30am-noon  
Wed 7:00-9:30; Thu 10:15am-1:05  
L.A. Shaarei Tefila (women only), 7269  
Beverly, Mon 6:45-8:15 Wed  
11:45am-1:15

## ISRAELI DANCING-Yoni Carr

(619) 227-0110 Yoni  
NEWPORT BEACH, Avant Garde  
Ballroom, 4220 Scott Dr Sun 7:30-12  
SAN DIEGO, Jewish Academy, 11860  
Carmel Creek Rd. Thu

## KAYSO FOLK DANCERS

Fri 9:30am-1:00  
(619) 469-7133 Evelyn George  
SAN DIEGO, Balboa Park,  
Casa del Prado room 206 St

## SAN DIEGO FOLK DANCERS

Mon 7:30-9:30  
(858) 571-2730 Kin Ho  
SAN DIEGO, Balboa Park Club,  
Balboa Park

## SAN PEDRO KOLO DANCERS

Mon 7:30-9:30  
(310) 832-1074 Pauline Klak  
SAN PEDRO, Dalmatian-American  
Club, 1639 S Palos Verdes St.

## SANTA BARBARA

## BALKAN FOLK DANCERS

Wed 8:00-10:30  
(805) 682-4511 Luis Goena  
SANTA BARBARA, Oak Park Stage,  
corner Junipero and Calle Real

## SANTA MONICA COLLEGE INT'L DANCE CLUB

Tue, Thu 11:15am-12:35  
(310) 284-3638 James Zimmer  
SANTA MONICA, Santa Monica  
College Clock Tower or LS Bldg  
1900 Pico Blvd

## TOPANGA CANYON INT'L Fd

Fri 9:30am-11:00am  
(310) 455-1051 Melanie Kareem  
TOPANGA, Froggy's Restaurant, 1105  
N. Topanga Canyon Blvd.

## UCLA BALLROOM CLUB

## UCLA INT'L FOLK DANCERS

Mon 7:00-9:00 (ballroom dance)  
Mon 9:00-11:00 (folk dance)  
(310) 284-3636 James Zimmer  
UniversityDanceClubs@yahoo.com  
WESTWOOD, UCLA Ackeman  
Union Room 2414

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## Federation Clubs

### BAY OSOS FOLK DANCERS

Tue 1:00-3:00  
(805) 534-1501 Anne Tiber  
LOS OSOS, South Bay Community Center, 2180 Palisades Ave,

### CABRILLO FOLK DANCERS

Tue 7:00-9:45  
(858) 459-1336 Georgina  
SAN DIEGO, Balboa Park, Balboa Park Club

### CAFE ASTERIA

Thu 8:30-11:30  
(310) 229-8947 Jerry Savin  
LOS ANGELES, Pacific Arts Cener, 10469 Santa Monica Blvd

### CERRITOS FOLK DANCERS

Tue 6:00 - 8:45  
(562) 865-8854 Sue Chen  
CERRITOS, Cerritos Senior Center, 12340 South St.

### CONEJO VALLEY FOLK DANCERS

Wed 7:30-9:30  
(818) 707-7664 Phoebe Rivera  
THOUSAND OAKS, Hillcrest Center, 403 W Hillcrest Dr

### ETHNIC EXPRESS

Wed 6:00 -8:00 closed holidays & August  
(702) 732-4871 Richard Killian  
LAS VEGAS, Charleston Heights Art Center, 800 S. Brush St.

### FANTASY FOLK DANCE CLUB

Sun 2:00 - 6:00  
(626) 454-3181 Diane Chen  
ALHAMBRA, China Press, 2121 W. Mission Rd.

Wed 7:30-10:00, Fri 7:30-10:00  
S EL MONTE, CSM Trading Inc., 9640 Klingerman St,

### KYPSELI GREEK FOLK DANCING

Fri 8:00-11:00  
(818) 990-5542 Dalia Miller  
PASADENA, Skandia Hall 2031 E. Villa

### LAGUNA FOLKDANCERS

Sun 7:00-9:45  
(714) 893-8888 Ted Martin  
LAGUNA BEACH, Susi Q Community Center, 380 3rd St.

### LAGUNA WOODS FOLK DANCERS

Wed 5:00-7:00  
(949) 770-7026 Miriam Kahn  
LAGUNA WOODS, Club House 1, 24232 Calle Aragon

### LAGUNA WOODS INT'L FOLK DANCE CLUB

Tue 8:30am-11:00  
(949) 707-0605 Mikki Revenaugh  
LAGUNA WOODS, Club House 1, 24232 Calle Aragon

### MOUNTAIN DANCERS

1st & 3rd Tue 1:30-4:00  
(626) 792-9509 Charlotte Edginton  
S. PASADENA, Woman's Club, 1424 Fremont Ave.

### NARODNI INT'L FOLK DANCERS

Thu 7:30  
(562) 862-0521 Carol Wall  
BELLFLOWER, Woman's Club of Bellflower, 9402 Oak St.

### PASADENA FOLK DANCE CO-OP

Fri 7:45-11:00  
(818) 790-8523 Marc Rayman  
PASADENA, Throop Mem. Church 300 S. Los Robles

### PRESCOTT INT'L FOLKDANCERS

Wed 7:00 (928) 776-4582 Russ Briggs  
PRESCOTT: Mile High Middle School Girls Gym, 300 S. Granite St.

### RAINBOW SENIOR CLUB

Sun 3:00 - 7:00  
(626) 614-8625 Kevin Sun  
ALHAMBRA, Joslyn Senior Center 210 N. Chapel Ave.

### SAN DIEGO VINTAGE DANCERS

(858) 622-9924 Mary Jennings  
SAN DIEGO, Normal Heights Methodist Church 4650 Mansfield St.

### SANTA BARBARA COUNTRY DANCE SOCIETY

Sun 6:30 - 9:30 Wed 7:30-9:30  
(805) 682-5523 Gary Shapiro  
SANTA BARBARA, Westside Community Ctr, 423 W. Victoria St. (W); TBD (Sun)

### SCANDINAVIAN DANCERS OF VENTURA & SANTA BARBARA

Every other Sat 2:00-5:00  
(805) 604-9608 Madeleine  
SANTA PAULA, Briggs Elementary School 14438 W. Telegraph

### SIERRA MADRE FOLK DANCE CLASS

Mon 8:00 - 9:30  
(626) 358-5942 Ann Armstrong  
TEMPLE CITY, Temple City Christian Church, 9723 Garibaldi Ave

### SKANDIA DANCE CLASSES

Mon 7:00-10:00 Wed 7:30-10:00; Sat 7:00 - 11:00(once a month)  
(714) 893-8888 Ted Martin  
(310) 827-3618 Sparky Sotcher  
ANAHEIM, Downtown Community Center, 250 E Center (Mon)  
CULVER CITY, Lindberg Park, 5401 Rhoda Way (Wed, some Sat.)  
BELLFLOWER, Women's Club, 9402 Oak St. (some Sat.)

### SOLVANG VILLAGE FOLK DANCERS

Sat 7:00-10:00 except 3rd Sat 2:00-4  
(805) 688-7994 Beatrice Djernaes  
SOLVANG, Bethania Lutheran Parish Hall, 603 Atterdag Rd.; Corner Alisal & Copenhagen (3rd Sat)

### TUESDAY GYPSIES

Tue 7:30-10:30  
(310) 390-1069 Millicent Stein  
CULVER CITY, Masonic Lodge 9635 Venice Blvd.

### VESELO SELO FOLKDANCERS

Sat 7:30-10:30  
(714) 738-8008 Phyllis Pivar  
ANAHEIM, Unitarian Church, 511 S. Harbor.



# Folk Dance Scene

Volume 46, No. 8  
October 2010

## Editors' Corner

This month we look at the rich heritage of dance and music from our 50th state, Hawaii. Thanks to Asako Oshiro for her contributions. Poetry Corner returns, and you can discover what *tantsipidu* means.

We learned of the death of Dennis Boxell too late for inclusion in this issue of Scene. The November issue will be a tribute to his memory. If you have stories to share, please send them by October 10th to Jay Michtom, editor@FolkDanceScene.org

– Pat Cross and Don Krotser

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## Teachers' Corner

This month's issue features Hawaiian dance, so here are some local teachers.

**Hilde Otterholt** is a teacher, dancer and performer of Hawaiian dance, living in Orange County. She runs a Hula halau ("Hula School") named: "Halau Hula O Lei Mohala", which has performed at the Laguna Folkdancers Festival. Hilde has taught at a number of folk dance camps - some of them more than once - Stockton Folk Dance Camp, the Salt Spring Island Festival and Mainwoods Dance Camp, among others.

She teaches and performs both ancient Kahiko and the modern Auana styles. One of the dances she has been teaching- "E huli makaou"- has become especially popular in the international folk dance community

**Meryl Gentry** is a dance teacher educated at U.C.L.A. Owner of the Hi-Desert Dance Center in Ridgecrest, CA, she has taught Polynesian (Hawaii, New Zealand, Samoa, Tahiti) and Spanish dance for over 20 years. She teaches both the ancient Kahiko style and the modern 'Auana' style of Hawaiian dance. Meryl studied in Hawaii with master teachers and continues her training at special workshops and classes. This training includes use of various percussion instruments. Meryl directs and performs with Melelina's Polynesian Dancers (formerly Kalena's Polynesian Dancers).

Meryl has taught Polynesian dance at Stockton Folk Dance Camp numerous times and held a Poi ball workshop in 2010. She has performed at the China Lake Naval Weapons Center Multi-cultural Days and at Cerro Coso Junior College. In addition to luaus and parties, Meryl and her dance troupe have performed at fundraising events for the Big Pine School District.

Meryl has spent 100's of hours making "pseudo" percussion instruments (uli uli, ipu). She has also made kala'au sticks and poi balls so that everyone in class could use these traditional instruments in dances. She always strives to impart a love of the dances and the cultures of Polynesia.

**Nora Nuckles** partners with Meryl for her teaching and performing appearances. Nora assists Meryl in preparing dance notes and making instruments and costumes. She has studied Polynesian dance for over 20 years both with Meryl and at special workshops and classes. She has studied the use of the various percussion instruments and performs with Melelina's Polynesian Dancers.

Some Stockton goes sometimes think of Nora as Meryl's sidekick. That is certainly true, but she is also a very capable, accomplished dancer. Nora has been involved in folk dancing since 1980.

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# Hawaiian Dance

## HULA IN HAWAII

"Hula is the heartbeat of the Hawaiian people." -

- King David Kalakaua

The following information was written by Susan Breslow Sardone, About.com Guide, and was excerpted from the web-site [http://honeymoons.about.com/od/hawaii/a/hula\\_hawaii.htm](http://honeymoons.about.com/od/hawaii/a/hula_hawaii.htm).

Hula, which began in Hawaii as a sacred ritual, has over time flourished into an art form. Originally a type of worship in religious ceremonies, hula was performed to give thanks to Hawaii's ancient gods and honor its chieftains. Later hula dances, chants, and songs moved from the temples into the secular world, their incantatory beauty entertaining and enlightening.

Accompanied only by voice or percussion instruments, male - and subsequently, female - hula dancers used their bodies to express the wondrous legends of the Hawaiian islands.

Every hula movement has a specific meaning. Different gestures symbolize flowers, animals, even conflict and war. With expressive hands and undulating hips, a hula dancer can evoke a palm frond in the breeze or the menace of a shark.

Traditional hula narratives tell a story. One recounts the islands' emergence from the sea and the saga of the goddess Pele, who restlessly searched each of the Hawaiian islands for a home until finally finding one within a Big Island volcano.

## Westerners Encounter Hula in Hawaii

The first Westerners in Hawaii, Captain Cook and corps arrived in 1778. Expedition members noted a hula performed for them on Kauai - and it seemed the gentle art would continue to hold observers in its thrall.

It was not to be. Around 1820, missionaries sailed from New England to "save" Hawaii. Shocked and appalled by the dance they deemed "heathenish," these zealots dedicated themselves to eradicating the hula. Manipulating sympathizers among Christianized royalty, the missionaries succeeded in making the dance illegal.

Yet hula's endurance was as tenacious as its rhythms. During this bleak period, which lasted more than fifty years, hula went underground. And far away from the Hawaiian islands' missions, dancers continued to surreptitiously perform the sensual dances.

## The Hula Ruler

If hula has a royal patron, it is King David Kalakaua (1874-91). Well-traveled and well-connected (President Grant entertained him in Washington), Kalakaua never forgot his Hawaii roots. Known as the Merrie Monarch for his love of song and dance, Kalakaua formed a palace hula troupe. His appreciation of the authentic art returned hula to its rightful place as a national treasure.

Kalakaua's support also helped hula evolve. Western forms of music were later integrated into some hulas. The steel guitar and the ukulele, a Portuguese import, were added to hula's instrumental repertoire.

## Hula Performances and Festivals

Since the 1970s interest in hula has been strong. Pageants, competitions, and foundations in Hawaii preserve this indigenous art form and nurture public appreciation with skilled performances.

Hula even has its own superstar: Maui's Keali'i Reichel, a Hawaiian scholar, composer, and dynamic hula chanter appears throughout the U.S. and has opened concerts for Sting, Celine Dion, Bonnie Raitt, and others.

Visitors who attend the daily luau at Oahu's Polynesian Cultural Center, a Mormon-sponsored amusement park, can see both hula kahiko (ancient) and hula auana (modern) hula dances during the all-you-can-eat Hawaiian buffet.

To watch Hawaii's best hula performers, attend the Big Island's Merrie Monarch Festival in Hilo. Known as the Olympics of Hula, the cultural festival honors the memory of Kalakaua and showcases both traditional and modern hula.

## Learn to Speak Hula

Ten hula terms to learn:

*halau hula* - hula school

*hula aiha'a* - bent-kneed, vigorous hula evoking the goddess Pele

*hula auana* - modern hula accompanied by lyrical singing, ukuleles, steel guitars, and other instruments

*hula haole* - hula dances influenced by Western music

*hula noho* - hula performed while seated

*hula kahiko* - ancient, traditional hula dancing

*kumu hula* - hula teacher

*kupea* - anklets worn by male hula dancers

*mele* - song accompanying hula

*oli* - chant accompanying hula

## Kolo Festival 2010 - 59th Annual



November 26-27, Croatian American Cultural Center, 90 Onondaga Avenue, SF

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## IFDH

### **INTERNATIONAL FOLK DANCING IN HAWAII (IFDH)**

I was born and raised in Hawaii but did not start folk dancing until I moved to Los Angeles and discovered it in college. Years after moving to the mainland, I learned that there is a dedicated group of international folkdancers in Honolulu. I return home for the New Year and make a point to join their group to enjoy their aloha as we share dancing - Balkan and International dances (sorry, no hula as far as I know). The atmosphere is fun and relaxed - they teach two dances an evening and then, it's a request program. And, yes, it is a wood floor. I highly encourage any folk dancer who vacations on O'ahu to get their Balkan dance fix satisfied with them!

It is difficult to have master teachers in the Islands but they have had fairly recent workshops with **Sonia Dion** and **Cristian Florescu** (2008), **Joe Graziosi**, (2005), **Theodor** and **Lia Vasilescu** (2004), **Ahmet Luleci** (2004), **Fusae Senzaki** (2004), and **Nikolay Alichev** (2003). The teachers either combine a Hawaiian vacation or layover from teaching trips to Japan with one or two workshops. Needless to say, the workshops are enjoyed immensely by the dancers and teachers.

They have also had special workshops offered by their own members with **Joyce Baker**, **Marcia Kemble**, **Vicki Kulifay**, **Denise Lucero** and **Janet Moelzer**.

The IFDH may also have live music for special occasions with the Partners In Time who play music from the Balkans and the Near East. You can hear them playing Bulgarian, Macedonian, Greek, Armenian, Turkish and Middle Eastern music at local coffee shops, and they occasionally play at local festivals. The musicians are **Kip McAtee** (guitar, tambura), **Marcia Kemble** (dumbek, tapan), **Ernie Provencher** (bass) and **Anita Trubitt** (accordion). For several months of the year, they are joined by **Souran Baronian** (clarinet, tambourine).

If you are lucky enough to move to O'ahu, you'll find that they have other events including international folk singing, hikes, and many parties and potluck gatherings throughout the year. They are a social group and friendships formed there are strong and long-lasting.

The group is officially known as the International Folk Dancers of Hawaii (IFDH) and publish a newsletter (Foot \*Notes) which includes articles submitted by their members and listings of ethnic dance events occurring in Honolulu.

They meet on Sundays between 7 - 9 p.m. at the Mo'ili'ili Community Center, 2535 S. King St. which is not too far from Waikiki. For more information, please visit their website: <http://sites.google.com/site/ifdhawaii/>

- Asako Oshiro





# Hawaiian Music

*The following was excerpted from Wikipedia, the free encyclopedia.*

Traditional Hawaiian folk music is a major part of the state's musical heritage. The Hawaiian people have inhabited the islands for centuries and have retained much of their traditional musical knowledge. Their music is largely religious in nature, and includes chanting and dance music. Hawaiian music has had an enormous impact on the music of other Polynesian islands; indeed, music author Peter Manuel called the influence of Hawaiian music a "unifying factor in the development of modern Pacific musics".

## Folk music

Hawaiian folk music includes several varieties of chanting (*mele*) and music meant for highly-ritualized dance (*hula*). Traditional Hawaiian music and dance was functional, used to express praise, communicate genealogy and mythology and accompany games, festivals and other secular events. The Hawaiian language has no word that translates precisely as music, but a diverse vocabulary exists to describe rhythms, instruments, styles and elements of voice production. Hawaiian folk music is simple in melody and rhythm, but is "complex and rich" in the "poetry, accompanying mimetic dance (*hula*), and subtleties of vocal styles... even in the attenuated forms in which they survive today".



The chant (*mele*) is typically accompanied by an *ipu heke* (a double gourd) and/or *pahu* (sharkskin covered drum). Some dances require dancers to utilize hula implements such as an *ipu* (single gourd, 'ili'ili (waterworn lava stone castanets), 'uli'uli (feathered gourd rattles), *pu'ili* (split bamboo sticks) or *kala'au* (rhythm sticks). The older, formal kind of hula is called *kahiko*, while the modern version is *'auana*. There are also religious chants called *'oli* when accompanied by dancing and drums, it is called *mele hula pahu*.

In the pre-contact Hawaiian language, the word *mele* referred to any kind of poetic expression, though it now translates as song. The two kinds of Hawaiian chanting were *mele oli* and *mele hula*. The first were *a cappella* individual songs, while the latter were accompanied dance music performed by a group. The chanters were known as *haku mele* and were highly trained composers and performers. Some kinds of chants express emotions like angst and affection, or request a favor from another person. Other chants are for specific purposes like naming, (*mele inoa*), prayer (*mele pule*), surfing (*mele he'e nalu*) and genealogical recitations (*mele koihonua*). Mele chants were governed by strict rules, and were performed in a number of styles include the rapid *kepakepa* and the enunciate *koihonua*.

## Music history

Historical documentation of Hawaiian music does not extend prior to the late 18th century, when non-Hawaiians (*haoles*) arrived on the island. From 1778 onward, Hawaii began a period of acculturation with the introduction of numerous styles of European music, including the hymns (*himeni*) introduced by Protestant missionary choirs. Spanish-speaking Mexican cowboys (*paniolos*), were particularly influential immigrants in the field of music, introducing string instruments such as the guitar and possibly also the technique of falsetto singing, while Portuguese immigrants brought the ukulele-like *braguinha*.

Elizabeth Tatar divided Hawaiian music history into seven periods, beginning with the initial arrival of Europeans and their musical cultures, spanning approximately from 1820 to 1872. The subsequent period lasted to the beginning of the 20th century, and was marked by the creation of an acculturated yet characteristically Hawaiian modern style, while European instruments spread across the islands. Tatar's third period, from 1900 to about 1915, saw the integration of Hawaiian music into the broader field of American popular music, with the invention of *hapa haole* songs, which use the English language and only superficial elements of Hawaiian music; the beginning of the Hawaiian recording industry was in 1906, when the Victor Talking Machine Company made the first 53 recordings in the state. By 1912, recorded Hawaiian music had found an audience on the American mainland.

# Kolo Festival

HOY-TUR, long considered one of Turkey's leading folk dance associations. In 1988, Ahmet became director of the Boston based Kemeñçe Dance Ensemble. In 2001, as the Artistic Director of Collage International Dance Ensemble (formerly Kemeñçe), Ahmet received the Dance Umbrella Boston Moves 2001 Award, a commission to create a world-premiere work for Boston audiences.

Ahmet has also choreographed for the Brigham Young University International Folk Dance Ensemble, AMAN Folk Ensemble of Los Angeles, Mandala of Boston, Les Sortileges of Montreal, Vinok of Edmonton, Gehem of Ankara, Butfod of Bursa, and Folkur of Istanbul. Ahmet has taught in major folk dance camps in the United States and Canada and continues to teach workshops throughout the United States from his home base in Boston, Massachusetts. Ahmet is co-founder and co-director of the annual World Music & Dance Camp at Cape Cod, Massachusetts.



**John Filcich** has been researching and teaching Croatian dance since the early 1950s. He organized the first Kolo Festival in 1952, and teaches kolos at the festival every year. In 2005, John received the National Folk Organization's "Preserving Our Legacy Award."

Make your plans now. A pre-registration form and event schedule will soon be found on the website, <http://balkantunes.org/kolofestival>. For volunteer/work exchange inquiries, contact Jan Rains, [sheerpajmr@yahoo.com](mailto:sheerpajmr@yahoo.com), (925) 682-3727; Band/kafana information, contact Bill Cope, [bill@thecopes.com](mailto:bill@thecopes.com); and for other information, contact Jerry Duke, Festival Chair, [jcduke@sfsu.edu](mailto:jcduke@sfsu.edu), or (415) 759-5136. Pre-registration director is Marion Earl, [marionkearl@yahoo.com](mailto:marionkearl@yahoo.com). The Croatian-American Center is at 60 Onondaga Ave., San Francisco, 94112, corner of Alemany and Onondaga, three blocks from the Balboa Park Bart station.

# Tantsupidu 2009, Estonia

Are you asking, what's a tantsupidu and where is Estonia? Well, "*tantsupidu*" means "dance festival". Estonia is a beautiful Baltic country south of Finland, north of Latvia and west of Russia. That's Baltic, not Balkan! Their dance forms are similar to Scandinavian dancing.

Every five years they have this festival in conjunction with a *Laulupidu* (OK, that's the Song Festival). Estonian dance groups from all over their country and elsewhere in the world perform in a massive show designed around a theme. The Gypsy Folk Ensemble was the only non-Estonian dance group to be invited from the USA to participate in Tantsupidu 2009 in Tallinn, Estonia.

The theme was "the Sea", and all the segments of the show portrayed the ocean, sailing and fishing. We were in a portion that portrayed the fish! Audience members in the nosebleed seats had the best view. Try to imagine several thousand dancers forming a fish skeleton while doing a series of dances on the field of a stadium! (So don't imagine it, look it up on YouTube)

I'm not kidding about the numbers - in the opening and closing segments there were eight thousand dancers on the field! It's not a folkdance, it's a feat of engineering! Rehearsals were up to 12 hours long in

the blazing sun. Blazing sun? Yes, being good citizens of Southern California, we took our weather with us, to the delight of the Estonians! (They got so sunburned.)

## A little about Estonia

The Estonians speak a Finno-Ugric language, closely related to Finnish, more distantly to Hungarian. A third of their population are ethnic Russians. Many people speak English quite well. They have castles and forests and meadows, but the place I found most ethereally beautiful was a bog! I was thinking "yuck, ticks and mud" before seeing it, but it was wonderful!

— Preston Ashbourne



Members of Gypsy Folk Ensemble, honored guests for July 4th parade in Estonia

# Kolo Festival

For a very exciting weekend of Balkan and Greek dance, music, culture and food, come to the 58th annual Kolo Festival, Nov. 26 and 27. It will be held at the Croatian-American Center, 60 Onondaga Ave., San Francisco, with dance and music classes, review sessions, live music, culture corners, and specialty food. Dance classes will begin at 9:20 Friday (doors open at 9:00); singing classes begin at 11. Teaching dance will be Ahmet Luleci, Turkish; Yuli Yordanov, Bulgarian; John Filcich, (Kolo Festival founder), kolos; Singing classes will be taught by Eva Primack. Party bands include: Trio Zulum-Bulgarian, Bill Cope and friends, Balkan; Agapi Mou-Greek: and others.



**Yuliy Yordanov**, a native of Dojrenci, a village in the Lovec region of north central Bulgaria, was raised by his grandparents and learned dancing at a young age. A graduate of the acclaimed Academy of Music and Dance Art in Plovdiv, Bulgaria, he worked professionally

as a dance director, choreographer, and Bulgarian folk dance instructor beginning in 1993. He and his students participated in many concerts, celebrations, and international festivals throughout Bulgaria and the rest of Europe. In May 1995, they were selected to appear on Channel One of Bulgarian National Television. In 1997, Yuli was honored with an invitation to attend the traditional annual party for teachers of folklore and culture hosted by the president of Bulgaria. Since moving to the U.S., Yuli has taught Bulgarian dancing, primarily in the Midwest, including the Door County Folk Festival in Wisconsin, the Autumn Leaves Festival in Nashville, Tennessee, the Appleton IFD Dance Weekend in Wisconsin, and the Balkanske Igre Spring Festival in Chicago, Illinois. In

Chicago, he leads the dance groups Nashencheta and Mitronija of Sveta Sophia Bulgarian Orthodox Church. In Milwaukee, Wisconsin, he is a choreographer for the *Va Lesa* Bulgarian Folk Dance Ensemble.



**Ahmet Luleci**, a native of Turkey, is an accomplished folkdance teacher, performer, choreographer, and musician, as well as a researcher of Anatolian folk culture. Since his arrival in North America in 1985, he has been promoting Turkish folklore all over the world, to amateur and professional groups. Ahmet has

been performing Turkish folk dancing and music since the age of eight. At the age of 15, he became a dance instructor. He taught several ensembles in Ankara, Istanbul, Eskisehir, and Bursa. Later, he participated in international dance festivals and competitions throughout western and eastern Europe and has taught ensembles that appeared in more than 60 programs broadcast nationally in Denmark, France, Germany, the Netherlands, and Turkey. Ahmet also served as Director of Dances for

# Hawaiian Music

From 1915 to 1930, mainstream audiences outside of Hawaii became increasingly enamored of Hawaiian music, though by this time the songs marketed as Hawaiian had only peripheral aspects of actual Hawaiian music. Tahitian and Samoan music had an influence on Hawaiian music during this period, especially in their swifter and more intricate rhythms. The following era, from about 1930 to 1960, has been called the "Golden Age of Hawaiian Music", when popular styles were adapted for orchestras and big bands, and Hawaiian performers like Lani McIntire, John Kameaaloha Almeida and Sol Hoopii became mainstream stars. In the 1960s, Hawaiian-style music declined in popularity amid an influx of rock, soul and pop acts from the American mainland. This trend reversed itself in the final period of Hawaiian music history, the modern period beginning with the Hawaiian Renaissance in the 1970s and continuing with the foundation of a variety of modern music scenes in fields like indie rock, Hawaiian hip-hop and Jawaiian.i



Queen Lili'uokalani  
October 2010

## Queen Lili'uokalani and Henry Berger

Queen Lili'uokalani was the last Queen of Hawaii before the Hawaiian monarchy was overthrown. She was also a musician and prolific composer who wrote many musical works. She was best known for *Aloha 'Oe*. A compilation of her works, titled "The Queen's Songbook", was published in 1999 by The Queen Lili'uokalani Trust.

Lili'uokalani was one of many members of the Hawaiian royal family with musical inclinations. They studied under a Prussian military bandleader, Henry Berger, who was sent by the Kaiser at the request of Kamehameha V. Berger became fascinated by Hawaiian folk music, and wrote much documentation on it. However, he also brought his own musical background in German music, and heavily guided the Hawaiian musicians and composers he worked with.

In the 1880s and 90s, King David Kalakaua promoted Hawaiian culture and also encouraged the addition of new instruments, such as the ukulele and possibly the steel guitar; Kalakaua died in 1891, and so it is highly unlikely he would have heard it. Kalakaua's successor, his sister Lili'uokalani, was also a prolific composer and wrote several songs, like "Aloha 'Oe", which remain popular.

## Ukulele



The ukulele was introduced to Hawaii by the Portuguese immigrants near the close of the 19th century. The Portuguese brought small guitar-like instruments with them. These small guitars are called the *cavaquinho*. The

instrument became a very popular one in Hawaiian culture, and a majority of Hawaiian songs involve the ukulele. In Hawaiian, ukulele literally means "flea (*uku*) jumping (*lele*)." It was named as such because when plucked, the high pitch of the strings brings to mind the image of a jumping flea. There are currently four sizes of ukulele; soprano, concert, tenor and baritone.

The ukulele can be played with simple strums to elaborate strums and what is called "picking," which is the act of picking the strings to make single sounds.

# Calendar

**Note: Federation Dance Events are in Bold.**  
**CALL TO CONFIRM ALL EVENTS**

## OCTOBER

- 2 *Playford-to-the-Present Ball* in Pasadena. Registration form and additional info: [www.caldancecoop.org/playford](http://www.caldancecoop.org/playford)
- 2 **Scandinavian Dance Class, 2nd & 4th Saturdays, 2-5:00 at Briggs Elementary School, 14438 W. Telegraph, Santa Paula. Info: Madeleine Waddell (805) 604-9608 or [madejounge@aol.com](mailto:madejounge@aol.com)**
- 2-3 *Greek Festival*, Dancing, Music, Food, Crafts. St. Nicholas, 42030 Avenida Alvarado, Ste. A, Temecula. Info: (951) 296-6207
- 9 *Cafe Aman*, The Petrojvich Brothers Blasting Company, 7:30-11:30, at Pacific Arts Center, 10469 Santa Monica Blvd., West L.A. Info: Ian (818) 753-0740 or [ianpricebey@hotmail.com](mailto:ianpricebey@hotmail.com)
- 5 *Easy Dance Class*. A new dance class of easy dances is starting. It will run from 3:00 -4:00 at the Unitarian Universalist Church, 5450 Atherton, Long Beach. Info: [suegriffiths@gmail.com](mailto:suegriffiths@gmail.com).
- 10 *Culver City Country Dance*, 4:00-7:00, Sunday, at Lindberg Stone House, Lindberg Park, 5041 Rhoda Way, Culver City. Caller Annie Laskey with music by David James and Linda Kodaira. Info: Annie Laskey (310) 837-3427 or [caldancecoop.org](http://caldancecoop.org)
- 12 **Zeljko Jergan at Tuesday Gypsies, Tues. 7:30-10:30, Masonic Lodge, 9635 Venice Blvd., Culver City. Info: Millicent (310) 390-1069**
- 12 *Kabile Bulgarian Band at Cal Tech Folkdancers*. 7:30 at Throop Church, 300 S Los Robles, Pasadena. Info: Nancy, (626) 797-5157
- 15-17 **Camp Hess Kramer Camps Review Workshop Weekend in Malibu, Info: Beverly or Irwin (310) 202-6166 or (310) 478-4659 or [dancingbarrs@yahoo.com](mailto:dancingbarrs@yahoo.com) See ad.**
- 16 *Nevenka and the Varimezovs at the Getty*. Nevenka East European Folk Ensemble will perform along with Tzvetanka Varimezova and Ivan Varimezov, 7:00 at Getty Center. See OTS.
- 21 **Narodni - Special Guest Teacher, Andre Montsion - Teaching French Canadian dances, Thurs. 7:30, at Woman's Club of Bellflower,**
- 9402 Oak St., Bellflower. Info: (714) 932-2513 or [www.narodni.org](http://www.narodni.org)
- 22 **Andre Montsion, guest teacher, at West L.A. Folk Dancers, Friday, 7:30 -? - with potluck table, at Brockton School, 1309 Armacost Ave., West L.A. Info: Beverly (310) 202-6166, (310) 478-4659, or [dancingbarrs@yahoo.com](mailto:dancingbarrs@yahoo.com)**
- 23 **Intersection Reunion & Tribute to Athan Karras! Sat. 6 p.m. to midnight at Agoura Hills/Calabasas Community Center, 27040 Malibu Hills Rd., Calabasas. Sponsored by Cafe Asteria, L.I.F.E. & Gypsy Folk Ensemble. Info & ticket purchase: [theintersectionreunion.com](http://theintersectionreunion.com)**
- 24 *Zhena Folk Chorus* with Zedashe Ensemble from Caucasus Mountains, 3:00, Sunday, at Croatian Cultural Center, 510 W. 7th St., San Pedro. Info & tickets (310) 971-3593.
- 26 *Halloween Party at Cal Tech Folkdancers*. 7:30 at Throop Church, 300 S Los Robles, Pasadena. Live music with Ty Rust and Rakia. Costumes encouraged. Info: Nancy (626) 797-5157.
- 28 **Halloween Party, Narodni, Thurs. 7:30 at Woman's Club of Bellflower, 9402 Oak St., Bellflower. Info: (714) 932-2513 or [www.narodni.org](http://www.narodni.org)**
- 29 *Halloween Party, West L.A. Folk Dancers, Fri. 7:30, Brockton School, 1309 Armacost Ave. Info: Beverly (310) 202-6166, (310) 478-4659 or [dancingbarrs@yahoo.com](mailto:dancingbarrs@yahoo.com)*
- 29 **Halloween Party, Pasadena Folk Dance Co-op, Friday 7:45-11:00 at Throop Hall, Del Mar & Los Robles, Pasadena. Costumes welcome! Free! Live music - Fifth Friday Info: Sylvia (626) 300-8138 or [sstach236@earthlink.net](mailto:sstach236@earthlink.net)**
- 30 *Halloween Party, Veselo*, live music by Kabile. See OTS.
- 31 **Halloween Party, Laguna Woods Folkdancers & Laguna Folkdancers with live music by Kabile Bulgarian Band. Potluck, concert, dancing 5:30 - 9:45 at Clubhouse 5, 24262 Punta Alta, Laguna Wood. Costumes encouraged. Info: (714) 893-8888 or [LagunaFolkdancers.org](http://LagunaFolkdancers.org) See ad & OTS.**

# the Scholarship Ball

hosted by the  
**Pasadena Folk Dance Co-op**



Join us for dancing on  
**Saturday, Nov. 6th**  
from 1:30 - 5:30 pm

**\$10.00**

In Support of Folk Dance Federation of California, South

**Beverages provided - Finger foods suggested**

**Throop Unitarian Church**  
**300 S. Los Robles at Del Mar in Pasadena**

INFORMATION: 818 790 8523 626 300 8138



## TANGO

Night's arms  
embrace dancers  
and the Tango begins,  
music pulsing with  
their heartbeats...  
imprisoned personalities.

Twist of her leg  
locked to his  
by a pointed patent pump.  
swish of silk  
and black lace caressing  
cold alabaster limbs.

An arrogant rose  
attached to her polished helmet,  
a brittle chignon,  
motionless  
in the syncopated rhythm.

Expressionless austerity dances  
with haunting authority,  
a personality struggling to be free,  
still imprisoned  
by the violin's strings.

– Lillian Rodich

## SPANISH DANCER

As in one's hand a lighted match blinds you before  
it comes aflame and sends out brilliant flickering  
tongues to every side -- so, within the ring of the  
spectators, her dance begins in hasty, heated rhythms  
and spreads itself darting flames around.  
And suddenly the dance is altogether flame!  
With a fierce glance she sets her hair alight.  
Unexpectedly she turns with daring artfulness  
the swirling flounces of her dress within this  
conflagration, out of which her upheld naked arms,  
clapping the castanets, appear like serpents striking.  
And then, afraid her fire were diminishing,  
she gathers it all up and flings it down  
with an imperious haughty gesture, and watches  
as it lies there writhing on the ground, unyielding  
and unwilling to concede the dance has ended.  
Yet she shows victory in her sweet swift smile  
as she lifts up her face, while with her small firm feet  
she stamps out the last of the dying embers.

– Rainer Maria Rilke

Source - FamousPoetsandPoems.com

## STRANGERS NO LONGER

What draws us together  
to form close knit groups,  
from such varying backgrounds  
originating in far flung places?

A group of strangers  
who found a common theme,  
whose tales of their early lives  
bound them together with silken ropes.

To know each other,  
to like each other,  
to feel so comfortable together ...  
that is one of life's miracles.

– Sheva Levinsky

## DANCE OF THE BUBBLES

A watched pot,  
beginning to boil  
growing bubbles in the dimples  
the Teflon surface  
called to the ball,  
to dance, merge, join  
with each other,  
twirl and whirl,  
glide and slide  
across the floor  
to the syncopated tempo,  
frantic motion,  
frenetic energy,  
ready to rise  
to swirl to the surface,  
explode free,  
up into the air

– Raymond A. Foss

– Poet and owner of Poetry Where You Live, <http://www.raymondafoss.blogspot.com>, <http://www.raymondafoss.com>

## CINQUAIN

Folk  
Just peasants  
No! Society's foundation  
Dancing; debating; loving; upholding  
Mensches

– Jim Matlin

## NOVEMBER

6 **Scholarship Ball, Saturday 1:30-5:30 at Throop Hall, Del Mar & Los Robles, Pasadena. For the benefit of folk dancers in So. CA community. Info: Sylvia (626) 300-8138 or sstach236@earthlink.net See ad.**

26 **Annual Day-After-Thanksgiving Party, West L.A. Folk Dancers, Fri. 7:30, Brockton School, 1309 Armacost Ave. Info: Beverly (310) 202-6166, (310) 478-4659, or dancingbarrs@yahoo.com**

## DECEMBER

31 **New Year's Eve Party, 8:00 to? at Pasadena Scottish Rite Center, 150 N. Madison Ave. Close to corner of Walnut & Madison. Info: Sylvia (626) 300-8138 or sstach236@earthlink.net**

## 2011

## JANUARY

9 **Winter Festival, hosted by Pasadena Co-op. 1:30-5:30 at Scottish Rite Center, 150 North Madison, Pasadena. Council meeting at 10:30. Info: Sylvia (626) 300-8138 or sstach236@earthlink.net**

## FEBRUARY

4–6 **Laguna Festival, hosted by Laguna Folkdancers. At Ensign Intermediate School, 2000 Cliff Drive, Newport Beach.**

## NORTHERN CALIFORNIA

10/3 **Fiesta de Sonoma Folkdance. Sunday, Veterans Memorial Bldg., 126 First St. West, 1:30-4:30. Info: (707) 546-8877 or (415) 925-9786**

10/8 **Razzmatazz presents Marilyn Smith celebrating 40 years of teaching folk dance party, Fri. 8:00-11:00, at Santa Rosa Vets Memorial Building.**

Croatian Days Of Autumn

10/10 **Croatian Autumn Festival at St. Mary's Assumption in San Jose. Koraci Croatian Folklore Ensemble Annual Picnic, Dancing, Music, Performances, etc. Zeljko Jergan leads kolos.**

10/17 **San Francisco Croatian Festival - Sinovi from Seattle with John Morovich. Zeljko Jergan leads**

kolos. At Croatian American Cultural Center in San Francisco.

Info: Croatian American Cultural Center, [www.croatianamericanweb.org](http://www.croatianamericanweb.org)

11/26-27 **Annual Kolo Festival - Balkan & Greek dance, music, culture & food, at Croatian-American Center, 60 Onondaga Ave., San Francisco. Info: Jerry Duke (415) 759-5136 or jcduke@stu.edu**

## OUT OF STATE

## NEW YORK

10/9-12 **Int'l Folkdance Camp Columbus Day 2010 Weekend, at Circle Lodge, Hopewell Junction.**

Teachers: Moshe Eskayo, Sonia & Cristian, Susan & Steve Kotansky & David Vinski, Magali Boivin. Info: Moshe (212) 942-4143 or skayokeff@gmail.com

## TEXAS

11/25-28 **63rd Annual Texas Folk Dance Camp at Greene Family Camp, Bruceville, TX (just south of Waco). Teachers: Jaap Leegwater - Balkan; Celest diPietro Paolo & Marie diCocco - Italian. Info: Texas Int'l Folk Dancers, PO Box 4516, Austin, Tx 78765, [www.tifd.org](http://www.tifd.org) or [campchairs10@tifd.org](mailto:campchairs10@tifd.org)**

## FOREIGN

## EGYPT

1/12-26/2011 **Cairo & Nile River Cruise & Classic Egypt Tour. Dancing led by Lee Otterholt. Info: Mel Mann(510) 526-4033, [meldancing@aol.com](mailto:meldancing@aol.com), [www.folkdanceonthewater.org](http://www.folkdanceonthewater.org)**

## PANAMA CANAL

12/4-18 **Panama Canal Cruise & Dance Tour with Beverly & Irwin Barr. Info: Beverly (310) 202-6166, (310) 478-4659 or dancingbarrs@yahoo.com**



# On the Scene

## INTERSECTION REUNION - TRIBUTE TO ATHAN KARRAS

Please join us in a tribute to Athan Karras, at the Intersection Reunion on Saturday, October 23, at Agoura Hills / Calabasas Community Center, 27040 Malibu Hills Rd., Calabasas, CA 91301.

Tickets are moving quickly! There is limited space, and we need to order the correct number of Mediterranean dinners. No tickets sold at the door!

Tickets are \$30.00 per person, purchased at Brown Paper Tickets through October 9, [www.brownpapertickets.com/event/122371](http://www.brownpapertickets.com/event/122371).

— *Mady Taylor, for the Intersection Reunion Committee. (madelintaylor@hotmail.com)*

## LAGUNA HALLOWEEN PARTY, POTLUCK, KABILE BULGARIAN BAND

Bewitch, beguile, beghoul, bemuse, bedazzle, beautiful, be ugly, be amused, be scary, bedevil, be ghostly, be costumed, be ethnic, be Bulgarian, but by all means be THERE!

Be where? Clubhouse 5, 24262 Punta Alta, Laguna Woods.

But why? Because we'll dance to live music by the Kabile Bulgarian band and to dead (recorded) music by the Laguna MP3 players. We'll eat dead (no, not deadly) food during the potluck dinner. We'll listen to a short concert by Kabile. We'll see and wear fantastic costumes with prizes for the best (don't ask me for a definition, I just saw a preview of the ad on page 15). We'll watch for the great pumpkin....

But when? On Halloween of course. That's Sunday, October 31, starting at 5:30 (potluck dinner, music, and dance if you wish). Then at 6:30 the concert and dancing starts. Unfortunately, at 9:45 we all turn into pumpkins and vanish into the night.

But who? All this is sponsored by the Laguna Woods Folkdancers, aided and abetted by the Laguna Folkdancers. All of you make it a really fun evening.

But how much? Bring ghoulish worms and eye of newt if you must, but a \$5 bill or reasonable substitution lets you in.

But how to get there? A pumpkin carriage works well, witch's broom perhaps, or just about any kind of car will do. Directions are: From El Toro Rd. near the 405 (southwest on El Toro from the freeway) enter at Gate 9 on Calle Corta. Tell the gatekeeper that you are

going folk dancing at Clubhouse 5. Once through the gate follow the signs to Clubhouse 5 - turn right onto Avenida Sosiega, then turn left onto Monte Hermoso. The clubhouse is on the corner of Monte Hermoso and Punta Alta, but you must turn right onto Punta Alta to reach the parking lot.

For more information see our website at [www.LagunaFolkdancers.org](http://www.LagunaFolkdancers.org) or contact us at (714) 893-8888 or [info@LagunaFolkdancers.org](mailto:info@LagunaFolkdancers.org).

## WORKSHOPS WITH CRISTIAN AND SONIA

Cristian Florescu and Sonia Dion will be teaching Romanian dances at the upcoming Laguna Festival, Feb. 4-6, 2011. Following the festival, Cristian and Sonia will remain in the Southern California area for a few days and will be available for workshops. For those who have not yet met them, we should mention that an evening with Cristian and Sonia is synonymous with an evening of fun, laughter and wonderful dancing. Those who have met them can testify this to be the case.

If your club would like to schedule a workshop with Cristian and Sonia, please contact Gerda at (310) 399-2321 or by e-mail ([gbenzeev@verizon.net](mailto:gbenzeev@verizon.net)).

## GUEST TEACHER ANDRE MONTSION

Visiting from Quebec, Canada, and teaching French-Canadian dances.

**Thursday, Oct. 21:** Narodni - 7:30-10:30, Women's Club of Bellflower, 9402 Oak St., Bellflower

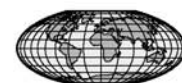
**Friday, Oct. 22:** West L. A. Folk Dancers - 7:30-10:30. On Armacost Ave. between Santa Monica and Wilshire Blvds., on the west side of the street, in West L. A. (near the 405 freeway). For info: Contact Beverly Barr, (310) 202-6166 or (310) 478-4659, or [dancingbarrs@yahoo.com](mailto:dancingbarrs@yahoo.com)

**Sunday, Oct. 24:** Laguna Folkdancers - 7:00-10:00, Community Center, 380 3rd St. Laguna Beach

## SCHOLARSHIP BALL! COME ONE, COME ALL!

Every year the Folk Dance Federation of California, South provides several scholarships for our dancers to attend folk dance camps. These scholarships help members of our folk dance clubs go to Stockton, Mendocino, Mainwoods, Camp Hess Kramer, as well as other folk dance camps.

Our hope and intention, in providing these scholarships, is that these recipients will bring renewed



Travel  
broadens  
one!

*Jim Gold International Folk Tours: 2011-12*

[www.jimgold.com](http://www.jimgold.com)

## SICILY ! BULGARIA ! EASTERN TURKEY !

### HUNGARY ! NORWAY ! ISRAEL/JORDAN !

Travel with international folklore and folk dance experts:  
Jim Gold, Lee Otterholt, Adam Molnar, Joe Freedman

### Tours for 2011-12

**NORWAY ! . . . June 12-22, 2011. Led by Lee Otterholt.**

Norwegian and International Dancing with breathtaking scenery in the Land of the Mountain Kings! Midsummer in Norway! Oslo, Bergen, Hovin (Telemark), Fjord Cruise, and Voss.

**HUNGARY ! . . . July 26-August 3, 2011. Led by Adam Molnar.**

Magyar adventures in Budapest, Eger, Jaszbereny Folk Dance Camp!

**BULGARIA ! . . . August 2-14, 2011. Led by Jim Gold.**

A mysterious, magical country with unbeatable dancing, music, and folklore. Sofia, Vidin, Bansko, Plovdiv, Veliko Turnovo, Koprivshitsa Folk Festival!

**SICILY ! . . . May 8-18, 2011. Led by Jim Gold**

Palermo, Erice, Agrigento, Siracusa, Taormina! Folk dance with local Sicilian teachers and local Tarentella dance groups. Visit traditional Sicilian villages Castelbuono and Santangel. See Mt. Etna. Rome ext. May 18-22.

**EASTERN TURKEY ! . . . October 9-22, 2011. Led by Jim Gold and Lee Otterholt.**

Enjoy hospitality, history, and adventure in this exotic land. Visit Kurdish, Pontic/Black Sea, Georgian, former Armenian regions! Turkish and international folk dancing. Istanbul, Diyarbakir, Urfa, Mardin, Van, Dogubeyazit, Kars, Ani, Erzurum, Trabzon. Istanbul extension: October 22-26.

**ISRAEL/JORDAN ! . . . March 11-23, 2012 Led by Jim Gold and Joe Freedman.**

Meet the people of Israel, learn their songs and dances, visit historic sites. Meet and dance with Israeli, Arab, Druze, Balkan, Yemenite, Bedouin, and Kurdish cultural groups. Jerusalem, Tel Aviv, Galilee. Jordan: March 23-28. Amman, Petra, Wadi Rum, Jerash, and more!

For itineraries and details: Visit [www.jimgold.com](http://www.jimgold.com)

TOUR REGISTRATION: I can't wait to go! Enclosed is my \$200 per person deposit. .

Tour(s)desired \_\_\_\_\_

Name \_\_\_\_\_ Address \_\_\_\_\_

No. of people \_\_\_\_\_ Phone(\_\_\_\_) \_\_\_\_\_ Email \_\_\_\_\_

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THE FOLK DANCE FEDERATION OF CALIFORNIA, SOUTH, INC.

PRESENTS the 26<sup>th</sup> annual

**CAMP HESS KRAMER WORKSHOP WEEKEND**

**“Camps Review & MORE”**

Attendees say this is the best folk dance weekend of the year

**October 15 - 16 - 17, 2010**

**Beverly  
Barr**

STOCKTON CAMP  
and MORE

**Andre  
Montsion**

ROMANIA, GREECE  
FRENCH-CANADIAN

**Loui  
Tucker**

STOCKTON CAMP  
and MORE

THE WEEKEND INCLUDES: 2 nights lodging, 6 outstanding meals, endless snacks, teaching sessions, review sessions, evening dance parties, happy hour, ice cream social, and if you can find the time, hiking, beach strolling and other outdoor activities.

Camp Hess Kramer is located at 11495 E. Pacific Coast Highway, in a verdant canyon in Malibu, one mile north of the Ventura County Line.

THERE ARE 4 LEVELS OF ACCOMMODATIONS FROM DORMITORIES TO THE DELUXE ROOMS IN THE CONFERENCE CENTER

\$160    \$190    \$225    \$265

FOR INFORMATION CALL

IRWIN - 310-202-6166 or 310-478-4659 or dancingbarrs@yahoo.com

MAIL APPLICATION TO: Gerri Alexander, 19137 Kenya St., Northridge, CA. 91326

Registration on a first come first serve basis

Please make check payable to **CAMP HESS KRAMER COMMITTEE**

Name _____	\$160 Per person .....\$ _____ Dorm: 2 to 5 persons - Bring bedding & towels
Address _____	\$190 Per person .....\$ _____ Room in Redwood Bldg., Semi or private bath, Sleeps 2 or 3, bring bedding & towels
City _____ State _____ Zip _____	\$225 Per person .....\$ _____ Room under dining hall, semi-private bath sleeps 2, with bedding, towels & maid service
Home # _____ Work # _____	\$265 Per person .....\$ _____ Deluxe room in the Conference Center, private bath, with bedding, towels, maid service
E Mail _____	Single Supplement \$40.00 .....\$ _____
Roommate _____	Syllabus: \$5 each \$ _____ Total \$ _____
Smoker _____ Non Smoker _____ Vegetarian _____	
Emergency Contact _____ Phone # _____	

Another memorable weekend camp experience is planned

# On the Scene

vitality to our federation clubs by taking an active part in contributing new skills learned at these camps, promoting folk dance, helping with the running of the club and/or teaching dances to their groups.

As many of our clubs are experiencing shrinking numbers these days, this seems to me an especially significant time to encourage and reward leadership.

In my stint as Scholarship Chairperson, I was thrilled to have my committee award scholarships to dancers like Diane Baker, John Chittum, Gabrielle, Steve, John and Toti! I won't name them all, but I've witnessed that each one of them has made significant contributions to their own clubs, and many of them have extended their reach by teaching for other groups, performing in folk dance companies and/or folk dance bands.

The plan for this "Scholarship Ball" is, obviously, to generate funds to continue supporting the gift of the scholarships, but also hopefully bring attention to these issues:

- 1) We need these campers to enliven our clubs
- 2) Our Federation monies in the bank are no longer making sufficient interest returns to finance scholarships the way they used to
- 3) Camp fees increase significantly at the same time that many of our treasured dance club members struggle in these economically depressed times
- 4) We want to dance and have fun!

Please mark your calendars, today! The scholarship ball will be held Saturday afternoon, November 6th at Throop Church from 1:30 - 5:30 p.m. We will dance to live music provided by "Fifth Friday," and to your requests as well as the programmed dances. Bring your brother, mother, sister, spouse and everyone else who lives within a three mile radius of you! We can't know who the next folk dance enthusiast might be, or where they might come from.

Spread the word!

- Valerie Daley

## CAMP HESS KRAMER WORKSHOP WEEKEND

The Camp Hess Kramer "Camp's Review" Workshop Weekend is almost here. Don't miss it - October 15,16,17, 2010. For the last several months we have written about how we love the Camp Hess Kramer Workshop Weekend in October, how much we love the camp, the teachers who come to teach us new dances,

the food and the camp staff. We can hardly wait to see our camp friends and dance and dance and dance. Our excitement has been growing each year for 26 years of this very enjoyable weekend.

See information on the teachers and the camp in the last several issues of Folk Dance Scene and Let's Dance Magazine.

This is a very special camp with its own personality. If you have not registered, do so now. If you have never attended, give yourself a treat and join us this year. There is a special feeling that exists that makes the camp and the people an unforgettable part of your life. We all go home talking about the great food, new friendships, and of course the new dances we learn.

Prices include accommodations, dance workshops, 6 outstanding meals, snacks, happy hour, parties, a silent auction and dancing.

For information, call Irwin or Beverly at (310) 202-6166 or (310) 478-4659 or dancingbarrs@yahoo.com or see ad on page 18 for registration form.

## VESELO OCTOBER SCHEDULE

- Oct. 2 All request
- Oct. 9 Nostalgia Night
- Oct. 16 Tribute to Dennis Boxell
- Oct. 23 **Sandy Wodicka** reviews favorites of **Dennis Boxell**
- Oct. 30 Halloween party with live music by the Bulgarian band **Kabile**. This special event is \$10.

- Lu Perry

## NEW GROUP FORMING FOR SET DANCES

This newly forming group is for dancers who would like to have a regular time and place to dance and learn Scottish, English country, Irish, contras, mixers, and more. These dances are so much fun, but we have so little opportunity to enjoy dancing and learning this type of dance. These are dances that are done by both men and women, and you do not need a partner. In most dances the men's and women's steps are the same or similar.

The group will meet on Friday nights in West L. A. (near the 405 and the 10 freeways). Those who respond and are interested in being in the group will be notified when the group is formed and ready to start meeting to dance.

# On the Scene

If you are interested in having some fun doing these dances, or if you have any questions, please contact Beverly Barr: (310) 202-6166 or (310) 478-4659 or dancingbarrs@yahoo.com

– Beverly & Irwin Barr

## MEMORIAL FOR BOB MORIARTY

Hope all is well with you. In case you have not heard, I have to tell you that Bob passed away on May 15th. Cancer finally won out. It has been very difficult for me. But I am planning a memorial for him on October 10th. It will be in the rec room of my building, in the afternoon.

I've just started planning this, more details later.

Thanks,

– Isabelle Perch

## TZVETANKA VARIMEZOVA, IVAN VARIMEZOV, AND NEVENKA AT THE GETTY CENTER

Saturday, October 16, 2010 at 7 p.m. Harold M. Williams Auditorium, Getty Center, 1200 Getty Center Drive, Los Angeles.

Vocalist Tzvetanka Varimezova and gaida player Ivan Varimezov are among America's most celebrated proponents of Bulgarian music. The two Durfee Master Musician Fellows join forces with Nevenka East European Folk Ensemble for a special presentation that takes us from the lowlands of the Danube to the heart of Los Angeles.

Admission is free, but reservations are required. Reserve early!

For tickets visit <http://www.getty.edu/visit/calendar/days/10162010.html>.

For more information visit <http://nevenka.org/shows.html>

## WEST L. A. FOLK DANCERS

Special Guest Teacher, **Andre Montsion** will be with us on Friday, Oct. 22, after his weekend teaching at Camp Hess Kramer. Andre is from Canada and we are very pleased to have him teach us some dances.

Halloween is coming. Let's think ahead. Friday, Oct. 29 will be the West L.A. Folk Dancers' Halloween Party. Costumes recommended and all types accepted, but not required. The only requirement is to enjoy a great evening.

Day After Thanksgiving Party on Friday, Nov. 26 an annual event. This is a festive time of the year and we enjoy parties, therefore it is a great time to celebrate and enjoy an evening of request dancing, eating and schmoozing with very nice and friendly people.

Bring snacks or desserts for the pot-luck table. On party nights we begin at 7:30 p.m. and end when you get too tired to dance.

We all look forward to party nights, seeing old and new friends and dancing together. We dance on a beautiful wooden floor at Brockton School, 1309 Armacost, W.L.A. (Between Barrington & Bundy, 1 1/2 blocks north of Santa Monica Blvd.).

We hope to see you on Mondays and Fridays. We will meet on all Mondays in Oct. and be dark on Friday, Oct. 15. Uncertain about Oct. 1 and 8 (please call for info)

If you are new to our class or have not been there for a while, please call us to make sure that we are meeting that evening or if we have scheduled an extra party night.

For information call (310) 202-6166 or (310) 478-4659 or dancingbarrs@yahoo.com.

– Beverly & Irwin Barr

## FREE HALLOWEEN PARTY AT THE PASADENA COOP!

The night of October 29th is very special because it is free for everyone, people are encouraged to wear Halloween costumes, and it will have all the other fun attributes of a fifth Friday: no teaching, all request (except for the dozen or so dances by the band), and live music by the Fifth Friday Band.

In addition, each attendee will receive a raffle ticket for a drawing to be held that evening. Some winners will receive free admission to the Winter Festival and others will receive another free night of dancing at the Co-op.

Come in costume or not, but come to have fun folk dancing!

– Marc Rayman (mostly)

## NEW DAYTIME INTERNATIONAL FOLK & LINE DANCE CLASSES ROXBURY RECREATION CENTER IN BEVERLY HILLS:

We meet every Tuesday - 10:45 a.m. to 12:30 p.m. The fall series of classes began Sept. 28. This is an

# Dancers Speak

## DANCING WITH TWO LEFT FEET. (58)



Our perception of a country, if we have never visited it, is shaped by the impressions we get from the media, music, pictures, and stories of travels by our friends. Our folk dance community loves to travel to countries that are familiar to us through the dances we do.

We visit the countries at times of festivals, or prearranged events that emphasize the culture we all love. Cities like Melnik, Kyustendil, Sandanski, and others evoke dances we all know and do.

The reality is that these locations have grown with the time and are quite different than what we imagined. The progress enveloping our whole planet has sadly reached these beautiful remote locations and transformed them to the ubiquitous big cities, resplendent with traffic, noise, pollution, and the proliferation of fast food and one stop shopping centers.

The other observation while visiting Bulgaria, is not very visual and is more difficult to notice. It is the general mood and feelings of the population. It is so different from the happiness of their songs and dances, which we have experienced through the various teachers and Bulgarian people that have shared their culture with us. I found the general population we came in contact with sad, melancholy, almost as if a cloud were hovering over them. I am not sure if these moods are vestiges of long Communist rule, or just the results of the poor economic worries many people have. I hope that with time this mood will fade and let the true and happy spirit of Bulgaria show.

To find the folk gems and the happy people we all love, you have to dig deep into the countryside, where you might still find the small villages keeping the torch of tradition still burning. They are places populated with older people, the young having left, mesmerized by the glitter of opportunity in the bigger cities, or having left the country to pursue their luck in foreign countries.

We discovered, during our recent trip, one such gem tucked close to the border between Macedonia and

Greece in Southwest Bulgaria. We left Bansko, a former small mountain village transformed into a bustling ski resort, to arrive to the village of Dobarsko, perched in a forested spur of the Rila Mountains.



The Dobarsko Grannies emerged in their full regalia to serenade us with their open throat multiple harmony songs. They changed our tourist look, by dressing us in their native costumes of a bride and groom as we joined them in dance and performed a mock village wedding.



How appropriate! It was our fiftieth wedding anniversary this year.

I told them that we were so happy that they kept the tradition going, and when I told them that we as well keep their tradition in the States by dancing and singing their songs, they hugged us and asked me to convey their thanks to our group.

So all you folk dancers, consider yourselves hugged by the "Grannies of Dobarsko"

– Lou Pechi

## Quote of the Month

*There are short-cuts to happiness, and dancing is one of them.*

– Vicki Baum

Born in 1888 in Austria, Vicki Baum was a popular novelist. Her careers, however, included being a nurse during WWI, a harpist with an orchestra in Germany, as well as a music teacher, an editor for a publishing company, and eventually, a writer. Later, when her family came to the United States, she became a screenwriter in Hollywood. Among her most famous movies was *Grand Hotel*, in which her line for Greta Garbo, "I want to be alone... I think I have never been so tired in my life." became famous.

It seems like I often come back to dancing as a path to immediate gratification. Here is a woman, independent and versatile before women in general were so, who considered dance to be that path to instant happiness. So I'm in good company!

I have run out of appropriate questions! So I guess I will just bring you quotes for the time being. Anyone out there have a question for our readers?

– Sandy Helperin

Send questions to: [ds@FolkDanceScene.org](mailto:ds@FolkDanceScene.org)

## FEDERATION SCHOLARSHIP

I arrived at Pinewoods for the Folk Arts Center camp weekend session, July 24 through July 27, leaving Monday, July 28. Pinewoods is a traditional dance and music camp located on 25 hilly acres in a pine forest between Long Pond and Round Pond in Plymouth, Massachusetts - and what a wonder it is!

Our cabin was definitely rustic, screened and cozy, nestled among tall pines overlooking Long Pond. Classes were taught in open-sided dance pavilions each morning and afternoon by two guest instructors. The material presented was geared for both beginners and experienced dancers. The instructors were excellent, informative, very experienced in teaching and a pleasure to learn from. One was from the Czech Republic, **Jan Pumpr**, and the other, **Jaap Leegwater**, was from Holland, specializing in Bulgarian dance. It was just what I was looking for.

Each night after dinner, we danced until 10:00 p.m. or later at the international folk dance parties. All dancing was to live music by the outstanding Pinewoods Band. The party programs included dances we had learned as well as requests. After 11:00 p.m. dancing and music continued into the wee hours.

Our meals were healthy, nutritious and tasty, served family style (lunch and dinner) or "cafeteria" style (breakfast). They also accommodated vegetarian diets. To help the camp sessions go smoothly, all campers were assigned small chores. My husband and I busied the lunch tables twice and swept around the main offices. One evening, I helped with a late night theme party.

After Pinewoods, we have been vacationing in Concord, New Hampshire. I have discovered a local folk dance group here and have been able to share some of the dances I learned while at Pinewoods. We will be returning home in late October to Morro Bay, California where I will happily and enthusiastically continue to share dances I learned while attending the unforgettable Pinewoods dance camp.

Thank you for awarding me the scholarship!

– Bonnie von Rauner

## A TRIBUTE TO SHERRY COCHRAN

Sherry Cochran has been teaching Balkan dance for more than three decades, sharing thousands of dances in her generous, dedicated and rigorous way.

She began at the old Intersection Café in 1976, and went on to teach at Café Danssa until it closed two years ago. She continues to teach at the Dance Center on Friday nights. In all those years, Sherry has quietly given her time unstintingly, without asking for a dime.

She has a loyal following that admires and depends on her. The people in her teaching group appreciate her dedication. She is never late and has never missed a session. She always comes prepared with two or three dances for us. She devotes time to both the rhythms and the stylings of the dances. Her clear-cut instruction is enhanced by her singing.

Sherry enjoys the challenge of teaching difficult dances with many variations, but she also regularly introduces lovely slow, simple dances. Over the years she has helped us master several thousand dances and I'm sure she can recall any of them in a moment from her prodigious memory.

Sherry is a quiet, unassuming and devoted person. Not enough recognition has been given to her talent. She is a superstar who, these many years, has given the wealth of her knowledge to the folk dance community.

Thanks Sherry!

– Sophie Paster, et al.

intermediate class doing international folk and line dances. The group is very warm and friendly and will welcome you to the circle.

We meet in the auditorium, 471 So. Roxbury Dr. in Beverly Hills, about one half block south of Olympic Blvd.

If you are coming for the first time, or for any information, call Beverly at (310) 202-6166 or (310) 478-4659 or e-mail at [dancingbarrs@yahoo.com](mailto:dancingbarrs@yahoo.com)

## VICTORIAN TEA & DANCE SOCIETY

The next meeting of the Victorian Tea & Dance Society will be on Sunday, October 3, 1:30 to 5:30 p.m. at the Messiah Lutheran Church, 570 E. Orange Grove, Pasadena. Teachers will lead the class through various popular Victorian set dance figures and discuss Victorian ballroom etiquette. After a break for Victorian refreshments and tea, the class resumes with open couple dancing with private instruction from the teachers. Admission is \$12 and RSVP is requested to ensure the proper amount of refreshments: [victorianteaanddance@gmail.com](mailto:victorianteaanddance@gmail.com)

– Rich Duree

## ON GOING WEEKLY DAYTIME CLASS AT THE CULVER CITY VETERANS MEMORIAL AUDITORIUM ON WEDNESDAYS

Class is held in the Multi-Purpose Room on Wednesdays, 3:00 - 4:30 p.m. Taught by Beverly Barr.

If you are coming to the class for the first time, or for any information, call Beverly at (310) 202-6166 or (310) 478-4659 or e-mail at [dancingbarrs@yahoo.com](mailto:dancingbarrs@yahoo.com)

## PANAMA CANAL CRUISE - PRICE REDUCTION

The beautiful Norwegian Star is having a temporary sale and we are receiving a very sizeable reduction on the price of our upcoming cruise. Please see the ad in this issue of Scene.

It is by popular request that we are taking the Panama Canal Cruise. Get ready to take a luxurious cruise for a very non-luxurious price through the Panama Canal, starting in Miami and ending in Los Angeles. We will take a one way flight to Miami on Dec. 4, 2010 where we spend one night in a Miami hotel and have a folk dance party. We board the Norwegian Star Cruise Ship the following day, Dec. 5th, for a 13 night cruise, ending in Los Angeles on Dec. 18, 2010.

The ports that we will visit are: Miami; Cartagena, Columbia in South America; a daylight transit of the Panama Canal; Puntarenas, Costa Rica; Huatulco, Acapulco & Cabo San Lucas; ending in L.A.

We look forward to a great time, folk dancing on board, visiting these interesting ports. and making wonderful new friends. We do a lot of dancing on board the ship and have our own room for folk dancing. Remember, cruising includes all your meals, plus food and fun available day and night.

Cruises are very popular and in great demand and are selling out fast. First come first served. Don't miss this super value on a great cruise vacation.

See ad for details in this issue of Scene. For more information or to reserve a cabin, please call quickly (310) 202-6166 or (310) 478-4659 or [dancingbarrs@yahoo.com](mailto:dancingbarrs@yahoo.com)

– Beverly & Irwin Barr

## SUNDAY EVENING DANCING IN LAGUNA BEACH

Susi Q center, 380 Third St., Laguna Beach, CA 92651 7:00 - 9:45 p.m.

## October Teaching Schedule

10-3	<b>Carol Martin</b> teaches <i>Bicak</i> , classic Bulgarian dance introduced by <b>Yves Moreau</b>
10-10	all request
10-17	<b>Bob Altman</b> teaches <i>Sandansko Oro</i> , classic Bulgarian dance introduced by <b>Yves Moreau</b>
10-24	<b>Andre Montsion</b> from Montreal teaches French Canadian dances. The evening includes up to an hour of instruction.
10-31	Halloween Bash with <b>Kabile</b> , playing traditional music from Thrace for party hosted by the Laguna Woods folk dancers. Clubhouse 5 (24262 Punta Alta, Laguna Woods, CA 92637) See flyer in Scene.

Info: (714) 893-8888, [www.LagunaFolkDancers.org](http://www.LagunaFolkDancers.org)

## NEW DAYTIME CLASS IN LONG BEACH

Starting Tuesday, October 5, 2010, and continuing every Tuesday afternoon there will be a new folk dance class. It will be held from 3:00 to 4:00 at the Unitarian Universalist Church, 5450 Atherton St., Long Beach. The class will feature easy dances, partners not needed, and it will be free. For more information contact the teacher: Sue Griffiths at [suegriffiths68@gmail.com](mailto:suegriffiths68@gmail.com).



# Hawaiian Food

## CHINESE CHICKEN SALAD

### Ingredients

- Won ton chips
- 1 medium head romaine or Manoa lettuce
- 1 small head iceberg lettuce
- 1 T sesame seeds, lightly toasted
- 1/2 cup green onion, chopped
- 1 cucumber, sliced
- Cooked chicken, shredded

Other vegetables can be added as desired, such as: Chinese parsley, chopped water chestnuts, sliced tomatoes, etc.

## Sesame Dressing - (yield - 1/2 cup)

- 6 T sesame oil
- 2 T vinegar
- 1 tsp. salt
- 2 tsp. sugar

Wash vegetables and drain thoroughly. Tear greens into bite-sized pieces. Add the rest of the vegetables.

Chill well. Before serving, add sesame seeds, wonton chips and chicken. Toss lightly with the sesame dressing.

— From Joyce Terashima Baker

### Note from Asako:

This and the teriyaki recipe (see below) are popular at Island parties and I submit them because they are foods that locals typically enjoy. The International Folk Dancers of Hawaii Cookbook has recipes that range from Indonesian, Yugoslavian, Ethiopian, Armenian, Latvian, Mexican, Hungarian, Czechoslovakian, German, French, Scottish, Polish, Greek, Jewish and more, so their palates are truly international in food.

— Asako Oshiro

## TERIYAKI MARINADE SAUCE

A teriyaki entree is standard at pot luck parties, picnics and restaurants and I find it comfort food because it's something I grew up with. This sauce is used to marinate chicken, fish, pork, or beef. For quick cooking, slice meat to thin, small pieces.

### Ingredients

- 1 cup soy sauce (shoyu)
- 1 cup sugar (white or brown) soy sauce and sugar are generally 1:1 but can be altered to taste.
- Ginger, 1 nub, grated, to taste
- Garlic 1 - 2 cloves, grated, or finely chopped, to taste
- 1 tsp. sesame oil
- 1 tsp. sake (optional)
- Green onions (1 - 3 stalks, to taste) - chopped to small pieces

Mix all ingredients and soak meat in the sauce. Heat a little oil in a pan and sauté the meat until done; turn once.

This is also good for outdoor grilling.

— Asako Oshiro



## Let's Dance

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the LAGUNA FOLK DANCERS



as guests of  
 Laguna Woods Folkdancers



invite you to a  
**Halloween Party**  
 Sunday, October 31, 5:30-9:45 p.m.

with

**Kabile Bulgarian Band**

in Clubhouse 5,

24262 Punta Alta, Laguna Woods, 92637

Potluck Dinner at 5:30 ~ Concert and Dance Party at 6:30

\$5

Dress up, Bring Food, Bring Dancing Feet

~ PRIZES FOR BEST COSTUMES! ~

more info:(714) 893-8888

info@LagunaFolkdancers.org or www.LagunaFolkdancers.org



Driving directions to Clubhouse 5: Take El Toro Road to Calle Corta, Gate 9. Tell at the Gate that you are going to the Folk Dance Event at Clubhouse 5. Inside the Gate follow the signs to Clubhouse 5. Right on Avenida Sosiega, Left on Monte Hermoso, Right on Punta Alta