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A FAIRY TALE FOLK DANCE FESTIVAL



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Folk Dance Scene

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Folk Dance Scene is published to educate its readers concerning the folk dance, music, costumes, customs, lore and culture of the peoples of the world. It is also designed to inform them of the opportunities to experience folk dance and culture in Southern California and elsewhere.

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Size (width x length)	Federation Club	Others	To: ads@FolkDanceScene.org
1/4 page (3" x 3 1/2')	\$ 10	\$ 15	Folk Dance Scene Ads
1/2 page (6" x 3 1/2" or 3" x 7")	\$ 15	\$ 25	1524 Vivian Lane
full page (6" x 7 1/2")	\$ 25	\$ 40	Newport Beach CA 92660

On the cover: Statewide Chairperson, Marsha Fenner, on the grounds of the Statewide venue.

Club Directory

SAN PEDRO KOLO DANCERS

Mon 7:30-9:30
(310) 832-1074 Pauline Klak
SAN PEDRO, Dalmatian-American Club, 1639 S Palos Verdes St.

SANTA BARBARA BALKAN FOLK DANCERS

Wed 8:00-10:30
(805) 682-4511 Luis Goena
SANTA BARBARA, Oak Park Stage, corner Junipero and Calle Real

SANTA MONICA COLLEGE INT'L DANCE CLUB

Tue, Thu 11:15am-12:35
(310) 284-3638 James Zimmer
SANTA MONICA, Santa Monica College Clock Tower or LS Bldg
1900 Pico Blvd

TOPANGA CANYON INT'L Fd

Fri 9:30am-11:00am
(310) 455-1051 Melanie Kareem
TOPANGA, Froggy's Restaurant, 1105 N. Topanga Canyon Blvd.

UCLA BALLROOM CLUB UCLA INT'L FOLK DANCERS

Mon 7:00-9:00 (ballroom dance)
Mon 9:00-11:00 (folk dance)
(310) 284-3636 James Zimmer
UniversityDanceClubs@yahoo.com
WESTWOOD, UCLA Ackeman Union Room 2414

Beginners' Classes

CABRILLO FOLK DANCERS

Tue 7:00-8:00
(858) 459-1336 Georgina
SAN DIEGO, Balboa Park Club
Balboa Park

CONEJO VALLEY FOLK DANCERS

Wed 7:30
(818) 707-7664 Phoebe Rivera
THOUSAND OAKS, Hillcrest Center, 403 W Hillcrest Dr

ETHNIC EXPRESS

Wed 6:30-7:30 closed holidays & Aug
(702) 732-4871 Richard Killian
LAS VEGAS, Charleston Heights Art Center, 800 S. Brush St.

ISRAELI DANCING-Natalie Stern
(818) 343-8009 Natalie Stern
L.A., American Jewish Univ. Dance Studio, 15600 Mulholland
Wed 7:00-8:00 Thu 12:05-1:05

KAYSO FOLK DANCERS

Fri 9:30am-10:30
(619) 469-7133 Evelyn George
SAN DIEGO, Balboa Park, Casa del Prado room 206 St.

PASADENA CO-OP

Fri 7:45-8:30
(818) 790-8523 Marc Rayman
PASADENA, Throop Memorial Church, 300 S. Los Robles

SAN DIEGO INTL FOLK DANCERS

Wed 7:00-9:30
(858) 571-2730 Kin Ho
SAN DIEGO, Balboa Park Club, Presidents Way off Park, Balboa Park

SKANDIA FOLK DANCE

Mon 7:00-10:00 Wed 7:30-10:00
(714) 893-8888 Ted Martin
(310) 827-3618 Sparky Sotcher
ANAHEIM, Community Ctr, 250 E Center (Mon)
CULVER CITY, Lindberg Park, 5401 Rhoda Way (Wed)

WEST L. A. FOLK DANCERS

Mon 7:30-8:30
(310) 202-6166 Beverly Barr
WEST L.A., Brockton School
1309 Armacost Ave

WORLD DANCE CLASS

(310) 652-8706 Tikva Mason
LOS ANGELES, Robertson Rec Ctr, 1641 Preuss Mon 4:30-5:30. Age 5-18

Dance Companies and Exhibition Groups

BALLET FOLKLORICO JUVENIL DE PICO RIVERA

Mon 6:00 - 8:30
(562) 699-5183 Jorge Diaz
PICO RIVERA, Durfee Elementary School, 4220 Durfee Rd.

CLAN MACLEOD DANCERS

Mon 7:30-9:30
(818) 761-4750 Deanna St Amand
EAGLE ROCK, Women's 20th Century Club, 5105 Hermosa Ave.

KARPATOK HUNGARIAN FOLK ENSEMBLE

Wed 8:00
(310) 350-1135 Livia Varsanyi
LOS ANGELES, United Magyarhaz, 1975 Washington

KRAKUSY POLISH FOLK DANCE ENSEMBLE

M, W 7:00-9:30 Sat 2:00-4:00
(626) 249-2993 Elizabeth Romuzga
LOS ANGELES, Polish Parish Hall, 3424 W Adams Blvd.

SCANDIA DANCERS

(714) 533-3886 Donna Tripp
BELLFLOWER, Woman's Club

SYRTAKI INT'L PERFORMING GROUP

Sat 3:30 - 6:30
(949) 715-9788 Lee Otterholt
LAGUNA WOODS, Clubhouse 7

UCSB MIDDLE EAST ENSEMBLE

Tue 7:00 - 10:00
(805) 967-7125 Scott
(805) 687-8823 Alexandra
SANTA BARBARA, Gehring Music Bldg., UCSB Campus

Club Directory

SOLVANG VILLAGE FOLK DANCERS

Sat 7:00-10:00 except 3rd Sat 2:00-4
(805) 688-7994 Beatrice Djernaes
SOLVANG, Bethania Lutheran Parish
Hall, 603 Atterdag Rd.; Corner Alisal
& Copenhagen (3rd Sat)

TUESDAY GYPSIES

Tue 7:30-10:30
(310) 390-1069 Millicent Stein
CULVER CITY, Masonic Lodge 9635
Venice Blvd.

VESELO SELO FOLKDANCERS

Sat 7:30-10:30
(714) 738-8008 Phyllis Pivar
ANAHEIM, Unitarian Church, 511 S.
Harbor.

VINTAGE ISRAELI DANCING

1 Sat per month confirm 8:16 - 12:00
(818) 990-8925 Louis
dovbyrd@aol.com
SHERMAN OAKS, Anisa's School
of Dance, 14252 Ventura Blvd.

WEST LOS ANGELES FOLK DANCERS

Mon 7:30-10:30 Fri 7:45-10:30
(310) 202-6166 Beverly Barr
WEST L.A., Brockton School
1309 Armacost Ave.

WEST VALLEY FOLK DANCERS

Fri 7:30-9:45
(818) 348-6133 Lila Aurich
CANOGA PARK, Senior Center
7326 Jordan Ave

WESTCHESTER LARIATS

Mon 3:30-9:00
(310) 645-8316 Karen Ricks
LOS ANGELES, Westchester
Methodist Church, 8065 Emerson

WESTWOOD CO-OP

Thu 7:30-10:15
(310) 452-0991 Forrest Gilmore
WEST L.A., F. Mahood Senior Center,
11338 Santa Monica Blvd.

Non-Federation Clubs

ANAHEIM INT'L FOLKDANCERS

Wed 7:30-9:30
(714) 893-8127 Carol Maybrier
ANAHEIM, Unitarian Church,
511 S Harbor

BEVERLY BARR DAYTIME CLASSES

(310) 202-6166 or (310) 478-4659
BEVERLY HILLS, Roxbury Park
auditorium 471 So. Roxbury
Tue 10:45am-12:30
CULVER CITY, Veterans Auditorium
Multi-Purpose Room, Culver &
Overland, Wed 3:00-4:30

CAFE AMAN

2nd Sat 7:30-11:30. Teach 8:00-8:45
madelyntaylor@hotmail.com
ianprice@hotmail.com
WEST LA, Pacific Arts Center 10469
Santa Monica Blvd

CAL TECH FOLKDANCERS

Tue 7:30
(626) 797-5157 Nancy Mulligan
PASADENA, Throop Mem. Church
300 S. Los Robles

DESERT DANCERS

Tue 7:00-9:00 (Scottish)
Thu 7:15-9:30 (International)
(760) 446-6752 Nora Nuckles
RIDGECREST, Hi Desert Dance
Center 725 S. Gateway St.

DESERT INT'L FOLK DANCERS

Tue 7:30-9:30
(760) 327-8684 Dwight Fine
(760) 342-1297 Helen Smith
PALM SPRINGS, Step By Step Dance
Studio 316 N. Palm Canyon

FOLK DANCE CENTER

Every Evening. For schedule: (619)
466-4043, www.folkdancecenter.org
SAN DIEGO, 4569 30th Street

FOLK DANCE CLASS

(310) 652-8706 Tikva Mason
LOS ANGELES, Robertson Rec Ctr.
1641 Preuss Mon 10:00-11:30am.
W HOLLYWOOD, West Hollywood
Park, San Vicente at Melrose Wed
10:30am-noon

FRIDAY NIGHT L.I.F.E.

Fri 8:00-11:00
www.lifebalkandancers.com
worldance1@gmail.com Sherry
WEST L.A., Pacific Arts Center
10469 Santa Monica Blvd.

ISRAELI DANCING-James Zimmer

Tues 7:30-12:00
(310) 284-3638 James Zimmer
Israelidance@yahoo.com
L.A., Westside JCC, 5870 W Olympic

ISRAELI DANCING-Natalie Stern

(818) 343-8009 Natalie Stern
L.A., American Jewish Univ Dance
Studio, 15600 Mulholland Mon
10:00am-11:45 Tue 10:30am-noon
Wed 7:00-9:30; Thu 10:15am-1:05
L.A. Shaarei Tefila(women only), 7269
Beverly, Mon 6:45-8:15 Wed
11:45am-1:15

ISRAELI DANCING-Yoni Carr

(619) 227-0110 Yoni
NEWPORT BEACH, Avant Garde
Ballroom, 4220 Scott Dr Sun 7:00-12
SAN DIEGO, Jewish Academy, 11860
Carmel Creek Rd. Thu

KAYSO FOLK DANCERS

Fri 9:30am-1:00
(619) 469-7133 Evelyn George
SAN DIEGO, Balboa Park,
Casa del Prado room 206 St

SAN DIEGO FOLK DANCERS

Mon 7:30-9:30
(858) 571-2730 Kin Ho
SAN DIEGO, Balboa Park Club,
Balboa Park



Folk Dance Scene

Volume 47, No. 3
April 2011

Editors' Corner

Federation folks have been hard at work to provide another wonderful statewide experience. You can read about their plans in this Statewide edition of the Scene. Solvang on a sunny day in May is especially appealing on this rainy day in March.

There are two examples of limericks in the Poetry Corner and a call from Camille Dull for submissions to the May issue. Remember the deadline is the 10th of the month. You can submit your liltling lyrics to editor@FolkDanceScene.org

The June/July issue is on teaching dance to young folks. You have until May 10th to get those articles in. Please submit to the same email address.

Be of good cheer!

— Pat Cross and Don Krotser

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Vice-President	David Carman	(949) 586-2044
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Secretary	Charlotte Edginton	(626) 792-9509
	Lynn Bingle	(626) 914-4006
Membership	Steve Himel	(949) 646-7082
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Publicity	Sylvia Stachura	(626) 300-8138

For information about dancing in the area, contact the Federation at (310) 478-6600 or Federation website: SoCalFolkdance.org

April 2011

Federation Corner

The Prescott International Folk Dance group was founded in 1979 by the husband and wife team of **Jack & Susie Yule**, folk dance teachers from New York. It began as a P.E. credit course at our local community college. Shortly afterwards they initiated additional folk dancing outdoors on our courthouse plaza on Wednesday summer evenings, with audience participation. While the courthouse continued, they soon switched from teaching the college class to forming a private class in their home for experienced dancers.

As this group advanced in level, there was a need for a beginner and intermediate class. Another teacher from the courthouse, Sue Steger arranged for City of Prescott sponsorship of afternoon beginner and evening intermediate classes in city school and park facilities, which she taught. The group began performing in costume, usually without compensation, at various festivals and events in our community and elsewhere.

My involvement with the group began in 1994, a few years after moving to Prescott from Chicago (where I had never danced in my life). I would accompany my young daughter to watch her dance with the folk dancers summer evenings and I was drawn by the music and rhythms to try it myself. That fall I joined the class and began a "fast track" rise. I was first talked into becoming the replacement beginner class teacher the following fall, then to being the Tuesday advanced class teacher at the Yule home. At age 92, Jack Yule was too ill to go on. His wife Susie sensed I was the man to take over. Next, I agreed to also co-teach the Wednesday intermediate class with **Sue**

Russ Briggs story continues on page 26...



Preparations for Statewide 2011 in Solvang are moving into high gear. The web site is up and running, with additional information being added as it becomes available (www.statewidefolkdance.com). Registration forms have been mailed to clubs, t-shirts have been printed and will be available at the Spring Festival in Culver City, dance lists are being compiled, decorations are being created, and sound equipment is being tested.

The Festival Format

We will be dancing at 2 different venues. The Friday night dance party will be at Bethania Lutheran Church in the Parish Hall. They have a beautiful wooden floor which is less than a year old. It is home to the Solvang Dancers. All other events will be held at the Veterans Memorial Building on the east side of town.



You will find that the format for this Festival is slightly different. All teaching by the master teachers Yves and France Moreau will be done in the morning sessions Saturday and Sunday. The afternoon sessions will have short reviews of those dances taught in the morning interspersed throughout a dance program. On Saturday afternoon we will also have David Heald teaching some Scandinavian dances. The evening dance parties Friday, Saturday, and Sunday will be just that - dancing all the time (including the dances we learned in the morning and reviewed in the afternoon) with **Zimzala** playing several sets of live music Saturday and Sunday. Monday dancing will be an all request program with barbeque.

The Food

On the registration form you will notice that there are 3 optional meals. Sunday luncheon is Installation of Federation Officers from both north and south. Historically this event has been held in a restaurant or catered. The cost has often kept attendance low. This year we have lowered the cost in the hope that more dancers will attend. This event will be held in the Legion Wing of the Veterans Memorial Building, a lovely room that will hold up to 100 people. The menu has not been confirmed yet, but there will be lots of good food for both vegetarians and meat eaters. Please take this opportunity to meet your officers and find out what new and exciting things are going on in the Federation.

This year we have added a light lunch on Saturday (also in the Legion Wing, but much less formal) for those of you who don't want to fight the holiday weekend crowds. It will consist of a croissant sandwich, salad, chips, drink, and dessert. There will be music available if you want an extra dose of dancing.

Monday there will be an old fashion holiday barbeque on the patio with all-request dancing in the Legion Wing.

In addition to the actual meals there will be snacks throughout the day and ice cream sundaes both Saturday and Sunday evenings.

Lodging

The host hotel is Holiday Inn Express. Located on the west side of Solvang, it is approximately 6 blocks from the main dance venue and 4 blocks from Friday night's venue. Several months ago we reserved a block of rooms at a special rate. Because this is a holiday weekend their regular rates have increased substantially, so it is important that you reserve before the deadline of April 22nd. All reservations must go thru **Beverly Barr** to get the Statewide rate (see the registration form in this issue for rates). The rooms are available with 1 or 2 beds so can sleep up to 4 people per room. All the rooms are equipped with a small fridge and microwave plus wi-fi, hair dryer, iron and board. They serve a full complimentary breakfast in a spacious breakfast room. Other lodgings in the area include many small inns in Solvang, as well as motels in Buellton (4 mi.), Los Alamos (17 mi.), Santa Ynez (3 mi.), and Lompoc (21 mi). Camping is available at

Federation Clubs

BAY OSOS FOLK DANCERS
Tue 1:00-3:00
(805) 534-1501 Anne Tiber
LOS OSOS, South Bay Community Center, 2180 Palisades Ave,

CABRILLO FOLK DANCERS
Tue 7:00-9:45
(858) 459-1336 Georgina
SAN DIEGO, Balboa Park, Balboa Park Club

CAFE ASTERIA
Thu 8:30-11:30
(310) 229-8947 Jerry Savin
LOS ANGELES, Pacific Arts Cener, 10469 Santa Monica Blvd

CERRITOS FOLK DANCERS
Tue 6:00 - 8:45
(562) 865-8854 Sue Chen
CERRITOS, Cerritos Senior Center, 12340 South St.

CONEJO VALLEY FOLK DANCERS
Wed 7:30-9:30
(818) 707-7664 Phoebe Rivera
THOUSAND OAKS, Hillcrest Center, 403 W Hillcrest Dr

ETHNIC EXPRESS
Wed 6:30 -8:45 closed holidays & August
(702) 732-4871 Richard Killian
LAS VEGAS, Charleston Heights Art Center, 800 S. Brush St.

FANTASY FOLK DANCE CLUB
Sun 2:00 - 6:00
(626) 454-3181 Diane Chen
ALHAMBRA, China Press, 2121 W. Mission Rd.
Wed 7:30-10:00, Fri 7:30-10:00
S EL MONTE, CSM Trading Inc., 9640 Klingerman St,

KYPSELI GREEK FOLK DANCING
Fri 8:00-11:00
(818) 990-5542 Dalia Miller
N. HOLLYWOOD, Madilyn Clark Studios, 10852 Burbank Blvd.

LAGUNA FOLKDANCERS
Sun 7:00-9:45
(714) 893-8888 Ted Martin
LAGUNA BEACH, Susi Q Community Center, 380 3rd St.

LAGUNA WOODS FOLK DANCERS
Sat 6:30-8:30
(949) 770-7026 Miriam Kahn
LAGUNA WOODS, Club House 7, 24111 Moulton Pkwy

LAGUNA WOODS INT'L FOLK DANCE CLUB
Tue 9:00am-11:00
(949) 707-0605 Mikki Revenaugh
LAGUNA WOODS, Club House 1, 24232 Calle Aragon

MOUNTAIN DANCERS
1st & 3rd Tue 1:30-4:00
(626) 792-9509 Charlotte Edginton
S. PASADENA, Woman's Club, 1424 Fremont Ave.

NARODNI INT'L FOLK DANCERS
Thu 7:30
(562) 862-0521 Carol Wall
BELLFLOWER, Woman's Club of Bellflower, 9402 Oak St.

PASADENA FOLK DANCE CO-OP
Fri 7:45-11:00
(818) 790-8523 Marc Rayman
PASADENA, Throop Mem. Church 300 S. Los Robles

PRESCOTT INT'L FOLKDANCERS
Wed 7:00 (928) 776-4582 Russ Briggs
PRESCOTT: Mile High Middle School Girls Gym, 300 S. Granite St.

RAINBOW SENIOR CLUB
Sun 3:00 - 7:00
(626) 614-8625 Kevin Sun
ALHAMBRA, Joslyn Senior Center 210 N. Chapel Ave.

SAN DIEGO VINTAGE DANCERS
(858) 622-9924 Mary Jennings
SAN DIEGO, Normal Heights Methodist Church 4650 Mansfield St.

SANTA BARBARA COUNTRY DANCE SOCIETY
Sun 6:30 - 9:30 Wed 7:30-9:30
(805) 682-5523 Gary Shapiro
SANTA BARBARA, Westside Community Ctr, 423 W. Victoria St. (W); TBD (Sun)

SCANDINAVIAN DANCERS OF VENTURA & SANTA BARBARA
(805) 604-9608 Madeleine
2nd & 4th Sat 2:00-5:00
SANTA PAULA, Briggs Elementary School 14438 W. Telegraph
1st Sun 4:30-6:00
SANTA BARBARA, Gustafson Dance Studio, 2285 Los Positas Rd

SIERRA MADRE FOLK DANCE CLASS
Mon 8:00 - 9:30
(626) 358-5942 Ann Armstrong
TEMPLE CITY, Temple City Christian Church, 9723 Garibaldi Ave

SKANDIA DANCE CLASSES
Mon 7:00-10:00 Wed 7:30-10:00; Sat 7:00 - 11:00(once a month)
(714) 893-8888 Ted Martin
(310) 827-3618 Sparky Sotcher
ANAHEIM, Downtown Community Center, 250 E Center (Mon)
CULVER CITY, Lindberg Park, 5401 Rhoda Way (Wed, some Sat.)
BELLFLOWER, Women's Club, 9402 Oak St. (some Sat.)



April 1st

ALL FOOLS' DAY

at the
Pasadena Folkdance Co-op

**Costumes, dancing and
other foolishness**

*We're fools whether we dance
or not, so we might as well
dance. - Japanese Proverb*



FREE

WORLD DANCE DAY

APRIL 29TH - LIVE MUSIC

Free raffle for future admission passes worth \$6.00 each

Program begins at 7:45 pm until 11:00 pm

Throop Unitarian Church

300 S. Los Robles at Del Mar in Pasadena

INFORMATION: 626 300 8138 818 790 8523

1st Time Participant - Free Admission

Name _____ Email _____

Statewide 2011

Flying Flags RV Park in Buellton, Gaviota State Park (14 mi), and Cachuma Lake Recreation Area (12 mi).

This is a major holiday weekend and the hotels and campgrounds are likely to fill up. If you can, please make your reservations early.

Around the town

Come help celebrate Solvang's 100th birthday. Founded in 1911 by Danish-Americans from Iowa it is affectionately called "Little Denmark". Stroll along the brick sidewalks - you can pick up a Walking Map at the hotel or the Visitors Center- to visit the many museums (from Hans Christian Andersen to the Vintage Motorcycle Museum), bakeries, restaurants, shops and wine-tasting rooms. Or, if you want to save your feet for dancing, you can take a horse drawn trolley ride around the village.

The Environs

Should you feel the urge to venture out of town, you will find that the Santa Ynez Valley is filled with unexpected treasures. You can buy fresh emu eggs at Ostrich Land, or gamble at the Chumash Casino, visit the Miniature Horse Ranch or Fess Parker Winery. Tour the lavender distillery at Clairmont Farms. If you go on line to www.SantaYnezValleyVisit.com they will send you a free 76 page 2011 Visitor Guide full of lots more wonderful information about places to go and things to do in the area.

- Marsha Fenner, Statewide Chair

square when I was in Solvang. I look forward to working with them, especially at the Friday night dance party.

STATEWIDE IN SOLVANG: THE INSTITUTE TEACHINGS

It is exciting to the extreme to have both **Yves Moreau** and **France Bourque-Moreau** teaching for Statewide 2011! "A Fairy Tale" Folk Dance Festival indeed! Yves and France bring so much everywhere they teach! If you have never experienced these teachers, please visit their website: <http://www.bourque-moreau.com/mainmenu.html>, then make sure to experience their wonderful teaching in Solvang for this Statewide!

This year at Statewide, will also include teaching by **David Heald!** David and **Stephanie Johnson** have been supporting folk dance in a most generous and inclusive way year round in downtown Solvang, performing for and including passersby into the circle of folk dance. Everyone of their dance group members reaches out to help non-dancers, and the rest of us (somewhat veterans), to manage to catch up on a fun dance, and get launched into their fantastic world! They are really terrific!

I feel so lucky and most grateful to spend a weekend with these wonderful teachers, and, of course, with you, my dance friends from near and far. I also hope to dance with you before then, too!

- Valerie Daley



A BRIEF HISTORY OF ZIMZALA

By Bob Altman (the guy playing keyboard)

The folk dance band Zimzala began, as so many bands do, in a garage. **Errol Strelnikoff's** garage to be exact. Errol is a hot drummer, and he wanted to see what folk dance music would sound like with a full drum kit driving the beat. So one beautiful sunny afternoon a group of friends gathered in Errol's garage a few blocks from the beach in San Clemente to make some joyful noise. And, trust me, between my electric keyboard, **Don Robinson's** electric bass, **Lee Otterholt's** voice, and Errol's drum kit, it was truly both joyful and noisy.

Fast forward a few months, and the "Fab Four" as we reluctantly called ourselves (no one really liked the name, but no one had any better suggestions) had started developing a repertoire and an artistic style.

P.S. Thank You to everyone who is working so hard to put on this event. A special thanks to the Solvang Dancers who invited me to dance with them on the

Statewide 2011

We all agreed that we didn't want to play a song unless we could add our own certain *je ne sais quoi* to it. We were still making plenty of joyful noise, but we had added more than a few pieces that tended more toward beautiful than noisy. And we were starting to get local gigs. But we still didn't have a name.

If you've ever started a business - or a band - you know that picking a name that captures the essence of what you do can be really tough. Even if you come up with a name that you like, chances are it's already taken. We couldn't go on calling ourselves the "Fab Four". Not only is that name already taken (by The Beatles), but there weren't always four of us - we often performed with an extra musician or two sitting in with us. One afternoon we were tossing around ideas for a band name and I suggested that we look at "surfer dude" jargon. Lee (our own resident surfer dude) came back a week later with some terms he found in a "surfer dictionary", and, just like that, the band-without-a-good-name became Zimzala, which means "the feeling you get with the sun at your back, the wind in your face, and the sand between your toes".

As we've matured as a band, so has our sound. We've added some new members to the band: Errol had to drop out because his job takes him out of town on very short notice, but we were fortunate to discover that his 13-year-old son **Sasha** inherited both his father's drumming ability and his Zimzala spirit. **Lisa Taylor's** voice, and the chemistry onstage between her and Lee, are simply amazing. And **Patty McCollom's** tin whistle adds fire and soul to the repertoire.

For our two-day stint at the Statewide Folk Dance Festival, we've made a couple of other personnel changes. Neither Errol nor Sasha could make it, but we were fortunate enough to snag one of the hottest Balkan drummers in the business, **Jerry Summers**. And to flesh out the sound for our instrumental-only pieces, we've borrowed **Jim Garner** from **Interfolk** on violin for the weekend.

We're excited to have the opportunity to bring the Zimzala spirit to Statewide this year!

- Bob Altman



The Tamburitzans
are coming!

When: Saturday Afternoon, May 21, 2011
Where: The Servite Theatre,
1952 W. La Palma Ave., Anaheim, CA 92801
Time: 3:00 PM

Tickets \$30 adult, reserved seat
\$23 general admission
Group rates available
To Purchase: 714-996-4313 or 714-832-7555
or www.annunciationbyzantine.org/tamburitzans.html

The Tamburitzans perform the music and dance of the Balkans and Eastern Europe. The troop is composed of dancers from across the globe, representing the best folk dancers performing today! This high energy show changes each year and is a feast for the eyes and ears. This is truly a must see performance.

Mendocino Folklore Camp

International Dance & Music Workshops

July 2 - July 9, 2011



Download Registration Forms At:

www.mendocinofolkloreecamp.com

BEGINNERS WELCOME!
NO previous experience
necessary.

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CRISTIAN FLORESCU & SONIA DION - Romanian

YULIYAN YORDANOV - Bulgarian

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Balkan, Folk Dance Technique I (Line), FD Tech II (Couples), FD Tech III (Sets & Squares)

Advanced Dance Workshop Classes

Bulgarian, Romanian, Rumba, Polynesian Island Dances

Experiential Dance Classes: (a little taste of something different)

(French Canadian / Japanese / Middle Eastern / The Philippines / Urban Hip Hop)

with guest teachers;

Becky Ashenden, Billy Burke, Lynnanne Hanson-Miller & Craig Kurumada

INSTRUMENTAL

BILL COPE - Macedonian Tambura, **MARK FORRY** - Tamburitzza Orchestra,

ERIK HOFFMAN - American Contra Band, **MICHELE SIMON** - Tupan,

MIAMON MILLER - Romanian Ensemble

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= more one-on-one
instruction ☺

SINGING

SUZANNAH PARK - Appalachian/ Shape Note/ Gospel Harmony

MICHELE SIMON - Balkan / Vocal Technique

With special guest teacher - **Eva Salina Primack**



Nightly Dance Parties

LIVE MUSIC!

- MFC CAMP BAND -

Becky Ashenden and Miamon Miller (co-directors)

Paul Brown, Bill Cope & Chuck Corman

With guest musicians;

Mark Forry, Erik Hoffman, Michele Simon & Friends

Themed Happy Hour Celebrations:

Bulgarian

Cuban

"Murder Most Foul" in Linscott Hall

Romanian

"Folklore Home Companion"

(4th of July All American Radio Show)

more info coming soon on our web site...

Recent Events

From the list of folk dance groups who signed up for free CDs, one can see that dancers were from at least 15 Chinese/Taiwanese groups and 16 non-Chinese groups. It was a record. This was the very first time that members from so many Chinese/Taiwanese groups and so many American groups danced together under one roof.

In this event of Chinese New Year Festival and East-West Folk Dance Workshop, food is one of the major highlights. The food was contributed by all participants. Some people brought with them extra amounts of food. Staff members of the CFD took care to keep the table supplied with delicious food for the dancers. The dishes were so good that some people forgot to go back to dance!

During the intermission, some group photographs were taken. Near the end of the workshop, the CFD gave away Chinese-style red envelopes to the first 100 people who paid for the event. Some participants wondered why most of those first 100 went to the Chinese/Taiwanese dancers. It was because most of them were pre-registered. At least four Chinese groups had all or almost all of their members pre-registered and made the non-refundable donations. They were all included in the first one hundred and have names put into the one hundred name tag holders provided by the CFD. Some other dancers might have not been well informed and so missed the chance to receive the red envelopes, twenty of which had an extra prize.

After the festival, some people got together at the Happy House Seafood Restaurant, a short distance away, to have a chance to talk further with the master teacher Yang Chang Shong. The teacher and special guests were paid for by the CFD and each of the others paid to enjoy a ten-course seafood banquet. Master teacher Cristian had sore throat and decided to, together with Sonia, skip the "thank you banquet" in order to get some rest. Thanks to them for working so hard in teaching at many places without much rest.

The general support from the Folk Dance Federation, South, Inc., made it possible to allow dancers to dance together at this historical event at only a small burden to the participants.

East and West alike, let's keep on dancing together.
Gung hey fat choy!

– Wen-Li Chiang

Federation Corner

continued from page 3...

Steger. Sue and I attended numerous California folk dance workshops and festivals, including six Camp Hess Kramers and several "Statewides" and also Idaho and New Mexico events for fresh material for the group. Many of our current and past members are former California folk dancers. We have had folk dancers from the Phoenix, Tucson and Flagstaff groups join us many times and even **Beverly** and **Irwin Barr's** group visited us for dance parties.

With a background in construction and home building, I had no idea I could do and enjoy dances like these, let alone teach them to others (some of whom I think had vastly more experience). It has given me great satisfaction to bring so many "favorites" to our group these 16+ years and see the joy on their faces when they "get it".

After Jack Yule's death at age 95, the advanced group merged with the intermediate group and then when Sue Steger semi-retired to start a new beginner class (which no longer exists), I assumed full responsibility for folk dancing in Prescott.

The group faced a major hurdle in 2010 when our city stopped sponsoring groups like ours by no longer providing facilities and liability insurance. The costs of renting our school facility and an individual insurance policy were beyond our reach. It looked like the end of folk dancing in Prescott, after 30+ straight years. Because Sue and I had attended the California Federation Statewide in Las Vegas, which is outside California, I wondered if somehow the Federation could help us. I contacted my good friends Beverly and Irwin Barr and that began the process for us to come under the affordable wing of the Federation to preserve our tradition and passion of folk dancing here in Prescott.

The group and I would like to whole-heartedly thank all who had a part in our rescue!

– Russ Briggs



Mainewoods Dance Camp 2011

~ in Fryeburg, Maine ~

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theme days

Binge dancing

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Wooden dance
floor

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SESSION ONE, Aug 14-20

Teme Kernerman ISRAELI, Jaap Leegwater BULGARIAN, Ann Smith SCOTTISH
John Matulis & Dorothy Yacek-Matulis INTERNATIONAL FOLK MUSICIANS

SESSION TWO, Aug 21-27

Sonia Dion & Cristian Florescu ROMANIAN, Dale Hyde WELSH, Sani Rifati-ROMA (KOSOVAN)
Susan Anderson/Carol and Bill Wadlinger INTERNATIONAL FOLK MUSICIANS

SESSION THREE, Aug 28-Sept 3

Roo Lester assisted by Harry Khamis SCANDINAVIAN,
Hilde Otterholt HAWAIIAN, Lee Otterholt BALKAN & BEYOND
Matthew Schreiber INTERNATIONAL FOLK MUSICIAN

AT EVERY SESSION

Sandy Starkman INTERNATIONAL, George Fogg ENGLISH COUNTRY

E-mail: info@mainewoodsdancecamp.org

Phone: (973) 787-4614 until Aug 13

(207) 935-3901 after Aug 13

www.mainewoodsdancecamp.org

Calendar

Note: Federation Dance Events are in Bold.

CALL TO CONFIRM ALL EVENTS

APRIL

1 April Fool's Day Party with West LA Folk Dancers on Fri. 7:30 at Brockton School, 1309 Armacost Ave. See OTS. Info: Beverly (310) 202-6166, (310) 478-4659, dancingbarrs@yahoo.com

1 April Fool's Day Party at Pasadena F D Co-op, Fri. 7:45-11:00 at Throop Church, 300 S. Los Robles. Info: (626) 300-8138 or (818) 790-8523.

3 Westwood Co-op's Spring Festival, 1:30-5:30 at Veterans' Auditorium, Culver City. Free. See OTS. Info: Beverly (310) 202-6166, (310) 478-4659 or dancingbarrs@yahoo.com

8, 15 Friday Partner Dance evenings with West LA Folk Dancers, at Brockton School, 1309 Armacost Ave. See OTS. Info: Beverly (310) 202-6166, (310) 478-4659, dancingbarrs@yahoo.com

8-10 *12th Annual Weekend of Contra Dance, Music & Mountain Sports*, at Harwood Lodge, Mt. Baldy. TheLivingTradition.org, Lynn_Ricketts@yahoo.com

10 *Culver City English Country Dance*, 4-7:00, at Lindberg Park, 5041 Rhoda Way, Culver City. Info: Annie (310) 837-3427 or caldancecoop.org

29 World Dance Day - West LA Folk Dancers, Fri. 7:30 at Brockton School, 1309 Armacost Ave., West LA. Info: Beverly (310) 202-6166, (310) 478-4659 or dancingbarrs@yahoo.com

29 World Dance Day - Pasadena Folk Dance Co-op. Free, with Fifth Friday playing. Fri., 7:45-11:00, at Throop Church, 300 S. Los Robles. Info: (626) 300-8138 or (818) 790-8523. See ad.

MAY

7 *San Diego May Ball* (English Country Dance) Sat., Caller: David Macemon. Info: sdecad.org

15 Cerritos Festival with Cerritos Folk Dancers, 1:00-6:00 at Senior Center, 12340 South St. Info: Sue Chen (562) 338-2298, (562) 865-8854, CerritosFolkDancers@gmail.com

15 *Topanga Banjo Fiddle Contest & Folk Festival* Sunday at Paramount Ranch,, Agoura Hills. (818) 382-4819 info@topangabanjofiddle.org

Tamburitizens' Schedule:

15 Sunday, San Pedro,
16 Monday, 7:00, Fontana H.S. Auditorium, Info: (909) 823-4366.

17 Tues., 7:00, Henderson, NV, Independence Ctr., Freedom Hall. Info: (702) 614-5860.

21 Sat., 3:00, Anaheim, Servite High School. Info: (714) 832-7555.

27-30 Statewide 2011 - A Fairy Tale Folk Dance Festival in Solvang at Veterans' Memorial Building, 1745 Mission Drive. Info: (626) 446-5160, www.statewidefolkdance.com

30 Memorial Day Party with West LA Folk Dancers, Mon. 7:30 at Brockton School, 1309 Armacost Ave. See OTS. (310) 202-6166, (310) 478-4659 or dancingbarrs@yahoo.com

JULY

17 Summerfest at Narodni! Live music by Kriss Larson & his Interfolk Band. Woman's Club of Bellflower, 9402 Oak St. Info: (714) 932-2513 or narodni.org

NORTHERN CALIFORNIA

4/1 *International Roma Day Celebration*, Fri. 8:00 pm, at The Independent, 628 Divisadero St., San Francisco. Info: (425) 771-1421 or voiceofroma.com/

4/2 *BACDS Playford Ball*, Sat., San Jose, CA. Dancing Master: Bob Fraley. Info: bacds.org

4/9 *Kitka in Concert*, Arcata Playhouse. Info: arcataplayhouse.org/Hom_Page.html

4/10 *San Francisco Festival of the Mandolins*, Sun. 10:30 am - 6:00 pm. Info: croatianamericanweb.org

4/16 *Petaluma Folk Dance Party*. Sat. 8-11:00 at Herman Sons Hall, 860 Western Ave. Info: Carol Friedman, (415) 663-9512, cjay@horizoncable.com

5/6-7 *California Herdeljezi Festival* - Sebastopol. Fri. eve. at Veterans Memorial Bldg; Sat. at Ives Park. Info: Katherine, (707) 823-7941 or voiceofroma.com/

5/6 *Helene Eriksen* performing, at Halanda Studio's 5th Anniversary Gala. Info: amandadancer.com

5/7 *Helene Eriksen Afghani Dance Workshop* - Sat. 12-4:30 p.m. Location: Historic Hoover Theatre, San Jose, info: amandadancer.com

5/8 *Women's Dances of Armenia, Azerbaijan & Georgia* with Helene Eriksen, Sun. 1-5:30 at Halanda Studio, San Jose. Info: halanda.com

5/15 *Kitka in Concert* - Sun. 7:00 p.m., Kanbar Hall, Eugene & Elinor Friend Center for the Arts JCCSF, 3200 California St. Info: info@kitka.org

Recent Events

MOSHIKO WORKSHOPS AND DANCE

I just wanted to thank all of the coordinators and Moshiko for a truly fantastic LA weekend!

Thanks to **Beverly Barr, Sherry Cochran, Natalie Stern** for arranging great workshops, and big thanks to **Israel Yakovee** for the overall LA Moshiko arrangements, housing, and for hosting a super party.

Moshiko taught two really fun and challenging line dances *Halo & Ulu* (both hits here!), *Debka Gadis, Zakariya, Ura Yisrael, Chamisha Reva'im, Nina, Dilam Bazan*, plus another couple dance and circle waltz. Despite the fact that he was feeling ill (that east coast weather!), Moshiko gave his all and really rocked the house!

Thanks to all of you who came to the 4 workshops (many of you came to more than one!), and for those of you who could not attend- you really missed a fantastic opportunity to learn from one of the greatest!

- Joan Hantman

THE FIRST ANNUAL CHINESE NEW YEAR FESTIVAL

Wow! What a surprise, one hundred and sixty people gathered together in the Palms Park Community Center in Lakewood. The Cerritos Folk Dancers (CFD) hosted the Chinese New Year Festival on February 13th.

The festival opened with a lion dance performed by **Wen Chiang** and **Sue Chen**. The lion dance is a popular activity performed during lunar New Year periods in China, Taiwan, and some other Asian countries. Two persons play the lion head and lion tail and imitate the movements of a lion. Since it is believed that this kind of lion will bring good fortune to

people, all stores in the business world welcome lion dance teams and prepare "red envelopes" to "feed" the "lions" that visit the stores. In China and Taiwan, there are noisy firecrackers and drum sounds. In our festival, the lion was performed with the music of *Shih Wu* in the background.

Before the workshop started, there was a thirty-minute period for the participants to dance together. To celebrate the Year of the Rabbit, the first dance was *Finnjenka* (or *Jenca*), which is called the "Bunny Hop" in Taiwan. Dancers jumped around the floor like happy bunnies.

After warming up with some Romanian dances and some dances choreographed by Yang Chang Shong, the "East-West Folk Dance Workshop" officially started.

Master teachers **Cristian Florescu** and **Sonia Dion** taught Romanian dances which were appreciated by everybody. Some people learned the steps from the Laguna Festival and some other review parties. But they still followed Cristian and Sonia to the East-West workshop.

Master teacher **Yang Chang Shong** flew over from Taiwan especially for this East-West Workshop. He, together with his partner **Julia Lai**, taught some Taiwanese favorites and a couple of English classic dances. Two of the five dances he taught in the workshop were choreographed by him. Dancers from Taiwan admire him as a famous pioneer in promoting folk dances in Taiwan.

The ballroom in the community center was adorned with many Chinese garlands to signify the style of the Chinese New Year. Some red lanterns were hung by the door as well as in the room. Large and long lucky inscriptions were displayed high on the wall. Some dancers, Chinese and American alike, wore Chinese style dressings. Sonia wore a beautiful Chinese garment that she bought in Hong Kong.

There were at least 159 people attending this event of "East Meets West." Among them, about 99 were Chinese/Taiwanese. It is great. So many dancers of different ethnic backgrounds got into the same room dancing together!

The world was made smaller because the people of different regions were dancing together. The international dances from different countries were shared with the group.



Recent Events

SONIA AND CRISTIAN IN SOUTHERN CALIFORNIA



In the month of February, **Cristian Florescu** and **Sonia Dion** were the guests for a series of Romanian dance workshops all over Southern California, as well as in Las Vegas. The character of the workshops varied: some consisted of mainly teaching; others

were more festive, with a party following the dance instructions (as in San Diego); others provided amazing food for sustenance (as at the LIFE Balkan dancers or the wonderful Valentine's party in San Pedro); lastly, there was a full-blown festival set up by the Cerritos Folk Dancers, all with teaching (by Cristian & Sonia and **Yang Chang Shong**, a teacher from Taiwan), dance party, and celebration of the Chinese New Year with dancing dragons and songs and food.

I had the pleasure to spend most of those days with Cristian and Sonia. These were days (and half-nights) of laughter, sightseeing (not enough), eating (Sonia's new love was Trader Joe's, and every free moment was spent investigating and sampling the store's vast inventory), friendship, and navigating overcrowded freeways. But when evening came and the workshops began - a different entertainment took place: it was evident that Cristian and Sonia were teaching while having fun and enjoying every moment of it. After attending nine workshops, I learned that one should not forget to breathe (*Respire!*), one should know how to count (*Mathematique!*), one should have patience and "Please wait a little" (*Chotto matte, kudasa!* (Japanese)), one should shout out loud whatever comes to mind while dancing (the famous Romanian *Strigaturi*) and, most important, wish each other "*Bon Voyage*" when a dance was about to begin.

Before they left, Sonia told me about a letter written to them from Sarah Clark, a dancer at Stockton Folk

Dance camp last summer. The letter basically says it all, and, with permission, it is reproduced below.

— Gerda Ben-Zeev

Letter from Sarah Clark to Sonia Dion and Cristian Florescu

Subject: Thanks

Dear Sonia and Cristian,

I have wanted to send a note of thanks since July and am now finding the time to do it. I'm in Nagoya Japan visiting my kids and new grandbaby. Actually, this Wednesday, I hope to be dancing with the 6 Nagoya dancers who I met at Stockton this summer.

Your teaching at Stockton was a great joy!!

I took a class once, for my teaching credential, called, "Teaching as a Performing Art". Those words came to me again and again as I learned from you at Stockton, because your teaching is really an outstanding "performing art". It is delightful to watch the lively, personable way you relate to each other and to the students as you teach and dance. It really makes the class entertaining while it's instructional.

Then, there is your joyful energy. It is hard to believe that two outstanding, professional dancers can have that much fun doing simple recreational dances, but you do appear to be having a great time. Watching you do the dances at camp was kind of like hearing a virtuoso pianist play "Twinkle, Twinkle Little Star" with high craftsmanship and love!.....

One other thing, you folks are so well organized. The dvd I bought is great and I realize that you must teach dances in sets that correspond to the dvds. What a great idea. And, your music was so well organized for the teaching (every little part to be practiced cued up perfectly) which made it much easier for the volunteers running the sound..... then there was the fact that you were so polite to those volunteers, "*maestra!*"

Well, I am grateful that both of you have devoted your lives to this beautiful art and that I had the opportunity to study with you at Stockton.

I wish you well in all your future endeavors and hope to dance with you again next year. I didn't see Stockton on your on-line schedule, but I hope you will be there.

Thanks so much,

— Sarah

Calendar

5/20-22 *Razzamatazz Folk Dance Weekend*, Mendocino Woodlands. Teacher: Steve Kotansky. Info: marilynsmith@sbcglobal.net

5/22-6/1 *Alexander Zankin Workshops*, Bulgarian dance, in San Francisco area. Info: kay.james@comcast.net

5/28 *Sts. Kiril & Methody Bulgarian Festival*, Sat. 3:00 pm at CroatianAmerican Cultural Center. Info: croatianamericanweb.org

6/11-18 *Scandia Camp*, Mendocino Woodlands. Info: ScandiaCampMendocino.org

7/2-9 *Mendocino Folklore Camp*, Mendocino Woodlands. See ad.

7/14-17 *15th Annual California WorldFest* at Fairgrounds in Grass Valley. Info: (530) 891-4098
7/24-30, 7/31-8/6 *Stockton FD Camp*. Two identical weeks. See ad

OUT OF STATE ILLINOIS

7/15-17 *16th Annual Folk Dance-Folklore Weekend* Dances of Austria & Sword Dance, hosted by Society of Danube-Swabians, 625 Seegers Rd., Des Plaines. Info: germanfolkdancers.org

MAINE

Mainewoods Dance Camp Schedule:

8/14-20 Teme Kernerman - Israeli; Jaap Leegwater - Bulgarian; Ann Smith - Scottish.

8/21-27 Sonia Dion/Cristian Florescu - Romanian; Dale Hyde - Welsh.

8/28 - 9/3 Roo Lester - Scandinavian; Hilde Otterholt - Hawaiian; Lee Otterholt - Balkan & Beyond. Info: info@mainewoodsdancecamp.org

MINNESOTA

5/4-8 *National Folk Organization Conference*, St. Paul. Info: nfo-usa.org

MISSOURI

6/1-7 *Dance with Donna - 3rd Country/Western Dance Trip to Branson*. Info: Donna Frankel, (408) 257-3455 or donna@dancingcruises.com

OREGON

4/8 *Kitka in Concert*, Rogue Valley Unitarian. Info: stclairerevents.com/tickets_20110408.htm

WASHINGTON

5/20 *Marty Koenig* teaching Bulgarian. Hosted by Seattle Dancers at Russian Center, 704 - 19th Av.E. Info: danceinfo@seattlebalkandancers.org

5/21 *Yuliyen Yordanov* teaches Bulgarian dances Sat. 7-9:00 at Calvary Lutheran Church of Ballard, 7002 23rd Ave. NW, Seattle. Info: Steve Bard (425) 883-0332 or danceinfo@seattlebalkandancers.org

5/27-30 *Northwest Folklife Festival* at Seattle Center, Seattle, WA, www.nwfolklifestival.org

FOREIGN ALBANIA

7/21-31 *Folkdance Seminar* - Tirana & No. Albanian mountains with folklore between this & following trip:

8/7-21 *2nd Folkdance Seminar* - Mountain Festival in Lepushi. Info: cees@albanian-folklore.com

ARMENIA

5/8-20 *Dance Tour to Armenia* - organized by Tineke van Geel. Info: tinekevangeel.nl

BALKAN

6/23-26 *Festival Workshops* in Zetten, near Arnhem, The Netherlands. Info: StichtingDoina.nl

BULGARIA

8/3-15 *Folk Tour to Bulgaria* led by Jim Gold. Info: jimgold@jimgold.com

CANADA

4/29-5/1 *8th Annual Salt Spring Island Folk Dance Festival* - B.C. Sonia Dion & Cristian Florescu; Robert Bagnoli. Info: folkdance@saltspring.com

GEORGIA

8/15-22 *International Folk Festival - Kvalinateli* at Batumi, Georgia. Info: festivalbatumi@gmail.com

GREECE

6/16-27 *Hellenic Discovery Tour* with Joe Graziosi. Info: (727) 945-1930 or info@scarlontvl.com

10/16-30 *Greece & the Greek Islands* led by Lee Otterholt. jimgold@jimgold.com or (201) 836-0362.

HUNGARY

8/2-15 *Folk Tour to Hungary* led by Adam Molnar. Info: jimgold@jimgold.com or (201) 836-0362.

NORWAY

6/12-22 *Folk Tour to Norway*, led by Lee Otterholt. Info: jimgold@jimgold.com or (201) 836-0362.

PORTUGAL

6/21-7/2 *Lisbon, Portugal tour & Douro River Cruise*. Dancing led by Roberto Bagnoli. Info: Mel Mann (510) 526-4033, meldancing@aol.com

ROMANIA

6/7-18 *Dance Tour of Romania* led by Theodor & Lia Vasilescu. See OTS. Info: ping.chun@att.net

SICILY

5/8-18 *Folk Tour to Sicily*, led by Jim Gold. Info: jimgold@jimgold.com or (201) 836-0362.

TURKEY

6/20-26 *World Folk Festival - Kvalinateli* at Alanya. Info: folkalama@gmail.com or world-folk.com.

FOLK DANCE FEDERATION OF CALIFORNIA, SOUTH

SCHOLARSHIP APPLICATION FORM

Purpose of the Scholarship Program: The FDFC,S has formed the Scholarship Program to: 1) develop potential folk dance teachers and leaders; 2) develop potential folk musicians; and 3) recognize individuals for service to and active participation in the folk dance community.

ELIGIBILITY FOR CONSIDERATION: The following criteria have been established for eligibility and consideration for scholarship awards. The applicant: 1) must be a member of a Federation club or be recommended (sponsored) by an officer of the Federation; and 2) must not have received an FDFC,S scholarship within the past three years.

AMOUNT OF SCHOLARSHIP AWARDS: A limited number of scholarships will be awarded, based on available funds. The scholarship is usually for half the cost of the camp.

NAME _____ PHONE _____

ADDRESS _____

CAMP FOR WHICH YOU ARE APPLYING _____

PREVIOUS FOLK DANCE CAMPS ATTENDED _____

PREVIOUS FDFC,S SCHOLARSHIPS RECEIVED _____

AFFILIATION OR NAME AND SIGNATURE OF SPONSOR _____

Describe your folk dance "career". On a separate page describe your: 1) folk dance experience (provide dates and locations); 2) music experience (if any); 3) activities, services, contributions to your club or the Federation; 4) offices held; 5) areas of expertise (teaching, research, countries studied, etc.; and 6) plans for future folk dance activities or service.

Send or e-mail (preferable) application to Laura Bremer, 21691 Johnstone Drive, Lake Forest, CA 92630. E-mail: laura@cnilbremer.com. Contact Laura if you have any questions. Telephone (949) 586-2044.

DEADLINE: April 16, 2011. Scholarship winners will be notified by April 30, 2011.

NOTE: If you do not get confirmation by mail or email from Laura, please contact her to make sure she received your application. Thank you.

Dancers Speak

"Are you a former folk dancer? Do you miss it? Guess what: we're still dancing and would love to see you back on our dance floors. Phone number, website..."

"Is the nest suddenly empty? Got some free evenings in your week? Come back to your roots - international folk dancing! Remember how much fun it was? We're still dancing and would love to see you back in our circles. Phone number, website..."

Once we get back some of the 45-year-olds and 55-year-olds who used to dance, and we've lowered the average age a bit, then we can start thinking about attracting the 30-year-olds with incentives like free child care and classes designed for their children.

– Loui Tucker, President, Folk Dance Federation (North)

Poetry Corner

CAMILLE DULL WRITES:

April is Poetry Month! We'd like to invite everyone to celebrate Poetry Month by writing a limerick. The March Scene had a titillating limerick by **Lawrence Plotkin** and in this issue, Carl Pilsecker has submitted a very clever limerick. Let's have a landslide of limericks in the May Scene -- the poetic flowers of April blooming in May!!!

Here's a refresher on the rules: Lines 1, 2, and 5 contain eight beats each, and rhyme; Lines 3 and 4 contain five beats each, and rhyme.

Happy limerick-ing!

You folks dance?

Old folks, young folks
short folks, tall folks
wild folks, calm folks
somber folks, smiling folks;

Hopping feet, shuffling feet,
feet that almost keep the beat;
thumbs in belts and thumbs in sashes
smiling eyes or lowered lashes;
twirling skirts and whirling curls
"circle 'this way,' all you girls;"

Arms akimbo, arms entwined;
"W," "V," or clasped behind;
arms on shoulders, arms on hips,
arms that flutter like sails on ships,
arms held tight and close to chest
arms that reach out to those at rest...

You folks dance?

– Camille Dull

LIMERICK

In order to get Camille to quit twisting my arm, I am sending you the following limerick. It is dedicated to Lou Pechi.

To dance with her'd be a treat.
She resisted: I've got two left feet.
No problem, said he,
We'll just count one, three,
And ignore the in-between beat.

– Carl Pilsecker

WITH APOLOGIES

When your muse has gone off on a bender
and the pickens are slim, thin and slender
put on Mahler or Bach
perhaps classic rock
Watch the words flow like sauce from a blender!

– Pat Cross

A TANKA

A tanka is an extension of a haiku. Written in Japanese it consists of 5 lines with beats of 5, 7, 5, 7, 7. Poets writing in English are given more latitude. Here's an example.

Trees are bare
a flower, buds announce
time to prune
preparing for growth and fruit
concentrate for the future

– Don Krotser

Dancers Speak

If we tell teenagers that folk dancing is best appreciated by mature adults in a committed relationship and they should save themselves for it, they will be sneaking off behind the barn to practice their *racenetza* faster than you can say "Quick, quick, slow." They will be gathering for clandestine folk dance parties in darkened basements when their parents are out of town.

If we pass laws prohibiting folk dancing for anyone under 21, young people will be found in deserted rural parking lots gathered around a boom box daring each other to "do *Floreccica* again!"

All kidding aside, I am actually going to say something radical: I don't think we should be focusing our energies on getting young people into folk dancing. What? Why not? Bear with me - this is going to take some explaining.

First, I think young people are already being exposed to folk dancing, perhaps not in every school or church youth group, but it is happening. I have plenty of colleagues who specialize in teaching dance to children from kindergarten to teenagers and up into college. Young people are dancing. No, not in the numbers we saw in the 50s, 60s and 70s, and yes, their contact with dance is more successful in some communities than in others, but it is happening.

I'm more interested in what causes them to stop dancing in their twenties, which was when many of the dancers my age started dancing - in junior college, college, and freshly minted college graduates.

One drawback today that didn't exist thirty-plus years ago is the age difference between the young people potentially joining existing adult dance groups and the age of the folks already in those groups. For example, when I joined at 21, there were plenty of other young people and the experienced dancers were in their 30s and 40s - a gap of 10-20 years. As it stands now, if a young dancer just out of college, who was used to dancing with dancers about the same age, wanders into an adult folk dance group, the age gap is going to be more like 30-50 years and there will be few if any other young people.

I've said before in other articles that we also face greater competition from other dance forms: ballroom dance, salsa, hip-hop, line dancing, even contra and swing classes. Young people have more types of dances from which to select. And you know that if it's

on television or has been made popular by a movie, young people will be interested in taking those classes. We can't do much about the competition factor (unless you happen to have an "in" with a television or motion picture producer...), but there are two more factors that will continue to be a problem for us: marriage and families.

If a young dancer marries a non-dancer, we're probably going to lose the dancer. Sure, there are few instances where we actually bring the non-dancer over to our side, but it is less likely. I suggested at a dinner recently that, much like certain religious groups that frown on inter-faith marriage, we should start having interventions when a young dancer starts dating a non-dancer. I said we could even find out when the wedding is taking place and, when the minister intones that line "If any of you know why these persons should not be joined together in Holy Matrimony,..." we could all stand up and say, "We do!" (*Relax, I was just kidding!*)

But even if two dancers get lucky, find each other, fall in love, and get married, there's the children and family issue. Raising children is hard, time-consuming, energy-sapping work, and fitting in an evening or two of dancing is not easy when you have children. If a couple can find the time and energy to go dancing, there's the cost of child care on top of the cost of the dance class. Few, if any, dance clubs offer child care on site (what a concept!) and few are child friendly when a dancing couple has children who are old enough to be able to join in the dance. Yet, that idea (child care solution for dancers) isn't where I'm going with this article either (though it might be the subject of a future article....)

So here's where I'm going: I can think of at least four couples who've returned to dancing within the last two years because their children were (1) finally old enough they could be trusted to stay home alone or (2) had graduated from high school and gone off to college. These former dancers came back to dancing after a 15-20 year hiatus! I know of two women who married non-dancers and, in the last three years, found their way back to dancing (divorce in one case, death in the other). Perhaps this is the market that is waiting to be tapped: former dancers who are suddenly free to dance again.

I am considering exploring the cost of placing some ads in local papers that say something like:

Stockton Folk Dance Camp

First Week: July 24 - 30, 2011
Second Week: July 31 - August 6, 2011

Daily dance classes held in air-conditioned rooms with springy wood floors. All activities are held on the beautiful campus of the University of the Pacific in Stockton, California.

Outstanding teaching faculty: **Erica Goldman** – Israeli, **Bruce Hamilton** – English, **Jerry Helt** – American Squares and Contras, **Jaap Leegwater** – Bulgarian, **Paul Mulders** – Macedonian, **Richard Powers** – Vintage and American Couple dances, **Andy Taylor-Blenis**, Portuguese, and **Roberto Bagnoli** – "What's Hot in Europe" dance workshop,

Live music by Miamon Miller and Friends. Daily Singing Classes with Michael Lawson.

Parties: Sunday, **Welcome to Folk Dance Camp.** Wednesday, wine and cheese party plus "What's Hot in Stockton"; Saturday First week, **English**, Second Week **Balkan.**

Scholarships are available — application forms available on our website www.folkdancecamp.org. Or contact Bobi Ashley, P.O. Box 2482, Redmond, OR (541) 977-4328
Deadline for application is May 1.

University Extension Credit is available for an additional fee. Let us know if you are interested.

Questions? Ask Jan (530) 474-3231 or jmwright32@frontiernet.net

REGISTRATION FORM – 2011

Name(s) _____ Address _____
City _____ State _____ Zip (or postal) Code _____ Country (if not USA) _____
Phone _____ E-mail _____ Gender (M/F) _____ Age, if under 18 _____
Roommate preference (for shared room) _____ This will be my _____ year at Folk Dance Camp
I will attend (check one): **1st Week (7/24-30)** **2nd Week (7/31-8/6)** **Both Weeks (7/24-8/6)**
 A: \$465 Commuter Camper (tuition only) **C: \$930 Tuition, private room and all meals**
 B: \$850 Tuition, shared room and all meals **Add a \$10 per week linen fee, *or*** **I'll bring my own linens**

Enclosed is my deposit of \$ _____ (\$75 per person per week due now, with an additional \$225 per week due by May 15)
No deposit refunds after May 15, unless your position is filled by a person on the waiting list.

Make checks payable to: FOLK DANCE CAMP – or you may charge the amount to your Visa or Master Card:
Card No _____ Exp. Date _____ Amount to charge: _____
Name as it appears on card: _____ Signature _____

Return Registration Form to:
Folk Dance Camp
Attention Jan Wright
36676 Viola Meadows Court
Shingletown, CA 96088

(OR register online through our website: www.folkdancecamp.org)

PASADENA CO-OP

Hey folks and friendly folk dancer types, guess what: April has two, count 'em, two special dates that fall on Friday dance nights. Of course folk dancing with so many great 'folks' is always fun, but in April you are invited to come on April 1, All Fools Day, and be as nutty in costume, dance and friendship as you desire.

You can continue coming to our regular Friday night dances all through April as you wish. However the April 29th version of folk dancing in Pasadena is World Dance Day and we will offer you live music from **Fifth Friday**, an all-request program, a raffle for future free admission passes, and the whole thing is free on the 29th.

Remember you will find us at 7:45 p.m. at Throop Unitarian Church, 300 S. Los Robles at Del Mar in Pasadena, and you can stay all the way to 11 p.m. For more information: (626) 300-8138 or (818) 790-8523

– Sylvia Stachura

WEST L. A. FOLK DANCERS - PARTIES AND EVENTS WITH BEVERLY & IRWIN BARR

Parties

April 1 - April Fools Day Party. Hang in there and extend your celebration. You have a chance to attend another dance party. Be creative, or come as you are.

May 30 - Memorial Day Party - Continue your long weekend and finish with a dance party of all-request dancing with a great group of dancing friends.

Bring snacks or desserts for the pot-luck table. Don't miss these parties. On party nights we begin at 7:30 p.m. and end when you get too tired to dance.

We all look forward to party nights, seeing old and new friends, some that come from long distances just for our parties. We dance on a beautiful wooden floor at Brockton School, 1309 Armacost, W.L.A. (Between Barrington & Bundy, 1½ blocks north of Santa Monica Blvd.).

If you are new to our class or have not been there for a while, please call us to make sure that we are meeting that evening or if we have scheduled an extra party night.

New Format Of Dances (Couple's Dance class) on Fridays

Teacher: Beverly Barr (guest teachers on some Fridays)

Friday Schedule for April

April 1 -April Fools Day Party

April 8 & 15 - Partner Dances: (Couple Dances, Scottish & English Country, Contras, Mixers, and an occasional line dance)

April 22- Dark Night (No dancing tonight)

April 29- (today is World Dance Day) always welcome with or without partners

Monday class

Monday evening is an intermediate group doing all types of dancing with emphasis on non-partner dances. Some easier dances done at the beginning of the evening for newer dancers to be able to join in and enjoy and love folk dancing, followed by intermediate dances. Dancing from 7:45 to 10:30 p.m. We are open for dancing on all Monday holidays unless otherwise noted.

We will be dark on Monday April 18 (no dancing).

Info: Beverly Barr at (310) 202-6166 or (310) 478-4659, dancingbarrs@yahoo.com

NEW DANCE CLASS IN VENTURA

Michal Lynch is teaching a beginning folk dance class every first and third Sunday in Ventura at the Points West Fencing Center, 2300 Knoll Drive Unit L. Beginners' lesson to start, then requests. 12:00 to 1:30; following this is English Country Dancing at 2:00, at the House of Dance in Ventura, led by **Gary Shapiro**.

Yahoo! This may be the beginning of a Ventura folk dance group! I hope so!

I'll be there!

– Valerie Daley

TWO DAYTIME INTERNATIONAL FOLK & LINE DANCE CLASSES TAUGHT BY BEVERLY BARR

Weekly at Roxbury Recreation Center In Beverly Hills:

We started the new year 2011 with a very successful return to our former way of having our Tuesday morning International Folk Dance class and the return of many of our dancers. We dance Tuesdays - 10:45 a.m. to 12:30 p.m. - \$2 per class for non-Beverly Hills residents and \$1 per class for Beverly Hills residents. This is an intermediate class, learning and dancing international folk and line dances. The group is very warm and friendly and will welcome you to the circle.

The next hour was crammed with activities. They poured us champagne in real glass stemware. **Mark Levy**, in a grass hula skirt, and **Carol Silverman** in her nightgown (the organizers of the camp), stood by our sides literally feeding us our breakfast-Eggs Benedict and peeled grapes. We were told the kitchen staff stayed up until two a.m. peeling the grapes.

The music was constant and, spontaneously, individuals took turns performing their dance and song specialties for us. **Jerry Duke**, a professor from San Francisco State pulled up his shirt and undulated his stomach muscles in waves up and down, and an eight year old boy did it as well as he did. My professional belly-dance friend **Melissa Miller** shimmed and shook to improvised Near East music. During the constant procession of performers the girls gathered around Bill and painted his toenails red. His face blushed the same color when he realized what they were doing.

When it was time for classes to start, the crowd dispersed and Bill and I each went our own way. In the years since then Bill and I have become fast friends. He married a beautiful woman and they have two gorgeous daughters -at the time of this writing, ages fourteen and seventeen. When they saw me last Saturday night at a dance festival they rushed up to hug and kiss me. We have partied, danced, sung and played together all these years.



"COFFEE CUP HACKEY-SACK!"

June 2010. The plans are in place. On June 23rd Holly and I will drive to Mendocino, check into our cabin among the redwoods, greet many friends who have shared a quarter century of good times and life experiences, and dream up what mischief we can

manufacture for this year. My deep limbic bonds are strengthened. I feel blessed.

– Carolyn Brent

MENDOCINO FOLKLORE CAMP

If you have read the above article, you will have an idea of the beautiful setting of the Mendocino Woodlands camps. The same spirit and fun holds true for Folklore camp at the same location. Of course there is also the great teaching of dances and music, and the really great food. This year the teachers are **Cristian Florescu** and **Sonia Dion**, Romanian; **Cesar Garfiaz**, Cuban (Salsa Rueda); and **Yuliy Yordanov**, Bulgarian. In addition there are beginners' classes and classes in instruments, and singing. The dates are from July 2-9. There will also be classes and activities for kids. Hope to see you there. See our ad in this issue.

– Jill Michtom

FOLK DANCE ANKLE AWEIGH TRUTHS:

"Injury is a treasure chest. When you find the treasure, the pain goes away."

– Jim Gold

GANDY DANCERS

Lynn Williams' letter in the March Folk Dance Scene mentioned several former Gandy Dancers including **Wayne Gunderson**. He was a very talented pianist and wore a flamboyant Scottish regalia. He was tall and dark and was one of the few men I know of who could carry off such a costume. The other names she mentioned really bring back a different folk dance era. Don't forget the fancy ambassador's coat worn by **Bill Bein**.

– Bill Campbell.

PRESIDENT'S MESSAGE

Do we really want to attract young people?
Want to get young people interested in folk dancing? Ban it! Can't you just hear the conversation in the Dean's office?

"Honest, we were only fighting, just a little lovers quarrel. That was all it was!"

"Son, who are you trying to fool? Don't you think I know a Hambo when I see one!"

– Susan Wicket-Ford, Stockton 2006 Talent Show

Dancers Speak

Quote of the Month

*On with the dance! let joy be unconfined;
No sleep till morn, when Youth and Pleasure meet
To chase the glowing hours with flying feet.*

—George Gordon, Lord Byron, (1788-1824), leading figure in British Romanticism. This quote comes from his narrative poem, *Childe Harold's Pilgrimage*.

I've chosen this quote because we are featuring Statewide Festival where we, (Youth?) will joyfully dance, (well maybe not till dawn), in Solvang.

Question of the Month

Statewide is such a special time when dancers come from all over the state, as well as other states, to come together to learn and party (with flying feet) for a long weekend. For me, dancing with **France** and **Yves** will be the highlight of the weekend. Yves was the teacher who introduced international folk dance to me, opening up a whole new world. The other highlight will be being with all of the other dancers in attendance. Besides the great music, dance, and atmosphere, it is always the people. What makes an occasion like Statewide special for you?

— Sandy Helperin

PEELED GRAPES or BREAKFAST IN BED WITH BILL COPES

Preface: My guru, brain specialist, **Dr. Daniel Amen**, teaches in his book, *Change Your Brain Change Your Life*, that among many strategies for conquering depression is to reinforce the deep limbic bonds by listing ten joyful experiences in your life, and then relive those memories internally, using all your senses. I am writing this memoir to cheer me when I feel blue, and to reinforce those deep limbic bonds.

Recently one evening I was dancing with the Stanford Folk Dance Club when a young man was being especially friendly. Finally I asked him, "Do I know you?" He answered, "I know you peeled - grapes". Instantly I was connected.

It was the summer of 1985. I was at the week-long Balkan Music and Dance Camp in the Mendocino Woodlands. The camp was miles deep into the magnificent redwood forest. Towering trees provided shade and the river running through offered spontaneous swimming. The facilities were primitive, the food was superb, and what was really great was

how all of us were creating live Balkan dance music the clock around. Sounds of *dumbeks* and *tupans* (drums), *tamburas* (stringed instruments), screeching *zurnas* (flutes), *gajdas* (bagpipes), accordions, and other ethnic instruments came through the redwood trees from classes and practice sessions.

That year the camp had a shortfall of money, and at dinner the previous night campers had offered various services to be auctioned for the benefit of camp expenses. The kitchen staff's contribution was "Breakfast in Bed for Two". Tambura teacher and popular bachelor **Bill Cope** had won the bid for \$250. Upon being named the winner he immediately announced that he was only one person, and the second place was now up for auction.

I had just retired from teaching, and having some extra cash I won that bid for \$150. Excitement was high. The guys lifted Bill onto their shoulders and paraded him around the rustic barn used as a cafeteria accompanied by drums and horns. Not to be outdone, the girls picked me up on their shoulders and paraded me around the room till Bill and I were brought face to face. I had never met him before. He pulled out a bottle of *slivovitz* (plum brandy), and offered it to me. I took a swig accompanied by loud cheering and applause, and then he kissed me.

I had pitched my tent in the meadow, and early the next morning someone brought me a wake-up cup of coffee. I came out of the tent, brought my camp chair, and before I could sit in it, a young woman brought a madras spread and draped it around me. Another camper adorned me with silver jewelry - necklaces, bracelets and a jingling anklet. By now there were an accordionist and drummer playing Croatian kolo music to serenade me, and a few nearby tents were improvising dances with coffee cups - the leader calling out, "Coffee cup on left shoulder, turn around", "Coffee cup on right knee, swivel knee left to right"; coffee cup hackey-sack! Soon four husky guys showed up and each picked up a leg of my chair, hoisted me into the air above their heads, and carried me through the forest. My head was hitting the branches, but I did not complain. We arrived at Bill Copes tent. He had set up a cabana (with a printed sign declaring "Cope acabana") in front and was sitting at a small table in anticipation of breakfast. My transporters set me down across from him.

On the Scene

We are in the auditorium, 471 So. Roxbury Dr. in Beverly Hills, about one half block south of Olympic Blvd.

Weekly at The Culver City Veterans Memorial Auditorium

Wednesdays 3:00 - 4:30 p.m. - \$4 per class for everyone. Class is held in the Multi-Purpose Room behind the auditorium, near the park.

The auditorium is on the southwest corner of Culver Blvd. and Overland Ave.

YULIYAN YORDANOV AVAILABLE TO TEACH

Are any of you interested in having the Bulgarian teacher **Yuliyán Yordanov** as a guest teacher on May 14 through the 18th? This is the teacher who taught *Siriyisko Horo* a year-and-a-half-ago, and who taught at Statewide 2009 in San Diego, and at Kolo Festival. He's going to be teaching at Balkan Camp and in Mendocino Folklore this summer.

He is arriving Friday, May 13 and already has a gig on that evening in Santa Cruz. I will have him at my Thursday class on Thursday, the 19th, and he's leaving the next morning. All the days in between (May 14-18) are fair game.

Email me if you're interested: loui@louitucker.com; If we can create several opportunities for him to teach here, we can also coordinate publicity if you'd like.

— Loui Tucker

TRAVEL AND DANCE WITH BEVERLY & IRWIN BARR IN 2011

We want to thank all of our loyal travelers for your inquiries about our next trip. Our travelers have been enjoying some magnificent cruises, with our daily folk dancing, our cocktail parties with folk dancing, the evening dancing to the wonderful live dance music on board the ship, and most of all, many new friends and each other's company.

We are researching our next trip which is planned for South America either December, 2011 or January, 2012, good months for South America. We usually look for the best deals for our travelers. We will make a decision on the best cruise at the best price. We will keep everyone posted with ads in Folk Dance Scene and flyers. Our goal is to be on an enjoyable and interesting trip and have fun with a great group of very

friendly people and enough dance choices to please the dancaholics.

Beverly Barr at (310) 202-6166 or (310) 478-4659, dancingbarrs@yahoo.com

NARODNI INTERNATIONAL FOLKDANCERS

Woman's Club of Bellflower, 9402 Oak Street, Thursdays, 7:30 - 10:30

April 7th **John Filcich** leading a "Night of Kolo Dancing"

April 14th **Julith Neff** teaching *Devichya Khorovodnaya* (Russian), Shuffle Boogie Soul (USA), and *Hineh Ma Tov* (Israeli line dance)

April 17th Quarterly Board Meeting at The Hansens (10:30 a.m.)

April 21st Special guest teacher: **Lee Otterholt**, Third Thursday Singers Circle (6:30 - 7:30 p.m.)

April 28th Special guest teacher: **Lee Otterholt**
For more information, please contact Shirley at narodni@narodni.org or (714) 932-2513, www.narodni.org

NEWS FROM STOCKTON FOLK DANCE CAMP

We have rearranged our schedule of Saturday parties for this year's dance camp.

We will have a Macedonian party at the end of First Week (July 30). We will have an English party at the end of Second Week (August 6).

In addition to wonderful music of **Miamon Miller & Friends**, we will experience the music of **Macedonski Biseri** (Macedonian Pearls) at the July 30 party. The band consists of five outstanding musicians in their first United States tour:

Goran Alacki is Macedonia's premier accordionist. **Adrijana Alacka** is one of the most famous singers in Macedonia.

Bajsa Arifovska plays drums, clarinet, violin and keyboard in both traditional and modern styles.

Dragi Spasovski, sings traditional songs learned from his mother.

Stefce Stojkovski specializes in older, seldom heard Macedonian village instruments: bagpipes, shepherd flutes, long-necked lutes, and shawms.

If you love Macedonian music, you won't want to miss the party at the end of the first week of Stockton Folk Dance Camp.

On the Scene

Our English Dance teacher, **Bruce Hamilton**, is also a well known teacher of English Country Dance teachers. He will offer a class (both weeks) for people who want to learn to teach and call English Country dances. He is also planning some interesting experiences for our English party at the end of the second week. (Hint: it won't all be prim and proper!)

– Karen Wilson-Bell, Stockton Committee

SUNDAY EVENING DANCING IN LAGUNA BEACH

Susi Q center, 380 Third St., Laguna Beach, 7:00 - 9:45 p.m.

April Teaching Schedule

April 3 **Diane Baker** teaching *Sirysko Horo*, introduced by **Yuliy Yordanov**

April 10 **Larry Tendis** teaching *Zajko Kokorajko*, Macedonian dance introduced by **Atanas Kolaravski**

April 17 **David Carmen** teaching *Dilanbazana*, a couple dance choreographed by **Moshiko** and taught in So Cal during March 2011

April 24 party with music by **Madison Avenue** and requests, hosted by Laguna Woods Folkdancers at Clubhouse 1, 24232 Calle Aragon, Laguna Woods.

Info: (714) 893-8888, www.LagunaFolkDancers.org

– Diane Baker

DANCE DAY PREPARATIONS

On the 29th of April, as every year since 1982, the official Dance Day will be celebrated all over the world by millions of dancers. It is an initiative of the International Dance Council CID, UNESCO. The main purpose of Dance Day events is to attract the attention of the wider public to the art of dance. Emphasis should be given to addressing a "new" public, people who do not follow dance events during the course of the year.

Dance Day events may be special performances, open-door classes, public rehearsals, lectures, exhibitions, articles in newspapers and magazines, dance evenings, radio and TV programs, visits, street shows, parades, shop window decorations, etc.

– Dr. Alkis Raftis, President of the CID

VESELO SELO FOLKDANCERS

Dance with us at 511 S. Harbor Blvd., Anaheim. Phone: (714) 828-2581 or (714) 941-0069, <http://www.veseloselofolkdancers.org>

April Schedule

April 2 - April Fool's Day... all request night. Wear something foolish.

April 9 - Nostalgia night. Bring out the "oldies."

April 16 - **Fran Prevas** teaching

April 23 - Easter party. Jelly beans, chocolate bunnies! Bring Easter snacks to share. Wear your best Bunny Ears and Cottontail.

April 30 - May Pole dance. This is always fun. **Fran Prevas** reviews.

– Lu Perry

WESTWOOD FESTIVAL

It's almost here!!! Just a few more days and we will be enjoying a wonderful free festival, compliments of the Westwood Co-op Folk Dancers. It's the annual Spring Festival at the Culver City Veterans Memorial Auditorium - Sunday, April 3, 1:30 - 5:30

We look forward to a lot of good dancing together. Don't miss one of the best festivals of the year. It is a big reunion every year, dancing with your friends and meeting friends that you have not seen since last year's festival. The Memorial Auditorium is located at the southwest corner of Culver Blvd. and Overland Ave. in Culver City. Free parking.

Bring new potential folk dancers with you so they can enjoy watching and witness the enjoyment of folk dancing. There will be 1 or 2 easy dances taught during the afternoon.

An after-party with a middle-eastern dinner and dancing will be held at Felicia Mahood Senior Center, 11338 Santa Monica Blvd., West L. A., 90025 at 6:00 p.m. Information is on the flyer. If you do not have a flyer, call the number below and have one e-mailed to you. Advanced reservations are necessary.

Beverly Barr at (310) 202-6166 or (310) 478-4659, dancingbarrs@yahoo.com

EXCITING DANCE NEWS

The original Santa Barbara 12-hour Sprung Floor Dance Festival is back! Join us Saturday, April 23rd, at the completely renovated Carrillo Ballroom, Santa Barbara, with its legendary and beautiful sprung floor.

Dance from noon until midnight to three bands. Info: www.sbcds.org or call (805) 682-5523.

Solvang CALIFORNIA

Map showing streets: Highway 246, Highway 101, Highway 154, Santa Monica Blvd, Alisal Road, Mission Drive, 5th Street, 6th Street, 7th Street, 8th Street, 9th Street, 10th Street, 11th Street, 12th Street, 13th Street, 14th Street, 15th Street, 16th Street, 17th Street, 18th Street, 19th Street, 20th Street, 21st Street, 22nd Street, 23rd Street, Park Way, Copenhagendrive, 5th Place, 4th Place, 3rd Place, 2nd Place, 1st Place, Oak Street, Elverhøj Way, Laurel Avenue, Attention Road, Old Mission Santa Ines, Danish Mill Bakery, Mortensen's, Olesen's Danish Village, Solvang Bakery, U.S. Post Office, Eiberhøj Museum, Bethania Lutheran Church, N.C. Andersen Park, Site of the Old Hotel, Solvang Park, U.S. Post Office.

Legend

- ★ Visitor Information
- Parking ● Restrooms
- RV = RV Parking
- 1 Visitor Center
- 2 Petersen's Village Square
- 3 Tivoli Square
- 4 King Atterberg's Court
- 5 Eiberhøj Museum
- 6 Haniel Square (Blue Windmill)
- 7 Ferdinand Sorensen Square
- 8 Yorick's Court
- 9 Solvang Theaterfest
- 10 Old Mission Santa Ines
- 11 Memorial Building
- 12 Solvang Mail Shops
- 13 Denmark Square
- 14 Solvang Antique Center
- 15 King Christian Tower Shops
- 16 Copenhagen Square
- 17 Hans Christian Andersen Square
- 18 Municipal Center
- 19 Scandia Court
- 20 Hans Christian Andersen Museum
- 21 Frederik's Court
- 22 Solvang Village Square/ Motorcycle Museum
- 23 Chamber of Commerce

RV PARKING IS AVAILABLE IN BUELLTON (3 MILES WEST OF SOLVANG)
CONTACT WWW.FLYINGFLAGS.COM or 877-240-1244



HOST HOTEL
 HOLIDAY INN EXPRESS
 1455 Mission Drive

For Statewide reservations contact:
 Beverly Barr - 310-202-6166 or at dancingbarrs@yahoo.com before April 22
 Rates: Friday & Saturday-\$152.90 each; Sunday-\$97.90 (Taxes included)

STATEWIDE SCHEDULE

Day	Location	Time	Individual Price
FRIDAY (Bethania Lutheran Church)			
Registration		7:00 P.M.	
Dance		8:00 -11:00 P.M.	\$ 5.00
SATURDAY (Solvang Veterans' Memorial Building)... Full day is \$33, plus lunch			
Registration		10:00-10:30 A.M.	
Institute		10:30-12:30 P.M.	\$15.00
Lunch (Pre-registration required)		12:30-2:30 P.M.	\$ 5.00
Yves/France reviews, dancing & Danish teaching by David Heald			
Dinner		2:30-5:30 P.M.	\$ 8.00
Dance Party		5:30-8:00 P.M.	\$10.00
SUNDAY (Solvang Veterans' Memorial Building) ... Full day is \$33 plus lunch			
Warm Up Dance		9:30-10:00 A.M.	
Institute		10:00-12:00 P.M.	\$15.00
Lunch/Installation Lunch		12:00-2:30 P.M.	\$12.00
(Everyone is welcome, but pre-reservations required)			
Review and Dance		2:30-5:30 P.M.	\$ 8.00
Dinner		5:30-8:00 P.M.	\$10.00
Dance Party		8:00-11:00 P.M.	\$10.00
MONDAY (Solvang Veterans' Memorial Building)			
Dancing and Barbeque		10:00 A.M.-2:00 P.M.	\$10.00
(Pre-reservations required)			

SEE REGISTRATION FORM FOR PACKAGE PRICES, MEAL RESERVATIONS AND ORDERING INFORMATION



Travel broadens one!

Jim Gold International Folk Tours

2011

www.jimgold.com



BULGARIA !
GREECE and the GREEK ISLANDS !
HUNGARY ! NORWAY !



Travel with international folklore and folk dance experts:
 Jim Gold, Lee Otterholt, Adam Molnar, Joe Freedman



NORWAY ! . . . June 11-21, 2011. Led by Lee Otterholt.

Norwegian and International dancing with breathtaking scenery in the Land of the Mountain Kings! Midsummer in Norway! Oslo, Bergen, Hovin (Telemark), Fjord Cruise, Voss.

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Magyar adventures in Budapest, Eger, Jászberény Folk Festival, biggest in Hungary!

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A mysterious, magical country with unbeatable dancing, music, and folklore. Sofia, Bansko, Plovdiv, Veliko Turnovo, Koprivshitsa Folk Festival ! Black Sea ext. Aug. 15-19.

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Tour(s)desired _____

Name _____ Address _____

No. of people _____ Phone(____) _____ Email _____

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STATEWIDE 2011



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FAIRY TALE STATEWIDE



MAY 27-30, 2011

SOLVANG

SUPERSAVER EARLY REGISTRATION

\$45 BEFORE May 13, \$55 AT THE DOOR

REGISTRATION FORM



First person

Second person

Name (for badge) _____

Dance pkg. (all classes & parties) \$45
 Syllabus (printed pre-order only) 5
 Syllabus (emailed pdf) 3
 DVD (of festival instruction) \$20

\$45
 5
 3
 \$20

You may order the syllabus, DVD, meals, or t-shirts without buying the supersaver dance pkg.

Optional meals (pre-registration required)
 Saturday lunch \$ 5
 Sunday installation lunch \$12
 Monday BBQ \$10

Check here \$ 5
 for \$12
 vegetarian meals \$10

You may purchase individual events at the door.

Totals _____ + _____ = \$ _____

of T-shirts: (S___ M___ L___ XL___ XXL___) @\$15 each = +\$ _____

Grand Total (1st person + 2nd person + t-shirts)..... \$ _____

Contact for confirmation and for emailing of syllabus:

email: _____ Phone: () _____ - _____

Mail this form **before May 13** & a check for grand total made payable to **Folk Dance Federation** to:

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 1524 Vivian
 Newport Beach, CA 92660

Pick up registration packages at Statewide in Solvang.
 Questions - contact Steve: register@StatewideFolkdance.com or (949) 646-7082

