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Mother's Day Proclamation

Arise, then, women of this day!

Arise, all women who have hearts,
Whether our baptism be of water or of tears!

Say firmly:

"We will not have great questions decided by irrelevant agencies.
Our husbands will not come to us, reeking with carnage, for caresses and applause.
Our sons shall not be taken from us to unlearn
All that we have been able to teach them of charity, mercy and patience.
We, the women of one country, will be too tender of those of another country
To allow our sons to be trained to injure theirs."



From the bosom of the devastated Earth a voice goes up with our own.
It says: "Disarm! Disarm! The sword of murder is not the balance of justice."
Blood does not wipe out dishonor, nor violence indicate possession.
As men have often forsaken the plough and the anvil at the summons of war,
Let women now leave all that may be left of home for a great and earnest day of counsel.



Let them meet first, as women, to bewail and commemorate the dead.
Let them solemnly take counsel with each other as to the means
Whereby the great human family can live in peace,
Each bearing after his own time the sacred impress, not of Caesar,
But of God.

In the name of womanhood and humanity, I earnestly ask
That a general congress of women without limit of nationality
May be appointed and held at someplace deemed most convenient
And at the earliest period consistent with its objects,
To promote the alliance of the different nationalities
The amicable settlement of international questions
The great and general interests of peace.



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Folk Dance Scene Committee

Coordinator	Jay Michtom	editor@FolkDanceScene.org	(818) 368-1957
Calendar	Gerri Alexander	calendar@FolkDanceScene.org	(818) 363-3761
On the Scene	Jill Michtom	ots@FolkDanceScene.org	(818) 368-1957
Club Directory	Steve Himel	directory@FolkDanceScene.org	(949) 646-7082
Dancers Speak	Sandy Helperin	ds@FolkDanceScene.org	(310) 391-7382
Federation Corner	Beverly Barr	fedcorner@FolkDanceScene.org	(310) 202-6166
Proofreading Editor	H. Barbara Cutler	proof@FolkDanceScene.org	(818) 782-6715
Design & Layout Editors	Pat Cross, Don Krotser	design@FolkDanceScene.org	(323) 255-3809
Business Managers	Gerda Ben-Zeev	business@FolkDanceScene.org	(310) 399-2321
	Forrest Gilmore		(310) 452-0991
Circulation	Sandy Helperin	circulation@FolkDanceScene.org	(310) 391-7382
Subscriptions	Gerda Ben-Zeev	subscriptions@FolkDanceScene.org	(310) 399-2321
Advertising	Steve Himel	ads@FolkDanceScene.org	(949) 646-7082
Printing Coordinator	Irwin Barr		(310) 202-6166
Marketing	Gerri and Bob Alexander	marketing@FolkDanceScene.org	(818) 363-3761
Contributing Editor	Richard Duree	richard.duree@sbcglobal.net	(714) 641-7450
Contributing Editor	Marge Gajicki	folkmotif@aol.com	(562) 439-7380
Jill & Jay Michtom	Gerda Ben-Zeev	Steve Himel	Sandy Helperin
10824 Crebs Ave.	19 Village Park Way	1524 Vivian Ln.	4362 Coolidge Ave.
Northridge CA, 91326	Santa Monica, CA 90405	Newport Beach, CA 92660	Los Angeles CA, 90066

Folk Dance Scene

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Folk Dance Scene is published to educate its readers concerning the folk dance, music, costumes, customs, lore and culture of the peoples of the world. It is also designed to inform them of the opportunities to experience folk dance and culture in Southern California and elsewhere.

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1/4 page (3" x 3 1/2')	\$ 10	\$ 15	Folk Dance Scene Ads
1/2 page (6" x 3 1/2" or 3" x 7")	\$ 15	\$ 25	1524 Vivian Lane
full page (6" x 7 1/2")	\$ 25	\$ 40	Newport Beach CA 92660

On the cover: Mother's Day Proclamation of Julia Ward Howe, portraits by Don Krotser

Club Directory

VINTAGE ISRAELI DANCING

1 Sat per month confirm 8:16 - 12:00
(818) 990-8925 Louis
dovbyrd@aol.com
SHERMAN OAKS, Anisa's School
of Dance, 14252 Ventura Blvd.

WEST LOS ANGELES FOLK DANCERS

Mon 7:30-10:30 Fri 7:45-10:30
(310) 202-6166 Beverly Barr
WEST L.A., Brockton School
1309 Armacost Ave.

WEST VALLEY FOLK DANCERS

Fri 7:30-9:45
(818) 348-6133 Lila Aurich
CANOGA PARK, Senior Center
7326 Jordan Ave

WESTCHESTER LARIATS

Mon 3:30-9:00
(310) 645-8316 Karen Ricks
LOS ANGELES, Westchester
Methodist Church, 8065 Emerson

WESTWOOD CO-OP

Thu 7:30-10:15
(310) 452-0991 Forrest Gilmore
WEST L.A., F. Mahood Senior Center,
11338 Santa Monica Blvd.

Non-Federation Clubs ANAHEIM INT'L FOLKDANCERS

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(714) 893-8127 Carol Maybrier
ANAHEIM, Unitarian Church,
511 S Harbor

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auditorium 471 So. Roxbury
Tue 10:45am-12:30
CULVER CITY, Veterans Auditorium
Multi-Purpose Room, Culver &
Overland, Wed 3:00-4:30

CAFE AMAN

2nd Sat 7:30-11:30. Teach 8:00-8:45
madelyntaylor@hotmail.com
ianprice@hotmail.com
WEST LA, Pacific Arts Center 10469
Santa Monica Blvd

CAL TECH FOLKDANCERS

Tue 7:30
(626) 797-5157 Nancy Mulligan
PASADENA, Throop Mem. Church
300 S. Los Robles

DESERT DANCERS

Tue 7:00-9:00 (Scottish)
Thu 7:15-9:30 (International)
(760) 446-6752 Nora Nuckles
RIDGECREST, Hi Desert Dance
Center 725 S. Gateway St.

DESERT INT'L FOLK DANCERS

Tue 7:30-9:30
(760) 327-8684 Dwight Fine
(760) 342-1297 Helen Smith
PALM SPRINGS, Step By Step Dance
Studio 316 N. Palm Canyon

FOLK DANCE CENTER

Every Evening. For schedule: (619)
466-4043, www.folkdancecenter.org
SAN DIEGO, 4569 30th Street

FOLK DANCE CLASS

(310) 652-8706 Tikva Mason
LOS ANGELES, Robertson Rec Ctr.
1641 Preuss Mon 10:00-11:30am.
W HOLLYWOOD, West Hollywood
Park, San Vicente at Melrose Wed
10:30am-noon

FRIDAY NIGHT L.I.F.E.

Fri 8:00-11:00
www.lifebalkandancers.com
worldance1@gmail.com Sherry
WEST L.A., Pacific Arts Center
10469 Santa Monica Blvd.

ISRAELI DANCING-James Zimmer

Tues 7:30-12:00
(310) 284-3638 James Zimmer
Israelidance@yahoo.com
L.A., Westside JCC, 5870 W Olympic

ISRAELI DANCING-Natalie Stern

(818) 343-8009 Natalie Stern
L.A., American Jewish Univ Dance
Studio, 15600 Mulholland Mon
10:00am-11:45 Tue 10:30am-noon
Wed 7:00-9:30; Thu 10:15am-1:05
L.A. Shaarei Tefila(women only), 7269
Beverly, Mon 6:45-8:15 Wed
11:45am-1:15

ISRAELI DANCING-Yoni Carr

(619) 227-0110 Yoni
NEWPORT BEACH, Avant Garde
Ballroom, 4220 Scott Dr Sun 7:00-12
SAN DIEGO, Jewish Academy, 11860
Carmel Creek Rd. Thu

KAYSO FOLK DANCERS

Fri 9:30am-1:00
(619) 469-7133 Evelyn George
SAN DIEGO, Balboa Park,
Casa del Prado room 206 St

SAN DIEGO FOLK DANCERS

Mon 7:30-9:30
(858) 571-2730 Kin Ho
SAN DIEGO, Balboa Park Club,
Balboa Park

SAN PEDRO KOLO DANCERS

Mon 7:30-9:30
(310) 832-1074 Pauline Klak
SAN PEDRO, Dalmatian-American
Club, 1639 S Palos Verdes St.

SANTA BARBARA

BALKAN FOLK DANCERS

Wed 8:00-10:30
(805) 682-4511 Luis Goena
SANTA BARBARA, Oak Park Stage,
corner Junipero and Calle Real

SANTA MONICA COLLEGE INT'L DANCE CLUB

Tue, Thu 11:15am-12:35
(310) 284-3638 James Zimmer
SANTA MONICA, Santa Monica
College Clock Tower or LS Bldg
1900 Pico Blvd

TOPANGA CANYON INT'L Fd

Fri 9:30am-11:00am
(310) 455-1051 Melanie Kareem
TOPANGA, Froggy's Restaurant, 1105
N. Topanga Canyon Blvd.

UCLA BALLROOM CLUB

UCLA INT'L FOLKDANCERS

Mon 7:00-9:00 (ballroom dance)
Mon 9:00-11:00 (folk dance)
(310) 284-3636 James Zimmer
UniversityDanceClubs@yahoo.com
WESTWOOD, UCLA Ackeman
Union Room 2414

Club Directory

Federation Clubs

BAY OSOS FOLK DANCERS

Tue 1:00-3:00
(805) 534-1501 Anne Tiber
LOS OSOS, South Bay Community
Center, 2180 Palisades Ave,

CABRILLO FOLK DANCERS

Tue 7:00-9:45
(858) 459-1336 Georgina
SAN DIEGO, Balboa Park,
Balboa Park Club

CAFE ASTERIA

Thu 8:30-11:30
(310) 229-8947 Jerry Savin
LOS ANGELES, Pacific Arts Cener,
10469 Santa Monica Blvd

CERRITOS FOLK DANCERS

Tue 6:00 - 8:45
(562) 865-8854 Sue Chen
CERRITOS, Cerritos Senior Center,
12340 South St.

CONEJO VALLEY FOLK DANCERS

Wed 7:30-9:30
(818) 707-7664 Phoebe Rivera
THOUSAND OAKS, Hillcrest Center,
403 W Hillcrest Dr

ETHNIC EXPRESS

Wed 6:30 -8:45 closed holidays &
August
(702) 732-4871 Richard Killian
LAS VEGAS, Charleston Heights
Art Center, 800 S. Brush St.

FANTASY FOLK DANCE CLUB

Sun 2:00 - 6:00
(626) 454-3181 Diane Chen
ALHAMBRA, China Press, 2121 W.
Mission Rd.

Wed 7:30-10:00, Fri 7:30-10:00
S EL MONTE, CSM Trading Inc.,
9640 Klingerman St,

KYPSELI GREEK FOLK DANCING

Fri 8:00-11:00
(818) 990-5542 Dalia Miller
GLENDALE, Church of the
Incarnation Community Center, 214
West Fairview Ave.

LAGUNA FOLKDANCERS

Sun 7:00-9:45
(714) 893-8888 Ted Martin
LAGUNA BEACH, Susi Q
Community Center, 380 3rd St.

LAGUNA WOODS FOLK DANCERS

Sat 6:30-8:30
(949) 770-7026 Miriam Kahn
LAGUNA WOODS, Club House 7,
24111 Moulton Pkwy

LAGUNA WOODS INT'L FOLK DANCE CLUB

Tue 9:00am-11:00
(949) 707-0605 Mikki Revenaugh
LAGUNA WOODS, Club House 1,
24232 Calle Aragon

MOUNTAIN DANCERS

1st & 3rd Tue 1:30-4:00
(626) 792-9509 Charlotte Edginton
S. PASADENA, Woman's Club,
1424 Fremont Ave.

NARODNI INT'L FOLK DANCERS

Thu 7:30
(562) 862-0521 Carol Wall
BELLFLOWER, Woman's Club of
Bellflower, 9402 Oak St.

PASADENA FOLK DANCE CO-OP

Fri 7:45-11:00
(818) 790-8523 Marc Rayman
PASADENA, Throop Mem. Church
300 S. Los Robles

PRESCOTT INT'L FOLKDANCERS

Wed 7:00 (928) 776-4582 Russ Briggs
PRESCOTT: Mile High Middle School
Girls Gym, 300 S. Granite St.

RAINBOW SENIOR CLUB

Sun 3:00 - 7:00
(626) 614-8625 Kevin Sun
ALHAMBRA, Joslyn Senior Center
210 N. Chapel Ave.

SAN DIEGO VINTAGE DANCERS

(858) 622-9924 Mary Jennings
SAN DIEGO, Normal Heights
Methodist Church 4650 Mansfield St.

SANTA BARBARA COUNTRY DANCE SOCIETY

Sun 6:30 - 9:30 Wed 7:30-9:30
(805) 682-5523 Gary Shapiro
SANTA BARBARA, Westside Com-
munity Ctr, 423 W. Victoria St. (W);
TBD (Sun)

SCANDINAVIAN DANCERS OF VENTURA & SANTA BARBARA

(805) 604-9608 Madeleine
2nd & 4th Sat 2:00-5:00
SANTA PAULA, Briggs Elementary
School 14438 W. Telegraph
1st Sun 4:30-6:00

*SANTA BARBARA, Gustafson Dance
Studio, 2285 Los Positas Rd*

SIERRA MADRE FOLK DANCE CLASS

Mon 8:00 - 9:30
(626) 358-5942 Ann Armstrong
TEMPLE CITY, Temple City Christian
Church, 9723 Garibaldi Ave

SKANDIA DANCE CLASSES

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7:00 - 11:00(once a month)
(714) 893-8888 Ted Martin
(310) 827-3618 Sparky Sotcher

ANAHEIM, Downtown Community
Center, 250 E Center (Mon)
CULVER CITY, Lindberg Park,
5401 Rhoda Way (Wed, some Sat.)
BELLFLOWER, Women's Club, 9402
Oak St. (some Sat.)

SOLVANG VILLAGE FOLK DANCERS

Sat 7:00-10:00 except 3rd Sat 2:00-4
(805) 688-7994 Beatrice Djernaes
SOLVANG, Bethania Lutheran Parish
Hall, 603 Atterdag Rd.; Corner Alisal
& Copenhagen (3rd Sat)

TUESDAY GYPSIES

Tue 7:30-10:30
(310) 390-1069 Millicent Stein
CULVER CITY, Masonic Lodge 9635
Venice Blvd.

VESELO SELO FOLKDANCERS

Sat 7:30-10:30
(714) 738-8008 Phyllis Pivar
ANAHEIM, Unitarian Church, 511 S.
Harbor.



Folk Dance Scene

Volume 47, No. 4
May 2011

Editors' Corner

Mother's Day is researched more thoroughly in this issue than most of us would otherwise know - we hope the cover satisfies you. Food for thought, given that there is no ethnic edible feature this time.

There are a considerable number of dance references listed in Ethnic Music and Books this month, and Poetry Corner continues with limericks from four of our own authors.

If you teach dance to young people, remember to submit your contribution for the next issue to editor@FolkDanceScene.org by the 10th of May.

Be of good cheer!

- Pat Cross and Don Krotser

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Vice-President	David Carman	(949) 586-2044
Treasurer	Rick Bingle	(626) 914-4006
Secretary	Charlotte Edginton Lynn Bingle	(626) 792-9509 (626) 914-4006
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*For information about dancing in the area, contact the
Federation at (310) 478-6600 or Federation website:
SoCalFolkdance.org*

Federation Corner

The Folk Dance Federation of California, South is in a busy and exciting time right now. We have just elected new officers and they will be installed during the Statewide Festival in Solvang. Putting together the statewide festival is a large undertaking and it is exciting to be involved in it.

This year the changing of officers is minimal and unusual and somewhat amusing. The current President, Valerie Daley, and current Vice President, David Carman are changing places on June 1, 2011. All of the other officers will remain for another year. The slate of officers being installed for the upcoming year are as follows: President - **David Carman**, Vice President - **Valerie Daley**, Secretary - **Charlotte Edginton & Lynn Bingle**, Treasurer - **Rick Bingle**, Membership - **Steve Himel**, Publicity - **Sylvia Stachura**, Historian - **Robert Jowitt**. There will be an Installation luncheon on Sunday during the festival. The luncheon is reasonably priced, and must be ordered in advance. Information is on the Statewide Festival Application Form.

Folk Dance Federation, South is in the final stages of preparation for Statewide 2011. Don't miss this one - it's going to be great! Be sure to check the website www.statewidefolkdance.com for updates. We will continue to add little surprises right down to the wire. Not only will you have four days of dancing, great master teachers, and snacks, including two ice cream socials, but it's all set in the wonderful Danish town of Solvang. It's the perfect setting to encourage you and your dancing friends to attend, and your non-dancing friends and family members to join you in a weekend of fun and discovery. The "Package Price" of the festival has been substantially reduced to \$45 for all the teaching and review sessions, all the dance parties and ice cream socials. Saturday and Sunday lunches are not included. Saturday lunch is only \$5 and on Sunday the installation luncheon is \$12.

If you want to stay at the festival's official hotel at a discounted rate, with a complimentary breakfast, don't wait, contact Beverly Barr to reserve a hotel room, (310) 202-6166 or dancingbarrs@yahoo.com. We no longer have any rooms reserved for us, but if there are rooms available, the hotel will honor our reduced rate.

See you in Solvang,

- Beverly Barr

Mother's Day

EARLY CELEBRATIONS



RHEA

The earliest Mother's Day celebrations are traced back to the spring celebrations of ancient Greece in honor of Rhea, wife of Cronus and the Mother of the gods and goddesses. In Rome the most significant Mother's Day-like festival was dedicated to the worship of Cybele, another mother goddess. Ceremonies in her honor began some 250 years b.c. This Roman

religious celebration, known as *Hilaria*, lasted for three days - from March 15 to 18.

The ceremonies in honor of Cybele were adopted by the early church to venerate the Virgin Mary. Others believe that "Mother Church" was substituted for "mother goddess" and custom began to dictate that a person visit the church of his/her baptism on this day. People attended the mother church of their parish, laden with offerings. The ancient Romans also had another holiday, *Matronalia*, that was dedicated to Juno, though mothers were usually given gifts on this day.

England's Mothering Sunday

During the 1600's, England celebrated a day called "Mothering Sunday" on the 4th Sunday of Lent to honor the mothers of England. As Christianity spread throughout Europe the celebration changed to honor the "Mother Church" -- the spiritual power that gave them life and protected them from harm. Over time the church festival blended with the Mothering Sunday celebration. People began honoring their mothers as well as the church.

Children as young as eight or nine would leave home to learn their trade as an apprentice or to become servants in the homes of the wealthy. These children usually were in neighboring towns, but transportation was hard to come by and expensive. For most of the year they did not get to see their family. During Lent, before preparations for the Easter feasts required them to be busy and back at work, the young people would be allowed to return to their homes and families for a weekend. This became known as "going a-mothering."

Children walked the roads picking spring wildflowers to give to their mothers when they arrived back at their homes. They often brought small gifts from the merchants or nobles they worked for as presents for the family, including the traditional simnel cake. A special cake, called the mothering cake, was often brought along to provide a festive touch. Sometimes furrmetry was served - wheat grains boiled in sweet milk, sugared and spiced. In northern England and in Scotland, the preferred refreshments were carlings - pancakes made of steeped peas fried in butter, with pepper and salt. In fact, in some locations this day was called Carling Sunday.

The Sunday of their return, the whole family would go to church and present gifts to the mothers and offerings to the church. This was a day of feasting when all of the restrictions of Lent were put aside for the day...in a way it was the Easter celebration for the working classes. This feast day became known as Mothering Sunday. After Mothering Sunday, the children would return to their labors and would not visit home again until Christmas time.

United States



One of the early calls to celebrate mothers in the United States was the "Mother's Day Proclamation" by Julia Ward Howe. (See cover.) Written in 1870, it was a pacifist reaction to the carnage of the American Civil War and the Franco-Prussian War. The Proclamation was tied to Howe's feminist belief that women had a responsibility to shape their societies at the political level.

United States celebrates Mother's Day on the second Sunday in May. The actual holiday was created by Anna Jarvis in Grafton, West Virginia, in 1908 as a day to honor one's mother. Jarvis wanted to accomplish her mother's dream of making a celebration for all mothers, although the idea didn't take off until she enlisted the services of wealthy Philadelphia merchant John Wanamaker. She kept promoting the holiday until President Woodrow Wilson made it an official national holiday in 1914. The holiday eventually became so



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Poetry Corner

This month we feature limericks in our Poetry Corner

A sturdy old man from St. Vitus
Kept dancing despite his arthritis.
"Sure, the Hambo is out,"
He'd been heard to shout,
"But Les Noto's still here to excite us."

– Carl Pilsecker

There once was a book with no end
The author obsessed as he penned
The book was in rhyme
But he ran out of time
So the book was not as intend -ed

There once was a girl with blue eyes
Who liked to catch fireflies
She caught a lot-le
To put in her bottle
Ignoring the fireflies' cries

There once was a flowery bower
Which grew very tall like a tower
It grew to the sky

Where petals would fly
Which left not even a flower

– Jill Michtom

A SAD STORY

A certain young man, whom we know, loved to dance
Was unable to manage other than prance.

His feet went askew
Though he did try anew
While his would-be girlfriend said "nix" to romance.

– Laurette Carlson

I stood on my father's two feet
As he moved to the music's fine beat
Now, many years past
The roles are recast
Granddaughter makes circle complete.

There once was a teacher named Yves
Whose red album lay in its sleeve
The dances inside
"What joy", we all cried
as we strove each one to achieve.

– Sandy Helperin

Mother's Day

highly commercialized that many, including its founder, Anna Jarvis, considered it a "Hallmark Holiday", i.e. one with an overwhelming commercial purpose. Jarvis eventually ended up opposing the holiday she had helped to create. She died in 1948, regretting what had become of her holiday. In the United States, Mother's Day remains one of the biggest days for sales of flowers, greeting cards, and the like; it is also the biggest holiday for long-distance telephone calls.

International Women's Day was celebrated for the first time in 28 February 1909, in the U.S., by which time Anna Jarvis had already begun her national campaign in the US. It is now celebrated in many countries on March 8.

SPELLING



Anna Jarvis was specific about the location of the apostrophe; it was to be a singular possessive, for each family to honor their mother, not a plural possessive commemorating all mothers in the world. This is also the spelling used by U.S.

President Woodrow Wilson in the law making official the holiday in the U.S., by the U.S. Congress on bills, and by other U.S. presidents on their declarations. Common usage in English language also dictates that the ostensibly singular possessive "Mother's Day" is the preferred spelling, although "Mothers' Day" (plural possessive) is not unheard of.

INTERNATIONAL HISTORY AND TRADITIONS

In most countries, Mother's Day is a recent observance derived from the holiday as it has evolved in America. When it was adopted by other countries and cultures, it was given different meanings, associated to different events (religious, historical or legendary), and celebrated on a different date or dates.

Some countries already had existing celebrations honoring motherhood, and their celebrations have adopted several external characteristics from the US holiday, like giving carnations and other presents to one's own mother.

The extent of the celebrations varies greatly. In some countries, it is potentially offensive to one's

mother not to mark Mother's Day. In others, it is a little-known festival celebrated mainly by immigrants, or covered by the media as a taste of foreign culture.

Arab World

Mother's Day in most of Arab countries is celebrated on March 21. It was introduced in Egypt by journalist Mustafa Amin when he heard the story of a widowed mother who devoted her whole life to raise her son until he became a doctor, got married and left without showing her any gratitude. Amin became motivated to promote "Mother's Day" and the idea was first ridiculed by President Gamal Abdel Nasser but he eventually accepted it and Mother's Day was celebrated on the 21st of March 1956 and it has since been copied by the other Arab countries.

Australia

The tradition of gift giving on Mother's Day was started in Australia by Mrs Janet Heyden, a resident of Leichhardt Sydney, in 1924. She began the tradition during a visit to a patient at the Newington State Home for Women, where she met many lonely and forgotten mothers. To cheer them up, she rounded up support from local school children and businesses to donate and bring gifts to the women. Every year thereafter, more support was raised by Janet with local businesses and even the local mayor. It didn't take long for the day to become commercialized as it is to this day.

Bangladesh

In Bangladesh, Mother's Day is celebrated on the second Sunday of the month of May. In observance of the day, discussion programs are organized by government and non-governmental organizations. Receptions and cultural programs are organized to mark the day in the capital city. Television channels air special programs and newspapers publish special features and columns to mark the day. Greeting cards, flowers and gifts featuring mothers are on high demand at the shops and markets.

Bolivia

In Bolivia, Mother's Day is celebrated on May 27. It commemorates the Battle of Coronilla which took place on May 27, 1812, during the Bolivian War of Independence, in what is now the city of Cochabamba. In this battle, women fighting for the country's independence were slaughtered by the Spanish army.

The Tamburitzans
are coming!

When: Saturday Afternoon, May 21, 2011
Where: The Servite Theatre,
1952 W. La Palma Ave., Anaheim, CA 92801
Time: 3:00 PM

Tickets \$30 adult, reserved seat
\$23 general admission
Group rates available

To Purchase: 714-996-4313 or 714-832-7555
or www.annunciationbyzantine.org/tamburitzans.html

The Tamburitzans perform the music and dance of the Balkans and Eastern Europe. The troop is composed of dancers from across the globe, representing the best folk dancers performing today! This high energy show changes each year and is a feast for the eyes and ears. This is truly a must see performance.

Mother's Day

It is not a festive day, but is commemorated by school activities.

China

In China, Mother's Day is becoming more popular, and carnations are a very popular gift and the most sold type of flower. In 1997 it was set as the day to help poor mothers, specially to remind people of the poor mothers in rural areas such as China's western region. In the People's Daily, the Chinese government's official newspaper, an article explained that "despite originating in the United States, people in China take the holiday with no hesitance because it goes in line with the country's traditional ethics - respect to the elderly and filial piety to parents."

France

In 1918, the town of Lyon celebrated "*la journée des Mères*" as a tribute to the mothers and wives of soldiers killed in World War I. The French government made the day official in 1929, and in 1941 the wartime Vichy government celebrated it as part of their policy to encourage larger families.

Germany

In the 1920s Germany had the lowest birthrate in Europe, and it was still declining. It was attributed to women's participation in the labor market. At the same time, all influential groups in society (politicians in both left and right, churchwomen and feminists) thought that mothers should be honored, but they couldn't agree on how to do it. All those groups agreed strongly in the promotion of the values of motherhood. This resulted in the unanimous adoption in 1923 of the *Muttertag*, the Mother's Day holiday as imported from America and Norway.

The holiday was now seen as a means to get the women to bear more children, and nationalists saw it as a way of rejuvenating the nation. The holiday didn't celebrate the individual women, but an idealized standard of motherhood. The progressive forces resisted the implementation of the holiday because it was backed by so many conservatives, and because they saw it as a way to cut the rights of the working women.

India

The festival of Pāthāre Prabhu is celebrated on the same day only in Bombay and the Southern part of

India. The Pathare Prabhu caste always celebrates this holiday. It is based on a legend about a mother whose children kept dying after only one year of living and it has a very remote origin. Although it's also called "Mother's Day", it is unrelated to the modern celebration, which is copied from the US (second Sunday of May) and is celebrated in the whole country.

Indonesia

Mother's Day (Indonesian: *Hari Ibu*) is celebrated nationally on December 22. It is the day of the first Indonesian Women Congress from December 22 to 25, 1928. It was attended by 30 feminist organizations from 12 cities in Java and Sumatra. In Indonesia, feminist organizations have existed since 1912, inspired by Indonesian heroines of the 19th century.

The idea to make the day official was started during the third Indonesian Women Congress in 1938. The day was originally aimed to celebrate the spirit of Indonesian women and to improve the condition of the nation. Today, Mother's Day is celebrated by expressing love and gratitude to mothers. People present gifts to mothers, such as flowers, hold surprise parties and competitions such as cooking competition or kebaya wearing competition. People also allow mothers to have their day off from doing domestic chores.

Israel

Mother's Day is celebrated on *Shevat 30*, which falls anywhere between January 30 and March 1. It was set to the same day as the birthday of Henrietta Szold. Henrietta had no biological children, but her organization Youth Aliyah rescued many Jewish children from Nazi Germany and took care of them, and she also fought for the rights of Jewish children. She is considered the "mother" of all those children, and that's why her birthday was set as Mother's Day. It has evolved over time, becoming a celebration of mutual love inside the family and is called Family Day. It is only celebrated by children at kindergartens, there are no longer mutual gifts among members of the family, and there is no longer any commercialization of the celebration. It is not an official holiday.

Israeli Arabs (about 20% of the population) celebrate Mother's Day on 21 March, similar to other Arab countries.

Recent Events

MARGE AT LARGE: IMPRESSIONS & REFLECTIONS

Greek Folk Dance Festival in Ontario

Opa!! Hundreds of dancers in traditional garb, two large rooms, musicians playing, dance and costume judges -- quite an affair!! What started in San Diego with only a handful of groups has grown exponentially. This 35th annual festival attracted over 100 dance groups from California, Arizona, South Carolina, Washington, and even Hawaii. Under the auspices of the Greek Orthodox Church, groups from many parishes gather to proudly exhibit their folk heritage. Dancers from pre-schoolers to young adults are encouraged to form dance groups in their home parishes and to participate at the FDF.

The categories for the groups range from primary to advanced senior. Many groups are accompanied by live musicians. In recent years, I have noticed the use of more and more stage props. They bring tables, chairs, grape arbors, a back-drop with a church, and even their own audience. This year, there was a camel prancing around. Not only are the groups judged on dance, they are also judged on the authenticity of their costumes. My departed friend, **Vilma Matchette**, judged costumes for many years.



This year the Olympians under the leadership of the talented and versatile dancer, **Vasily Contos**, came in first again for the 12th time since 1984. They are from the Greek Orthodox Church of the Assumption of the Blessed Virgin Mary in Long Beach. I am so proud of them.

Clergy, dancers, families, musicians, and non-Greeks who are "Greek at Heart" attend FDF. They gather to enjoy and share their love of Greek folk dance and

culture. What a thrill to vicariously enjoy a trip to Greece without leaving the state. Greek folk dance is alive and well. *Yiasou!!*

– Marge Gajicki

PASADENA DOINGS

Hi dancers and others: I thought I would give you a rundown on what we have been doing in the northeast of Los Angeles County, i.e.: Pasadena.

We started the new year of 2011 with our annual New Year's Eve Party and then our Winter Festival. We were then invited to dance for all those folks who show up to create the Tournament of Roses Floats for the annual Rose Parade. The "Expo Village" is a pre-parade float viewing area near the Rose Bowl and besides vendors and exhibitors they have a performance stage. We were asked if we'd like to perform some dances. Never having done this before, I really didn't know what we were getting ourselves into, but I committed us to two afternoons around 1 p.m. And I committed our great **Fifth Friday** Band! What a great group of willing dancers we have in Pasadena. We did it! Thanks! As many of you know, we had our festivals and then began our regular Friday night dancing. At the end of January, Valerie Daley brought us to the San Fernando Valley to the Fountain View Senior Center to put on a series of easy dances for the Jewish Elder Hostel there. We all went with costumes and the marvelous Fifth Friday Band. It was a great evening.

In February we had a lovely pink and red Valentine's Day dance. We were well into our year of dancing on Fridays as well as going to special festivals in Newport Beach, Cerritos, Woodland Hills, etc. But as luck would have it and as I take fliers created by our super graphic artist and dancer, **Bob O'Connor**, to community centers, I am asked if our group would or could dance for the senior lunch program in San Gabriel on St. Patrick's Day. Well what could I say? Thanks to our willing dancers in Pasadena.

We are back to our regular dancing on Friday nights. We went out to Culver City in April to dance some more. Cristian and Sonia visited us in February and we celebrated World Dance Day on April 29th. Thanks for all the fun we've had this year and we are looking forward to more!

– Sylvia Stachura



HOST HOTEL
 HOLIDAY INN EXPRESS
 1455 Mission Drive
 For Statewide reservations contact:
 Beverly Barr - 310-202-6166 or at dancingbarrs@yahoo.com before April 22
 Rates: Friday & Saturday-\$152.90 each; Sunday-\$97.90 (Taxes included)

STATEWIDE SCHEDULE

Day	Location	Time	Individual Price
FRIDAY (Bethania Lutheran Church)			
Registration		7:00 P.M.	
Dance		8:00 -11:00 P.M.	\$ 5.00
SATURDAY (Solvang Veterans' Memorial Building)... Full day is \$33, plus lunch			
Registration		10:00-10:30 A.M.	
Institute		10:30-12:30 P.M.	\$15.00
Lunch (Pre-registration required)		12:30-2:30 P.M.	\$ 5.00
Yves/France reviews, dancing & Danish teaching by David Heald		2:30-5:30 P.M.	\$ 8.00
Dinner		5:30-8:00 P.M.	
Dance Party		8:00-11:00 P.M.	\$10.00
SUNDAY (Solvang Veterans' Memorial Building) ... Full day is \$33 plus lunch			
Warm Up Dance		9:30-10:00 A.M.	
Institute		10:00-12:00 P.M.	\$15.00
Lunch/Installation Lunch (Everyone is welcome, but pre-reservations required)		12:00-2:30 P.M.	\$12.00
Review and Dance		2:30-5:30 P.M.	\$ 8.00
Dinner		5:30-8:00 P.M.	
Dance Party		8:00-11:00 P.M.	\$10.00
MONDAY (Solvang Veterans' Memorial Building)			
Dancing and Barbeque (Pre-reservations required)		10:00 A.M.-2:00 P.M.	\$10.00

SEE REGISTRATION FORM FOR PACKAGE PRICES, MEAL RESERVATIONS AND ORDERING INFORMATION

Mother's Day

Japan

Mother's Day in Japan was initially commemorated during the *Showa* period as the birthday of Empress Kojun (mother of Emperor Akihito) on March 6. This was established in 1931 when Imperial Women's Union was organized. In 1937, the first meeting of "Praise Mothers" was held on May 8, and in 1949 Japanese society adapted to celebrate Mother's Day on the second Sunday of May, the same as many other countries. Today it is a marketed holiday, and people typically give flowers such as red carnations and roses as gifts.

Mexico

The government of Álvaro Obregón imported the holiday from the US in 1922. The conservative government tried to use the holiday to promote a more conservative role for mothers in families, which was criticized by the socialists as promoting an unrealistic image of a woman who wasn't good for much more than breeding. In the mid-1930s the government of Lázaro Cárdenas promoted the holiday as a "patriotic festival".

At this time there were theatre plays which ignored the strict guidelines from the government and were filled with religious icons and themes. The "national celebrations" became "religious fiestas" despite the efforts of the government. There is a consensus among scholars that the Mexican government abandoned its revolutionary initiatives during the 1940s, including efforts to influence Mother's Day. Today, *Día de las Madres* celebrates both mothers and the Virgin Mary and is an unofficial holiday held on May 10.

Nepal

Mata Tirtha Aunshi, translated as "Mother Pilgrimage Fortnight", falls in the month of Baishak's dark fortnight (April). This festival is observed in the commemoration and respect of the mother which is celebrated by worshipping and gifting living mothers or remembering mothers who have become immortal and are resting in peace.

Legend has it that in ancient times Lord Krishna's mother, Devaki, left home to sightsee. Lord Krishna became unhappy as she was out so long, and so he went in search of her. After a long time, he came to where his mother was bathing in the pond, *Mata Tirtha*

Kunda. Relieved to find her, he told her of all his tragedies in her absence. Devaki responded by stating "Oh Son Krishna, let then this place be the pious rendezvous of children to meet their departed mothers". *Mata Tirtha Kunda* has since become a holy pilgrimage.

Paraguay

Paraguay combines Mother's Day with *Día de la Patria*, celebrating the independence of the country on May 14, 1811, honoring the role played by Juana María de Lara.

Romania

Since 2010, Mother's Day has been celebrated on the first Sunday of May. Father's Day was also made legally official due to the campaigning by the Alliance Fighting Discrimination Against Fathers (TATA). Previously, Mother's Day was celebrated on March 8, as part of the International Women's Day. This was a leftover tradition from the days when Romania was part of the communist block.

Sri Lanka

Though Sri Lankans celebrate an official Mother's Day, they believe each and every day should be kept for their beloved parents. Backed by Sinhalese Aarya traditions and Buddhist culture, Sinhalese tend to worship their parents. Tamils, majority of whom are Hindus, also revere their mothers as God as stated in Upanishad, *Matru devo bhava*.



Calendar

Note: Federation Dance Events are in Bold.

CALL TO CONFIRM ALL EVENTS

MAY

7 *San Diego May Ball* (English Country Dance)
Sat., Caller: David Macemon. Info: sdec.org

8 *Culver City English Country Dance*, James
Hutson, caller; live music: Sun. 4-7:00

**13 & 20 Friday Night Partner Dances with
West LA Folk Dancers, 7:30 at Brockton
School, 1309 Armacost Ave. See OTS. Info:
Beverly (310) 202-6166, (310) 478-4659,
dancingbarrs@yahoo.com**

14-15 *Greek Festival* at St. Prophet Elias, 1035 Inland
Center Dr., San Bernardino. Info: (909) 885-6213.

**15 Cerritos Festival with Cerritos Folk
Dancers, 1:00-6:00 at Senior Center, 12340
South St. Info: Sue Chen (562) 338-2298,
(562) 865-8854,
CerritosFolkDancers@gmail.com. See OTS, ad.**

15 *Topanga Banjo Fiddle Contest & Folk Festival*
Sunday at Paramount Ranch, Agoura Hills. (818)
382-4819, info@topangabanjofiddle.org. See OTS.

Tamburitans' Schedule:

15 Sunday, San Pedro,
16 Monday, 7:00, Fontana H.S. Auditorium, Info:
(909) 823-4366.

17 Tues., 7:00, Henderson, NV, Independence
Ctr., Freedom Hall. Info: (702) 614-5860.

18 Wed., 7:00, Las Vegas, NV, Starbright
Theatre, Info: (702) 240-1301.

19 Thurs., 7:30, Las Vegas, NV, Summerlin
Library & Performing Arts Center. Info: (877) 826-
6437.

21 Sat., 3:00, Anaheim, Servite High School.
Info: (714) 832-7555 or (714) 996-4313. See ad.

22 Sunday, 3:00, Downtown L.A. at St. Anthony
Croatian Parish Center. Info: (626) 445-5900. See ad.

23 Mon. 7:30, San Diego, Joan B. Kroc Theatre.
Info: M/M Barbat (858) 273-8203

20-21-22 *Greek Festival*, St. John the Baptist, 405 N.
Dale St., Anaheim. Info: (714) 827-0181

21 *Evening of Bulgarian Music, Dance & History* at
Cafe Aman with Petar Ralchev, accordionist. Sat.
dance workshop 3-5:00, culture corner 5-6:30,
dancing 8-11:30, at Pacific Arts Center, 10469 Santa
Monica Blvd. Info: ianpricebey@hotmail.com

23 *Croatian Dance Workshop with Zeljko Jergan*,
Mon. 7:30-10:30, San Pedro Kolo Dancers at
Dalmatian American Club, 1639 S. Palos Verdes St.,
San Pedro. Info: (310) 832-1074.

**27-30 Statewide 2011 - A Fairy Tale Folk Dance
Festival in Solvang at Veterans' Memorial
Building, 1745 Mission Drive. See ad.**

28-29-30 *Greek Festival*, St. Nicholas, 9501 Balboa
Blvd., Northridge. Info: (818) 886-4040

**30 Memorial Day Party with West LA Folk
Dancers, Mon. 7:30 at Brockton School, 1309
Armacost Ave. See OTS. (310) 202-6166,
(310) 478-4659 or dancingbarrs@yahoo.com**

Yves & France Moreau Workshops:

30 Mon., 7:30 p.m. San Pedro Kolo Dancers,
Dalmatian American, 1639 S. Palos Verdes St., San
Pedro. Info: (310) 832-1074.

**31 Tues., 7:45 p.m., Tuesday Gypsies at
Culver City Masonic Lodge, 9635 Venice Blvd.
Info: (310) 390-1069.**

JUNE

Greek Festivals

3-4-5 St. Spyridon, 3655 Park Blvd., San Diego.
Info: (619) 297-4165.

4-5 St. George, 10846 Downey Ave., Downey.
Info: (562) 862-6461.

4-5 St. Andrew, 232 E. Foothill Blvd., San Luis
Obispo. Info: (805) 546-8337.

24-25-26 St. Demetrios, 400 Skyway Dr.,
Camarillo. Info: (805) 482-1273.

24-25-26 St. Paul, 4949 Alton Parkway, Irvine.
Info: (949) 733-2366.

JULY

Greek Festivals

8-9-10 St. Katherine, 722 Knob Hill, Redondo
Beach. Info: (310) 540-2434.

30-31 St. Barbara, 1205 San Antonio Creek
Rd., Santa Barbara. Info: (805) 683-4492.

**17 Summerfest at Narodni! Live music by
Kriss Larson & his Interfolk Band. Woman's
Club of Bellflower, 9402 Oak St. Info: (714)
932-2513 or narodni.org
Council meeting 10:30**



FAIRY TALE STATEWIDE

MAY 27-30, 2011

SOLVANG

SUPERSAVER EARLY REGISTRATION

\$45 BEFORE May 13, \$55 AT THE DOOR

REGISTRATION FORM



First person

Second person

Name (for badge) _____

Dance pkg. (all classes & parties) \$45
Syllabus (printed pre-order only) 5
Syllabus (emailed pdf) 3
DVD (of festival instruction) \$20

\$45
5
3
\$20

Optional meals (pre-registration required)

Saturday lunch \$ 5
Sunday installation lunch \$12
Monday BBQ \$10

Check here \$ 5
 for \$12
 vegetarian meals \$10

You may order the
syllabus, DVD,
meals, or t-shirts
without buying the
supersaver dance
pkg.
You may purchase
individual events at
the door.

Totals _____ + _____ = \$ _____

of T-shirts: (S___ M___ L___ XL___ XXL___) @\$15 each = +\$ _____

Grand Total (1st person + 2nd person + t-shirts)..... \$ _____

Contact for confirmation and for emailing of syllabus:

email: _____ Phone: () _____ - _____

Mail this form **before May 13** & a check for grand total
made payable to **Folk Dance Federation** to:

Statewide
1524 Vivian
Newport Beach, CA 92660

Pick up registration packages at Statewide in Solvang.
Questions - contact Steve: register@StatewideFolkdance.com or (949) 646-7082



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Calendar

NORTHERN CALIFORNIA

5/6-7 *California Herdeljezi Festival* - Sebastopol. Fri. eve. at Veterans Memorial Bldg; Sat. at Ives Park. Info: Katherine, (707) 823-7941 or voiceofroma.com/

5/6 *Helene Eriksen* performing, at Halanda Studio's 5th Anniversary Gala. Info: halanda.com

5/7 *Helene Eriksen Afghani Dance Workshop* - Sat. 12-4:30 p.m. at Historic Hoover Theater- Dance Studio, 1635 Park Ave., San Jose. Info: halanda.com

5/8 *Women's Dances of Armenia, Azerbaijan & Georgia* with Helene Eriksen, Sun. 1-5:30 at Halanda Studio, San Jose. Info: halanda.com

5/14 *Rose Festival Intn'l Folk Dance*, Santa Rosa Folk Dancers, Sat. 1-4:30 at Wischermann Hall, 465 Morris St., Sebastopol. Info: (707) 546-5467.

5/15 *Kitka in Concert* - Sun. 7:00 p.m., Kanbar Hall, Eugene & Elinor Friend Center for the Arts JCCSF, 3200 California St. Info: info@kitka.org

5/20-22 *Razzamatazz Folk Dance Weekend*, Mendocino Woodlands. Teacher: Steve Kotansky. Info: marilynsmith@sbcglobal.net See OTS.

5/22-6/1 *Alexander Zankin Workshops*, Bulgarian dance, in San Francisco area. Info: kay.james@comcast.net

5/28 *Sts. Kiril & Methody Gala Bulgarian Festival* with Petar Ralchev Quartet, Sat. 3:00 pm at Croatian American Cultural Center, 60 Onondaga Ave., San Francisco. Info: croatianamericanweb.org

6/3 *Night of Regional Greek Dance Music* with Ziyia, Fri. at Ashkenaz in Berkeley. Info: lisegeorge@earthlink.net.

6/11-18 *Scandia Camp*, Mendocino Woodlands. Info: ScandiaCampMendocino.org

6/25-7/2 *Balkan Music & Dance Workshop*, Mendocino Woodlands. Info: eefc.org

7/2-9 *Mendocino Folklore Camp*, Mendocino Woodlands. See OTS.

7/14-17 *15th Annual California WorldFest* at Fairgrounds in Grass Valley. Info: (530) 891-4098

7/24-30, 7/31-8/6 *Stockton FD Camp*. Two identical weeks. See ad.

7/29-8/6 *Lark Camp--Celebration of World Music, Song & Dance 2011*, Mendocino Woodlands. Info: larkcamp.com

OUT OF STATE

ILLINOIS

7/15-17 *16th Annual Folk Dance-Folklore Weekend* Dances of Austria & Sword Dance, hosted by Society of Danube-Swabians, 625 Seegers Rd., Des Plaines. Info: germanfolk dancers.org

MAINE

Mainwoods Dance Camp Schedule:

8/14-20 Teme Kernerman - Israeli; Jaap Leegwater - Bulgarian; Ann Smith - Scottish.

8/21-27 Sonia Dion/Cristian Vasilescu - Romanian; Dale Hyde - Welsh; Sani Rifati - Rom

8/28 - 9/3 Roo Lester - Scandinavian; Hilde Otterholt - Hawaiian; Lee Otterholt - Balkan & Beyond. Info: info@mainwoods dancecamp.org

MASSACHUSETTS

6/17-19 *Pinewoods Camp*, Plymouth, American Dance; English Dance with music: Jacqueline Schwab & Mary Lea. Info: Ronni Olitsky (978) 318-6941 or honeysugargogo@hotmail.com

6/30-7/4 *July 4th Weekend at Pinewoods Camp*, English Country Dance, Contrasts & Squares. Info: alisa@capercat.com

7/4-8 *English Scottish Session* at Pinewoods Camp. Teachers: Scott Higgs, Gene Murrow, Stella Fogg. Info: (978) 425-4877 or judyericks@comcast.net

MINNESOTA

5/4-8 *National Folk Organization Conference*, St. Paul. Info: nfo-usa.org

MISSOURI

6/1-7 *Dance with Donna - 3rd Country/Western Dance Trip to Branson*. Info: Donna Frankel, (408) 257-3455 or donna@dancingcruises.com

OREGON

8/11-14 *Junction City Scandinavian Festival*, Junction City. Info: scandinavianfestival.com

NEW YORK

8/13-20 *Balkan Music & Dance Workshop*, Teacher: Michael Ginsburg; Music: Makedonski Biseri, at Iroquois Springs, Rock Hill, NY. Info: eefc.org

NORTH CAROLINA

7/10-16 *Celtic Week*, Swannanoa Gathering, Warren Wilson College, Asheville, NC. Info: swangathering.com

7/17-23 *Old-Time Music & Dance Week*, Swannanoa Gathering. Same place and info as above.

Calendar

WASHINGTON

5/20 *Marty Koenig* teaching Bulgarian. Hosted by Seattle Dancers at Russian Center, 704 - 19th Av.E. Info: danceinfo@seattlebalkandancers.org

5/21 *Yuliyana Jordanov* teaches Bulgarian dances Sat. 7-9:00 at Calvary Lutheran Church of Ballard, 7002 23rd Ave. NW, Seattle. Info: Steve Bard (425) 883-0332 or danceinfo@seattlebalkandancers.org

5/27-30 *Northwest Folklife Festival* at Seattle Center, Seattle, WA.

6/26 *Skandia Midsommarfest*, St. Edward State Park, 14445 Juanita Dr. NE, Kenmore, WA. Info: skandia-folkdance.org or (206) 784-7470.

8/19-21 *Norsk Folkdans Stemne* with Projekt Tove, Camp Brotherhood, WA. Info: seattlestemne.org

FOREIGN

ALBANIA

7/21-31 *Folkdance Seminar* - Tirana & No. Albanian mountains with folklore between this & following trip:

8/7-21 *2nd Folkdance Seminar* - Mountain Festival in Lepushi. Info: cees@albanian-folklore.com

ARMENIA

5/8-20 *Dance Tour to Armenia* - organized by Tineke van Geel. Info: tinekevangeel.nl

BALKAN

6/23-26 *Festival Workshops* in Zetten, near Arnhem, The Netherlands. Info: StichtingDoina.nl

BULGARIA

7/24-30 *2011 Bulgarian Folk Music & Dance Seminar* in Plovdiv. Info: folkseminarplovdiv.net

8/3-15 *Folk Tour to Bulgaria* led by Jim Gold. Info: jimgold@jimgold.com

CANADA

5/20-23 *Ontario Folk Dance Camp 2011*, at University of Waterloo. Cristina Casarini, Intn'l; & Richard Schmidt, Polish. Info: Sheryl Demetro, 121 Sexton Cres., Toronto, Ontario M2H2L7.

GEORGIA

8/15-22 *International Folk Festival - Kvalinateli* at Batumi, Georgia. Info: festivalbatumi@gmail.com

GREECE

6/16-27 *Hellenic Discovery Tour* with Joe Graziosi. Info: (727) 945-1930 or info@scarlsonsvl.com

8/5-17 *Greek Traditional Dance Seminar* organized by Yannis Konstantinou & Lingistes. Info: carolinesimmonds@hotmail.com or (415) 272-4641.

10/16-30 *Greece & the Greek Islands* led by Lee Otterholt. jimgold@jimgold.com or (201) 836-0362.

HUNGARY

8/2-15 *Folk Tour to Hungary* led by Adam Molnar. Info: jimgold@jimgold.com or (201) 836-0362.

NORWAY

6/12-22 *Folk Tour to Norway*, led by Lee Otterholt. Info: jimgold@jimgold.com or (201) 836-0362.

PORTUGAL

6/21-7/2 *Lisbon, Portugal tour & Douro River Cruise*. Dancing led by Roberto Bagnoli. Info: Mel Mann (510) 526-4033, meldancing@aol.com

ROMANIA

6/7-18 *Dance Tour of Romania* led by Theodor & Lia Vasilescu. See OTS. Info: ping.chun@att.net

SICILY

5/8-18 *Folk Tour to Sicily*, led by Jim Gold. Info: jimgold@jimgold.com or (201) 836-0362.

TURKEY

6/20-26 *World Folk Festival - Kvalinateli* at Alanya. Info: folkalamya@gmail.com or world-folk.com.



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First Week: July 24 - 30, 2011
Second Week: July 31 - August 6, 2011

Daily dance classes held in air-conditioned rooms with springy wood floors. All activities are held on the beautiful campus of the University of the Pacific in Stockton, California.

Outstanding teaching faculty: **Erica Goldman** – Israeli, **Bruce Hamilton** – English, **Jerry Helt** – American Squares and Contras, **Jaap Leegwater** – Bulgarian, **Paul Mulders** – Macedonian, **Richard Powers** – Vintage and American Couple dances, **Andy Taylor-Blenis**, Portuguese, and **Roberto Bagnoli** – “What's Hot in Europe” dance workshop.

Live music by Miamon Miller and Friends. Daily Singing Classes with Michael Lawson.

Parties: Sunday, Welcome to Folk Dance Camp. Wednesday, wine and cheese party plus “What's Hot in Stockton”; Saturday First week, **English**, Second Week **Balkan**.

Scholarships are available — application forms available on our website www.folkdancecamp.org. Or contact Bobi Ashley, P.O. Box 2482, Redmond, OR (541) 977-4328. Deadline for application is May 1.

University Extension Credit is available for an additional fee. Let us know if you are interested.

Questions? Ask Jan (530) 474-3231 or jmwright32@frontiernet.net

REGISTRATION FORM – 2011

Name(s) _____ Address _____
City _____ State _____ Zip (or postal) Code _____ Country (if not USA) _____
Phone _____ E-mail _____ Gender (M/F) _____ Age, if under 18 _____
Roommate preference (for shared room) _____ This will be my _____ year at Folk Dance Camp
I will attend (check one): 1st Week (7/24-30) 2nd Week (7/31-8/6) Both Weeks (7/24-8/6)
 A: \$465 Commuter Camper (tuition only) **C: \$930 Tuition, private room and all meals**
 B: \$850 Tuition, shared room and all meals **Add a \$10 per week linen fee, *or* I'll bring my own linens**

Enclosed is my deposit of \$ _____ (\$75 per person per week due now, with an additional \$225 per week due by May 15)
No deposit refunds after May 15, unless your position is filled by a person on the waiting list.

Make checks payable to: FOLK DANCE CAMP – or you may charge the amount to your Visa or Master Card:

Card No _____ Exp. Date _____ Amount to charge: _____
Name as it appears on card: _____ Signature _____

Return Registration Form to:
Folk Dance Camp
Attention Jan Wright
36676 Viola Meadows Court
Shingletown, CA 96088

(OR register online through our website: www.folkdancecamp.org)

Ethnic Music and Books

RURAL LIFE IN ROMANIA

The Color of Hay: The Peasants of Maramures
– By Kathleen Laraia McLaughlin

For her MFA (Photography) degree, Kathleen decided to record the peasants in a small town in the Maramures district of Romania. She and her husband spent a year living with a local family, and photographing them and their neighbors in their daily lives. She has an eye for selecting what to shoot, and how to do it. Her photos are of people of all ages in various activities, and have been assembled in a beautiful book. The book is available for \$39.95 + tax at www.colorofhay.com. You can reach her at Kathleen@colorofhay.com, (626) 233-0123. To view the images - www.klmphoto.com.

BASQUE CULTURE

Urraska
– By Aiko Taldea

This is a complete set of a book, 2 CDs, a DVD of Basque folk dances, and a guide for performing them.

Alejandro Aldekoa: Master of Pipe and Tabor in Basque Country
– By Sabin Bikandi

This biography of the musician also reflects on the life in the Basque Provinces during the Spanish Civil War.

Both of the above were printed by:
The Center for Basque Studies, University of Nevada, Reno. <http://Basquebooks.myshopify.com>

BULGARIAN LANGUAGE

Say It In Bulgarian
– By Tatiana Nikolova and Steve Ginzburg

An English-Bulgarian phrase book and CD. Info: tnikh@yahoo.com

FOLK DANCE MUSIC AND INSTRUCTIONS

6th Annual Salt Spring Island Folk Dance Festival
Book and CD with teaching and dancing sessions, performances. Contact: dale_adamson@shaw.ca. or www.singularproductions.com

Norsk Folkedans Stemne 2009
Alix Cordray's survey of Norwegian dance and songs includes a CD of the music and a DVD of the dances. Contact: cmadance@earthlink.net

The Lost Recordings: Greek Music
– By John Pappas & Bands, KAL 004CD
Recordings by John Pappas and his ensembles of Greek music from the late 1960's and 1970's. Info and ordering: www.Kalakos.com

The Ethnic Connection (CD)
28 tracks containing Balkan, Israeli, Klezmer, Polkas, Swing, Barbershop, etc. Plus a 20-page book with photos, historical info, words and translations of the songs. Info: David Owens (formerly NAMA) at DOwens@Pasty.com, (734) 662-5253

FOLK DANCE DETECTIVE

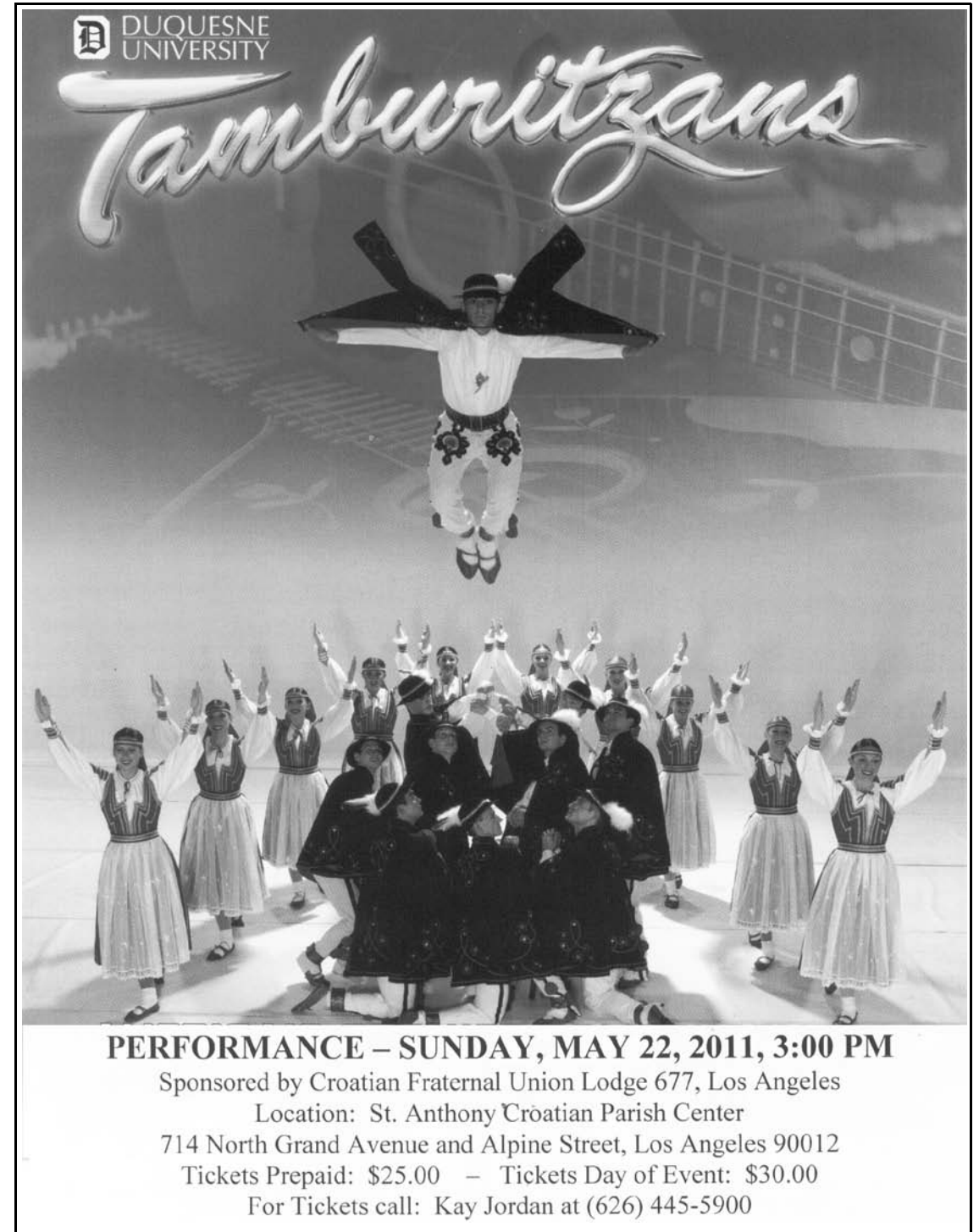
Alexandra Schiller has written three books in which the sleuth is a folk dancer, and there are lots of dance references. The books are all available from Amazon

The Case of the Imaginary Imam
The Case of the Lambent Lama
The Case of the Suave Swami

FOLK DANCE MEMORIES

Dancing in the Rain: Lessons Learned from Unstoppable Seniors
– By Betty McLain

A collection of 'how to', 'how not to', humor and hints learned from dance students over 25 years of teaching. Available from www.BettyDanceForFun.com, or contact bettydance@gmail.com, (206) 284-7442. @ \$10 plus shipping.



PERFORMANCE – SUNDAY, MAY 22, 2011, 3:00 PM
Sponsored by Croatian Fraternal Union Lodge 677, Los Angeles
Location: St. Anthony Croatian Parish Center
714 North Grand Avenue and Alpine Street, Los Angeles 90012
Tickets Prepaid: \$25.00 – Tickets Day of Event: \$30.00
For Tickets call: Kay Jordan at (626) 445-5900

THE TAMBURITZANS OF DUQUESNE UNIVERSITY

A night of vibrant song, instrumental music and dance! The Tamburitans perform the music and dance of the Balkans and Eastern Europe. The troop is composed of dancers from across the globe, representing the best folk dancers performing today! This high energy show is a feast for the eyes and ears. This is truly a must see performance.

Saturday, May 21, 2011 at The Servite Theatre, 1952 W. La Palma Ave., Anaheim, CA 92801. Show begins at 3:00. Tickets: \$23 general admission, \$30 reserved seats, group rates available. To purchase: Call 714-996-4313, or 714-832-7555, or visit <http://www.annunciationbyzantine.org/tamburitans.html> Parking is free. See calendar for other performances

TRAVEL AND DANCE WITH BEVERLY & IRWIN BARR

We are researching our next trip to South America this winter, Dec., 2011 or Jan., 2012, which are good months for South America. We will make a decision on which cruise will be best for our folk dance travelers. We do a lot of research to choose the best cruise at the best price. Everyone will be informed by ads in Folk Dance Scene, flyers, and e-mails. Our goal is to be on an enjoyable and interesting trip and have fun with a group of friendly people with enough dance choices to please the dancaholics.

Call Beverly or Irwin at (310) 202-6166 or (310) 478-4659 or e-mail dancingbarrs@yahoo.com for information and details. We hope you will be with us for another great time together or for your first experience with us.

VENTURA BEGINNER'S FOLK DANCE CLASS UPDATE

Michal Lynch and **Valerie Daley** offer this class every Sunday!

Michal will usually teach on the 1st and 3rd Sundays, and Valerie will lead the group on 2nd, 4th and the occasional 5th Sundays.

The class meets from 12 noon to 1:30 at the Points West Fencing Center, 2300 Knoll Drive Unit L in Ventura on a lovely wood floor, near where Victoria Avenue intersects the 101 freeway.

On 1st and 3rd Sundays, there is the added dance treat of Gary Shapiro teaching English Country Dancing from 2 p.m. until 4 p.m., at the House of Dance which is a mile south of the fencing center.

Michal and Valerie will be teaching Balkan and Israeli dance.

Michal Lynch took over for Flora in Santa Barbara when Flora moved to Eugene. She did a cavalier job of keeping that dance group going, and then merging, over the years, into other venues. Now she has spearheaded this group in Ventura. Thank you, Michal!

CROATIAN WORKSHOP WITH ZELJKO JERGAN

The master teacher of Croatian dance, Zeljko Jergan will be coming to the L. A. area for a workshop on Monday, May 23. It will be at the Dalmatian-American Club, 1639 S. Palos Verdes St. San Pedro from 7:30 to 10:30. For information: (310) 832-1074.

AFTERNOONS AT STOCKTON FOLK DANCE CAMP

"Regular" classes at Folk Dance Camp are held between breakfast and lunch and in the evening after dinner. These are the sessions where we learn and review dances from our featured teachers. The dances will be on the camp video and the notes will be checked by the research committee.

The afternoon program is a bit different. Most of the activities will not be videotaped. After lunch we have culture assemblies, where we have the opportunity to learn more about the cultures from which our dances come. These may include videos or pictures of performances or "show and tell" from our faculty or our campers. After the assembly, there will be several choices of things to do.

Roberto Bagnoli will present a daily session of



popular dances from Europe (what the international dance groups in Europe are doing). **Bruce Hamilton** will present a daily workshop in how to teach English

Bob brought the group together on the wet sand to demonstrate the making of a plaster-of-Paris plaque. With his hands he hollowed out a form in the wet sand. Then he added pebbles, seashells, and seaweed he had gathered to enhance the form with decorations.

Then, shoveling plaster-of-Paris into a bucket, adding some ocean water, and stirring it with a stick until it started to harden, he poured it into the sand form, smoothing off the exposed part that would be the back side of the plaque. Then, while it finished hardening, he turned everyone loose to make their own, with him mixing the plaster for everyone and helping them produce their works of art. The entire project took about an hour. When it was time to head back to the camp we each brought our work of art to display on the porch, to be admired and judged for artistic value and prizes. The evening was taken up with dancing, eating, and party games including a contest of painting knees.

Early the next morning, Sunday, I am suddenly wide awake. I climb out of my sleeping bag, and see that everyone else in the dorm is still asleep. There is nothing to do but get dressed and quietly slip out the door.

I follow the same path we walked yesterday through the trees to where the creek flows down toward the ocean. I follow the creek to the highway, see no cars, and walk across the highway. I look down the cliff to the beach below, and cannot see or hear anyone else around. I slide and scramble down the cliff onto the now cold sand below, and cross the beach to look at the ocean.

The two foot waves are gentle as they break on the slanted beach and then slide back into the ocean. The sun is bright, just beginning to be warm.

There are a few houses to the south, standing back about seventy-five feet from the shore. They are cordoned off from my side of the beach by a heavy duty eight foot cyclone fence. Curiosity leads me to walk back through the sand toward the cliff, to see whether that nearest house is occupied. I stay on my side of the fence, peering through the fence searching for signs of life when suddenly I'm aware that a curling wave of blue-green water is breaking three feet above my head. Instantly my memory takes me back to the four years I lived in Hawaii, spending many hours playing in the chaotically swirling ten-foot waves of Hanauma Bay.

I automatically take a huge breath to fill my lungs, reach for the cyclone fence, grab the wires with fingers of both my hands, and cling to that fence with all my strength. I'm aware of my legs being swept out from under me, as the ocean wave crashes first inland towards the cliff, smashes against it, and then is immediately jettisoned back to the ocean. I continue to cling determinedly to the fence but my fantasy is of being sucked out to sea. The water is churning all around me, wildly erratic. Suddenly my head is above water and I gasp for air. Then once again I am immersed in icy swirling waves.

I have no idea of how much time has passed, when the churning water recedes to the ocean. After a few moments I am finally left standing on the now wet sand, breathing deeply, still clinging to the fence, hair dripping, jacket and shirt soaked to the skin, pants sticking to my legs, shoes and socks gritty with wet sand.

I now know that without that wire fence to cling to, I would have been swept far out to sea. Catching my breath and looking around, I see the house in front of me now dripping wet, the ocean to my right now calm, the shining sun making the wet world around me glisten. I let go of the fence, stumble through sodden sand towards the cliff with all the speed I can muster, and clamber up to the highway. When I get to the top I turn and look back at the ocean. There is no sign of disturbance in the water. I look up and down the beach. It is absolutely deserted. Has no one else seen this wave? I cross the empty highway and walk back to the creek, follow it to the path through the trees, then back to the dormitory where I'm alone, put on dry clothes and get ready to join everyone at breakfast.

Should I tell anyone about what happened to me? No one else had been there to experience it. I doubted anyone would believe me if I told them. I headed for the breakfast table. Other campers were excited about taking their plaques home, comparing their painted knees from the night before, and discussing the announcements about the morning's program. I found Bob and joined him for breakfast.

* * *

March 16, 2011: All this week I have prayed for the people in Japan, and thanked God I had survived my personal Tsunami.

— Carolyn Brent

Dancers Speak

Quote of the Month

In honor of Mother's Day, May's Quote of the Month has morphed into Quotes of the Month.

Sweater, n.: garment worn by a child when its mother is feeling chilly. ~ Ambrose Bierce [pseudonym Grile Dod] (1842-c1914), American journalist and author wrote *The Devil's Dictionary* (1906);

Of all the rights of women, the greatest is to be a mother. ~ Lin Yutang, Chinese writer

Mothers are fonder than fathers of their children because they are more certain they are their own. ~ Aristotle

The moment a child is born, the mother is also born. She never existed before. The woman existed, but the mother, never. A mother is something absolutely new. ~ Rajneesh, Indian mystic, guru and philosopher

An ounce of mother is worth a pound of clergy. ~ Spanish Proverb

Every beetle is a gazelle in the eyes of its mother. ~ Moorish Proverb

God could not be everywhere, so He created mothers. ~ Jewish Proverb

A man loves his sweetheart the most, his wife the best, but his mother the longest. ~ Irish Proverb

He that would the daughter win must win the mother first. ~ English Proverb

A busy mother makes slothful daughters. ~ Portuguese Proverb

There is only one pretty child in the world, and every mother has it. ~ Chinese Proverb

Some Motherly Advice...

"Always change your underwear; you never know when you'll have an accident.

"Don't make that face or it'll freeze in that position.

"Be careful or you'll put your eye out.

"What if everyone jumped off a cliff? Would you do it, too?

"You have enough dirt behind those ears to grow potatoes!

"Close that door! Were you born in a barn?

"If you can't say something nice, don't say anything at all.

"Don't put that in your mouth; you don't know where it's been!

MY PERSONAL TSUNAMI

March 16, 2011. Watching on television the horrendous chaos and tragedies caused by the earthquakes and tsunamis in Japan this last week brought to mind an experience I had on the beach in the mid-1970's when husband Bob and I were enjoying a weekend at Westwood's Camp Hess Kramer. Bob and I used to go regularly, and I have a story about it that I never shared at the time. It's been about forty years, so I guess I could tell it now.

* * *

The camp is situated back among the trees. There is a kitchen with mess hall, an auditorium with a fine dance floor, a few buildings for crafts and classes, and in those days there were dormitories. We folk dancers would, and still do, take over the entire camp for the weekend for dance classes, activities, and parties. The particular weekend Bob and I were in charge of special activities.

Saturday afternoon had been a lot of fun. From the camp we had led about twenty people along the creek that ran toward the ocean, crossed the Pacific Coast Highway, slid down the fifteen foot cliff landing into warm, soft sand on the beach, and headed toward the ocean to where small waves caressed the shore.

On the Scene

Country dancing (a lot of what you learn will apply to teaching other folk dancing as well). **Bob Ashley** is coordinating a workshop of Dances for All Ages, with dance material suitable for children's groups, family dances, and senior citizens. There will also be a session of "classic" dances in which experienced local dance teachers will review dances previously taught at Stockton.

For people who enjoy crafts, there will be an opportunity to make decorations for our Saturday parties. The shops will be open for the shoppers among us. This is also a popular time to check out the special collections of dance material in the library. On Wednesday there will be a Recreational Dance workshop, where campers can share their favorite recreational dances (be sure to bring music and dance notes, if you plan to share a dance).

~ Karen Wilson-Bell

WEST L. A. FOLK DANCER'S

Join the Memorial Day party on Monday, May 30

Beverly and Irwin Barr will have their annual Memorial Day Party on the evening of Memorial Day 7:30 - 10:30 p.m. with an all request dance program. Join us for a great evening of high energy enjoyment.

We meet every Monday, 7:30 - 10:30 p.m. 7:30 - 8:00 is re-teaching of popular dances that need help and 8:00 - 10:30 p.m. is intermediate level dancing with intermittent teaching and reviewing.

Schedule for Fridays & Mondays in May

Fridays: New format of dances on Fridays only, guest teachers on some Fridays

May 13 & 20 - Partner dances, including couple dances, Scottish & English Country, contras, mixers, and an occasional line dance. Everyone is welcome with or without a partner.

Dark Nights, April 29, May 6 & 27 (No Dancing).

Mondays: Monday evening is an intermediate group doing all types of dancing with an emphasis on non-partner dances. Easier dances are done at the beginning of the evening, followed by intermediate dances. Dancing from 7:45 to 10:30 p.m. We are open for dancing on all Monday holidays unless otherwise noted. Requests are welcome.

Dark Night, May 2 (No Dancing).

We dance on a beautiful wooden floor at Brockton School, 1309 Armacost, W.L.A. (Between Barrington &

May 2011

Bundy, 1 ½ blocks north of Santa Monica Blvd.). We meet at the same place on Mondays and Fridays and look forward to seeing you.

TWO DAYTIME INTERNATIONAL FOLK & LINE DANCE CLASSES TAUGHT BY BEVERLY BARR

Weekly at Roxbury Recreation Center in Beverly Hills and at the Multi-purpose room behind the Veterans Memorial Auditorium in Culver City.

2011 has brought together people who enjoy dancing and each other. International folk dancing and individual line dancing is done on Tuesday mornings, 10:45 a.m. -12:30 p.m. in Beverly Hills, \$2, and only \$1 for Beverly Hills residents and Wednesday afternoons, 3:00-4:30 p.m. in Culver City at \$4.

Everyone is welcome. We meet in the auditorium, 471 So. Roxbury Dr. in Beverly Hills, about one half block south of Olympic Blvd. and at the Culver City Veterans Auditorium, at the corner of Overland Ave. & Culver Blvd., in the Multi-Purpose Room, near the park, behind the auditorium.

We will not meet on Tuesday, May 3 and Wednesday, May 4.

If you are coming for the first time to any of our classes, or for any information, call Beverly at (310) 202-6166 or (310) 478-4659 or e-mail at dancingbarrs@yahoo.com.

VESELO SELO

May 7 - Live music with **Zimzala**. This special event is \$10.

May 14 - **Henrietta Bemis** teaching

May 21 - **Henrietta Bemis** reviews

May 28 - Holiday party

Info: veseloselo1@yahoo.com

~ Louise Perry

MENDOCINO FOLKLORE CAMP

Many years ago it was common for Mendocino Folklore Camp to have a waiting list. If you didn't get your reservation in by February, you were in danger of missing out, and having to wait for next year. Now, decades later, it looks like it may be happening again. Reservations are coming in at a much faster rate, so if you are planning to go, and haven't registered yet, we suggest you don't wait.

On the Scene

Why is this happening? We can think of several reasons:

1. Camp dates have changed from mid-June (when teachers and families with kids couldn't come) to early July.

2. With the above, camp has become more kid-friendly with lots of special activities for them, so many more families have signed up.

3. This year's dance teachers: **Cristian Florescu** and **Sonia Dion** (Romanian), **Cesar Garfiaz** (Cuban - Salsa Rueda), and **Yuliyana Yordanov** (Bulgarian).

4. Instrument teachers: **Miamon Miller, Mark Forry, Erik Hoffman, Bill Cope, and Michelle Simon.**

5. Singing teachers: **Suzannah Park, Eva Salina Primak and Michelle Simon.**

6. Lots of live music by outstanding musicians

7. A beautiful setting in the redwoods, with some time off to enjoy it.

8. Great evening parties.

Web-site: www.mendocinofolklorecamp.com

– Jay Michtom

MOREAU WORKSHOPS

Yves & France Moreau have only two workshops they are able to do after the Statewide Festival:

Monday, May 30 - 7:30 pm

San Pedro Kolo Dancers, Dalmatian American Club, 1639 S. Palos Verdes St. Info: (310) 832-1074

Tuesday, May 31 - 7:45 pm

Tuesday Gypsies, Culver City Masonic Lodge, 9635 Venice Blvd.. Info: (310) 390-1069

RAZZMATAZZ WEEKEND

There are still some spaces available for Razzmatazz Weekend, May 20, 21, 22 in the beautiful Mendocino Woodlands, with our stellar staff:

Steve Kotansky teaching dance, non-stop music provided by: **Edessa (George Chittenden, Lise Liepman, Ari Langer, Rumens Sali Shopov, Paul Brown) Jesse Kotansky**, the incomparable **Ivan Milev, Joe Finn, Paul Johnson**

Get a group of friends together and fill a cabin for a fun-filled weekend of music, dance and high energy or come on your own and they will find a copacetic cabin space for you.

Come see the Woodlands with all the spring flowers, before it gets dusty from the other camps:-)

For a registration flyer, please email: marilynsmith@sbcglobal.net

TOPANGA BANJO-FIDDLE CONTEST

The 51st annual Topanga Banjo & Fiddle Contest will be held again at Paramount Movie Ranch on Cornell Road in Agoura Hills on Sunday, May 15th from 9:00 a.m. to 6:00 p.m. In addition to the contest stage which will feature over 100 contestants there will be five other locations for events. The Dance Barn will have clogging, contra and square dancing to live music. Other stages will have folk singing, cowboy poetry, music workshops and crafts. Info: www.TopangaBanjoFiddle.org, (818) 382-4819.

CERRITOS FESTIVAL, MAY 15, 2011

Cerritos Folk Dancers (CFD) is going to host the second annual Cerritos Festival. The festival is to be held at the ball room of the Cerritos Senior Center, 12340 South Street, Cerritos, CA 90703, from 1:00 to 6:00, on Sunday, May 15, 2011.

This event is sponsored by the Folk Dance Federation of California, South. Everyone is welcome to the party. Participants are expected to make a donation of \$5 per person. Finger foods or other treats to share with other dancers are encouraged.

Each group may request, lead, or perform a dance. To do so, please send the music of your choice to the CFD to be scheduled in advance. Alternatively, you may bring your own music CD to the event. The CFD will try to schedule your request if time permits.

For information, please contact Sue Chen at (562) 338-2298 or write to CerritosFolkDancers@gmail.com. See ad in this issue of Folk Dance Scene.

– Wen Chiang

SUNDAY EVENING DANCING IN LAGUNA BEACH

Susi Q Center, 380 Third St., 7:00 - 9:45.

May Teaching Schedule

May 1 **Shana Winokur**, *Delchevsko Oro & Sitna Baluca*, Bulgarian (introduced by Yves Moreau)

May 8 Mother's Day - all request

May 15 **Henrietta Bemis**, *Joc de Fete* Romanian & *Anashim Tovim*, Israeli circle dance (introduced by Dale Alpert at Camp Yana in 1994)

On the Scene

May 22 **David Carman, Shana Winokur** and/
or **Henrietta Bemis** review dances they taught during the previous month

May 29 5th Sunday all request and party hosted by Laguna Woods Folkdancers at clubhouse 1, 24232 Calle Aragon,

Info: (714) 893-8888, www.LagunaFolkdancers.org

VASILESCU'S ROMANIAN TOUR JUNE 7-18, 2011

If **Sonia** and **Cristian's** wedding and recent teaching sessions whetted your appetite for Romanian culture, you can enjoy total immersion. **Theodor** and **Lia Vasilescu** will lead their 9th annual dancing tour of Romania June 7 - 18, 2011. The total land cost remains at \$2000.

In addition to the customary visits to local villages, dance classes with regional choreographers and dance ensemble performances, this year's tour, named "From the Mountain to the Sea," and will feature spectacular sights from the highest Carpathian Mountain pass in Romania at Balea Lake on the Transfagarasan Road, down to the Danube Delta and the Black Sea Coast at Sulina.

The Danube Delta, a UNESCO World Heritage Site, is the spring and summertime home to millions of migratory birds which travel to this largest marshland in Europe to rear their young.

Dances from Muntenia, Oltenia, Moldavia, Galati and Dobrogea will be taught during the tour by local choreographers.

For more information about this scenic dance tour of Romania, a country in which folk dancing and costuming are still practiced by rural townspeople, contact:

Mr. Ping Chun, 49 Junard Drive, Morristown, NJ 07960, (973) 539-7020, ping.chun@att.net

DONATION TO THE FEDERATION

The Folk Dance Federation has received donations in memory of Bob Moriarty. Bob was a long time folk dancer, active in the Gandy Dancers with his partner, Isabelle Persh, as well as working as a member of the Folk Dance Scene committee and other Federation activities. June marks the one year anniversary of Bob's passing. Others wishing to donate may send checks marked "Moriarty scholarships" to: Rick Bingle, Treasurer, 120 E. Juanita Ave, Glendora, CA 91740

Cerritos Folk Dancers

喜瑞都土風舞社

Second Annual

Cerritos Festival

Sunday, May 15, 2011

1:00 – 6:00 P.M.

Cerritos Senior Center

12340 South Street, Cerritos, CA 90703

Donation: \$5 per person

Each group may request, lead, or perform a dance.

Info : 562-338-2298 Sue Chen

You are welcome to bring finger food to share

Send the music to us in advance.

CerritosFolkDancers@gmail.com