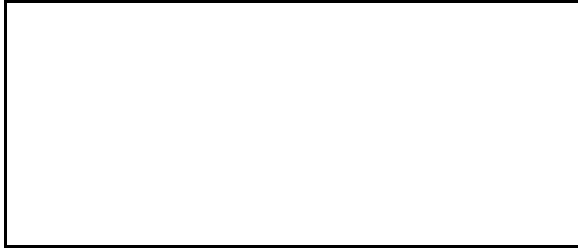


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**CAMP HESS KRAMER
INSTITUTE WEEKEND**

**Published by the Folk Dance Federation of California, South
Volume 47, No. 8
October 2011**

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Folk Dance Scene

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Folk Dance Scene is published to educate its readers concerning the folk dance, music, costumes, customs, lore and culture of the peoples of the world. It is also designed to inform them of the opportunities to experience folk dance and culture in Southern California and elsewhere.

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1/2 page (6" x 3 1/2" or 3" x 7")	\$ 15	\$ 25	1524 Vivian Lane
full page (6" x 7 1/2")	\$ 25	\$ 40	Newport Beach CA 92660

On the cover: Group photo of participants at 25th anniversary of Camp Hess Kramer. Photo courtesy of Beverly Barr.

Club Directory

SAN PEDRO KOLO DANCERS

Mon 7:30-9:30
(310) 832-1074 Pauline Klak
SAN PEDRO, Dalmatian-American Club, 1639 S Palos Verdes St.

SANTA BARBARA BALKAN FOLK DANCERS

Wed 8:00-10:30
(805) 682-4511 Luis Goena
SANTA BARBARA, Oak Park Stage, corner Junipero and Calle Real

SANTA MONICA COLLEGE INT'L DANCE CLUB

Tue, Thu 11:15am-12:35
(310) 284-3638 James Zimmer
SANTA MONICA, Santa Monica College Clock Tower or LS Bldg 1900 Pico Blvd

TOPANGA CANYON INT'L Fd

Fri 9:30am-11:00am
(310) 455-1051 Melanie Kareem
TOPANGA, Froggy's Restaurant, 1105 N. Topanga Canyon Blvd.

UCLA BALLROOM CLUB UCLA INT'L FOLKDANCERS

Mon 7:00-9:00 (ballroom dance)
Mon 9:00-11:00 (folk dance)
(310) 284-3636 James Zimmer
UniversityDanceClubs@yahoo.com
WESTWOOD, UCLA Ackeman Union Room 2414

Beginners' Classes

CABRILLO FOLK DANCERS

Tue 7:00-8:00
(858) 459-1336 Georgina
SAN DIEGO, Balboa Park Club Balboa Park

CONEJO VALLEY FOLK DANCERS

Wed 7:30
(805) 419-4793 Phoebe Rivera
THOUSAND OAKS, Hillcrest Center, 403 W Hillcrest Dr

ETHNIC EXPRESS

Wed 6:30-7:30 closed holidays & Aug
(702) 732-4871 Richard Killian
LAS VEGAS, Charleston Heights Art Center, 800 S. Brush St.

ISRAELI DANCING-Natalie Stern

(818) 343-8009 Natalie Stern
L.A., American Jewish Univ. Dance Studio, 15600 Mulholland
Wed 7:00-8:00 Thu 12:05-1:05

KAYSO FOLK DANCERS

Fri 9:30am-10:30
(619) 469-7133 Evelyn George
SAN DIEGO, Balboa Park, Casa del Prado room 206 St.

PASADENA CO-OP

Fri 7:45-11:00 janrayman@charter.net
(626) 792-9118 Marshall Cates
PASADENA, Throop Mem. Church 300 S. Los Robles (at Del Mar)

SAN DIEGO INTL FOLK DANCERS

Wed 7:00-9:30
(858) 571-2730 Kin Ho
SAN DIEGO, Balboa Park Club, Presidents Way off Park, Balboa Park

SKANDIA FOLK DANCE

Mon 7:00-10:00 Wed 7:30-10:00
(714) 893-8888 Ted Martin
(310) 827-3618 Sparky Sotcher
ANAHEIM, Community Ctr, 250 E Center (Mon)
CULVER CITY, Lindberg Park, 5041 Rhoda Way (Wed)

WEST L. A. FOLK DANCERS

Mon 7:30-8:30
(310) 202-6166 Beverly Barr
WEST L.A., Brockton School 1309 Armacost Ave

WORLD DANCE CLASS

(310) 652-8706 Tikva Mason
LOS ANGELES, Robertson Rec Ctr. 1641 Preuss Mon 4:30-5:30. Age 5-18

Dance Companies and Exhibition Groups

BALLET FOLKLORICO JUVENIL DE PICO RIVERA

Mon 6:00 - 8:30
(562) 699-5183 Jorge Diaz
PICO RIVERA, Durfee Elementary School, 4220 Durfee Rd.

CLAN MACLEOD DANCERS

Mon 7:30-9:30
(818) 761-4750 Deanna St Amand
EAGLE ROCK, Women's 20th Century Club, 5105 Hermosa Ave.

KARPATOK HUNGARIAN FOLK ENSEMBLE

Wed 8:00
(310) 350-1135 Livia Varsanyi
LOS ANGELES, United Magyarhaz, 1975 Washington

KRAKUSY POLISH FOLK DANCE ENSEMBLE

M, W 7:00-9:30 Sat 2:00-4:00
(626) 249-2993 Elizabeth Romuzga
LOS ANGELES, Polish Parish Hall, 3424 W Adams Blvd.

SCANDIA DANCERS

(714) 533-3886 Donna Tripp
BELLFLOWER, Woman's Club

SYRTAKI INT'L PERFORMING GROUP

Sat 3:30 - 6:30
(949) 715-9788 Lee Otterholt
LAGUNA WOODS, Clubhouse 7

UCSB MIDDLE EAST ENSEMBLE

Tue 7:00 - 10:00
(805) 967-7125 Scott
(805) 687-8823 Alexandra
SANTA BARBARA, Gehringer Music Bldg., UCSB Campus

Club Directory

SOLVANG VILLAGE FOLK DANCERS

Sat 7:00-10:00 except 3rd Sat 2:00-4
(805) 688-7994 Beatrice Djernaes
SOLVANG, Bethania Lutheran Parish
Hall, 603 Atterdag Rd.; Corner Alisal
& Copenhagen (3rd Sat)

TUESDAY GYPSIES

Tue 7:30-10:30
(310) 390-1069 Millicent Stein
CULVER CITY, Masonic Lodge 9635
Venice Blvd.

VESELO SELO FOLKDANCERS

Sat 7:30-10:30
(714) 738-8008 Phyllis Pivar
ANAHEIM, Unitarian Church, 511 S.
Harbor.

VINTAGE ISRAELI DANCING

1 Sat per month confirm 8:16 - 12:00
(818) 990-8925 Louis
dovbyrd@aol.com
SHERMAN OAKS, Anisa's School
of Dance, 14252 Ventura Blvd.

WEST LOS ANGELES FOLK DANCERS

Mon 7:30-10:30 Fri 7:45-10:30
(310) 202-6166 Beverly Barr
WEST L.A., Brockton School
1309 Armacost Ave.

WEST VALLEY FOLK DANCERS

Fri 7:30-9:45
(818) 348-6133 Lila Aurich
CANOGA PARK, Senior Center
7326 Jordan Ave

WESTCHESTER LARIATS

Mon 3:30-9:00
(310) 645-8316 Karen Ricks
LOS ANGELES, Westchester
Methodist Church, 8065 Emerson

WESTWOOD CO-OP

Thu 7:30-10:15
(310) 202-6166 Beverly Barr
WEST L.A., F. Mahood Senior Center,
11338 Santa Monica Blvd.

Non-Federation Clubs

ANAHEIM INT'L FOLKDANCERS

Wed 7:30-9:30
(714) 893-8127 Carol Maybrier
ANAHEIM, Unitarian Church,
511 S Harbor

BEVERLY BARR DAYTIME CLASSES

(310) 202-6166 or (310) 478-4659
BEVERLY HILLS, Roxbury Park
auditorium 471 So. Roxbury
Tue 10:45am-12:30
CULVER CITY, Veterans Auditorium
Multi-Purpose Room, Culver &
Overland, Wed 3:00-4:30

CAFE AMAN

2nd Sat 7:30-11:30. Teach 8:00-8:45
madelyntaylor@hotmail.com
ianprice@hotmail.com
WEST LA, Pacific Arts Center 10469
Santa Monica Blvd

CAL TECH FOLKDANCERS

Tue 7:30
(626) 797-5157 Nancy Mulligan
PASADENA, Cal Tech Campus,
Dabney Hall, parking off Del Mar

DESERT DANCERS

Tue 7:00-9:00 (Scottish)
Thu 7:15-9:30 (International)
(760) 446-6752 Nora Nuckles
RIDGECREST, Hi Desert Dance
Center 725 S. Gateway St.

DESERT INT'L FOLK DANCERS

Tue 7:30-9:30
(760) 327-8684 Dwight Fine
(760) 342-1297 Helen Smith
PALM SPRINGS, Step By Step Dance
Studio 316 N. Palm Canyon

FOLK DANCE CENTER

Every Evening. For schedule: (619)
466-4043, www.folkdancecenter.org
SAN DIEGO, 4569 30th Street

FOLK DANCE CLASS

(310) 652-8706 Tikva Mason
LOS ANGELES, Robertson Rec Ctr.
1641 Preuss Mon 10:00-11:30am.
W HOLLYWOOD, West Hollywood
Park, San Vicente at Melrose Wed
10:30am-noon

FRIDAY NIGHT L.I.F.E.

Fri 8:00-11:00
www.lifebalkandancers.com
worldance1@gmail.com Sherry
WEST L.A., Pacific Arts Center
10469 Santa Monica Blvd.

ISRAELI DANCING-James Zimmer

Tues 7:30-12:00
(310) 284-3638 James Zimmer
Israelidance@yahoo.com
L.A., Westside JCC, 5870 W Olympic

ISRAELI DANCING-Natalie Stern

(818) 343-8009 Natalie Stern
L.A., American Jewish Univ Dance
Studio, 15600 Mulholland Mon
10:00am-11:45 Tue 10:30am-noon
Wed 7:00-9:30; Thu 10:15am-1:05
L.A. Shaarei Tefila(women only), 7269
Beverly, Mon 6:45-8:15 Wed
11:45am-1:15

ISRAELI DANCING-Yoni Carr

(619) 227-0110 Yoni
NEWPORT BEACH, Avant Garde
Ballroom, 4220 Scott Dr Sun 7:00-12
SAN DIEGO, Jewish Academy, 11860
Carmel Creek Rd. Thu

KAYSO FOLK DANCERS

Fri 9:30am-1:00
(619) 469-7133 Evelyn George
SAN DIEGO, Balboa Park,
Casa del Prado room 206 St

SAN DIEGO FOLK DANCERS

Mon 7:30-9:30
(858) 571-2730 Kin Ho
SAN DIEGO, Balboa Park Club,
Balboa Park



Folk Dance Scene

Volume 47, No. 8
October 2011

It is with sadness that we report that Dave Slater died on September 14th. This was just months after the death of his wife, Fran, on June 2nd. The November issue will be a remembrance of them.

To lighten the load on the volunteers who publish *Scene*, we're requesting the following:

1. Please send email to the Folk Dance Scene addresses shown on page 2 instead of sending to a volunteer's personal email address. Then we can ensure that the information gets to the correct person even if there are temporary changes due to travel or other reasons.
2. When submitting material, formatting is not necessary. Please: no tables, tab stops, extra paragraph returns or extra spaces.

— Pat Cross and Don Krotser

Table of Contents

Teachers Corner	3
Camp Hess Kramer	4
Calendar	8
On the Scene	10
Ethnic Food	14
Dancers Speak.....	16
Poetry Corner	16
Fall Equinox Festival.....	18
Club Directory	21

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For information about dancing in the area, contact the Federation at (310) 478-6600 or Federation website: SoCalFolkdance.org

Teachers Corner

2011 CAMP HESS KRAMER TEACHERS



GARY & JANE DIGGS live in Albuquerque, New Mexico, where Gary teaches international folk dancing. Over the years Gary has focused on various countries and types of dance. Initially it was Israeli, then in succession, Romanian, Armenian, Balkan, Scandinavian, vintage ballroom, Hungarian, and finally Argentine tango. He taught Argentine tango many nights a week for about 10 years, beginning in 1993. Jane just retired from 30+ years as a project engineer. She is the current co-director of the August camp in New Mexico. Jane started dancing in 1982 in a group that Gary started.

BEVERLY & IRWIN BARR live in West Los Angeles, CA. They started this camp and have kept it going and growing. Beverly is the director of the camp and Irwin is the music man, in charge of equipment and is involved in almost every aspect of the camp. Beverly is a past president of the Folk Dance Federation of California, South. She loves dancing and teaching dance. Beverly teaches 5 classes every week (1 each day), some daytime and some evenings. She is also a guest teacher at camps, workshops and dance groups. She teaches international folk dancing (circles, lines, couples, individual line dancing, set dances, and calls contras). Irwin is her partner in dancing and in life.

Teachers' Corner continues on page 12...

FROM: BEVERLY & IRWIN BARR



The Barrs with Laura Bremer as Beverly

This is our 27th year of devotion to the Camp Hess Kramer weekend. We are involved with this event most of the year. It all started with a conversation at our kitchen table and talking about what we thought would make a new and different kind of workshop weekend a success. When we brought it to the Folk Dance Federation, it was immediately accepted, especially

when we were willing to take the reins and put our ideas into action. It's been a little like giving birth to a baby and raising that child through the years with the love and care of devoted parents, watching and helping that child become a successful and loved adult. Camp Hess Kramer has been our baby and we have nurtured its growth to a full grown success and it has made us happy parents with a large and loving extended family. We always have room to grow. We will welcome you to our extended family.

— Beverly & Irwin Barr

FROM: LOUI TUCKER

Camp Hess Kramer is a blast! I have been on the teaching staff a few years, and Sabine and I have also attended as participants. Either way, we have enjoyed ourselves immensely. This camp runs so smoothly, from check-in, through all the dance classes and meals and parties, to check-out,

Get there early on Friday afternoon for the first teaching session featuring the three teachers who are invited for each year. It's a great way to meet and mingle with the other dancers, and get a feel for the types of dances that will be taught. First-timers and dancers from out of the local area are welcomed warmly, so don't be shy!

A wide variety of dances are offered - partner and non-partner and sets, fast and slow, challenging and simple - something for everyone. Even if I come to camp to teach, I always come away with a few new dances to teach to my classes in Northern California.

Even with all the dance classes going on, you'll also see campers sitting around reading in the sun, sipping a cup of coffee, chatting with fellow campers, and walking around the Camp Hess Kramer grounds. It's the ideal weekend get-away vacation! If you're a dancer married to a non-dancer, bring him/her along. There are hiking trails, the beach is a five-minute walk away, and there's a tennis court. There is even a lounge area with a big-screen TV.

The evening parties are non-stop dancing and there is plenty of variety and dancing for everyone. While one dance might have only a dozen people participating, the next might have two circles involving eighty dancers. I was amazed at the energy level and stamina, and some of the dancers are weighed down by some pretty extravagant dance costumes.

Costumes? Well, the Saturday night cocktail party always has some sort of theme to challenge the creative spirit of the dancers. I remember seeing Dracula on roller skates one year!

By the way, there is pretty wide range of accommodations - from multi-person cabins out in the woods to motel-style rooms with a private bath. If money is tight, the cabins are a deal; if your finances will permit, spring for the nicer rooms.

If you've never been to this dance camp, you should try it. I hope to see you there!

— Loui Tucker

FROM: JAMES HUTSON

In 2005 I was invited by Beverly and Irwin Barr to be one of the three teachers at the Hess Kramer Folkdance Institute. Gary and Jane Diggs flew in from Albuquerque, N.M. where they lead a local folkdance group. They taught some interesting dances from unusual places, with lots of arm movements and body



Federation Clubs

BAY OSOS FOLK DANCERS
Tue 1:00-3:00
(805) 534-1501 Anne Tiber
LOS OSOS, South Bay Community Center, 2180 Palisades Ave,

CABRILLO FOLK DANCERS
Tue 7:00-9:45
(858) 459-1336 Georgina
SAN DIEGO, Balboa Park, Balboa Park Club

CAFE ASTERIA
Thu 8:30-11:30
(310) 229-8947 Jerry Savin
LOS ANGELES, Pacific Arts Cener, 10469 Santa Monica Blvd

CERRITOS FOLK DANCERS
Tue 6:00 - 8:45
(562) 865-8854 Sue Chen
CERRITOS, Cerritos Senior Center, 12340 South St.

CONEJO VALLEY FOLK DANCERS
Wed 7:30-9:30
(805) 419-4793 Phoebe Rivera
THOUSAND OAKS, Hillcrest Center, 403 W Hillcrest Dr

ETHNIC EXPRESS
Wed 6:30 -8:45 closed holidays & August
(702) 732-4871 Richard Killian
LAS VEGAS, Charleston Heights Art Center, 800 S. Brush St.

FANTASY FOLK DANCE CLUB
Sun 2:00 - 6:00
(626) 454-3181 Diane Chen
ALHAMBRA, China Press, 2121 W. Mission Rd.
Wed 7:30-10:00, Fri 7:30-10:00
S EL MONTE, CSM Trading Inc., 9640 Klingerman St,

KYPSELI GREEK FOLK DANCING
Fri 8:00-11:00
(818) 990-5542 Dalia Miller
SHERMAN OAKS, The Tango Room, 4346 Woodman Avenue

LAGUNA FOLKDANCERS
Sun 7:00-9:45
(714) 893-8888 Ted Martin
LAGUNA BEACH, Susi Q Community Center, 380 3rd St.

LAGUNA WOODS FOLK DANCERS
Sat 6:30-8:30
(949) 770-7026 Miriam Kahn
LAGUNA WOODS, Club House 7, 24111 Moulton Pkwy

LAGUNA WOODS INT'L FOLK DANCE CLUB
Tue 9:00am-11:00
(949) 707-0605 Mikki Revenaugh
LAGUNA WOODS, Club House 1, 24232 Calle Aragon

MOUNTAIN DANCERS
1st & 3rd Tue 1:30-3:30
(626) 355-9220 John Meursing
S. PASADENA, Woman's Club, 1424 Fremont Ave.

NARODNI INT'L FOLK DANCERS
Thu 7:30
(562) 862-0521 Carol Wall
BELLFLOWER, Woman's Club of Bellflower, 9402 Oak St.

PASADENA FOLK DANCE CO-OP
Fri 7:45-11:00 janrayman@charter.net
(626) 792-9118 Marshall Cates
PASADENA, Throop Mem. Church 300 S. Los Robles (at Del Mar)

PRESCOTT INT'L FOLKDANCERS
Wed 7:00 (928) 776-4582 Russ Briggs
PRESCOTT: Mile High Middle School Girls Gym, 300 S. Granite St.

RAINBOW SENIOR CLUB
Sun 3:00 - 7:00
(626) 614-8625 Kevin Sun
ALHAMBRA, Joslyn Senior Center 210 N. Chapel Ave.

SAN DIEGO VINTAGE DANCERS
(858) 622-9924 Mary Jennings
SAN DIEGO, Normal Heights Methodist Church 4650 Mansfield St.

SANTA BARBARA COUNTRY DANCE SOCIETY
Sun 6:30 - 9:30 Tue 7:30-9:30
(805) 682-5523 Gary Shapiro
SANTA BARBARA, Frst Presbyterian Church, 21 E. Constance Ave. (Tu);
SANTA BARBARA, Carrillo Ballroom, 100 E. Carrillo St (Sun)

SCANDINAVIAN DANCERS OF VENTURA & SANTA BARBARA
(805) 604-9608 Madeleine
2nd & 4th Sat 2:00-5:00
SANTA PAULA, Briggs Elementary School 14438 W. Telegraph
1st Sun 4:30-6:00
SANTA BARBARA, Gustafson Dance Studio, 2285 Los Positas Rd

SIERRA FOLKDANCERS
Mon 7:45 - 9:15
(626) 893-0303 Ann Armstrong
TEMPLE CITY, Temple City Christian Church, 9723 Garibaldi Ave

SKANDIA DANCE CLASSES
Mon 7:00-10:00 Wed 7:30-10:00; Sat 7:00 - 11:00(once a month)
(714) 893-8888 Ted Martin
(310) 827-3618 Sparky Sotcher
ANAHEIM, Downtown Community Center, 250 E Center (Mon)
CULVER CITY, Lindberg Park, 5041 Rhoda Way (Wed, some Sat.)
BELLFLOWER, Women's Club, 9402 Oak St. (some Sat.)

THE FOLK DANCE FEDERATION OF CALIFORNIA, SOUTH, INC.
 PRESENTS the 27th annual
CAMP HESS KRAMER WORKSHOP WEEKEND

"Camps Review & More"

Attendees say this is the best folk dance weekend of the year

October 28 - 29 - 30, 2011

Beverly Barr International Folk and Line Dancing	Gary & Jane Diggs Dances from August Camp and more	Denise Heenan Dances from Stockton Camp and more
---	---	---

THE WEEKEND INCLUDES: 2 nights lodging, 6 outstanding meals, endless snacks, teaching sessions, review sessions, evening dance parties, happy hour, ice cream social, and if you can find the time, hiking, beach strolling and other outdoor activities.

Camp Hess Kramer is located at 11495 E. Pacific Coast Highway, in a verdant canyon in Malibu, one mile north of the Ventura County Line.

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Registration on a first come first serve basis

Please make check payable to **CAMP HESS KRAMER COMMITTEE**

Name _____ Address _____ City _____ State _____ Zip _____ Home # _____ Work # _____ E Mail _____ Roommate _____ Smoker _____ Non Smoker _____ Vegetarian _____ Emergency Contact _____ Phone # _____	\$160 Per person\$ _____ Dorm: 2 to 5 persons - Bring bedding & towels \$190 Per person\$ _____ Room in Redwood Bldg., Semi or private bath, Sleeps 2 or 3, bring bedding & towels \$225 Per person\$ _____ Room under dining hall, semi-private bath sleeps 2, with bedding, towels & maid service \$265 Per person\$ _____ Deluxe room in the Conference Center, private bath, with bedding, towels, maid service Single Supplement \$40.00\$ _____ Syllabus: \$5 each \$ _____ Total \$ _____
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Another memorable weekend camp experience is planned

No increase in Price

Camps Review

gyrations. Jane was an outstanding model for these dances. Her movements were so fluid and natural. Gary took the lead on the teaching. He has a down-home, folksy manner that helped to demystify the exotic material. They both move so well it was a pleasure just to watch them dance at the Friday and Saturday evening dance parties. The teaching sessions were divided into three blocks of time, one for each of the teachers, about an hour each. Sunday morning was a review session which was videotaped. Beverly and Gary taught a potpourri of dances (mostly circle and line dances, plus a handful of couple dances and mixers) from various sources; I taught English country dance exclusively.

A special surprise transpired on Friday night. It was Sparky Sotcher's birthday (a round number, but I won't reveal which one!). Mickey Waring had tipped off Beverly in advance, and Beverly arranged for the kitchen staff to prepare a surprise birthday cake. When the time arrived for our mid-evening break, Irwin cued up a recording of "Happy Birthday to You" and we all sang along.

Saturday morning I had the first workshop of the day, so I chose to warm everyone up with the dance *Freeford Gardens*. I thought it would go over particularly well with folkdancers by stressing the use of their peripheral vision to "spot the line," coordinating their movements so that they get a sense of the whole line dancing in unison. I specifically linked this to the feeling of connectedness one gets from a Balkan or Israeli circle dance. "You can be connected to the whole line, even if you're not holding hands." All along I had planned to demo certain tricky figures, but what I now realized was that I would get the best comprehension by doing a demo on almost everything but the most basic figures. I decided to finish my morning workshop with a simple but happy dance. I frequently treated situations with humor, which relaxed the dancers, although they were mostly the same jokes L.A. contra dancers have been hearing from me for over two decades. I asked everyone to change partners for each dance taught in the workshops, which had the effect of redistributing the actual "men".

The high point for me was in the afternoon workshop when I taught my final dance of the afternoon, the elegant waltz-time *Drapers Gardens*. After teaching the dance and getting it started, I

strapped on my accordion and began playing along with the recording. As the recording started its final round, I had it gradually fade out while I continued playing for several more rounds of the dance! It was a big hit!

The Saturday night dance was a Halloween costume party, and the costumes were quite imaginative. Three people had on roller skates but didn't try to dance in them. Early in the program I got out my accordion and played a hambo and a schottische. Later, when someone requested a slow waltz, I came out again and played the tune for *Miss DeJersey's Memorial* as a free waltz. I actually got to dance a little bit, when they played *Bavno Oro* and some Scandinavian dances.

Saturday night marked the end of Daylight Savings Time, demonstrating the appropriateness of my having taught several dances in which you (ahem) "fall back."

The Sunday morning review session was structured in a round-robin fashion, with Beverly, Gary, and me taking turns, each quickly running through the dances we taught. The whole thing was videotaped so teachers taking these dances home to their local groups would have a visual reference for review. All too soon we were done. After lunch I said my good-byes and my carpool departed camp.

Many of the new friends I made at that camp have attended our twice-a-month English country dance series in Culver City. I thoroughly enjoyed the experience and I'm grateful to Beverly and Irwin for inviting me to participate.

— James Hutson



Celebrating birthdays at 2010 Camp Hess Kramer are Thomas Hu, Marie Montes, Marsha Fenner and Debora Bell.

Camp Hess Kramer

FROM: GORDON WALL, CAMPS VIDEO PRODUCER

We have not missed a Camp Hess Kramer weekend since we started going more than ten years ago. We enjoy the weekend away from the normal hassle at home. We enjoy reconnecting with friends, some of which we have not seen since camp weekend last year. This camp has also been an excellent vehicle for introducing our granddaughters to folk dancing and giving them a varied experience in their growing up years. They enjoy the camp very much and the other attendees enjoy their presence. The camp is located in a country/hilly setting near the beach so it can be very pleasant to take a walk/hike alone or with company. Many new dances are taught each year. If you can't dance, you can just enjoy the music.

— Gordon Wall

FROM: LU SHAM

Georgina and I loved the Hess Kramer "Camp's Review". It was a big reunion. We remember the broad range of folk dances, parties, lots of laughter, good food, and, not least, the gracious hosts: Beverly, Irwin and all members of the local committee.

— Lu Sham



One of the food choices at Happy Hour

FROM: RICHARD DUREE

Camp Hess Kramer is one of those rare occasions where old friends from far away come together to share the warmth of old friendships and the joys of learning. The diverse faculty with its wonderful array of

both new and long-lost dances is a treasure that contributes to the longevity and excellence of the folk dance community. I have greatly enjoyed the times I've been there to share dances from my own repertoire with those willing and able to learn them.

— Richard Duree

FROM: GARY DIGGS

I remember an instance in my youth rolling in the snow then immediately diving in a hot spring-fed pool, back and forth, getting high from the experience and the shock it gave my system. On several levels traveling from Albuquerque to Camp Hess Kramer and back home again is a lot like that. In late October on the windswept, even snow swept, high plains of New Mexico, it is well on the way toward winter. At Hess Kramer, in a secluded canyon that opens to the Pacific Ocean, it is still summertime.

Jane and I started and have led our local Saturday night group here for some 27 years. We all know each other quite well; we are an extended family. No complaints, we get lots of help, but running a group is still a responsibility. At Camp Hess Kramer we're slightly exotic honored guests. Nobody knows us too well. We don't have to worry about equipment, video, registration, and all the other myriad thankless details. All we have to do is teach some of our favorite dances! It is exhilarating to be suddenly thrust into a new group of people and personalities, dancing with a whole new set of experienced and skilled dancers, many of whom we've now gotten to know and appreciate over the years.

In my opinion, a lot goes into making a folk dance camp: successful leadership (especially), attention to detail, a set of talented and capable people willing to volunteer their time and effort, a good location, good food - things Camp Hess Kramer seems to have in abundance. I like the format that gives professional "local" dance teachers like Jane and me a chance to do our thing. I also like the tradition of reviewing some of the best dances taught at other camps.

I love waking up early in the predawn, hiking up the surrounding hills, feeling the stiff cool, early morning wind with the smell of salt, watching the sunrise over the vastness of the Pacific Ocean, the boats, the swirls

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Fall Equinox Festival

FOOT PERCUSSION WORKSHOP

September 10th, as the thunder sounded, so did the feet of the participants in the foot percussion workshop at the CTMS Fall Equinox Festival. The workshop featured demonstrations, then participation, in four foot percussion styles - each different, but with startling similarities. Dancers took to the floor to learn flamenco, Cape Breton step dance, buck dance (also called clogging or flat-footing) and zapateado. The grand finale was a foot percussion jam - first the teachers, then all.

— Pat Cross



SON JAROCHO

Saturday, at the entrance gate to Rancho Cordillera del Norte I could hear the music and zapateado from a couple of stages while I waited on arrivals, talked with Michael and the retiring parking chief, and took shelter from the rain showers under the big tree. The flamenco, Veracruz music, and marimba were fun to hear, even from afar.



Petra poses with us after performing, 1962

I first fell in love with Veracruz music when I visited my parents where they were working as volunteers at the El Tajin archeological site near Poza Rica. They and a colleague, the archeologist's son Fernando, and a friend and I were charmed by Petra and a group of Jarochos performing for tourists at Mandinga, near Boca del Rio.

My father learned the zapateado, and I've always enjoyed listening to the syncopation and verse dialog since then. So finding **Cambalache** performing live on stage was a real treat.



The group played jaranas, cuatro, bass, the jawbone of an ass, and **Xochi Flores** presented zapateados on a tarima (drum-stage). **Cesar Castro** introduced the pieces - explaining the tradition of a greeting as the first number, a song about a bird known as a message-carrier, and the several other songs.

Afterward we wandered to see the vendors and found that in the workshop areas Cesar was scheduled to teach jarana for guitarists. He generously shared his jaranas, told us the tuning of the five strings (or pairs) - G,C,E,A,G - taught us the chords (1=C, 2=G7th, 3="F") and strums for the two common meters (6/8 and 4/4). It was a wonderful experience to succeed in accompanying him with the jaranas as he plucked melody on the cuatro and sang!

At home I was finally able to tune the folk jarana my mother bought for me decades ago, and try playing it to remember what Cesar taught.



— Don Krotser

Camps Review

of clouds, mist, and fog above the water. Then later I'm in the common room, tantalizing smells coming from the kitchen, dancing with warm and friendly people. Finally in the late afternoon, with tired achy feet, Jane and I wade in the surf, watch the amazing variety of birds, and feel the cold salt water swirling around our ankles and between our toes.

For me Camp Hess Kramer has always been special. It is laid back and understated, yet has its perfect location, amazing food, some of the most experienced, dedicated, and skilled dancers anywhere, its unique teaching format, and set of traditions, and its superb, outstanding leadership and organization. Beverly and Irwin bring together the best.

— Gary Diggs

FROM JOYCE CLYDE:

When Beverly Barr called me to teach at Camp Hess Kramer the first time, the initial question I asked her was "Who's the band?" Luckily, she hired me anyway.

The annual camp is basically a dance review weekend with several teachers each year. Big anniversary weekends have many teachers. The mix of dances taught is quite international. I've taught French, Dutch, Russian, Serbian, Croatian, Albanian, Macedonian and Bulgarian...and that's just the ones I remember teaching. Israeli dances are popular there. I've danced Chinese, Indian, and Early Californian. A couple of times, I taught singing sessions and some wonderful folks and great singers gave up their shower and nap time to learn words to some of the dances. There is a great syllabus and the dances are videotaped.

The camp facility is in a beautiful location right on the coast north of Malibu. If you can find the time in between dancing, you can hike and relax on the beach. There is a variety of accommodations which could probably be the subject of a whole article. I just sleep so I don't have to worry too much about that. I'm not in my room too much because sometimes Beverly and I stay up and practice dances and talk after everyone else goes to bed. The food at the camp is yummy, and the dancers are really friendly and fun! I met so many great folks there. All too soon, I have to get back in my car and drive the 400 miles home.

— Joyce Clyde

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Calendar

Note: Federation Dance Events are in Bold.
CALL TO CONFIRM ALL EVENTS
OCTOBER

- 1 *Playford-to-the-Present Ball, 2011*, Saturday at War Memorial Hall, So. Pasadena. Dance Master: James Hutson. Info: Annie Laskey (310) 895-1571 or caldancecoop/playford
- 1, 2 *Greek Festival* at St. Nicholas Church, 42030 Avenida Alvarado, Suite A, Temecula, CA. Info: (951) 296-6207
- 8 *Cafe Aman with Ty Rust & Rakia Brass Band*, Sat. 7:30 p.m., at Pacific Arts Center, 10469 Santa Monica Blvd., West L.A.
- 9 *Culver City English Country Dance*, Sunday, 4-7:00 p.m. Caller: James Hutson, Music: The English Roses, at Lindberg Park, 5041 Rhoda Way, Culver City 90230. Info: Annie Laskey (310) 837-3427
- 14-16 *Scottish Ballet*, at Dorothy Chandler Pavilion - Music Center, Los Angeles. Info: (213) 972-0711 or musiccenter.org
- 22 *Memorial for Pat Thomas. hosted by Veselo Selo. 6:30 dinner, 8:00 live music. At Anaheim Unitarian Church, 511 S. Harbor. See OTS. Info: Lu (714) 828-2581 or Nancy (562) 941-0069***
- 23 *Culver City English Country Dance*, Sunday, 4-7:00 p.m. at Lindberg Park. For address see above. Open Band--Want to try playing ECD? For info & tune list contact Mary Ann Sereth at masereth@sbcglobal.net
- 25 *Halloween Party*, Tuesday, 7:30 p.m. Music by Ty Rust & Rakia Brass Band, with CalTech Intn'l Folkdancers at Dabney Lounge on CalTech Campus, Pasadena. Costumes recommended. Info: Nancy (626) 797-5157 or franprevas@yahoo.com
- 27 *Halloween Party, Thursday, with Narodni Intern'l Folkdancers, at Woman's Club of Bellflower, 9402 Oak St., Bellflower. Info: (714) 932-2513 or narodni.org***
- 28-30 *Camp Hess Kramer Workshop Weekend, Malibu. Teachers: Beverly Barr, Gary & Jane Diggs, Denise Heenan. See OTS. Info: Irwin (310) 202-6166, (310) 478-4659 or dancingbarrs@yahoo.com***
- 31 *Halloween Party with West L.A. Folk Dancers, Monday 7:30 p.m. at Brockton***

School, 1301 Armacost Ave., W.L.A. Info: Beverly (310) 202-6166, (310) 478-4659 or dancingbarrs@yahoo.com

NOVEMBER

- 6 *Culver City English Country Dance Style Workshop* with Bruce Hamilton, Music by Wayne Hankin, Jeff Spero & Kira Ott, with potluck & dance, Sunday, 4-7:00 p.m. at Lindberg Park, 5041 Rhoda Way. Info: Annie (310) 895-1571, CCECD@aol.com
- 18 *Newlyweds Party with West L.A. Folk Dancers, Friday 7:30 p.m. at Brockton School, 1301 Armacost Ave., West L.A. See OTS. Info: Beverly (310) 202-6166, (310) 478-4659 or dancingbarrs@yahoo.com***
- NORTHERN CALIFORNIA**
- 10/2 *No Rules Dance Jazz Fusion Choreography* with Michelle, 1-3:00 p.m., at Halanda Studio, 1062 Lincoln Ave., San Jose, 95125. Info: hala@haladance.com
- 10/14-16 *Tito of Egypt* teaches & performs in Redwood City & San Jose. Info: hala@haladance.com
- 10/29, 30 *OXI Day Celebration & Glendi*, Sat. 7:00 p.m., Sun. 2:00 p.m., at Annunciation Hellenic Center, 600 Alhambra Blvd., Sacramento.
- 11/25, 26 *Kolo Festival*. The 60th Kolo festival Friday and Saturday of Thanksgiving weekend, Steve Kotansky, Balkan, Bata Marcetic, Serbian, John Filcich, kolos. 50 Phelan Avenue, SF. See OTS.
- OUT OF STATE**
- NEW YORK**
- 10/21-23 *Intn'l Folkdance Camp Weekend*, Moshe Eskayo, Miroslav Marcetic, Sonia Dion, Cristian Florescu & David Vinsky at Circle Lodge, Hopewell Junction. Info: (212) 942-4143 home, (917) 673-6630 cell, mosheskayo@gmail.com or www.ifcreunion.homestead.com
- VERMONT**
- 10/6-10 *Weekend Camp in Traditional Northern Italian Dance*. Organized by Marie DiCocco & Celest DiPietropaolo. Barre. Info: mdicocco@erols.com.
- FOREIGN**
- GREECE**
- 10/16-30 *Greece & the Greek Islands* led by Lee Otterholt. jimgold@jimgold.com or (201) 836-0362

Poetry Corner

FOR DOROTHY DAW

This limerick is in loving memory of my first, superlative folk dance teacher.

The words ring in my ears to this day,
 "Hands up," I hear Dorothy Daw say.
 The admonition would clang
 As we danced La Bastringue,
 And the wise thing to do was obey.

– Carl Pilsecker

ODE TO A DANCING WORLD

Our new Federation President David Carman's fine article in the last issue of The Scene inspired the following poem:

Bare feet on brown earth
 Ghillies on green grass
 One World Dancing

Deck shoes on the Danube
 Huaraches in Honduras
 One World Dancing

Felt boots on The Steppes
 Satin slippers in Saigon
 One World Dancing

Opanke in Subotica
 Pointe shoes in Paris
 One World Dancing

Mukluks in the Klondike
 Slippers in Sardinia
 One World Dancing

One... World... Dancing
 One..... World

– Camille Dull

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Dancers Speak

Quote of the Month

Beside the fire, as the wood burn black,
A laughing dancer in veils of light,
whose dance transforms the darkness to gold

— *Adu Abd Allan ben Abi-I-Khisal*

This little poem draws a picture in my mind of a beautifully veiled, dark haired young woman in bare feet, with gleaming jewelry, dancing to the delight of all gathered around the fire. Which, in turn, makes me think of the evenings at dance when the lights would be turned off and everyone would dance to the light of a candle, flickering in the center of the room.

Question of the Month

Would anyone like to share their experience of dancing to candle light or any kind of firelight?

— *Sandy Helperin*

MARGE AT LARGE: IMPRESSIONS AND REFLECTIONS

Our return trip from Stockton to Long Beach was not a straight shot down 5, into the LA basin, and on to the beach. We took a round-about route - first to visit my ailing brother who lives north of Sacramento, then headed to Fairfield for lunch with a long-time dear friend, Cozette, who is a costume designer. Then, we headed to Santa Rosa to see a couple of retired folk dance friends, formerly of San Diego. While there, we learned that one of the **Makedonski Biseri** musicians was going to be playing in Santa Barbara on Tuesday evening. So as not to miss this opportunity, we decided to take 101 south to Santa Barbara.



Luis Goena, Marge, Anna and Stefce Stojkovski

Robert and Doris Vickery, aficionados of Macedonian folk music and collectors of Macedonian folk costumes, hosted **Stefce Stojkovski**. The special event was at Red's which has a concrete floor (yes, I said concrete) but that did not deter the enthusiastic Santa Barbara dancers. For a couple of hours Stefce played traditional melodies on various instruments - *tambura, kaval, duduk, and gajda*. We danced *pajdusko, devetorka, lesnoto, cocek* and other Macedonian ora. On a couple of numbers, he was accompanied by **Susan Rudnicki** on *tarabuka*. Needless to say, everyone had a unique and enjoyable experience.

Even though we were denied the opportunity to enjoy the full Makedonski Biseri orchestra, we were thrilled to hear one of their talented musicians.

— *Marge Gajicki*

Poetry Corner

WOMEN OF SOULI

Who am I to say that they were right
or they were wrong

I was not there on that December day,
laughing with my son,
cuddling my daughter.
I did not feel the weight of the air,
see the stealthy advance.

I did not join the circle of dancers
Raise my voice in song
Lift the tambourine

I did not dance closer and closer
To the edge of the cliff
Babe in arms, child at hand.

No, I am safe.
Fingers and bow biting into the strings
playing counterpoint to the accordion
wishing I did not know the story of the
Women of Souli

— *Pat Cross*



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ISRAEL ! . . . March 11-23, 2012. Led by Jim Gold and Joe Freedman.

Jerusalem, Tel Aviv, Galilee. Meet Israeli, Arab, Druze, Balkan, Yemenite, Bedouin, and Kurdish groups. Jordan ext. March 23-28. Amman, Petra, Wadi Rum, Jerash.

NORWAY ! . . . June 9-19, 2012. Led by Lee Otterholt.

Norwegian and International dancing with breathtaking scenery in the Land of the Mountain Kings! Midsummer in Norway! Oslo, Bergen, Hovin (Telemark), Fjord Cruise, Voss.

CROATIA and SLOVENIA ! . . . July 15-28, 2012. Led by Jim Gold.

Ljubljana, Zagreb Folk Festival, Split, Dubrovnik Summer Festival.

HUNGARY ! . . . July 31-August 13, 2012. Led by Adam Molnar.

Magyar adventures in Budapest, Eger, Jászberény Folk Festival.

POLAND ! . . . September 6-20, 2012. Led by Richard Schmidt.

Kraków, Zakopane, Łódź, Toruń, Gdańsk, Olsztyn, Warsaw.



EASTERN TURKEY ! . . . October 7-20, 2012. Led by Jim Gold and Lee Otterholt.

Kurdish, Pontic/Black Sea, Georgian, former Armenian regions! Istanbul, Diyarbakir, Urfa, Mardin, Van, Dogubeyazit, Kars, Ani, Erzurum, Trabzon. Istanbul ext. Oct. 20-24.

TOUR REGISTRATION: I can't wait to go! Enclosed is my \$200 per person deposit.

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On the Scene

WEST L. A. FOLK DANCERS, MONDAYS

Teacher: Beverly Barr

Halloween is almost here and we get to have our fun Halloween party on Halloween night, Monday, Oct. 31. We will have just come back from Camp Hess Kramer and will continue our party mode right through the Halloween party.

Monday evening is an intermediate group doing all types of non-partner dances. Some easier dances are done at the beginning of the evening, as necessary for newer dancers to be able to catch up and join in and enjoy the love of folk dancing as the rest of us do, followed by intermediate dances. Dancing from 7:45 to 10:30 p.m. We are open for dancing on all Monday holidays unless otherwise noted. Requests are always welcome at all our groups.

We meet every Monday and Friday evening and dance on a beautiful wooden floor at Brockton School, 1309 Armacost, W.L.A. (Between Barrington & Bundy, 1 1/2 blocks north of Santa Monica Blvd.). We look forward to seeing you. Info: (310) 202-6166 or (310) 478-4659, dancingbarrs@yahoo.com

If you are coming for the first time, please call to make sure we are not out of town.

– Beverly & Irwin Barr

PASADENA FOLK DANCE CO-OP

For October:

Beginning Teaching by **Toti O'Brien** at 7:45 will be:
- *Lech Lamidbar*, a line dance from Israel and
- *Road to the Isles*, a couple dance from Scotland.

Intermediate Teaching by **Marshall Cates** at 8:30:
- *Wattentaler Masolka*, a couple dance from Austria.

Refreshments and programmed and requested dances follow until 11:00. Info: (626) 792-9118, www.PasadenaFolkDanceCoop.org

– Jan Rayman

SUNDAY EVENING DANCING IN LAGUNA BEACH

Susi Q center, 380 Third St., 7:00 - 9:45

October Teaching Schedule

October 2 **Lee Otterholt** teaches favorite dances presented at Stockton Camp 2011. The extended teaching session includes: *Kraj Dunavsko* (Bulgarian), *Syrtos Kitrinou* (Greek) & *Hora ca la Mahala* (Romanian Rom)

October 9 **Lee Otterholt** continues teaching dances from Stockton Camp. The evening includes an hour of instruction. *Svatba* (Macedonian) and review of dances taught October 2nd.

October 16 Party with **Bulgarika** band

October 23 **Sue Griffiths** teaches dances from New Mexico Camp: *Rueda de Casino* (Latin) & *Ravno Oro* (Macedonian)

October 29 Saturday 6:30 p.m. party hosted by Laguna Woods Folkdancers at Clubhouse 7, 24111 Moulton Parkway, Laguna Woods 92637

October 30 Dark
Info: (714) 893-8888, www.LagunaFolkDancers.org

BEVERLY BARR'S DAYTIME CLASSES

Beverly Hills: Tuesday, 10:45 a.m. - 12:30 p.m. in the Roxbury Park Auditorium, 471 So. Roxbury Dr., about a half block south of Olympic. Beverly Hills residents-\$1.00 and non-residents-\$2.00. This is an intermediate class.

Culver City: Wednesday, 3:00 - 4:30 p.m. in the Multi-Purpose room behind the Culver City Veterans Memorial Auditorium, on the southwest corner of Overland Ave. & Culver Blvd. \$4.00.

Wow, 2011 has brought together some very nice people that are enjoying each other as well as enjoying dancing during the day. International folk dancing and individual line dancing are taught. Everyone is welcome to attend. The groups are very warm and friendly and will welcome you in the circle.

If you are coming for the first time to any of our classes, or for any information, call Beverly at (310) 202-6166 or (310) 478-4659 or e-mail dancingbarrs@yahoo.com

PAT THOMAS MEMORIAL

Pat Thomas passed away peacefully in her sleep Friday night, August 19, with no pain at the Mayo Hospital in Phoenix, Arizona. She leaves a son, Leslie Sherr and daughter, Edith Adamek.

She was the founder of Veselo Selo in 1970. A memorial will be held on Saturday, October 22, 2011 at the Anaheim Unitarian Church, 511 S. Harbor. Sit-down pot-luck dinner at 6:30 p.m., live music by Veselba at 8:00.

For more information please call Lu (714) 828-2581 or Nancy (562) 941-0069.

Ethnic Food

Instructions:

Prepare all vegetables (except tomatoes) and place in a large bowl. Toss with seasonings and then with the olive oil. Spread out on large sheet pan in one layer. Roast in a 400-degree oven (preferably convection oven) until the edges on the vegetable begin to turn brown about 20 - 25 minutes. Add cherry tomatoes and cook another 5 minutes. Remove from oven and immediately toss with balsamic vinegar. Place in serving bowl, garnish and eat.

Note: Any type of squash or hard vegetable will work in this recipe (fennel, celery, summer squash, etc.). The secret is to cook the vegetables according to their hardness.

For 8 to 10 people

OTIS SPUNKMEYER'S CHOCOLATE CHIP COOKIES

Ingredients:

1/2 cup butter
1/2 cup vegetable shortening
1 cup packed light brown sugar
1/2 cup granulated sugar

2 large eggs
3 tsp. vanilla
2 3/4 cups flour
2 tsps. baking powder
1 tsp. salt
1 (12 ounce) package chocolate chips (2 cups)
1 cup chopped walnuts

Instructions:

Combine flour and baking powder in a small bowl, mix with a whisk, and set aside.

Melt butter and shortening together.
Mix together both sugars, salt and vanilla in a large mixing bowl and pour melted butter mixture over.
Beat well.

Add each egg separately, beating until creamy.
Add flour mixture 1/2 cup at a time while beating.
Stir in nuts and chocolate chips.

Refrigerate for 1 hour in a covered bowl.
Preheat oven to 375°. Drop cookies by large rounded tablespoonful onto a greased cookie sheet and bake for 10 to 12 minutes or until golden brown.

SAVE THE WEEKEND!

Statewide 2012 Is coming to San Jose!

May 18 - 20

2 lively evening parties
Live music with Chubritza and others
Saturday institute
and more
Don't miss out!
Details coming soon



Ethnic Food

Here are 4 recipes for foods that are made fresh by the kitchen staff and served to us at our Camp Hess Kramer weekends. Thanks to the manager, **John Bard**, for supplying some of their recipes. Enjoy the recipes and/or enjoy more of the wonderful food, parties, and a lot of dancing at our Camp Hess Kramer weekend. Join in the fun with the rest of us.

BASIC EGG CHALLAH

Ingredients:

- 2 oz. fresh yeast (1/2 brick)
- 2.5 cups water, warm (110-120 degrees)
- 1 tsp. egg shade food color
- 1/2 cup honey
- 1 tbsp. salt
- 6 oz. salad oil
- 4 whole eggs
- 2 qts. high gluten flour

Instructions:

Set up table top mixer with dough hook. Dissolve yeast, honey, food color and warm water in mixing bowl. Let stand for 5 minutes until it forms foam on top similar to a head of beer. Add salt, oil and eggs and stir to combine. With mixer on speed #2, slowly add flour until the dough cleans the sides of the mixing bowl. Knead dough on speed #2 for seven minutes. Remove dough from bowl and place in a large greased bowl. Cover with plastic wrap and place in a warm place for 30 minutes. The dough should double in size. Punch down dough and place on floured worktable. Cut into desired portions and roll portions into dough balls. Place balls onto papered sheet pans, ready for braiding.

Materials needed for braiding:

- Dough cutters
- Bowls of:
 - flour
 - egg wash (50/50 eggs & water) with pastry brush
 - garnishes: poppy seeds, raisins, and sesame seeds

After Challah is braided, bake in a 325-degree convection oven for 30 - 35 minutes until Challah is golden brown and hollow sounding when tapped on. Remove from oven and cool on rack.

SEARED SALMON, BEURRE BLANC

Ingredients:

- 1 lb. salmon filet
- 1 tbsp. lemon pepper
- 2 tbsp. salad oil
- 1/2 lb. soft butter
- 1/2 cup white wine
- 1/2 lemon
- 1 tsp. sugar
- 1 sprig parsley

Instructions:

Cut salmon filet into 4 - 5 oz. portions, Season with lemon pepper. In a really hot skillet, sear both sides of the salmon for about 2 minutes, until about half cooked.

Sauce: In a sauce pan, reduce wine by half. Cut soft butter into 1" cubes. Slowly, on low flame, one by one, add and whisk in butter, whisk until completely dissolved and then remove from heat. This sauce is very sensitive to temperature; keep at room temperature at all times. Flavor sauce with lemon and sugar.

Finish fish in oven before service for about 5 minutes. Put fish on plate and drizzle sauce on top, garnish with parsley.

The sauce you're making is called a Beurre Blanc Sauce; there are many variations to this sauce to explore....

For 3 to 4 people

ROASTED VEGETABLE SALAD

Ingredients:

- 1 eggplant, 1" cubes
- 1 zucchini, 1" cubes
- 1 yellow squash, 1" cubes
- 2 carrots, 1/2" slices
- 2 med. red onions, cut in 1" squares
- 6 cloves garlic, whole
- 2 tbsp. fennel seed
- 1 cup cherry tomatoes
- Olive oil to coat
- Salt, pepper to taste
- Balsamic vinegar to taste

On the Scene

VESELO OCTOBER

October 1 - Contra Dance with live music by **Whirled Peas**. This special event is \$10.

October 8 - All request night.

October 15 - **Carol Maybrier** teaching

October 22 - Pat Thomas Memorial with live music by **Veselba**. Sit-down pot-luck dinner at 6:30. This special event is \$10.

October 29 - Halloween party - prizes for costumes

– Louise Perry

JOIN US ON FRIDAYS FOR A VARIETY OF PARTNER DANCES

This will be a fun group dancing and learning set dances (Scottish Country, English country, contras), mixers, partner dances, and more. Many English Country dances were taught at Stockton Folk Dance Camp this year. You are welcome with or without a partner.

We returned from our summer break to our Friday nights with a new format and some guest teachers joining us on some Friday evenings, teaching a variety of international folk dances. We will also be teaching some of the new dances from Stockton Folk Dance Camp and Camp Hess Kramer.

This is a newly formed group of dancers who would like to have a regular time and place to dance and learn these dances that are so much fun. We have so little opportunity to enjoy dancing and learning these types of dances. These are dances that are done by both men and women and women can easily learn both the woman's part and the man's part (if necessary), and in most dances they are the same. You are welcome with or without a partner.

We will dance from 7:45 - 10:30 on a beautiful wood floor, at Brockton School, 1309 Armacost Ave. in West L.A., (between Barrington and Bundy, 1 1/2 blocks north of Santa Monica Blvd., near the 405 and the 10 freeways).

If you are interested in having some fun and learning new dances at the same time, and of course, also dancing the dances you know and love, join us on Fridays and become part of an exciting new group.

If you are coming for the first time, please call to make sure we are not out of town.

No class on Friday. Oct. 28 as we will be at Camp Hess Kramer.

Friday, Nov. 18, a special party for the newlyweds and the newlyweds-to-be, Nicole & Rob and Amy & Chris (Beverly & Irwin's granddaughters).

Questions? Information? Please contact Beverly Barr: (310) 202-6166 or (310) 478-4659 or dancingbarrs@yahoo.com

– Beverly & Irwin Barr

KOLO FESTIVAL CELEBRATES ITS 60TH ANNIVERSARY!

Be prepared for some great music at this year's Kolo Festival, November 25 and 26! We are featuring the tamburitza band, **Sviraj**, from Steeltown, PA, at the evening parties in addition to the Kolo Festival Band for a variety of Balkan music and **Trio Zulum** for Bulgarian music. Bands for the kafana are still to be chosen.

The California Kolo Festival has a new location for its 60th Anniversary. It's back where it has been held in the past - the City College of San Francisco. Only now we are in a new building with wonderful floors designed just for dancing and we have plenty of on-site parking. We are in the new Wellness Building and are using three of their dance studios. These are spacious rooms with floors built for dance classes. Two rooms will be used for classes and parties and the third will be for a kafana - at last a kafana with room enough to dance!

And dance we will. We have very interesting teachers: **Steve Kotansky** teaching Balkan and **Bata Marcetic** teaching Serbian. **John Filcich** will be teaching Kolos during cultural corners.

This will be a special Kolo Festival with great bands and teachers, plenty of dancing room and free parking! What a difference it will make: rooms for dancing to two different bands, no stairs to run up and down, everything on one floor.

More information will be coming as it develops. For information contact Jerry Duke, jcduke@sfsu.edu or check our website, soon to be updated: <http://balkantunes.org/kolofestival>

Come and help us celebrate our 60th Anniversary November 25 and 26. Lessons start around 9:00 a.m. and continue all day with a Kolo Band jam in the evening before the dance party. It moves! We are at 50 Phelan Avenue, just off Ocean Avenue, San Francisco.

– Gary Anderson

SOUTH AMERICA CRUISE AND TOUR- FEB. 24 - MAR. 8, 2012 WITH BEVERLY & IRWIN BARR

This is the cruise and tour that we have all been waiting for, and it is turning out better and more exciting than we imagined. This is now a 12-day South America trip instead of an 11-day, with 3 days on land in Buenos Aires prior to the 8-day cruise instead of 2 days. We have added an extra day to make it possible to attend the big weekly antique market, folkloric show, craft market, with sidewalk cafes and tango dancing in the streets. These are held every Sunday in the San Telmo district of Buenos Aires. We will fly to Buenos Aires on Friday, Feb. 24, 2012 and return home on March 8.

As always on our cruises, we will be doing a lot of folk dancing on board the ship, having our own room for folk dancing as well as enjoying the social dancing to live music in the evenings, Argentine Tango lessons and dancing, line dancing, and a cocktail party with folk dancing. The MSC Opera is not a super-size ship. It is a very beautiful and upscale medium-size ship and will sell out fast.

Ports of Call: Buenos Aires, Argentina; Ilha Grande, Rio De Janeiro, Ilhabela, Brazil; Punta del Este, Uruguay; then a return to Buenos Aires. There is flexibility before and after the cruise.

See our ad in this issue of Scene. We will keep you posted with articles and ads and flyers. Be smart and get your deposits in to save your stateroom. All deposit money is 100% refundable up to about 3 months before sailing.

Our cruise/tour is set, but we keep tweaking it, making it even more exciting. We try hard to have the best possible trip whenever and wherever we take a group, and we think we succeed.

Call Beverly or Irwin, to reserve your stateroom or if you need help in finding a roommate or have questions. We can be reached at (310) 202-6166 or (310) 478-4659 or dancingbarrs@yahoo.com

- Beverly & Irwin Barr

continued from p. 3...

DENISE HEENAN lives in San Jose, CA and has been teaching folk dance classes for many years. She also teaches at workshops in Northern Ca. Denise is very active in Northern California folk dance events. She teaches a variety of folk dances and set dances. She is the current Vice President of the Folk Dance Federation in Northern California.

All of the teachers at the 2011 Camp Hess Kramer weekend have taught at this camp many times and are always requested by campers to return.

If you have never attended, you will be amazed at the welcome and friendliness, and the new life-long friends that you will meet. This camp may also become part of your life as it has for so many others.

- Beverly Barr



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Kolo Festival 2011-60th Annual-San Francisco



November 25-26, 2011, Wellness Center, City College, Ocean Avenue, across from and a half block west of the Balboa Bart and MUNI Station

Featuring the tamburitza band, Sviraj, from Steeltown, PA, at the evening parties in addition to the Kolo Festival Band for a variety of Balkan music and Trio Zulum for Bulgarian music. Dance instruction by three great teachers, Kolo Festival Founder, John Filcich, Miroslav (Bata) Marcetic, and Steve Kotansky. John will be teaching kolos, Bata will teach dances from his native Serbia and Steve will teach selected dances from northern Greece, former Yugoslav Macedonia, and Albania. Check the website <http://balkantunes.org/kolofestival> for pre-registration, event schedule and updates about additional bands, and the singing and instrument teachers.



John Filcich has been researching and teaching Croatian dance since the early 1950s. He organized the first Kolo Festival in 1952, and teaches kolos at the festival every year. In 2005, John received the National Folk Organization's "Preserving Our Legacy Award."



Miroslav "Bata" Marčetić, a native of Pančevo, Serbia, was a leading performer, soloist, and choreographer, with the Serbian National Folk Ensemble KOLO in Belgrade, Serbia, and Montenegro (former Yugoslavia) for seventeen years and is the recipient of several awards for his artistic work.



Steve Kotansky was dancer with AMAN of Los Angeles, and as teacher and performer in Germany for over seven years, he worked with ethnic communities in Munich, and made research trips to nearby Balkan and eastern European areas. He has taught at every major North American festival. He also serves as a consultant to several Hungarian folk ensembles.

Pre-registration price for the two-day festival will remain the same as 2010 at \$80
For volunteer/work exchange inquiries, contact Jan Rains, sherpajmr@yahoo.com, 925- 682-3727; Band/Kafana information, contact Bill Cope, bill@thecopes.com; and for other information, contact Jerry Duke, Festival Chair, jcduke@sfsu.edu, or phone 415-759-5136. Pre-registration director is Marion Earl, marionkearl@yahoo.com