

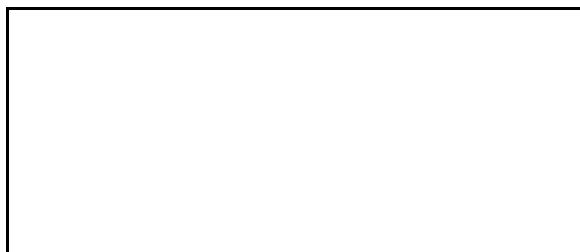
FOLK DANCE SCENE

19 Village Park Way
Santa Monica, CA 90405

First Class Mail
U.S. POSTAGE
PAID
Los Angeles, CA
Permit No. 573



First Class Mail



Dated Material

ORDER FORM

Please enter my subscription to FOLK DANCE SCENE for one year, beginning with the next published issue.

Subscription rate: \$15.00/year U.S.A., \$20.00/year Canada or Mexico, \$25.00/year other countries.

Published monthly except for June/July and December/January issues.

NAME _____
E-MAIL _____ PHONE (____) ____-____
ADDRESS _____ STATE _____
CITY _____ ZIP _____



Please mail subscription orders to the address at the top left corner of this page.
(Allow 6-8 weeks for subscription to start if order is mailed after the 10th of the month.)

Folk Dance Scene Committee

Coordinator	Jay Michtom	editor@FolkDanceScene.org	(818) 368-1957
Calendar	Gerri Alexander	calendar@FolkDanceScene.org	(818) 363-3761
On the Scene	Jill Michtom	ots@FolkDanceScene.org	(818) 368-1957
Club Directory	Steve Himel	directory@FolkDanceScene.org	(949) 646-7082
Dancers Speak	Sandy Helperin	ds@FolkDanceScene.org	(310) 391-7382
Federation Corner	Beverly Barr	fedcorner@FolkDanceScene.org	(310) 202-6166
Proofreading Editor	H. Barbara Cutler	proof@FolkDanceScene.org	(818) 782-6715
Design & Layout Editors	Pat Cross, Don Krotser	design@FolkDanceScene.org	(323) 255-3809
Business Managers	Gerda Ben-Zeev	business@FolkDanceScene.org	(310) 399-2321
	Forrest Gilmore		(310) 452-0991
	Nancy Bott		(310) 475-6112
Circulation	Sandy Helperin	circulation@FolkDanceScene.org	(310) 391-7382
Subscriptions	Gerda Ben-Zeev	subscriptions@FolkDanceScene.org	(310) 399-2321
Advertising	Steve Himel	ads@FolkDanceScene.org	(949) 646-7082
Printing Coordinator	Irwin Barr		(310) 202-6166
Marketing	Gerri and Bob Alexander	marketing@FolkDanceScene.org	(818) 363-3761
Contributing Editor	Richard Duree	richard.duree@sbcglobal.net	(714) 641-7450
Contributing Editor	Marge Gajicki	folkmotif@aol.com	(562) 439-7380
Jill & Jay Michtom 10824 Crebs Ave. Northridge CA, 91326	Gerda Ben-Zeev 19 Village Park Way Santa Monica, CA 90405	Steve Himel 1524 Vivian Ln. Newport Beach, CA 92660	Sandy Helperin 4362 Coolidge Ave. Los Angeles CA, 90066

Folk Dance Scene

Copyright 2011 by the Folk Dance Federation of California, South, Inc., of which this is the official publication. All rights reserved. FOLK DANCE SCENE is published Ten times per year on a monthly basis except for combined issues in June/July and December/January. First class postage is paid in Los Angeles, CA, ISSN 0430-8751.

Folk Dance Scene is published to educate its readers concerning the folk dance, music, costumes, customs, lore and culture of the peoples of the world. It is also designed to inform them of the opportunities to experience folk dance and culture in Southern California and elsewhere.

SUBMISSIONS. Information to be included in the Scene should reach the editor by the 10th of the month preceding publication. We reserve the right to edit all submissions for space considerations. Electronic submission (including all photos) is required. Views expressed in Scene are solely the opinions of the authors. Neither Scene nor the Federation assumes responsibility for the accuracy of the information sent in.

SUBSCRIPTIONS. Subscription orders and renewals should be addressed to Gerda Ben-Zeev, see above. The subscription rate is \$15.00 per year U.S.A., \$20.00 for Canada or Mexico, \$25.00 for other foreign countries. Changes of address and circulation problems should be addressed to Gerda Ben-Zeev, see above.

ADVERTISING. Ads must be consistent with the purposes of the magazine, accompanied by full payment, and either camera-ready on bright white paper or 300 dpi electronic format (TIF, JPG, or PDF). Ads that are not camera-ready will be returned, or an additional fee will be charged to make the ad camera-ready.

Size (width x length)	Federation Club	Others	To: ads@FolkDanceScene.org
1/4 page (3" x 3 1/2')	\$ 10	\$ 15	Folk Dance Scene Ads
1/2 page (6" x 3 1/2" or 3" x 7")	\$ 15	\$ 25	1524 Vivian Lane
full page (6" x 7 1/2")	\$ 25	\$ 40	Newport Beach CA 92660

On the cover: Dave and Fran Slater at Statewide '93 in Arcadia.

Club Directory

VINTAGE ISRAELI DANCING

1 Sat per month confirm 8:16 - 12:00
(818) 990-8925 Louis
dovbyrd@aol.com
SHERMAN OAKS, Anisa's School of Dance, 14252 Ventura Blvd.

WEST LOS ANGELES FOLK DANCERS

Mon 7:30-10:30 Fri 7:45-10:30
(310) 202-6166 Beverly Barr
WEST L.A., Brockton School
1309 Armacost Ave.

WEST VALLEY FOLK DANCERS

Fri 7:30-9:45
(818) 348-6133 Lila Aurich
CANOGA PARK, Senior Center
7326 Jordan Ave

WESTCHESTER LARIATS

Mon 3:30-9:00
(310) 645-8316 Karen Ricks
LOS ANGELES, Westchester
Methodist Church, 8065 Emerson

WESTWOOD CO-OP

Thu 7:30-10:15
(310) 202-6166 Beverly Barr
WEST L.A., F. Mahood Senior Center,
11338 Santa Monica Blvd.

Non-Federation Clubs

ANAHEIM FOLKDANCERS

Wed 7:30-9:30
(714) 893-8127 Carol Maybrier
ANAHEIM, Unitarian Church,
511 S Harbor

BEVERLY BARR DAYTIME CLASSES

(310) 202-6166 or (310) 478-4659
BEVERLY HILLS, Roxbury Park
auditorium 471 So. Roxbury
Tue 10:45am-12:30
CULVER CITY, Veterans Auditorium
Multi-Purpose Room, Culver &
Overland, Wed 3:00-4:30

CAFE AMAN

2nd Sat 7:30-11:30. Teach 8:00-8:45
madelyntaylor@hotmail.com
ianprice@hotmail.com
WEST LA, Pacific Arts Center 10466
Santa Monica Blvd

CAL TECH FOLKDANCERS

Tue 7:30
(626) 797-5157 Nancy Mulligan
PASADENA, Cal Tech Campus,
Dabney Hall, parking off Del Mar

DESERT DANCERS

Tue 7:00-9:00 (Scottish)
Thu 7:15-9:30 (International)
(760) 446-6752 Nora Nuckles
RIDGECREST, Hi Desert Dance
Center 725 S. Gateway St.

DESERT INT'L FOLK DANCERS

Tue 7:30-9:30
(760) 327-8684 Dwight Fine
(760) 342-1297 Helen Smith
PALM SPRINGS, Step By Step Dance
Studio 316 N. Palm Canyon

FOLK DANCE CENTER

Every Evening. For schedule: (619)
466-4043, www.folkdancecenter.org
SAN DIEGO, 4569 30th Street

FOLK DANCE CLASS

(310) 652-8706 Tikva Mason
LOS ANGELES, Robertson Rec Ctr.
1641 Preuss Mon 10:00-11:30am.
W HOLLYWOOD, West Hollywood
Park, San Vicente at Melrose Wed
10:30am-noon

FRIDAY NIGHT L.I.F.E.

Fri 8:00-11:00
www.lifebalkandancers.com
worldance1@gmail.com Sherry
WEST L.A., Pacific Arts Center
10469 Santa Monica Blvd.

ISRAELI DANCING-James Zimmer

Tues 7:30-12:00
(310) 284-3638 James Zimmer
Israelidance@yahoo.com
L.A., Westside JCC, 5870 W Olympic
ISRAELI DANCING-Natalie Stern
(818) 343-8009 Natalie Stern
L.A., American Jewish Univ Dance
Studio, 15600 Mulholland Mon
10:00am-11:45 Tue 10:30am-noon
Wed 7:00-9:30; Thu 10:15am-1:05
L.A. Shaarei Tefila (women only), 7269
Beverly, Mon 6:45-8:15 Wed
11:45am-1:15

ISRAELI DANCING-Yoni Carr

(619) 227-0110 Yoni
NEWPORT BEACH, Avant Garde
Ballroom, 4220 Scott Dr Sun 7:00-12
SAN DIEGO, Jewish Academy, 11860
Carmel Creek Rd. Thu

KAYSO FOLK DANCERS

Fri 9:30am-1:00
(619) 469-7133 Evelyn George
SAN DIEGO, Balboa Park,
Casa del Prado room 206 St

SAN DIEGO FOLK DANCERS

Mon 7:30-9:30
(858) 571-2730 Kin Ho
SAN DIEGO, Balboa Park Club,
Balboa Park

SAN PEDRO KOLO DANCERS

Mon 7:30-9:30
(310) 832-1074 Pauline Klak
SAN PEDRO, Dalmatian-American
Club, 1639 S Palos Verdes St.

SANTA BARBARA

BALKAN FOLK DANCERS

Wed 8:00-10:30
(805) 682-4511 Luis Goena
SANTA BARBARA, Oak Park Stage,
corner Junipero and Calle Real

SANTA MONICA COLLEGE INT'L DANCE CLUB

Tue, Thu 11:15am-12:35
(310) 284-3638 James Zimmer
SANTA MONICA, Santa Monica
College Clock Tower or LS Bldg
1900 Pico Blvd

TOPANGA CANYON INT'L Fd

Fri 9:30am-11:00am
(310) 455-1051 Melanie Kareem
TOPANGA, Froggy's Restaurant, 1105
N. Topanga Canyon Blvd.

UCLA BALLROOM CLUB

UCLA INT'L FOLKDANCERS

Mon 7:00-9:00 (ballroom dance)
Mon 9:00-11:00 (folk dance)
(310) 284-3636 James Zimmer
UniversityDanceClubs@yahoo.com
WESTWOOD, UCLA Ackeman
Union Room 2414

Club Directory

Federation Clubs

BAY OSOS FOLK DANCERS

Tue 1:00-3:00
(805) 534-1501 Anne Tiber
LOS OSOS, South Bay Community Center, 2180 Palisades Ave,

CABRILLO FOLK DANCERS

Tue 7:00-9:45
(858) 459-1336 Georgina
SAN DIEGO, Balboa Park, Balboa Park Club

CAFE ASTERIA

Thu 8:30-11:30
(310) 229-8947 Jerry Savin
LOS ANGELES, Pacific Arts Cener, 10469 Santa Monica Blvd

CERRITOS FOLK DANCERS

Tue 6:00 - 8:45
(562) 865-8854 Sue Chen
CERRITOS, Cerritos Senior Center, 12340 South St.

CONEJO VALLEY FOLK DANCERS

Wed 7:30-9:30
(805) 419-4793 Phoebe Rivera
THOUSAND OAKS, Hillcrest Center, 403 W Hillcrest Dr

ETHNIC EXPRESS

Wed 6:30 -8:45 closed holidays & August
(702) 732-4871 Richard Killian
LAS VEGAS, Charleston Heights Art Center, 800 S. Brush St.

FANTASY FOLK DANCE CLUB

Sun 2:00 - 6:00
(626) 454-3181 Diane Chen
ALHAMBRA, China Press, 2121 W. Mission Rd.
Wed 7:30-10:00, Fri 7:30-10:00
S EL MONTE, CSM Trading Inc., 9640 Klingerman St,

KYSELI GREEK FOLK DANCING

Fri 8:00-11:00
(818) 990-5542 Dalia Miller
SHERMAN OAKS, The Tango Room, 4346 Woodman Avenue

LAGUNA FOLKDANCERS

Sun 7:00-9:45
(714) 893-8888 Ted Martin
LAGUNA BEACH, Susi Q Community Center, 380 3rd St.

LAGUNA WOODS FOLK DANCERS

Sat 6:30-8:30
(949) 770-7026 Miriam Kahn
LAGUNA WOODS, Club House 7, 24111 Moulton Pkwy

LAGUNA WOODS INT'L FOLK DANCE CLUB

Tue 9:00am-11:00
(949) 707-0605 Mikki Revenaugh
LAGUNA WOODS, Club House 1, 24232 Calle Aragon

MOUNTAIN DANCERS

1st & 3rd Tue 1:30-3:30
(626) 355-9220 John Meursing
S. PASADENA, Woman's Club, 1424 Fremont Ave.

NARODNI INT'L FOLK DANCERS

Thu 7:30
(562) 862-0521 Carol Wall
BELLFLOWER, Woman's Club of Bellflower, 9402 Oak St.

PASADENA FOLK DANCE CO-OP

Fri 7:45-11:00 janrayman@charter.net
(626) 792-9118 Marshall Cates
PASADENA, Throop Mem. Church 300 S. Los Robles (at Del Mar)

PRESCOTT INT'L FOLKDANCERS

Wed 7:00 (928) 776-4582 Russ Briggs
PRESCOTT: Mile High Middle School Girls Gym, 300 S. Granite St.

RAINBOW SENIOR CLUB

Sun 3:00 - 7:00
(626) 614-8625 Kevin Sun
ALHAMBRA, Joslyn Senior Center 210 N. Chapel Ave.

SAN DIEGO VINTAGE DANCERS

(858) 622-9924 Mary Jennings
SAN DIEGO, Normal Heights Methodist Church 4650 Mansfield St.

SANTA BARBARA COUNTRY DANCE SOCIETY

Sun 6:30 - 9:30 Tue 7:30-9:30
(805) 682-5523 Gary Shapiro
SANTA BARBARA, Frst Presbyterian Church, 21 E. Constance Ave. (Tu);
SANTA BARBARA, Carrillo Ballroom, 100 E. Carrillo St (Sun)

SCANDINAVIAN DANCERS OF VENTURA & SANTA BARBARA

(805) 604-9608 Madeleine
2nd & 4th Sat 2:00-5:00
SANTA PAULA, Briggs Elementary School 14438 W. Telegraph
1st Sun 4:30-6:00
SANTA BARBARA, Gustafson Dance Studio, 2285 Los Positas Rd

SIERRA FOLKDANCERS

Mon 7:45 - 9:15
(626) 893-0303 Ann Armstrong
TEMPLE CITY, Temple City Christian Church, 9723 Garibaldi Ave

SKANDIA DANCE CLASSES

Mon 7:00-10:00 Wed 7:30-10:00; Sat 7:00 - 11:00(once a month)
(714) 893-8888 Ted Martin
(310) 827-3618 Sparky Sotcher
ANAHEIM, Downtown Community Center, 250 E Center (Mon)
CULVER CITY, Lindberg Park, 5041 Rhoda Way (Wed, some Sat.)
BELLFLOWER, Women's Club, 9402 Oak St. (some Sat.)

SOLVANG FOLK DANCERS

Sat 7:00-10:00 except 3rd Sat 2:00-4
(805) 688-7994 Beatrice Djernaes
SOLVANG, Bethania Lutheran Parish Hall, 603 Atterdag Rd.; Corner Alisal & Copenhagen (3rd Sat)

TUESDAY GYPSIES

Tue 7:30-10:30
(310) 390-1069 Millicent Stein
CULVER CITY, Masonic Lodge 9635 Venice Blvd.

VESELO SELO FOLKDANCERS

Sat 7:30-10:30
(714) 738-8008 Phyllis Pivar
ANAHEIM, Unitarian Church, 511 S. Harbor.



Folk Dance Scene

Volume 47, No. 9
November 2011

Editors' Corner

This issue is dedicated to Dave and Fran Slater, both of whom died this past summer. Active in the folk dance community for many years, they will be sorely missed. You can read reminiscences of them starting on page 4. Thanks to the Federation and to Marshall Cates, who lent us the albums containing the pictures of the Slaters that appear on the cover and in the article.

Our Federation Corner features Ralph Kuttner, the Federation's current webmaster. You can find his outlook on the website and also an invitation to submit ideas to him.

Be of good cheer!

– Pat Cross and Don Krotser

Table of Contents

Federation Corner	3
David and Frances Slater	4
Calendar	12
On the Scene	14
Poetry Corner	16
Dancers Speak.....	19
Recent Events	21
Club Directory	22

Federation South Officers

President	David Carman	(949) 586-2044
Vice-President	Valerie Daley	(805) 647-1634
Treasurer	Rick Bingle	(626) 914-4006
Secretary	Charlotte Edginton	(626) 792-9509
	Lynn Bingle	(626) 914-4006
Membership	Steve Himel	(949) 646-7082
Historian	Robert Jowitt	(909) 496-4798
Publicity	Sylvia Stachura	(626) 300-8138

For information about dancing in the area, contact the Federation at (310) 478-6600 or Federation website: SoCalFolkdance.org

November 2011

Federation Corner

WEBMASTER, RALPH KUTTNER



When Dick Oakes resigned from maintaining the Federation's website (www.SoCalFolkdance.org), I volunteered to maintain it as best as possible.

When I started, I found that Dick Oakes had created a rather sophisticated web site. For me the path of least resistance was to understand

and maintain his existing website rather than create a brand-new one. Dick divided the website into fifteen categories: Clubs, Groups, and Classes; Officers and Committees; Associate Members; Council Meetings; News Magazine; Publications; Membership; Insurance; Statewide; Calendar; Contact, History; Forms; and about Links.

I think this type of website appeals more to people who are already familiar with folk dancing and are looking for more information than those who roam the internet wanting to know about folk dancing.

In the past year or so I have mainly worked with the "clubs, groups, and classes" and the "calendar" sections. Some clubs changed their dancing times and others changed their contact persons, etc. The calendar section had some timely entries during the year with Federation festivals and other special events that I was made aware of.

The "insurance" and "forms" sections were recently updated as the new year of 2012 approaches with data supplied by others.

As most of my 10 years of folk dancing has been with Veselo Selo, my exposure to the ins and outs of the Federation has been very limited. Consequently, I am dependent on others to send me information to put on the website.

At this point, I would like to entertain ideas about what Federation members might like the website to look like. I also invite Federation members, when they have special events or something special going on, to e-mail me at webster@SoCalFolkdance.org with details including flyers and/or pictures so that I may publicize these things by posting them in the calendar section of the website. I can deal with many different formats: pdf, jpg, doc, wpd, gif, bmp, tif, txt, etc.

– Ralph Kuttner

Folk Dance Scene

Folk Dance Scene

22

November 2011

3

Dave and Frances Slater

DAVID AND FRANCES SLATER

(The following is taken from Dick Oakes' website.)

Dave Slater began dancing in 1943, in Greenwich Village, New York. After serving in the U.S. Navy during World War II, Dave started UCLA's first folk dance club. He was a student at the time and also became a folk dance teacher. He began attending Stockton and Santa Barbara Folk Dance Camps in the 1960s. Dave met Fran at the Santa Monica Folk Dance Club and they married in 1959 and raised four children.

A natural born leader, Dave formulated and taught the beginner's class at Westwood Co-Op for 26 years. He started Opanki Dancers for teenagers at his children's request, and later Fran and Dave started the Tuesday Gypsies, an intermediate group which still goes on, much as Fran and Dave styled it.

David served as president and vice president of Folk Dance Federation, South, as well serving on and chairing many committees.

Fran was active at Westwood Co-op and Folk Dance Federation, working as chair of many committees and contributing on many others.

Fran and Dave were honored with the 1991 recognition award from the AVAZ International Dance Theatre.

MEMORIES OF FRAN AND DAVE SLATER



I remember the many decades I enjoyed my friendship with Fran and Dave, and appreciate the many things they did to enhance our enjoyment of folk dancing years. Here are some images that come to mind.

Dave taught beginning folk dancing for years, thereby introducing many people to the movement, especially helping the men learn

how to lead. I remember one night we were dancing at a school and my husband Bob asked Dave to teach him

to *hambo*. In those days, no program was complete without a *hambo*. The four of us, Bob, Dave, Fran, and I left the party and found an empty hallway. Dave tried to show Bob how to lead the *hambo*, Dave taking the part of the girl. Bob kept telling Dave that he, Dave, was doing it wrong, and while Fran and I were smothering our laughter, Dave hung in there and it took Bob a week or two to get it right. I appreciated that because of Dave I always had a partner to *hambo* with.

Fran performed magic up in Idyllwild. For several years she got top grade teachers, musicians, and organized a week long program. She saw to it that folk dancers had all the facilities at the camp that we needed to have a week long program that was attended by both experienced dancers and newcomers from all over California.

I remember them going with me to Hawaii to help Yves Moreau and Hironobu Senzaki in July of 1998, flying to Honolulu to help celebrate their 50th birthday anniversaries. We had a wonderful time all week, exploring the Island by day and dancing every night.

Early in our years Dave took photos and then gave copies to me. I am blessed to have pictures of memories of the good times we had over the years.

Thank you Dave and Fran.

— Carolyn Brent

I have known Fran and Dave for so long that it is hard to remember when Dave was not a part of L.A. folk dancing.

Dave contributed so much by teaching his beginners' class. Many people can thank him for introducing them to folk dancing.

As a couple, they were hard working and dependable.

Bob and I were such long time friends; I will miss them so very much.

— Isabelle Persh

We have known Dave and Fran Slater for many years, having met Dave in the late '50s and Fran in the '70s. They were two of the most generous people we ever knew. For most of their married life, they gave countless hours to the folk dance movement, attending camps and workshops to learn new dances and bring them back for us to enjoy. They were very good

Memorial for David and Frances Slater October 22, 2011



Dan Slater

Millicent Stein



Laurette Carlson played a medley of folk dance tunes and her signature Monti's czardas



Marian Fogle, Stephanie Johnson, Asako Oshiro, and Barbara Cutler at the memorial

Photos thanks to Sandy Helperin



Travel
broadens
one!



Jim Gold International Folk Tours:

2012

www.jimgold.com

**ISRAEL! CROATIA!
EASTERN TURKEY!
NORWAY! HUNGARY! POLAND!**

Travel with International Folk Dance and Folklore Specialists:
Jim Gold, Lee Otterholt, Adam Molnar, Joe Freedman

ISRAEL ! . . . March 11-23, 2012. Led by Jim Gold and Joe Freedman.
Jerusalem, Tel Aviv, Galilee. Meet Israeli, Arab, Druze, Balkan, Yemenite, Bedouin,
and Kurdish groups. Jordan ext. March 23-28. Amman, Petra, Wadi Rum, Jerash.

NORWAY ! . . . June 9-19, 2012. Led by Lee Otterholt.
Norwegian and International dancing with breathtaking scenery in the Land of the Mountain
Kings! Spring in Norway! Oslo, Bergen, Hovin (Telemark), Fjord Cruise, Voss.

CROATIA and SLOVENIA ! . . . July 17-30, 2012. Led by Jim Gold.
Ljubljana, Zagreb Folk Festival, Split, Dubrovnik Summer Festival.

HUNGARY ! . . . July 31-August 13, 2012. Led by Adam Molnar.
Magyar adventures in Budapest, Eger, Jászberény Folk Festival.

POLAND ! . . . September 6-20, 2012. Led by Richard Schmidt.
Kraków, Zakopane, Łódź, Toruń, Gdańsk, Olsztyn, Warsaw.

EASTERN TURKEY ! . . . October 7-20, 2012. Led by Jim Gold and Lee Otterholt.
Kurdish, Pontic/Black Sea, Georgian, former Armenian regions! Istanbul, Diyarbakir,
Urfa, Mardin, Van, Dogubeyazit, Kars, Ani, Erzurum, Trabzon. Istanbul ext. Oct. 20-24.

TOUR REGISTRATION: I can't wait to go! Enclosed is my \$200 per person deposit.

Tour(s)desired _____
Name _____ Address _____
No. of people _____ Phone(____) _____ Email _____

Jim Gold International, Inc. 497 Cumberland Avenue, Teaneck, NJ 07666 U.S.A.

(201) 836-0362 Email: jimgold@jimgold.com www.jimgold.com



David and Frances Slater

teachers; Dave particularly had a way of explaining a tricky step so we could all learn it. They led dance groups and organized and ran dance camps. They brought guest teachers to their groups and organized workshops for them, so that we could learn the dances "from the source." Dave served as president of the Folk Dance Federation, South, from 1980 to 1982, and Fran worked on Folk Dance Scene Magazine for a number of years. And all in their spare time!

If you danced at Dave and Fran's for any length of time, you'll remember this scenario: Dave worked hard to teach us the correct steps and styling for the dances, and he expected us to remember all of it. So that every now and again, in the middle of a dance, the music would stop and Dave's voice would ring out, "STOP! STOP! STOP!" We would hang our heads, knowing that a "scolding" was coming. Dave would patiently (but firmly) get us back on the right track, and then start the music again - from the beginning - so we could get plenty of practice doing the dance correctly.

These are, I'm sure, only a few of the things Dave and Fran have done for folk dance. They taught us well, and they made dancing fun. We dancers have all benefitted hugely from their efforts, and we miss them sorely.

— *Jim and Marian Fogle*



— *Dave leading dance at Scholarship Ball, 1992*

Two of my favorite people in the world have died. My history with Frances and David Slater begins, of course, with folk dancing - specifically, with Dave's famous beginners' class.

One could come at same time and same place year after year, to repeat a teaching or two. Dave's patience and respect would make you feel not only comfortable, but accomplished. He'd always seem pleased with you.

He was light and graceful despite his full-bodied build. His voice was strong and gentle and conveyed a deep respect for the dance and its traditions. Fran, his partner in dance and in life, was my model to watch when she and Dave danced as a couple.

Dave was also a fine craftsman. He built a large wooden dancing floor, with screened wall sections, in their back yard. Several of us met and danced there Friday nights for several years. After dancing we would enter the house and sit around their spacious dining room table. Always gracious, the Slaters provided assortments of goodies and we would talk and eat and laugh. Sometimes we'd argue into the night.

They were caring people who looked out for those who needed them. As an example from my personal life, for some time in my younger life I dated a folk dancer, someone in our community, who deceived me. It turned out he was married, wife and children. He had an apartment in L.A. and a home somewhere else. When I discovered the deception, I went to Fran and Dave for counsel. They were outraged - not only because I was a friend, but honor and trust were high values to both of them. They chose to bar the man from their classes. To this day I am grateful for their concern and friendship.

At my home wedding in 1990 - during the ceremony, while standing under the chupah, I told my husband-in-process that he would be perfect if only he could folk dance. Dave, seated right before us, roared with pleasure.

Fran and I had many discussions about our families, childhoods and, of course, folk dancing. She endeared me with her warmth and beaming smile, her strengths and vulnerabilities.

When Dave's health deteriorated he stopped dancing, yet he and Fran continued to come to the Gypsies' sessions; Dave would call the dances and Fran would dance a few - with support from us all.

We have lost two treasures and we miss them terribly.

— *Meredith Gordon*

Fran and Dave were there for me during a hard time in my life. Dancing and the new friends I made opened a new life for me. They will both be sorely missed.

— *Adele Martin*

David and Frances Slater

I can hear Dave saying, as he beckoned me over to the side of the room on a Tuesday evening at the Gypsies, "Sandy, you didn't get that step right. The rhythm should be ... You have to do it right because someone may be following you." Folk dance teachers come in all descriptions, but if I had one word to describe Dave Slater I think it would be "precise." When Dave was running the Tuesday Gypsies, he called the class to begin at 7:29. And woe be to anyone coming as late as 7:30! How many times did Dave stop a dance in the middle to make sure the group was doing it correctly? So many people have told me that Dave was their first teacher and what an impression he made on them. And then the other side of the coin. On an Yves and France Moreau trip to Greece, Fran and Dave were relaxed and easy-going tourists. Together they performed *Ballos from Kassos* to everyone's delight. When Fran became ill not long ago, Dave was attentive and caring. They would walk into the dance, holding hands, as long as they were able. Dave would call a square for us and Fran would get up to do a *lesnoto*. For me *Lesnoto Medley* will always be "Fran's dance." I will never do *Sano Duso* without hearing Dave's deep and resonant voice singing the lyrics. I will miss them both.

– Sandy Helperin



– Fran, Dave and Sandy at Westwood Festival '93

I met the whole Slater family in February, 1969 attending a Friday night at the Intersection coffee house. Dick Oakes, the teacher that night, gave me the phone number of Fran and Dave Slater and said that if

I wanted to teach folk dancing, these two pros could guide me the right way.

So, I called them up the following morning and Fran answered the phone. I mentioned to her who gave me their number and that I was a Romanian dancer from the State ensemble interested in teaching. She put me on hold and after five seconds she came back and said: "Mihai, how would you like to come over to our house tonight, my husband David and I would be very happy to help you in any way we can." It was a glorious evening where I felt at home again. Their valuable information, coaching, tutoring, dos and don'ts in the folk dance field gave me a big push forward in my next carrier to follow. And this is only a small example, because who knew them only for one day, one week or one month, they would feel the same way about them.

Fran and Dave lived for dance and danced to live, teaching thousands of new people how to folk dance, giving them the same push forward in a new way of life, as they did for me.

A true genuine couple and I will miss them.

– Mihai David

My regard and my admiration for Dave and Frances Slater as wonderful dancers, teachers and inspirational leaders know no bounds. They set a standard for which we aimed in our own endeavors on the folk dance floor. However, it was as warm, caring individuals, special friends to all that set the mark not soon forgotten by those of us privileged to know and dance with them at festivals, camps and workshops and their class.

– Donna Tripp

I sat down to bring to the surface the memories I have of Dave Slater since I heard we are no longer blessed with his presence. Remembering back to the days when I found his class in Santa Monica, though cloudy, helped me realize how indebted I am to him. Had I never heard folk music on the radio and searched out the classes, I would never have begun to enjoy the exciting world of folk dance.

Among the things I remember enjoying as a child were the dance parties my parents would have on occasion and the weddings where dancing was a big part of the celebration. So hearing folk music on KPFK

Dancers Speak

Quote of the Month

Nobody cares if you can't dance well. Just get up and dance.

– Dave Barry

Question of the Month

Since Scene is featuring Dave Slater, this quote by another Dave fit right in. However, our Dave did care. He was eager to see that the dancers in his class not only knew the steps but also the style. After three knee replacement operations Dave stopped dancing. I guess he felt he couldn't dance well enough. I wished he would dance anyway. Is it more important to "dance well" or to dance because it feels so good?

– Sandy Helperin

MARGE AT LARGE: IMPRESSIONS AND REFLECTIONS

Did I die and go to Heaven? Hey, I'm not back to earth yet after attending the opening of the Macedonian Costume Exhibit at the Museum of International Folk Art in Santa Fe, NM, on October 1. The exhibit was impressive; the exhibit was awesome; the exhibit was heavenly.

Attending this grand event were the two main donors – Dr. Ron Wixman (Eugene, OR) and Bernard Ziobro, Lt. Col., USMC, Ret. (Henderson, NV). Their combined gift helped complete the collection so "that it is today the largest and most comprehensive museum collection in the United States." The State of New Mexico should be proud and honored to accept such a superb gift.

Folk dancers came from Los Alamos, Santa Fe, and Albuquerque as well as from both east and west coasts (including long-time friend Larry Weiner and my dear friend Sandy Wodicka, respectively). We danced and listened to Balkan music by Avenue East, an ensemble organized by Polly Tapia Ferber, well-known percussionist in the US Balkan folk dance scene. She is an instructor of world music at the Santa Fe University of Art and Design. And, I may add, Polly most likely is a distant cousin of mine since my maiden name (for those who may not remember) is Tapia. Polly said that some of her Tapia relatives came from Santa Rosa, NM, which is 20 miles from my place of birth. Small world!

To my regret, Vlatko Janevski, the Macedonian costume expert and consultant who identified and organized all 27 complete costumes for photography and display, was not able to come from Skopje. Also, Pavlina Proevska, of the Macedonian Arts Council in New York, was not present. I do hope that both will be able to view this astounding exhibit while it is up. It is scheduled through January 6, 2013. The book accompanying the display features many colored photos of the complete costumes and details. It includes several articles on various ethnographic aspects of the Macedonian culture and is available from the MOIFA bookstore.

Additional information is available on www.moifa.org. As for myself, I intend to visit this wonderful exhibit at least once or twice more while it is up. I encourage everyone to visit MOIFA and Santa Fe.

– Marge Gajicki

Ron Wixman

Marge

Bernie Ziobro





'Antiques'

HANS HIRTH

For more than 30 years our store in the University town of Marburg in Hessa has focused on German folk art, folklore and traditional costumes.

A wide range of individual pieces for collectors of costumes are available:

Skirts- aprons - bodices - scarves - bonnets- shirts - etc. as well as whole sets of costumes

Also available are:

Antique furniture- authentic spinning wheels and flails - old household equipment - precious jewellery - hand woven linen - silken and woollen fabrics - lovely embroidered textiles -

exclusive china - fine German pottery and much more.

Photos on request.

For more information please contact me by E-mail or Fax



Hans Hirth
Niederaspfer Weg 9
D-35083 Wetter-Amönau
Germany
Phone 011-49-6423-2026
Fax 011-49-6423-963428
E-mail [hans.hirth\(a\)t-online.de](mailto:hans.hirth(a)t-online.de)



Pasadena Folk Dance
Co-Op's
Winter Festival

1:30-5:30
January 15 2012
Scottish Rite Temple
150 North Madison
Pasadena

**Council meeting
with lunch
10:30**

Fifth Friday Band
Free gift for all attendees
Dessert/ice cream bar
Great wood floor

\$5.00
(626) 792-9118

Sponsored by the Folk Dance Federation of California, South

David and Frances Slater

through Mario Cassetta's show stimulated my hunger to learn to move to that music.

Dave's instruction sent me home with movements I'd practice in the tiny apartment. *Yemenites*, *grapevines*, *rida steps*, etc. were repeated over and over after having had them explained so clearly and simply by Dave. All these things have become a part of my life so that the threads of their beginning are hard to recall. I learned after several months that Dave was cycling dances through in a very organized manner designed to help a newbie get a repertoire of movements and dances under his/her belt. Thank you so much Dave. I will miss you and Fran very much.

– *Sylvia Stachura*

Thank you Dave

Dave Slater was the first to ask me to teach at Westwood Co-op, only a couple of months after I started dancing there on Thursday nights. It was January 1970, and I was new to Westwood Co-op, although I was not new to folk dancing. I had been dancing with Dani Dassa and some international teachers. None of the dance groups were quite like Westwood Co-op. They invited me to attend a dance meeting where dances were shown and everyone had an opportunity to vote for the dances they wanted to be taught. I joined them for the dance meeting.

Many Westwood dancers attended San Diego Folk Dance Camp. Dani Dassa was a teacher at the camp that previous summer and two of the dances that Dani taught were *Joshua* and *Saeynu*. There was no one in the room who remembered either of the dances to show them. The club's rule was that a dance could not be voted on or taught if it was not shown. Dave was a stickler for the club's rules. I sat there quietly, as I was the new kid on the block, but I knew both of the dances. Dave was the teaching chairperson then and he was begging "doesn't anyone remember any part of the dances to show it a little bit?" I finally realized that it had to be me and I raised my hand and said "I know both dances." (Dani Dassa was my teacher for two years and in our weekly daytime class of all women, we were the first to learn his new dances, yes, even the couple dances.) These dances were not new to me. I did the dances for the group and they loved both dances and voted to have them taught.

When the dances came up for teaching, Dave asked me if I would teach both dances, one in March and one in May. I accepted and was thrilled to do it. Dave would give me hints and suggestions on teaching. He was always willing to help any teachers who asked him for help or who he felt needed help. One evening after I taught the first dance, a lovely lady, DeeAnn Rushall cornered me and asked me to teach a class of mothers and high school and junior high school girls after school on Friday afternoons in Pacific Palisades. I joyfully did this until the school semester was over. I loved every minute of teaching. The group wanted to change to meet on Friday evenings so they could invite the dads to join them. We started Family Folk Dancing on Friday nights.

After a couple of years, at the request of many dancers who did not live in the Palisades and others that wanted to join us, but did not want to travel up to Pacific Palisades, we moved the group to Brockton School in West L. A., with its wonderful wood floor. Our group grew and blossomed, and is still there.

I am very grateful that Dave asked me to teach, just from watching me dance, and all the suggestions he gave me at the beginning.

Folk dancing and teaching added new direction to my life, a very happy career as a folk dance teacher.

– *Beverly Barr*

I remember Dave and Fran Slater as a very happy and outgoing couple.

I taught a teacher training seminar with Dave in 1982. He was a very competent teacher, full of fun and energy.

Fran was a vivacious person, always floating from one thing to another, always helping where she could, always being active.

I will miss their great attitudes and their never-ending smiles.

– *Dick Oakes*

After folk dancing once a week for two years, Julius and I attended our first dance seminar at UC Santa Barbara. We were housed in the same dormitory as the Slaters, across from each other. It was their first time, too. This was 1962, and the beginning of an intimate friendship.

Poetry Corner

THOSE WHO DANCE

those who dance

find the earth covered
in uncertain clouds too illusive
to support heavy steps

mold the mist
into moving shadows
listen to musical leaves
hold waving branch arms
like partners in the wind

lie on beach sands
lifted by changing tides
ripple upon ripple
gently urging them
to join the waves
and float into the center
of sea circles

those who dance

twirl in and out of reality
become lost in games
and books and deep thoughts
don costumes
and drift into a fading sunset
with the others
like wisps of clouds

those who dance

know the seasons
become part of them
understand the ripples
a stone can make
in a lake of reason
become reflections
of chandelier lights on night walls
petals falling from a rose
violin strings children's smiles

those who dance sing
for how can they not
when their voices also dance

those who dance

are not afraid to cry
their spirits do not drown in tears
only bend with the wind
they remain resolute
and fall asleep in the arms
of a melody

those who dance are fireflies
flitting in a warm spring night
sometimes mistaken for

stars

– *Lil Rodich*

OH, HOW COULD HE EVER FORGIVE 'ER?

It was the worst insult that one could deliver.
Without a word or a glance
She'd abandoned their dance
At the first bridge on the St. John River!

– *Carl Pilsecker*



Let's Dance
The Magazine of International Folk Dance

**Join the Folk Dance Federation of California
and receive Let's Dance
10 issues for \$35 per year**

**The where, when, how and who of
International Folk Dancing**

**FOLK DANCES FROM FAR AND NEAR
Researched dance notes in bound volumes
For prices, call (650) 359-9609**

**send membership orders to:
FOLK DANCE FEDERATION OF CALIFORNIA, INC.
Marion Rose, Membership
2315 Ravine Ct, San Jose, CA 95133**

SOUTH AMERICA CRUISE AND TOUR- FEB. 24 - MAR. 8, 2012 WITH BEVERLY & IRWIN BARR

The South America cruise/tour has been improved. This cruise/tour is unique with a final itinerary. This is now a 12 day South America trip, with 3 days on land in Buenos Aires prior to the 8 day cruise and an extra day on the day we disembark the ship, as all flights from Buenos Aires to the U.S. leave in the evening. During our pre-cruise time in Buenos Aires, we will be able to attend the big weekly antique market, folkloric show, craft market, with sidewalk cafes and tango dancing in the streets, which is held only Sundays in the San Telmo district of Buenos Aires.

As always on our cruises, we will be doing a lot of folk dancing on board the ship, having our own room for folk dancing as well as enjoying the social dancing to live music in the evenings, Argentine tango lessons and dancing, line dancing, and a cocktail party with folk dancing. The *MSC Opera* is a 5-Star, very beautiful upscale medium size ship, and will sell out fast. *Opera* is the ship's name, not a singing opera cruise.

See our full page ad in this issue of Scene. We will keep you posted with articles, ads and flyers.

Call us to reserve your stateroom or if you need our help in finding a roommate, or you have questions or you want further information and updates. Get your deposits in to save your stateroom. All deposit money is 100% refundable up to sometime in December. We can be reached at (310) 202-6166 or (310) 478-4659 or dancingbarrs@yahoo.com. We can send you flyers by e-mail or snail mail, just let us know.

– Beverly & Irwin Barr

WIN BALKAN DANCE & MUSIC CAMP TUITION

EEFC (East European Folklife Center) benefit raffle tickets are now available! Here's how it works:

Tickets are \$20 each. You can enter the drawing as many times as you like. Ticket sales end December 31, 2011, and the drawing is January 1, 2012. Winners will be contacted by phone or e-mail within the first few days of January. One winner will be drawn for every 100 tickets sold (if we have 500 tickets in the pot, we'll draw 5 names!). Winners receive tuition paid for a 2012 EEFC Balkan Music and Dance Workshop of their choice (East or West coast). Travel expenses are not included. Winnings are transferable, so the tuition can be given to a friend or to that person you've always wanted to bring to camp. See <https://eefc.org/raffle.shtml> to enter.

– EEFC

SILENT DANCE: TAI CHI IN CHINA

Carl and I recently returned from a tour of China and Tibet. Early one morning in Kunming we walked around Peoples' Park, a large, very pretty place. There were lots of people doing all sorts of exercises in the park. Some groups danced to music; some employed a ball on a small racket that had to be balanced while they moved; at times they tossed the ball in the air and caught it; badminton birds were batted back and forth. There was a lot going on! What arrested my attention, however, was a lone man doing Tai Chi with a long sword in his hand. His movements inspired the following poem

Curved sword carving air
as arms rise in slow motion,
one knee pulling up, foot reaching out,
stepping carefully: heel then toe,
weight shift, half-turn, pivot --
sword sweeping round
and round and round again...

Silent dance near lapping pond
to the music of one pink lily blooming...

– Camille Dull

CIRCLE DANCE

For Dave and Fran

No beginning, no end. The music goes on as always
and the dancers step to it, around and around,

guided by the two in the middle, the graceful couple
still present, still teaching, still learning.

They've been doing those movements forever
and will strive to perfect them as long as music lives.

When the dancers stumble or lose the rhythm
they look inward and watch the couple in the middle

correct the missteps by example. The two,
embracing the dance and each other, speak through

the music. Dancing's easy, they say, if you love it.

– Sherman Pearl

In the time since then, we shared families, dancing, and trips---twice to the Shakespeare Festival in Ashland where the plays and classes were outstanding, and the food and accommodations terrible. Besides all we did together, Fran and I walked into town every day to buy chocolate truffles to share. Somehow none of them made it back to campus. Yummm! Dave volunteered to do an evening program - we demonstrated two dances and then he managed to get almost everyone up for a wonderful night of sharing what he loved. Another trip was across Canada by train and bus. We spent every day for two weeks in close proximity. What a test of friendship!

A great memory of Dave who was always a teacher: after we had been taught the *hambo*, Julius and I could dance it with other experienced dancers, but not with each other. One night at Santa Barbara, Dave took us into the corridor next to the gym and danced the *hambo* first with me and then with Julius. Then he helped us put it together---the beginning of many years of pleasure *hamboing* together.

Yes, Dave was always a teacher. He delighted in helping people be successful, especially in dance. And many of us are grateful for Fran's efforts in organizing the Idyllwild camps which were so much fun, despite lodging and food.

So many memories!

Now almost 50 years since those days in 1962, there is a hole in our lives. It is the end of an era in the folk dance community.

– Millicent Stein

So many dear memories come to mind when thinking of Dave and Fran Slater.

From our first contacts in the early and mid seventies at San Diego and Idyllwild Folk Dance Camps and through the years when giving workshops in the Los Angeles area, where we always had our "home away from home" in the little blue and white house on Cardiff Street.

Dave and Fran were like family to us. Always offering precious advice on how to improve our teaching techniques or how to write good dance descriptions.

There were many memorable conversations around their dining table over bagels in the morning or Fran's great turkey chili for dinner. At other times it was eating out with them at their favorite Thai, Japanese,

Mexican or BBQ restaurant in Santa Monica. Always accompanied by laughter and words of wisdom.

We also had the pleasure of hosting them in our Montreal home and having them join us on some of our folk dance cruises (Greek Islands, Caribbean, etc.). Also, what joy it was to share the Slaters' passion for some of their other favorite pastimes: choral singing, vintage jazz and Broadway recordings, crossword puzzles, needlepoint, traveling, not to forget Dave's sarcastic criticisms of our political leaders...

Most of all, we will remember their generosity, compassion and family values which they passed on to their children and grandchildren and to our folkdance community. Thank you so much Dave and Fran. You will continue to inspire us.

– Yves and France Moreau

DAVE'S BEGINNERS' CLASS

Many of us recognize that Dave Slater was a shining star in the folk dance firmament. His weekly beginners' class at Stoner Avenue Playground in the 1960's was an outstanding contribution to the development of folk dance. I remember, with admiration, his excellent teaching, articulate explanations and graceful demonstrations. Dave's unusual method of dance scheduling was helpful indeed: Each dance was taught for five weeks; one was dropped and another added each week. Thus, a dance taught for five weeks made a lasting impression. Yet, something new always became part of the program. As I recall, the course lasted six months. Looking back over the years, I am grateful to Dave for his friendship and for the foundation he gave me in folk dance.

– Laurette Carlson

In the mid- to late 1960s, newly separated from my first wife Valerie, I moved into an old two-story house on Stoner Avenue in West Los Angeles. I had one room in the house, which was otherwise occupied by three UCLA medical students and my friend Ivan. My room faced onto the street. Once a week, I heard music wafting across the street from the recreation building in Stoner Park.

Curious, I walked across the street one night and wandered up the stairs to see people dancing - Dave and Fran Slater, teaching folk dancing.

I wondered: could I, who had been literally afraid of dancing in high school, finally learn to dance? This

Dave and Fran

klutz, the mountain climber and desert rat, he of two left feet?

Dave's exquisitely thought-out scheme of a six-month progression, which could be entered at any stage but which introduced each step, each style, each ethnicity of folk dancing, was the key to the success of their beginner's class. Dave and Fran, especially Dave, indeed taught me to dance, a feat I would have thought impossible.

Line dances, couple dances, mixers; Romanian, Hungarian, Russian, Israeli, Scandinavian, Japanese; Scottish Country and American Square dancing; dances from all over the world. *Alexandrovskia*, is still a favorite and one of the first dances I learned. *Waltz, Polka, Hambo*. I still remember Dave's calling of square dances.

After the requisite six months, or maybe even before, I ventured to Westwood on a Thursday night, reinforcing the wonderful new sense of being able to dance and greatly enjoying the company of new friends. I kept dancing until a second marriage, two more children and law school conspired to take me away. Then that marriage, too, failed...and after a while, there was Westwood, still at Emerson Junior High's gymnasium. And there was Lee Freehling - Lee, with whom I've shared a life for nearly thirty years now.

Dave and Fran were pillars of Westwood. Thanks to both for friendship, for teaching me to dance, for being part of Westwood for so long. And thanks for letting me find Lee.

— Paul Cooley



Laguna Festival is coming!! Laguna Festival is coming!!



**It's hard to believe, but
Laguna Festival is only 3
months away. Soooo-mark
your calendars now.**

February 3-5, 2012

Michael Ginsburg

Jerry Duke

**More info at
www.LagunaFolkdancers.org,
or wait for next month's
Scene. This year will be even
better than last year-
GUARANTEED**

are open for dancing on all Monday holidays unless otherwise noted. Requests are always welcome at all our groups.

We meet every Monday and some Friday evenings and dance on a beautiful wooden floor at Brockton School, 1309 Armacost, W.L.A. (Between Barrington & Bundy, 1 1/2 blocks north of Santa Monica Blvd.). We will not be dancing on Friday Nov.4 and 11.

For information: (310) 202-6166 or (310) 478-4659 or dancingbarrs@yahoo.com If you are coming for the first time, please call to make sure we are not out of town.

Please note that Brockton School address was incorrect on the calendar of the last 2 issues of Scene. Note the correct address above if you are coming to our Halloween Party on Monday, Oct. 31.

— Beverly & Irwin Barr

MEET THE NEWLYWEDS AND THE NEWLYWEDS-TO-BE

Beverly and Irwin Barr's granddaughter, Nicole recently married Rob in a spectacular wedding at the Skirball and their granddaughter, Amy, will marry Chris next summer.

Friday, Nov. 18 starting at 7:30 we will have a festive folk dance reception celebrating these marriages. You are invited as our guests to celebrate with us. The newlyweds and newlyweds-to-be will meet you at Brockton School, 1309 Armacost Ave., West L.A. 90025.

Beverly & Irwin want to share this happy family occasion with their folk dance friends. Enjoy an evening with two beautiful young couples, good dancing, good refreshments, good fun, and with good friends.

Please RSVP if you plan to attend: (310) 202-6166 or (310) 478-4659 or dancingbarrs@yahoo.com

— Beverly & Irwin Barr

SUNDAY EVENING DANCING IN LAGUNA BEACH

Susi Q center, 380 Third St. 7:00 – 9:45

November Teaching Schedule

6 - Carol Martin & Eva Darai teach *Zaspala Yana Yaninka*, Macedonian line dance, introduced by Anatol Joukowsky in 1961

12 - Saturday 6:30 p.m. Dancing hosted by Laguna Woods Folkdancers at Clubhouse 7, 24111 Moulton Parkway, Laguna Woods 92637

13 - Dark, facility closed for Veteran's Day

On the Scene

20 - Steve Himel teaches an English Country dance. David Carman teaches *Jof Rado, Jof Radmila*, Serbian Rom dance introduced by Roberto Bagnoli.

26 - Saturday 6:30 p.m. Dancing hosted by Laguna Woods Folkdancers at Clubhouse 7, 24111 Moulton Parkway, Laguna Woods 92637

27 - Dark, facility closed for Thanksgiving holiday
Info: (714) 893-8888, www.LagunaFolkdancers.org
— Diane Baker

HAVE MORE FUN DURING THE DAY... "DANCE"

Beverly Barr teaches two daytime classes.

Beverly Hills: Tuesday, 10:45a.m. - 12:30 p.m. in the Roxbury Park Auditorium, 471 So. Roxbury Dr., about a half block south of Olympic. Beverly Hills residents-\$1.00 and non-residents-\$2.00. This is an intermediate class.

Culver City: Wednesday, 3:00 - 4:30 p.m. in the Multi-Purpose room behind the Culver City Veterans Memorial Auditorium, which is on the southwest corner of Overland Ave. & Culver Blvd. \$4.00.

International folk dancing and individual line dancing are taught. The groups are very warm and friendly.

If you are coming for the first time to any of our classes, or for any information, call Beverly at (310) 202-6166 or (310) 478-4659 or e-mail dancingbarrs@yahoo.com

— Beverly Barr

PHOENIX IFD NOW HAS TWO NIGHTS AND TWO LOCATIONS

Now offered by Phoenix International Folk Dancers: two nights of folk dancing at two locations for twice the fun! Whenever you are in or around Phoenix, Arizona, come dance with us on either or both nights.

New! in Phoenix: Monday Night Folk Dancing, 7:00 - 10:00 p.m. in Burns Hall at Shepherd of the Valley Lutheran Church, 1500 West Maryland Ave., Phoenix, Arizona 85015, northwest corner of 15th Ave. and Maryland (between Bethany Home Rd. and Glendale Ave).

Continuing in Mesa: Thursday Night Folk Dancing, 7:00 - 10:00 p.m. in Fellowship Hall of St. Matthew United Methodist Church, 2540 West Baseline Road, Mesa, Arizona 85202, northwest corner of Baseline and El Dorado (between Price Rd. and Dobson).

Check our website www.phxfolkdancers.org for special events, schedule changes, maps and more, or send e-mail to phxfolkdancers@fastq.com, or call (480) 968-0573.

— Lois Postel

On the Scene

PASADENA FOLK DANCE CO-OP NOVEMBER

Beginning teaching by Marsha Fenner will be *Balada Lama'ayan* from Israel, *Karamfil* from Bulgaria, and *Raca* from Serbia. Intermediate teaching is undecided but will probably be one of the dances taught at Camp Hess Kramer. On Nov. 3 we will post the intermediate dance to be taught on our site at: www.PasadenaFolkDanceCoop.org.

Yes, we will dance the day after Thanksgiving. Refreshments will be potluck.

We dance every Friday evening at Throop Memorial Church, 300 S. Los Robles (at Del Mar). Beginning teaching is at 7:45, followed by intermediate teaching at 8:30. Programmed and request dances follow until 11:00.

For more information, visit www.PasadenaFolkDanceCoop.org, e-mail janrayman@charter.net, or call Marshall or Cheryl at (626) 792-9118.

– Jan Rayman

NORTHERN CA FEDERATION'S OFFICERS BALL

The Officers Ball - Dancing Down Memory Lane will be at the Veterans Memorial Hall in Livermore, on November 12. Join us for an afternoon workshop on classic dances, a light dinner and an evening of dancing to classic and new favorite dances. All for \$25 if you register by Nov 1; or \$30 at the door. Sponsored by the Folk Dance Federation of California. For registration form and more info, visit us at www.folkdance.com or contact Loui Tucker at Loui@loutitucker.com.

– Lucy Chang

VESELO NOVEMBER

5 - John Filcich teaching. This event is \$6.00.
12 - John Filcich teaching. This event is \$6.00.
19 - Nostalgia night. Dance to the "Oldies."
26 - Thanksgiving Day party night. All requests.

– Louise Perry

KOLO FESTIVAL

Registration and information flyers for the 60th annual Kolo Festival have been mailed. Please help us celebrate with dance teachers Bata Marcetic for Serbian, Steve Kotansky for general Balkan, and John Filcich for Kolos, and singing with Tanya and Radka Varimezova. The nights will be filled with music in two dance rooms by Sviraj from Pennsylvania, and the fantastic local groups: Kolo Festival Band, Agapi Mou,

Helladelics, Varimezova Family Band, Trio Zulum and more. Plan to be there November 25 & 26 in the dance studios at the Wellness Center, City College of San Francisco. Volunteer and work exchange information is available from Jan Rains, shepajmr@yahoo.com. Registration and hotel information can also be found at <http://balkantunes.org/kolofestival>. We hope to see you there. For more info, jcduke@sfsu.edu

– Jerry Duke, Festival Chair

FOLK DANCE DIRECTORY

We, The Society of Folk Dance Historians, are working on the 20th annual, on-time, accurate folk dance directory. We will compile the directory in March, and we mail it in April.

The directory lists dancers, groups, teachers and callers, camps, vendors, musicians, cruises, ensembles, choirs, institutions, and publications pertaining to folk, contra, square, Balkan, Scandi, and similar forms of folk dancing, focusing pragmatically on North America and English-speaking countries, but with a worldwide scope.

If you want to be listed in the directory and did not receive a listing form, e-mail sofdh@yahoo.com with your name and postal address. To ensure accuracy and to protect your privacy, we send and receive forms only from postal addresses. Listings are free, but we list no one without written permission and we never sell our mailing list.

For more information see www.sfdh.org.

– Society of Folk Dance Historians

WEST L. A. FOLK DANCERS

Party Friday, Nov. 18 The Barr's will host a special evening celebrating the recent and upcoming marriages of their granddaughters. See "Meet The Newlyweds" on page 15 for details. Please RSVP if you plan to come.

Party Friday Nov. 25 we will enjoy "The Day After Thanksgiving." This is an all request dance program. Bring snacks or desserts or left over Thanksgiving goodies for the pot-luck table. On party nights we begin at 7:30p.m. and end when you are too tired to dance.

Monday evening is an intermediate group doing all types of non-partner dances and a few partner dances. We will be teaching dances taught at Camp Hess Kramer, Stockton Camp, and Statewide. Some easier dances are done at the beginning of the evening for newer dancers. Dancing from 7:45 to 10:30 p.m. We



CRUISE/TOUR and DANCE in SOUTH AMERICA

CRUISE on the 5STAR MSC "OPERA" CRUISE SHIP

Enjoy Three Days exploring Buenos Aires

JOIN BEVERLY & IRWIN BARR
FOR A NON-STOP GREAT TIME

12 DAYS – Feb. 24 – Mar. 8, 2012

"FASCINATING ITINERARY"

Fly to Buenos Aires, Argentina and begin with three glorious days enjoying many sights, learn the Tango and/or enjoy watching the dancing in the streets, and so much more that this beautiful and exciting city has to offer. Sail on to Ilha Grande, Brazil, Rio de Janeiro, Brazil, Ilhabela, Brazil, Punta del Este, Uruguay, and back to Buenos Aires for another day before flying home.

"INCREDIBLE REDUCED PRICES"

Cabin Types:	<u>Interior</u>	<u>Ocean View</u>	<u>Balcony</u>
Per Person/ Double	\$1550	\$1795	Information by request

All Prices include Port Charges, Government Taxes and Fees for the Cruise:
\$1300 - Round trip group Air (or do your own Air)
\$ 295 – Includes: Three nights hotel in Buenos Aires with breakfast daily, City tour, & all transfers.

9 Days/8 Nights Deluxe Cruise,
All Meals & Entertainment & lots of Folk Dancing

\$400 Refundable Deposit due NOW
Space is limited – Don't Delay – BOOK NOW!!

Contact BEVERLY or IRWIN at 310-202-6166 or
310-478-4659 or dancingbarrs@yahoo.com



Calendar

Note: Federation Dance Events are in Bold.

CALL TO CONFIRM ALL EVENTS

NOVEMBER

6 *Culver City English Country Dance Style Workshop* with Bruce Hamilton, Music by Wayne Hankin, Jeff Spero & Kira Ott, with potluck & dance, Sunday, 4-7:00 p.m. at Lindberg Park, 5041 Rhoda Way. Info: Annie (310) 895-1571, CCECD@aol.com

12 *Cafe Aman*, Saturday, 7:30 p.m. at Pacific Arts Center, 10469 Santa Monica Blvd., West L.A. John Filcich teaches. Music by Eastern Exposure from San Diego. Info: madelyntaylor@hotmail.com

18 **Meet the Newlyweds & the Newlyweds-to-be** with West L.A. Folk Dancers, Friday 7:30 p.m. at Brockton School, 1309 Armacost Ave., West L.A. See OTS for more information. RSVP to Beverly (310) 202-6166, (310) 478-4659 or dancingbarrs@yahoo.com

25 **Annual Day After Thanksgiving Party**, Friday, 7:30 p.m. at Brockton School, 1309 Armacost Ave. West L.A. All request program & potluck table. Info: Beverly (310) 202-6166, (310) 478-4659 or dancingbarrs@yahoo.com

DECEMBER

10 *Cafe Aman*, Saturday, 7:30 p.m. at Pacific Arts Center, 10469 Santa Monica Blvd., West L.A. Music by Dromia from San Diego. Info: madelyntaylor@hotmail.com

31 **Pasadena Co-op's New Year's Eve Party**, Saturday, 8:00 p.m. to 1:00 a.m. at Scottish Rite Center, 150 N. Madison St., Pasadena. See Ad. Info: (626) 792-9118 or www.PasadenaFolkDanceCoop.org

JANUARY

15 **Pasadena Winter Festival**, Sunday 1:30 -- 5:30 at Scottish Rite Center, 150 N. Madison St., Pasadena. Council meeting at 10:30 a.m. See ad. Info: (626) 792-9118 or www.PasadenaFolkDanceCoop.org

FEBRUARY

3-5 **Laguna Folkdancers Festival** at Ensign Intermediate School, 2000 Cliff Dr., Newport Beach. Teachers are Michael Ginsburg, Balkan and Jerry Duke, American. Info: (949) 586-2044, (714) 893-8888, (949) 646-7082 or www.LagunaFolkdancers.org

NORTHERN CALIFORNIA

11/12 *Officers Ball* - Dancing Down Memory Lane sponsored by the Folk Dance Federation of California at Veterans Memorial Hall, Livermore, CA. Saturday afternoon workshop, light dinner & evening of dancing. Info: Loui Tucker at Loui@louitucker.com or www.folkdance.com

11/25, 26 *Kolo Festival*. The 60th Kolo festival Friday and Saturday of Thanksgiving weekend, Steve Kotansky, Balkan, Bata Marcetic, Serbian, John Filcich, kolos. 50 Phelan Avenue, SF. See OTS.

1/13-14/2012 *Heritage Festival* at Community United Church of Christ, 1336 Arroyo Ave. at Elm Street, San Carlos. Info: (408) 739-8498 or beni@pacbell.net

OUT OF STATE

FLORIDA

2/17-20/2012 *Florida Folk Dance Council's Presidents Day Weekend Workshop* at Holiday Inn Main Gate East, 5711 W. Irlo Bronson Memorial Hwy (US 192) Kissimmee, FL (10 miles from Orlando). Teachers: Yuliyana Yordanov - Bulgarian; & Andy Taylor-Blenis - Portuguese & Scottish. Info: Terry Abrahams (813) 234-1231, tabrahams@tampabay.rr.com; John Daly (321) 482-6818, johnb@daypreservation.com; or Judy Merkt (941) 379-6302, jamerkt@comcast.net

FOREIGN

SOUTH AMERICA

2/24-3/8/2012 *South America Cruise/Tour* with Beverly & Irwin Barr. 4 days in Buenos Aires & 8-day cruise. For details, see OTS & ad in this issue of Scene. Info: Beverly (310) 202-6166, (310) 478-4659 or dancingbarrs@yahoo.com



New Year's Eve
Party
Hosted by
Pasadena Folk Dance Co-Op
LIVE MUSIC BY
FIFTH FRIDAY BAND
8:00-1:00 **\$10.00**
Free gift for all dancers
Potluck Dinner
View the program after Nov. 27 on
www.PasadenaFolkDanceCoop.org
Scottish Rite Center
150 N. Madison
Pasadena
(626) 792-9118
Member: Folk Dance Federation of California, South