

FOLK DANCE SCENE

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Published monthly except for June/July and December/January issues.

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**Published by the Folk Dance Federation of California, South
Volume 48, No. 1
February 2012**

Folk Dance Scene Committee

Coordinator	Jay Michtom	editor@FolkDanceScene.org	(818) 368-1957
Calendar	Gerri Alexander	calendar@FolkDanceScene.org	(818) 363-3761
On the Scene	Jill Michtom	ots@FolkDanceScene.org	(818) 368-1957
Club Directory	Steve Himel	directory@FolkDanceScene.org	(949) 646-7082
Dancers Speak	Sandy Helperin	ds@FolkDanceScene.org	(310) 391-7382
Federation Corner	Beverly Barr	fedcorner@FolkDanceScene.org	(310) 202-6166
Proofreading Editor	H. Barbara Cutler	proof@FolkDanceScene.org	(818) 782-6715
Design & Layout Editors	Pat Cross, Don Krotser	design@FolkDanceScene.org	(323) 255-3809
Business Managers	Gerda Ben-Zeev	business@FolkDanceScene.org	(310) 399-2321
	Forrest Gilmore		(310) 452-0991
	Nancy Bott		(310) 475-6112
Circulation	Sandy Helperin	circulation@FolkDanceScene.org	(310) 391-7382
Subscriptions	Gerda Ben-Zeev	subscriptions@FolkDanceScene.org	(310) 399-2321
Advertising	Steve Himel	ads@FolkDanceScene.org	(949) 646-7082
Printing Coordinator	Irwin Barr		(310) 202-6166
Marketing	Gerri and Bob Alexander	marketing@FolkDanceScene.org	(818) 363-3761
Contributing Editor	Richard Duree	richard.duree@sbcglobal.net	(714) 641-7450
Contributing Editor	Marge Gajicki	folkmotif@aol.com	(562) 439-7380
Jill & Jay Michtom	Gerda Ben-Zeev	Steve Himel	Sandy Helperin
10824 Crebs Ave.	19 Village Park Way	1524 Vivian Ln.	4362 Coolidge Ave.
Northridge CA, 91326	Santa Monica, CA 90405	Newport Beach, CA 92660	Los Angeles CA, 90066

Folk Dance Scene

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Folk Dance Scene is published to educate its readers concerning the folk dance, music, costumes, customs, lore and culture of the peoples of the world. It is also designed to inform them of the opportunities to experience folk dance and culture in Southern California and elsewhere.

SUBMISSIONS. Information to be included in the Scene should reach the editor by the 10th of the month preceding publication. We reserve the right to edit all submissions for space considerations. Electronic submission (including all photos) is required. Views expressed in Scene are solely the opinions of the authors. Neither Scene nor the Federation assumes responsibility for the accuracy of the information sent in.

SUBSCRIPTIONS. Subscription orders and renewals should be addressed to Gerda Ben-Zeev, see above. The subscription rate is \$15.00 per year U.S.A., \$20.00 for Canada or Mexico, \$25.00 for other foreign countries. Changes of address and circulation problems should be addressed to Gerda Ben-Zeev, see above.

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Size (width x length)	Federation Club	Others	To: ads@FolkDanceScene.org
1/4 page (3" x 3 1/2')	\$ 10	\$ 15	Folk Dance Scene Ads
1/2 page (6" x 3 1/2" or 3" x 7")	\$ 15	\$ 25	1524 Vivian Lane
full page (6" x 7 1/2")	\$ 25	\$ 40	Newport Beach CA 92660

On the cover: Distinctive ceremonial dance costume for Greek men

Club Directory

SAN PEDRO KOLO DANCERS

Mon 7:30-9:30
(310) 832-1074 Pauline Klak
SAN PEDRO, Dalmatian-American Club, 1639 S Palos Verdes St.

SANTA BARBARA BALKAN FOLK DANCERS

Wed 8:00-10:30
(805) 682-4511 Luis Goena
SANTA BARBARA, Oak Park Stage, corner Junipero and Calle Real

SANTA MONICA COLLEGE INT'L DANCE CLUB

Tue, Thu 11:15am-12:35
(310) 284-3638 James Zimmer
SANTA MONICA, Santa Monica College Clock Tower or LS Bldg 1900 Pico Blvd

TOPANGA CANYON INT'L Fd

Fri 9:30am-11:00am
(310) 455-1051 Melanie Kareem
TOPANGA, Froggy's Restaurant, 1105 N. Topanga Canyon Blvd.

UCLA BALLROOM CLUB UCLA INT'L FOLK DANCERS

Mon 7:00-9:00 (ballroom dance)
Mon 9:00-11:00 (folk dance)
(310) 284-3636 James Zimmer
UniversityDanceClubs@yahoo.com
WESTWOOD, UCLA Ackeman Union Room 2414

Beginners' Classes

CABRILLO FOLK DANCERS

Tue 7:00-8:00
(858) 459-1336 Georgina
SAN DIEGO, Balboa Park Club Balboa Park

CONEJO VALLEY FOLK DANCERS

Wed 7:30
(805) 419-4793 Phoebe Rivera
THOUSAND OAKS, Hillcrest Center, 403 W Hillcrest Dr

ETHNIC EXPRESS

Wed 6:30-7:30 closed holidays & Aug
(702) 732-4871 Richard Killian
LAS VEGAS, Charleston Heights Art Center, 800 S. Brush St.

ISRAELI DANCING-Natalie Stern
(818) 343-8009 Natalie Stern
L.A., American Jewish Univ. Dance Studio, 15600 Mulholland
Wed 7:00-8:00 Thu 12:05-1:05

KAYSO FOLK DANCERS

Fri 9:30am-10:30
(619) 469-7133 Evelyn George
SAN DIEGO, Balboa Park, Casa del Prado room 206 St.

PASADENA CO-OP

Fri 7:45-11:00 janrayman@charter.net
(626) 792-9118 Marshall Cates
PASADENA, Throop Mem. Church 300 S. Los Robles (at Del Mar)

SAN DIEGO INTL FOLK DANCERS

Wed 7:00-9:30
(858) 571-2730 Kin Ho
SAN DIEGO, Balboa Park Club, Presidents Way off Park, Balboa Park

SKANDIA FOLK DANCE

Mon 7:00-10:00 Wed 7:30-10:00
(714) 893-8888 Ted Martin
(310) 827-3618 Sparky Sotcher
ANAHEIM, Community Ctr, 250 E Center (Mon)
CULVER CITY, Lindberg Park, 5041 Rhoda Way (Wed)

WEST L. A. FOLK DANCERS

Mon 7:30-8:30
(310) 202-6166 Beverly Barr
WEST L.A., Brockton School 1309 Armacost Ave

WORLD DANCE CLASS

(310) 652-8706 Tikva Mason
LOS ANGELES, Robertson Rec Ctr. 1641 Preuss Mon 4:30-5:30. Age 5-18

Dance Companies and Exhibition Groups

BALLET FOLKLORICO JUVENIL DE PICO RIVERA

Mon 6:00 - 8:30
(562) 699-5183 Jorge Diaz
PICO RIVERA, Durfee Elementary School, 4220 Durfee Rd.

CLAN MACLEOD DANCERS

Mon 7:30-9:30
(818) 761-4750 Deanna St Amand
EAGLE ROCK, Women's 20th Century Club, 5105 Hermosa Ave.

KARPATOK HUNGARIAN FOLK ENSEMBLE

Wed 8:00
(310) 350-1135 Livia Varsanyi
LOS ANGELES, United Magyarhaz, 1975 Washington

KRAKUSY POLISH FOLK DANCE ENSEMBLE

M, W 7:00-9:30 Sat 2:00-4:00
(626) 249-2993 Elizabeth Romuzga
LOS ANGELES, Polish Parish Hall, 3424 W Adams Blvd.

SCANDIA DANCERS

(714) 533-3886 Donna Tripp
BELLFLOWER, Woman's Club

SYRTAKI INT'L PERFORMING GROUP

Sat 3:30 - 6:30
(949) 715-9788 Lee Otterholt
LAGUNA WOODS, Clubhouse 7

UCSB MIDDLE EAST ENSEMBLE

Tue 7:00 - 10:00
(805) 967-7125 Scott
(805) 687-8823 Alexandra
SANTA BARBARA, Gehringer Music Bldg., UCSB Campus

Club Directory

SOLVANG VILLAGE FOLK DANCERS

Sat 7:00-10:00 except 3rd Sat 2:00-4
(805) 688-3397 David Heald
SOLVANG, Bethania Lutheran Parish Hall, 603 Atterdag Rd., Corner Alisal & Copenhagen (3rd Sat)

TUESDAY GYPSIES

Tue 7:30-10:30
(310) 390-1069 Millicent Stein
CULVER CITY, Masonic Lodge 9635 Venice Blvd.

VESELO SELO FOLKDANCERS

Sat 7:30-10:30
(714) 828 2581 Lu Perry
ANAHEIM, Unitarian Church, 511 S. Harbor.

VINTAGE ISRAELI DANCING

1 Sat per month confirm 8:16 - 12:00
(818) 990-8925 Louis
dovbyrd@aol.com
SHERMAN OAKS, Anisa's School of Dance, 14252 Ventura Blvd.

WEST LOS ANGELES FOLK DANCERS

Mon 7:30-10:30 Fri 7:45-10:30
(310) 202-6166 Beverly Barr
WEST L.A., Brockton School 1309 Armacost Ave.

WEST VALLEY FOLK DANCERS

Fri 7:30-9:45
(818) 348-6133 Lila Aurich
CANOGA PARK, Senior Center 7326 Jordan Ave

WESTCHESTER LARIATS

Mon 3:30-9:00
(310) 645-8316 Karen Ricks
LOS ANGELES, Westchester Methodist Church, 8065 Emerson

WESTWOOD CO-OP

Thu 7:30-10:15
(310) 202-6166 Beverly Barr
WEST L.A., F. Mahood Senior Center, 11338 Santa Monica Blvd.

Non-Federation Clubs

ANAHEIM INT'L FOLKDANCERS

Wed 7:30-9:30
(714) 893-8127 Carol Maybrier
ANAHEIM, Unitarian Church, 511 S Harbor

BEVERLY BARR DAYTIME CLASSES

(310) 202-6166 or (310) 478-4659
BEVERLY HILLS, Roxbury Park auditorium 471 So. Roxbury
Tue 10:45am-12:30
CULVER CITY, Veterans Auditorium Multi-Purpose Room, Culver & Overland, Wed 3:00-4:30

CAFE AMAN

2nd Sat 7:30-11:30. Teach 8:00-8:45
madelyntaylor@hotmail.com
ianprice@hotmail.com
WEST LA, Pacific Arts Center 10469 Santa Monica Blvd

CAL TECH FOLKDANCERS

Tue 7:30
(626) 797-5157 Nancy Mulligan
PASADENA, Cal Tech Campus, Dabney Hall, parking off Del Mar

DESERT DANCERS

Tue 7:00-9:00 (Scottish)
Thu 7:15-9:30 (International)
(760) 446-6752 Nora Nuckles
RIDGECREST, Hi Desert Dance Center 725 S. Gateway St.

DESERT INT'L FOLK DANCERS

Tue 7:30-9:30
(760) 327-8684 Dwight Fine
(760) 342-1297 Helen Smith
PALM SPRINGS, Step By Step Dance Studio 316 N. Palm Canyon

FOLK DANCE CENTER

Every Evening. For schedule: (619) 466-4043, www.folkdancecenter.org
SAN DIEGO, 4569 30th Street

FOLK DANCE CLASS

(310) 652-8706 Tikva Mason
LOS ANGELES, Robertson Rec Ctr. 1641 Preuss Mon 10:00-11:30am.
W HOLLYWOOD, West Hollywood Park, San Vicente at Melrose Wed 10:30am-noon

FRIDAY NIGHT L.I.F.E.

Fri 8:00-11:00
www.lifebalkandancers.com
worldance1@gmail.com Sherry
WEST L.A., Pacific Arts Center 10469 Santa Monica Blvd.

ISRAELI DANCING-James Zimmer

Tues 7:30-12:00
(310) 284-3638 James Zimmer
Israelidance@yahoo.com
L.A., Westside JCC, 5870 W Olympic

ISRAELI DANCING-Natalie Stern

(818) 343-8009 Natalie Stern
L.A., American Jewish Univ Dance Studio, 15600 Mulholland Mon 10:00am-11:45 Tue 10:30am-noon
Wed 7:00-9:30; Thu 10:15am-1:05
L.A. Shaarei Tefila(women only), 7269 Beverly, Mon 6:45-8:15 Wed 11:45am-1:15

ISRAELI DANCING-Yoni Carr

(619) 227-0110 Yoni
NEWPORT BEACH, Avant Garde Ballroom, 4220 Scott Dr Sun 7:00-12
SAN DIEGO, Jewish Academy, 11860 Carmel Creek Rd. Thu

KAYSO FOLK DANCERS

Fri 9:30am-1:00
(619) 469-7133 Evelyn George
SAN DIEGO, Balboa Park, Casa del Prado room 206 St

SAN DIEGO FOLK DANCERS

Mon 7:30-9:30
(858) 571-2730 Kin Ho
SAN DIEGO, Balboa Park Club, Balboa Park



Folk Dance Scene

Volume 48, No. 1
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Editors' Corner

Welcome back. There are lots of opportunities to dance in the coming months, starting with the Laguna Folkdancers Festival. Federation Corner features Jerry Duke, who will be teaching dances of the Americas there.

The Scene committee is considering offering the Scene in digital format. Our first step is to see who might be interested in receiving Scene in pdf form via e-mail instead of a paper copy. If this is you, please e-mail us at circulation@FolkDanceScene.org by February 15th.

Be of good cheer!

– Pat Cross and Don Krotser

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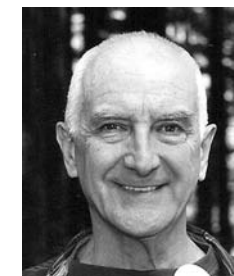
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For information about dancing in the area, contact the Federation at (310) 478-6600 or Federation website: SoCalFolkdance.org

February 2012

Federation Corner

JERRY DUKE



Jerry Duke grew up in the foothills of the Appalachian Mountains in northern Alabama, where his father and grandfather operated a general store. The farmers would gather at the store on Saturdays and tell tall tales, jumping up from time to time to accentuate their stories with a buck dance. Later

as a newspaper reporter in Atlanta, he would see folks doing the buck dance at social and political events and decided to travel into the mountains to see more. There he learned the big circle clog dance. At about the same time he began to dance with an international folk dance club and taught that group the Appalachian styles he had learned, thus embarking upon his career as a folk dance teacher. Jerry also began to study ballet and jazz which eventually led to a graduate degree and college level teaching jobs.

He is now Professor Emeritus and retired Coordinator of Dance Studies at San Francisco State University where he taught dance ethnology and history. He holds a Ph.D. in Dance Research, M.A. in Dance Ethnology & Folklore, M.A. in Modern and Ballet Dance, and has done additional graduate work in Anthropology and Ethnomusicology. He has studied dance and ritual in many areas of Europe, including the Balkans and Greece, as well as among the Maori of New Zealand and the Yaqui of Arizona. He has published ethnological field studies about dances in the Appalachian Mountains, social dance and Mardi Gras celebrations among the Cajuns in central and western Louisiana, step dancing in Cape Breton, Nova Scotia, and Apokries celebrations in Northern Greece. He was dancer and choreographer for the Aman, Dobre, and Khadra Folk Ensembles, and the Appalachian Celebration Company. His choreographies have been presented at major concert halls and festivals throughout the US and in Europe. He has also directed many folk and ethnic dance events including the SF Kolo Festival, SF Ethnic Dance Festival, and the annual World Cultures Dance and Music Concert at SFSU.

Jerry will teach Appalachian Big Circle and clog, cajun two-step and waltz, margarita (salsa) mixer, and Cape Breton jig at the Laguna Festival.

PORTRAIT OF THE GREEK DANCE

The following was excerpted from the web-site 'Nostos.com'. It was researched by Anne Leonidou, MA in Greek Folk Dance Education. The website contains a wealth of information on Greek food, history, religion, travel, etc.

Introduction

Greece is one of the few countries in the world where folk dances are as alive today as they were in ancient times. Dance has always played an important role in the life of a Greek. It is an expression of human feelings and everyday life. The Greeks danced at religious festivals, ceremonies; they danced to ensure fertility; to prepare for war and to celebrate victories; they danced at weddings; to overcome depression and to cure physical illness. Almost every dance has a story to tell. Dance was regarded as one of the highest forms of art. Plato agreed with his mentor Socrates that every educated man should know how to dance gracefully by which he meant the manly exercises that kept the body strong and supple and ready to do its duty on the battlefield. The Pyrrhic, or weapon dance (a form of mock combat) taken from Crete and perfected in Sparta, was the ideal.

"The dance, of all the arts, is the one that most influences the soul. Dancing is divine in its nature and is the gift of the gods". -Plato

Traditional dance continues to be passed from generation to generation, which in turns maintains national identity. Folklore is the term used for traditional dance when performed out of its traditional social context. The principal characteristic of folklore dance is that it is not transmitted in a traditional manner but by a process involving dance teachers and gym instructors. [*So, apparently what we all do is "folklore" dance. Ed.*]

Characteristics

There are two distinct categories in the traditional Greek dance; the springing/leaping dance and the shuffle/dragging dance known as *sirtos*; the latter being the oldest form of dance [*see end of this article for more information on Syrtos - Ed.*]. Most dances are circle dances, start with the right foot and move counter-clockwise. Each dancer is linked by a handkerchief or by holding hands, wrists or shoulders. In mixed dances, the man will lead the dance, which

allows him in most regions to improvise or break away allowing him to express himself. Until recently, men and women rarely danced together, although chains of men and women danced together at the same time, the women in the inner circle and the men in the outer circle. The order of dance varies from region to region. In general, the men are commonly at the beginning in descending order of age, followed by the women also ranked according to seniority. Sometimes the married men come before the bachelors and likewise for the women. The oldest inhabitant always leads the dance. In the islands the circle is usually formed of groups of families, the husband leads the wife who is followed by the eldest son, his wife and their children etc. Occasionally the local priest will lead the first dance, symbolizing a blessing. In olden times a man never held a woman's hand but a kerchief. This also applied to married couples. In some regions a woman could not dance next to a man who was not family: therefore a child or an elderly dancer would be placed in between. Most women's dances are slow, simple and dignified whereas the men's dances often portray their manhood.

Here are characteristics of some of the regions of Greece

Macedonia

Macedonia stretches from the north east on the Aegean coast across to the north west to the Pindus mountains. It is very mountainous with small valleys. Macedonia has an especially rich and varied folk culture. This variety is partly due to its geographical position as it borders with the Balkans.

Thrace

Thrace today falls in Turkey and Bulgaria. It is particularly rich in dancing with a wide variation in handholding positions. Their dances are lively and generally energetic. The instruments common to this region are the bagpipe (*gaida*) and the *lyra*.

Epirus

Their main instrument is the clarinet. Some of the main dances are *Sta Tria*, *Sta Duo*, *Kalamatianos*, *Tsamikos*, *Zagorisios*, *Menousis*, and *Koftos*.

Thessaly

Thessaly consists of fertile plains for farming and retains a strong tradition of song-dances where the dancers sing the music, often without instrumental

Federation Clubs

BAY OSOS FOLK DANCERS
Tue 1:00-3:00
(805) 534-1501 Anne Tiber
LOS OSOS, South Bay Community Center, 2180 Palisades Ave.

CABRILLO FOLK DANCERS
Tue 7:00-9:45
(858) 459-1336 Georgina
SAN DIEGO, Balboa Park, Balboa Park Club

CAFE ASTERIA
Thu 8:30-11:30
(310) 229-8947 Jerry Savin
LOS ANGELES, Pacific Arts Cener, 10469 Santa Monica Blvd

CERRITOS FOLK DANCERS
Tue 6:00 - 8:45
(562) 865-8854 Sue Chen
CERRITOS, Cerritos Senior Center, 12340 South St.

CONEJO VALLEY FOLK DANCERS
Wed 7:30-9:30
(805) 419-4793 Phoebe Rivera
THOUSAND OAKS, Hillcrest Center, 403 W Hillcrest Dr

ETHNIC EXPRESS
Wed 6:30 -8:45 closed holidays & August
(702) 732-4871 Richard Killian
LAS VEGAS, Charleston Heights Art Center, 800 S. Brush St.

FANTASY FOLK DANCE CLUB
Sun 2:00 - 6:00
(626) 454-3181 Diane Chen
ALHAMBRA, China Press, 2121 W. Mission Rd.
Wed 7:30-10:00, Fri 7:30-10:00
S EL MONTE, CSM Trading Inc., 9640 Klingerman St,

KYPSELI GREEK FOLK DANCING
Fri 8:30-11:30
(818) 990-5542 Dalia Miller
SHERMAN OAKS, The Tango Room, 4346 Woodman Avenue

LAGUNA FOLKDANCERS
Sun 7:00-9:45
(714) 893-8888 Ted Martin
LAGUNA BEACH, Susi Q Community Center, 380 3rd St.

LAGUNA WOODS FOLK DANCERS
Sat 6:30-8:30
(949) 770-7026 Miriam Kahn
LAGUNA WOODS, Club House 7, 24111 Moulton Pkwy

LAGUNA WOODS INT'L FOLK DANCE CLUB
Tue 9:00am-11:00
(949) 707-0605 Mikki Revenaugh
LAGUNA WOODS, Club House 1, 24232 Calle Aragon

MOUNTAIN DANCERS
1st & 3rd Tue 1:30-3:30
(626) 355-9220 John Meursinge
S. PASADENA, Woman's Club, 1424 Fremont Ave.

NARODNI INT'L FOLK DANCERS
Thu 7:30
(562) 862-0521 Carol Wall
BELLFLOWER, Woman's Club of Bellflower, 9402 Oak St.

PASADENA FOLK DANCE CO-OP
Fri 7:45-11:00 janrayman@charter.net
(626) 792-9118 Marshall Cates
PASADENA, Throop Mem. Church 300 S. Los Robles (at Del Mar)

PRESCOTT INT'L FOLKDANCERS
Wed 7:00 (928) 776-4582 Russ Briggs
PRESCOTT: Mile High Middle School Girls Gym, 300 S. Granite St.

RAINBOW SENIOR CLUB
Sun 3:00 - 7:00
(626) 614-8625 Kevin Sun
ALHAMBRA, Joslyn Senior Center 210 N. Chapel Ave.

SAN DIEGO VINTAGE DANCERS
(858) 622-9924 Mary Jennings
SAN DIEGO, Normal Heights Methodist Church 4650 Mansfield St.

SANTA BARBARA COUNTRY DANCE SOCIETY
Sun 6:30 - 9:30 Tue 7:30-9:30
(805) 682-5523 Gary Shapiro
SANTA BARBARA, Frst Presbyterian Church, 21 E. Constance Ave. (Tu);
SANTA BARBARA, Carrillo Ballroom, 100 E. Carrillo St (Sun)

SCANDINAVIAN DANCERS OF VENTURA & SANTA BARBARA
(805) 604-9608 Madeleine
2nd & 4th Sat 2:00-5:00
SANTA PAULA, Briggs Elementary School 14438 W. Telegraph
1st Sun 4:30-6:00
SANTA BARBARA, Gustafson Dance Studio, 2285 Los Positas Rd

SIERRA FOLKDANCERS
Mon 7:45 - 9:15
(626) 893-0303 Ann Armstrong
TEMPLE CITY, Temple City Christian Church, 9723 Garibaldi Ave

SKANDIA DANCE CLASSES
Mon 7:00-10:00 Wed 7:30-10:00; Sat 7:00 - 11:00(once a month)
(714) 893-8888 Ted Martin
(310) 827-3618 Sparky Sotcher
ANAHEIM, Downtown Community Center, 250 E Center (Mon)
CULVER CITY, Lindberg Park, 5041 Rhoda Way (Wed, some Sat.)
BELLFLOWER, Women's Club, 9402 Oak St. (some Sat.)

Greek Dance



Numbers to call:
(714) 893-8888
(949) 586-2044, 646-7082

e-mail:
info@LagunaFolkDancers.org

website:
www.LagunaFolkDancers.org

42nd annual
FESTIVAL
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Ensign Intermediate School Gym
2000 Cliff Dr Newport Beach CA 92663

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LAST YEAR!!**

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Michael Ginsburg
dances of the Balkans
Jerry Duke
dances of the Americas

LIVE MUSIC
Friday night-Kafana
Saturday night-Eastern Exposure

Friday night Kafana
more intimate setting, with live music by
Whirled Peas,
Veselba,
Rakia Brass Band
(concurrent with activities in the gym.)

Singing Workshop
Saturday 6:30-7:30

Other Special Events
TBA

Schedule of Events

FRIDAY EVENING		\$15.-
Dance Party in Gym with recorded music and requests and a bit of introductory teaching. PLUS Kafana in separate room, w/live music ..7:30 -12:00		
SATURDAY		
Morning workshop.....	9:30- 11:30	\$10.-
Afternoon workshop.....	1:30 - 4:30	\$13.-
Singing workshop w/Mary Marshall.....	6:30 - 7:30	\$17.-
Concert, Evening Dance & afterparty ...	7:30 -1:00	
SUNDAY (all dance events)		\$15.-
Reviews.....	10:00 -11:30	
Kolo Hour (all request).....	12:30 - 1:30	
Concert	1:30 - 2:15	
Dance Party	2:15 - 4:30	

optional:
Greek lunch in the Gym on Sunday (must be ordered by 12:00 noon Saturday) Chicken kabob plate or vegetarian plate \$12.-

accompaniment. The dances are slow and controlled. The main dances are *Sta Tria, Kalamatianos, Klistos, Svarniara, Karagouna, Tai-Tai and Plioritikos.*

Aegean Islands

The music of these islands is very delightful and lyrical as portrayed in its dances. These are characterised by the lightness of steps and the springing in the knees. Most frequently danced are *Ballos, Sirtos, Hasapikos, Karsilamas, Sousta, Trata, Stavrotos, Chiotikos and Ikariotikos.*

Dodecanese Islands

Dodecanese means the twelve islands. Their music and dance were influenced by the Cretans who immigrated, fleeing from the Turks. Dances from this area include *Sirtos, Ballos, Issos, and Sousta.*

Ionian Islands

Also known as Eptanisia, meaning the seven islands, these islands were highly influenced by Italy. The people from Corfu are particularly musical. It is not uncommon to see organized concerts in the main squares. The dances are graceful, flirtatious and sometimes include erotic swaying of movement. Cephallonians are noted for their humor which is portrayed in their dancing.

Cyprus

An island in the far Mediterranean Sea with the majority of its inhabitants of Greek origin, language, culture and traditions. Although Cyprus is an independent country, it is however the largest island inhabited by Greeks and falls within the Greek major cultural regions.

Its music and dance are quite distinctive. The most popular dances are men's *Kartsilamadhes*, women's *Kartsilamadhes, Sirtos, Zeimbekikos, Dachas and Sousta.*

CRETE

The following is taken from ellasdance.com - a website maintained by the Ellas Dancers of Chicago

Crete's location at the crossroads of the Mediterranean Sea ensured that Crete played host to many different religious and ethnic groups at various times in history. The music and dance traditions remain highly distinct and instantly recognizable as a result of the island's unique history.

Cretan music is famous for the use of the 3-stringed Cretan *lyra*, usually in combination with one or two stringed lutes (*laouto*) that are strummed to keep the rhythm during dance songs. However, as in other parts of Greece, Cretan music and dance are much more diverse than is widely recognized. Other instruments were also used in specific regions of Crete. The *askomandoura* (a drone-less bagpipe) is often heard in mountainous areas, particularly in the central and eastern parts of the island. Various types of plucked string instruments, like the *boulgari* and other types of *tamboura* were used to accompany other instruments or even played solo.

Various types of drums, from large *daouli* type instruments to smaller handheld drums, were also often used to keep rhythm in place of *laouta*. In the western portion of the island (specifically in the prefecture of Hania), the *violi* (violin) is the preferred instrument - many Haniotes argue that they refused to give up a "superior 4 stringed" instrument in favor of the 3-stringed *lyra* commonly used throughout the rest of the island. All of these instruments are variously used to accompany song melodies and dance tunes.

There are more than 20 documented Cretan dances. However, four dances are the most commonly performed and recognized outside of Crete - the *Syrto, Maleviziotiko, Sousta, and Pentozali*. Most of the remaining dances are associated with specific regions of the island, and therefore not as widely known. Despite different combinations of step patterns, most dances are characterized by the unique styling common to all dances from Crete. Most of the time, dances are executed almost entirely on the ball of the foot with the weight further forward on the toes than back toward the heel. Precise movements are the norm, and good dancers hold the body upright with the arms raised wide and high when appropriate. Men may make longer, larger steps and raise their feet much higher off the ground than women usually do - among females, beautiful dancing usually means making it appear that one's feet and body merely glide across the ground (as when dancing *sirtos*). For faster dances, sharp, syncopated bouncing is carried out on one's toes, and both men and women are expected to fully express the nervous, vibrant energy that such fast-paced dances evoke (as in the *Maleviziotikos*).

Greek Dance

In addition, both men and women frequently perform spontaneous improvisations on the basic step of the dance; both sexes may move to the front of the dancing line to carry out their improvisations for a short period, or else they may move out individually into the middle of the dance circle to do so. Women's improvisations are often demure and contained (much like the female dance style in general) and often comprise rapid shuffling of the feet, small hops, and turning or spinning. Men's improvisations are more energetic, covering more space and often consisting of sharp leaps, squats, stomps, and striking of the heels or ankles. *Talimia* are often combinations of such squats and jumps, usually also incorporating kicks in midair that end with the left foot (or both feet) connecting with the outstretched right hand of the dancer. Much like the basic step of Cretan dances, however, all such improvisations are usually executed with the feet and limbs roughly underneath the dancer (and never extending far out from the dancer's center of gravity).

Common dances of Kriti (Crete) include:

Sousta: is a dance of love and passion. The male dances opposite his female adversary, and tries to entice her with steps full of longing, with promises, lively gestures, and quick, burning glances. The woman dances with small, delicate steps, and graceful and gentle movements of her hands and her head. She gives him quick, passionate glances that one moment repel him and the next moment give him hope. In Greek, *Sousta* means spring, and this dance took its name from the springing movements in the dancers' steps.

Pentozali: literally means, five dazed steps, and was done by armed warriors during ancient times. A Cretan lyre provides the rhythm, and the dancers holding hands begin to dance slowly. As the music quickens, so do the steps and the dance reaches a frenzy speed, ending suddenly when the lyra does.

Maleviziotiko: from the city of Iraklio, Crete. Other regions of Crete have their own variations. The dancers cut into the circle with eight large steps and then come straight back out with eight smaller steps, the same pattern in reverse.

Syrto: This dance originated in the city of Hania in western Crete and is thus known on Crete as *Haniotikos*. The steps of the original version may be

done either left-to-right or in-and-out of the circle. The rhythm is a faster and the opposite of most other syrto. The leading male dancer will leap in the air, hitting his thigh and boots, supported only by a handkerchief held by the second dancer. As the lead dancer tires, another man replaces him, who seems intent on leaping higher and more often than the previous! The base of the music for Cretan *Syrto* is the Cretan *lyra*.

Since it is one of the most popular dances of Greece, here is more information about Syrto:

SYRTOS

From Wikipedia

Syrto is the collective name of a group of Greek folk dances. Syrto, along with its relative *kalamatianos*, are the most popular dances throughout Greece and are frequently danced by the Greek diaspora worldwide. They are very popular in social gatherings, weddings and religious festivals. Syrto and *kalamatianos* use the same dance steps, but syrto is in 4/4 time and the *kalamatianos* is in 7/8 time, organized in a slow (3 beat), quick (2 beat), quick (2 beat) rhythm.

History

Syrto is mentioned as a Greek traditional dance already in ancient Greece and the word derives from a Greek verb meaning "to draw, to drag". *Kalamatianos*, *Syrto-kalamatianos*, *Syrto Kefalonias*, *Syrto Makedonias*, *Geragotikos Syrto*, *Cretan Syrto*, *Syrto Ikarias*, *Syrto Koftos*, *Azizies Syrto*, *Syrto Rodou* etc. are some of the most popular syrto dances. Syrto is one of the most liked folk dances and music in Cyprus, too. The word *syrto* also, has been borrowed as *sirto* for some dances from the Pirin region in Bulgaria. It is easy to also observe the syrto used in Turkish music, like *Syrto Ikoniou*, because Ottoman sultans enjoyed this Greek music form and composed songs in that form.

Regional variation

Each region, particularly the islands, have their own version of the dance. It has been suggested that the dance is an imitation of the action of drawing in the seine net. It is considered the most ancient form of dance. An inscription from the times of Caligula, implied that already at these times Syrto was considered an ancient Greek dance of local tradition.

Ethnic Food

VEGETARIAN MOUSSAKA

I believe I got the original recipe for this moussaka from the Los Angeles Times, many years ago. It has been adapted (I doubled the garbanzo beans and tomato sauce and made a few other minor changes). If you are being careful with your diet, you might use butter substitute, non-fat milk, etc. You can also substitute other similar vegetables as desired. Don't be afraid to use lots of cinnamon!

Moussaka

2 large baking potatoes,
1 large eggplant and
3 zucchini, all sliced ¼ inch thick
olive oil
1 onion, chopped
2 15-ounce cans garbanzo beans
2 15-ounce can tomato sauce
salt, pepper, cinnamon, and nutmeg
1/4 cup bread crumbs
1/3 cup grated Parmesan cheese

Brush vegetables with olive oil and broil until soft. Set aside. Cook onion in olive oil until soft and add garbanzo beans and tomato sauce, cook about 5 minutes. Add salt, pepper, cinnamon and nutmeg to taste (use a generous amount), and heat through. Make Bechamel Sauce.

Bechamel Sauce

1/2 cup flour
cinnamon and nutmeg
1/2 cup butter
1 quart milk
1/3 cup grated Parmesan cheese
Mix the flour with cinnamon and nutmeg, to taste. Melt butter and stir in flour mixture and cook for 2 - 3 minutes. Add milk and cook, stirring until thickened. Stir in cheese and keep warm until ready to use.

Layer potato slices in a greased 9 X 13 inch baking pan, sprinkle with bread crumbs, then some of the tomato sauce, eggplant, more tomato sauce, zucchini and finally the rest of the tomato sauce on the top. Spread with the Bechamel Sauce and sprinkle with the Parmesan cheese. Bake at 375 degrees for one hour.

– Sandy Helperin

Poetry Corner

The poetic form of the following poem is a Pantoum. Pantoums first appeared in the fifteenth century in Malayan literature. They existed orally before then. The Western version is a poem of indefinite length with the following rules: Stanzas of 4 lines are repeated in a pattern: lines 2 and 4 of each stanza are repeated as lines 1 and 3 of the next stanza, and so on. In the final stanza, the first and third lines are, as usual, lines 2 and 4 of the preceding stanza; however, the second and fourth lines of the final stanza are the same as the third and first lines of the very first stanza. So every line in the poem is used twice, and the first line of the poem is the same as the last.

TWELVE SPOKES ON A GOSSAMER RIM

Twelve spokes on a gossamer rim
Rotate in rhythm with the spinning spheres,
Year succeeding year: an endless turning wheel.
Dance is the hub, dauntless dizzying.

Rotate in rhythm with the spinning spheres:
Promise in January; slide to February; thaw to March
Dance is the hub, dauntless, dizzying...
Opah!... Changeling April's impish grin.

Promise in January; slide to February; thaw to March
With windy wishful whispers of wonder.
Opah!... Changeling April's impish grin
With snappy steps, high kicks, and twirls

With windy wishful whispers of wonder
Year succeeding year: an endless turning wheel
With snappy steps, high kicks, and twirls.
Twelve spokes on a gossamer rim.

– Camille Dull

LIMERICK

An ardent folk dancer from Redding
In winter enjoyed going sledding.
One snowy day
He crammed eight on his sleigh,
And cast off to attend Mairi's Wedding.

– Carl Pilsecker

Flora Codman - Celebration of Life



*"Unable are the loved to die,
for Love is immortality." (Emily Dickinson)*

Sunday February 19, 2012 - 1:00 to 4:00 PM

Carrillo Recreation Center - 100 E Carrillo St. - Santa Barbara, CA

Flora passed away on September 19, 2011 in Eugene, OR.
We will all miss her tremendously.

The Celebration will be followed by a potluck, and some of the folk dances that Flora loved so very much. Please bring a dish to share.

Flora's husband Harold and her daughters Lisa and Karen will be attending, and look forward to sharing favorite memories and photographs with you.

Hosted by Flora's Santa Barbara friends and fellow dancers.

Call (805) 964-3591 or email steve.davis.93110@gmail.com for more info.

West Valley Folk Dancers

Invite you to an

INTERNATIONAL FOLK DANCE FESTIVAL

Dancers Without Borders



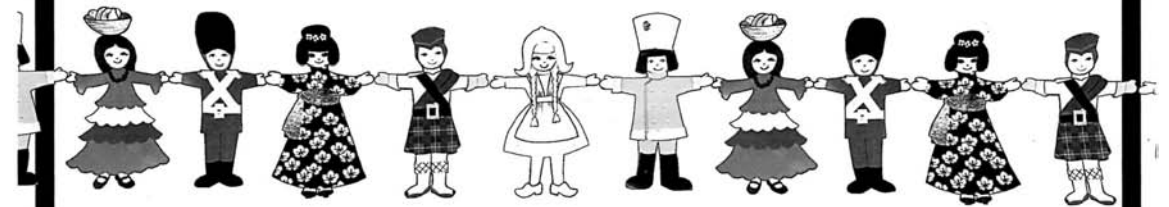
FREE ADMISSION!

Sunday, March 25, 2012.

1:30—5:30 PM

Woodland Hills Recreation Center

5858 Shoup Avenue

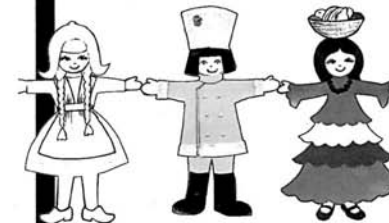


(From 101, exit @ Shoup,

Turn Right (head North) on Shoup for 1/2 mile
between Burbank and Oxnard St.)

Requests and a little teaching included
Large wooden floor (soft soles required)
Air conditioning
Convenient parking

For information: 818-368-1957



Co-sponsored by Folk Dance Federation of California, South

Calendar

Note: Federation Dance Events are in Bold.

CALL TO CONFIRM ALL EVENTS

FEBRUARY

3-5 Laguna Folkdancers Festival at Ensign Intermediate School, 2000 Cliff Dr., Newport Beach. Teachers are Michael Ginsburg, Balkan and Jerry Duke, American. See ad. Info: (949) 586-2044, (714) 893-8888, (949) 646-7082 or www.LagunaFolkdancers.org

12 *Culver City English Country Dance*, Caller: James Hutson, Music: English Roses, Sunday, 4:00-7:00 p.m. at Lindberg Stone House, Lindberg Park, 5041 Rhoda Way, Culver City. Info: Annie (310) 837-3427 or caldancecoop.org

19 *Celebration of Life - Flora Codman*, Sunday, 1:00-4:00 p.m., Carrillo Recreation Center, 100 E. Carrillo St., Santa Barbara. Potluck follows. See article and ad. Info: (805) 964-3591 or steve.davis.93110@gmail.com

MARCH

25 Dancers without Borders Festival, hosted by West Valley Folk Dancers. Sunday, 1:30 – 5:30 at Woodland Hills Recreation Center, 5858 Shoup Ave. Free. See ad. Info: (818) 368-1957, jaymichtom@verizon.net

APRIL

20 – 22 Westwood Co-op's Camp Hess Kramer weekend. Malibu. See OTS. Info: (310) 391-7382

21 André Montsion teaching at Ethnic Express: French Canadian, Greek and Romanian dances. Charleston Heights Art Center, 800 S. Brush St., Las Vegas, NV. Info: (702) 229-6383

28 *May Faire Ball*, Caller: Kalia Klibran; in San Diego. Info: www.thesandiegoball.org

NORTHERN CALIFORNIA

2/17, 18, 19 *San Francisco Tamburitzia Festival* The Jerry Grcevich Tamburitzia Orchestra and Tamburaski Orkestar Momci. See OTS. Info: johndaley2@gmail.com

2/25 *Festival of the Oaks* Saturday, 9:00 am –5:00 pm, at Live Oak Park.

3/9–11 *2012 Camellia International Folk Dance Festival*, in the Union Ballroom, 6000 J St., Sacramento. Info: (916) 951-0955 or www.folkdancesac.org

3/31 *32nd Annual BACDS Playford Ball*, Caller: David Newitt, at San Jose. Info: www.bacds.org

4/13-15 *Arcata Folk Dance Festival*, Teachers: Dave & Emma Charlebois (Scandinavian), Jerry Duke (Int'l), John Filcich (Kolos) & Daniela Ivanova (Bulgarian). Info: www.arcatafolkdancefestival.org

5/18 – 20 *Statewide Festival*. San Jose. Teachers: Steve Kotansky, Balkan, and Erica Goldman, Israeli; live music by Chubritza & others. See OTS.

6/30 – 7/7 *Mendocino Folklore Camp*, 50th anniversary. Classes in folk dance, singing, and instruments. Teachers: Zeljko Jergan (Croatian), Ziva Emtiyaz (Middle Eastern), Kyriakos Moisides (Greek). See OTS. Info: mendocinofolklorecomp.com

OUT OF STATE

FLORIDA

2/17-20 *Florida Folk Dance Council's Presidents Day Weekend Workshop* at Holiday Inn Main Gate East, 5711 W. Irlo Bronson Memorial Hwy, Kissimmee. Teachers: Yuliyana Yardonov - Bulgarian; & Andy Taylor-Blenis - Portuguese & Scottish. Info: Terry Abrahams (813) 234-1231, tabrahams@tampabay.rr.com; John Daly (321) 482-6818, johnb@daypreservation.com; or Judy Merkt (941) 379-6302, jamerkt@comcast.net

MAINE

8/12– 18, 8/19 – 25 *Mainewoods Dance Camp*. Two one-week sessions. See OTS for teachers, etc. Freiburg. Info (973) 787-4614, info@mainewoodsdancecamp.org

MASSACHUSETTS

3/3 *Boston Playford Ball*, Saturday 8:00 p.m. to midnight at Nevins Hall, Memorial Bldg., 150 Concord St., Framingham, MA. MC: Helene Cornelius, Music: Bare Necessities. Info: Deb Karl (617) 721-0600 or www.cds-boston.org

MINNESOTA

5/3-6 *Festival of Nations* at Saint Paul River Centre, St. Paul, Mn. Info: Festivalofnations.com

Flora Codman

I'm really going to miss Flora. I last saw her in August of this year. **Teri Hoffman** and I flew up to Eugene, Oregon to see her. She was already ill, but our visit really cheered her up. We cooked dinner together, and went driving through the Willamette Valley, stopping at a winery for wine tasting and listening to a local musician. We also had a chance to visit with her daughter, Lisa and husband, Harold.

I met Flora in the fall of 1971. My college friend John was dating Flora's younger daughter Lisa (who he had met when she was still in high school). Lisa took John folk dancing, and John took me folk dancing, and *voilà*, I met Flora at her folk dance class in downtown Santa Barbara. At first, I was just a newcomer to her dance class, but the dancing stuck. My only previous dance experience was Israeli dancing at a temple in the San Fernando Valley where I grew up (and **Danni Dassa** was the teacher, who had just arrived from Israel). I was attracted to Flora's folk dance class in large part due to her warm personality and her commitment to teaching folk dances.

I still remember the first folk dance Flora taught me - *Vrtielka Csardas*. Since I was the roommate of Lisa's boyfriend, I was soon invited to Flora and Harold's home in Goleta for dinners, parties, happy hours, etc. We started a tradition of going to Harry's Plaza Cafe in Santa Barbara after dancing, since they were open late, and had the best well drinks and appetizers in town.

My first folk dance camp was the San Diego Folk Dance Conference, about 1974. If I remember correctly, John and I were in one room, and we shared a bathroom with Flora and Lisa. And, of course, the happy hour drinks flowed across the bathroom doorways in the two rooms. We had a great time, and Flora was definitely not your typical mother.



*Flora & daughters
Karen & Lisa 1969*

are nightly folk dance theme parties. And Flora loved to party. We would get dressed up every night, hike on the trail to the dance hall, and have a great time. Flora was a natural magnet for many interesting people, with her delightful personality and charm.

One time while driving with Flora back from Mendocino, my old car was not running very well, and I was pretty tired and did not want to stop to get the car fixed. So Flora intentionally picked a verbal fight with me to keep me awake, and it worked. We (and the car) made it all the way back to Santa Barbara.

We danced together often, and I regularly attended Hillel events when Flora was director. One Hillel event she started was folk dance weekends at Camp Hess Kramer. There was always one Israeli teacher and one international teacher, and the dance weekends set the pattern for many successful events.

Flora and I kept a strong connection over the years. We did not have a mother-son relationship (as many thought), and we often joked together in a way not many others would understand (like I would get yelled at if there was too much time between phone calls). We had a wonderfully unique connection, which I will miss very much.

– Steve Davis, Santa Barbara



*Flora and her husband Harold
with Steve Davis 2011*

Flora Codman

Short Biography

Flora Codman was a beloved local folk dance teacher who lived in Los Angeles from 1957 to 1961 and in Santa Barbara from 1961 to 2005, when she and her husband Harold moved to Eugene, Oregon. Originally from New York, Flora and Harold started folk dancing when they lived in Los Angeles. After moving to Santa Barbara, she started "Nichevo", a folk dance opportunity for teenagers which grew into an active weekly local folk dance group. Flora was a well-known dance camper at San Diego, Stockton and Mendocino folk dance camps, along with her two daughters, Karen and Lisa. She put on many fun-filled folk dance parties and workshops in Santa Barbara (the Codman's were famous for their New Year's Eve parties!). Flora was the Program Director at the UCSB Hillel in the 1970's and 1980's, building the small organization into a successful Jewish experience for college students.

She and Harold were board members of the Santa Barbara Toba Sister City for ten years where she led a folk dance event in Toba, Japan. Together, they traveled to the Far East, the Middle East, and to Europe, as well as South America and Canada, always loving the experience of learning about new cultures and traditions. Flora and Harold were influential in the lives of many young people, providing loving guidance and sometimes even a home away from home. Their "adopted" sons, Joe Dean and Hung Chou-Chi, became dear family members. After moving to Eugene to be closer to her daughter Lisa, Flora continued to dance and to teach dances at the Eugene Folk Dancers.

– Steve Davis, Santa Barbara and
– Lisa Codman, Eugene

IN MEMORY OF FLORA CODMAN

Flora - Dear Flora

Flora, dear Flora, what a sweetheart.
You got under our skin from the very start.
You were a pleasure to know
I will remember you dancing both fast and slow.

We shared laughter and many good times together,
Camps in San Diego, Santa Barbara, and
Hess Kramer, made life so much better.

Holidays and celebrations, we did them all.
Dancing and traveling, we had a ball.

You made folk dancing happen in Santa Barbara.
Without you, it would have been much harder

Flora will be missed, her sweet smile and cute wit,
Remembering the joy of her beautiful dancing and
friendship more than just a bit.

Flora will be missed by family and friends who were
closest
Her sincere warm greeting and smile will be
remembered by most.

Flora, we have so many memories,
But you will be remembered most for being "You".
– With Love from Beverly Barr,
– Los Angeles

When Flora walked into the room at folk dancing,
her smile brightened up the whole group. She was so
much fun and I always wanted to dance next to her in
the line.
– Eugene Folk Dancer

A number of people took turns teaching dances, but
it was the dances Flora taught that really stayed with
us. They became the most popular dances and we
enjoyed her teaching so much. She was effervescent.
We all miss her charming smile."
– Eugene Folk Dancer

The last time I saw Flora she was dancing. In my
most enduring image of her she is at the head of the
line wearing a black skirt, a white peasant blouse and
a dazzling smile. The dance would be one of those
hauntingly beautiful Romanian ones with intricate
almost hypnotic footwork.

Flora always said that you didn't really know a dance
unless you could lead it. We all found that out on any
occasion when Flora couldn't be there. With indecisive
steps, our new leaders would falter. Things would
sometimes grind to a halt and we would be forced to
switch to easier dances.

The dances we did without Flora were O.K. But they
were never as challenging or as beautiful or as much
fun as the dances when Flora was at the head of the
line.

– Jane Hankey, Santa Barbara

Calendar

OHIO

2/3–5 *Flying Cloud Academy 30th Anniversary.*
Richard Powers, vintage dances, live music, at
Wyoming Fine Arts Center, 322 Wyoming Ave.,
Cincinnati. Info: www.vintagedance.net

TEXAS

3/16–18 *San Antonio Folk Dance Festival!* at the
campus of Our Lady of the Lake University. Yves
Moreau, Ira Weisburd and George Fogg. See OTS.
Info@safdf.org

WASHINGTON

3/10 *Balkan Night Northwest*, The Russian Center,
704 19th Avenue East, Seattle. See OTS. Sponsored
by Seattle Balkan Dancers. Info: http://
seattlebalkandancers.org/

FOREIGN

CANADA

4/27–29 *Salt Spring Island FD Festival.* with Richard
Schmidt and Zeljko Jergan. British Columbia. Info:
folk-dance@SaltSpring.com

CARIBBEAN

3/31 – 4/4 *'Dancing with Donna' cruise and tour* to the
Western Caribbean sailing from New Orleans. Info:
donna@dancingcruises.com

CROATIA & SLOVENIA

7/15–28 *Folk Tour to Croatia & Slovenia*, led by Jim
Gold. Info: (201) 836-0362 or jimgold@jimgold.com

GREECE

4/9–23 *Folk Tour to Northern Greece*, with Jim Gold
and Lee Otterholt. Info: (201) 836-0362 or
jimgold@jimgold.com

ISRAEL/JORDAN

3/11–23 *Folk Tour to Israel/Jordan*, with Jim Gold
and Joe Freidman. Info: (201) 836-0362 or
jimgold@jimgold.com

NORWAY

6/9–19 *Folk Tour to Norway*, led by Lee Otterholt.
Info: (201) 836-0362 or jimgold@jimgold.com

THAILAND

3/1–15 *Dance on the Water Cruise*, with Mel Mann.
Info: meldancing@aol.com, (510) 526-4033.

TURKEY

3/30 – 4/8 *Music, Dance And Cultural Tour.* To Istanbul
with Helene Eriksen. Info: mail@helene-eriksen.de

On the Scene

STATEWIDE 2012

Who the Heck is Erica Goldman?

I'm sure you've heard that **Steve Kotansky** and
Erica Goldman will be teaching at this year's
Statewide in San Jose. We all know and love Steve for
his excellent teaching and unabashed enthusiasm.
When he leads a dance, those of us in the line are
magically transported to the country of origin. It's an
amazing, true folk dance experience. Steve is well
known and loved by us all.

That brings us back to the question, "Who the heck
is Erica Goldman"? I first heard her name when **Loui
Tucker and Sabine Zappe** suggested she be one of
the teachers at Statewide 2012. I'd never even heard
of her. I have to be honest. I was skeptical about
Israeli as well. It's not that I don't enjoy it, but love it -
not so sure. We agreed to wait until I saw Erica teach
at Stockton before making a decision.

Shortly into my first class with Erica I was enthralled.
I decided to wait for one more class before announcing

that I really wanted her for the San Jose Statewide that
Loui, Sabine and I were organizing. Literally 5 minutes
into Tuesday's class, I turned to the person dancing
next to me and pronounced that we had to have Erica
at Statewide. I remember saying, "This person has to
be shared".

So who the heck is Erica Goldman? After taking her
classes at Stockton, I can say with certainty that she is
an extremely well-prepared teacher who knows her
material inside out and backwards. Ask her what
happens on the second half of beat 3 of a pattern and
she'll tell you without hesitation. Ask her about styling,
and she'll explain what the choreographer says as well
as what most people do. From my perspective, the
hardest thing about Israeli dancing is learning the fast
paced choreographies. Erica cues the next pattern at
just the right time before it comes up. You actually
have a moment to think before the pattern changes.
She also allows for a lot of practice with transitions.
Most importantly her classes are fun!

On the Scene

I never would have guessed that Stockton was Erica's first experience teaching international folk dancers. Her selection of dances was inspired, from the fast paced and challenging *Adama Veshamayim* with the most exciting melody and my personal favorite of Stockton camp last year, to the medium paced, spunky *Debka Medabeket* and lovely, slow *Kol Nedarai*. Stockton might be Erica's first international folk dance camp, but I guarantee it won't be her last. I predict that she will become a very popular teacher within the folk dance community in a very short time. She's that good.

So who the heck is Erica Goldman? She is an upbeat, down-to-earth, polished Israeli dance teacher who loves people and likes to have a good time. I am so thrilled to share her at Statewide 2012. Those of you who went to Stockton know what a jewel she is. For the rest of you, come to San Jose the weekend of May 18 and find out. You won't be sorry!

– Ellie Wiener

LOOKING FOR A HOTEL ROOM FOR THE LAGUNA FESTIVAL WEEKEND?

Beverly and Irwin Barr have a block of rooms at a discounted group rate for the weekend of the Laguna Festival. (This price is only available for our group by contacting Beverly or Irwin.)

The hotel has underground parking and indoor corridors which protect you in rainy or windy weather. It is much more comfortable than outside corridors.

Join us at the same lovely hotel that we have stayed at for many years. It has recently been refurbished with all new beds, pool, jacuzzi, fitness room, and amenities. They serve a very nice complimentary hot breakfast. To reserve these rooms contact Beverly or Irwin at (310) 202-6166 or (310) 478-4659, or e-mail dancingbarrs@yahoo.com

SUNDAY EVENING DANCING IN LAGUNA BEACH

Susi Q center, 380 Third St., Laguna Beach, CA 92651, 7:00 - 9:45 p.m.

February Teaching Schedule

February 3-5 42nd Annual Festival at Ensign School, 2000 Cliff Dr., Newport Beach, CA 92663

February 12 **Henrietta Bemis** teaches *Hora de Mina*, a traditional Romanian dance introduced by **Mihai & Alexandru David** and *Site Mome*, a dance from Pirin, Bulgaria introduced by **Yves Moreau**

February 19 all request evening

February 25 Saturday hosted by Laguna Woods at Clubhouse 7, 24111 Moulton Parkway, Laguna Woods 92637. Instruction with **Lee Otterholt** 6:30 - 8:30 p.m. All request dancing 8:30 - 9:30

February 26 Dark. Susi Q Center is closed

Info: (714) 893-8888, www.LagunaFolkdancers.org, <http://www.LagunaFolkdancers.org>

– Diane Baker

PASADENA CO-OP

For beginning teaching in February, **Toti O'Brien** will teach *Apat Apat*, a mixer from the Philippines, *Gay Gordons*, a couple dance from Scotland, and *Tant' Hessie*, a mixer from South Africa. Intermediate teaching, taught by **Pat Cross** and **Don Krotser**, will be *Yolanda*, an individual dance and the English dance, *Dublin Bay*. Although most of our dances taught this month are partner dances, it is not necessary to bring a partner.

We dance every Friday evening at Throop Memorial Church, 300 S. Los Robles (at Del Mar). Beginning teaching is at 7:45, followed by intermediate teaching at 8:30. Programmed and request dances follow until 11:00.

For more information, visit www.PasadenaFolkDanceCoop.org, e-mail janrayman@charter.net, or call Marshall or Cheryl at (626) 792-9118.

– Jan Rayman

BEVERLY BARR DAYTIME CLASSES

Beverly Hills: Tuesday, 10:45 a.m. - 12:30 p.m. in the Roxbury Park Auditorium, 471 So. Roxbury Dr., about a half block south of Olympic. Beverly Hills residents-\$1.00 and non-residents-\$2.00. This is an intermediate class.

Culver City: Wednesday, 3:00 - 4:30 p.m. in the Multi-Purpose room behind the Culver City Veterans Memorial Auditorium, on the southwest corner of Overland Ave. & Culver Blvd. \$4.00.



Stockton Folk Dance Camp 2012

July 22-29 & July 29-August 5
University of the Pacific, Stockton CA

Faculty

Cristian Florescu & Sonia Dion (Romanian)	Nora Dinzelbacher (Argentine Tango)
Miroslav Bata Marčetić (Serbian)	George & Irina Arabagi (Ukrainian & Moldavian)
Iwao Tamaoki (Japanese)	Jerry Helt (American Squares)
Richard Schmidt (Polish)	

Live Music by
Susan Worland's California Kapella.
Singing Class led by Rumen Sali Shopov

For more information & registration
go to: www.folkdancecamp.org



Dancers Speak

Quote of the Month

"Philosophers have argued for centuries about how many angels can dance on the head of a pin, but materialists have always known it depends on whether they are jitterbugging or dancing cheek to cheek."

– Tom Robbins, American novelist

Question of the Month

Have you ever noticed that some people take up a lot more space than others, when dancing? It isn't their size that is the factor. Then what is it? Certainly we are told by instructors that men are to lift their legs higher than women. But is it more than that? Do you sometimes take up more space because you are feeling especially exuberant? Or do you take up more space before you know the dance well and can dance it with greater control? Do some people just think bigger is better? Some of my favorite people to watch dancing have the smallest (and most precise and beautiful) steps. What do you think?

– Sandy Helperin

IMAGINE

Imagine **Dave** and **Fran Slater** reading the tributes published in Folk Dance Scene. How pleased they would have been to have read how they contributed to your life.

Imagine our current dance teachers and leaders reading notes and emails describing how they impact your life.

Imagine your friends and family, especially your children or parents, receiving notes of praise and thanks.

I imagine this would add joy to many people's lives. I am starting my letters today.

– Frances "Sparky" Sotcher
Dancer - Lover - Hiker - Friend!

MARGE AT LARGE: REFLECTIONS AND IMPRESSIONS

Zeljko Jergan - a man on a mission. Recently while he was in So. Cal., we had the privilege of learning from this dedicated and charming instructor of Croatian dance. He taught dances from various regions of his homeland, including the Dalmatian Coast and Medimurje. Zeljko was in Los Angeles in preparation for the annual Croatian Cultural Extravaganza at the Warner Grand Theater in San Pedro.

Zeljko, who hails from Varazdin, danced professionally with LADO, the National Folk Dance Ensemble of Croatia. He has traveled extensively in the

United States, Canada, and Japan, teaching at folk dance camps and dance seminars, and presenting choreographies to many Croatian performing groups.



He is a well-respected and a much beloved member of the Croatian community as well as the international folk dance communities on the East Coast and the West Coast and those lost lands in between. Zeljko is deeply committed to the promotion of Croatian folk dance, and we were indeed honored and grateful that he presented such delightful dance workshops. More info at: www.zeljkojergan.com

– Marge Gajicki



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On the Scene

2011 brought together some very nice people that are enjoying each other as well as enjoying dancing during the day. The classes are folk dance, line dance, learning circle, line and individual line dancing. Everyone is welcome to attend. The groups are very warm and friendly and will welcome you in the circle.

If you are coming for the first time to any of our classes, or for any information, call Beverly at (310) 202-6166 or (310) 478-4659 or e-mail at dancingbarrs@yahoo.com

MENDOCINO FOLKLORE CAMP

Registration now open!

2012 will be Mendocino Folklore Camp's 50th anniversary! An exceptional week is being planned with teachers teaching new dances, plus oldies from the last 50 years. Teachers include: **Zeljko Jergan** (Croatian dance), **Ziva Emtiyaz** (Middle Eastern Dance), and direct from Greece, **Kyeiakos Moisidis** (Greek Dance).

Plus, during camp we will be honoring our past with a series of special dance workshops, all focusing on popular dances taught by our past directors. These workshops will be taught by our current MFC "staff" of teachers: **Billy Burke, Emma & Dave Charlebois** and **Russell Linscott**. The special workshops will include dances of Madelynne Greene (International), C. Stewart Smith (Scottish), Gordon Engler (Balkan), Nancy Linscott (Scandinavian) and Dean Linscott (International - "Kopachka Favorites").

There will also be lots of instrument and singing classes with **Christos Govetas** (Greek ensemble & singing) & **Ruth Hunter** (Greek ensemble & Balkan choral singing), **Bill Cope** (Tambura), **Michele Simon** (Tupan & Macedonian singing), **Souhail Kaspar** (M. Eastern percussion), **Erik Hoffman** (Contra band) and **Lilla Serlegi** (Tamburitza orchestra).

The camp is noted for its good food, great parties and being located in a beautiful redwoods setting. To get an application please contact the web-site at: www.mendocinofolklore.com

– Susie Burke

WESTWOOD CAMP HESS KRAMER

Plans have started to come together for this year's Camp Hess Kramer weekend. We will be dancing in Malibu from Friday afternoon, April 20th through Sunday afternoon, April 22nd. We welcome everyone to join us in a relaxed getaway. There will be teaching on Saturday and dance parties both Friday and Saturday evenings, plus some extra events and lots of good food. Any questions? Call Sandy for more information at (310) 391-7382. Hope to see you there.

– Sandy Helperin

VESELO SELO

Feb. 4 DARK for Laguna Festival
Feb. 11 Valentine Party
Feb. 18 Teaching Laguna Festival dances
Feb. 25 Reviews of Laguna Festival dances

– Lu Perry

MAINEWOODS DANCE CAMP

"Mainwoods Experience"? It is the beautiful Maine setting, the ethnic festivities, the wonderful people, both staff and campers, the friendly atmosphere, the incredible ethnic meals, and so many small touches that make Mainwoods a truly unique experience. Is there plenty of dancing? You bet! But there is so much more as well.

2012 Mainwoods Schedule, Featured Teachers and Musicians

SESSION 1: August 12 - August 18

Sonia Dion & Cristian Florescu - Romanian
Susan de Guardiola - Vintage
Olga Sandolowich - Macedonian
Barbara Pixton & Julia Poirier - International Folk musicians

SESSION 2: August 19 - August 25

Tony Parkes - Contrabass & Squares
Danny Pollock - Israeli
Yuliyon Yordanov - Balkan
Susan Anderson / Carol & Bill Wadlinger - International Folk Musicians

At both sessions:

George Fogg - English Country Dance
Sandy Starkman - International

For more information: Helen Blum, Registrar, Mainwoods Dance Camp, Inc., 926 Bloomfield Ave., Apt. 3F, Glen Ridge, NJ 07028
info@mainwoodsdancecamp.org

On the Scene

WEST L. A. FOLK DANCERS

West L. A. Folk Dancers are having parties.

Feb. 13 - Happy Valentine's Day Party on the Eve of Valentine's Day. This is a very special day for love and friendship and folk dancers are all an extended loving family. Please join us to celebrate our wonderful relationship, bonded through folk dancing.

What will we do to let everyone know we are here?

We have to yell and holler and cheer.

We know our parties are so much fun,

The dancing, laughter, and eating too,

We want you to be there to enjoy it too.

Bring something to share for the snack table.

Come and enjoy the love of this evening.

SO BE THERE!!

Mar. 16 - St. Patrick's Day Party on the Eve of St. Patrick's Day, Fri., March 16. Let's celebrate the Irish. Dress in your Irish green and bring a friend that wants to party and dance and join the fun.

Apr. 2 - Hang in there, in the party spirit. You have another chance to attend another April Fool's Day Party on the day after April Fool's Day. Be creative, or come as you are. This is the day to have fun and lots of laughs, while enjoying the imagination and creativity of our dancers.

Bring snacks or desserts for the pot-luck table. Don't miss these happy parties. On party nights we begin at 7:30 p.m. and end when you get too tired to dance.

We dance on a beautiful wooden floor at Brockton School, 1309 Armacost, W.L.A. (Between Barrington & Bundy, 1 1/2 blocks north of Santa Monica Blvd.) most Fridays. See dates of parties above.

If you are new to our class or have not been there for a while, please call us to see if we have scheduled an extra party night or if we are possibility not dancing that night.

For information call (310) 202-6166 or (310) 478-4659 or dancingbarr@yahoo.com

- Beverly & Irwin Barr

SAN ANTONIO FESTIVAL

I invite everyone to attend the 54th San Antonio Folk Dance Festival!

March 16-18, 2012 at the International Folk Culture Center on the campus of Our Lady of the Lake University

Featured instructors are **Yves Moreau, Ira Weisburd** and **George Fogg**

Full registration before March 1 is \$60. Partial registrations are also available.

Saturday night there will be a Folk Dance Concert in Thiry Auditorium. Price of admission is included in the full registration amount.

Please see www.safdf.org for more information, a downloadable brochure and on-line registration. You may also e-mail info@safdf.org

Dorm rooms on campus may be available, but we won't know until Spring Enrollment is finalized around the middle of February. The closest major hotel is the DoubleTree at 502 E. Cesar Chavez Blvd., but there are many others in and around the downtown area.

- Lissa Bengtson

BALKAN NIGHT NORTHWEST

Boston has Balkan Night, San Francisco has Kolo Festival, New York has Golden Festival... now Seattle is getting in on the act with the first annual Balkan Night Northwest! There are over a dozen bands lined up, two stages, food catered by the Croatian ladies, full bar - it will be a great night of music and dancing featuring local Seattle musicians from Serbia, Croatia, Greece, Bosnia, and more! Help us start getting the word out, and keep your eyes open for more details.

Balkan Night Northwest

March 10, 2012, The Russian Center, 704 19th Avenue East, Seattle, WA 98112. Doors open at 3 pm, music at 4 pm. \$15

Sponsored by Seattle Balkan Dancers <http://seattlebalkandancers.org/>

TAMBURITZA FESTIVAL

Come and celebrate the annual San Francisco Tamburitza Festival Feb. 17, 18, & 19. The Jerry Grcevich Tamburitza Orchestra and Tamburaski Orkestar Momci will be featured.

Tamburaski Orkestar Momci and the Kosovec family from Detroit return to the Bay Area for an encore. They have performed at many Tamburitza Extravaganzas and Slavic Festivals throughout the years and have always strived to perform Tambura music at the very highest level possible. **Jerry Grcevich** from Pittsburgh has received a Heritage Fellow Award from the National Endowment for the arts, and is a sought after performer in Croatia as well as USA. Also performing will be Sidro, Slavonian Traveling Band, Novi Stari Tamburasi and Dalmacijo.



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one!



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Travel with International Folk Dance and Folklore Specialists:
Jim Gold, Lee Otterholt, Adam Molnar, Joe Freedman

ISRAEL ! . . . March 11-23, 2012. Led by Jim Gold and Joe Freedman.

Jerusalem, Tel Aviv, Galilee. Meet Israeli, Arab, Druze, Balkan, Yemenite, Bedouin, and Kurdish groups. Jordan ext. March 23-28. Amman, Petra, Wadi Rum, Jerash.

NORWAY ! . . . June 9-19, 2012. Led by Lee Otterholt.

Norwegian and International dancing with breathtaking scenery in the Land of the Mountain Kings! Spring in Norway! Oslo, Bergen, Hovin (Telemark), Fjord Cruise, Voss.

CROATIA and SLOVENIA ! . . . July 17-30, 2012. Led by Jim Gold.

Ljubljana, Zagreb Folk Festival, Split, Dubrovnik Summer Festival.

HUNGARY ! . . . July 31-August 13, 2012. Led by Adam Molnar.

Magyar adventures in Budapest, Eger, Jászberény Folk Festival.

POLAND ! . . . September 6-20, 2012. Led by Richard Schmidt.

Kraków, Zakopane, Łódź, Toruń, Gdańsk, Olsztyn, Warsaw.

EASTERN TURKEY ! . . . October 7-20, 2012. Led by Jim Gold and Lee Otterholt.

Kurdish, Pontic/Black Sea, Georgian, former Armenian regions! Istanbul, Diyarbakir, Urfa, Mardin, Van, Dogubeyazit, Kars, Ani, Erzurum, Trabzon. Istanbul ext. Oct. 20-24.

TOUR REGISTRATION: I can't wait to go! Enclosed is my \$200 per person deposit.

Tour(s)desired _____

Name _____ Address _____

No. of people _____ Phone(_____) _____ Email _____

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Recent Events

THANKSGIVING 2011

We've hosted the big dinner for the past many years - it's time for a change. The ad in Scene says it's the 60th anniversary of the Kolo Festival - it's time we go.

We leave early Thanksgiving morning not wanting to be involved in Wednesday traffic. Don's roommates from Cal Tech are getting together for their 50th Thanksgiving, and we join them in Berkeley after a brisk drive up the 5.

The first challenge from the streets of San Francisco is the late evening trip to Daly City. The Bay Bridge and the city sparkle with their own lights and headlights. We've left the TOM-TOM at home in need of a reset and are relying on Google maps to get us from place to place. We arrive at our motel after ten, rouse the innkeeper and settle into a cozy, tiny room.

The next morning we are off to find City College of San Francisco and its Wellness Center. Google does fine, but we don't, missing the turn it directs us to. Consequently we spend much time on the mostly deserted campus, and some time trying to go around a block, not possible in San Francisco where streets disappear as you turn off them.

Finally successful we arrive at a sleek, modern building, pick up our wrist bands and enter a dance performance center with floors that spring and a spritely **Bata Marectic** teaching. Bata, **Steve**



Kotansky, John Filcich - much chance to dance and to learn. And when your feet, legs and mind can absorb no more, there is singing, instrumental music, culture.

The crowd is eclectic, just a few Southern California familiar faces. Teachers we recognize from Camp Hess

Kramer and dancers, young and old. That is striking - the age range of the dancers. There is no sense of impending doom in this folk dance world as grey mixes with youth.



The evening program is a vibrant mix of live music and lively dancers. There are three venues, all of them full of energy.

Two days and then Sunday morning it's time to head back to LA. This time a drive down the 101, an early start and little traffic, we're home by 3. On Wednesday, we are still recovering.

- Pat Cross

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On the Scene

STOCKTON CAMP NEWS

Stockton Folk Dance Camp has a change in directorship

After 25 years of being the Director of Stockton Folk Dance Camp **Bruce Mitchell** has retired and **Jeff O'Connor** had been named the new Director. The Board of Directors (the "Committee") wishes to thank Bruce Mitchell for his many years of dedicated service. Mitchell will continue as a Board member and as the curator of the Lawton Harris Library collection.

Jeff O'Connor started attending Folk Dance Camp as a teenager in 1968. Under the Directorship of Jack McKay he was appointed to the committee in 1983, and up to that time, was the youngest member to serve in that capacity. This experience introduced Jeff to the various interactions between the campus and the camp. He has always been involved in camp in many different ways from teaching singing, Appalachian Clogging, Country Western Dance workshops, a variety of couple dance workshops, and playing in the camp band (The Bi-Coastal Band).

In the past O'Connor has directed the Mendocino Folklore Camp and Barátság Hungarian Dance Camp. Jeff is a genius in the kitchen and directed the food service program providing ethnic cuisine for many of the camps held at the Mendocino Woodlands for over 30 years. He also coordinates the Saturday banquets at Stockton camp. His "day job" of 28 years is as a Lecturer in the Kinesiology and Recreation Administration Department at Humboldt State University in Northern California where he teaches dance and is an academic advisor for three different programs.

This year's camp

Stockton Folk Dance Camp is celebrating its 65th year this summer and there will be lots of special surprises woven into the weekly schedule of dance classes and parties. Under Jeff's leadership Stockton Folk Dance Camp has put together an outstanding faculty for the 2012. Recently added is **Richard Schmidt**, who will teach Polish dances along with the excellent faculty of: **George and Irina Arabagi** (Ukrainian and Moldavian), **Nora Dinzelbacher** (Argentine Tango), **Cristian Florescu** and **Sonia Dion** (Romanian), **Jerry Helt** (American Squares and

Contras), **Miroslav Bata Marcetic** (Serbian), and **Iwao Tamaoki** (Japanese).

You can reserve your place in camp by printing a registration form from the website www.folkdancecamp.org and mailing a deposit to Jan Wright, or you can use PayPal and register online. Scholarship applications are also available from the website. Plan now to join us in fun and friendship on the dance floor.

- Karen Wilson-Bell

- for the Stockton Camp Committee

Scholarships

Stockton Folk Dance Camp would like to make all dancers aware that scholarship levels have been raised to \$425 per week - half the price of Camp. Download an application form, and get it completed and submitted TODAY. If you know someone who would like to come to Camp but needs help financially, tell them about the increase, and how to get an application.

In addition, Stockton Folk Dance Camp now has two spectacular incentives:

Offer #1: Bring five new dancers to Camp this year and get half off YOUR tuition.

Offer #2: Bring ten new dancers to Camp this year and you come to Camp for FREE!

Look for Stockton Folk Dance Camp's advertisement in this month's issue of Folk Dance Scene! and be sure to visit the website: www.folkdancecamp.org for more information, as well as registration and scholarship forms. See you at Camp!

Help Wanted

Office Manager: Stockton Folk Dance Camp is looking for someone to manage the Camp office. If you would like more details about this position, contact Jeff O'Connor at folkdancecamp@yahoo.com.

- Loui Tucker

DANIELA IVANOVA/ANGEL NAZLAMOV AND ILIANA BOZHANOVA/TODOR YANK TOURS

I am helping coordinate logistics for Dani/Angel (Aug/Sept 2012) and Iliana/Todor (May/June 2013). Please contact me [a.bart.carpenter@gmail.com] if your group is interested in hosting either duo.

- Bart Carpenter

DANCE TO YOUR HEART'S DELIGHT

Happy 70th Birthday to the Folk Dance Federation!

EXTRA CHOICE STATEWIDE 2012

Sponsored by the Folk Dance Federation of California



Steve Kotansky
dances of the Balkans



Erica Goldman
dances from Israel

May 18 - 20

Friday Night - Two rooms for dancing!
(including a Kafana with live music)

Saturday Night - The Big Birthday Bash!

Del Mar High School
1224 Del Mar Avenue
San Jose, CA 95128

(10 minutes from the San Jose Airport)

For more info: loui@loutitucker.com or (408) 287-9999

**Saturday evening
live music with
Chubritza!**



STATEWIDE 2012 - DANCE TO YOUR HEART'S DELIGHT

Friday, Saturday & Sunday May 18, 19 & 20, 2012

Pre-Register and Save Time and Money!



Name: _____

Address: _____

Telephone: _____

Email: _____

How do you wish acknowledgment of registration? Email Phone (circle one)

PRE-REGISTERED PACKAGE FOR ALL EVENTS (paid by May 1, 2012). \$70
(Does not include Installation Lunch)
Package price will **NOT** be available at the door.
Under 18 admitted free - pre-high school students must be accompanied by an adult

PER EVENT PRICING:

- ✓ **Friday Night party** 7:30-10:30 \$15 x ____ = ____
Live music in one room; recorded music in the other
Light teaching by Steve and Erica
- ✓ **Saturday Institutes** (doors open at 9:00)
 - Morning Institute 9:30-12:30 \$15 x ____ = ____
 - Afternoon Institute 2:00-5:00 \$15 x ____ = ____
- ✓ **Saturday Night Party** 7:00-10:30 \$20 x ____ = ____
Warm up with Contras 7:00-7:30
Live music with Chubritza 7:30-10:30
Institute dances will be done during the evening
Federation's 70th Birthday Party Celebration!
- ✓ **Sunday Review and Dancing**
 - Review 9:30-noon \$15 x ____ = ____
 - Installation Lunch (\$10 - pay at the door) 12:15-1:45
 - (Please indicate at the right if you plan to attend)
 - Afternoon Request Dancing 2:00-4:00
- ✓ **DVD** IT'S FREE!
\$20 x ____ = ____
- ✓ **Syllabus** (hard copy) \$5 x ____ = ____
I'd like a **FREE PDF** copy of the syllabus
(emailed by May 15 - did you provide your email address above?)
- ✓ **T-shirt** (design based on the event advertisement) \$20 x ____ = ____
W - M L XL 2X (There will be limited number of
M - M L XL 2X t-shirts available at the event)

TOTAL: _____

✓ Mail this form and your check made payable to **Folk Dance Federation** to Sabine Zappe, Treasurer, 153 Race Street, San Jose, CA 95126.

Check the website www.folkdance.com/Statewide2012.html for information about Local Host Hotel deals.

Need a scholarship? Contact Connie Hull at mscgh@aol.com.