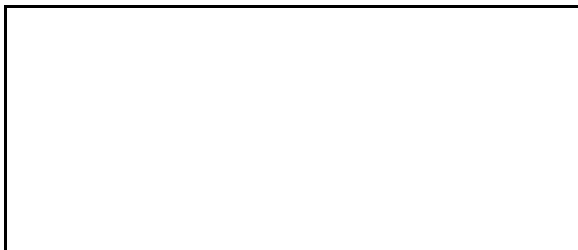


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Folk Dance Scene

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1/4 page (3" x 3 1/2')	\$ 10	\$ 15	Folk Dance Scene Ads
1/2 page (6" x 3 1/2" or 3" x 7")	\$ 15	\$ 25	1524 Vivian Lane
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On the cover: Vernon and Irene Castle; Richard Duree and Ruth Levin; photos courtesy Google and Richard Duree

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Sat 7:30-10:30
(714) 828 2581 Lu Perry
ANAHEIM, Unitarian Church, 511 S. Harbor.

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1 Sat per month confirm 8:16 - 12:00
(818) 990-8925 Louis
dovbyrd@aol.com
SHERMAN OAKS, Anisa's School of Dance, 14252 Ventura Blvd.

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(310) 202-6166 Beverly Barr
WEST L.A., Brockton School
1309 Armacost Ave.

WEST VALLEY FOLK DANCERS

Fri 7:30-9:45
(818) 348-6133 Lila Aurich
CANOGA PARK, Senior Center
7326 Jordan Ave

WESTCHESTER LARIATS

Mon 3:30-8:30
(310) 625-9962 Nickie Burrell
LOS ANGELES, Westchester Methodist Church, 8065 Emerson

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11338 Santa Monica Blvd.

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(714) 893-8127 Carol Maybrier
ANAHEIM, Unitarian Church,
511 S Harbor

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5056 Van Nuys Blvd. Mon 1:30-3:00
BEVERLY HILLS, Roxbury Park
auditorium 471 So. Roxbury
Tue 10:45am-12:30

CULVER CITY, Culver City Senior Center, northwest corner Culver & Overland, Wed 12:30-2:00

CAFE AMAN

2nd Sat 7:30-11:30. Teach 8:00-8:45
madelyntaylor@hotmail.com
ianprice@hotmail.com
WEST LA, Pacific Arts Center 10469 Santa Monica Blvd

CAL TECH FOLKDANCERS

Tue 7:30
(626) 797-5157 Nancy Mulligan
PASADENA, Cal Tech Campus,
Dabney Hall, parking off Del Mar

DESERT DANCERS

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Thu 7:15-9:30 (International)
(760) 446-6752 Nora Nuckles
RIDGECREST, Hi Desert Dance Center 725 S. Gateway St.

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Tue 7:30-9:30
(760) 327-8684 Dwight Fine
(760) 342-1297 Helen Smith
PALM SPRINGS, Step By Step Dance Studio 316 N. Palm Canyon

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1641 Preuss Mon 10:00-11:30am.
W HOLLYWOOD, West Hollywood Park, San Vicente at Melrose Wed 10:30am-noon

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Fri 8:00-11:00
www.lifebalkandancers.com
worldance1@gmail.com Sherry
WEST L.A., Pacific Arts Center
10469 Santa Monica Blvd.

ISRAELI DANCING-James Zimmer

Tues 7:30-12:00
(310) 284-3638 James Zimmer
Israelidance@yahoo.com
L.A., Westside JCC, 5870 W Olympic

ISRAELI DANCING-Natalie Stern

(818) 343-8009 Natalie Stern
L.A., American Jewish Univ Dance Studio, 15600 Mulholland Mon 10:00am-11:45 Tue 10:30am-noon Wed 7:00-9:30; Thu 10:15am-1:05 L.A. Shaarei Tefila (women only), 7269 Beverly, Mon 6:45-8:15 Wed 11:45am-1:15

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Casa del Prado room 206 St

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SAN DIEGO, Balboa Park Club,
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SAN PEDRO KOLO DANCERS

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(310) 832-1074 Pauline Klak
SAN PEDRO, Dalmatian-American Club, 1639 S Palos Verdes St.

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(805) 682-4511 Luis Goena
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corner Junipero and Calle Real

SANTA MONICA COLLEGE INT'L DANCE CLUB

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(310) 284-3638 James Zimmer
SANTA MONICA, Santa Monica College Clock Tower or LS Bldg
1900 Pico Blvd

TOPANGA CANYON INT'L Fd

Fri 9:30am-11:00am
(310) 455-1051 Melanie Kareem
TOPANGA, Froggy's Restaurant, 1105 N. Topanga Canyon Blvd

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Tue 12:00-3:00
LOS OSOS, South Bay Community Center, 2180 Palisades Ave, (805) 534-1501 Anne Tiber
Mon - alternate 7:00-9:00 (805) 546-1072 Brian Evans
SAN LUIS OBISPO, 1417 Carmel Ave (rear dance studio)

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(858) 459-1336 Georgina
SAN DIEGO, Balboa Park, Balboa Park Club

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Tue 6:00 - 8:45
(562) 865-8854 Sue Chen
CERRITOS, Cerritos Senior Center, 12340 South St.

CONEJO VALLEY FOLK DANCERS

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(805) 241-8563 Kathy Lemmon
THOUSAND OAKS, Hillcrest Center, 403 W Hillcrest Dr

ETHNIC EXPRESS

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LAS VEGAS, Charleston Heights Art Center, 800 S. Brush St.

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ALHAMBRA, China Press, 2121 W. Mission Rd.
Fri 7:00-11:00
S EL MONTE, CSM Trading Inc., 9640 Klingerman St,

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(818) 389-1955 Israel Yakovee
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(818) 990-5542 Dalia Miller
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(626) 614-8625 Kevin Sun
ALHAMBRA, Joslyn Senior Center 210 N. Chapel Ave.

SAN DIEGO VINTAGE DANCERS

(858) 622-9924 Mary Jennings
SAN DIEGO, Dance Place, 2650 Truxton Rd. Call for day & time.

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(805) 682-5523 Gary Shapiro
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2nd & 4th Sat 2:00-5:00
SANTA PAULA, Briggs Elementary School 14438 W. Telegraph
1st Sun 5:30-7:30

SANTA BARBARA, Carillo Rec Center Studio 1, 100 Carillo Street

SIERRA FOLKDANCERS

Mon 7:45 - 9:15
(626) 893-0303 Ann Armstrong
TEMPLE CITY, Temple City Christian Church, 9723 Garibaldi Ave

SKANDIA DANCE CLASSES

Mon 7:00-10:00 Wed 7:30-10:00; Sat 7:00 - 11:00(once a month)
(714) 893-8888 Ted Martin
(310) 827-3618 Sparky Sotcher

ANAHEIM, Downtown Community Center, 250 E Center (Mon)
CULVER CITY, Lindberg Park, 5041 Rhoda Way (Wed, some Sat.)

BELLFLOWER, Women's Club, 9402 Oak St. (some Sat.)

SOLVANG VILLAGE FOLK DANCERS

Sat 6:00-9:00 except 3rd Sat 1:00-4 (805) 688-3397 David Heald
SOLVANG, Bethania Lutheran Parish Hall, 603 Atterdag Rd.; *Corner Alisal & Copenhagen (3rd Sat)*

TUESDAY GYPSIES

Tue 7:30
(310) 390-1069 Millicent Stein
CULVER CITY, Masonic Lodge 9635 Venice Blvd.



Folk Dance Scene

Volume 48, No. 3
April 2012

Editors' Corner

We bring you a special on Ragtime from 1898-1918 in honor of Spring blossoming, with poetry galore, and restaurants, too.

There are lots of opportunities to dance and travel: You can find out about these opportunities in On the Scene and the Calendar, and ads throughout this issue.

We are once again treated to a lovely poem by our poet laureate, Camille Dull; several others contributed to the Poetry Corner in reply to her invitation for this month's celebration of the art.

Be of good cheer!

— Pat Cross and Don Krotser

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For information about dancing in the area, contact the Federation at (310) 478-6600 or Federation website: SoCalFolkdance.org

April 2012

Federation Corner

Federation Scholarship Available

Every year the Folk Dance Federation of California, South offers scholarships to Folk Dancers in the Southern California Area who are interested in attending a Folk Dance Camp. The purpose of these scholarships is three fold: 1) to help develop current AND potential folk dance teachers and leaders, 2) to help develop folk musicians, and 3) to recognize individuals for service to and active participation in the folk dance community. Anyone who is a member of a Federation club, or is recommended (sponsored) by an officer of the Federation is eligible to apply. The deadline for applications is April 15th. Applications are available on line at the Federation website: SoCalFolkdance.org. From the home page click on Forms on the left side of the page, then scroll down to form "S". You may down load the form in either PDF or MS word format, then either print or save to your computer. You may e-mail (or snail mail) to Marsha Fenner at the addresses found on the bottom of the form. If you have questions please feel free to call Marsha at (626) 446-5160.

— Marsha Fenner

Folk Dance Federation

The Folk Dance Federation of CA South, offers our dance groups insurance to secure their venues, and also has provisions for scholarships for individuals.. It also archives so much information about dances, dance teachers, costumes, festivals, and so much more. If you belong to a Federation club, you might well be aware of what the Federation does for you: You have a place to dance and resources to bring or keep good, fun dances.

It takes a fair amount of cooperative effort, service, action and sacrifice to keep the federation operating. This work falls to a very small group of council officers and committees, who support the many Federation activities. We try to strengthen our collective interests; our clubs, services, dancers, dances, teaching opportunities, festivals, etc. I offer this challenge!

1) Send a member of your group to our Federation Council Meetings so that you might be best represented and best informed, as well as taking some responsibility for what the federation provides.

2) Encourage your dancers to consider holding an office in the council, or becoming a committee member.

Federation Corner continues on p.25...

3

Folk Dance Scene

Folk Dance Scene

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April 2012

History of Ragtime Dance

RAGTIME DANCE

One of the first "All-American" Dances

It all began in Sedalia, Missouri, a railroad town in the center of the state where two railroad lines crossed. The town's thriving red light district was well known - and well patronized. The saloons and brothels provided the best in liquor and fine wines and usually a talented black piano player provided background music.

There happened to be music promoter and salesman by the name of John Stillwell Stark, a scrupulously honest man who made his living selling anything he could to the local farm community. It is not recorded whether he was patronizing the Maple Leaf Club, but he was intrigued by a new and different form of music played by the saloon's pianist. Far from the usual music of the worn old 19th century, this music was full of syncopation and mood changes that engaged his interest and stirred his soul. This was something new, novel and fresh. It was Scott Joplin playing his creation, "Maple Leaf Rag."



Joplin's genius was inspired by the rhythms of his African heritage; he had followed his instincts and evolved from the tired old music traditions of the Victorian 19th Century into what would become the first truly American music form.

Stark approached Joplin and in an unusually honest arrangement for the time, instead of attempting to exploit Joplin's talent, signed him to a contract to

compose his new music, paying him a penny for every sheet of music that he could sell.

This wise and honest business arrangement ensured Joplin's fame and modest fortune and set the music world on a new course that was to lead American culture into the new 20th Century. The new "Ragtime" music was an instant hit and spread across the north and eastern U.S. in a frenzy of regional styles. Even jazz, developed in New Orleans, far from the recording studios of the east, was a local form of Ragtime that took its own route to fame following World War I and the rise of the "Roaring 20s." But that's a different story.

With thousands of composers creating the new Ragtime music everywhere, it quickly followed that someone would dance to it, and dance they did - funky, tasteless dances, popular with the lower classes (and the upper classes, too, when they could sneak into them). Animal dances were early favorites, with names like Turkey Trot, Bunny Hop and Grizzly Bear, gleefully and unabashedly mimicking the imagined frolics of their namesakes. There were others: Black Bottom, Shim-sham Shimmy, Texas Tommy, and Cakewalk.

The dances were almost universally frowned upon by most of society, still steeped in strict Victorian morals. The music was too much of a change for many, just as "rock and roll" would be two generations later. Much was made of the "Africanizing of American culture", but Ragtime rolled on.

A new middle class was emerging in America about then, thanks largely to the actions of Presidents Roosevelt and Taft, whose trust-busting campaigns broke the control of the large corporations on America's economy, allowed new competition and created new wealth where before there had been none. The "*nouveau riche*" wanted nothing to do with the antics of those from whom they had so recently been a part and sought vainly for something to identify their new station in life.

And they waited. For what, they did not know, until it came in the form of a fresh, young couple who had made their mark in Paris as nightclub dancers. Theirs was a sophisticated new style of dance - elegant, playful and danceable. They were Vernon and Irene

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History of Ragtime Dance

Castle; they arrived in 1912 and they took America by storm.



The Castles were everything the new middle class was waiting for – sophisticated, stylish, handsome, charismatic – perfect. Their dance was smooth, dignified and graceful and everyone could look good doing it. As their fame spread, they toured the country, giving lessons and performances from Chicago to Miami to New York.

A good part of their success lay with the black orchestra that traveled with them everywhere, led by an almost forgotten conductor, James Reese Europe, the most popular black conductor in New York. Europe's musicians were the most talented group of musicians in the country at the time and it is noted that most of them could not read music.

Europe would later play an important role in World War I as a lieutenant of the all-black 15th Regiment of the U. S. Army, the most decorated American regiment in World War I. He was the first black officer to face the enemy in actual combat.

Vernon Castle's fee for teaching some of the country's wealthiest people topped \$100 per hour, an incredible figure in 1914 – or anytime, equivalent to \$800 per hour today. The Castles amassed – and spent – a tremendous fortune. Irene Castle set women's fashions for decades and caused major fashion changes when she shortened both her skirt and her hair. Hundreds of thousands of women followed suit and, for the first time in modern history, women showed their ankles. Vernon immediately introduced the dance movement of backing the lady – something that could not be done in a floor-length skirt – and women have danced backward ever since.

The list of Ragtime dances created and introduced by the Castles is remarkable and many of them are still with us in one form or another.

The *One-Step*, so-called because it takes one step on each beat, was the most popular, with a quick, exhilarating, driving tempo. The dance moves rapidly across the floor in a stiff-legged "Castle Walk" with a wide range of variations, including grapevine steps, skipping, spins, chasses and even lifts. The One-Step evolved into the Peabody in the Twenties and later into the modern Quick-Step.

The sultry and "immoral" *tango* was sterilized and polished by the Castles into a playful, flirtatious dance that was perfectly acceptable to the moral attitudes of the early 20th Century and it has evolved ever since into an important part of the American ballroom dance repertoire.

The *polka* likewise received a makeover. Films of them performing the dance indicate a remarkable similarity to the so-called "Polish polka" as found in cities like Chicago and Detroit and Cleveland – but almost nowhere in Europe.

The colorful *Maxixe* was to many the most interesting, colorful and challenging of all the Ragtime dances. In reality the Maxixe (ma sheesh) was a Parisian adaptation of a Brazilian-Latinized version of a Bohemian polka with a rich repertoire of figures and Latin movement that had been adapted by the Castles into their own style of dance. The dance still exists in Brazil as a very sultry nightclub dance and it gave birth to the dance we know today as the samba.

The *Half & Half* appears to have been an attempt to create new dance material to sell – something dance masters have done for centuries. In 5/4 time, a mix of duple and triple meters, this lyrical dance was the epitome of romance and grace. It quickly died.

The *Waltz* for the present remained almost the same as the Victorian or Viennese Waltz with its fast tempo and continuous rotation in closed position. Gone, however, were the romantic strains of Strauss, replaced by new tunes created by the growing number of Ragtime composers.

A number of ethnic dances and music were created by composers who had no clue of the origins of their music and it showed. Highly imaginative and inaccurate versions of Persian, Chinese, Russian, Polish, Hungarian and Turkish music were introduced

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History of Ragtime Dance

to the Ragtime music scene – most of it bearing no resemblance to the real thing.

In spite of that, there were some very authentic ethnic dances introduced, though frequently misidentified. At least two well-known Polish dances were introduced as either Russian or Hungarian. Americans were getting cocky. They thought they knew it all. It was the beginning of the "American Century."

Interestingly, the Castles only performed in America for four years, from 1912 to 1916. When England was pulled into World War I, Vernon, who had actually been born in England and was an English citizen, insisted on enlisting in the Royal Air Force. He quickly became a very accomplished pilot and actually shot down two enemy planes in combat. He was recalled to England as a flight instructor and transferred to Canada to train new student pilots. In a selfless act of bravery, he took the front seat of a training plane on a training flight and died when the plane crashed. The student in the rear seat survived uninjured.

The beginning and end of the so-called "Ragtime Era" can be measured almost to the day – a 20-year period beginning with Scott Joplin's Maple Leaf Rag in 1898 and ending with the tragic death of Vernon Castle in 1918.

So ended the magical Ragtime Era. With the Castles no longer there to lead it, Ragtime gave way to jazz, as the New Orleans musicians spread north from New Orleans following the closure of that city's famed Storeyville red-light district in 1917.

Though the Ragtime Era ended, Ragtime music never did. There has never been a time since then that someone was not composing new music. Today, Ragtime music and dance are alive and well with Ragtime orchestras playing at Ragtime festivals across the country. It is interesting that California is now one of the major centers of Ragtime music and dance. Festivals up and down the state are eagerly attended by skilled musicians and dancers and by wildly appreciative audiences who happily soak up this very American art form.

– Richard Duree





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André will show you his part of the world, make you dance and bring you to one great folk dance festival.

Tour includes

- 7 hotel nights - 7 American breakfasts - 3 dinners (1 gourmet native dinner, first and last day dinner) - Private bus for all visits - Tour of Montreal - Visit of the Olympic stadium and Observatory - Old Montreal - International folk dance evenings in Montreal and in Quebec city - 2 days at the Mondial des cultures festival in Drummondville (with entrance fees for 2 days and reserved seats for 2 evening performances) - Shows and dancing with different groups every afternoon - Tour of Quebec city - Stay at the first class hotel of the Huron nation for 2 nights and enjoy a native dance workshop and some dancing of our own - - plus a lot more !

INFO : www.ouzoh2m.com
 then on the left, click on **Andre's FOLK TOUR**
 or Email André : andre@ouzoh2m.com

Oui, j'y serai ! (Count me in!)

REGISTRATION FORM: Enclosed is my registration deposit of \$200 per person. Single person supplement: \$500. Gratuities not included. Cancellations by June 4th 2012, 50 %. Less than 30 days: NO refund.
Total balance due MAY 5th, 2012

CIRCLE YES to the tour you want to do and fill in the rest of the form. Thank you

TOUR # 1 - July 4 th - July 11 th	Yes	Or TOUR # 2 - July 11 th - July 18 th	Yes
NAME:		EMAIL :	
ADDRESS :		PHONE :	
STATE :	ZIP :		

Make checks payable to: André Montsion - and send to
 8958 Tom Noon Ave
 Las Vegas NV
 USA 89178-7207



FOLK DANCING

with André Montsion

FRENCH CANADIAN, GREEK AND ROMANIAN

In Las Vegas on **APRIL 21, 2012**

Presented in collaboration with

The Ethnic Express International Folk Dancers of Las Vegas & city of Las Vegas

Endorsed by

The Folk Dance Federation of California South, Inc. & National Folk Organization

I have been dancing, teaching, leading and doing choreography for almost 40 years. Native of the southwest area of Quebec – the Outaouais – my French Canadian roots go back to the 1600s. I will be doing dances from my family background but NO, it will not be a day of "square" dancing but more of the well known among folk dancers, La Bastringue, style.

I also have travelled to Romania a long time ago and kept a few gems from way back then. My Greek love, after many trips to Greece, 40 years of nights in Bouzoukias and more formal training makes me Greek at heart as I say and I will share a few of my favourite dances, also for a bit of variety with the French Canadian ones.

Have a whole lot of fun while learning new and original dances at the
Charleston Heights Art Center • 800 S. Brush St., Las Vegas, NV 89107

The Charleston Heights Arts Center is located one block West of Decatur on Charleston.

Call 702-229-6383 for more information.



FOR MORE INFORMATION ON ANDRÉ, E-MAIL: AN-H2M@HOTMAIL.COM

Saturday Schedule

10 A.M.	REGISTRATION	
10:30 A.M. – NOON	1 ST SESSION	\$15
2 – 5 P.M.	2 ND SESSION	\$15
7:30 – 9 P.M.	3 RD SESSION	\$15
9 – 9:45 P.M.	REVIEW	WITH FULL PACKAGE

THEN I SUGGEST WE HEAD TO A GREAT LOCAL GREEK RESTAURANT WITH MUSIC!

PRE-REGISTRATION • \$40 FULL PACKAGE • BEFORE APRIL 14, 2012

Name _____

Address _____

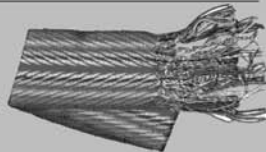
Phone _____ E-mail _____

Send to: **André Montsion • The Ethnic Express IFD**

350 E. Desert Inn Road # E203 • Las Vegas NV 89109

* Full package includes dance notes (Word files) • ** DVD on sale the day of the workshop

www.artslasvegas.org



OA-0099-09-11 SS

Westwood Co-op Folk Dancers

presents another fun-filled weekend at

Camp Hess Kramer

April 20, 21, 22, 2012

Two nights - Six meals (Friday dinner through Sunday lunch)

▲ Families Welcome ▲

Choose 1 of 3 types of accommodations

	Early Bird	After April 2
	Before April 2	per person
	per person	per person

- A - Room for two or three in the Redwood Building.....\$125.....\$150
 - *B - Room for two with semi-private bath under the Dining Hall.....\$175.....\$200
 - *C - Deluxe room for two with private bath in the New Conference Building.....\$200.....\$230
- *(includes towels, linens and housekeeping)

Cost based on double occupancy (single occupancy \$40 extra)

Send coupon below and check for the full amount payable to WESTWOOD CO-OP FOLK DANCERS and mail to: Saralee Kaufman, 2111 Balsam Ave., Los Angeles, CA 90025

Camp Rule - No Pets Allowed

Reservation questions? Call Saralee or Gary (310)474-8841

Others questions? Call Sandy at (310)391-7382

WESTWOOD CO-OP'S CAMP HESS KRAMER WEEKEND - April 20,21,22 2012

ACCOMMODATIONS: A ___ B ___ C ___ Preferred Roommate(s):

Name(s) _____

(Print your name as you want it on your badge)

Street Address: _____

City and ZIP _____

Phone: (____) _____ email: _____

IN CASE OF EMERGENCY, CONTACT _____ Phone: (____) _____

Relationship: _____ Special Dietary Need: Vegetarian _____

WESTWOOD CO-OP IS A MEMBER CLUB OF THE FOLK DANCE FEDERATION OF CALIFORNIA, SOUTH, INC.

Calendar

Note: Federation Dance Events are in Bold.

CALL TO CONFIRM ALL EVENTS

APRIL

2 April Fool's Day Party, Monday, 7:30 p.m., Brockton School, 1309 Armacost Ave., W. Los Angeles. Potluck refreshments. Info: Beverly (310) 202-6166 or dancingbarrs@yahoo.com

14, 15 *Scandinavian Festival*, Cal Lutheran, Thousand Oaks. Saturday 10:00 a.m. - 6:00, Sunday 10:00 a.m. - 4:00. Music, dancing, food, lectures, demonstrations, vendors.

14 *An Evening of European Music* by Nevenka, and the Occidental Women's Choir, with guests Tzvetanka and Ivan Varimezovi. At Occidental College, 1600 Campus Road., Eagle Rock. Info: (323) 259-2781.

15 *Orange County Ragfest*, Sunday noon to 4:00 at Muckenthaler Culture Center, 1201 W. Malvern, Fullerton. Ragtime musicians and dancing inside the mansion. Free.

20 – 22 Westwood Co-op's Camp Hess Kramer weekend. See OTS. Malibu. Info: (310) 391-7382.

21 André Montsion teaching at Ethnic Express French Canadian, Greek and Romanian dances. At Charleston Heights Art Center, 800 S. Brush St., Las Vegas, NV. Info: (702) 229-6383.

21 *Memorial for Millie Lent*. 11:30 a.m. to 2:00 at Culver City Memorial Park, 4117 Overland Ave. RSVP to (206) 545-2919, mosea@comcast.net

22 *Songs of the Earth*, Eastern European songs presented by Zhenia Folk Chorus and Soul of Anatolia. 300 at Grand Annex, 434 West 6th St., San Pedro. Info: (310) 833-4813, grandvision.org

28 *May Faire Ball*, Caller: Kalia Klibran; in San Diego. Info: www.thesandiegoball.org

29 World Dance Day with West L.A. Folkdancers, Sunday, 1:30-5:30 p.m. at Roxbury Park Auditorium, 471 Roxbury Dr., Beverly Hills. See OTS. Info: Beverly (310) 202-6166 or dancingbarrs@yahoo.com

MAY

6 3rd Annual Cerritos Festival, Sunday, 1:00-6:00 p.m., at Cerritos Senior Center,

12340 So. St., Cerritos 90703. Info: Sue (562) 338-2298 or CerritosFolkDancers@gmail.com

Serbian Group, SCA Oplenac, perform

18 San Diego, Friday, 8:00 at Joan Kroc Theater, 6845 University Avenue. Info: (760) 715-7270

20 Los Angeles, Sunday, 7:00 at Servite High School Theatre, Anaheim, Info: (760)-525-3721 or (562)-397-9001;

28 Memorial Day Party, Monday with West L.A. Folk Dancers, 7:30 p.m., at Brockton School, 1309 Armacost Ave. Potluck. Info: Beverly (310) 202-6166 or dancingbarrs@yahoo.com

JUNE

2 *Admiral Nelson Ball*, hosted by Orange County English Country Dance, in Fullerton. Music by Whirled Peas. Info: admiralnelsonball.com.

3 Westwood Co-Op Folk Dancers Annual Spring Festival, 1:30-5:30 p.m. at Culver City Veterans' Auditorium, SW corner Overland & Culver Blvd. See OTS. Info: Beverly (310) 202-6166, (310) 478-4659, dancingbarrs@yahoo.com

27 *Beata Bermuda*, trio of young women fiddling and singing Swedish music. Outdoor house concert, Northridge. Info: JayMichtom@Verizon.net

NORTHERN CALIFORNIA

4/6 *International Roma Day Celebration 2012*. 7:30, at Croatian American Cultural Center, SF.

4/13-14 *Arcata Folk Dance Festival*, Teachers: Dave & Emma Charlebois (Scandinavian), Jerry Duke (Int'l), John Filcich (Kolos) & Daniela Ivanova (Bulgarian). Info: www.arcatafolkdancefestival.org

4/14 *Annual Petaluma Intn'l Folk Dance Party* with live Balkan music, Sat. 8:00-11:00 p.m. at Herman Sons Hall, 860 Western Ave., Petaluma. Info: Carol (415) 663-9512 or cjay@horizoncable.com

4/29 *San Francisco Festival of the Mandolins* at the Croatian American Cultural Center, 60 Onondaga Ave. Info: http://www.slavonicweb.org/event_details.php?id=148

5/18-20 *Razzmatazz Folk Dance Weekend*. Mendocino Woodlands Camp. Petur Iliev teaching Bulgarian dances. For a flyer and registration form, email Marilyn Smith: marilynsmith@sbcglobal.net

Poetry Corner

IN MEMORY OF MILLIE LENT

All those who knew you loved you
The twinkling in those bright blue eyes
Your flashing friendly smile
And exuberant laughter
Your quick wit
And "wow" Intelligence
A wonderful hostess
Generous to everyone
"well done" bagels
Spontaneous birthday celebrations
Cakes always there
Candles and glowing good wishes
Joy in dancing, reading, talking,
playing word games,
Sailing, sailing, sailing
Our loyal friend
World traveler and wonder woman
Thank you for all you have done
For all of us, all the time!
We miss you, dear friend.

– Lillian Rodich

SAILING (With the Lents)

Sailing
in Santa Monica Bay,
ripples.... smiles in the water
welcoming me.

A faint breeze,
soft as a sigh
fills the canvas
just enough.
Then a sudden dash of wind
powders my face with foam
And salts my lips.

I grip the tiller and approach
the corner of the bay,
the open sea becoming
a threatening stranger.

The painted sky
brightens my mood,
freedom invites me to dare,

then a gust of wind
whips the sail
and I know fear
and exhilaration and profound peace
in that moment.

– Lillian Rodich

THIS MORNING, I SHOULD HAVE DONE THE LAUNDRY

My muse has left the building
wisps of grey hair
poking from beneath
her floral babushka,
stockings puddling
at her slippered feet.

Discouraged by the presence of
palabras numerosas,
paragraph format options,
Balkan dance rhythms,
Irish fiddle tunes,
she has packed up
her shopping cart of \$2 words
and headed down Hermosa Avenue.

– Pat Cross

Federation Corner continued from page 3...

3) Sponsor a Festival! Perhaps a "Beginner Festival" would bring in new dancer. A themed festival might rouse interest in your group's specialty?"

4) Support the activities and contributions of other clubs, including those of The Folk Dance Federation of California (North.) Let's all promote this wonderful activity wherever we can. Everyone can use a "leg-up."

5) Think about ways you can help keep folk dancing alive and well.

Please mark your calendars for the dancing opportunities found in the calendar section of this magazine. I hope to dance with you at many of them.

6) Help me be a better representative by telling me (or any council member) how you believe the federation could best be put to use.

– With our shared love of folk dance,

– Valerie Daley

Poetry Corner

POEMS UNLIMITED

Read a poem
Recite a poem
Share a poem
Memorize a poem

Write a poem
Dance a poem
Sing a poem
Draw a poem

Highlight a poem
Copy a poem
Tape a poem
"Find" a poem

Borrow a poem
Lend a poem
Keep a poem
Give a poem away...

April is Poetry Month, *whew!*

– Camille Dull

WALTZING AT OXY

this Saturday eve
Grand March, performance
then maybe we'd leave

dress up and go out
follow map to park
Samuelson Pavilion
found in the dark

Students with food crowd
the doors to the hall
Caltech/Oxy orchestra
tuning for the ball

Couples in period dress
show off their skill
the hostess teaches us
to the best of our will

Dancing and talking
dressed up so fine

photographing couples'
performance at nine

Gallop taught, Polka
Too fast for me
it's then that I notice her
in dress burgundy

She stands by the wall
hands on her hips
steps in to fix sash
then dances in bliss

I missed her before
watching showier dress
her static pose caught me
now it's she, I confess

A smile under bangs
her hair flowing free
slim shapely figure
her partner's not me

An evening adventure
in a youthful space
a Jane Austen novel
suggested in place

– Don Krotser



LIMERICK

A cocky dancer invited inspection:
He would lead Karamfil to perfection.
But as we recall,
Pride often leads to a fall.
He turned - twice! - in the wrong direction.

– Carl Pilsecker

Calendar

5/18 – 20 *Statewide Festival. San Jose.*

Teachers: Steve Kotansky, Balkan, and Erica Goldman, Israel; live music by Chubritza & others. See OTS.

Serbian Group, SCA Oplenac, perform

5/24 Thursday, at Fort Mason Center, Marina Blvd. and Buchanan St. Cowell Theater, SF. Info: [Http://www.fortmason.org/venue/rental/cowell-theater?id=6](http://www.fortmason.org/venue/rental/cowell-theater?id=6)

5/25 8:00, at Rosemont High School Theater, 9594 Kiefer Blvd., Sacramento. Info: (916)-626-1691

6/23–30 *EEFC 2012 Workshop*. (aka 'Balkan Camp'). Mendocino. The staff for the 2012 Mendocino workshop: Michael Ginsburg (Balkan - basics), Joe Kaloyanides Graziosi (Greek - master class), Tanya Kostova (Bulgarian), Kyriakos Moisidis (Greek). Info: (510) 547-1118

6/30 – 7/7 *Mendocino Folklore Camp*, 50th anniversary. Classes in folk dance, singing, and instruments. Teachers: Zeljko Jergan (Croatian), Ziva Emtiyaz (Middle Eastern), Kyriakos Moisides (Greek). See OTS. Info: mendocinofolklore.org

OUT OF STATE

MAINE

8/12– 18, 8/19 – 25 *Mainewoods Dance Camp*. Two one-week sessions. Freiburg. Info: (973) 787-4614, info@mainewoodsdancecamp.org. See ad.

Week One: Sonia Dion and Cristian Florescu (Romanian), Susan de Guardiola (Vintage), Olga Sandolowich (Macedonian)

Week Two: Tony Parkes (Contras and Squares), Danny Pollack (Israeli), Yuliyana Yordanov (Balkan).

MARYLAND

4/26-29 *National Folk Organization Annual Conference*, at Bethesda, Maryland. Info: www.nfo-usa.org, loui@louisutucker.com, bill4info@yahoo.com

MINNESOTA

5/3-6 *Festival of Nations* at Saint Paul River Centre, St. Paul, Mn. Info: Festivalofnations.com

NORTH CAROLINA

Week-long classes presented by Swannanoa Gathering, at Warren Wilson College, Asheville. Info: (828) 298-3434, swangathering.com

7/15–21 *Celtic Week*

7/22–28 *Old Time Music and Dance Week*

FOREIGN

BULGARIA

4/26–29 *International Children's Folklore Festival*. Sofia. Info: <http://www.festivalsofia.com/>

7/11–22 *Bulgarian Tour - 2012*. led by Ivan & Tzvetanka Varimezovi, Info: varimezovi@abv.bg

7/22 - 28 *Bulgarian Folk Music & Dance Seminar* in Plovdiv. Info: www.folkseminarplovdiv.net

CANADA

4/27–29 *Salt Spring Island FD Festival*. with Richard Schmidt and Zeljko Jergan. British Columbia. Info: folk-dance@SaltSpring.com

CROATIA & SLOVENIA

7/15-28 *Folk Tour to Croatia & Slovenia*, led by Jim Gold. Info: (201) 836-0362 or jimgold@jimgold.com

GREECE

4/9–23 *Folk Tour to Northern Greece*, with Jim Gold and Lee Otterholt. Info: (201) 836-0362 or jimgold@jimgold.com

7/10–20 *Travel - Seminar In Pontos*. Meeting & knowing the regional culture from 750 B.C. to nowadays. Info: maryse.fabre3@wanadoo.fr

8/5–17 *Seminar in Greek Traditional Dances*, organized by Yannis Konstantinou & Lingistes, in the village of Laimos. Info: maryse.fabre3@wanadoo.fr

11/21–25 *33rd World Congress on Dance Research* will be devoted to Dance Therapy. Athens. Info: www.cid-portal.org

NORWAY

6/9-19 *Folk Tour to Norway*, led by Lee Otterholt. Info: (201) 836-0362 or jimgold@jimgold.com

TURKEY

10/7-20 *Tour to Eastern Turkey* led by Jim Gold & Lee Otterholt. Info: (201) 836-0362 or jimgold@jimgold.com

Jim Gold International Folk Tours



Travel broadens one!

**CROATIA!
EASTERN TURKEY!
NORWAY! HUNGARY! POLAND!**



Travel with International Folk Dance Specialists:
Jim Gold, Lee Otterholt,
Richard Schmidt, Adam Molnar

NORWAY ! . . . June 9-19, 2012. Led by Lee Otterholt.
Norwegian and International dancing with breathtaking scenery in the Land of the Mountain Kings! Midsummer in Norway! Oslo, Bergen, Hovin (Telemark), Fjord Cruise, Voss.

CROATIA and SLOVENIA ! . . . July 17-30, 2012. Led by Jim Gold.
Zagreb Folk Festival, Ljubljana, Split, Dubrovnik Summer Festival.

HUNGARY ! . . . July 31-August 13, 2012. Led by Adam Molnar.
Magyar adventures in Budapest, Eger, Jászberény Folk Festival.

POLAND ! . . . September 6-20, 2012. Led by Richard Schmidt.
Kraków, Zakopane, Łódź, Toruń, Gdańsk, Olsztyn, Warsaw.



EASTERN TURKEY ! . . . October 7-20, 2012. Led by Jim Gold and Lee Otterholt.
Kurdish, Pontic/Black Sea, Georgian, former Armenian regions! Istanbul, Diyarbakir, Urfa, Mardin, Van, Dogubeyazit, Kars, Ani, Erzurum, Trabzon. Istanbul ext. Oct. 20-24.

TOUR REGISTRATION: I can't wait to go! Enclosed is my \$200 per person deposit.
Tour(s)desired _____
Name _____ Address _____
No. of people _____ Phone(____) _____ Email _____

Jim Gold International, Inc. 497 Cumberland Avenue, Teaneck, NJ 07666 U.S.A.
(201) 836-0362 Email: jimgold@jimgold.com www.jimgold.com

Mainewoods Dance Camp 2012

~ in Fryeburg, Maine ~

- World famous teachers
- Dance parties
- Cultural theme days
- Binge dancing
- Beginner classes
- Singing
- Wooden dance floor
- Join in live music
- Ethnic food
- Jam sessions
- DVD available



... plus the splendors of western Maine — tall pines, star-filled nights, private cabins, swimming, lobster picnics, and more ...

Variety of discounts available, as well as dance scholarship and kitchen work exchange positions.

SESSION ONE, Aug 12-18

Sonia Dion/Cristian Florescu ROMANIAN, Susan de Guardiola VINTAGE, Olga Sandolowich MACEDONIAN
Barbara Pixton/Julia Poirier INTERNATIONAL FOLK MUSICIANS

SESSION TWO, Aug 19-25

Tony Parkes CONTRAS & SQUARES, Danny Pollock ISRAELI, Yuliyen Yordanov BALKAN
Susan Anderson/Carol and Bill Wadlinger INTERNATIONAL FOLK MUSICIANS

AT BOTH SESSIONS

Sandy Starkman INTERNATIONAL, George Fogg ENGLISH COUNTRY

See website: www.mainewoodsdancecamp.org Email: info@mainewoodsdancecamp.org
Or Call: (973) 787-4614 until 8/11/12; (207) 935-3901 after 8/11/12
www.mainewoodsdancecamp.org

Westwood Co-operative Folk Dancers
presents

Sunday, June 3, 2012

Spring Festival

1:30 - 5:30 PM

A Festival of International Dances

We are encouraging new dancers to join us
as we will be teaching a few simple and easy
but interesting dances for all to enjoy.

Costumes Welcome

Free Admission **Lots of Free Parking**

Culver city
Veteran's Memorial Auditorium

Culver Blvd. at Overland SW corner Culver City, CA

After Party to be Announced

Westwood Co-op Folk Dancers,
Members of the Folk Dance Federation of California, South
Co-sponsored by the Culver City Department of Parks, Recreation and Community Services

Dance with Israel Yakovee



Tuesday Night

"Mostly Classics" Night
Favorite dances from the
70s, 80s and 90s

Adat Ari El
12020 Burbank Blvd.
(corner of Laurel Canyon)
Valley Village, CA 91607

Teaching: Beginner Level 7-8
Open dancing: 8-12 PM

General Admission \$10
AAE Members \$5

ריקודי עם בטעם של פעם

Thursday Night

New and Old Dances

Shomrei Torah Synagogue
7353 Valley Circle Blvd.
West Hills, CA 91304

Teaching 7-8; Open Dancing 8-11 PM

Free Admission for Members
General Admission \$10

Friday Night

Israeli and International dancing with
Israel Yakovee and Beverly Barr

Brockton School
1309 Armacost Ave., Los Angeles

Open Dancing 7:30-11 PM
General Admission \$10

Three Nights!! Three Locations!! (City and Valley)
Lots of Energy! A night for everyone!
All Nights begin in March

כל העם בריקודי-עם

במרכז המעגל עם המרקיד ישראל יעקובי

ערב נוסטלגיה : אם התעייפת מהריקודים החדשים אז ערב יום ג הוא הערב שלך

Contact: 818-389-1955 or iyakovee@yahoo.com or visit www.iyakovee.com for more details

On the Scene

WESTWOOD'S CAMP HESS KRAMER WEEKEND

We have so many activities planned – and of course, lots of dancing. From Friday, April 20th through Sunday, April 22nd we will be at camp in Malibu. We welcome all, dancers and non-dancers alike. For information, call Sandy at (310) 391-7382.

– Sandy Helperin

FRIDAY NIGHT DELIGHT

Great time was had by all. It was a successful beginning. The doors opened to an enthusiastic group of dancers. Israeli dancers and international dancers joined, making new friends, dancing familiar dances and learning new dances. It was a high energy evening for all to enjoy.

Israel Yakovee and Beverly Barr, with Irwin Barr's help, made a good team, keeping everyone happy.

Come and dance at Friday Night Delight at Brockton School, but don't come on April 6, because we will be dark.

MORE EXCITING "HAPPENINGS" AT MENDOCINO FOLKLORE CAMP THIS YEAR

We are having a fabulous Scottish Ball and Dinner Banquet on the first Sunday of camp. It's the official celebration of Mendocino Folklore Camp's 50th Anniversary and it will be held in the dance hall just like we used to do in the early years of camp. So take those kilts and tartans out of mothballs, brush up on some Scottish set dances and get ready for a great celebration as we remember and pay tribute to 50 wonderful years.

Fourth of July Picnic Lunch in the Meadow – Box lunches, blankets spread out among the wildflowers, music and singing, old fashioned races and games with blue ribbon prizes. Bring your shape note hymnbooks, favorite blanket or folding chair, sun bonnet or hat and enjoy homespun, holiday afternoon with our little community.

Our "Folklore Celebration" happy hours will include a Croatian, Egyptian and Greek night. Campers be sure to watch your in-boxes for the "costume example and party call out" newsletter in April.

With a bit of luck, we'll have 3 talented graduate students from the Royal College of Music in Stockholm, Sweden joining us (and playing some Scandinavian music sets for us) at camp this year. Very exciting!

Many of you remember Ross Campbell who taught Swedish Fiddle a couple of years ago at camp. His daughter (and Chris Campbell's niece) Linnea Aall Campbell is coming to California this summer with fellow music students, Hanna Andersson and Samantha Ohlanders on a musical tour with their band (playing house concerts, for dances and doing singing workshops). If all works out with their tour schedule they will be attending camp - fingers crossed! The name of their band is "Beata Bermuda". They are in concert on you tube: <http://youtube/Mc6rFSPdxsM>

Hope you can join us for our 50th anniversary year. For information about teachers and registration go to: www.mendocinofolklore.org

– Susie Burke

– MFC Camp Director

WESTWOOD CO-OP FOLK DANCERS

Teaching scheduled for Thursday nights in April:
Erev Shel Shoshanim - Israel and *Ordu* – Turkey

WORLD DANCE DAY (EVE)

World Dance Day happens every April 29th. Dancers all around the globe will celebrate their impassioned form of dance out in public places where people who might never even know of such an activity cannot only observe, but gather info about it, and possibly even participate!

This year, April 29th falls on a Sunday. It also falls on a day I have to be away from my hometown, to be a part of the Folk Dance Federation's very important meeting.

This has been a challenge for me, as I have been working hard to build a folk dance community in my area. World Dance Day is a showcase for willing dancers!

World Dance Day should not become a cropper in Ventura. We will have World Dance Day on World Dance Day Eve!

There is a great Farmers' Market each Saturday. On April 28th, The Red Brick Gallery will have artists showing their works in the 1 block area of Main Street that will be blocked off from traffic, including the park between Main Street and the Farmers' Market. Folk dancers will gather there and dance to fabulous music from around the world.

Dancers Speak

featuring Portuguese dances, English Country dances, and many of the classes Richard Powers taught. I also attended many of **Erica Goldman's** Israeli classes (see her yourself at Statewide in May) and a few of Jaap's Bulgarian and Roberto's miscellaneous dance classes. I must admit, I skipped all of the Macedonian classes.

Richard Powers taught *Bizourka* at the 2010 Laguna Folkdancers Festival and again at the recent Stockton camp. The additional lessons and opportunities to do the dance were very helpful and I can now do the dance much better than before. It was a popular dance at Stockton so maybe we can preserve it here in Southern California.

So far I have taught two dances at Laguna - one Israeli and one Portuguese. Since several dancers from Laguna went to Stockton, we have also just done one or two of the dances and other people have also taught some of the dances.

If you are interested in a Federation camp scholarship this year, apply now. The deadline is April 15. The application form is on the Federation's website at www.socalfolkdance.org/pubs.htm, in the March issue of Scene, or contact Marsha Fenner at (626) 446-5160 or scholarship@SoCalFolkdance.org.

– Steve Himel

SOCIETY OF FOLK DANCE HISTORIANS
transforming information into
movement since 1987

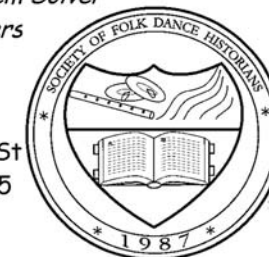
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and practice of international folk dancing

Publishing each year (free to members):
Folk Dance Phone Book & Group Directory
Folk Dance Problem Solver
Report to Members

Contact us:

SFDH
2100 Rio Grande St
Austin TX 78705

SFDH.org



SAVE THE DATE

2012 CAMP HESS KRAMER CAMP'S REVIEW WORKSHOP WEEKEND

Don't Miss This Great Weekend

Attendees say this is the best folk dance weekend of the year

October 26 – 27 - 28, 2012

Full flyer in next issue of Scene

For early information Call: Beverly Barr
310-202-6166 – dancingbarrs@yahoo.com

Dancers Speak

Quote of the Month

*"Libertine men and scarlet women,
Ragtime, shameless music,
that will grab your son, your daughter,
in the arms of a jungle, animal instinct.
Mass-teria!"*

Professor Harold Hill, *The Music Man*
Words and music by Meredith Willson

This issue of Scene features Ragtime and so this song from *The Music Man* came immediately to my mind. That "jungle, animal instinct" surely takes over when we dance certain dances. And new trends are often seen, as depicted here, as being dangerous, scandalous and immoral. You can watch Robert Preston's amazing delivery of this song at http://www.youtube.com/watch?v=LI_Oe-jtgdl.

If you are a subscriber of Netflix, I suggest you watch the British series, *The House of Eliott*. It is set in the Ragtime era and is the story of two sisters in dire straits, who start their own dress making business. Filled with wonderful music, the notorious new dance craze is given second billing only to the new dress styles of the time.

Question of the Month

What dances tend to bring out the "animal" in you?

– Sandy Helperin

MORE 'ELEMENTS' OF DANCERS

Last month we re-published an article written some time ago by Richard Treistel. It put dancers into various categories or elements, such as Fire, Water, and Earth. Here is Loui Tucker's response to that article when it was first printed.

We were dancing at the Israeli Folk Dance Group at the Veterans Hall in El Cerrito last week and were discussing the lead article that appeared in The Grapevine entitled "What's Your Element?" We were speculating as to which group each of us belonged in. We decided there needed to be a few more categories established:

1. For those who are basically solid Earth dancers who, every now and then, in a moment of unrestrained recklessness, flow and slide through a dance, like a Water dancer - well, they're Mud.

2. For the Water dancers who essentially flow and blend their movements, but once in a while stick in a little flourish or improvisation like a Fire dancer - they're Hot Water. The more they ad-lib and "sparkle", the closer they get to becoming Steam.

3. Those sparkling, improvising Fire dancers that never seem to touch the ground or touch their partners, like the Air dancers - they're Hot Air.

4. If an Earth dancer ever has just a bit too much to drink at dinner, and they start dancing with a bit of abandon, leaving the floor in little leaps, like an Air dancer - they become Dust!

– Loui Tucker

FEDERATION SCHOLARSHIPS

If you've been folk dancing for awhile, enjoy it, and have not attended a folk dance camp, you should consider trying one. There are annual week-long camps here in northern California (Stockton and Mendocino) as well as in other parts of the country. Maybe you've thought about attending a camp but hesitated because it is too costly, too distant, or might be too much teaching, or too much dancing, or you just don't know if you'll like it. Well, the only real way to find out is to go. Some people carpool, scholarships are available from the Folk Dance Federation, the camps, and some individual groups. If it seems like too much dancing and teaching, you can just skip a little bit here and a little bit there and have a good time.

Here is a slightly edited version of what I wrote to the Federation scholarship committee after I returned from Stockton Folk Dance Camp last summer:

I want to thank the Federation's scholarship committee for choosing me for a camp scholarship last year and also to thank the Federation for providing the funds to make camp scholarships possible. I think camp scholarships are an excellent use of Federation money. It helps dancers of all abilities attend various camps to learn new dances, review dances they may have learned previously, and do dances they rarely do at home. They become better dancers which in turn enhances the dancing experience at their regular groups.

I attended the second week of Stockton Folk Dance Camp. I learned a bunch (that's a technical term - sort of like banana) of dances and had a good time dancing there in general. I went to most of the classes

On the Scene

Besides the wonderful dancers from the YMCA and the Thursday evening dancers who dance at the West Points fencing center, I will extend an invitation to the 7th graders at the middle school where I annually teach, so there will be a fun mix of folk dancers in a public place, dancing international folk dances!

Happy World Dance Day!

– Valerie Daley

PASADENA CO-OP

Marsha Fenner will teach two beginning line dances in April, *Svekrvino* from Macedonia and *Ajnzerica* from Croatia. Marshall Cates will teach the intermediate couple dance *Na'Ama* from Israel.

Every month, the Co-op is going to feature a 15 minute segment we call "And Now for Something Completely Different." On April 27, Marc Rayman will give a brief teaching of some of the variations he does for the Scottish couple dance, *Road to the Isles*.

We dance every Friday evening at Throop Memorial Church, 300 S. Los Robles (at Del Mar). Parking is free in the church's lot. Beginning teaching is at 7:45, followed by intermediate teaching at 8:30. Programmed and requested dances follow until 11:00. Dance programs for the whole month are posted on our website: www.PasadenaFolkDanceCoop.org For more information contact Jan at: JanRayman@charter.net or call (818) 790-8523.

– Jan Rayman

BEVERLY BARR'S WEEKLY DAYTIME CLASSES

Mondays: 1:30 – 3:00 p.m. at the Sherman Oaks Senior Center, 5056 Van Nuys Blvd., one block south of Magnolia, on the southwest corner. A brand new Senior Center with free parking. International Folk Dance and Line Dance class. The dance room has a beautiful wood floor - \$5.00. This is an intermediate class.

Tuesdays: 10:45 a.m. – 12:30 p.m. at Roxbury Park Auditorium, 471 So. Roxbury Dr., about a half block south of Olympic. Lots of both free and metered parking. International Folk Dance and Line Dance class. Beverly Hills residents-\$1.00 and non-residents-\$2.00. This is an intermediate class.

Wednesday: 12:30 – 2:00 p.m. at Culver City Senior Center on the northwest corner of Overland Ave. and Culver Blvd. International Folk Dance and Line Dance. New time and venue and the dance room has a wood

floor. \$4.00 Teaching in all classes will include international folk and line dancing (circles, lines, and individual). Daytime classes are warm & friendly. Everyone is welcome!

No class on Mon., Mar. 19, Tues., Mar. 20, Wed., Mar. 21

No class on Mon. May 21, Tues., May 22, Wed. May 23

If you are coming for the first time to any of our classes, or for any information, call Beverly at (310) 202-6166 or (310) 478-4659 or e-mail at dancingbarrs@yahoo.com

FREE FOLK DANCE FESTIVAL FOR WORLD DANCE DAY – SUNDAY, APR. 29

The West L. A. Folk Dancers and Beverly Hills Parks and Recreation will have an International Folk Dance Festival to celebrate World Dance Day, Sunday, April 29, 1:30 – 5:30 p.m. Free admission & free parking. The event will be held at Roxbury Park Auditorium, 471 So. Roxbury Drive in Beverly Hills, just south of Olympic

World Dance Day is celebrated on April 29 every year. Dancers and dance events of all kinds are held in every country on this day. This year we are fortunate to be able to participate in our passion on this special day. Under the leadership and direction of Beverly & Irwin Barr, the West L. A. Folk Dancers, with the co-sponsorship of the City of Beverly Hills, are able to celebrate World Dance Day as a free festival for all to enjoy.

We are encouraging new dancers to join us as we will be teaching a few easy, but interesting dances for all to enjoy. Request dances will be welcomed during the festival. Some special guest teachers, who you all know and love, who will join us on this special dance day. See full page ad in this issue.

For info: Call: Beverly or Irwin 310-202-6166 or e-mail: dancingbarrs@yahoo.com

SUNDAY EVENING DANCING IN LAGUNA BEACH

Susi Q center, 380 Third St., Laguna Beach, CA 92651, from 7:00 – 9:45 p.m.

April 2012 Teaching Schedule

April 1 Shana Winokur teaches *Sofka*, a Macedonian dance researched by Kyriakos Moisisid and taught at Laguna festival by Michael Ginsburg.

April 8 dark Susi Q Center is closed

On the Scene

April 15 Henrietta Bemis reviews *Hora de Mina*, simple Romanian hora, and *Pet Je Kumi & Prosijalasajna Mjesecina*, Croatian dances introduced by Zeljko Jergan, and teaches *Hora Banateana*, a Romanian hora she learned from Lee Otterholt.

April 22 Bob Altman teaches dances from the Laguna Festival - *Margarita Mixer* choreographed by Jerry Duke and *Changulovo* taught by Michael Ginsburg.

April 29 all request
Info: www.LagunaFolkDancers.org or (714) 893-8888

- Diane Baker

WEST L. A. FOLK DANCERS INTERNATIONAL— MONDAY NIGHT

We dance every Monday except where noted. Special events below.

Monday, April 2. Time for our annual April Fool's Day Party on the day after April Fools Day, April 2. Be creative or come as you are. This is the day to have fun and lots of laughs, while enjoying the imagination and creativity of our dancers and have a great evening of request dancing.

Monday, May 28 is Memorial Day and the end of a long weekend and what better way than to come to a party and dance to your requests.

Bring snacks or desserts for the pot-luck table. Don't miss these happy parties. On party nights we begin at 7:30 p.m. and end when you get too tired to dance.

We dance on a beautiful wooden floor at Brockton School, 1309 Armacost, W.L.A. (Between Barrington & Bundy, 1 1/2 blocks north of Santa Monica Blvd.).

Fridays. See dates of parties above.

If you are new to our class or have not been there for a while, please call us to see if we have scheduled an extra party night or if we are not dancing that night.

For information call (310) 202-6166 or (310) 478-4659 or dancingbarrs@yahoo.com.

BULGARIAN FOLK MUSIC & DANCE SEMINAR

We are pleased to announce that the website is now available for the 2012 Bulgarian Folk Music & Dance Seminar in July 22 - 28, 2012 in Plovdiv, Bulgaria. (www.folkseminarplovdiv.net). The website contains detailed information about the 2012 teachers,

program, daily schedule and prices, and the FAQ section is full of information about the Seminar

SERBIAN DANCE PERFORMANCES

SCA Oplenac led by soloists from the Serbian National Ensemble KOLO, accompanied by the SCA Oplenac Orchestra will perform in:

San Diego, Friday, May 18th 2012 - 8 PM at the Joan Kroc Theater, 6845 University Avenue San Diego, CA 92115. Tickets \$30 (children under 12, \$15) For tickets call: (760) 715-7270 or buy on-line at: <http://www.oplenac.ca>

Los Angeles, Sunday, May 20th 2012 - 7 p.m. Servite High School Theatre, Anaheim, CA 1952 W. La Palma Ave. For tickets call: (760)-525-3721 or (562)-397-9001; or on-line at: <http://www.oplenac.ca>

STATEWIDE 2012

How does \$89-a-night sound to you?

Of course you are busy making plans to come to Statewide 2012 in San Jose! Have you been wondering what hotels are near the dance venue? The Host Hotel for Statewide 2012 is The Campbell Inn (www.campbell-inn.com), which is just over a mile from the dance hall at Del Mar High School. Technically it is walkable - with most of it along the Guadalupe Creek Trail - but if you're going to dance all day, you'll probably want to drive. We have arranged for a special price for Statewide attendees: \$89 a day - double occupancy, with a king-sized bed and breakfast is included! (separate double beds - \$99) When calling (800-582-4449) or emailing (sales@Campbell-Inn.com) to make reservations ask for "The Folk Dance Federation Special."

Dining At Statewide

There are many restaurants within two miles of the dance. A list will be available at the dance venue.

Other Activities In The Area

In the event you want to bring non-dancing family members, there are plenty of things to do in the area, including:

Winchester Mystery House
Silicon Valley Tech Museum
Children's Discovery Museum
Santana Row Shopping Center
Movie theaters at The Pruneyard
Santa Cruz Beach and Boardwalk
Numerous wineries in the surrounding mountains

STATEWIDE 2012 - DANCE TO YOUR HEART'S DELIGHT

Friday, Saturday & Sunday May 18, 19 & 20, 2012

Pre-Register and Save Time and Money!



Name: _____

Address: _____

Telephone: _____ Email: _____

How do you wish acknowledgment of registration? Email Phone (circle one)

PRE-REGISTERED PACKAGE FOR ALL EVENTS (paid by May 1, 2012). \$70

(Does not include Installation Lunch)

Package price will **NOT** be available at the door.

Under 18 admitted free - pre-high school students must be accompanied by an adult

PER EVENT PRICING:

✓ **Friday Night party** 7:30-10:30 \$15 x _____ = _____
Live music in one room; recorded music in the other
Light teaching by Steve and Erica

✓ **Saturday Institutes** (doors open at 9:00)
Morning Institute 9:30-12:30 \$15 x _____ = _____
Afternoon Institute 2:00-5:00 \$15 x _____ = _____

✓ **Saturday Night Party** 7:00-10:30 \$20 x _____ = _____
Warm up with Contras 7:00-7:30
Live music with Chubritza 7:30-10:30
Institute dances will be done during the evening
Federation's 70th Birthday Party Celebration!

✓ **Sunday Review and Dancing**
Review 9:30-noon \$15 x _____ = _____
Installation Lunch (\$10 - pay at the door) 12:15-1:45
(Please indicate at the right if you plan to attend)
Afternoon Request Dancing 2:00-4:00 IT'S FREE!

✓ **DVD** \$20 x _____ = _____
✓ **Syllabus** (hard copy) \$5 x _____ = _____

_____ I'd like a **FREE PDF** copy of the syllabus
(emailed by May 15 - did you provide your email address above?)

✓ **T-shirt** (design based on the event advertisement) \$20 x _____ = _____
W - M L XL 2X (There will be limited number of
M - M L XL 2X t-shirts available at the event)

TOTAL: _____

✓ Mail this form and your check made payable to **Folk Dance Federation** to Sabine Zappe, Treasurer, 153 Race Street, San Jose, CA 95126.

Check the website www.folkdance.com/Statewide2012.html for information about Local Host Hotel deals.

Need a scholarship? Contact Connie Hull at mscgh@aol.com.

On the Scene

Downtown Campbell Farmer's Market (Sunday morning)

Miles of walking trails leading north and south along Guadalupe Creek

Dance Party The Night Before Statewide!

Finally, if you want to come to San Jose a day early, the Saratoga Folk Dancers are extending an invitation to all Statewide visitors from out of town (driving more than 45 minutes to Saratoga) to come to an All-Requests Dance Party from 7:30-10:30 p.m. on Thursday, May 17 (the night before Statewide begins) and out-of-towners can dance for free! This is a large and very friendly group of dancers and you're sure to have a great time. Contact Loui at loui@loutitucker.com or (408) 287-9999 for more information.

— Loui Tucker

OC RAGFEST MOVES TO FULLERTON'S MUCKENTHALER CULTURE CENTER

After 11 years, the Orange County RagFest will move to the famous Muckenthaler Culture Center. The RagFest has featured several of the country's finest Ragtime musicians and bands and the 2012 event continues that tradition. Dancing will be inside the mansion and Ragtime music lovers have the choice of music inside or outside in the amphitheater.

The Muckenthaler Culture Center is the Muckenthaler family home built in 1924 in Italian Renaissance style. The home was donated to the City of Fullerton for use as a cultural center and "The Muck" sponsors a rich, varied and continuous program of cultural events.

The 2012 RagFest is sponsored by the Muckenthaler Center, the Rotary Club of Fullerton and The Jane Deming Endowment. Admission is free to the public. The Muck is located at 1201 W. Malvern in Fullerton; north on Euclid from the 91 Freeway, one block north of Chapman and one block west of Euclid. Sunday, April 15, noon to 5:00

— Rich Duree

SCANDINAVIAN FESTIVAL 2012

April 14-15, at Cal Lutheran University, Olsen & Mountclef, Thousand Oaks

Saturday: 10:00 a.m. - 5:00 p.m. Old Time Scandinavian Dance: 5:00-6:00 p.m.

Sunday: 10:00 a.m. - 4:00 p.m.

Admission: \$7 (free for children under 12)

Both days of the festival are filled with music, dancing, food, lectures, demonstration, vendors and activities for young and old alike. The Viking Encampment and Sami Village will once again be present. For information: http://scandinaviancenter.org/scandinavian_festival/

CERRITOS FESTIVAL, MAY 6, 2012

Cerritos Folk Dancers (CFD) will host the third annual Cerritos Festival. The festival will be in the Ball Room of the Cerritos Senior Center, 12340 South Street, Cerritos, CA 90703, from 1:00 to 6:00 p.m. on Sunday, May 6, 2012.

This event is sponsored by the Folk Dance Federation of CA, South. Attendees are expected to make a donation of \$5 per person, or \$4 if a non-refundable, non-transferable payment is made by April 29, 2012. Finger foods or other treats to share with other dancers are encouraged.

Each group may request, lead, or perform a dance. To do so, please send the music of your choice to the CFD to be scheduled in advance. Alternatively, you may bring your own music CD to the event. The CFD will try to schedule your request if time permits.

For more info: (562) 338-2298 Sue, CerritosFolkDancers@gmail.com or ChiangWenLi@yahoo.com

— Wen Chiang

VARIMEZOVI BULGARIAN TOUR 2012

It is a great pleasure for us, Ivan & Tzvetanka Varimezovi, to announce our 4th Bulgarian Tour - 2012. We previously organized tours in 2005, 2008 and 2010, principally for choirs and musicians from UCLA. For our 2012 tour we are inviting our friends, and anyone who can join us, to enjoy Bulgaria's scenery, folklore, and food. On the tour you will meet many local musicians, dancers, and ensembles, enjoy workshops with them, and have a lot of fun with Bulgarian music, dance, and everyday life.

The tour, limited to a maximum of forty people, lasts twelve days, from July 11, 2012 to July 22, 2012. The total cost, land only, is 1570 Euros. For more information and sign-up, please contact: Ivan & Tzvetanka Varimezovi Cellphone: (310) 869-3726 or (310) 869-8141, email: *varimezovi@abv.bg

DANCE TO YOUR HEART'S DELIGHT

Happy 70th Birthday to the Folk Dance Federation!

EXTRA CHOICE
STATEWIDE 2012

Sponsored by the
Folk Dance Federation of California

Steve Kotansky
dances of the Balkans

Erica Goldman
dances from Israel

May 18 - 20

Friday Night - Two rooms for dancing!

(including a Kafana with live music)

Saturday Night - The Big Birthday Bash!

Del Mar High School

1224 Del Mar Avenue

San Jose, CA 95128

(10 minutes from the San Jose Airport)

For more info: loui@loutitucker.com or (408) 287-9999

Saturday evening
live music with
Chubritza!



RAZZMATAZZ FOLK DANCE WEEKEND

The 35th anniversary of Razzmatazz Folk Dance Weekend will take place May 18-20, 2012 at Mendocino Woodlands Camp #1. Petur Iliev will be teaching Bulgarian dances. Our live music parties will feature a stellar staff, including local favorite Edessa, spicy cajun and sweet Scandinavian music with Joe Finn; the incredible Bulgarian accordionist Ivan Milev from New York; and the soaring voices of True Life Trio with Leslie Bonnett, Juliana Graffagna and special guest Corrine Sykes. Cost is \$145 for the weekend. For a flyer and registration form, please email Marilyn Smith: marilysmith@sbcglobal.net

Hope you can join us in our 35th anniversary folk dance celebration!

EEFC 2012 BALKAN CAMP WORKSHOP MENDOCINO, CA - JUNE 23-30

We are delighted to announce the staff for the 2012 Mendocino workshop. A big thank you to the program committee for putting together one of the best slates. Also, chef Todd Lysether and his crew will be returning to Mendocino (after rave reviews) to provide delicious meals and snacks. Helen Stuart will be back as Site Manager with a full complement of helpers to ensure camp runs smoothly.

The 2012 Mendocino Dance Staff
Michael Ginsburg (Balkan - basics)
Joe Kaloyanides Graziosi (Greek - master class)
Tanya Kostova (Bulgarian)
Kyriakos Moisisidis (Greek)

NARODNI APRIL EVENTS

April 5th ~ No Dancing Tonight ~
April 12th Favorite Dances from the Past --- a review by Julith Neff
April 19th Camille Dull & Carl Pilsecker teaching tba
April 26th Camille Dull & Carl Pilsecker teaching/ reviewing tba



MARGE AT LARGE, REFLECTIONS & IMPRESSIONS

The menu offers mamaliga, mititei, dobrogeana, kaskaval pane, etc., and this menu can be found at Dunarea Romanian Restaurant in Anaheim. A group of folk dancers had the pleasure of dining there recently. The women were requested to wear embroidered Romanian blouses or festive wear, and they did not disappoint.

Upon arrival we were greeted by proprietor/chef Dan. He welcomed us and commented on our folk wear. The violinist and two musicians were playing as we were seated. Shortly thereafter, they were joined by virtuoso accordionist, **Marian Milita**, originally from Bucharest. He and his fellow musicians played a couple of sets consisting of traditional east European folk melodies. The music was so irresistible that we just had to dance. The violinist, equally talented, serenaded us with Enescu's *Romanian Rhapsody No. 1*.

As the evening progressed we dined on delicious Romanian cuisine, and the dancing continued with **Paul Petrescu** (Tribal Bazaar) leading members of our party in Romanian horas and sirbas. Other diners seemed amused at seeing a bunch of Americans dancing throughout the restaurant. Native Romanians present were impressed and probably puzzled by our interest in their culture – food, dance, and attire!

For top-notch Romanian musicians and the best European cuisine in Orange County, Dunarea is the place!! (www.dunarea.us or on FaceBook)

– Marge Gajicki



Violinist, Marge and Accordionist



Stockton Folk Dance Camp 2012

July 22-29 & July 29-August 5

University of the Pacific, Stockton CA

Faculty

<p>Cristian Florescu & Sonia Dion (Romanian)</p> <p>Miroslav Bata Marčetić (Serbian)</p> <p>Iwao Tamaoki (Japanese)</p>	<p>Nora Dinzelbacher (Argentine Tango)</p> <p>George & Irina Arabagi (Ukrainian & Moldavian)</p> <p>Jerry Helt (American Squares)</p>
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Richard Schmidt
(Polish)

Live Music by
Susan Worland's California Kapella.
Singing Class led by Rumensali Shopov

For more information & registration
go to: www.folkdancecamp.org

