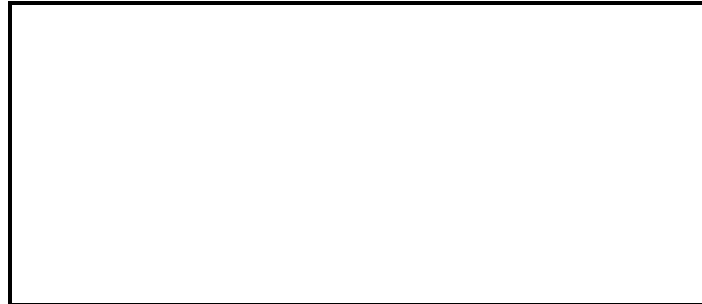


FOLK DANCE SCENE
19 Village Park Way
Santa Monica, CA 90405

First Class Mail
U.S. POSTAGE
PAID
Los Angeles, CA
Permit No. 573



First Class Mail



Dated Material

ORDER FORM

Please enter my subscription to FOLK DANCE SCENE for one year beginning with the next published issue.

Subscription rate: \$15/year U.S.A., \$20/year Canada or Mexico, \$25/year other countries

Published monthly except for June/July and December/January issues.

NAME _____
E-MAIL _____ PHONE _____
ADDRESS _____ STATE _____
CITY _____ ZIP _____ - _____

Please mail subscription orders to the address at the top left corner of this page.
(Allow 6-8 weeks for subscription to start if order is mailed after the 10th of the month.)



Published by the Folkdance Federation of California, South

Volume 48, No. 7

September 2012

Folk Dance Scene Committee

Coordinator	Jay Michtom	editor@FolkDacneScene.org	(818) 368-1957
Calendar	Gerri Alexander	calendar@FolkDanceScene.org	(818) 363-3761
On the Scene	Jill Michtom	ots@FolkDanceScene.org	(818) 368-1957
Club Directory	Steve Himel	directory@FolkDanceScene.org	(949) 646-7082
Dancers Speak	Sandy Helperin	ds@FolkDanceScene.org	(310) 391-7382
Federation Corner	Beverly Barr	fedcorner@FolkDanceScene.org	(310) 202-6166
Proofreading Editor	H. Barbara Cutler	proof@FolkDanceScene.org	(818) 782-6715
Design and Layout Editors	Pat Cross, Don Krotser	design@FolkDanceScene.org	(323) 255-3809
Business Managers	Gerda Ben-Zeev	business@FolkDanceScene.org	(310) 399-2321
	Forrest Gilmore		(310) 452-0991
	Nancy Bott		(310) 475-6112
Circulation	Sandy Helperin	circulation@FolkDanceScene.org	(310) 391-7382
Subscriptions	Gerda Ben-Zeev	subscriptions@FolkDanceScene.org	(310) 399 2321
Advertising	Steve Himel	ads@FolkDanceScene.org	(949) 646-7082
Printing Coordinator	Irwin Barr		(310) 202-6166
Marketing	Bob, Gerri Alexander	marketing@FolkDanceScene.org	(818) 363-3761
Contributing Editor	Richard Duree	richard.duree@sbcglobal.net	(714) 641-7450
Contributing Editor	Marge Gajicki	folkmotif@aol.com	(562) 439-7380
Jill and Jay Michtom 10824 Crebs Ave. Northridge, CA 91326	Gerda Ben-Zeev 19 Village Park Way Santa Monica, CA 90405	Steve Himel 1524 Vivian Ln. Newport Beach, CA 92660	Sandy Helperin 4362 Coolidge Ave. Los Angeles, CA90066

Folk Dance Scene

Copyright 2012 by the Folk Dance Federation of California, South, Inc., of which this is the official publication. All rights reserved. *Folk Dance Scene* is published ten times per year on a monthly basis except for combined issues in June/July and December/January. First class postage is paid in Los Angeles, CA, ISSN 0430-8751.

Folk Dance Scene is published to educate its readers concerning the folk dance, music, costumes, lore and culture of the peoples of the world. It is designed to inform them of the opportunities to experience folk dance and culture in Southern California and elsewhere.

SUBMISSIONS: Information to be included in the *Scene* should reach the editor by the 10th of the month preceding publication. We reserve the right to edit all submissions for space considerations. Electronic submission (including all photos) is required. Views expressed in *Scene* are solely the opinions of the authors. Neither *Scene* nor the Federation assumes responsibility for the accuracy of the information sent in.

SUBSCRIPTIONS: Subscription orders and renewals should be addressed to Gerda Ben-Zeev. The subscription rate is \$15 per year, USA, \$20 for Canada or Mexico, \$25 for other foreign countries. Change of address or circulation problems should be addressed to Gerda Ben-Zeev; see table above.

ADVERTISING: Ads must be consistent with the purposes of the magazine, accompanied by full payment, and either camera-ready on bright white paper or 300 dpi electronic format (TIF, JPG, or PDF). Ads that are not camera-ready will be returned, or an additional fee will be charged to make the ad camera-ready.

Size (width x length)	Federation Club	Others	To: ads@FolkDanceScene.org
1/4 page (3" x 3 1/2")	\$10	\$15	Folk Dance Scene Ads
1/2 page (6" x 3 1/2" or 3" x 7")	\$15	\$25	1524 Vivian Lane
Full page (6" x 7 1/2")	\$25	\$40	Newport Beach, CA 92660

On the cover: Holzhacherbaum , a tradesmen's dance using log, saw and axes. Courtesy of Richard Duree.

ISRAELI DANCING-Yoni Carr
(619) 227-0110 Yoni
NEWPORT BEACH, Avant Garde
Ballroom, 4220 Scott Dr Sun 7:00-12
*SAN DIEGO, Infinity Sport Dance
Center, 4428 Convoy St Thu 7:30*

KAYSO FOLK DANCERS
Fri 9:30am-1:00
(619) 469-7133 Evelyn George
SAN DIEGO, Balboa Park,
Casa del Prado room 206 St

SAN DIEGO FOLK DANCERS
Mon 7:30-9:30
(858) 571-2730 Kin Ho
SAN DIEGO, Balboa Park Club,
Balboa Park

SAN PEDRO KOLO DANCERS
Mon 7:30-9:30
(310) 832-1074 Pauline Klak
SAN PEDRO, Dalmatian-American
Club, 1639 S Palos Verdes St.

**SANTA BARBARA
BALKAN FOLK DANCERS**
Wed 8:00-10:30
(805) 682-4511 Luis Goena
SANTA BARBARA, Oak Park Stage,
corner Junipero and Calle Real

**SANTA MONICA COLLEGE
INT'L DANCE CLUB**
Tue, Thu 11:15am-12:35
(310) 284-3638 James Zimmer
SANTA MONICA, Santa Monica
College Clock Tower or LS Bldg
1900 Pico Blvd

TOPANGA CANYON INT'L FD
Fri 9:30am-11:00am
(310) 455-1051 Melanie Kareem
TOPANGA, Froggy's Restaurant, 1105
N. Topanga Canyon Blvd.

**UCLA BALLROOM CLUB
UCLA INT'L FOLKDANCERS**
Mon 7:00-9:00 (ballroom dance)
Mon 9:00-11:00 (folk dance)
(310) 284-3636 James Zimmer
UniversityDanceClubs@yahoo.com
WESTWOOD, UCLA Ackeman
Union Room 2414

Beginners' Classes

CABRILLO FOLK DANCERS
Tue 7:00-8:00
(858) 459-1336 Georgina
SAN DIEGO, Balboa Park Club
Balboa Park

CONEJO VALLEY FD
Wed 7:30
(805) 241-8563 Kathy Lemmon
THOUSAND OAKS, Hillcrest Center,
403 W Hillcrest Dr

ETHNIC EXPRESS
Wed 6:30-7:30 closed holidays & Aug
(702) 732-4871 Richard Killian
LAS VEGAS, Charleston Heights Art
Center, 800 S. Brush St.

ISRAELI DANCING-Natalie Stern
(818) 343-8009 Natalie Stern
L.A., American Jewish Univ. Dance
Studio, 15600 Mulholland. Mon noon-
1:00 Wed 7:00-8:00 Thu 12:05-1:05

KAYSO FOLK DANCERS
Fri 9:30am-10:30
(619) 469-7133 Evelyn George
SAN DIEGO, Balboa Park,
Casa del Prado room 206 St.

PASADENA CO-OP
Fri 7:45-8:30 janrayman@charter.net
(626) 792-9118 Marshall Cates
PASADENA, Throop Mem. Church
300 S. Los Robles (at Del Mar)

SAN DIEGO INTL FD
Wed 7:00-9:30
(858) 571-2730 Kin Ho
SAN DIEGO, Balboa Park Club,
Presidents Way off Park, Balboa Park

SKANDIA FOLK DANCE
Mon 7:00-7:30 Wed 7:30
(714) 893-8888 Ted Martin
(310) 827-3618 Sparky Sotcher
ANAHEIM, Community Ctr,
250 E Center (Mon)
*CULVER CITY, Lindberg Park,
5041 Rhoda Way (Wed)*

WEST L. A. FOLK DANCERS
Mon 7:30-8:30
(310) 202-6166 Beverly Barr
WEST L.A., Brockton School
1309 Armacost Ave

WORLD DANCE CLASS
(310) 652-8706 Tikva Mason
LOS ANGELES, Robertson Rec Ctr.
1641 Preuss Mon 4:30-5:30. Age 5-18

Exhibition Groups

CLAN MACLEOD DANCERS
Mon 7:30-9:30
(818) 761-4750 Deanna St Amand
EAGLE ROCK, Women's 20th
Century Club, 5105 Hermosa Ave.

**KARPATOK HUNGARIAN
FOLK ENSEMBLE**
Wed 8:00
(310) 350-1135 Livia Varsanyi
LOS ANGELES, United Magyarhaz,
1975 Washington

**KRAKUSY POLISH
FOLK DANCE ENSEMBLE**
Tu 7-9, W 7:30-9:30 F 8-10 Sat 2:15-4
(714) 369-9083 Ula Grzelecki
LOS ANGELES, Polish
Parish Hall, 3424 W Adams Blvd.

SCANDIA DANCERS
(714) 533-3886 Donna Tripp
BELLFLOWER, Woman's Club

**SYRTAKI INT'L
PERFORMING GROUP**
Sat 3:30 - 6:30
(949) 715-9788 Lee Otterholt
LAGUNA WOODS, Clubhouse 7

**UCSB MIDDLE
EAST ENSEMBLE**
Tue 7:00 - 10:00
(805) 967-7125 Scott
(805) 687-8823 Alexandra
SANTA BARBARA, Gehringer
Music Bldg., UCSB Campus

SKANDIA DANCE CLASSES
 Mon 7:00-10:00 Wed 7:30-10:00; Sat
 7:00 - 11:00(once a month)
 (714) 893-8888 Ted Martin
 (310) 827-3618 Sparky Sotcher
 ANAHEIM, Downtown Community
 Center, 250 E Center (Mon)
 CULVER CITY, Lindberg Park,
 5041 Rhoda Way (Wed, some Sat.)
 BELLFLOWER, Women's Club, 9402
 Oak St. (some Sat.)

**SOLVANG VILLAGE
 FOLK DANCERS**
 Sat 6:00-9:00 except 3rd Sat 1:00-4
 (805) 688-3397 David Heald
 SOLVANG, Bethania Lutheran Parish
 Hall, 603 Atterdag Rd.; *Corner Alisal
 & Copenhagen (3rd Sat)*

TUESDAY GYPSIES
 Tue 7:30
 (310) 390-1069 Millicent Stein
 CULVER CITY, Masonic Lodge 9635
 Venice Blvd.

VESELO SELO FOLKDANCERS
 Sat 7:30-10:00
 (714) 828 2581 Lu Perry
 ANAHEIM, Unitarian Church, 511 S.
 Harbor.

VINTAGE ISRAELI DANCING
 1 Sat per month confirm 8:16 - 12:00
 (818) 990-8925 Louis
 dovbyrd@aol.com
 SHERMAN OAKS, Anisa's School
 of Dance, 14252 Ventura Blvd.

**WEST LOS ANGELES
 FOLK DANCERS**
 Mon 7:30-10:30 Fri 7:30-11:00
 (310) 202-6166 Beverly Barr
 WEST L.A., Brockton School
 1309 Armacost Ave.

**WEST VALLEY
 FOLK DANCERS**
 Fri 7:30-9:45
 (818) 348-6133 Lila Aurich
 CANOGA PARK, Senior Center
 7326 Jordan Ave

WESTCHESTER LARIATS
 Mon 3:30-8:30
 (310) 625-9962 Nickie Burrell
 LOS ANGELES, Westchester
 Methodist Church, 8065 Emerson

WESTWOOD CO-OP
 Thu 7:30-10:00
 (310) 202-6166 Beverly Barr
 WEST L.A., F. Mahood Senior Center,
 11338 Santa Monica Blvd.

Non-Federation Clubs

**ANAHEIM INT'L
 FOLKDANCERS**
 Wed 7:30-9:30
 (714) 893-8127 Carol Maybrier
 ANAHEIM, Unitarian Church,
 511 S Harbor

**BEVERLY BARR DAYTIME
 CLASSES**
 (310) 202-6166 or (310) 478-4659
 SHERMAN OAKS, Senior Center,
 5056 Van Nuys Blvd. Mon 1:30-3:00
 BEVERLY HILLS, Roxbury Park
 auditorium 471 So. Roxbury
 Tue 10:45am-12:30
 CULVER CITY, Culver City Senior
 Center, northwest corner Culver &
 Overland, Wed 12:30-2:00

CAFE AMAN
 2nd Sat 7:30-11:30. Teach 8:00-8:45
 madelyntaylor@hotmail.com
 ianprice@hotmail.com
 WEST LA, Pacific Arts Center 10469
 Santa Monica Blvd

CAFE ASTERIA
 3rd Sat 8:30-11:30.
 agsirota@gmail.com (310) 508-9676
 jsavin@ctcg.com (310) 229-8947
 WEST LA, Pacific Arts Center 10469
 Santa Monica Blvd

CAL TECH FOLKDANCERS
 Tue 7:30
 (626) 797-5157 Nancy Mulligan
 PASADENA, Cal Tech Campus,
 Dabney Hall, parking off Del Mar

DESERT DANCERS
 Tue 7:00-9:00 (Scottish)
 Thu 7:15-9:30 (International)
 (760) 446-6752 Nora Nuckles
 RIDGECREST, Hi Desert Dance
 Center 725 S. Gateway St.

DESERT INT'L FOLK DANCERS
 Tue 7:30-9:30
 (760) 327-8684 Dwight Fine
 (760) 342-1297 Helen Smith
 PALM SPRINGS, Step By Step Dance
 Studio 316 N. Palm Canyon

FOLK DANCE CENTER
 Every Evening. For schedule: (619)
 466-4043, www.folkdancecenter.org
 SAN DIEGO, 4569 30th Street

FOLK DANCE CLASS
 (310) 652-8706 Tikva Mason
 LOS ANGELES, Robertson Rec Ctr.
 1641 Preuss Mon 10:00-11:30am.
 W HOLLYWOOD, West Hollywood
 Park, San Vicente at Melrose Wed
 10:30am-noon

FRIDAY NIGHT L.I.F.E.
 Fri 8:00-11:00
 www.lifebalkandancers.com
 worldancel@gmail.com Sherry
 WEST L.A., Pacific Arts Center
 10469 Santa Monica Blvd.

ISRAELI DANCING-James Zimmer
 Tues 7:30-12:00
 (310) 284-3638 James Zimmer
 Israelidance@yahoo.com
 L.A., Westside JCC, 5870 W Olympic

ISRAELI DANCING-Natalie Stern
 (818) 343-8009 Natalie Stern
 L.A., American Jewish Univ Dance
 Studio, 15600 Mulholland Mon
 10:00am-11:45 & noon-1:00 Tue
 10:30am-noon Wed 7:00-9:30; Thu
 10:15am-1:05



Folk Dance Scene

Volume 48, No. 7
 September 2012

Editors' Corner

Back from New Mexico, where we had a fine time in and around Socorro. Coming to humid heat, we remember the drier heat of high desert with pleasure.

Thanks again to Richard Duree for the cover story, and most of the pictures, including the cover. A couple are thanks to Google, and the map photo is from Goodes World Atlas of 1960.

Check the Calendar and On the Scene for upcoming events.

Dancers Speak includes a rare communication from Ada Dziewanowska!

Don't forget, though it's September, Oktoberfest is happening this month in San Diego. Hope to see you there.

Be of good cheer!

Pat Cross and Don Krotser

Table of Contents

Federation Corner	3
Dance and Folklore of the Tyrol.....	4
Calendar	8
On the Scene.....	10
Ethnic Music	16
Poetry Corner	16
Dancers Speak.....	18
Club Directory.....	21

Federation South Officers

President	Valerie Daley	(805) 647-1634
Vice-President	Lynn Bingle	(626) 914-4006
Treasurer	Rick Bingle	(626) 914-4006
Secretary	Carl Pilsecker	(526) 865-0873
Membership	Steve Himel	(949) 646-7082
Historian		
Publicity	Sylvia Stachura	(626) 300-8138

For information about dancing in the area, contact the Federation at (310) 478-6600 or Federation website: SoCalFolkdance.org

Federation Corner

Irwin Barr is the quiet giant behind the scene – always there doing something or helping someone.



Irwin is an active member of the Folk Dance Federation of California South. He is a past Vice President who did not want to step into the President's shoes. He is the Federation's current Equipment Chairperson, a member of the Finance Committee, "a can do everything" person on the Camp Hess Kramer Committee and the Statewide Committee.

Irwin is most often found playing the music. It may be for festivals, parties, or the classes that his wife, Beverly, teaches. He is an active part of all of the classes, including an active member of Westwood Co-op Folk Dancers, and the West L. A. Folk Dancers. He is a past Treasurer and has been the Music and Equipment Chairperson for Westwood Co-op for many years. He is the recipient of Westwood's highest honor, a Lifetime Membership award.

Irwin is a member of the Folk Dance Scene Committee and has the responsibility of getting the Scene magazine printed, keeping the cost down and the quality up.

Irwin has saved many festivals by always having his music and equipment in the trunk of his car. When equipment failed or music to a dance was missing and suddenly needed, he was right there to save the day, or the evening. He organizes and is in charge of the music for several international folk dance weekends at Camp Hess Kramer. He is kind and generous with his talent. Beverly says he is her right hand. They do everything together.

Irwin and Beverly were high school sweethearts. Irwin was not a dancer and Beverly was always dancing. Irwin started folk dancing when Beverly started teaching, because he was always there to help her with the music. The friendly folk dancers helped draw him into the folk dance world. Irwin went with Beverly to their first big folk dance camp in San Diego in 1972. He went, not intending to dance, just to enjoy and socialize. He ended up taking every class, every day, stayed up for the after-parties every night, and came home an avid folk dancer, and continued with a passion.

Irwin Barr is a very special person. He is kind, giving, and dependable. We are lucky to have him.

Dance and Folklore of the Tyrol

The Tyrol is that part of Europe surrounding the beautiful Alpine Mountains of southern Germany and northwestern Austria. Though historically Germany and Austria were frequent battlefield adversaries, the Tyrol appears as a homogenous area with compact settlements nestled in picturesque valleys and an economy based on a dairy and cheese-making industry. To be sure, there are obvious and interesting identifiable differences between the Austrian and Bavarian cultures in the Tyrol.



Simply stated, German music and dance appear more regimented and aggressive; music is played frequently with brass bands and a strong marching tempo. Austrian music is frequently softer, slower, more melodic and played on a single zither or other stringed instrument.

German immigrants made a major contribution to the collective character of those who founded America. Their

work ethic, concern for craftsmanship and talent for producing high quality goods set an example for those whom they joined in the mix of cultures that became Americans. Even today, German craftsmanship and engineering remain the standard for others to follow.

In any society, the dance produced by that culture clearly reflects the values and aesthetics of those who created it. The dances of Germany are no exception. In the industrial north, home to huge manufacturing enterprises, the most common dance form is the set dance, frequently in quadrilles executing intricate and charming figures requiring well-coordinated movements by every dancer – just as in a piece of complex machinery. *Sauerlander Quadrille* is one well-known example.

To the south, in mountainous Bavaria, the people are much closer to nature. The splendid scenery and bracing mountain air lend to an outdoor life and the Bavarians do it with serious zeal. As one might expect, their most popular dance, the *schuhplattler*, mimics not machinery but wildlife – the “aurhan,” the famous ring-tailed wood grouse.

As large as a small turkey, the aurhan cock preens and struts in front of the hen, frequently on a fallen log, beating his wings to create a rhythm to impress the object of his lust. It works when the hen responds by turning in circles before him. The schuhplattler does the same thing.



The men’s dance consists of a syncopated series of very loud stamps, hand claps and slaps on lederhosen-clad thighs and soles of the shoes (thus “schuhplattler” or “hitting the shoe”). Every district has its own unique plattle (slapping rhythm), many of them very complex, all requiring strength, flexibility and stamina. Couple plattles are usually danced in ¾ rhythm. Absolute precision is required, each slap, clap and stamp heard as one, regardless of the number of dancers.



As the men plattle, the women turn in a never-ending “dreher” or spin, either traveling around the men or remaining in place. Again, different regions have different footwork, either stepping on counts 1 and 3 or a half turn on every beat; both are one

Directory

Federation Clubs

BAY OSOS FOLK DANCERS

Tue 12:00-3:00
LOS OSOS, South Bay Community Center, 2180 Palisades Ave, (805) 534-1501 Anne Tiber
Mon - alternate 7:00-9:00 (805) 546-1072 Brian Evans SAN LUIS OBISPO, 1417 Carmel Ave (rear dance studio)

CABRILLO FOLK DANCERS

Tue 7:00-9:30
(858) 459-1336 Georgina
SAN DIEGO, Balboa Park, Balboa Park Club

CERRITOS FOLK DANCERS

Tue 6:00 - 8:45
(626) 303-2761 Wen Chiang
CERRITOS, Cerritos Senior Center, 12340 South St.

CONEJO VALLEY FOLK DANCERS

Wed 7:30-9:30
(805) 241-8563 Kathy Lemmon
THOUSAND OAKS, Hillcrest Center, 403 W Hillcrest Dr

ETHNIC EXPRESS

Wed 6:30-8:45 closed holidays & August
(702) 732-4871 Richard Killian
LAS VEGAS, Charleston Heights Art Center, 800 S. Brush St.

FANTASY FOLK DANCE CLUB

Sun 2:30 - 6:30
(626) 454-3181 Diane Chen
ALHAMBRA, China Press, 2121 W. Mission Rd.
Fri 7:00-11:00 SEL MONTE, CSM Trading Inc., 9640 Klingerman St,

FINJAN ISRAELI

(818) 389-1955 Israel Yakovee
VALLEY VILLAGE, Adat Ari-El, 12020 Burbank Blvd. Tue 7:00-12:00
WEST HILLS, Shomrei Torah Synagogue, 7353 Valley Circle Blvd. Thu 7:00-11:00

KYPSALI GREEK FOLK DANCING

Fri 8:30-11:30
(818) 990-5542 Dalia Miller
SHERMAN OAKS, The Tango Room, 4346 Woodman Avenue

LAGUNA FOLKDANCERS

Sun 7:00-9:45
(714) 893-8888 Ted Martin
LAGUNA BEACH, Susi Q Community Center, 380 3rd St.

LAGUNA WOODS FOLK DANCERS

Wed 5:30-7:30
(949) 770-7026 Miriam Kahn
LAGUNA WOODS, Clubhouse 2, 24112 Moulton Pkwy

LAGUNA WOODS INT'L FOLK DANCE CLUB

Tue 9:00am-11:00
(949) 707-0605 Mikki Revenaugh
LAGUNA WOODS, Clubhouse 1, 24232 Calle Aragon

MOUNTAIN DANCERS

1st & 3rd Tue 1:30-3:30
(626) 355-9220 John Meursinge
S. PASADENA, Woman's Club, 1424 Fremont Ave.

NARODNI INT'L FOLK DANCERS

Thu 7:30-10:30
(714) 932-2513 Shirley Hansen
BELLFLOWER, Woman's Club of Bellflower, 9402 Oak St.

PASADENA FOLK DANCE CO-OP

Fri 7:45-11:00 janrayman@charter.net
(626) 792-9118 Marshall Cates
PASADENA, Throop Mem. Church 300 S. Los Robles (at Del Mar)

PRESCOTT INT'L FOLKDANCERS

Wed 7:00 (928) 776-4582 Russ Briggs
PRESCOTT: Mile High Middle School Girls Gym, 300 S. Granite St.

RAINBOW SENIOR CLUB

Sun 3:00 - 6:00
(626) 614-8625 Kevin Sun
ALHAMBRA, Joslyn Senior Center 210 N. Chapel Ave.

SAN DIEGO VINTAGE DANCERS

(858) 622-9924 Mary Jennings
SAN DIEGO, Dance Place, 2650 Truxton Rd. Call for day & time.

SANTA BARBARA COUNTRY DANCE SOCIETY

Sun 6:00 - 9:30 Tue 7:30-9:30
(805) 682-5523 Gary Shapiro
SANTA BARBARA, Frst Presbyterian Church, 21 E. Constance Ave. (Tu);
SANTA BARBARA, Carrillo Ballroom, 100 E. Carrillo St (Sun)

SCANDINAVIAN DANCERS OF VENTURA & SANTA BARBARA

(805) 604-9608 Madeleine
2nd & 4th Sat 2:00-5:00
SANTA PAULA, Briggs Elementary School 14438 W. Telegraph
1st Sun 5:30-7:30 SANTA BARBARA, Carillo Rec Center Studio 1, 100 Carillo Street

SIERRA FOLKDANCERS

Mon 7:45 - 9:15
(626) 893-0303 Ann Armstrong
TEMPLE CITY, Temple City Christian Church, 9723 Garibaldi Ave

The International Folk Dancers of Balboa Park
presents the 55th Annual

Willkommen zum jährlichen

Oktoberfest

Saturday and Sunday, September 22nd - 23rd, 2012
Saturday 1-4 pm and Sunday 12:30-5 pm
At the Balboa Park Club

(next to the Puppet Theater)

Open to the general public!

Admission: free of charge!

Event will feature:

*International Dancing

*Free Dance Lessons

*Handmade Craft Vendors

*Vintage Resellers

*Activities for children

*Raffles throughout the day

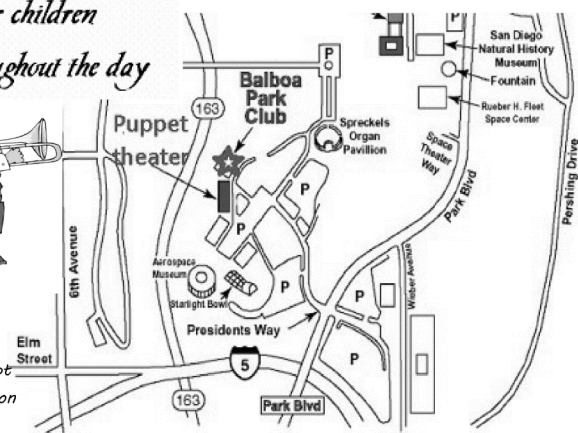
For more info call

Anne 619-422-1584

or e-mail gbsnam@gmail.com



Supported by the San Diego Park and Recreation Dept
Sponsored by the IDASDC and CA Folk Dance Federation



Website: <https://sites.google.com/site/oktoberfestdancefestival/>

of the more difficult dance techniques for a woman to master. Any time she is not dancing with her partner, the woman's skirt must be fully belled out. Between plattles, the men pursue, capture and waltz with their partners – in obvious mime of nature.



Haushammer

Annual contests call "gaufests" pit schuhplattler performing groups from across the country in a schuhplattler marathon. Groups draw lots to determine which one of three different plattles they will perform: *Haushammer*, *Reit im Winkle* or *Hightauer*. Each group must have all three plattle performances competition-ready. The competition is strict and intense. Total unity within the group is paramount: arms must all be at the same angle and height, feathers in hats must be at the same angle – and turn at the same rate, skirts must be perfectly belled, five men plattling must sound like one, only deafeningly louder. It even helps if the dancers are all close to the same size and height. There's not a smile anywhere. Each group is free to create their own choreography within the structure of the plattle and design its own costumes, but every dancer must look and move just like all the others, with no one individual identifiable from the rest. (There is an interesting similarity to the Scottish Country Dance).

The Austrian schuhplattler is generally danced with the women wearing a longer skirt that precludes the belled-out appearance of the Bavarians. Plattles are generally slower and rhythms can be more complex, as allowed by the slower tempo.

So in the schuhplattler we see the expression of the Bavarians' close ties with nature, their concern with precision and power – and the dour German personality with which they perform this wonderful dance.

The *landler* is another major folk dance of the Tyrol and is found as far south as Switzerland and as far east as Bohemia. Characterized by complex intertwining of the couple's arms, changing continuously into seemingly impossible contortions, the landler represents closeness in the relationship between men and women. The *Zillertaler Landler* in the folk dance repertoire is a simplified version from the Zillertal Valley of Austria. Other versions are found in many of the Bavarian dances performed at Oktoberfest, though the Bavarian versions are somewhat faster and less complex.



Zwiefacher translates as "two things" in reference to its mixed 2/4 and 3/4 rhythm; the dance consists of pivot turns (*dreher*) and waltz turns, couples in a close dance position in a continuous spin. The combinations of *dreher* and waltz range from simple (WWDD) to a challenging combination that will test the skill of any dancer. Ned Gault of northern California once produced a collection of seventeen different *zwiefacher* rhythms. The *zwiefacher* is found throughout the Tyrol, Switzerland, Czech Republic, and into Alcase and the Black Forest, though with regional characteristics and even different names.

Rhineland is the name for the *schottische* throughout Europe in reference to its place of origin in the Rhineland: Germany. Most folk dancers are familiar with the basic *schottische* and the variations danced in Scandinavia, France and elsewhere are endless and challenging.

Polka is probably the most widely known of all European folk dances. First recorded in Bohemia in the mid 1830s, the dance was popular in the California Gold Rush country some 15 years later and is danced in one form or another in most of Western Civilization even today. It is the national dance of the Czech Republic, where it is danced with wonderful variations and lovely Czech polka music. Oktoberfest bands play one polka after another for hours. The polka's quick popularity in the mid-1800s in Europe was largely responsible for the widespread acceptance of couple dance in polite society, breaking generations-old resistance to such intimate displays.

Tradesmen's dances, frequently danced in 2/4 time, frequently utilize implements and tools of the trade. Loggers' plattles (*holzhackerbaum*) use a log, cross-cut saw and axes, making a lovely mess of the dance floor with sawdust and wood chips flying everywhere. Miners' dances (*knappentanz*) use a large rock, hammers and various-sized chisels; similarly, blacksmith's dances (*ambosstanz*) use an anvil and various sized hammers to create melodies. The bakers' dance (*muehlradl*) mimics the gears and paddles of the bread dough-mixing machine. Benches, staffs and other props are frequently used in plattles where

men play tricks on one another and even stage mock fights in the *watschentanz*.



There are countless additional examples of dance traditions from the Tyrol, many only performed in isolated villages, many only on special occasions. The wealth of Tyrolean folklore would occupy the life's work of many scholars – and has.

So, the lovely Tyrol has much more to offer than dazzling mountain landscapes echoing with lonely yodeling by lonesome herdsmen. The folklore of this region rivals that of any in the richness and complexity of its traditional folk arts, music and dance.

Richard Duree



LETTER FROM ADA DZIEWANOWSKA

August 5, 2012

To the Editors of Folk Dance Scene:

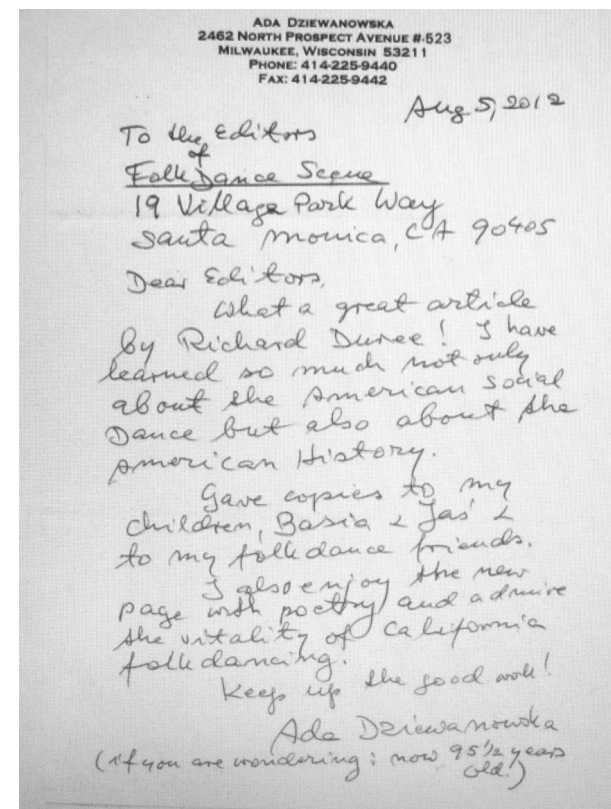
What a great article by Richard Duree! I have learned so much, not just about American social dance, but about American history. I gave copies to my children: Basia and Jas, and to my folk dance friends.

I also enjoy the new page with poetry, and admire the vitality of California folk dancing. Keep up the good work!

Ada Dziewanowska

(if you are wondering : now 95 1/2 years old)

Ed.s Note: If anyone doesn't know who Ada is, she is the 'grand-dame' of Polish folk dancing, beautiful dancer, teacher and choreographer. It is she who created the Kujawiaks that bear her name. Her children referenced are excellent dancers in their own right.



Ada Dziewanowska in Cieszyn costume, son Jaś Dziewanowski and daughter Basia Dziewanowska in Orawa costumes, Stockton, 1983.

Dancers Speak

Quote of the Month

All dancing girls are nineteen years old. - Japanese proverb

I sure feel about nineteen while I'm dancing. But not the next morning!

Question of the Month

Many of today's folk dancers are reaching a "certain age" or possibly are past that point. When I forget to pace myself, some of my very good friends will give me a "look" or suggest I skip a dance now and then. I truly appreciate the reminders, because, while dancing, I easily become nineteen in my mind.

Do you find yourself forgetting that you are no longer a teenager when you dance, and how would you feel about being reminded to take it a little easier?

Sandy Helperin

MARGE @ LARGE Reflections and Impressions

Stockton Folk Dance Camp!! Started in 1948 and still going strong. My first time was in 1974 and I've missed only once. Dancers come from the hinterlands and from many countries – all to share and enjoy a common love of international folk dance.

Among the master teachers at this conference was **Miroslav "Bata" Marcetic**, a former member of Ansambl Kolo. Bata, who resides in Toronto, Canada, founded the Academy of Serbian Folk Dancing. He has several levels of performing groups, and they have appeared in many cities in Canada and the US. Bata emphasized styling for all the dances he taught, allowing the dancers to grasp the feeling of the dances as the week progressed.

This year we awarded the Bora Gajicki Scholarship to **Dragan Djordjevic**. Dragan hails from Serbia and currently lives and dances in Sacramento. A modest person but very good dancer, Dragan fell right in place with Bata's classes. He plans to teach some of these dances in Sacramento and hopes to return to Stockton FDC next year.

For me, the major highlight was the live music. California Kapela orchestra director **Susan Worland**, an accomplished violinist and versatile musician, very capably worked with her musicians and dance teachers. She was joined by Barbara Deutsch (clarinet), Evan "Slow Burn" Stuart (bass), Rumen "Sali" Shopov (drums and *tambura*), and Chris Bajmakovich (accordion). Chris is a fantastic accom-

panist and marvelous person. One evening we sang Macedonian and Serbian songs until rather late. Some of us may have sung out of tune, but what fun we had. Also, as part of the auction, which benefits the scholarship fund, **John Filcich** and I bid on and won a private serenade by California Kapela. We opted to have the serenade at dinnertime at DeRosa University Center. The musicians started with "*Dunave, Dunave*" (one of Bora's favorite songs) and then we danced around the tables to a *Lesnoto* medley. I am so pleased that we could share this folk culture experience. *Ziveli!!*

Marge Gajicki



Anna, Dragan, and Marge

LETTER FROM WEN-LI CHIANG

Dear Editors:

Congratulations and thanks for publishing Richard Duree's "American Social Dance", which appeared in Folk Dance Scene, August 2012. I want to express my appreciation of the terrific article. It provides the interesting history of the evolution of American social dance. I also enjoyed reading some earlier articles written by the same author.

Wen-Li Chiang

DAVID CARMAN AND LAURA BREMER

Laura Bremer recently left her body and it is now inhabited by Laura Carman. The Carman's new address is 11520 297th Dr NE, Granite Falls, WA 98252 and phone number is (360) 691-2843. Some things stay the same (at least for now), like their cell phone numbers and email addresses.

In 2013, Yves and France Moreau invite you to join them on
TWO exciting 11-night Folk Dance Cruises

March 4-15, 2013

Cruise the Caribbean and Central America

with special guest teachers

Cristian Florescu and Sonia Dion (Romanian Dances)

on board the luxurious Celebrity *Equinox* *

Ports of Call: Departing and returning Fort Lauderdale, Cartagena (Columbia); Colon (Panama); Puerto Limon (Costa Rica); Roatan (Honduras); Belize City (Belize); Cozumel (Mexico), including 4 days at sea!

Daily dance classes and parties with Yves, France, Cristian and Sonia

Rates starting at \$1683. (dbl occupancy)

Limited to 30 participants



June 15-26, 2013

Cruise Italy and Croatia

with special guest teacher

Željko Jergan (Croatian Dances)

on board the luxurious Celebrity *Silhouette* *

Ports of Call: Departing and returning Venice (Italy), Dubrovnik (Croatia); Rome (Italy); Naples (Italy); Catania (Sicily-Italy); Valetta (Malta); Kotor (Montenegro); Split (Croatia); including 2 days in Venice and 2 days at sea!

This cruise will also celebrate Yves' 65th Birthday!

Daily dance classes and parties with Yves, France, Željko + Cultural tours

Rates starting at \$2149. (dbl occupancy)

Limited to 40 participants

* The *Equinox* & *Silhouette* have been voted among the ten best 2012 cruise ships by *Cruise Critic*

Both cruises are already half full. Hurry and register early. We expect these cruises to fill up quickly

All details can be found at:

www.folkdancecruise.com

Phone: (450) 659-9271

E-mail: info@bourque-moreau.com

Calendar

Note: Federation Dance Events are in Bold.
CALL TO CONFIRM ALL EVENTS

SEPTEMBER

- 1-3 *Greek Festival* Noon to 9 p.m. all 3 days at Assumption of the Virgin Mary, 5761 E. Colorado, Long Beach 90814. Info: (562) 494-8929
- 3 Labor Day Party with West L.A. Folk Dancers, Monday 7:30 to ? At Brockton School, 1309 Armacost Ave., West L.A., all request program, potluck table. Info: Beverly or Irwin (310) 202-6166 or dancingbarrs@yahoo.com**
- 7-9 *Greek Festival* 5p.m. to midnight Friday, noon to midnight Saturday, 1 p.m. to midnight Sunday at St. Sophia, 1324 S. Normandie, Los Angeles 90006. Info: (323) 737-2424
- 8 Please note change in date of Beverly's workshop of Ira Weisburd's dances. See 9/29.**
- 9 *Culver City English Country Dance*, Sunday 4 -7 p.m. at Lindberg Park, 5041 Rhoda Way, Culver City 90230. Guest caller: Alan Winston from the Bay Area; music English Roses. Info: Annie Laskey (310) 895-1571 or www.caldancecoop.org
- 14-16 *Greek Festival* 5-10 p.m. Friday, noon to 10 p.m. Saturday, noon to 9 p.m. Sunday at St Anthony, 778 S. Rosemead Blvd., Pasadena 91107. Info: (626) 449-6945
- 14 Evening of set dance reviews (with some international, too) Friday 7:30 p.m., West L.A. Folk Dancers, 1309 Armacost Ave., West L.A. Teacher: Beverly Barr. Info: Beverly or Irwin (310) 202-6166 or dancingbarrs@yahoo.com**

- 22- 55th Annual Oktoberfest Saturday: 23 Beginners Workshop 1 - 4 p.m.; Sunday, Federation Council meeting, 10:30 Festival 12:30 - 5 p.m. at Balboa Park Club Ballroom, 2144 Pan American Plaza, San Diego 92101. Info: www.sites.google.com/site/oktoberfestdancefestival**
- 24 Celebration of the Jewish New Year, Rosh Hashana and a new Year for Irwin! It's his birthday! Monday 7:30 p.m. At Brockton School, 1309 Armacost Ave., West L.A., all request program, potluck table. Info: Beverly (310) 202-6166 or dancingbarrs@yahoo.com**
- 28-30 *Greek Festival* 5 to 10 p.m. Friday, 1 to 10 p.m. Saturday, 1 to 10 p.m. Sunday at St. Nectarios, 20340 Covina Blvd., Covina 91724. Info: (626) 967-5524
- 29 NEW DATE: Beverly's Workshop of Ira Weisburd's Dances. Saturday. Workshop 1- 4 p.m. evening party 5:30 - 9 p.m. \$10 for both. At Brockton School, 1309 Armacost Ave., West L.A. Info: Beverly (310) 202-6166 or dancingbarrs@yahoo.com**
- OCTOBER**
- 6 *Playford-to-the-Present Ball*, Pasadena. Info: www.caldancecoop.org/playford
- 8 *International Folk Dance Class* at CSULB, Rm.107 in fitness gym taught by Julith Neff and Sue Griffiths, Mondays 3-4:30 p.m., eight weeks. Register: (562) 985-8237

THE FOLK DANCE FEDERATION OF CALIFORNIA, SOUTH, INC.

PRESENTS the 28th annual

CAMP HESS KRAMER WORKSHOP WEEKEND

"Camps Review & MORE"

Attendees say this is the best folk dance weekend of the year

October 26 – 27 - 28, 2012

Beverly Barr

INTERNATIONAL
Including Stockton Camp

Mihai David

ROMANIA
Old and New

Ira Weisburd

INTERNATIONAL
Including Line Dancing

THE WEEKEND INCLUDES: 2 nights lodging, 6 outstanding meals, endless snacks, teaching sessions, review sessions, evening dance parties, happy hour, ice cream social, and if you can find the time, hiking, beach strolling and other outdoor activities.

Camp Hess Kramer is located at 11495 E. Pacific Coast Highway, in a verdant canyon in Malibu, California, one mile north of the Ventura County Line.

THERE ARE 4 LEVELS OF ACCOMMODATIONS FROM DORMITORIES TO THE DELUXE ROOMS IN THE CONFERENCE CENTER

\$165 \$195 \$230 \$270

FOR INFORMATION CALL

BEVERLY or IRWIN - 310-202-6166 or 310-478-4659 or dancingbarrs@yahoo.com

MAIL APPLICATION TO: Gerri Alexander, 19137 Kenya St., Northridge, CA. 91326

Registration on a first come first serve basis

Please make check payable to **CAMP HESS KRAMER COMMITTEE**

Name _____	\$165 Per person\$ _____ Dorm: 2 to 5 persons - Bring bedding & towels
Address _____	\$195 Per person\$ _____ Room in Redwood Bldg., Semi or private bath, Sleeps 2 or 3, bring bedding & towels
City _____ State _____ Zip _____	\$230 Per person\$ _____ Room under dining hall, semi-private bath sleeps 2, with bedding, towels & maid service
Home # _____ Work # _____	\$270 Per person\$ _____ Deluxe room in the Conference Center, private bath, with bedding, towels, maid service
E Mail _____	Single Supplement \$40.00\$ _____
Roommate _____	Syllabus: \$5 each \$ _____ Total \$ _____
Smoker _____ Non Smoker _____ Vegetarian _____	
Emergency Contact _____ Phone # _____	

Another memorable weekend camp experience is planned

Ethnic Music

VIVA TAMBURICA

Viva Tamburica is a CD I recommend to any folk dance or ballroom dance group, lovers of music, and music historians. It contains 2 CDs and a booklet about the music. Remember: this is really an American thing – (including Canada).

What? But this is music from the Vojvodina area in former Yugoslavia. Yes, mostly Croatian and Serbian, but they also have Austrian, Hungarian and a bit of Bulgarian influence. When those of Serbo-Croat background came here it was to work in steel mills. That's hard work – different from the agricultural life they had. So Sunday after church was a time to rest, and enjoy music.

Disc One shows this – they are old recordings, but have a variety of music to sing, dance to, and listen to others sing. There is a great *Chules Male* (singing version). I love this song and usually do not hear the words. And a simple *U Sest*. There are a variety of tunes; some of them complex, but could be danced to; also a *Malo Kolo* or *Morovac* can be danced.

Disc Two is music from after World War II, 1940's-60's. This shows the tamburica influence from America, while holding on to their roots. Cut 5 is my favorite of the entire set. I'm told it was supposed to

be something else, but I feel it is a great *Malo Kolo*. I think it is two bands jamming together – listen – you will hear two accordions working off each other giving each a chance to show off (as I heard at the San Francisco 2011 Extravaganza at 3 a.m. Saturday). Each is distinct and obviously their bands backing the accordions up - two of my favorite dance bands.

There are waltzes, polkas and a couple of Latin-influenced songs; even a *czardas*. There are sing-along sets on both discs that are standard, but well played versions, so a group (or person) can sing along. American influence? Yes, this was the time in our history when we had been enjoying Latin rhythms. Also Swing. Most bands do some of their fringe area influenced songs, some say "Hey, this sounds great", some because they heard another band do it. As we grew out of the steel mills exclusively more American things are in tamburica repertoire.

This is available from John Filcich of Festival Records. It is a bargain for 2 CDs and a booklet. Buy it and discover how these bands grew. There really is something for everyone; as a ballroom dancer first, and then a folk dancer I say this.

Nancy Milligan

Poetry Corner

SEPTEMBER POETRY

A Turkish chieftain lusted for fame,
But at the battlefield no enemy came.

A fine kettle of fish!

Still, Ali Pasha got his wish

By adorning a dance with his name.

Carl Pilsecker

CONCERNING THE PLEASURE OF THE DANCE

Concerning the pleasure of dance,

How diverse are the ways!

You with manly stomp perfectly performed,
your great bulk full of grace and command
striking forward, drawing us into your slip-stream
stride,

right hand firmly clasping your leather belt.

You, with easy assurance and still-youthful mind
remembering steps grasped ages ago,
embodying possibility -- (perhaps we too
will dance deftly up our mountain of years.)

You with delicate inward point of toe
shod in black Mary Janes and easy laughter;
You with supple freedom and a pocket-full of poses;
You with excess of jubilation leaping high;
You with timid lead, *attired* in the dance;
You with zeal concealed in a time-worn torso
nimble spinning your girl an extra twirl...

Concerning the pleasure of dance: --
It is diversity joining hands. It is unity.
It is one spirit animating all.

Camille Dull

Kabile Traditional Wedding Band:

10/24 - Santa Barbara

10/26 - Orange County (not at Veselo Selo)

10/27 - Folk Dance Center, San Diego

10/28 - Laguna Folkdancers, Laguna Beach

10/29 - UCLA

10/30 - CalTech

Info: Joyce Clyde (510) 237-1124 or
joyceexp1@hotmail.com

26-28 Camps' Review Workshop Weekend at Camp Hess Kramer, Malibu. Teachers: Beverly Barr, International; Mihai David, Romanian; Ira Weisburd (folk and individual line dances). Info: Beverly (310) 202-6166 or dancingbarrs@yahoo.com

DECEMBER

12/28 Camp Hess Kramer New Year's to 1/1 Weekend at Camp Hess Kramer's Hilltop Camp. Wooden floor. Info: Beverly (310) 202-6166, (310) 478-4659 or dancingbarrs@yahoo.com

NORTHERN CALIFORNIA

9/4 *Balkan Folk Dance for the Experienced Folk Dancer* 15 week class meets Tuesdays 7-9 p.m. at Santa Rosa Jr. College campus. Cost \$54. Info: marilynmsmith@sbcglobal.net

OUT OF STATE NEW YORK

10/5-8 *IFC International Folk Dance Weekend* (Columbus Day Weekend) Friday - Monday at Circle Lodge, Hopewell Junction, New York. Teachers: Moshe Eskayo, Sonia & Cristian, Steve & Suzy Kotansky and David Vinski. Info: mosheskaya@gmail.com or www.ifcreunion.Homestead.com

FOREIGN

CHINA - XINJIANG (CHINESE TURKISTAN)

9/16 to 10/5 *Tour to Northwest China*. Info: Ian Price at ianpricebey@hotmail.com

GREECE

11/21-25 *33rd World Congress on Dance Research* will be devoted to Dance Therapy. Athens. Info: www.cid-portal.org

POLAND

9/6-20 *Folk Tour to Poland* led by Richard Schmidt. Info: (201) 836-0362 or jimgold@jimgold.com

TURKEY

10/7-20 *Tour to Eastern Turkey* led by Jim Gold and Lee Otterholt. Info: (201) 836-0362 or jimgold@jimgold.com



Let's Dance

The Magazine of International Folk Dance

Join the Folk Dance Federation of California and receive *Let's Dance* 10 issues for \$35 per year

The where, when, how and who of International Folk Dancing

FOLK DANCES FROM FAR AND NEAR
Researched dance notes in bound volumes
For prices, call (650) 359-9609

send membership orders to:
FOLK DANCE FEDERATION OF CALIFORNIA, INC.
Marion Rose, Membership
2315 Ravine Ct, San Jose, CA 95133

On the Scene

SUNDAY EVENING DANCING IN LAGUNA BEACH

Susi Q center, 380 Third St., Laguna Beach, CA 92651

7:00 – 9:45 p.m.

September 2012 Teaching Schedule

Sept. 1 - party with live by Kriss Larson's Interfolk Band. Hosted by Laguna Woods Folkdancers at Clubhouse 7, 24111 Moulton Parkway, Laguna Woods, CA 92637

Sept. 2 - dark at Susi Q for Labor Day weekend

Sept. 9 - Shana Winokur reviews dances recently taught by Daniela Ivanova

Sept. 16 - Diki Shields reviews *Bilati*, an Assyrian dance introduced by Dennis Boxell, plus spot teaching - a chance to request a walk thru of a tricky part of any dance you've been following.

Sept. 23 - Diane Baker teaches *Hora Veche*, Romanian dance introduced by Sonia and Cristian at Stockton 2012.

Sept. 30 - Diane Baker teaches *Ciorba de Curcan*, Romanian dance introduced by Sonia and Cristian at Stockton 2012.

Info: (714) 893-8888, www.LagunaFolkdancers.org

WEST L. A. FOLK DANCERS

Mondays

We meet every Monday evening during September and are a friendly group of intermediate dancers, learning and dancing great dances. This class keeps up with new dances, and keeps the old ones alive.

Sept. 24 we will celebrate the Jewish New Year. We love celebrating all cultures. Rosh Hashana, the Jewish New Year, begins the previous Monday with celebrations, parties, dances and happiness. We are also celebrating a new year for Irwin, as Sept. 24 is his birthday.

Bring snacks or desserts for the pot-luck table. On party nights we begin at 7:30 p.m. and end when you get too tired to dance.

Fridays

During the summer we will not meet, except for special occasions. See special evenings below.

Friday, Sept. 14: Dance and review an evening of set dances, including: Scottish, English Country, contras, and more. Also, some international and Balkan dances in between.

We all look forward to party nights, seeing old and new friends, some that come from long distances. Join us for a joyous evening. We dance on a beautiful wooden floor at Brockton School, 1309 Armacost, W. L.A., between Barrington & Bundy, 1 1/2 blocks north of Santa Monica Blvd.

If you are new to our class or have not been there for a while, please call us to see if we have scheduled an extra party night or if we are not dancing that night.

For information call (310) 202-6166 or (310) 478-4659 or dancingbarrs@yahoo.com

OKTOBERFEST IN SAN DIEGO

San Diego's 55th Annual Oktoberfest will take place on Saturday, September 22, and Sunday, September 23. Saturday will be a beginners' workshop from 1 - 4, and Sunday's festival will be from 12:30 - 5 p.m. It all takes place in the beautiful Balboa Park Club ballroom, 2144 Pan American Plaza, San Diego 92101. Please see our website: <https://www.sites.google.com/site/oktoberfestdancefestival> Also see ad in this issue.

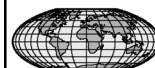
Georgina Sham

FUTURE CRUISE & DANCE WITH BEVERLY & IRWIN BARR

We are working on our next cruise, but do not have all the final prices to put into print. We try very hard to negotiate the best price for our cruises on a good ship that has space to give our group for our folk dancing. If you are interested, please call and let us know or send an e-mail. We will then forward you the information. Watch for details soon, in the Scene.

You are welcome to call us anytime for updates or more detailed information as it develops. Beverly or Irwin (310) 202-6166 or (310) 478-4659 or dancingbarrs@yahoo.com

Beverly & Irwin Barr



Travel broadens us!



Jim Gold Folk Tours :2013

Travel with International Folk Dance Specialists:

Jim Gold, Lee Otterholt, Adam Molnar, Richard Schmidt, and Tineke van Geel



EASTERN TURKEY! . . . October 7-20, 2012. Istanbul ext. October, 20-24.

Led by Jim Gold and Lee Otterholt.

Diyarbakir, Urfa, Mardin, Van, Dogubeyazit, Kars, Ani, Erzurum, Trabzon. Kurdish, Pontic/Black Sea. Georgian, Armenian cultural regions!



AMSTERDAM! . . . May 7-12, 2013. Led by Jim Gold and Tineke van Geel.

Amsterdam, Volendam. The Hague, Van Gogh Museum, national Dutch costumes, dance surprises. Option to add Armenian Tour: May 12-23.

ARMENIA! . . . May 12-23, 2013. Led by Jim Gold and Tineke van Geel.

Yerevan, Lake Sevan, Garni temple, Zvartnots, Edsmiadzin Cathedral. Armenian folk dancing with local Armenian teachers and live music!



POLAND! . . . June 9-24, 2013. Led by Richard Schmidt.

Kraków, Zakopane, Łódź, Toruń, Gdańsk, Olsztyn, Warsaw. Castles, palaces, historic sites. Folk dancing with local groups!

NORWAY! . . . June 15-25, 2013. Led by Lee Otterholt.

Optional pre-tour folk dance workshop: June 14-16. Oslo, Bergen, Hovin (Telemark), Fjord Cruise, Voss. Drobak. Norwegian and International dancing.



BULGARIA, MACEDONIA, GREECE! July 28-Aug 11, 2013. Led by Jim Gold.

Sofia, Kjustendil, Skopje, Ohrid, Bitola, Florina, Thessaloniki, Plovdiv, Koprivshitsa Folk Festival! Savor Balkan folk dance and traditions.

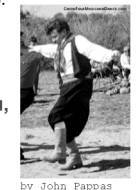
HUNGARY! . . . July 31-August 11, 2013. Led by Adam Molnar.

Budapest, Eger, Hortobagy Plain, Jaszbereny Folk Festival. Magyar adventures.

NORTHERN GREECE! . . . October 7-21, 2013. 4-day Greek Cruise ext.

Led by Jim Gold and Lee Otterholt.

Athens, Thessaloniki, Mt. Athos Monastery. Kalambaka, Ionnina, Island of Corfu, Mykonos, Crete, Rhodes, Patmos, Santorini, Kusadasi, and Ephesus.



by John Pappas

Visit www.jimgold.com for itineraries, details, and Youtube videos.

TOUR REGISTRATION: Can't wait to go? Reserve your place now by sending a \$200 per person deposit. Or register with credit card by clicking Folk Tours at: www.jimgold.com

Tour(s) desired _____
Name _____ Address _____
No. of people _____ Phone(_____) _____ Email _____

Jim Gold International, Inc. 497 Cumberland Avenue, Teaneck, NJ 07666 U.S.A.
(201) 836-0362 www.jimgold.com Email: jimgold@jimgold.com

Dance with Israel Yakovee

ישראל יעקובי



Every Tuesday Night:

ריקודי עם בימי שלישי
בעדת ארי-אל

*Favorite dances from the
70s, 80s and 90s*

Adat Ari El
12020 Burbank Blvd.
(corner of Laurel Canyon)

Teaching: Beginner Level 7-8
מתחילים מהצעד הראשון
Open dancing: 8-12 PM

General Admission \$10
AAE Members \$5
ריקודי עם בטעם של פעם

Every Thursday Night:

ריקודי עם בימי חמישי

We Are Back May 31!!
חוג חדש לריקודי-עם

2244 Westwood Blvd
Los Angeles, CA

NEW Beginner Class: 7:30;
מתחילים מהצעד הראשון
Open Dancing with Teaching: 8:30
(Circles and Couples)

הרקדה
מעגלים עם הדרכה
Open Dancing: 9:30 - 12:00

מעגלים וזוגות עם הדרכה

דמי כניסה \$ 10 סטודנטים \$ 5

Now in the city and the Valley
Lots of Energy! A night for everyone!
הרקדה ברמה אחרת

כל העם בריקודי-עם

במרכז המעגל עם המרקיד ישראל יעקובי

ערב נוסטלגיה : אם התעייפת מהריקודים החדשים אז ערב יום ג הוא הערב שלך

Contact: 818-389-1955 or iyakovee@yahoo.com or visit www.iyakovee.com for more details

CAMP HESS KRAMER WORKSHOP WEEK- END – October 26, 27, 28

This very popular International Folk Dance Workshop Weekend is held every year in the fall at Camp Hess Kramer in Malibu. This is the 28th year of the successful camp's review format. Plan ahead to be there.

For many, this has become the weekend that they look forward to all year. This weekend camp prides itself with excellent teaching, great parties, wonderful food. We are looking forward to learning dances from our 3 very experienced, professional teachers. If you have never attended before, "try it, you will like it". It may become part of your life as it has for so many others. You leave camp with new friends, great memories, and the new dances you learn.

There is a full page flyer in this issue of Scene. Prices include accommodations, dance workshops, 6 wonderful meals, snacks, happy hour, parties, a silent auction (we always come home with a treasure), and dancing.

We are excited about our teaching staff this year. They are good friends with each other and we look forward to an exciting weekend.



Beverly Barr lives in Los Angeles, CA and teaches 6 folk and line dance classes a week. She has been a guest teacher at many of the local groups and has taught in many cities throughout in the United States as well as abroad. She and her husband Irwin also take folk dancers on cruises and tours, and folk dancing is always included. Beverly will teach international folk

dances and individual line dances, some new and some old.

Mihai David lives in Los Angeles, CA and is originally from Romania. Mihai has been teaching Romanian folk dances at folk dance camps and workshops all over the world for many years. He has taught at San Diego Camp, Santa Barbara Symposi-

um and Stockton Folk Dance Camp since the 1970's. Some of our most popular Romanian danc-



es were introduced to us by Mihai.

Ira Weisburd lives in Boca Raton, Florida and has been teaching folk dancing since he was in his teens. He was introduced to folk dancing by his grandmother who took him folk dancing with her. He later began choreographing dances from many countries, including individual line dances using international and popular music. He has introduced his dance choreographies all over the world. Beverly Barr has taught many of Ira's dances, over the years, at previous Camp Hess Kramer Week-ends. Ira will be teaching all new dances at the October, 2012 weekend. Ira married Diane on March 25, 2012 and you will all meet his partner in dance and in life.

To request flyers for yourself or your groups, and for all other information, please call Irwin or Beverly at (310) 202-6166 or (310) 478-6600 or dancingbarrs@yahoo.com

PASADENA CO-OP

Beginning teaching in September will be by Pat Cross and Don Krotser. They will teach several of the following line dances each week: *Bapardess* (Israel), *Ivanice* (Macedonia), *Imate Le Vino* (Macedonia) and *Mari Mariiko* (Bulgaria). Our intermediate dance this month will be *Maitli Schottish* (Switzerland), taught by Marsha Fenner.

Every month, the Co-op features a 15 minute segment we call "And Now For Something Completely Different." Check our website in early September to see what we have come up with.

We dance every Friday evening at Throop Memorial Church, 300 S. Los Robles (at Del Mar). Parking is free in the church's lot. Beginning teaching is at

7:45, followed by intermediate teaching at 8:30. Programmed and requested dances follow until 11:00. Dance programs for the whole month and other information are posted on our website: www.PasadenaFolkDanceCoop.org For more information contact Jan at: JanRayman@charter.net or call (818) 790-8523.

Jan Rayman

CALIFORNIA KOLO FESTIVAL IS COMING

That wonderful time of year is on its way - Kolo Festival is coming. Join the crowds planning a long Thanksgiving weekend in San Francisco!

The 61st Annual Kolo Festival will be Friday and Saturday, November 23 and 24 at the Wellness Center, San Francisco City College. This is the same place as last year. Free parking. It is near the Balboa Bart Station.

Dance classes will feature Zeljko Jergan teaching Croatian dances; John Filcich teaching Kolos and Jerry Duke teaching Greek and Balkan. There will also be singing and music instrument classes, plus performances and Culture Corners. There will be live music in two halls every night, from 8:00 p.m. until midnight.

Advance registration is strongly recommended to save money and time at the door. Space is limited! Don't be left out. There is no increase in price.

Information: <http://balkantunes.org/kolofestival> or Jerry Duke, chair, jcduke@sfsu.edu or (415) 759-5136

Gary Anderson

BEVERLY BARR'S WEEKLY DAYTIME CLASSES UPDATED

Please note days we are not meeting.

Mondays 1:30 – 3:00 p.m.

Sherman Oaks Senior Center, 5056 Van Nuys Blvd., one block south of Magnolia, on the south-east corner; a brand new senior center with free parking. Attention: dancers in the Valley. We have a very nice group of dancers that have added this class to their dance schedule. It is very centrally located for those living in the Valley. Beverly Barr lives in West L. A. and it takes her about 20 minutes

to get to Sherman Oaks. We learn and dance international folk dance and line dance. The dance room has a beautiful wood floor. Most of the dancers in this class are not brand new to folk and line dancing and have added this class to their dance days. Everyone is welcome. Cost is \$5.00.

We will not meet on Monday, Sept. 3 & 17.

Tuesdays 10:45 a.m. – 12:30 p.m.

Roxbury Park Auditorium 471 So. Roxbury Dr., a half block south of Olympic. Lots of free and metered parking.

International folk dance and line dance class. We try to keep up with the popular new dances, as well as treasure the old dances. This is an intermediate class. Everyone is welcome.

Cost is \$1 for Beverly Hills residents and \$2 for non-residents.

We will meet every Tues in Sept.

Wednesdays 12:30 – 2:00 p.m.

Culver City Senior Center, 4095 Overland Avenue, across from the Veterans' Memorial. This class started last year and is now building in it's wonderful new location, Culver City Senior Center, in a room with a wood floor to dance on. We learn and dance international folk dance and line dance. At this time most of our dancers are in a more beginning stage of their dancing. Everyone is welcome. New time and place. The cost is \$4.00.

We will not meet on Wednesday, Sept. 26.

If you are coming for the first time to any of our classes, or for any information, call Beverly at (310) 202-6166 or dancingbarrs@yahoo.com

VESELO SELO

Sept. 1 - Labor Day party

Sept. 8 - Ed Goller teaching new Stockton Camp dances.

Sept. 15 - Ed Goller reviews.

Sept. 22 - Live music by Veselba for birthday celebration.

Sept. 29 - Dark.

Lu Perry

SPECIAL ALERT - CHANGE OF DATE FOR WORKSHOP AND PARTY - NEW DATE – SATURDAY, SEPTEMBER 29, 2012

Beverly Barr will review and teach a workshop of Ira Weisburd's older dances – international folk and line dances; some previously taught and some never taught. Date: Saturday, September 29, 2012

There will be afternoon and evening parties. Beverly has been instrumental in bringing and teaching many of Ira Weisburd's dances to California. She will be teaching and reviewing many of his older dances, some which she taught at Camp Hess Kramer workshop weekends, as well as at other camps and workshops. Ira will teach all new dances at the Camp Hess Kramer Weekend in October.

Workshop and evening party location: Brockton School, 1309 Armacost Ave., West L. A., 90025. Dance on a great wood floor. Plenty of free parking.

Workshop 1:00 – 4:00, evening dance party - 5:30 – 9:00.

\$10.00 - includes the afternoon workshop and the evening dance party. Have questions? Contact Beverly at (310) 202-6166 or (310) 478-4659 or dancingbarrs@yahoo.com

SOCIETY OF FOLK DANCE HISTORIANS

transforming information into
movement since 1987

Archiving and disseminating the history
and practice of international folk dancing

Publishing each year (free to members):

Folk Dance Phone Book & Group Directory

Folk Dance Problem Solver

Report to Members

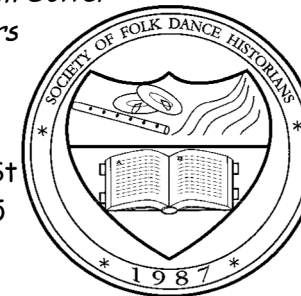
Contact us:

SFDH

2100 Rio Grande St

Austin TX 78705

SFDH.org



BEVERLY BARR'S WORKSHOP OF IRA WEISBURD'S OLDER FOLK & LINE DANCES FOR YOU TO LEARN OR REVIEW.

SAT. - SEPTEMBER 29, 2012 – DON'T MISS THIS OPPORTUNITY!

AN AFTERNOON OF IRA'S DANCES- PLUS A REQUEST EVENING DANCE PARTY
BEVERLY HAS BEEN INSTRUMENTAL IN BRINGING MANY OF IRA'S DANCES TO CALIF.
BEVERLY WILL NOT TEACH HIS NEW DANCES AT THIS WORKSHOP.

**IRA WILL TEACH ALL NEW DANCES AT
THE CAMP HESS KRAMER WEEKEND IN OCTOBER.**

Location: Brockton School – 1309 Armacost Ave., West L. A., 90025
Dance on a great wood floor – Plenty of free parking

Workshop: 1:00 – 4:00 p.m. - Evening dance party: 5:30 – 9:00 p.m.
\$10.00 – includes - afternoon workshop & evening dance party.

Contact Beverly (310) 202-6166 or dancingbarrs@yahoo.com