

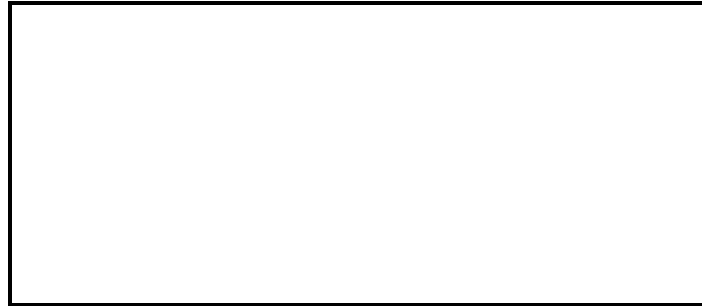
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**Published by the Folkdance Federation of California, South**

**Volume 48, No. 9**

**November 2012**

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## Folk Dance Scene

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*Folk Dance Scene* is published to educate its readers concerning the folk dance, music, costumes, lore and culture of the peoples of the world. It is designed to inform them of the opportunities to experience folk dance and culture in Southern California and elsewhere.

**SUBMISSIONS:** Information to be included in the *Scene* should reach the editor by the 10th of the month preceding publication. We reserve the right to edit all submissions for space considerations. Electronic submission (including all photos) is required. Views expressed in *Scene* are solely the opinions of the authors. Neither *Scene* nor the Federation assumes responsibility for the accuracy of the information sent in.

**SUBSCRIPTIONS:** Subscription orders and renewals should be addressed to Gerda Ben-Zeev. The subscription rate is \$15 per year, USA, \$20 for Canada or Mexico, \$25 for other foreign countries. Change of address or circulation problems should be addressed to Gerda Ben-Zeev; see table above.

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1/2 page (6" x 3 1/2" or 3" x 7")	\$15	\$25	1524 Vivian Lane
Full page (6" x 7 1/2")	\$25	\$40	Newport Beach, CA 92660

*On the cover : A photo-shopped image of the iconic painting, The First Thanksgiving at Plymouth, by Jennie Brownscombe, 1914*

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WEST LA, Pacific Arts Center 10469  
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www.lifebalkandancers.com  
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Israelidance@yahoo.com  
L.A., Westside JCC, 5870 W Olympic  
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(818) 343-8009 Natalie Stern  
L.A., American Jewish Univ Dance  
Studio, 15600 Mulholland Mon  
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UniversityDanceClubs@yahoo.com  
WESTWOOD, UCLA Ackeman  
Union Room 2414

# Directory

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## Folk Dance Scene

Volume 48, No. 9  
November 2012

## Editors' Corner

Many subscribers received their October copy of Folk Dance Scene late. We apologize for that, but the copies were delivered to the Post Office in sufficient time. A substitute employee, not familiar with bulk mail procedures was probably the cause of the delay.

We weren't able to fit all in the poetry page, so here is the rest of Camille's contribution:

### Now a little gift to give yourself:

List 20 things for which you are grateful; add more tomorrow...and tomorrow.

Be of good cheer!

*Pat Cross and Don Krotser*

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For information about dancing in the area, contact the Federation at (310) 478-6600 or Federation website: SoCalFolkdance.org

## Federation Corner

California has always been home. I was born in San Francisco and raised in Burbank. Dancing has always been a part of my life. It started early, about age 8, with tap and ballet at the Burbank Parks and Recreation Center. From there I graduated into ballroom dancing in junior high and high school and then college. As a Girl Scout my favorite dances were *Lili Marlene*, and *Virginia Reel*. Gordon and I married in 1961 after meeting at Lockheed Aircraft in Van Nuys. Gordon finished putting me through nursing school at UCLA with graduation in 1965, a BS in nursing. Further studies and exams gave me a Master's degree and a license as a nurse practitioner. For 28 years I worked as a school nurse for Montebello Schools.

Folk dancing began in the 80s with an invitation from a friend to join a German performing group in Glendora, The **Enzianers**. Our daughters, Susan and Maryann, danced with us at *Octoberfests* for awhile but then went away to school, got married and busy with their families. After our German group got smaller and smaller and finally disbanded, we tried round dancing, square dancing, and clogging, and then started dancing with Narodni in the early 90s. A friend of Gordon's referred us. The Narodni Board has kept me busy with jobs as VP, Secretary, and Publicity. **Carl Pilsecker** introduced us to the Federation Council where I've served as Membership Chair, a Narodni Delegate, and now Historian. I'm also on the Camp Hess Kramer Committee for the October Folk Dance Workshop Weekend and have had the pleasure of being the camp nurse at many weekends. Through folk dancing we've met and become good friends with many wonderful people.

I like bicycling, bike trips with Bicycle Adventures, and traveling with our grandchildren (Jasmine, Caroline, and Katie) anywhere from Washington DC to Seattle. A hobby I enjoyed for about 25 years was raising birds (parakeets and cockatiels) in aviaries in the back yard. Life is good.

Is there any dancing history you would like to share with the Federation? Send me an e-mail and we'll work on it.

*Carol Wall <g-cwall@earthlink.net>*



# Thanksgiving and Harvest Festivals

## Erntedankfest: Thanksgiving in Germany, The Many Different Thanksgivings

By Hyde Flipp

The first thing you learn when you begin researching Thanksgiving traditions — in the Americas, in Germany, or elsewhere — is that most of what we "know" about the holiday is bunk.

For starters, where was the first thanksgiving celebration in North America? Most people assume it was the well-known 1621 harvest celebration of the Pilgrims in New England. But beyond the many myths associated with that event, there are other claims to the first American thanksgiving celebration. These include Juan Ponce De Leon's landing in Florida in 1513, Francisco Vásquez de Coronado's service of thanksgiving in the Texas Panhandle in 1541, as well as *two* claims for thanksgiving observances in Jamestown, Virginia — in 1607 and 1610. Canadians claim that Martin Frobisher's 1576 thanksgiving on Baffin Island was the first. Of course, Native Americans, very much involved in the New England events, have their own perspective on all of this.

But the offering of thanks at harvest time is not unique to America. Such observances are known to have been held by the ancient Egyptians, Greeks, and many other cultures throughout history. The American celebration itself is an historically recent development, in fact connected only tenuously to any of the so-called "first" thanksgivings. The American thanksgiving of 1621 was all but forgotten until the 19th century. The 1621 event was not repeated, and what many consider the first authentic Calvinist, religious thanksgiving did not take place until 1623 in Plymouth Colony. Even then it was celebrated only occasionally in some regions for decades, and has only been a U.S. national holiday on the fourth Thursday in November since the 1940s. President Lincoln declared a national Day of Thanksgiving on October 3, 1863. But it was a one-time event, and future Thanksgiving observances were based on the whims of various presidents until President Franklin D. Roosevelt signed a bill creating the current holiday in 1941.

Canadians began their second-Monday-in-October Thanksgiving observance in 1957, although the official holiday actually goes back to 1879, making it a much older national observance than the U.S. holiday. Canada's *Dankfest* was celebrated annually on November 6th until it was moved to Monday,

giving Canadians a long weekend. Canadians adamantly deny any connection between their Thanksgiving and the American Pilgrim tradition. They prefer to claim the English explorer Martin Frobisher and his 1576 Thanksgiving on what is now Baffin Island — which they assert was the "real" first Thanksgiving in North America, beating the Pilgrims by 45 years (but not the Florida or Texas claims).

Thanksgiving in German Europe has a long tradition, but one that is different in many ways from that in North America. First of all, the Germanic *Erntedankfest* ("harvest festival of thanks") is primarily a rural and a religious celebration. When it is celebrated in larger cities, it is usually part of a church service and not anything like the big traditional family holiday in North America. Although it is celebrated locally and regionally, none of the German-speaking countries observes an official national Thanksgiving holiday on a particular day, as in Canada or the U.S.

In German-speaking countries, *Erntedankfest* is often celebrated on the first Sunday in October, which is usually also the first Sunday following **Michaelstag** or **Michaelmas** (29 Sept.), but various locales may give thanks at different times during September and October. This puts the Germanic thanksgiving closer to Canada's Thanksgiving holiday in early October.

A typical *Erntedankfest* celebration at Berlin's **Evangelisches Johannesstift Berlin** is an all-day affair held in late September. A typical *Fest* begins with a service at 10:00 am. A Thanksgiving procession is held at 2:00 pm and concludes with the presenting of the traditional "harvest crown" (*Erntekrone*). At 3:00 pm there's music ("von Blasmusik bis Jazz"), dancing, and food inside and outside the church. A 6:00 pm evening service is followed by a lantern and torch parade (*Laternenumzug*) for the kids — with fireworks! The ceremonies end around 7:00 pm.

Some aspects of the New World's Thanksgiving celebration have caught on in Europe. Over the past few decades, *Truthahn* (turkey) has become a popular dish, widely available in German-speaking countries. The New World bird is valued for its tender, juicy meat, slowly usurping the more traditional goose (*Gans*) on special occasions. (And like the goose, it can be stuffed and prepared in similar fashion.) But the Germanic *Erntedankfest* is



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**Pasadena Folk Dance**  
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**Winter Festival**

1:30-5:30  
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 Scottish Rite Center  
 150 North Madison  
 Pasadena

Dance list available after Nov 17  
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Fifth Friday Band  
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still not a big day of family get-togethers and feasting like it is in America.

There are some turkey substitutes, usually so-called *Masthühnchen*, or chickens bred to be fattened up for more meat. *Der Kapaun* is a castrated rooster that is fed until he's heavier than the average rooster and ready for a feast. *Die Poularde* is the hen equivalent, a sterilized pullet that is also fattened up (*gemästet*). But this is not something done just for Erntedankfest.

*The above was taken from the website: About.com*

**Thanksgiving.....A Worldwide Tradition for Centuries**

By Robert Trayno

For most of my life I was of the opinion that Thanksgiving was a US Holiday. Traveling the world, I soon found, that people everywhere have holidays and/or traditions that offer thanks for the good fortune or a bountiful harvest of the year. In the US, history indicates that America's first President, George Washington (1732-1799), revived the tradition in America by designating special days for a national Thanksgiving. As the Revolutionary War veterans passed away, Thanksgiving as a holiday was lost for a number of years until President Abraham Lincoln, on October 3, 1863, in the heart of the American Civil War, proclaimed Thanksgiving a national holiday to be held the last Thursday in November. For almost 80 years it was simply a U.S. tradition and done out of thanks for a good year until in 1941, when the U.S. Congress made the holiday official with actual legislation signed by Franklin Roosevelt.

Thanking God for a bountiful harvest is not unknown in other parts of the world. Apart from America, there are a number of religions and countries that celebrate something similar to Thanksgiving Day in their own various forms during the harvest season. The festivals are dedicated to thanking the Lord for blessings, abundance and prosperity. Many groups of people around the world give thanks, usually (but not necessarily) at a celebration following a major crop harvest.

**Thanksgiving for the Ancients**

The Ancient Greeks held an autumn festival for three days known as *Thesmophoria*. It was celebrated to honor the Goddess Demeter, the deity of food grains. The festival was also related to fertility. Fertile married women would build a home for the Goddess to stay in the first day and equip it with all the comforts of Ancient Greek society. There

fertile women purified their souls and body by keeping a fast on the second day in her honor and then on the third day prepared a great feast. Since Thesmophoria came around harvest season, the specialties of the table included first fruits of the season, plump pigs, seed corn delicacies and yummy cakes.

In Rome *Cerelia* was celebrated on October 4<sup>th</sup> annually to honor Ceres, the Goddess of Corn. Offerings made to Cerelia included the first fruits of the harvest and pigs. Other highlights of Cerelia were a grand feast with music, parades, games and sports.

The Chinese festival that resembles the US version of Thanksgiving Day is known as *Chung Ch'ui*. Chung Ch'ui is a three-day harvest festival celebrated on the full moon day of the 8th Chinese month and was believed by the Chinese to be the birthday of the moon. The specialty of the festival is its round and yellow "moon cakes" with an image of a rabbit on them. The Chung Ch'ui feast featured roasted pigs and first fruits of the harvest. A Chinese legend has that anyone who sees flowers falling from the moon on this day is blessed with a good fortune. An interesting anecdote to these traditional moon cakes suggests that during times when Chinese were surrounded by enemies, their women used these moon cakes to deliver secret messages in the name of their rituals and thus, helped the men to win back their liberty.

The Jewish harvest festival is known as "Sukkoth". Celebrated for more than 3000 years, the autumn festival is also known by the names of "Hag ha Succot" or "The Feast of the Tabernacles" and "Hag ha Asif" or "The Feast of Ingathering." This eight-day long festival is to remind the people of the hardships and sufferings of Moses and the Israelites while they were wandering in the desert for forty years. Succots were actually the makeshift huts or tents built of branches symbolizing the tabernacles of their ancestors. Fruits, such as apples, grapes, corn, and pomegranates were hung from the tops of these huts.

The spring harvest festival of Egypt was dedicated to *Min*, the deity of vegetation and fertility. Its highlights were a parade headed by the Pharaoh, a gala feast, music, dance and sports. The most interesting and unique feature of the festival was the mass grief, weeping and howling by the farmers to trick the spirit of corn into thinking that they were grieving to cut the corn and thus, prevent it from taking revenge.

*The above was taken from the website: hearinghealthmatters.org*

**Cornwall**

**Guldize** is the harvest festival of the Cornish people. Guldize is Cornish language for "The feast of ricks (harvest)". The festival itself was held at the end of the wheat harvest and took the form of a vast feast usually around the time of the autumn equinox. The ceremony of *Crying The Neck* took place before the feast. The neck, the last bunch of corn that was harvested, is formed into a Corn dolly which presides over the celebrations. Since 2008 a revived Guldize celebration has been held in Penzance and since 2010 in several other locations across Cornwall.

On the evening of the day on which the neck was cut the harvesters would repair to the farmhouse kitchen. Here family and friends would sit down to a substantial meal of broiled pork and potatoes, a second course of apple pie, cream and "fuggans" the whole being washed down with cider and spirits. The playing of music and communal singing followed sometimes throughout the night.

A number of customs also were associated with the feast. A man would be chosen to rush to the site of the feast with the corn neck and enter the building by stealth avoiding an appointed lady who would have soaked the carrier of the neck if discovered. If this game was successful then the carrier of the neck

would be entitled to take a kiss from the female "guard" of the property.

**Persia**

**Mehrgân** is a Zoroastrian and Persian (Iranian) festival celebrated since the pre-Islamic era to honor the Yazata of "Meh" which is responsible for friendship, affection and love. It is also widely referred to as **Persian Festival of Autumn**. For this celebration, the participants wear new clothes and set a decorative, colorful table. The sides of the tablecloth are decorated with dry wild marjoram. A copy of the Khordeh Avesta ("little Avesta"), a mirror and a *sormeh-dan* (a traditional eyeliner or kohl) are placed on the table together with rosewater, sweets, flowers, pomegranates and apples, and nuts such as almonds or pistachios. A few silver coins and lotus seeds are placed in a dish of water scented with marjoram extract. A burner is also part of the table setting for *kondorj loban* (frankincense) and *espan* (Syrian Rue seeds) to be thrown on the flames.

At lunch time when the ceremony begins, everyone in the family stands in front of the mirror to pray. Sherbet is drunk and then—as a good omen—*sormeh* is applied around the eyes. Handfuls of wild marjoram, lotus and sugar plum seeds are thrown over one another's heads while the people embrace.

*The above was taken from the website: Wikipedia*




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**NEW YEAR'S WEEKEND**  
**CAMP HESS KRAMER'S HILL-TOP CAMP**

Last years attendees said they want another New Year's weekend like last year – SO WE ARE DOING IT AGAIN

**DEC. 29 – 30 – 31, 2012 – JAN. 1, 2013**  
**FLEXIBLE STAY**  
**3 days/2 nights "OR" 4 days/3 nights**

**INCLUDES YOUR CHOICE: 2 nights lodging, 6 outstanding meals, or 3 nights lodging, 9 outstanding meals, endless snacks, fresh fruit, coffee, tea, hot chocolate 24/7, some dance teaching, evening dance parties, musicians jamming, and or playing dance music, and if you can find the time, hiking, beach strolling and other outdoor activities. Do you have a talent to share? A flexlble exciting, yet relaxing weekend enjoying new friends and surprises.**

**A HUGE EXTRAVAGANZA NEW YEARS' EVE "HAPPY HOUR PARTY" "OUTSTANDING DINNER", MUSIC – DANCING – ICE CREAM SOCIAL – MIDNIGHT NEW YEARS' TOAST**

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Registration on a first come first serve basis  
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Name _____	\$169 Per person – 3 days,2 nights.....\$ _____
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Home # _____ Work # _____	\$309 Per person – 4 days, 3 nights .....\$ _____
E Mail _____	Private Room-Semi Private Bath–Bring bedding & towels
Roommate _____	\$329 Per Person – 4 day, 3 nights.....\$ _____
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Emergency Contact _____ Phone # _____	TOTAL \$ _____

**Another memorable weekend camp experience is planned**

# Dancers Speak

## Quote of the Month

"Dance, even if you have nowhere to do it but your living room."

~Kurt Vonnegut, 20<sup>th</sup> century American author (Slaughterhouse 5, Cat's Cradle, etc.) and artist.

## Question of the Month

My confession of the strangest place I have danced is the "boy's bathroom"! I was a new dancer and teaching autistic children. Since I occasionally had to wait a while when teaching a student to use the toilet, it seemed a perfect place to practice the stamping step in *Tehuantepec*. My student, Eduardo, was entertained and my time was not wasted.

*What is the strangest place you have danced?*

## MARGE @ LARGE

### Impressions and Reflections

It has been the hottest September on record. The humidity is a killer. However, Labor Day weekend brought about its round of dance events. There was *E Hula Mau* at Terrace Theatre in Long Beach, Ukrainian Festival at Balboa Park in San Diego, and the Greek Festival at Assumption Church in Long Beach. How can anyone not appreciate all this diversity in one's very own back yard?

Café Aman did not have a live band, but **Ian Price** had a taped request program that included many oldies that were a challenge to remember. It was a fast-paced dance program, and there was just no way to do all the dances on the playlist.

Not to be outdone, **Lu Perry** and **Henrietta Bemis** celebrated milestone birthdays with a free party at Veselo Selo. Everyone enjoyed live music by Veselba and Henrietta's performance in her Isis costume. And, another plus at Veselo is the fireworks display from nearby Disneyland.

Some Veselo folks decided to meet at the Phoenix Club for Oktoberfest. The music was rather loud, but the many participants raised their beverage glasses in a loud "*Prosit!*" There was a lively dance performance by a German dance group and there was beer, bratwurst, and sauerkraut.

The Polish Festival at Our Lady of the Bright Mount in Los Angeles was an added September highlight. Traditional Polish food was available, and the concert included folk singing and folk dancing. There were several Polish performing groups – **Giewont** (Mesa,

AZ); **Polonez** (San Diego); and **Krakusy** (Los Angeles). As special guests, **Karpatok** (Los Angeles) presented some lively Hungarian dances. However, the star of the show was **Andrew Walkosz**, an adorable young 6-year old dancer from Arizona. He was dressed in the *Gorale* (mountain) costume from the Polish Highlands and took his cues from his proud father. Not only did he steal the show, he also stole my heart.



Marge Gajicki

## Poetry Corner

Three petite paeans to Thanksgiving... and a quote... and a gift (see Editors' Corner):

1. Gamboling gladness -- gratitude-generated choreography
2. Hummingbirds hovering, sipping, swirling, syrupy neon quadrille
3. Gratuitous gratitude garners goodies for no earthly reason at all.

Camille Dull

"If the only Prayer you would say in your life were 'thank you' that would suffice."

Meister Eckhart, 13th century

### LIMERICK

"Dancers Without Borders" are we.  
On wings of dance we roam the world free.  
Some dances are old,  
Like *Syrto*, so we're told,  
While *Cobankat* was born recentLee.\*

\**Cobankat* was choreographed by Lee Otterholt.

Carl Pilsecker



Travel broadens us!

## Jim Gold Folk Tours :2013

Travel with International Folk Dance Specialists:

Jim Gold, Lee Otterholt, Adam Molnar,  
Richard Schmidt, and Tineke van Geel

◆◆◆◆



**AMSTERDAM!** . . . May 7-12, 2013. Led by Jim Gold and Tineke van Geel. Amsterdam, Volendam. The Hague, Van Gogh Museum, national Dutch costumes, dance surprises. Option to add Armenian Tour: May 12-23.

**ARMENIA!** . . . May 12-23, 2013. Led by Jim Gold and Tineke van Geel. Yerevan, Lake Sevan, Garni temple, Zvartnots, Edsmiadzin Cathedral. Armenian folk dancing with local Armenian teachers and live music!

**POLAND!** . . . June 9-24, 2013. Led by Richard Schmidt. Kraków, Zakopane, Łódź, Toruń, Gdańsk, Olsztyn, Warsaw. Castles, palaces, historic sites. Folk dancing with local groups!

**NORWAY!** . . . June 15-25, 2013. Led by Lee Otterholt. Optional folk dance workshop in Drobak: June 14-16. Oslo, Bergen, Hovin, (Telemark), Fjord Cruise, Voss. Norwegian and International dancing.

**BULGARIA, MACEDONIA, GREECE!** . . . July 28-Aug 11, 2013. Led by Jim Gold. Sofia, Kjustendil, Skopje, Ohrid, Bitola, Florina, Thessaloniki, Plovdiv, Koprivshitsa Folk Festival! Balkan culture, Sephardic heritage, folk dance, more!

**HUNGARY!** . . . July 31-August 11, 2013. Led by Adam Molnar. Budapest, Eger, Hortobagy Plain, Jaszbereny Folk Festival. Magyar travels.

**ALBANIA and Corfu!** . . . October 6-18, 2013 Led by Jim Gold and Lee Otterholt. Adventures in Tirana, Kruja, Shkoder, Durres, Berat, Apollonia, Vlora, Himare, Sarande, Butrini, and Gjirokastra, Korce, Pogradec, and Elbasan!. Greek Island of Corfu! Meet and dance with Albania folk dance groups!

Visit [www.jimgold.com](http://www.jimgold.com) for itineraries, details, and Youtube videos.

**TOUR REGISTRATION:** Can't wait to go? Reserve your place now by sending a \$200 per person deposit. Or register with credit card by clicking Folk Tours at: [www.jimgold.com](http://www.jimgold.com)

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# Calendar

Note: Federation Dance Events are in Bold.

## CALL TO CONFIRM ALL EVENTS NOVEMBER

- 10 *Carol Maybrier Memorial*, Saturday, 3-6:00 p.m., Bellflower Woman's Club, 9402 Oak St. Bellflower 90706. R.S.V.P. by 11/1 (714) 774-9418 or redndraper@hotmail.com
- 16 *Evening of Set Dance Reviews* (with some international, too). Friday 7:30 p.m. West L.A. Folk Dancers, 1309 Armacost Ave., West L.A. Teacher: Beverly Barr. Info: Beverly or Irwin (310) 202-6166 or dancingbarrs@yahoo.com
- 17 *Dance to the live music of Zimzala*, Veselo Selo Folkdancers
- 23 *Annual Day-After-Thanksgiving Party*, Friday 7:30 p.m. West L.A. Folk Dancers, 1309 Armacost Ave., West L.A., potluck table. Info: Beverly (310) 202-6166, (310) 478-4659 or dancingbarrs@yahoo.com
- 24 *Thanksgiving Day After Party*, Saturday, 7:30 p.m., Veselo Selo Folkdancers, Anaheim Unitarian Church, 511 S. Harbor Blvd., Anaheim. Info: (714) 828-2581 or (562) 941-0069 or veseloselofolkdancers.org
- ## DECEMBER
- 6 *Holiday Party*, Narodni International Folkdancers with Richard Duree calling Big Circle Dances, Thursday, 7:30 p.m. at Woman's Club of Bell flower, 9402 Oak St., Bellflower. Info: (714) 932-2513 or narodni.org
- 17 *Holiday Party*, West L.A. Folk Dances, Monday, 7:30 p.m. at Brockton School, 1309 Armacost, Ave., West L.A. Info: Info: (310) 202-6166, (310) 478-4659 or dancingbarrs@yahoo.com
- 27 *Pre-New Year's Eve Party* with Kris Larson's Interfolk Band, Thursday, 7:30-10:30 p.m., Narodni Intl. Folkdancers at Woman's Club of Bellflower, 9402 Oak St., Bellflower 90706. Info: Shirley Hansen (714) 932-2513
- 12/29 to 1/1 *Camp Hess Kramer New Year's Weekend* at Camp Hess Kramer's Hilltop Camp. Wooden floor. Info: Beverly (310)

202-6166, or dancingbarrs@yahoo.com

- 31 *New Year's Eve Party*, Pasadena Folk Dance Co-op, Monday, 8 p.m. to 12:30 a.m. at Throop Memorial Church, 300 S. Los Robles Ave., Pasadena. Info: (626) 792-9118 or janrayman@charter.net

## JANUARY, 2013

- 13 *Winter Festival* – Pasadena Folk Dance Co-op, Sunday 1:30-5:30 p.m. at Pasadena Scottish Rite Center, 150 No. Madison, Pasadena. Council Meeting 10:30 a.m. Info: (626) 792-9118 or janrayman@charter.net

## FEBRUARY

- 1-3 *Laguna Folkdancers Festival*, Ensign Intermediate School, 2000 Cliff Drive, Newport Beach. See ad p. 6.

## MAY

- 17-19 *2013 Statewide Folk Dance Festival* in Santa Barbara. Teachers: Iliana Bozhonova and Andy Taylor-Blenis. Info: info@StatewideFolkdance.com or call Marshall (626) 792-9118.

## NORTHERN CALIFORNIA

- 11/2 *Cultures at the Crossroads*, Friday, 7:30 p.m., Croatian American Cultural Center, 60 Onondaga Ave., San Francisco 94112 Singer: Dragi Spasovski, Balkan bands: The Mehanatones and Black Sea Surf. Info: johndaley2@gmail.com
- 11/3 *The Officers Ball ("Hooked on Classics")* Veterans Memorial Hall, 522 So. L St., Livermore. Info: Loui Tucker (408) 287-9999.
- 11/23-24 *California Kolo Festival* at the Wellness Center, San Francisco City College. Info: http://balkantunes.org/kolofestival or Jerry Duke, jcduke@sfsu or (415) 759-5136

## FOREIGN

### GREECE

- 11/21-25 *33rd World Congress on dance Research*. Devoted to dance therapy. Athens. Info: www.cid-portal.org

## Kolo Festival 2012 - 61st Annual - San Francisco

Friday and Saturday, November 23-24, 2012, Wellness Center, SF City College, Ocean Ave., One block west of the Balboa Bart Station.  
Free Parking! See the web site for bus and tram information

Dance classes by **Zeljko Jergan**, Croatian; **John Filcich**, Kolos; **Jerry Duke**, Greek/Balkan (and guest teachers on Saturday, **Sue Williard**, **Davida Munkres**, and **Todd Wagner**);  
Singing classes by **John Morovich** and **Radka Varimezova**;  
Instrument classes by **Bill Cope** and **Greg Jenkins**.

### LIVE MUSIC, 8-12, in two studios

Brass Menazeri, Trio Zulum, Helladelics, Agapi Mou, Kolo Festival Band, Maleshevski Zurli, Black Sea Surf  
\*\*Just added -Sunday afternoon after-party 2-6 at nearby Croatian-American Cultural Center

### ADVANCE REGISTRATION IS STRONGLY RECOMMENDED

Website (will be up soon) for registration forms, hotel, and restaurant information: <http://balkantunes.org/kolofestival>



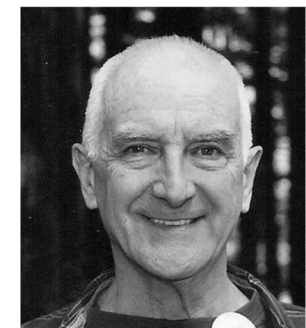
**Zeljko**  
**Croatian**

Teaching Since 1986  
in the US



**John**  
**Kolos**

Since 1950



**Jerry**  
**Greek/Balkan**

Since 1968

**Zeljko Jergan** is a renowned choreographer and teacher. He has created over 450 original choreographies for 95 different amateur, semi-professional, and professional ensembles, including Les Sortileges, Brigham Young University and the Duquesne University Tamburitans.

**John Filcich** has been researching and teaching Croatian dance since the early 1950s. He organized the first Kolo Festival in 1952, and teaches kolos at the festival every year. In 2005, John received the National Folk Organization's "Preserving Our Legacy Award."

**Jerry Duke** has researched, choreographed and taught American, Balkan, and European dances for ensembles throughout the U.S. as well as in Europe, Russia, and Taiwan. He retired as professor and chair of Dance at San Francisco State U. after 35 years.



currently resides in Aliso Viejo and continues to share his love of Greek music, dance and culture with local aficionados.

November 11 Diki Shields reviews *Ikarotikos* and *Pentozali*.

November 18 Amy Dale teaches dances from Camp Hess Kramer

November 24 Saturday 7:00 - 10:00! Holiday party hosted by Laguna Woods Folkdancers at Clubhouse 7, 24111 Moulton Parkway, Laguna Woods, CA.

November 25 dark

Info: (714) 893-8888 or [www.LagunaFolkdancers.org](http://www.LagunaFolkdancers.org)

### BEVERLY BARR'S WEEKLY DAYTIME CLASSES

Please note days we are not meeting, or call to check Mondays: 1:30 – 3:00 p.m.

Sherman Oaks Senior Center 5056 Van Nuys Blvd., one block south of Magnolia, on the southeast corner. This is a brand new senior center with a free parking lot. We have a very nice group of dancers that have added this class to their dance schedule. It is centrally located for those living in the valley and is only 20 minutes from West L. A. We learn and dance international folk dances and line dances on a beautiful wood floor. Most of the dancers in this class are experienced folk and line dancers and have added this class to their dance days. Everyone is welcome. Cost is \$5.00. We do not meet on Monday holidays, as the center is closed. No dancing Nov. 12, Senior Center closed for Veterans Day.

Tuesdays - - 10:45 am – 12:30 p.m.

Roxbury Park Auditorium 471 So. Roxbury Dr., a half block south of Olympic Blvd. Lots of free and metered parking. International folk dance and line dance class. We try to keep up with the popular new dances, as well as treasure the old dances. This is an intermediate class. Everyone is welcome. Beverly Hills residents-\$1.00; non-residents-\$2.00.

Wednesdays - - 12:30 – 2:00 p.m.

Culver City Senior Center – north-west corner of Overland Ave. and Culver Blvd. We dance on a wood floor inside the main building on the first floor of the Culver City Senior Center. We learn and dance international folk dances and line dances. At this time most of our dancers are in a more beginning stage of their dancing. Everyone is welcome...\$4.00. We will meet every Wed. in Nov.

Teaching in all classes will include international folk dancing and line dancing (circles, lines, and individual). If you are coming for the first time, or for information about any of our classes, call Beverly at (310) 202-6166 or (310) 478-4659 or email [dancingbarrs@yahoo.com](mailto:dancingbarrs@yahoo.com).

### KOLO FESTIVAL 2012 - 61ST ANNUAL - SAN FRANCISCO

Friday and Saturday, November 23-24, 2012, at Wellness Center, SF City College, Ocean Ave., one block west of the Balboa Bart Station. Free Parking! See the web site for bus and tram information.

Dance classes by Zeljko Jergan, Croatian; John Filcich, Kolos; Jerry Duke, Greek/Balkan and guest teachers, Sue Willard, Davida Munkres, Todd Wagner; Singing and Music TBA., live music, 8-12, in two studios,

Register Now!! Website for registration forms, hotel, and restaurant information: <http://balkantunes.org/kolofestival>

### GEORGE FOGG GIVEN LIFETIME AWARD

Last month the New England Country Dance & Song Society (CDSS) awarded George Fogg the Lifetime Contribution Award for his many contributions to traditional English and American dance. George has danced since he was a youngster, starting when his parents took him to dances at Grange halls, and continuing when, as a young man, he ventured out to folk dance clubs in the Boston area.

Eventually, perhaps inevitably, he began teaching when there was a need, because he couldn't stand the thought of a dance series folding! He's been teaching since 1968, and he's still at it. He is also an organizer who has spent countless hours doing the important yet thankless tasks necessary to start up dance series, run Playford Balls, reinvigorate dance camps, and, perhaps most important, make people welcome onto the dance floor at venues all around the country.

George is friendly to everyone and an expert at getting beginners out onto the dance floor, endlessly enthusiastic about dancing and dancers, and full of good humor that quickly makes everyone around him smile, laugh and dance!

*Nikki Herbst*

## Dance with Israel Yakovee

### ישראל יעקובי



### Every Tuesday Night:

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*Favorite dances from the  
70s, 80s and 90s*

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Sherman Oak**

Starting Sept : 4th  
New Beginner Class: 8:PM  
מתחילים מהצעד הראשון  
New Intermediate Class: 9:PM

**General Admission \$10**

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### Every Thursday Night:

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Sept 6th!!*

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**NEW Beginner Class: 7:00;**  
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**Open Dancing with Teaching: 8:00**  
(Circles and Couples)

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# On the Scene

## NEW YEAR'S WEEKEND – Dec. 29, 2012 – Jan. 1, 2013, CAMP HESS KRAMER'S HILLTOP CAMP

We wish everyone a wonderful New Year and look forward to our second New Year's Camp Hess Kramer Weekend. Last year's attendees enjoyed the weekend and we hope that many dancers, musicians, singers, hikers, joke tellers, story tellers, board game enthusiasts, and puzzle experts will join us. Flexible stays are available. There will be 4 days/3 nights or 3 days/2 nights. See flyer in this Scene for prices and details. We have limited accommodations for a Monday night only stay (not listed on the flyer) that will include 2 or 3 meals.

The weekend includes lodging, 9 outstanding meals, endless snacks, some dance teaching, lots of dancing, evening dance parties, musicians jamming, and or playing dance music and singing, a huge New Year's Eve party with a Happy Hour, outstanding dinner, music, dancing, ice cream and a midnight New Year's champagne toast. If you have time, hiking, beach strolling and other outdoor activities are available.

There are 2 levels of accommodations, very nice comfortable roomy dorms with bathrooms for 2 or more people and a limited number of private and semi-private rooms with bathrooms.

For all information, call Beverly or Irwin - (310) 202-6166 or (310) 478-4659 or dancingbarrs@yahoo.com

## TIKVA MASON'S ISRAELI CLASSES

Mondays- We meet at Robertson Recreation Center 10:00 to 11:30 a.m.

Wednesdays- we dance, learn and have fun 10:30 a.m. to noon at Fairfax Senior Center, on Melrose. We do about 50 percent Israeli, in both classes. Both classes are intermediate level, but we try to accommodate beginners.

For more info. call (310) 652-8706

## VESELO...NOVEMBER

November 3 - Nostalgia Night Sandy Wodicka will be doing a quick walk-through of an old intermediate dance.

November 10 - Julith Neff teaching

November 17 - Live music by Zimzala This special event is \$8.00.

November 24 - Thanksgiving party. Julith Neff reviews.

*Lu Perry*

## WEST L.A. FOLKDANCERS NOVEMBER DATES

Nov. 16 - Join the new once a month Friday Set Dance class with Beverly and Irwin Barr. This is the third month of this new group dancing and learning set dances. We welcome folk dancers interested in learning Scottish, English Country, Contras, Mixers, and more.

This newly formed group of dancers plan to meet once a month and build a group of dancers that will be regulars. There is so little opportunity to enjoy dancing and learning this type of dance. These dances are done by both men and women and you do not have to come with a partner. In most dances the men's and women's steps are the same or similar.

The group will dance on the beautiful new wood floor at Brockton School in West L. A. (near the 405 and the 10 freeways). The Friday we meet is flexible. As the group builds, we will try to meet 2 Fridays each month. Those who respond and are interested in being in the group will be notified and be part of deciding which Friday we meet.

Nov. 23 – Our annual Day After Thanksgiving Party with an all request program and a fun time to participate in a creative Thanksgiving leftovers pot luck table. Be creative and come dance your favorite dances.

Our Friday dance nights and parties begin at 7:30 p.m. and end when everyone is tired. If you are interested in having fun doing set dances, or if you have any questions regarding our parties or any of our dance nights, contact Beverly Barr: (310) 202-6166 or (310) 478-4659 or dancingbarrs@yahoo.com

*Beverly and Irwin Barr*

## CAROL MAYBRIER CELEBRATION

Please join the family of Carol Maybrier in a Celebration of her life!

Saturday, November 10th, 3-6 p.m., at Bellflower Woman's Club, 9402 Oak Street, Bellflower 90706

Please respond to redndraper@hotmail.com (714) 774-9418

## NARODNI NEWS

November 1st Bob Altman reviewing *Changulovo* (Macedonian)

November 8th Bob Altman teaching *Briul Pe Opt* (Moldavian)

December 6th Holiday Party! (complete with Richard Duree calling Big Circle Dances)

December 27<sup>th</sup> Pre-New Year's Eve Party! (complete with Kriss Larson's Interfolk Band)

## WEST L. A. FOLK DANCERS MONDAY

We meet every Monday evening including most Monday holidays and have a friendly group of intermediate dancers, learning and dancing great dances. This class keeps up with the popular new dances, and keeps the great old ones alive.

Monday, Nov. 12, No dancing - closed for Veterans' Day.

We all look forward to party nights, seeing old and new friends, some that come from long distances just for our parties. Join us for a joyous evening dancing with one of the friendliest groups around.

Our beautiful new wood floors are complete at Brockton School, 1309 Armacost, W.L.A., between Barrington and Bundy, 1 1/2 blocks north of Santa Monica Blvd.

If you are new to our classes or have not been there for a while, please call us to see if we have scheduled an extra party night or if we are possibly not dancing that night.

For information call (310) 202-6166 or (310) 478-4659 or dancingbarrs@yahoo.com.

## PASADENA COOP

In November we will begin teaching dances from Stockton at 7:45. Marc and Jan Rayman will teach *Believe*, a mixer from Japan, and *Sobotki*, a circle dance from Poland. Valerie Daley will teach *Unagappa Ondo* (the water sprite dance) from Japan. In addition, on November 16 and 23, Valerie will review *Shoror* from Armenia.

On November 30, we will have an all-request party, including some live music by the Fifth Friday Band.

We dance every Friday evening at Throop Memorial Church, 300 S. Los Robles (at Del Mar). Parking is free in the church's lot. Teaching is 7:45 - 9:00. Programmed and requested dances follow until 11:00. Dance programs for the whole month and other information are posted on our website:

PasadenaFolkDanceCoop.org. For more information contact Jan at: JanRayman@charter.net or call (818) 790-8523.

*Jan Rayman*

## ŽELJKO JERGAN CROATIAN DANCE WORKSHOPS

Please join one, or more, of the following groups who are hosting Željko Jergan in early November. He will be teaching fabulous Croatian dances! His workshops are always fun and informative!

Friday, November 2 - 8:00 - 10:00 at Friday Night L.I.F.E. Balkan Dancers, Pacific Arts Center, 10469 Santa Monica Blvd. (between Overland and Beverly Glen Blvds.), West Los Angeles. The workshop will be followed by an all-request dance program hosted by Sherry Cochran! Contact: worldance1@gmail.com

Monday, November 5 - 7:30 - 10:30 at San Pedro Kolo Dancers, Dalmatian-American Club, 1639 S. Palos Verdes St., San Pedro. Contact: Pauline at (310) 832-1074

Tuesday, November 6 - 7:30 - 10:30 at Tuesday Gypsies, Masonic Lodge, 9635 Venice Blvd., Culver City. Contact: Millicent at (310) 390-1069

Željko is a well-known master teacher and in addition his workshops have produced many dances that remain popular wherever he has taught.

*Asako Oshiro*

## SUNDAY EVENING DANCING IN LAGUNA BEACH

Susi Q Center, 380 Third St., Laguna Beach, 92651 7:00 – 9:45 p.m.

Teaching Schedule

November 4 John Basdakis, guest instructor, teaches traditional Greek dances, *Ikariotikos* and *Pentozali*. Extended teaching. John's motto is: "Infusing Greek dance into the human spirit."

John Basdakis is an accomplished performer, teacher, choreographer and artistic director. He recently taught beginning and intermediate dance courses at the Greek Orthodox Mission of South Orange County. During his career he has performed for theater, television, and at various public and private events and festivals. As artistic director of both amateur and professional exhibition ensembles he has choreographed suites that awe, inspire, amuse and entertain audiences around the world. He