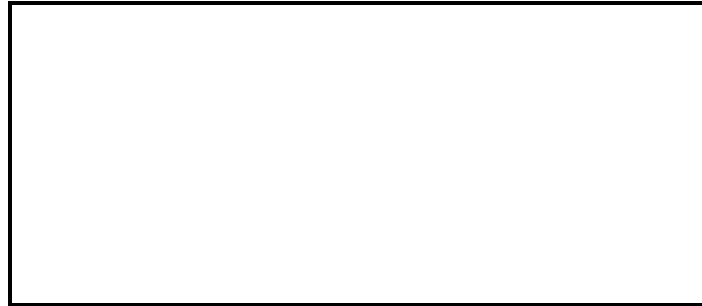


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Folk Dance Scene

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Folk Dance Scene is published to educate its readers concerning the folk dance, music, costumes, lore and culture of the peoples of the world. It is designed to inform them of the opportunities to experience folk dance and culture in Southern California and elsewhere.

SUBMISSIONS: Information to be included in the *Scene* should reach the editor by the 10th of the month preceding publication. We reserve the right to edit all submissions for space considerations. Electronic submission (including all photos) is required. Views expressed in *Scene* are solely the opinions of the authors. Neither *Scene* nor the Federation assumes responsibility for the accuracy of the information sent in.

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On the cover : Jota dancers in Barcelona, photo courtesy Google images

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1900 Pico Blvd

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(310) 455-1051 Melanie Kareem
TOPANGA, Froggy's Restaurant, 1105
N. Topanga Canyon Blvd.

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Mon 9:00-11:00 (folk dance)
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UniversityDanceClubs@yahoo.com
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403 W Hillcrest Dr

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PASADENA, Throop Mem. Church
300 S. Los Robles (at Del Mar)

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Presidents Way off Park, Balboa Park

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250 E Center (Mon)
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(310) 625-9962 Nickie Burrell
LOS ANGELES, Westchester
Methodist Church, 8065 Emerson

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WEST L.A., F. Mahood Senior Center,
11338 Santa Monica Blvd.

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Tue 10:45am-12:30*
CULVER CITY, Culver City Senior
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Overland, Wed 12:30-2:00

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2nd Sat 7:30-11:30. Teach 8:00-8:45
madelyntaylor@hotmail.com
ianprice@hotmail.com
WEST LA, Pacific Arts Center 10469
Santa Monica Blvd

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Dabney Hall, parking off Del Mar

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FRIDAY NIGHT L.I.F.E.
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www.lifebalkandancers.com
worldance1@gmail.com Sherry
WEST L.A., Pacific Arts Center
10469 Santa Monica Blvd.

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(310) 284-3638 James Zimmer
Israelidance@yahoo.com
L.A., Westside JCC, 5870 W Olympic

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L.A., American Jewish Univ Dance
Studio, 15600 Mulholland Mon
10:00am-11:45 & noon-1:00 Tue
10:30am-noon Wed 7:00-9:30; Thu
10:15am-1:05

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SAN DIEGO, Balboa Park Club,
Balboa Park

SAN PEDRO KOLO DANCERS
Mon 7:30-9:30
(310) 832-1074 Pauline Klak
SAN PEDRO, Dalmatian-American
Club, 1639 S Palos Verdes St.

**SANTA BARBARA
BALKAN FOLK DANCERS**
Wed 8:00-10:30
(805) 682-4511 Luis Goena
SANTA BARBARA, Oak Park Stage,
corner Junipero and Calle Real



Folk Dance Scene

Volume 49, No. 1
February 2013

Editors' Corner

We're back and starting the 49th volume of Folk Dance Scene. We hope you enjoy this issue with its cover story on Spain from Richard Duree. Spanish recipes in Ethnic Food expand on the theme.

We'd like your help for future issues. If you have a theme you'd like us to cover, send an email to editor@FolkDanceScene.org.

We're hoping to feature familiar faces and names in an issue devoted to how people started folk dancing. We need you to either send us your story or convince someone whose story you'd like to hear to submit it.

Be sure also to submit calendar entries that you believe would be of interest to fellow dancers. Address those to calendar@FolkDanceScene.org.

Be of good cheer!

Pat Cross and Don Krotser

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For information about dancing in the area, contact the Federation at (310) 478-6600 or Federation website: SoCalFolkdance.org

Federation Corner



During our first 23 years of married life we had done a fair amount of dancing: ballroom, square, etc. We then decided to try folk dancing; so one Friday night in 1976 we walked into the West Valley FD, and immediately got hooked. We've been in that club for all these years, holding offices, teaching, running festivals, performing. In

addition to getting there most Friday nights, we also get to the Tuesday Gypsies most Tuesdays (when else?), **Joanne McCullough's** Thursday afternoon session, occasionally to Narodni, and more occasionally to Pasadena Co-op.

Jill was on the Federation Council for many years (Membership and Secretary), and Jay was Beginners Chair for 5 or 6 years. Both of us have worked on a number of Statewide Festivals in various capacities. Since 1980 we have been regular attendees at Folklore Camp in Mendocino, and Jay is now on the Board of Directors (Ugh!). We also try to get to the Mainwoods Dance Camp in August. It is very pleasant, has a good staff of teachers, good food, nice wooden floor, lovely location, and a small but very friendly group. Since we both grew up in New York, when we go to Maine we usually combine the trip with a visit to friends and relatives still in the East.

From camps, institutes and travels we have accumulated a lot of ethnic costumes – so many that they take up a large closet in our spare room, and even overflow elsewhere. We like to wear them at festivals since we feel it adds interest and fun. And even though we are part of the minority that wears costumes, we hope that we will encourage others to follow suit.

In 1999, when **Teri Hoffman** and **Marvin Smith** decided that 14 years of putting out Folk Dance Scene was enough, and it looked as though it would expire, a committee was formed to recommend a solution. To no one's surprise the solution was that that committee would take over the producing of Scene. And with just a few changes, the same group is still at it. This issue marks the beginning of our 15th year of this masochistic activity. We hope you enjoy the magazine, and will continue to provide us with material that our subscribers would like to read.

Jill and Jay Michtom

The Dances of Spain

SPAIN

Spain is one of the most interesting countries of Europe for the dance ethnologist and folklorist. Few countries are so linked to our own world in a historical thread beginning with Columbus and, through him, to Ferdinand and Isabella and the Moors before them.

Spanish dance is a vivid enactment of the personality of Spanish people: intense, impulsive, quick to anger or love, seemingly hiding nothing of their emotions. It has been said that in a country of sharp contrasts in light and climate, as Spain is, sharp contrasts in temperament are to be expected. And so it is with Spain.

Of course, *Flamenco* is the most well-known of all



Spanish dance, alas, not Spanish at all, rather the tradition of Spain's disenfranchised Rom (gypsies) of the South, believed by many to be descendant of the Moors. Accompanied by the *jaleo*, a combination of guitar, soul-searing song and hypnotizing *palmas*, the dancer acts out the anguish of poverty and the intense urges of anger, pain, lust and challenge. The famous *zapateado* can be traced to the Moors who Ferdinand and Isabella removed from Spain the year of Columbus' voyage. *Flamenco* is a great tourist attraction in Andalusia, southern Spain, and many have sought in vain for the real *flamenco*, to no avail. Sadly, today's displays of the art are frequently lacking in character, talent and content.

It is said that in Andalusia, half the population contemplates the *zapateado*, while the other half creates it. In Andalusia, the sophisticated and highly developed *sevillanas* is the most important social dance, raised to a form of high art. This is the dance one envisions when Spanish dance is mentioned. Here is the ultimate development of the castanet, its complex rhythms adding fire to this happy, spirited dance and

Andalucian women compete as equal partners in the dance, giving and demanding on equal terms with her partner. The carriage is proud, even arrogant, the upper body the major focus, accented by sweeping gestures of the legs and intermittent sharp *zapateados*. The figures end with a spiraling pass by the partner, ending in a graceful pose, one arm high over head, back arched, fixing the partner with a gaze both triumphant and defiant, welcoming the challenge. There is no more vivid portrayal of Spanish life.

In the interior, Castile's warm, dry climate creates a milder, less animated dance. Women dance with sophisticated restraint and poise, as would appear proper in the political center of the country. The *bolero* and *fandango* are most well-known, characterized by a quiet, erect upper carriage and rapid, intricate footwork by both partners.

In Estramadura to the west, bordering Portugal, Moorish influence is still evident in dance and song. It is from this poor region that many of the Conquistadores came, seeking their fortune in the New World.

It is certain that many of the Spanish families of Spanish California originally came from Estramadura, performing their dances in California's haciendas. The *jota* is danced here in an earthy style, moving across the floor as horsemen's dances frequently do, arms extended upward as the horns of the bull, sweeping widely as the dancer spins.



The *Levantine*, which includes Valencia and Murcia, reveals in its dance influences from ancient Greece and Rome, even the Moors. Dances are dignified and elegant, many revealing their Renaissance origins. The men's costume even has features of Greece and the Balkans. The *jota* is the major dance, aristocratic in character, not as lively as in the cooler north, but more so than in the warmer south.

Northern Spain's cooler climate produces more en-

Club Directory

Federation Clubs

BAY OSOS FOLK DANCERS
Tue 12:00-3:00
LOS OSOS, South Bay Community Center, 2180 Palisades Ave, (805) 534-1501 Anne Tiber

CABRILLO FOLK DANCERS
Tue 7:00-9:30
(858) 459-1336 Georgina
SAN DIEGO, Balboa Park, Balboa Park Club, 2144 Pan American

CAFE ASTERIA
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xorepse@gmail.com (310) 508-9676
WEST LA, Pacific Arts Center 10469 Santa Monica Blvd

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CERRITOS, Cerritos Senior Center, 12340 South St.

CONEJO VALLEY FOLK DANCERS
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THOUSAND OAKS, Hillcrest Center, 403 W Hillcrest Dr

ETHNIC EXPRESS
Wed 6:30
(702) 732-4871 Richard Killian
LAS VEGAS, Charleston Heights Art Center, 800 S. Brush St.

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Sun 3:00 - 6:30
(626) 454-3181 Diane Chen
ALHAMBRA, China Press, 2121 W. Mission Rd.
Sun 3:00-6:00 Fri 7:00-10:30
(626) 429-9008 (Sun) Vincent Cheng
(323) 599-6688 (Fri) Michelle Chang
SEL MONTE, CSM Trading Inc., 9640 Klingerman St,

INT'L FOLK DANCE CLUB - LAGUNA WOODS
Tue 9:00am-11:00
(949) 354-0837 Frieda Gorlick
LAGUNA WOODS, Clubhouse 1, 24232 Calle Aragon

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Fri 8:30-11:30
(818) 990-5542 Dalia Miller
SHERMAN OAKS, The Tango Room, 4346 Woodman Avenue

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Sun 7:00-9:45
(714) 893-8888 Ted Martin
LAGUNA BEACH, Susi Q Community Center, 380 3rd St.

LAGUNA WOODS FOLK DANCERS
Wed 6:15-8:15
(949) 770-7026 Miriam Kahn
LAGUNA WOODS, Clubhouse 2, 24112 Moulton Pkwy

MOUNTAIN DANCERS
1st & 3rd Tue 1:30-3:30
(626) 355-9220 John Meursing
S. PASADENA, Woman's Club, 1424 Fremont Ave.

NARODNI INT'L FOLK DANCERS
Thu 7:30-10:30
(562) 867-4495 Julith Neff
BELLFLOWER, Woman's Club of Bellflower, 9402 Oak St.

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Fri 7:45-11:00 janrayman@charter.net
(818) 790-8523 Jan Rayman
PASADENA, Throop Mem. Church 300 S. Los Robles (at Del Mar)

PRESCOTT INT'L FOLK DANCERS
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PRESCOTT: Mile High Middle School, 300 S. Granite St.

RAINBOW SENIOR CLUB
Sun 3:00 - 6:00
(626) 456-1900 Kevin Sun
ALHAMBRA, Joslyn Senior Center 210 N. Chapel Ave.

SAN DIEGO VINTAGE DANCERS
(858) 622-9924 Mary Jennings
SAN DIEGO, Dance Place, 2650 Truxton Rd. Call for day & time.

SCANDINAVIAN DANCERS OF VENTURA & SANTA BARBARA
(805) 604-9608 Madeleine
2nd & 4th Sat 2:00-5:00
SANTA PAULA, Briggs Elementary School 14438 W. Telegraph
1st Sun 5:30-7:30
SANTA BARBARA, Carillo Rec Center Studio 1, 100 Carillo Street

SIERRA FOLK DANCERS
Mon 7:45
(626) 358-5942 Ann Armstrong
TEMPLE CITY, Temple City Christian Church, 9723 Garibaldi Ave

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Mon 7:00-10:00 Wed 7:30-10:00; Sat 7:00 - 10:00(once a month)
(714) 893-8888 Ted Martin
(310) 827-3618 Sparky Sotcher
ANAHEIM, Downtown Community Center, 250 E Center (Mon)
CULVER CITY, Lindberg Park, 5041 Rhoda Way (Wed, some Sat.)
BELLFLOWER, Women's Club, 9402 Oak St. (some Sat.)

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ergetic dance forms, claimed by locals to be the oldest in Spain. Where dance is a solo demonstration in the south, it is a collective activity in the north, involving couples in circles and sets. Women continue to dance with downcast modesty in strong contrast to their aggressive southern counterparts.

To the east in mountainous *Navarre* and *Aragon*, the *jota* reaches its peak of perfection. These people are above all, independent, proud, stubborn, forceful and energetic and they dance the *jota* as if there were no gravity, leaping high into the air with precise heel beats, swooping low to the floor and up again with ease and grace. Long fringe on the women's shawls accent the dancers' movements in a swirl of color. Such is the character of vigorous mountain folk throughout Europe.

Finally to *Catalonia*, wedged in the easternmost



corner of Spain; the *sardana* is the most well known dance, a circle dance probably of Greek origin. It is danced in a series of long and short figures, each dancer moving exactly as the others, the circle seeming to breathe as it contracts and expands. The music is played on a variety of wind instruments, many dating from the Renaissance. The *sardana* became a symbol of resistance to the Francan government, which had attempted to replace the Catalonian language and culture with Spanish. It is still danced in sincere expression of Catalonian independence.

From the warm Mediterranean south to cool Galicia in the north, from arid Estramadura in the west to mountainous Aragon and independent Catalonia in the east, Spain is a varied, colorful, exciting and intense mix of cultures, all demonstrating the natural evolution of the people's response to their environment. And we, living on the fringe of their old empire, still feel its 500 years of tradition.

Richard Duree

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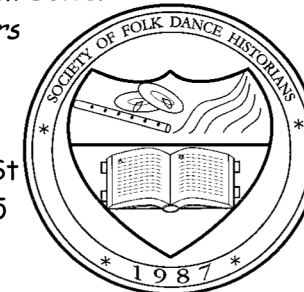
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Calendar

Note: Federation Dance Events are in Bold.

CALL TO CONFIRM ALL EVENTS

FEBRUARY

- 1-3 Laguna Folkdancers Festival, Ensign Intermediate School, 2000 Cliff Drive, Newport Beach. See OTS.**
- 2 *Folk Works Concert "Wedding Music from Many Cultures", Saturday, 8:00 p.m. at Santa Monica History Museum, 1350 - 7th Ave., Santa Monica. Info: FolkWorks@FolkWorks.org*
- 10 *Culver City English Country Dance - (Caller and Band to be announced) Sunday, 4-7:00 p.m., 5041 Rhoda Way, Culver City. Info: Annie (310) 895-1571 or caldancecoop.org*
- 15 Valentine Party & Set Dance Reviews with Beverly Barr and West L.A. Folk Dancers, Friday, 7:30 p.m. at Brockton School, 1309 Armacost Ave., West L.A. Info: (310) 202-6166, (310) 478-4659 or dancingbarrs@yahoo.com**
- 16 Cerritos Folk Dancers Chinese New Year Festival with master teachers Lee Otterholt, April Hung, Sue Chen and Wen Chiang, Saturday, 1-6:00 p.m. at Holy Family Catholic Church, 18708 Clarkdale Ave., Artesia. See ad and OTS. Info: Sue Chen (562) 338-2298 or CerritosFolkDancers@gmail.com**
- 21 Milo Destanovski teaching Macedonian dances with live music at Narodni, Woman's Club of Bellflower, 9402 Oak St., Bellflower. Info: (714) 932-2513**

MARCH

- 9 *The Uyghurs: The People, the Country & the Culture, presented by Ian Price, Saturday, 3:30 p.m. at The Pacific Arts Center, 10469 Santa Monica Blvd., Los Angeles, CA 90025. Info: Ian (818) 753-0740.*
- 30 *BACDS Playford Ball, Dance Master Sharon Green with Music by Persons of Quality at San Jose. Info: bacds.org/events/playfordball2013/*

APRIL

- 14 **Westwood Co-op Annual Spring Festival, Sunday, 1:30-5:30 p.m. at Culver City Veterans' Auditorium, Overland & Culver Blvd. Info: Beverly (310) 202-6166, (310) 478-4659 or dancingbarrs@yahoo.com**
- 19-21 Westwood Co-op's Camp Hess Kramer**

Weekend, at Malibu. Info: (310) 391-7382.

MAY

- 4 *May Faire Ball, Dance Mistress Ellen Riley with Music by Foxfire at San Diego, CA. Saturday Info: sandiegoball.org*
- 17-19 2013 Statewide Folk Dance Festival in Santa Barbara. Teachers: Iliana Bozhonova and Andy Taylor-Blenis. Info: info@StatewideFolkdance.com or call Marshall (626) 792-9118.**

NORTHERN CALIFORNIA

- 2/8 *Dr. Christos Papakostas - Greek Dance Workshop - at Stanford Int'l Dancers, First Baptist Church, 305 N. California Ave., Palo Alto. Info: Owen (650) 966-1775*
- 2/9 *Sue Willard Teaches Unusual Armenian & Greek Dances at St. Joseph's Cultural Center, 410 So. Church St., Grass Valley. Music by Village Folk Orkestra. Info: (530) 272-4650*
- 2/8-9 *Festival of the Oaks, Friday 7:15-10:15, Saturday 9:00 a.m. to 5:00 p.m. at Live Oak Park, 1301 Shattuck Ave., Berkeley. Info: Naomi (510) 524-2871 or berkeleyfolk dancers.org*
- 2/15 Int'l Dance Festival for New Dancers, Friday, 7-9:30 p.m., Carnegie Arts Center, 250 N. Broadway, Turlock. Info: (209) 480-0387 or Judy_Kropp@sbcglobal.net**
- 2/23 *Chookasian Armenian Concert Ensemble, Saturday, 8:00 p.m., at Freight & Salvage Concert Hall, 2020 Addison St., Berkeley 94704. Info: John Chookasian (559) 213-1901 or chookasian.com*
- 3/1 *Bill Cope & Friends - Live Balkan music at Stanford Int'l Dancers, First Baptist Church, 305 N. California Ave., Palo Alto. Info: Owen (650) 966-1775*

- 6/9-16 *Scandia Camp at Mendocino, CA - Dances, Music & Culture from Norway and Sweden. Info: (630) 985-7192 or ScandiaCampMendocino.org*
- 6/29-7/6 *Mendocino Folklore Camp, Mendocino Woodlands. Info: MendocinoFolkloreCamp.com.*
- 7/21-28, 7/28-8/4 *Stockton FD Camp, two identical weeks, at University of the Pacific, Stockton. See OTS and ad.*

ALASKA

- 8/18-28 *Dancing with Donna - Cruise to Alaska Info: Donna (408) 257-3455 or donna@dancingcruises.com*

Recent Events

NEW YEAR'S CAMP

I had the pleasure of attending Camp Hess Kramer over the New Year's weekend with Beverly Barr and the folkdancers. I enjoyed many aspects of my stay at camp, but one of the most memorable features was the food. It was delicious and delectable. Each course was prepared to perfection, and I had to marvel at how you managed to accomplish this for such a large group. To call you a culinary "artist" would not be an exaggeration.

Laurette Carlson Boarman



Dear Folk Dance Scene;

Camp Hess Kramer this New Year's Eve was a wonderful success. The special people who attended, the well prepared food...very home cooked, the wonderful musicians who showed up unexpectedly, the dancing (would liked to have had more), the games and just relaxed fun, no driving to worry about, was terrific indeed. And especially the efficient management of the Barr's that made it especially great! Hope to see more of you there next year.

Emily Winters

PASADENA'S WINTER FESTIVAL

If you didn't go to Pasadena's Festival, you missed a really good time. As usual, it was in the lovely Scottish Rite Hall on a nice wooden floor. The program was good and well balanced with old and new dances. One of the pluses of going to a different club's festival is doing dances that your own group hasn't done in years. What fun it was doing Razvivaj Dobro after many years. As usual there was a delicious food table, and many dance friends we rarely get to see. Why not put a note on your December calendar so you'll remember it for January 2014.

Jill Michtom



Cerritos Folk Dancers

Chinese New Year's Festival

!! East meets West !!

Presenting Master Teachers



Lee Otterholt

April Hung, Sue Chen & Wen Chiang

Saturday, February 16th, 2013

1:00 – 6:00 P.M.

**Holy Family Catholic Church
Parish Hall**

18708 Clarkdale Ave, Artesia, CA 90701
(Parking in the back of the church)

Suggested donation: \$10 per person at the door
(non-refundable \$8 if prepaid by Feb. 9, 2013)

Finger foods to share are welcome, but not necessary

Info : 562-338-2298 Sue Chen
Email: CerritosFolkDancers@gmail.com

Sponsored by **Cerritos Chinese Catholic Association &
Folk Dance Federation of California, South, Inc.**

OREGON

2/1-3 *Veselo Folkdance Festival* featuring Steve Kotansky. Veterans Memorial Building, 1626 Willamette St., Eugene. Info: Linda (541) 726-7548, linket@aol.com or Shirley (541) 683-6197, reeves5of6@yahoo.com

4/12-13 *Kykros Int'l Folk Dancers Spring Festival* in Portland with Billy Burke teaching classic Balkan dances. Info: (503) 730-5135 or Rosalind.bell@concast.net

WASHINGTON

6/30 *Scandia Midsommarfest* – Sunday, 11 a.m.-6:00 p.m., St. Edward State Park, 14445 Juanita Dr. NE, Kenmore. Info: (206) 784-7470 or skandia-folkdance.org

FOREIGN

ALBANIA & CORFU

10/6-20 *Folk Tour to Albania & Corfu* led by Jim Gold & Lee Otterholt. Info: (201) 836-0362 or jimgold@jimgold.com

ARMENIA

5/12-23 *Folk Tour to Armenia* led by Jim Gold and Tineke van Geel. Info: (201) 836-0362 or jimgold@jimgold.com

5/25-6/7 *Culture Tours to Armenia* organized by Tineke van Geel. Info: (0) 521-380382 or armeniaholiday.com

8/30-9/10 *Dance Tour to Armenia* with Armenian guest teachers. Info: (0) 521-380392 or tinekevangeel.nl

9/14-27 *Culture Tours to Armenia* organized by Tineke van Geel, Info: (0) 521-380382 or armeniaholiday.com

BULGARIA

7/28-8/11 *Folk Tour to Bulgaria, Macedonia, Greece* led by Jim Gold. Info: (201) 836-0362 or jimgold@jimgold.com

8/4-11 *Kotel, BG Youth Summer School for Bulgarian Music, Songs & Dance.* Info: balkanfolk.com/bulgarian-music-instruments.php

CARIBBEAN AND CENTRAL AMERICA

3/4-15 *Cruise with Yves and France Moreau* and special guest teachers Cristian Florescu and Sonia Dion (Romanian dances). Info: www.folkdancecruise.com, info@bourque-moreau.com or phone (450) 659-9271

CHINA

Aug-Sept *Tour to Xinjiang (Chinese Turkistan).* Led by Ian Price. Info: ianpricebey@Hotmail.com

CROATIA AND ITALY

6/15-26 *Cruise Italy and Croatia with Yves and France Moreau* with special guest teacher Zeljko Jergan (Croatian dances) Info: www.folkdancecruise.com info@bourque-moreau.com (450) 659-9271

CZECH REPUBLIC

6/23 *Dance on the Water Cruise in Prague – Three Rivers Cruise* with Mel Mann. Info: (510) 526-4033, meldancing@aol.com or folkdanceonthewater.org

GREECE

3/14-19 *Carnival in Greece Tour* – Info: Yvonne Hunt, (206) 523-2477 or yhunt@yahoo.com

HOLLAND

5/7-12 *Folk Tour to Amsterdam* led by Jim Gold and Tineke van Geel. Info: (201) 836-0362 or jimgold@jimgold.com

HUNGARY

7/28-8/11 *Folk Tour to Hungary* led by Adam Molnar. Info: (201) 836-0362 or jimgold@jimgold.com

INDIA

9/3 *Dance on the Water Cruise in India* with Mel Mann. Info: (510) 526-4033. meldancing@aol.com, or folkdanceonthewater.org

INDONESIA

7/19-28, 2014 – *Dance Vacation to Bali.* Guest teachers: Cristian Florescu & Sonia Dion (Romania) & Tineke & Maurits van Geel (Caucasus & Int'l se). Info: (0) 521-380382 or tinekevangeel.nl

NORWAY

6/15-25 *Folk Tour to Norway* led by Lee Otterholt. Info: (201) 836-0362 or jimgold@jimgold.com

POLAND

6/9-24 *Folk Tour to Poland* led by Richard Schmidt. Info: (201) 836-0362 or jimgold@jimgold.com

TURKEY

3/27-4/5 *Music, Dance and Cultural Tour to Istanbul* See OTS. Info: www.helene-eriksen.de/tours.htm

3/30-4/6 *Workshops with Yves and France.* At Bodrum on the Aegean. See OTS. Info: info@bourque-moreau.com

5/5-21 *Tangents Turkey Music Tour* – Info: Dore Stein, (415) 584-4367 or tangentsturkeytour@gmail.com
10/6-22 Same as above.

On the Scene

NEW YEARS FESTIVAL IN CERRITOS

Cerritos Folk Dancers (CFD) is having their third annual Chinese New Year Festival on February 16, 2013, from 1 to 6 p.m. This time, the festival is being held in a new location: the Parish Hall of Holy Family Catholic Church, 18708 Clarkdale Ave., Artesia, CA 90701. The place is a basketball court with a nice wood floor. The church is at the east end of 187th Street in Artesia. You may reach the church from South Street, 186th Street, or 187th Street. Drive into the big parking lot of the church. Don't park the car along the street. Beside the parking lot, the church owns a few buildings. Near the middle of the buildings, Parish Hall is the shape of a gymnasium.

The theme of the festival is "East Meets West." Dancers from both eastern and western hemisphere dance together under one roof. **Lee Otterholt** will teach western dances and **April Hung, Sue Chen, and Wen Chiang** will teach eastern dances.

The suggested donation is \$10. Make a non-refundable payment before February 9, 2013, to enjoy a 20% discount. There will be finger food served. You are welcome to share food or non-alcoholic beverage with other dancers. But this is optional. For details, please see the ad, write to CerritosFolkDancers@gmail.com, or call Sue at (562) 338-2298.

The first one hundred people will receive a red-envelope. Hurry! The Year of Snake is coming. Let's dance and celebrate the New Year!

Wen

WEST L. A. FOLK DANCERS MEET EVERY MONDAY, SOME FRIDAYS

We hope that 2013 has treated you well so far Mondays:

We meet Monday evening including most Monday holidays and have a friendly group of intermediate dancers, learning and dancing great dances.

Fridays:

Feb. 15 - Valentine's Day Party - What fun to celebrate in an atmosphere of dancing and being with happy people. Bring your sweetheart or you might find a sweetheart at the Valentine's Day Celebration.

Feb. 22 - Set Dance Night - We dance, review and learn set dances (Scottish and English Country, Contra, mixers and more) especially those that will be on upcoming festival programs.

Don't miss these happy parties. Bring snacks or desserts for the pot-luck table. On party nights we begin at 7:30 p.m. and end when you get too tired to dance.

We love holidays, and are so happy that we get to celebrate them together at our school. We dance all evening to an all request program. Reuniting with friends is always special and exciting.

We have a beautiful new wood floor and it is a joy to dance at Brockton School, 1309 Armacost, W.L.A., between Barrington and Bundy, 1 1/2 blocks north of Santa Monica Blvd.

If you are new to our classes or have not been there for a while, please call us to see if we have scheduled an extra party night or if we are not dancing. For information call (310) 202-6166 or (310) 478-4659 or dancingbarrs@yahoo.com.

SUNDAY EVENING DANCING IN LAGUNA BEACH

Susi Q center, 380 Third St., Laguna Beach, CA 92651, 7:00 - 9:45 p.m.

February 2013 Teaching Schedule

February 3 - Festival at Ensign School; dark at Susi Q

February 10 - **Amy Dale** teaches *Rum Dum Dum* a dance choreographed by **Ira Weisburd** to the Macedonian song, *Zurli Trestat*. Ira introduced the dance to SoCal at Camp Hess Kramer last fall.

February 17 - All request

February 24 - **Diki Shields** reviews Greek dances taught at festival

Info: (714) 893-8888 www.LagunaFolkdancers.org

Diane Baker

BALKAN CLASS IN SANTA ROSA

The Santa Rosa Intermediate Balkan Folk Dance class taught by **Marilyn Smith** resumes January 29. Dancers may register through the Community

DONATION APPEAL FOR KOLO FESTIVAL

Kolo Festival was wonderful this year and we look forward to more, but we did not take in enough \$\$ to pay the rent. The musicians took a cut in pay, Jerry and Bill donated their teaching time, Davida and Sue taught on work/scholarships and the board has decided to ask for donations. Please consider sending whatever you can afford (tax deductible) to Miriam Berg, 2951 Derby St., #245, Berkeley, 94705. If you prefer to use credit card, contact Jerry at jduke@sfsu.edu for details.

Thank you,
Jerry Duke, Festival Chair

WEAR THOSE FOLK DANCE T-SHIRTS!

Last week I was sporting my **Yves Moreau** t-shirt, (for no particular reason except that it sort of worked color-wise with my comfy sweatpants,) when a man shopping with his wife in Trader Joe's said, "Yves Moreau? I know Yves Moreau!"

WOW!

Larry, Genie and I forgot about grocery shopping for at least 20 minutes as we compared notes re: Yves, Zeljko, David Dassa, Erica Goldman and even Jose Limon! Eugenia was a modern dancer with Jose, and Larry has folk danced, and known Yves, since 1968! I felt like I was in the presence of royalty!

Serendipitously enough, my main reason for being at that Trader Joe's was to post a small folk dance flier with tear off tags bearing my phone number on what I thought was a community board: (That's what it said.) I had just pinned it up seconds before Larry said that about knowing Yves, so I ran to pull off a tab for them, hoping they would call me. I really want to hook up with these cool dancers who live in my own neighborhood.

Unfortunately, I forgot Larry and Genie's last name, and I fear they lost my phone number. I won't give up hope, but wouldn't you know! TJ's took my flier down, so even if Larry and Genie want to find me, how will they be able to? I guess TJ's "community board" is for "thank you" notes to TJ, and not for community doings. Maybe I could reconfigure my folk dance flier to include a big, bold "Thank You" to Joe? Then I could soft-pedal the folk dance info. Hmmm....

Faithful readers of *The Folk Dance Scene* may recall a different experience I had wearing a folk dance t-shirt in a different Trader Joe's. Several years ago I was wearing a t-shirt that **Walt Metcalf** had designed with a beautiful line drawing of his daughter as a Greek dancer. He was shopping there, saw the shirt I was wearing, and that was the day I met Walt, of whom I had heard many good things, but alas, never danced with.

Loui Tucker has wisely advised us to wear our folk dance t-shirts out into the public. Imagine how my heart swelled when I heard, "Yves Moreau? I know Yves Moreau!" At Stockton, Statewide, or any folk dance festival... that would have felt like a "du-uH," but at Trader Joe's, the farmers' market, at the bookstore, library or the DMV! Try it!

Don't forget the bumper stickers! I even have a license plate holder that reads, "Follow me ... I'm going folk dancing!"

Valerie Daley



Scandia Camp Mendocino

Join us June 8-15 and explore the richness and variety of the dance and music of Norway & Sweden.

Complete details and an application are on our website www.ScandiaCampMendocino.org

Scholarships available

Dancers Speak

QUOTE OF THE MONTH

"The Persian mystic Rumi once wrote, 'There are hundreds of ways to kneel and kiss the ground,' and that's true of dancing too. ..there is always a reason to dance." "When in doubt, just emulate Zorba or Gregory Hines or Granny Clampett."

Anne Lamott – contemporary American novelist and non fiction writer, political activist, public speaker and writing teacher.

These quotes were taken from an article written in the Los Angeles Times, Op-Ed section, on Sunday, December 16, 2012. You can find the whole article on line.

Sandy Helperin

'HOW I GOT STARTED IN FOLK DANCING'

In a previous issue we solicited articles from readers about how they got into folk dancing, thinking that would make interesting reading. We have gotten a few responses, but would like some more. Please send your stories to ds@FolkDanceScene.org.

MARGE @ LARGE; REFLECTIONS AND IMPRESSIONS

Two women from Bulgaria! They have never met each other, but I have met both. The first is **Bella Issakova**, a first-rate violinist. I first heard her last Spring at the Bower's Museum at an event titled "The Heart of an Irish Woman". It was a revue with readings, dancing, and music. I went because as a folk dancer I am interested in other cultures, but was piqued by this Bulgarian woman who plays Irish music. Bella played beautifully and during the Q&A session following I posed Bella a question. "Do you also play Bulgarian folk music?" She responded by playing "Capriccios for Violin" by Petar Hristoskov, based on Bulgarian folk music motifs. To have her spontaneously play this piece is a credit to her musicianship.

Recently, the Bowers had an Irish Christmas program with music, songs, and dancing. This time Bella played with several Irish musicians and she was described as being "more Irish than the Irish". I had the opportunity to speak with her after the concert and was shocked to learn that prior to her

move to Atlanta, GA, she had lived in Long Beach – less than a mile from my home. She had lived there for 14 years and our paths had never crossed until now. Oh, how I hope our paths will cross again in the future.

The second lovely Bulgarian woman is **Daniela Ivanova-Nyberg**. Several years ago Daniela came to the United States on a teaching tour of Bulgarian dances. She continues to tour from time to time, sometimes with **Angel Nazlamov** (an accomplished accordionist from Plovdiv). Daniela has taught at folk dance camps, including Stockton, and has done choreographies for various performing groups.

After her marriage to **Gary Nyberg**, she settled in Washington State. In her local community she works with Bulgarian children. As such, she contacted me and asked if I could make folk costumes for her youngsters for a Christmas program. How could I refuse? Due to time constraints, we decided that I should make the tall black wool caps and wide sashes for seven boys and complete costumes for the two girls (chemise, aprons, overskirts, and sashes). Their program was a total success and indeed we are all proud.

Marge Gajicki



Daniela Ivanova-Nyberg and Bulgarian Children

Education page on the Santa Rosa Jr. College website: www.santarosa.edu

The 15 week class costs \$54 and meets from 7 p.m. - 9 p.m. on Tuesdays in 905 Tauzer Gym on the Santa Rosa Jr. College campus. Come dance with us! Info: marilynsmith@sbcglobal.net

PASADENA CO-OP

Beginning teaching in February will be by **Ann Armstrong**. She will teach *Hora din Campie* for all four weeks. Additionally, for the first two weeks she will teach *Barrowdale Exchange* and for the last two weeks she will teach *Sapri Tama*. For our intermediate dance, **Pat Cross** and **Don Krotser** will re-teach the Gypsy/ Romanian dance *Te Aven Baxtale*.

We dance every Friday evening at Throop Memorial Church, 300 S. Los Robles (at Del Mar). Parking is free in the church's lot. Teaching is 7:45 - 9:00. Programmed and requested dances follow until 11:00. Dance programs for the current month and other information are posted on our website: PasadenaFolkDanceCoop.org. For more information contact Jan at: JanRayman@charter.net or call (818) 790-8523.

Jan Rayman

MEL MANN'S TRIPS

Dear Fellow Dancers,

Happy New Year. We hope that this finds you in good health. Esther and I are doing fine and are well. Now that the world did not come to an end December 21st and we did not fall off the "cliff", maybe, you can consider one of my two trips for 2013.

I'm not sure if you heard that I am retiring, 2013 is my last year of organizing and escorting Dance on the Water trips. Twenty-nine years is a long time to have been doing these trips. I have been privileged to be able to dance on the top deck of many ships in many lovely places with wonderful people.

You can see details of the 2013 trips by going to my web page, or calling me [(510) 526-4033] to send you paper copies. Web www.folkdanceonthewater.org for full details and download an enrollment form.

On our June trip we will visit Prague for three days and then sail on a lovely river boat from Germany to France. We have 30 signed up which includes people

from all over US, Canada and Japan. There are only five spaces left on that trip! Why not join us.

In September we will be touring the major sites in India for a week then go on a chartered, small river boat (26-passenger) that will be sailing the Hoogly River. There is only one space left on this trip.

These few spaces will fill fast so do not delay. Call me, write or email. As part of my retirement I am hoping to arrange for a free retirement dance party in Berkeley in October of this year. Let me know if you would like to attend. I will be sure that you get an invitation. I may not be able to tell everybody about this.

Stay well and keep dancing,

Mel & Esther

BEVERLY BARR'S WEEKLY DAYTIME CLASSES

Please Note Days We Are Not Meeting, or call to check

Mondays - - 1:30 - 3:00 pm

Sherman Oaks Senior Center 5056 Van Nuys Blvd., one block south of Magnolia, on the southeast corner. A brand new senior center with a free parking Lot.

Everyone is welcome... \$5.00. We do not meet on Monday holidays, as the center is closed.

Tuesdays - - 10:45 am - 12:30 pm

Roxbury Park Auditorium 471 So. Roxbury Dr., a half block south of Olympic Blvd. Lots of free and metered parking. This is an intermediate class. Everyone is welcome. Beverly Hills residents-\$1.00 and non-residents-\$2.00.

Wednesdays - - 12:30 - 2:00 PM

Culver City Senior Center - north-west corner of Overland Ave. and Culver Blvd.

We dance in the dance room on a wood floor, inside the main building, on the first floor. At this time most of our dancers are in a more beginning stage of their dancing. Everyone is welcome...\$4.00. We will meet every Wed. in February.

Daytime classes are friendly and welcoming.

If you are coming for the first time, or for information about any of our classes, call Beverly at (310) 202-6166 or (310) 478-4659 or e-mail dancingbarrs@yahoo.com.

NARODNI INTERNATIONAL FOLKDANCERS TEACHING PROGRAM

February

February 1 -3 - Laguna Folk Dance Festival

February 7 - Review of Laguna dances

February 14 - Valentine's Day Party featuring Persian dancer **Kristy Krgahautton**

February 16 - Cerritos Folk Dancers Chinese New Year's Festival

February 21 - Guest teacher **Milo Destanovski** teaching Macedonian dances and playing live music. (\$5.00 donation)

February 28 - Review of Macedonian dances

March

March 7 - Preview of dances for St. Patrick's Day

March 14 - St. Patrick's Day Party with live music and Irish step dancer

March 21 - Review of Laguna Dances

March 28 - Review of Laguna Dances

Julith Neff

MUSIC, DANCE AND CULTURAL TOUR TO ISTANBUL, TURKEY

March 27-April 5, 2013

Dear friends... if you have been hesitating to sign up for this years' fabulous tour to Turkey, it's time to do it NOW.

Reserve your space now! If you would like to read descriptions of the tour with photos then go to www.helene-eriksen.de/tours.htm (<http://www.helene-eriksen.de/tours.htm>).

TANGENTS TURKEY MUSIC TOURS

The May and October one-of-kind Tangents Turkey Music Tours are in enrollment mode. There are 4 spaces left for the May 5-21 music tour. The \$4665 regular rate applies through 1/31/13. The October 6-22 music tour is also open for enrollment. The \$4495 early bird rate lasts until 2/15/13. There are 13 spaces left. It will likely sell out.

Tangents tours have a 15 max size (16 if a couple joins at 14). The May and October music tours will have a minimum of 10 concerts in 16 nights. Travel hubs are Istanbul, otherworldly Cappadocia, Sirince

(Ephesus, Aegean) and the stunning ancient town Mardin in the southeast.

Regular updates including payment info can be found at the Tangents Turkey home page. You can also email Tangentsturkeytour@gmail.com.

Best wishes for a music-filled 2013

Dore Stein

SPRING FESTIVAL IN PORTLAND

Apr 12, 13; Kyklos International Folk Dancers Spring Festival in Portland, OR with **Billy Burke** teaching classic Balkan line and partner dances. Friday night party, Saturday workshops, Saturday night party with live music by **Kef**, Sunday review. Info and registration form at kyklosfolkdancers.org/festival2013/.

Contact Rosalind Bell, rosalind.bell@comcast.net or (503) 730-5135.

TEACHING AT ALL BEVERLY BARR'S CLASSES REVIEWING DANCES FOR UPCOMING FESTIVALS

In all my classes I will be teaching and reviewing dances that will be on upcoming festival programs. Westwood Co-op's Festival will be Sun., April 14 and dances on Westwood's program will be on the list for reviews to be done sometime before that festival. It is so much more fun at a festival, when you know the dances, or at least have some idea of the dance, to be able to follow it.

For information about Beverly Barr's classes, please contact Beverly, (310) 202-6166 or (310) 478-4659 or dancingbarrs@yahoo.com.

WORKSHOPS WITH YVES AND FRANCE IN TURKEY

Dear folkdance friends:

My wife and I have been invited to teach and be part of the 70th birthday celebration of our Turkish folklore friend **Bahri Ertek**. Bahri is a close friend and colleague of our mutual Japanese friend **Hironobu Senzaki**. Together, the three of us have organized several memorable birthday celebrations in the past, including: Hawaii (Yves' and Hironobu's 50th) in 1998, Capadocia, Turkey (Bahri's 60th) in 2003, and Bulgaria-Greece-Turkey (Yves 'and Hironobu's 60th) in 2008.

In the same pan, make a *sofrito* by sauteing the onions, garlic, and parsley. Cook for 2 or 3 minutes on a medium heat. Then, add tomatoes and cook until the mixture caramelizes a bit and the flavors meld. Fold in the rice and stir-fry to coat the grains. Pour in water and simmer for 10 minutes, gently moving the pan around so the rice cooks evenly and absorbs the liquid. Add chicken, chorizo, and saffron. Add the clams and shrimp, tucking them into the rice. The shrimp will take about 8 minutes to cook. Give the paella a good shake and let it simmer, without stirring, until the rice is al dente, for about 15 minutes. During the last 5 minutes of cooking, when the rice is filling the pan, add the lobster tails. When the paella is cooked and the rice looks fluffy and moist, turn the heat up

for 40 seconds until you can smell the rice toast at the bottom, then it's perfect.

Cook's note: The ideal paella has a toasted rice bottom called *socarrat*.

Remove from heat and rest for 5 minutes. Garnish with peas, parsley and lemon wedges.

Spice Mix for chicken:

1 tablespoon sweet paprika

2 teaspoons dried oregano

Kosher salt and freshly ground pepper

Combine ingredients in a small bowl. Rub the spice mixture all over the chicken; marinate for 1 hour, covered

Poetry Corner

ALONE, WITHOUT MUSIC

Pat out early to see the stealth fly-by

Didn't happen then, but later

I saw the blackbird broadside,

then over treetops

dancing away to the east

the pilot was having fun

banking right then left

on his way to the parade

I've read that skiers' dances

are personal enough

to identify

from afar

So would you know me

from my schussing down the street

on my bicycle?

Don Krotser

TO MY POETIC PARTNER

Would you like to be my valentine?

No need for candy or wine.

To make my heart churn

Let's dance *Scottische D'Auvergne*,

And have your eyes say you want to be mine.

Carl Pillecker

HEARTS IN HANDS

Hands dancing, lilting, inviting, welcoming

Hands timorous, tentative, tremulous, twisting

Hands soothing, smoothing, soft and caressing

Hands supporting, steadying, bracing, assuring

Hands sturdy and strong, sure and secure

Hands relaxing, swaying, fluttering, flying.....

Hearts in hands, dancing

My hand in yours: a blessing.

Camille Dull



Ethnic Food

In keeping with our theme of Spanish dance, here are some recipes from Spain (including Catalonia).

CHICKEN IN SHERRY SAUCE

This delicious recipe is a good excuse to buy a bottle of *jerez*, a Spanish sherry.

Ingredients

whole chicken, cut into pieces
4 Tbsp olive oil
100 gm ham, cut into strips
1 large sweet onion, chopped
150 gm mushrooms, sliced
150 ml dry or medium sweet sherry
1 bay leaf
salt and pepper to taste

Directions

Brown chicken pieces in olive oil in a heavy casserole dish. Add onion, ham and mushrooms; sauté 5 – 10 minutes. Add sherry, bay leaf, salt and pepper. Cover and simmer about 20 minutes until chicken is tender.

Notes: Serve with long-grain rice or baked potato and mixed salad.

CATALAN CAKE OR "CAKE" A LA CATALANA

Beat until fluffy

11 Tablespoons soft butter

11 Tablespoons sugar

Continue beating and add 3 eggs one at a time.

Sift 1 3/4 cups cake flour and 1 1/2 teaspoons baking powder and add to creamed mixture.

Toast 3/4 cups pine nuts and add to cake.

Small dice 1-1/3 cups candied orange slices or peel and add to cake.

Slowly stir in 1/2 cup dark rum.

Pour into greased and floured 10-inch cake pan. Smooth top and bake in 350-degree oven or third baking in Horno for 45 minutes or until inserted tester comes out clean. Cool in pan. This cake is often served with a dollop of whipped cream or cream fresh or Mexican cream.

Another way of dealing with this cake is to bake a regular yellow or pound cake. After the cake is cool slice it and sprinkle the layers with some dark rum. Put the layers together with whipped heavy cream and candied fruit and toasted pine nuts. This should be refrigerated for at least an hour before serving.

PAELLA

Ingredients

Spice Mix for chicken, recipe follows

1 (3-pound) frying chicken, cut into 10 pieces

1/4 cup extra-virgin olive oil

2 Spanish chorizo sausages, thickly sliced

Kosher salt and freshly ground pepper

1 Spanish onion, diced

4 garlic cloves, *crushed*

1 bunch flat-leaf parsley leaves, chopped, reserve some for garnish

1 (15-ounce) can whole tomatoes, drained and hand-crushed

4 cups short grain Spanish rice

6 cups water, warm

Generous pinch saffron threads

1 dozen littleneck clams, scrubbed

1 pound jumbo shrimp, peeled and de-veined

2 lobster tails

1/2 cup sweet peas, frozen and thawed

Lemon wedges, for serving

Special equipment:

Large paella pan or wide shallow skillet

Directions

Rub the spice mix all over the chicken and marinate chicken for 1 hour in the refrigerator.

Heat oil in a *paella* pan over medium-high heat. Sauté the *chorizo* until browned, remove and reserve. Add chicken skin-side down and brown on all sides, turning with tongs. Add salt and freshly ground pepper. Remove from pan and reserve.

Continuing in the same spirit, Bahri will gather with his many friends in the beautiful Turkish coastal town of Bodrum on the Aegean from March 30 to April 6, 2013, and you have a unique opportunity to be part of the festivities! The program will include exciting dance workshops and evening parties with some of Turkey's finest teachers and musicians. Besides my wife France and I, other international teachers have also been invited including: **Kyriakos Moisisidis** (Greece) and Hironobu Senzaki and **Yoshinari Murakami** (Japan).

Following the Bodrum festivities, there will also be an optional week-long folklore and culture tour of the Turkish Aegean region with visits to Mugla, Pamukkale, Ephesus, Bergama, Soma, Darkale Koy, Manisa and Izmir.

All the details are available on Bahri's website: <http://www.bahriertek.com>.

Don't hesitate to e-mail me for further information. Hope to see you there! Don't wait too long to register, participation is limited. info@bourque-moreau.com

Yves Moreau

DATES FOR STOCKTON FOLK DANCE CAMP 2013:

July 21-28 and July 28-August 4

On behalf of the Board of Directors, best wishes to all of you for the New Year! We have a dynamic faculty for the 2013 camp. Everything has been falling into place and to continue planning, the Board of Directors will be having its annual retreat in early February to firm up our programming plans for the 66th year of camp. We hope you all will join the fun and bring your friends to Stockton Folk Dance Camp.

Jeff O'Connor, Director

LAGUNA FOLKDANCERS 43rd ANNUAL FESTIVAL

The festival will be held February 1-3, 2013. **Dr. Christos Papakostas** will teach dances of Greece. **Zeljko Jergan** will teach dances of Croatia.

Festivities feature:

Friday evening dance party with concurrent recorded and live music and tasty ethnic food

Workshop sessions, Saturday morning and afternoon

Workshop review session, Sunday morning

Concert and dance parties on Saturday evening and Sunday afternoon

Bands include **Rakia Brass Band**, **Veselba**, **Zimzala**, **Kriss Larsen Tamburitans**, and **John Bilizekjian**

Details, lodging and registration flyer at lagunafolkdancers.org, contact (949) 458-7825 or info@LagunaFolkDancers.org

Festival location: Ensign Middle School Gym, 2000 Cliff Dr., Newport Beach, CA 92633.

VESELO SELO

Feb. 2 Dark

Feb. 9 All Request Night

Feb. 16 Laguna Festival dances to be taught.

Feb. 23 Reviews of Laguna dances.

Lu Perry

WESTWOOD CAMP HESS KRAMER WEEKEND

We are in the beginning stages of planning the many activities that will be available on the weekend of April 19-21, 2013. Lots of dancing and great food for sure! All are invited to join us in Malibu. For more information, contact Sandy Helperin, at (310) 391-7382.

FUTURE TRAVEL & DANCE WITH the BARRS

Thank you to all that have contacted us regarding our travel plans for folk dancers. Sorry for the delay, but we are now doing our research to find great cruises at good prices, as we have always had in the past. We will keep you posted, or if you want to let us know you are interested in travelling with a real group of folk dancers from all over the country, let us know and let us know where you are interested in traveling.

We look forward to having you back, or joining us for the first time on our next trip. You are welcome to call us anytime for updates or more detailed information as it develops. Beverly or Irwin (310) 202-6166 or (310) 478-4659 or dancingbarrs@yahoo.com

Beverly & Irwin Barr

Stockton Folk Dance Camp

July 21-28, 2013 &
July 28-August 4, 2013

FOLK DANCING AT ITS FINEST!

Staff will include:

Yves Moreau - Bulgarian

Erica Goldman - Israeli

Pampa Cortes and Gigi Jensen - Argentine folk

Lucia Cordeiro - Brazilian

Many more surprises being planned.

Three great reasons to visit Stockton Folk Dance Camp's website - folkdancecamp.org

- ✓ Pay for Camp by **June 30, 2013**, and save \$20.
- ✓ Subscribe to the Camp's E-News and get monthly updates.
- ✓ Download a Registration Form and/or a Scholarship Application.



Travel broadens us!

Jim Gold Folk Tours :2013

Travel with International Folk Dance Specialists:

Jim Gold, Lee Otterholt, Adam Molnar, Richard Schmidt, and Tineke van Geel



AMSTERDAM! . . . May 7-12, 2013. Led by Jim Gold and Tineke van Geel. Amsterdam, Volendam. The Hague, Van Gogh Museum, national Dutch costumes, dance surprises. Option to add Armenian Tour: May 12-23.



ARMENIA! . . . May 12-23, 2013. Led by Jim Gold and Tineke van Geel. Yerevan, Lake Sevan, Garni temple, Zvartnots, Edsmiadzin Cathedral. Armenian folk dancing with local Armenian teachers and live music!

POLAND! . . . June 9-24, 2013. Led by Richard Schmidt. Kraków, Zakopane, Łódź, Toruń, Gdańsk, Olsztyn, Warsaw. Castles, palaces, historic sites. Folk dancing with local groups!



NORWAY! . . . June 15-25, 2013. Led by Lee Otterholt. Optional folk dance workshop in Drobak: June 14-16. Oslo, Bergen, Hovin, (Telemark), Fjord Cruise, Voss. Norwegian and International dancing.



BULGARIA, MACEDONIA, GREECE! . . . July 28-Aug 11, 2013. Led by Jim Gold.

Sofia, Kjustendil, Skopje, Ohrid, Bitola, Florina, Thessaloniki, Plovdiv, Koprivshtitsa Folk Festival! Balkan culture, Sephardic heritage, folk dance, more!

HUNGARY! . . . July 31-August 11, 2013. Led by Adam Molnar. Budapest, Eger, Hortobagy Plain, Jaszbereny Folk Festival. Magyar travels.



ALBANIA and Corfu! . . . October 6-20, 2013 Led by Jim Gold and Lee Otterholt. Adventures in Tirana, Kruja, Shkoder, Durres, Berat, Apollonia, Vlora, Himare, Sarande, Butrini, and Gjirokastra, Korce, Pogradec, and Elbasan!. Greek Island of Corfu! Meet and dance with Albania folk dance groups!



Visit www.jimgold.com for itineraries, details, and Youtube videos.

TOUR REGISTRATION: Can't wait to go? Reserve your place now by sending a \$200 per person deposit. Or register with credit card by clicking Folk Tours at: www.jimgold.com

Tour(s) desired _____
Name _____ Address _____
No. of people _____ Phone(_____) _____ Email _____

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