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Published by the Folkdance Federation of California, South

Volume 49, No. 3

April 2013

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Folk Dance Scene

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Folk Dance Scene is published to educate its readers concerning the folk dance, music, costumes, lore and culture of the peoples of the world. It is designed to inform them of the opportunities to experience folk dance and culture in Southern California and elsewhere.

SUBMISSIONS: Information to be included in the *Scene* should reach the editor by the 10th of the month preceding publication. We reserve the right to edit all submissions for space considerations. Electronic submission (including all photos) is required. Views expressed in *Scene* are solely the opinions of the authors. Neither *Scene* nor the Federation assumes responsibility for the accuracy of the information sent in.

SUBSCRIPTIONS: Subscription orders and renewals should be addressed to Gerda Ben-Zeev. The subscription rate is \$15 per year, USA, \$20 for Canada or Mexico, \$25 for other foreign countries. Change of address or circulation problems should be addressed to Gerda Ben-Zeev; see table above.

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1/4 page (3" x 3 1/2")	\$10	\$15	Folk Dance Scene Ads
1/2 page (6" x 3 1/2" or 3" x 7")	\$15	\$25	1524 Vivian Lane
Full page (6" x 7 1/2")	\$25	\$40	Newport Beach, CA 92660

On the cover : Veterans Memorial Building, site of Surfside Statewide with chairman, Marshall Cates

WEST LOS ANGELES FOLK DANCERS

Mon 7:30-10:30 Fri 7:45-10:30
(310) 202-6166 Beverly Barr
WEST L.A., Brockton School
1309 Armacost Ave.

WEST VALLEY FOLK DANCERS

Fri 7:15-10:00
(818) 348-6133 Lila Aurich
CANOGA PARK, Senior Center
7326 Jordan Ave

WESTCHESTER LARIATS

Mon 3:30-8:30
(310) 625-9962 Nickie Burrell
LOS ANGELES, Westchester
Methodist Church, 8065 Emerson

WESTWOOD CO-OP

Thu 7:30
(310) 202-6166 Beverly Barr
WEST L.A., F. Mahood Senior Center,
11338 Santa Monica Blvd.

Non-Federation Clubs

ANAHEIM INT'L FOLKDANCERS

Wed 7:30-9:30
(949) 767-7173 Shana Winokur
ANAHEIM, Unitarian Church,
511 S Harbor

BEVERLY BARR DAYTIME CLASSES

(310) 202-6166 or (310) 478-4659
SHERMAN OAKS, Senior Center,
5056 Van Nuys Blvd. Mon 1:30-3:00
*BEVERLY HILLS, Roxbury Park
auditorium 471 So. Roxbury
Tue 10:45am-12:30*
CULVER CITY, Culver City Senior
Center, northwest corner Culver &
Overland, Wed 12:30-2:00

CAFE AMAN

2nd Sat 7:30-11:30. Teach 8:00-8:45
madelyntaylor@hotmail.com
ianprice@hotmail.com
WEST LA, Pacific Arts Center 10469
Santa Monica Blvd

CAL TECH FOLKDANCERS

Tue 7:30
(626) 797-5157 Nancy Mulligan
PASADENA, Cal Tech Campus,
Dabney Hall, parking off Del Mar

DESERT DANCERS

Tue 7:00-9:00 (Scottish)
Thu 7:15-9:30 (International)
(760) 446-6752 Nora Nuckles
RIDGECREST, Hi Desert Dance
Center 725 S. Gateway St.

DESERT INT'L FOLK DANCERS

Tue 7:30-9:30
(760) 327-8684 Dwight Fine
(760) 342-1297 Helen Smith
PALM SPRINGS, Step By Step Dance
Studio 316 N. Palm Canyon

FOLK DANCE CENTER

Every Evening. For schedule: (619)
466-4043, www.folkdancecenter.org
SAN DIEGO, 4569 30th Street

FOLK DANCE CLASS

(310) 652-8706 Tikva Mason
LOS ANGELES, Robertson Rec Ctr.
1641 Preuss Mon 10:00-11:30am.
*L.A., Fairfax Senior Citizen Center,
7929 Melrose Ave
Wed 10:30am-noon*

FRIDAY NIGHT L.I.F.E.

Fri 8:00-11:00
www.lifebalkandancers.com
worldance1@gmail.com Sherry
WEST L.A., Pacific Arts Center
10469 Santa Monica Blvd.

ISRAELI DANCING-James Zimmer

Tues 7:30-12:00
(310) 284-3638 James Zimmer
Israelidance@yahoo.com
L.A., Westside JCC, 5870 W Olympic
ISRAELI DANCING-Natalie Stern
(818) 343-8009 Natalie Stern
L.A., American Jewish Univ Dance
Studio, 15600 Mulholland Mon
10:00am-11:45 & noon-1:00 Tue
10:30am-noon Wed 7:00-9:30; Thu
10:15am-1:05

ISRAELI DANCING-Yoni Carr

(619) 227-0110 Yoni
NEWPORT BEACH, Avant Garde
Ballroom, 4220 Scott Dr Sun 7:00-12
*SAN DIEGO, Infinity Sport Dance
Center, 4428 Convoy St Thu 7:30*

KAYSO FOLK DANCERS

Fri 9:30am-1:00
(619) 469-7133 Evelyn George
SAN DIEGO, Balboa Park,
Casa del Prado room 206 St

SAN DIEGO FOLK DANCERS

Mon 7:30-9:30
(858) 571-2730 Kin Ho
SAN DIEGO, Balboa Park Club,
Balboa Park

SAN PEDRO KOLO DANCERS

Mon 7:30-9:30
(310) 832-1074 Pauline Klak
SAN PEDRO, Dalmatian-American
Club, 1639 S Palos Verdes St.

SANTA BARBARA

BALKAN FOLK DANCERS
Wed 8:00-10:30
(805) 682-4511 Luis Goena
SANTA BARBARA, Oak Park Stage,
corner Junipero and Calle Real

SANTA MONICA COLLEGE INT'L DANCE CLUB

Tue, Thu 11:15am-12:35
(310) 284-3638 James Zimmer
SANTA MONICA, Santa Monica
College Clock Tower or LS Bldg
1900 Pico Blvd

TOPANGA CANYON INT'L Fd

Fri 9:30am-11:00am
(310) 455-1051 Melanie Kareem
TOPANGA, Froggy's Restaurant, 1105
N. Topanga Canyon Blvd.

UCLA BALLROOM CLUB UCLA INT'L FOLKDANCERS

Mon 7:00-9:00 (ballroom dance)
Mon 9:00-11:00 (folk dance)
(310) 284-3636 James Zimmer
UniversityDanceClubs@yahoo.com
WESTWOOD, UCLA Ackeman
Union Room 2414

Club Directory

Federation Clubs

BAY OSOS FOLK DANCERS
Tue 12:00-3:00
LOS OSOS, South Bay Community Center, 2180 Palisades Ave, (805) 534-1501 Anne Tiber

CABRILLO FOLK DANCERS
Tue 7:00-9:30
(858) 459-1336 Georgina
SAN DIEGO, Balboa Park, Balboa Park Club, 2144 Pan American

CAFE ASTERIA
3rd Sat 7:30-11:30.
xorepse@gmail.com (310) 508-9676
WEST LA, Pacific Arts Center 10469 Santa Monica Blvd

CERRITOS FOLK DANCERS
Tue 6:00 - 8:45
(562) 338-2298 Sue Chen
CERRITOS, Cerritos Senior Center, 12340 South St.

CONEJO VALLEY FOLK DANCERS
Wed 7:30-9:30
(805) 241-8563 Kathy Lemmon
THOUSAND OAKS, Hillcrest Center, 403 W Hillcrest Dr

ETHNIC EXPRESS
Wed 6:30
(702) 732-4871 Richard Killian
LAS VEGAS, Charleston Heights Art Center, 800 S. Brush St.

FANTASY FOLK DANCE CLUB
Sun 3:00 - 6:30
(626) 454-3181 Diane Chen
ALHAMBRA, China Press, 2121 W. Mission Rd.
Sun 3:00-6:00 Fri 7:00-10:30
(626) 429-9008 (Sun) Vincent Cheng
(323) 599-6688 (Fri) Michelle Chang
S EL MONTE, CSM Trading Inc., 9640 Klingerman St,

INT'L FOLK DANCE CLUB - LAGUNA WOODS
Tue 9:00am-11:00
(949) 354-0837 Frieda Gorlick
LAGUNA WOODS, Clubhouse 1, 24232 Calle Aragon

KYPSELI GREEK FOLK DANCING

Fri 8:30-11:30
(818) 990-5542 Dalia Miller
SHERMAN OAKS, The Tango Room, 4346 Woodman Avenue

LAGUNA FOLKDANCERS
Sun 7:00-9:45
(714) 893-8888 Ted Martin
LAGUNA BEACH, Susi Q Community Center, 380 3rd St.

LAGUNA WOODS FOLK DANCERS
Wed 6:15-8:15
(949) 770-7026 Miriam Kahn
LAGUNA WOODS, Clubhouse 2, 24112 Moulton Pkwy

MOUNTAIN DANCERS
1st & 3rd Tue 1:30-3:30
(626) 355-9220 John Meursing
S. PASADENA, Woman's Club, 1424 Fremont Ave.

NARODNI INT'L FOLK DANCERS
Thu 7:30-10:30
(562) 867-4495 Julith Neff
BELLFLOWER, Woman's Club of Bellflower, 9402 Oak St.

PASADENA FOLK DANCE CO-OP
Fri 7:45-11:00 janrayman@charter.net
(818) 790-8523 Jan Rayman
PASADENA, Throop Mem. Church 300 S. Los Robles (at Del Mar)

PRESCOTT INT'L FOLKDANCERS
Wed 7:00 (928) 776-4582 Russ Briggs
PRESCOTT: Mile High Middle School, 300 S. Granite St.

RAINBOW SENIOR CLUB
Sun 3:00 - 6:00
(626) 456-1900 Kevin Sun
ALHAMBRA, Joslyn Senior Center 210 N. Chapel Ave.

SAN DIEGO VINTAGE DANCERS
(858) 622-9924 Mary Jennings
SAN DIEGO, Dance Place, 2650 Truxton Rd. Call for day & time.

SCANDINAVIAN DANCERS OF VENTURA & SANTA BARBARA

(805) 604-9608 Madeleine
2nd & 4th Sat 2:00-5:00
SANTA PAULA, Briggs Elementary School 14438 W. Telegraph
1st Sun 5:30-7:30
SANTA BARBARA, Carillo Rec Center Studio 1, 100 Carillo Street

SIERRA FOLKDANCERS
Mon 7:45
(626) 358-5942 Ann Armstrong
TEMPLE CITY, Temple City Christian Church, 9723 Garibaldi Ave

SKANDIA DANCE CLASSES
Mon 7:00-10:00 Wed 7:30-10:00; Sat 7:00 - 10:00(once a month)
(714) 893-8888 Ted Martin
(310) 827-3618 Sparky Sotcher
ANAHEIM, Downtown Community Center, 250 E Center (Mon)
CULVER CITY, Lindberg Park, 5041 Rhoda Way (Wed, some Sat.)
BELLFLOWER, Women's Club, 9402 Oak St. (some Sat.)

SOLVANG VILLAGE FOLK DANCERS
Sat 6:00-9:00 except 3rd Sat 1:00-3
(805) 688-3397 David Heald
SOLVANG, Bethania Lutheran Parish Hall, 603 Atterdag Rd.; *Corner Alisal & Copenhagen (3rd Sat)*

TUESDAY GYPSIES
Tue 7:30-10:30
(310) 390-1069 Millicent Stein
CULVER CITY, Masonic Lodge 9635 Venice Blvd.

VESELO SELO FOLKDANCERS
Sat 7:30-10:00
(714) 738 8008 Phyllis Pivar
ANAHEIM, Unitarian Church, 511 S. Harbor.

VINTAGE ISRAELI DANCING
1 Sat per month confirm 8:16 - 12:00
(818) 881-7494 Louis
dovbyrd@aol.com
SHERMAN OAKS, Anisa's School of Dance, 14252 Ventura Blvd.



Folk Dance Scene

Volume 49, No. 3
April 2013

Editors' Corner

Late news from regarding the host hotel for Surfside Statewide:

We have contracted with the Holiday Inn Express-Hotel Virginia - 17 W. Haley St. - Santa Barbara, CA 93101 Discounted Group Price: Friday, May 17 - \$199.00 - Saturday, May 18 - \$199.00 - Sunday - May 19 - \$179.00. A 12% occupancy tax and a \$1.50 TBID tax added will bring the Friday & Sat. night total to \$224.38 per night and the Sun. night total to \$201.98. Rooms with 2 beds and 4 people are no extra cost. Extra roll away bed is \$15.00. The hotel is approximately 4 blocks from the Veteran's Memorial Building. The hotel will include, without charge: a special complimentary full hot breakfast daily, free in room high speed internet and complimentary bike rentals. Parking fee is waived for our group. For reservations contact Beverly Barr at (310) 202-6166 or (310) 478-4659 or dancingbarrs@yahoo.com

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Federation South Officers

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Historian	Carol Wall	(562) 862-0521
Publicity	Sylvia Stachura	(626) 300-8138

For information about dancing in the area, contact the Federation at (310) 478-6600 or Federation website: SoCalFolkdance.org

Statewide Committee

Statewide 2013 planning started when I was asked by the Federation leadership to chair Statewide 2013. I have chaired three past statewides (91, 93, 03), so I knew the work involved, but I also knew the support that would be freely given. Most statewides start with a location search. After a few false starts, **Valerie Daley** suggested we search in Santa Barbara. We found a lovely location right on the beach. The Veteran's Memorial Building has a great wooden floor, a patio/picnic area adjacent and great ocean air. There is additional space beside the dance area which will allow us to have the Installation lunch and the past president's party at the same location as well as providing space for snacks, refreshments and vendors. The location presented one challenge in that we must stop live music at 10:00, so the committee has come up with extra activities to add time to the evening. We are planning an ice cream social supervised by **Richard and Donna Killian** and we will try our hand at some silent kolos to be led by **Anthony Ivancich**. We are also exploring another site for a proper after party.

Next we needed teachers. Valerie Daley, with her wide experience with master teachers, took on that job and signed up **Iliana Bozhanova** accompanied by **Todor Yankov**, teaching Bulgarian and **Andy Taylor-Blenis** teaching Hungarian, Portuguese and French.

Hotels present a problem in that we are in the busy summer season and Santa Barbara is pricey. **Beverly Barr** took on this challenge and negotiated a significant reduction at the Holiday Inn Express within walking distance from the event. Beverly is also spearheading a search for an after party venue.

Now for the rest of the support team: **Marsha Fenner** was the first to volunteer for an assignment. She is handling all aspects of registration. **Steve Himel** is our web master and will be producing the teaching syllabus. **Rick and Lynn Bingle** have taken control of all food events: The Past President's party, Installation Lunch, and light snacks and refreshments. In addition, Rick is our treasurer and Lynn our secretary. **Irwin Barr**, in addition to assistant hotel searcher, will be filming for the teaching DVD. **Cheryl Cates** is in charge of our costume display and any needed decorating. **Sylvia**

Surfside Statewide

Stachura is coordinating volunteers, the most needed being door sitters. **Gordon Wall** is in charge of sound equipment and MCs. And finally, **Ann Armstrong** is in charge of badges, programs and signs and she volunteers for all the odd jobs that keep popping up.

The program for the dances events has been produced by a set of people each representing a different constituency. **Gordon Wall, Beverly Barr, Steve Himel, Georgina Sham, Gerda Ben-Zeev, Valerie Daley, Lila Aurich, Sandy Helperin**, and I, as chair, reviewed over 800 dances for the event

programs and together have selected 150 of your favorite dances for inclusion.

There is a lot of work to do.
And a lot of work has been done.
Now is the time to do your part
Come join us and have fun!

Marshall Cates, Chair Statewide 2013



Stockton Folk Dance Camp

The 66th Year
July 21-28 & July 28- August 4, 2013
 University of the Pacific, Stockton, California

FEATURING THE FOLLOWING TEACHERS



Jerry Helt
American Squares



Yves Moreau
Bulgarian

2013 will be Jerry's and Yves' last appearance at camp!



Wolfgang Schlüter
German



Erica Goldman
Israeli



Lucia Cordeiro
Brazilian



Lilian Vlandi
Greek



Pampa Cortes & Gigi Jensen
Argentine Folk



Music with **Miamon Miller**
and
My Men and Yours



Ziva Emtiyaz
Belly Dance
Workshop

Registration form online at www.folkdancecamp.org

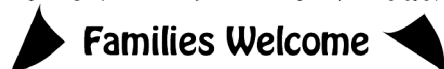
Westwood Co-op Folk Dancers

presents another fun-filled weekend at

Camp Hess Kramer

April 19, 20, 21, 2013

Two nights - Six meals (Friday dinner through Sunday lunch)



Families Welcome

Choose 1 of 3 types of accommodations

Early Bird Before April 2 per person After April 2 per person

- A - Room for two or three in the Redwood Building.....\$135.....\$150
- *B - Room for two with semi-private bath under the Dining Hall.....\$195.....\$210
- *C - Deluxe room for two with private bath in the New Conference Building.....\$240.....\$260
*(includes towels, linens and housekeeping)

Cost based on double occupancy (single occupancy \$40 extra)

Send coupon below and check for the full amount payable to WESTWOOD CO-OP FOLK DANCERS and mail to: Saralee Kaufman, 2111 Balsam Ave., Los Angeles, CA 90025

Camp Rule - No Pets Allowed

Reservation questions? Call Saralee or Gary (310)474-8841

Others questions? Call Sandy at (310)391-7382

WESTWOOD CO-OP'S CAMP HESS KRAMER WEEKEND - April 19,20,21, 2013

ACCOMMODATIONS: A ___ B ___ C ___ Preferred Roommate(s):

Name(s) _____
(Print your name as you want it on your badge)

Street Address: _____

City and ZIP _____

Phone: (____) _____ email: _____

IN CASE OF EMERGENCY, CONTACT _____ Phone: (____) _____

Relationship: _____ Special Dietary Need: Vegetarian _____

WESTWOOD CO-OP IS A MEMBER CLUB OF THE FOLK DANCE FEDERATION OF CALIFORNIA, SOUTH, INC.

Surfside Statewide Teachers



Iliana Bozhanova is a native of Galabovo, Bulgaria, and comes from a family of South Thracian musicians and singers. She was born in 1961. In 1981, Iliana graduated from the National School for Art Instructors. She completed her Bachelors and Masters Degrees in Bulgarian Folk Dances and Choreography in Plovdiv at the Academy of Music and Dance

Art, the oldest in the Balkans and the most prestigious Folk Art Academy in Bulgaria.

Since her childhood, Iliana has been a member of Folk Dance Ensemble **Râçenica** in Plovdiv with Artistic Director Dimitar Doichinov. Râçenica, which was formed in 1949, gave her unforgettable opportunities to introduce folk art during many performances in Bulgaria and International Dance Festivals in Belgium, France, Greece, Holland, Italy, Poland, Portugal, Russia, and Serbia. Iliana says she will never forget the wonderful people from Râçenica and the fact that with the Ensemble she made her first steps as a dance teacher!

In 1981, Iliana became the Choreographer and Artistic Director of two children's folk dance ensembles: **Radost** from the village of Loakim Gruevo, and **Roza Dimitrova's Orphanage Kids**. For these children she made her first choreography and introduced the ensembles in the Festival for Amateur Folk Art in Plovdiv. Besides her work as a dance teacher and choreographer, Iliana works as a Technician of Architecture and Civil engineering. She is married and has two sons.

Since 1995, Iliana has worked with the **Bosilek** Bulgarian Folk Dance Ensemble in New York with Artistic Director Cathie Springer. Iliana created 10 dances for the Ensemble: *Enyovden, Pirinska miluvka, Babini unuki, Haide bulki na pazar, Shopski tants, Varnenski tants, Maimari, Byalo zeleno cherveno, Peperuda v Dobrudzha, and Na firuglitsa*. She used folk dance materials from all over Bulgaria. Ensemble Bosilek and Cathie Springer gave her the unique opportunities to create, develop, share, and enjoy the richness of Bulgarian Folklore

Iliana also has taught in the United States at several folk dance camps, including Mendocino and Ramblewood Balkan Camps (1996, 1997, 1998);

Folklore Dance Camp, Mendocino, California (1998); Pinewoods Dance Camp, Massachusetts (2001); Mainewoods Dance Camp, Maine (1998 and 2002); and Stockton Folk Dance Camp, Stockton, California (2001 and 2002). In addition, Iliana has taught Bulgarian Folk Dances in Holland (1995 and 2002) and Norway (1999).

As a lecturer, Iliana has introduced Bulgarian Folk Art at several universities in California, including UCLA in Los Angeles (1997); UCSD at San Diego (1997); UCSB at Santa Barbara (2001); University of the Pacific in Stockton (2001 and 2002); California University of Art in San Fernando (2000). She also taught at Eastman University in Rochester, New York (1998 and 2000); as well as at several High Schools in Rochester, New York; Yakima, Washington, and in Vermont.



Andy Taylor-Blenis is the daughter of **Marianne** and **Conny Taylor**, cofounders of the Folk Arts Center of New England. She began international folk dancing as a young child.

Marianne Taylor taught Portuguese dances at Stockton Camp and Andy continues her work of reconstructing Portuguese dances.

Andy was certified in Scottish Country Dance at age 17. She is a graduate of the University of Massachusetts at Amhurst with a BFA in dance and minor in Social Anthropology.

Andy teaches international dance through the Folk Arts Center of New England, Revels Inc., and Mass Movement as well as in private and public schools and universities.

In 2006, Andy founded and is the artistic director of **Mladost Folk Ensemble** in honor of her father, Conny Taylor. Andy is also currently artistic director for the RSCDS Demonstration Team and the Wheaton College Dance Group in Norton, Massachusetts.

She continues to teach modern and jazz dance at the college level as well as teaching in local studios.

Dances Andy has taught include *Malhao, Nã Vãs ão Mar Tonho, Rosinha de Afife, Rosinha de San Lourenco, Ruzga de Santa Marta, Vira Cruzada, Vira da Nazarã, and Vira do Sitio*.

Calendar

Note: Federation Dance Events are in Bold.

CALL TO CONFIRM ALL EVENTS

APRIL

Ongoing till 7/14 – *Resplendent Dress from Southeastern Europe*, at Fowler Museum, UCLA. 50 stunning ensembles. Info: staceyra@arts.ucla.edu (310) 825-4288

1 April Fools Party, West L.A. Folk Dancers, Monday, 7:30 p.m., Brockton School, 1309 Armacost Ave., West L.A. Info: Beverly (310) 202-6166, (310) 478-4659 or dancingbarrs@yahoo.com

14 Westwood Co-op Annual Spring Festival, Sunday, 1:30-5:30. - NOTE NEW LOCATION -at Plummer Park, Fiesta Hall, 7377 Santa Monica Blvd, West Hollywood. See OTS, ad. Info: (310) 202-6166, (310) 478-4659 or dancingbarrs@yahoo.com

14 *Culver City English Country Dance*, Caller: Ellen Riley from San Diego; Music: Interfolk. Sunday 4-7:00 p.m. at Lindberg Park, 5041 Rhoda Way, Culver City. Info: Annie Laskey (310) 895-1571 or caldancecoop.org

19-21 Westwood Co-op's Camp Hess Kramer Weekend, at Malibu. See ad. Info: (310) 391-7382.

20 *Folkworks Annual Benefit*, with six varied bands. See OTS. Saturday, at Santa Monica YWCA, 2019 14th St. Info: FolkWorks@FolkWorks.org

27 *Nevenka & The Zedashe Ensemble* in concert, Saturday 8:00 p.m. at Unitarian Universalist Church of Studio City, 12355 Moorpark St. See OTS. Info: nevenka.org & zedashe.org

28 *Zedashe Ensemble from Georgia with Zhena Folk Chorus*, Sunday, 3:00 at Croatian Cultural Center, 510 W. 7th St., San Pedro. See OTS. Info: Eve (310) 833-3690

MAY

4 *May Faire Ball*, Dance Mistress Ellen Riley with music by Foxfire at San Diego, Saturday. Info: sandiegoball.org

11 *Old Time Fiddle & Banjo*, Dan Levenson & Bob Carlin. Info: FolkWorks@FolkWorks.org

12 *Zhena Folk Chorus* – Free Mother's Day event Sunday, 3:00 p.m. at Fowler Museum/UCLA. See OTS. Info: fowler.ucla.edu

17-19 Surfside Statewide Folk Dance Festival at Veterans Memorial Bldg., 112 W. Cabrillo Blvd., Santa Barbara. See ad. Contact for hotel accommodations: Beverly Barr (310) 202-6166, (310) 478-4659 or dancingbarrs@yahoo.com. Other

Info: Marshall (626) 792-9118 or Statewidefolkdance.com

19 *53rd Annual Topanga Banjo Fiddle Contest & Folk Festival*, Sunday 9:00a.m.-6:00 p.m., at Paramount Movie Ranch, 2813 Cornell Road, Agoura Hills. Info: (818) 382-4819 or info@topangabanjofiddle.org

JUNE

8 *Admiral Nelson Ball*, Dance Mistress: Judee Pronovost, Music: Whirled Peas. Info: admiralnelsonball.com

22 Cerritos Folk Dance Festival, Saturday, at Holy Family Catholic Church parish hall, 18708 Clarkdale Ave., Artesia 90701. Info: chiangwenli@yahoo.com or CerritosFolkDancers@gmail.com

NORTHERN CALIFORNIA

4/5 *International Roma Day*, Friday 7:30 p.m. at Croatian Cultural Center, 60 Onondaga Ave., S. F. Info: (415) 584-8859 or voiceofroma.com

4/13 *Annual Petaluma Folk Dance Party*, with live Balkan music, hosted by Petaluma Snap-Y Dancers, Saturday, 8-11:00 p.m. at Herman Sons Hall, 860 Western Ave., Petaluma. Info: Carol Friedman (415) 663-9512, cjay@horizoncable.com

5/3 *Hot Blood Orkestar Concert*, Friday, at The Sleeping Lady, 23 Broadway, Fairfax. Info: sleepingladyfairfax.com/

5/4 *Hot Blood Arkestar Concert*, Saturday, at The Caris School of Dance, 1416 Broadway, Fresno. Info: facebook.com/pages/The-Caris-School-of-Dance/131852846884419

5/5 *Dance Around a Maypole in May*, Sunday 11:00 a.m., potluck lunch & folk dancing. Free, at Golden Gate Park, S. F. Info: Nancy Kaye at nncykaye@gmail.com

5/18 *Flash Mob Folk Dance* (sometime between 2-5:00 p.m.) Saturday during Festival of the Silk Road, outdoors in the Mexican Heritage Plaza, 1700 Alum Rock Road, San Jose. Info: Kevin Greek, silkroadfestival@earthlink.net

5/31-6/2 *36th Razzmatazz Folk Dance Weekend* at Mendocino Woodland. For a registration flyer, contact: marilynsmith@sbcglobal.net

6/9-16 *Scandia Camp at Mendocino* – Dances, Music & Culture from Norway and Sweden. Info: (630) 985-7192 or ScandiaCampMendocino.org

6/29-7/6 *Mendocino Folklore Camp*, Mendocino Woodlands. See ad. Info: MendocinoFolkloreCamp.com.

Poetry Corner

DANCERS, DANCING AND DOGGIES

We jumped into a car
to drive away
but not too far
to dance on a Saturday.

It was a day for the world
to take joy in lives of dance.
They'd tap, spin and twirl
and maybe even prance.

So west we drove to Ventura town
to find our great new pals.
We'd heard were there to be found
a super group of dancing gals.

In a little park 'tween some stores
we found a place all green with grass
not that far from the Ocean shore
with lots of friendly folks walking past.

Pretty soon we saw good ole Val
music in hand and a smile on her face.
She came with that group of marvelous gals
ready to move with energy and grace.

And as we showed off our dance,
good folk walked by, doggies in hand.
Happy they were to see us prance
even the puppies took joy in the dance.

So we met day before world dance day
had some fun and made friends new.
Showed folks and puppies too, our way
of having fun. Thus our friendly circle grew.

Sylvia Stachura

LIMERICK

There was a young dancer named Roland,
Who wandered from highland to lowland
In search of a dance
That was filled with romance.

Success! He found *Kujawiaks* by Ada from Poland.

Carl Pilsecker

A POEM IS...

A poem is the glistening drop poised to merge with the sea,
the heaving, foaming waves racing to shore
the caressing undulations of the depths...
the horizon joining the very sky to our inner ocean.

A poem is the scintillating symphony inside us,
the complete canvas riotous with color,
the thirsty, unquenchable mind yearning for re-
sponse,
the infinite space between words...the exquisite long-
ing.

A poem is the gentle hand smoothing one's hair,
the feel of silk slipping over the skin,
the laughter in your eyes... the promise in your smile.
A poem is... how I dance with you when we're apart.

Camille Dull

SUNDAY AFTERNOONS

The ballroom is vast
dancers few
a wee voice from the sidelines –
Lady, can I dance, too?
Is my dress, OK?
Do I need a costume like yours?
You're fine like you are
of course you can dance.

Small hand clasped in mine
We head to the floor
The tune is for three
We are but two
No matter
The music starts

And she is transported
Flip-flop feet, not quite on the beat
One hand in mine, the other aflutter

And I am transported
Warren Avenue, 1950
Three would-be ballerinas
Leaping and twirling from sofa to ottoman
As Coppelia plays on the Victrola

Not all dreams come true
Music, movement
Joy in the moment, continue

Pat Cross

LOCATIONS IN SANTA BARBARA

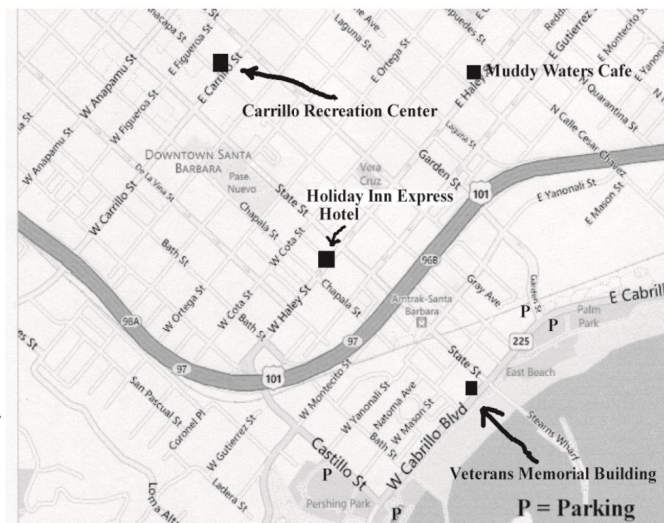


All Events except afterparties
 Veterans Memorial Building
 112 W. Cabrillo Blvd
 Friday & Saturday After Party
 Muddy Waters Café
 508 E. Haley St.
 After Party - Contrás
 Carrillo Recreation Center
 100 E. Carrillo Street

Hotel:
 Holiday Inn Express
 17 W. Haley
 Contact Bevely Barr for reservations.
 (310) 202-6166
 See Web site for additional information

Email: info@statewidefolkdance.com
 WEB: Statewidefolkdance.com

Sponsored by the Folk Dance Federation of California, South



- 7/11-14 *California WorldFest 2013* with Moshav. Info: www.worldfest.net or call (530) 891- 4098
- 7/21-28, 7/28-8/4 *Stockton FD Camp*, two identical weeks, at University of the Pacific, Stockton. See ad.
- ALASKA**
 8/18-28 *Dancing with Donna – Cruise to Alaska*. Info: Donna (408) 257-3455 or donna@dancingcruises.com
- MAINE**
 8/14-24, 8/25-31 *Mainewoods Dance Camp*. Two separate sessions. Freiberg. Info: mainewoodsdancecamp.org
- NEW MEXICO**
 8/1-4 *30th Annual New Mexico August Folk Dance Camp* at New Mexico Tech, Socorro. See OTS. Info: Charles Cummings (505) 256-3807, charlesacummings@comcast.net or swifdi.org
- OREGON**
 4/12-14 *Kyklos Int'l Folk Dancers Spring Festival* in Portland with Billy Burke teaching Balkan. Info: (503) 730-5135 or Rosalind.bell@comcast.net
- WASHINGTON**
 5/3 *Bulgarian dance workshop Iliana Bozhanova and Todor Yankov*, 7-9 p.m., party from 9- 11. Russian Community Center, 704 19th Ave. E., Seattle.
- 6/30 *Scandia Midsommarfest* - Sunday, 11 a.m.-6:00 p.m., St. Edward State Park, 14445 Juanita Dr. NE, Kenmore. Info: (206) 784-7470 or skandia-folkdance.org
- FOREIGN**
ALBANIA & CORFU
 10/6-20 *Folk Tour to Albania & Corfu* led by Jim Gold & Lee Otterholt. Info: (201) 836-0362 or jimgold@jimgold.com
- ARMENIA**
 5/12-23 *Folk Tour to Armenia* led by Jim Gold and Tineke van Geel. Info: (201) 836-0362 or jimgold@jimgold.com
- 5/25-6/7 *Culture Tours to Armenia* organized by Tineke van Geel. Info: (0) 521-380382 or armeniaholiday.com
- 8/30-9/10 *Dance Tour to Armenia* with Armenian guest teachers. Info: (0) 521-380382 or tinekevangeel.nl
- 9/14-27 *Culture Tours to Armenia* organized by Tineke van Geel. Info: (0) 521-380382 or armeniaholiday.com
- BULGARIA**
 7/28-8/11 *Folk Tour to Bulgaria, Macedonia, Greece* led by Jim Gold. Info: (201) 836-0362 or jimgold@jimgold.com
- 8/4-11 *Kotel*, BG Youth Summer School for Bulgarian Music, Songs & Dance. Info: balkanfolk.com/bulgarian-music-instruments.php

- CANADA**
 4/26-28 *Tenth Annual Salt Spring Island Folk Dance Festival*, Iliana Bozhanova, Todor Yankov. Fulford Harbour, Salt Spring Island, B.C. Info: members.shaw.ca/ssfdf, ssfdf@shaw.ca, or (250) 595-7052.
- CHINA**
 Aug-Sept *Tour to Xinjiang (Chinese Turkistan)*. Led by Ian Price. Info: ianpricebey@Hotmail.com
- CROATIA AND ITALY**
 6/15-7/2 *Cruise Italy and Croatia with Yves and France Moreau* guest teacher Zeljko Jergan. Info: www.folkdancecruise.com info@bourque-moreau.com (450) 659-9271
- CZECH REPUBLIC**
 6/23 *Dance on the Water Cruise in Prague – Three Rivers Cruise* with Mel Mann. Info: (510) 526-4033, meldancing@aol.com or folkdanceonthewater.org
- GREECE**
 7/19-28 *3rd Olympus Greek Dance & Culture Seminar*. Info: Vasilis Gerovasileiou propantos@gmail.com
- 9/1-8 *Bulgarian Singing Holiday*, Salsa, Bulgarian Singing & Art in Paros. Info: paulboizot.co.uk/
- 9/10-17 *Songwriting, Belly Dance & Harmony Singing* in Paros, Greece. Info: paulboizot.co.uk/
- HOLLAND**
 5/7-12 *Folk Tour to Amsterdam* led by Jim Gold and Tineke van Geel. Info: (201) 836-0362 or jimgold@jimgold.com
- HUNGARY**
 7/28-8/11 *Folk Tour to Hungary* led by Adam Molnar. Info: (201) 836-0362 or jimgold@jimgold.com
- INDIA**
 9/3 *Dance on the Water Cruise in India* with Mel Mann. Info: (510) 526-4033. meldancing@aol.com, or folkdanceonthewater.org
- INDONESIA**
 7/19-28, 2014 *Dance Vacation to Bali*. Guest teachers: Cristian Florescu & Sonia Dion, Tineke & Maurits van Geel. Info: (0) 521-380382 or tinekevangeel.nl
- NORWAY**
 6/15-25 *Folk Tour to Norway* led by Lee Otterholt. Info: (201) 836-0362 or jimgold@jimgold.com
- POLAND**
 6/9-24 *Folk Tour to Poland* led by Richard Schmidt. Info: (201) 836-0362 or jimgold@jimgold.com
- TURKEY**
 5/5-21 *Tangents Turkey Music Tour* Info: Dore Stein, (415) 584-4367 or tangentsturkeytour@gmail.com
 10/6-22 Same as above.

Mendocino Folklore Camp

JUNE 29 – JULY 6, 2013

www.mendocinofolklore.com

World Dance &
Music Workshops
and Folklore
Celebrations

REGISTRATION
IS NOW OPEN!

-- 2013 TEACHERS --

DANCE

Steve Kotansky - Balkan/Albanian

Marie Wendt - French

Ziva Emtiyaz - Middle Eastern

SINGING

Merita Halili - Albanian

Tzvetanka Varimezova - Bulgarian

MUSIC

Alan Keith - Traditional French Band

Raif Hyseni - Albanian/Kosovar Ensemble

-- MFC STAFF TEACHERS 2013 --

DANCE

Billy Burke - Beg. Folk Dance & Vintage Two-Step

Cesar Garfiaz - Hip Hop, Salsa Rueda Workshop and more..

Lynnanne Miller - Ancient Hula, English Country Dance Workshops

MUSIC

Sean Burke - Hula Percussion & Chants

Bill Cope - Beg/Int Bulgarian & Macedonian Tambura

Polly Tapier Farber - Beg/Int Doumbek (plus a workshop on Frame Drum)

John Gibson - Beg. Kaval

-- 2013 MFC CAMP BAND --

Becky Ashenden & Bill Cope - Co-Musical Directors

Paul Brown, Chuck Corman and Miamon Miller

with Special Guest Musicians & Friends



Our Camp Is
RENOWNED
For The
EXCELLENCE
OF OUR
FOOD

Beginners
Welcome!
==
No
Previous
Experience
Necessary

DISCOUNTS
For First Time
Campers and
Families

Nightly Dance
Parties with
LIVE MUSIC

Schedule

Friday:

6:30 Registration
7:00 - 10:00 Dance \$15
10:00 Silent Kolos
10:30-12:00 After Party Muddy Waters Cafe \$5

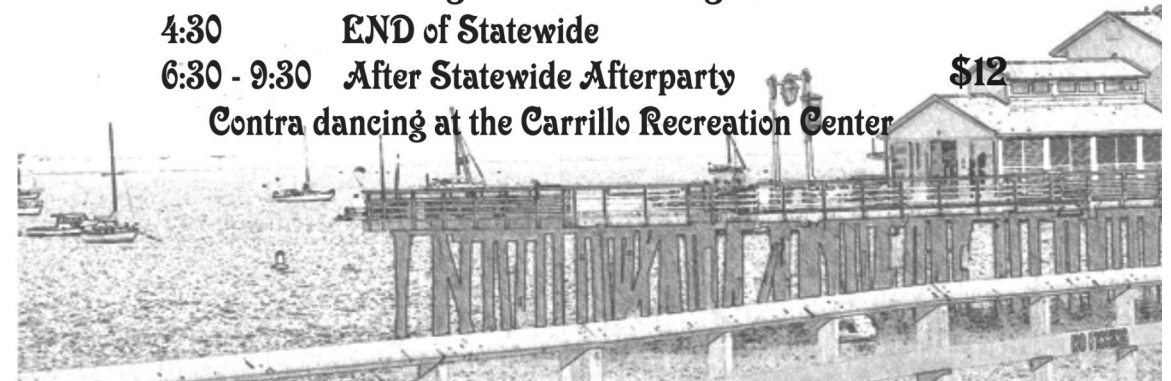
Saturday

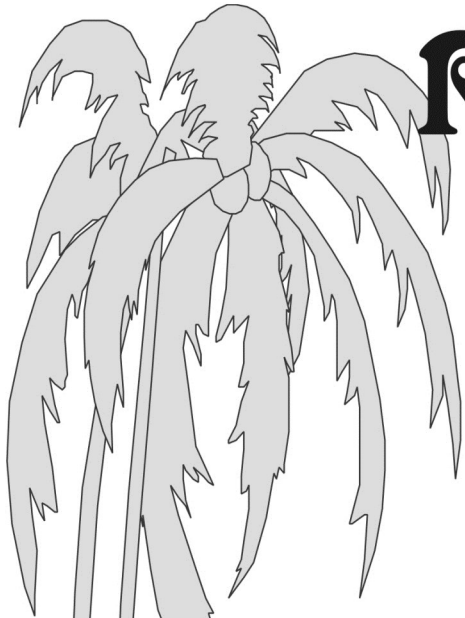
8:30 Registration
9:00- 12:00 Teaching \$20
12:00 - 2:00 Lunch Break (Installation lunch)
2:00 - 5:00 Afternoon Dancing (with walk throughs) \$15
5:00 - 7:00 Dinner Break
7:00 - 10:00 Evening Festival \$15
10:00-10:30 Ice Cream Social
10:30-12:00 After Party Muddy Waters Cafe \$5

Sunday

8:45 Registration
9:00 - 11:30 Teaching \$20
11:30 - 1:30 Lunch
1:30 - 4:30 Dancing (with walk throughs) \$15
4:30 END of Statewide
6:30 - 9:30 After Statewide Afterparty \$12

Contra dancing at the Carrillo Recreation Center





Registration

Contact for confirmation and syllabus

Name 1 _____

Name 2 _____

email _____

Phone _____

Mail this form and a check for the grand total made payable to Folk Dance Federation, South before May 1 to:

Statewide
% Rick Bingle
120 E. Juanita Ave.
Glendora, CA 91740

Name 1 Name 2

\$50 \$50

Package (at door \$60)

(All events except Installation Lunch & Afterparty)

Syllabus

Printed (Pre-order only)

\$5 \$5

PDF (emailed)

\$3 \$3

Installation Lunch

BBQ Chicken

\$15 \$15

Vegetarian

\$15 \$15

T-Shirts S ___ M ___ L ___ XL ___ XXL ___ Limited \$3 more \$15-\$18 \$15-\$18

Afterparty: Fri & Sat

\$5 at door

@ Muddy Waters Cafe

Afterparty: Sunday Night Contras

\$5 \$5

@ Carrillo Recreation Center

A Festival Instruction DVD will be available to order at the event.

GRAND TOTAL (both people)

\$

Questions? Email: Register@statewidefolkdance.com

Westwood Co-operative Folk Dancers

presents

Sunday, April 14, 2013

Spring Festival

1:30 - 5:30 pm

NEW LOCATION

Plummer Park Fiesta Hall

7377 Santa Monica Bl. at N. Martel Ave.

West Hollywood, CA. 90046

directions (323)848-6530

A Festival of International Dances

We are encouraging new dancers to join us

as we will be teaching a few simple and easy

but interesting dances for all to enjoy.

Costumes Welcome

Free Admission

Lots of Free Parking

for info call Beverly (310)202-6166

dancingbarrs@yahoo.com

Sponsored by the Westwood Co-op Folk Dancers

Members of the Folk Dance Federation of California, South

On the Scene

SUNDAY EVENING DANCING LAGUNA BEACH

Susi Q center, 380 Third St., Laguna Beach, 7:00 – 9:45 p.m.

April 7 Review of *Florica de La Nuci*, Romania, introduced by **Mihai David**

April 14 **Andre Montsion** will teach non-partner dances (Greek and French Canadian). Extended teaching for this special workshop.

April 21 **Bob Altman** reviews *Raca*, Croatian, and *Djangurica*, Bulgarian

April 28 Bob Altman reviews *Sepastia Bar*, Armenian and *Hora de Mina*, Romanian

Info: (714) 893-8888 www.LagunaFolkdancers.org

Diane Baker

WEST L. A. FOLK DANCERS

If you are planning to attend the West L. A. Folk Dancers' Set Dance evening on Friday, April 5, please call Beverly Barr and let her know that you plan to be there and to make sure that there is no change in the date. (310) 202-6166 or (310) 478-4659 or dancingbarrs@yahoo.com

NEWS FROM STOCKTON FOLK DANCE CAMP

Dates: July 21-28 and July 28-August 4

Wolfgang Schlüter Joins the 2013 Faculty

Wolfgang Schlüter and his partner Olivia Linde have managed the Landesarbeitsgemeinschaft Tanz, the biggest folk dance organization in North Germany, for more than 10 years. At Stockton Folk Dance Camp this summer for the first time, they will teach popular dances from their homeland.

Other staff members this year include **Yves Moreau** (Bulgarian), **Erica Goldman** (Israeli), **Lucia Cordeiro** (Brazilian), **Lilian Vlandi** (Greek), **Pampa Cortés** and **Gigi Jensen** (Argentine folk), **Ziva Emtiyaz** (Belly Dance workshop), **Jerry Helt** (American squares and contras), and **My Men and Yours** (the Camp band).

Jerry Helt's Last Year

This will be Jerry Helt's 58th consecutive year on the staff of Stockton Folk Dance Camp. Sadly, **Jerry** and **Kathy Helt** have informed the Stockton Board that this will be Jerry's last year. This will also be your last chance to experience his personal touch calling Exploding Squares, his antics during the Wednesday afternoon auction, and his patient

teaching of square dancing and contras. Of course the Stockton Folk Dance Camp Board and staff are planning a suitable send-off for Jerry and you will not want to miss it!

Pampa Cortés Workshop on Boleadoras!

If you attended Camp in 2012, you probably remember Pampa's demonstration with his boleadoras. Gauchos in Argentina use boleadoras to capture running cattle or game. This year at Camp, Pampa is going to teach anyone who is interested how to use the boleadoras in an afternoon workshop.

Save \$20 on Camp 2013

The cost of Stockton Folk Dance Camp is going up in 2013. You can save \$20 if you pay before June 30, 2013. Scholarships are available. See website: www.folkdancecamp.org

Bring some friends and reap the rewards. Want to get half off the cost of Camp this year? Just convince 5 of your dancing friends to come to Stockton Folk Dance Camp for the first time. You can attend Stockton for FREE if you can sign up 10 new campers! Download a registration form.

WESTWOOD CO-OP FOLK DANCERS' ANNUAL SPRING FESTIVAL April 14, 2013

ALERT: This year's festival is not in Culver City. A necessary change of venue will take us to Plummer Park, 7377 Santa Monica Blvd. (between Fairfax and La Brea) in West Hollywood. The festival will take place in the Fiesta Hall, which is a beautiful large room with a wood floor. We will be enjoying a wonderful free festival, compliments of the Westwood Co-op Folk Dancers. Sunday, April 14, 2013, 1:30 – 5:30 p.m. Federation Council meeting at 11:00.

We look forward to a lot of good dancing together. Don't miss one of the best festivals. Westwood Co-op's Spring Festival is a big reunion every year, dancing with your friends and meeting friends that you have not seen since last year's festival. See the ad in this issue of Scene.

Bring a couple of new potential folk dancers with you so they can enjoy watching and or participating and witness the enjoyment of folk dancing. There will be 1 or 2 easy fun dances taught during the afternoon.



Folk Dance Festival
May 17-19, 2013

Surfside Statewide
SANTA BARBARA

Teachers
Iliana Bozhanova & Todor Yankov
Andy Taylor-Blenis

Friday & Saturday
After party 10:30-12:00

Sunday
After Statewide
Afterparty
Contras: 6:30-9:30

Veterans Memorial Building, 112 W. Cabrillo Blvd

where about 30+ die-hards continue a tradition of a UC Berkeley Folkdancers' Reunion. Great fun!

I returned to LA in 1973 - danced at the Intersection and Gypsy Camp. In 1974, I began dancing at Narodni at CSULB and at the Open Circle in Long Beach, owned by Marvin Smith. At the Open Circle, I met Terry Hoffman and the love of my life, my wife, Stefanie Holzman and her sister Janet.

In the ensuing years, Stefanie and I would co-teach at Narodni where we met Laura Sauter (now Laura Carman), Helen Pasley and Gene Lerner and many others. We did small local performances informally. We also danced at Veselo Selo where we made many new friends, including John Redden, Kathy Draper, and Carol Maybrier. Stefanie and I joined several performing groups along the way, including a Balkan group directed by Sherry Cochran, an English Morris team called "Queensway Morris" in Long Beach, and of course, the Scandia Dancers. We continue to dance with Scandia, with Stefanie taking up the directorship with the blessing of Donna Tripp since 2010. We also dance with Katirilli Finnish Folkdancers of Southern California and frequent Veselo Selo and Narodni as time permits.

We are so lucky to have made so many friends dancing over the years-locally and internationally.

Whenever I tell people that I folk dance, they inevitably ask, "What's that?" How to explain? Got a few years?

ADELE MORTIN

On May 30, 1981, my husband of 32 years had a heart attack. The paramedics took him to Brotman Hospital but he never recovered. My three sons were away at college. The mother of one of my special education students, who befriended me, said, "Are you going to sit at home and cry or are you going to come and start dancing?" So I started with Dave Slater in his beginner's class. The first time I went I saw a neighbor who lived across the street. We agreed to carpool. Even though I still worked, and traveled thirty miles to work and back, I couldn't use being tired as an excuse not to go. Not only did I learn dancing, but I made many new friends. I was invited to eat out and attend symphony concerts. Over time I required surgical replacements due to arthritis, but as soon as I recovered I was back dancing. My last replacement healed very fast due to the exercise of dancing. Also, I went on many trips with Beverly Barr and the folk dancers. So thanks to dancing I made a whole new life for myself.

There may be an after-party, but information is not available yet. There will be flyers with after-party information. Advanced reservations are necessary for the after-party. See contact numbers below for all information regarding the festival and the after-party.

If you would like festival flyers mailed to you or want more festival and after-party information, please call Beverly Barr at (310) 202-6166 or (310) 478-4659, dancingbarrs@yahoo.com

FOLKWORKS CONCERT

On Saturday, April 20, at 8:00 Folkworks will present a concert which celebrates the splendid diversity of folk/traditional music in Southern California. Six groups will perform a range of music from Celtic to Taiko drumming to Persian to bluegrass and everything in-between. It will be at the Santa Monica YWCA, 2019 14th St. Santa Monica. General admission tickets are only \$20, and include refreshments. Tickets are available from www.brownpapertickets.com/event/352819. Further info: benefit@FolkWorks.org, (818) 785-3839.

WEST L. A. FOLK DANCERS

Mondays:

We meet every Monday evening at 7:45 p.m. including most Monday holidays and have a very friendly group of intermediate dancers. This class keeps up with the popular new dances, and keeps the great old ones alive.

April 1 – April Fool's Day Party, a great day for fun, lots of laughs and of course, lots of dancing. Foolish costumes are fun, but not required.

April 1 and 8 – Dance and review dances which will be on the upcoming Westwood Co-op's Spring Festival program (See Festival ad)

Fridays:

April 5 - Set Dance Night to review the set-dances and mixers that will appear on Westwood Co-op's Spring Festival program. These dances include Scottish and English Country, Contras, and Mixers.

ALL PARTIES: Don't miss these happy dance evenings. We dance all evening to a request program. Bring snacks or desserts for the pot-luck table. On party nights and set dance nights we begin at 7:30 p.m. and end when you get too tired to dance.

Join us for these joyful evenings and dance on our beautiful wood floor at Brockton School, 1309

Armacost, W.L.A., between Barrington & Bundy, 1 1/2 blocks north of Santa Monica Blvd. If you are new to our classes or have not been there for a while, please call us to be sure we are dancing that night. For information call (310) 202-6166 or (310) 478-4659 or dancingbarrs@yahoo.com

Beverly Barr

MENDOCINO FOLKLORE CAMP

Well, it's getting to be that time of year - summer folklore camp - Mendocino, of course! This year it will be from June 29 to July 6. We have classes in dance, music (instruments and singing) plus extra workshops in all of these areas. It all happens in the beautiful Mendocino Woodlands up the mountain from the town of Mendocino on the northern coast of California. We have really great teachers and fabulous food (and plenty of it). We sleep in rustic log cabins with huge fireplaces and plenty of cut wood. Beginners in all areas are enthusiastically welcome. Our evening parties, which start at Happy Hour, feature live music and different ethnic themes relating to our teachers are memorable!

Please see our ad in this copy of Scene.

Jill Michtom

VESELO SELO FOLK DANCE CALENDAR

April 6 **Sandy Wodicka** will be leading a "QT" or Quick Teach of *Abdal*, a lively Bulgarian dance introduced by **Daniela Ivanova**. Then, join us for a night of requests with **Darlene Wheeler**, DJ.

April 13 Sandy will teach patterns that are used in many Balkan folkdances such as *Pravo* and *Cocsek*. This evening will be a real benefit for beginners, but even seasoned folk dancers can learn from a review of basic dance patterns. Then Veselo will hold an All Request Night. Bring your digitized CD or jump drive so we can add your favorite dances to our list.

April 20 Nostalgia Night! **Kathy Molga**, DJ (programmer) will select from her list of favorites. Do you know a dance that the programmer does not know? Tonight, Kathy wants you to "stump the programmer"! So, bring your "oldie favorites" and see if we know it. Kathy will bring in a couple of songs of her own to see if anyone can "Name That Tune!"

April 27 Israeli Night! Don't miss the teaching of **Valerie Daley**, President of the Folk Dance Federation, South. She will teach the beautiful and flowing Israeli Dance, *Adama Veshimayim*. Then,

July 3rd to July 10th
Or
July 10th to July 17th
\$1655

Double occ.
Land only
Limited number of
participants



Aventures internationales
Groupe H2M
International adventures

Folk Dance
Festival Tour
In Quebec
Canada
2013

Led by
André Montsion

**Come and taste French Canada! Come and experience our
Joie de vivre!**

André will show you his part of the world, make you dance in Montreal and Quebec city and bring you to one great folk dance festival : Mondial des cultures in Drummondville.

**INFO & registration form:
then on the left, click on
or Email André :**

**www.ouzoh2m.com
Andre's FOLK TOUR
andre@ouzoh2m.com**

Veselo will present a night of requests. Many of you have requests old and new. Bring in your music, your requests and your knowledge of Israeli dances, included in the mix of International folk dances.

Call (949) 573-1585 for more information about our group.

Kathy Molga

ZHENA FOLK CHORUS - UPCOMING EVENTS

Back by popular demand, **Zedashe Ensemble** from Georgia/Caucasus Mountains will perform in concert with Zhená Folk Chorus on Sunday, April 28 at 3:00 PM. The spacious Croatian Cultural Center located at 510 W. 7th Street in San Pedro, where Zedashe entertained an enthusiastic sold-out crowd in 2010, will once again host the event featuring the touring troupe. Because Zedashe was created by two families in Sinaghi, Georgia, this inspiring group delivers its singing, traditional instrumental music and dancing with authenticity and a passion for the preservation of Georgian folk music and dance that is rarely seen in the US.

Ticket price is \$20. For information call (310) 833-3690 or visit www.zhena.org and leave a message.

On Sunday, May 12, Zhená Folk Chorus will present a free concert as part of the Resplendent Dress costume exhibit at Fowler Museum at UCLA. The festive Mother's Day family event begins at 1:00 PM and ends with the Zhená concert from 3:00 PM to 4:00 PM in the auditorium. For information visit www.fowler.ucla.edu.

Thank you to all our folk dance friends who supported Zhená's Bowers Museum show in January with our spectacular Tuvan throat-singing visitor, **Kongar-ool Ondar!**

Eve Pericich

PASADENA CO-OP

This month we have a special newcomer-friendly teaching program because we are attracting so many new dancers through increased publicity, especially through our website and on Meetup.com. **Valerie Daley** will teach *Kvar Acharey Hatsot*, a line dance from Israel; *Circular*, a circle dance from Brazil; and *Zorba*, an individual dance from Greece. **Marc** and **Jan Rayman** will teach *Senin Canina*, a line dance from Turkey, and *Ciganytanc*, an individual dance from Hungary. On April 26 we are having a party honoring our earliest and our latest dancers, with special festivities, including a Maypole dance.

We dance every Friday evening at Throop Memorial Church, 300 S. Los Robles (at Del Mar). Parking is free in the church's lot. The first four Fridays of every month, teaching is 7:45 - 9:00. Programmed and requested dances follow until 11:00. Dance programs for the current month and other information are posted on our website: PasadenaFolkDanceCoop.org. For more information contact Jan at: JanRayman@charter.net or call (818) 790-8523. You can also find us on Meetup.com.

Throop Church is conveniently located less than half a mile east of the Metro Gold Line (Del Mar Station), an easy 10 minute walk. The Gold line (30 minutes to Union Station) runs every 12 minutes until well after midnight. After dancing, several of us drive by the Gold Line Station on our way home and would be happy to give you a lift there.

Jan Rayman

NEW MEXICO AUGUST FOLK DANCE CAMP: 30 YEARS AND COUNTING!

New Mexico has always been a place for seekers; its nickname is "The Land of Enchantment". It would seem natural then that a folk dance camp would reflect this unique mix of sophistication and simplicity, and so it has for each of its 30 years.

For four magical days, New Mexico August Camp offers an island in time. Tucked away from the world on the pretty campus of New Mexico Tech, just an hour south of Albuquerque, it attracts world-class teachers and a wide range of dancers from all over the United States and even farther afield. Unpretentious and welcoming, August Camp strives to be challenging and fun, restful and exciting, startling and familiar, silly and serious, friendly and easy, all in an atmosphere that, like New Mexico itself, is designed to be enchanting.

Laughter is one of the special benefits of camp, especially at mealtimes and at the start of every party. Our offbeat themes have ranged from Lemon Lime to Cowboys & Aliens, making for some hilarious costumes that add spice to every evening. The party programs are carefully balanced to mix couple, line, and classic dances in near perfect proportion. August Camp is also unusual in that children are not only welcomed, they are invited, and those ages 3 - 12 will find a fully realized program of activities waiting for them, including dance lessons with our teachers.

This year, **Sonia Dion** and **Cristian Florescu** will return to regale us once again with their irresistible charm and their joyful presentation of excellent Romanian dances. In addition, **Roman Lewkowicz**

HENRY "BUZZ" GLASS

I am sad to have to announce to our folk dance community that Henry "Buzz" Glass died on Saturday, March 9, at the age of 97.

Seventy-one years ago this May, Buzz Glass founded the Folk Dance Federation of California and was its first president. He was also a charter member of Changs, a teacher at Stockton Folk Dance Camp (1948-1967), a choreographer (Blue Pacific Waltz, Hopak, Numero Cinco, etc.) and, of course, a folk dance teacher.

Read more about Buzz Glass: in Let's Dance! magazine printed in 1961: <http://www.folkdance.com/LDArticles/GlassA1961.pdf> and <http://www.folkdance.com/LDArticles/GlassJ1997.pdf>

Lou Tucker

I AM LUBO

I am happy to let you know that my book *I Am Lubo* about my experiences of growing up before, during, and after the WW2 Holocaust in Croatia is now available for download on the Barnes & Noble NOOK.

You can purchase both the hard copy and the NOOK version of the book at Barnes & Noble. Find it online at <http://www.barnesandnoble.com/> and search for "I Am Lubo" You can also purchase the soft cover or the Kindle versions of the book at Amazon.com. <https://amazon.com/author/www.iamlubo>

For additional information and documentation you can also access my website: www.iamlubo.com Let me know how you enjoy the book.

Lou Pechi

Last month we featured articles from dancers on how that got started in folk dancing. Here are some more:

LARRY TENDIS

It's the music and the rhythms! It's people and friendships! It's the camaraderie of being in a line dancing with others as you execute a series of intricate steps. It's the recognition that you are part of a set that needs you and your partner to complete the patterns of the dance with them for it to work! It's the feeling of being one with your partner as you master the steps and really hear the music as you dance around the floor to a hambo or pols.

There was lots of music of all kinds in our house growing up, but especially folk music. Our home stressed knowledge of our own Jewish culture and heritage as well as the importance of getting to know

and understand other cultures. What better way than through food, folk music and dance?

My first memory of "dancing" is at my grandparents' house - Jewish, Russian, Romanian music on records - at age 3 or 4. I remember movement/feet swaying to rhythms - and laughing and having a good time.

I went to a Jewish secular school on Sundays where the teachers were folk dancers and taught folk dancing - Israeli (*Mayim, Lech Lamid Bar*), easy Balkan (*Ersko Kolo*) etc. as part of a multicultural/ humanistic curriculum.

At the age of 12, I went to see the Moiseyev Russian dance group and was hooked by the music, the costumes, the patterns, the men's kazatski. I remember being mesmerized by the Georgian women's dance where they wore long floor-length dresses that covered their shoes so that you could not see how the heck they were taking such quick tiny steps that made it seem like they were gliding across the floor. It was so energizing!

About the same time, I remember going to a huge arena in Long Beach where there were hundreds of people folk dancing to records. It turned out to be my first experience at a Statewide Festival!

When I got into college at UCSB in 1966, I took a PE class in folk dance (shottishe, square dance) - much too elementary and not the Balkan rhythms that had turned me on as a kid. Then, I went to do general folk dancing on campus once a week - maybe 10 - 15 people - small, but taught by a very good male Balkan dancer whose name I don't remember. This is where I began to learn about styling. Summer '67 as well as winter and spring breaks, I went to the Intersection FD Cafe in LA and had a ball. Teachers Athan Karras and Rudy Dannes among others continued my exposure to all dances Balkan and emphasized styling which served me well when I transferred to UC Berkeley in 1968

At Berkeley, the UC Folkdancers met at the Old Gym Monday and Wednesday nights where upwards of 100-150 people squeezed in for a beginner/intermediate class and 50-100 for an advanced class. I co-taught with Bora Ozkök the beg/int class for a couple of years. I got to know Sunni Bloland, who taught us Romanian dances. Berkeley is where I first met Donna Tripp and Ted Martin, who taught (or tried to teach) the International dancers the Hambo the correct way! I continued to dance at UC, at the International House, and at Ashkenaz. Once or twice a year for the last 30 years, I return to Ashkenaz

Dancers Speak

APRIL QUOTE OF THE MONTH

I should have used this quote in February in honor of George Washington's birthday, but here it is, in April:

In a letter dated Nov 12, 1799, to the Assembly in Alexandria, declining their invitation to be a member of the club, George Washington says:

"Alas! our dancing days are no more. We wish, however, all those who have a relish for so agreeable and innocent an amusement all the pleasure the season will afford them. . ."

George Washington was only 67 at the time. So glad our dancing days continue!

Sandy Helperin

MARGE @ LARGE, REFLECTIONS AND IMPRESSIONS

What can be better than a snowbird trip to Phoenix this time of year? Frankly, nothing could be better. Upon hearing that the Macedonian Church in Phoenix was having a special event in mid-February, we drove the 400 miles east on Interstate 10. The worst part was the rising sun just north of Palm Springs. That sun was blinding!! The only rest stop we saw in California was closed. But almost immediately upon crossing the Colorado River into Arizona, there was a rest stop and another one in just about 30 miles, and gasoline was at least 50 cents/gallon cheaper. Again, my favorite Macedonian accordionist was playing. **Chris Bajmakovich** came in from Chicago, and played all the favorite songs and dances which the Macedonians dearly love and enjoy. Chris never fails to please.

St. Michael the Archangel Macedonian Orthodox Church has been in the process of being planned and built for the past 10 years. The small Macedonian community has made a major commitment, and there is still much work to be done. One major setback recently was that two teenagers vandalized the building. They broke windows and did a lot of damage to the structure inside. Many folks have sent donations to the church toward this major reparation.

On Sunday we went to the Heard Museum. I had heard (pun) about this museum for many years and,

frankly, it alone is worth the visit to Phoenix. If you go, wait for the docent tour. Eric covered Southwest Indian Anthropology 101 in 45 minutes. The tour was very informative as to the various tribes and the differences among baskets, jewelry, textiles, and life styles. Included was Barry Goldwater's katchina doll collection. Of course, Eric touched on US western history which so affected the lives of the southwest native American tribes. The sculpture garden was impressive (to me, more so than the one at the Norton Simon).

It is always nice to come home, even after only being gone a few days. The western mountains are purple and it was nostalgic to see Mt. San Jacinto and Mt. San Gorgonio. When I was in high school in Hemet, I could see those two sometime snow-covered peaks every day.

This was my first trip to Phoenix. I had passed through several years ago, taking the opportunity for a brief visit to the Beard Museum (now closed, but holdings were donated to the Mingei Museum in San Diego). I had also been at Sky Harbor Airport, but that could be any airport in any large city. Now that I've visited Phoenix, I think it is calling me.

Marge Gajicki

Marge at the Heard Museum, Phoenix, Arizona



will bring us Ukrainian dances of the Carpathian Mountains -- his first time at August Camp and the first time we will be learning dances of this region. African dance teacher, **Romy Keegan**, will also be at Camp, sharing her 20 years of expertise and the warmth of her smile with all who want to add yet another layer to their camp experience. Every level of dancer will find something to enjoy in this, our special 30th anniversary year.

We hope you will decide to join us for a four day vacation with 100 of your newest best friends. We look forward to welcoming you! For more information about this year's camp, visit us on the web at www.swifdi.org or get in touch with our registrar, Charles Cummings, at (505) 256-3807 or charlesacummings@comcast.net and be sure to like us on Facebook!

Dorothea Migliori

NEVENKA AND ZEDASHE IN CONCERT

The Zedashe Ensemble is from the town of Sighnaghi in the Republic of Georgia, and will be returning to Los Angeles as part of their second U.S. tour. The ensemble is comprised of talented singers, musicians and dancers.

Zedashe will perform ancient polyphonic music and traditional Georgian folk song and dance. Nevenka will present songs from Bulgaria, Macedonia, the Ukraine, Bosnia, Georgia, and songs from the Roma and Sephardic traditions.

Please join us: Saturday, April 27th at 8:00 p.m. at The Unitarian Universalist Church of Studio City, 12355 Moorpark St., Studio City, CA 91604 General admission \$20.00 Tickets available through Brown Paper Tickets: <http://www.brownpapertickets.com/event/340866> For more information, visit www.nevenka.org and www.zedashe.org

MAINEWOODS DANCE CAMP

Mainewoods Dance Camp 2013 will run in two separate sessions from August 18th through the 31st in beautiful Fryeburg, Maine. Each week has its own set of teachers and musicians. We sleep in cabins with water and electricity, and dance on a wooden floor. The meals and dance parties are ethnically planned according to the year's teachers plus some regularly featured themes. We always have a Maine Lobster Picnic midweek, and great food all week. There are dance classes and also music and singing classes. Last year we played for some of the evening dances.

Jill Michtom

with guest leaders

sonia dion

&

cristian florescu

and

Roman Lewkowicz

with Ksenya Kentisz



30th ANNUAL

New Mexico

AUGUST FOLK DANCE CAMP

AUGUST 1 - AUGUST 4, 2013



New Mexico August Folk Dance Camp
August 1 - 4, 2013
New Mexico Tech Campus, Socorro, NM
Southwest International Folk Dance Institute (SWIFDI)
<http://swifdi.org>



Travel broadens us!

Jim Gold Folk Tours :2013

Travel with International Folk Dance Specialists:

Jim Gold, Lee Otterholt, Adam Molnar,
Richard Schmidt, and Tineke van Geel



POLAND! . . . June 9-24, 2013. Led by Richard Schmidt.
Kraków, Zakopane, Łódź, Toruń, Gdańsk, Olsztyn, Warsaw.
Castles, palaces, historic sites. Folk dancing with local groups!



NORWAY! . . . June 15-25, 2013. Led by Lee Otterholt.
Optional folk dance workshop in Drobak: June 14-16.
Oslo, Bergen, Hovin , (Telemark), Fjord Cruise, Voss.
Norwegian and International dancing.



BULGARIA, MACEDONIA, GREECE! . . . July 28-Aug 11, 2013.
Led by Jim Gold.

Sofia, Kjustendil, Skopje, Ohrid, Bitola, Florina,
Thessaloniki, Plovdiv, Koprivshitsa Folk Festival!
Balkan culture, Sephardic heritage, folk dance, more!



HUNGARY! . . . July 30-August 12, 2013. Led by Adam Molnar.
Budapest, Eger, Hortobagy Plain,
Jaszbereny Folk Festival. Magyar travels.

ALBANIA and Corfu! . . .October 6-20, 2013

Led by Jim Gold and Lee Otterholt.
Adventures in Tirana, Durres, Vlora, Kruja, Shkoder, Berat,
Saranda, Butrini, and Gjirokastra, Greek Island of Corfu!
Meet and dance with Albania and Greek folk dance groups!



ARMENIA! . . . May 12-23, 2013. Led by Tineke van Geel.
Yerevan, Lake Sevan, Garni temple, Zvartnots, Edsmiadzin Cathedral.
Armenian folk dancing , touring, and more!



Visit www.jimgold.com for itineraries, details, and Youtube videos.

TOUR REGISTRATION: Can't wait to go? Reserve your place now by sending a \$200 per person deposit. Or register with credit card by clicking Folk Tours at: www.jimgold.com

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Name _____ Address _____
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OF THE AMERICAN FEDERATION OF GERMAN FOLK DANCE GROUPS

Tänze aus dem Schwabenland'



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Reinhold Frank, Instructor
President of the Ass. of the Song, Dance and Music Groups
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