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#### Folk Dance Scene

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Folk Dance Scene is published to educate its readers concerning the folk dance, music, costumes, lore and culture of the peoples of the world. It is designed to inform them of the opportunities to experience folk dance and culture in Southern California and elsewhere.

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Size (width x length)	Federation Club	Others	To: ads@FolkDanceScene.org
1/4 page (3" x 3 1/2")	\$10	\$15	Folk Dance Scene Ads
1/2 page (6" x 3 1/2" or 3" x 7")	\$15	\$25	1524 Vivian Lane
Full page (6" x 7 1/2")	\$25	\$40	Newport Beach, CA 92660

On the cover : A scene from the Laguna Folkdance Festival, 2012. Photo by Don Krotser

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#### WEST VALLEY FOLK DANCERS

Fri 7:15-10:00 (818) 348-6133 Lila Aurich CANOGA PARK, Senior Center 7326 Jordan Ave

#### WESTCHESTER LARIATS Mon 3:30-8:30

(310) 625-9962 Nickie Burrell LOS ANGELES, Westchester Methodist Church, 8065 Emerson

#### WESTWOOD CO-OP

Thu 7:30 (310) 202-6166 Beverly Barr WEST L.A., F. Mahood Senior Center, 11338 Santa Monica Blvd.

#### **Non–Federation** Clubs ANAHEIM INT'L

#### FOLKDANCERS Wed 7:30-9:30

(562) 941-0069 Nancy Atwood ANAHEIM, Unitarian Church,

#### 511 S Harbor **BEVERLY BARR DAYTIME** CLASSES

(310) 202-6166 or (310) 478-4659 SHERMAN OAKS, Senior Center, 5056 Van Nuvs Blvd. Mon 1:30-3:00 BEVERLY HILLS, La Cienega Park Community Cntr, 8400 Gregory Way Tue 10:45am-12:30 CULVER CITY, Culver City Senior Center, northwest corner Culver & Overland, Wed 12:30-2:00

#### CAFE AMAN 2nd Sat 7:30-11:30. Teach 7:30-8:30 madelvntavlor@hotmail.com ianprice@hotmail.com WEST LA, Pacific Arts Center 10469 Santa Monica Blvd

#### CAL TECH FOLKDANCERS Tue 7:30

(626) 797-5157 Nancy Mulligan PASADENA, Cal Tech Campus, Dabney Hall, parking off Del Mar

#### **DESERT DANCERS**

Tue 7:00-9:00 (Scottish) Thu 7:15-9:30 (International (760) 446-6752 Nora Nuckles RIDGECREST, Hi Desert Dance Center 725 S. Gateway St.

### **DESERT INT'L FOLK DANCERS**

Tue 7:30-9:30 (760) 327-8684 Dwight Fine (760) 342-1297 Helen Smith PALM SPRINGS, Step By Step Dance Studio 316 N. Palm Canyon

FOLK DANCE CENTER Every Evening. For schedule: (619) 466-4043, www.folkdancecenter.org SAN DIEGO, 4569 30th Street

#### FOLK DANCE CLASS (310) 652-8706 Tikva Mason

LOS ANGELES, Robertson Rec Ctr. 1641 Preuss Mon 10:00-11:30am. L.A., Fairfax Senior Citizen Center, 7929 Melrose Ave Wed 10:30am-noon

FRIDAY NIGHT L.I.F.E. Fri 8:00-11:00 www.lifebalkandancers.com worldance1@gmail.com Sherry WEST L.A., Pacific Arts Center 10469 Santa Monica Blvd.

**ISRAELI DANCING-James Zimmer** Tues 7:30-12:00 (310) 284-3638 James Zimmer Israelidance@vahoo.com L.A., Westside JCC, 5870 W Olympic

**ISRAELI DANCING-Natalie Stern** (818) 343-8009 Natalie Stern L.A. American Jewish Univ Dance Studio, 15600 Mulholland Mon 10:00am-11:45 & noon-1:00 Tue 10:30am-noon Wed 7:00-9:30: Thu 10:15am-1:05

19

#### **ISRAELI DANCING-Yoni Carr**

(619) 227-0110 Yoni NEWPORT BEACH. Avant Garde Ballroom, 4220 Scott Dr Sun 7:00-12 SAN DIEGO, Infinity Sport Dance Center, 4428 Convoy St Thu 7:00

#### **KAYSO FOLK DANCERS**

Fri 9:30am-1:00 (619) 469-7133 Evelvn George SAN DIEGO, Balboa Park, Casa del Prado room 206 St

#### SAN DIEGO FOLK DANCERS Mon 7:30-9:30 (858) 571-2730 Kin Ho SAN DIEGO, Balboa Park Club, Balboa Park

SAN PEDRO KOLO DANCERS Mon 7:30-9:30 (310) 832-1074 Pauline Klak SAN PEDRO, Dalmatian-American Club, 1639 S Palos Verdes St.

#### SANTA BARBARA **BALKAN FOLK DANCERS**

Wed 8:00-10:30 (805) 682-4511 Luis Goena SANTA BARBARA, Oak Park Stage, corner Junipero and Calle Real

#### SANTA MONICA COLLEGE INT'L DANCE CLUB

Tue, Thu 11:15am-12:35 (310) 284-3638 James Zimmer SANTA MONICA, Santa Monica College Clock Tower or LS Bldg 1900 Pico Blvd

TOPANGA CANYON INT'L Fd Fri 9:30am-11:00am (310) 455-1051 Melanie Kareem TOPANGA, Froggy's Restaurant, 1105 N. Topanga Canvon Blvd.

#### UCLA BALLROOM CLUB UCLA INT'L FOLKDANCERS

Mon 7:00-9:00 (ballroom dance) Mon 9:00-11:00 (folk dance) (310) 284-3636 James Zimmer UniversityDanceClubs@yahoo.com WESTWOOD, UCLA Ackeman Union Room 2414

Folk Dance Scene

February 2014

### Federation Clubs BAY OSOS FOLK DANCERS

Tue 12:00-3:00 LOS OSOS, South Bay Community Center, 2180 Palisades Ave, (805) 534-1501 Anne Tiber

#### CABRILLO FOLK DANCERS

Tue 7:00-9:30 (858) 459-1336 Georgina SAN DIEGO, Balboa Park, Balboa Park Club, 2144 Pan American

#### CAFE ASTERIA

3rd Sat 7:30-11:30. xorepse@gmail.com (310) 508-9676 WEST LA, Pacific Arts Center 10469 Santa Monica Blvd

#### **CERRITOS FOLK DANCERS**

Tue 6:00 - 8:45 (626) 500-5035 Wen Chiang CERRITOS, Cerritos Senior Center, 12340 South St.

#### CONEJO VALLEY FOLK DANCERS

Wed 7:30-9:30 (206) 849-1190 Marie Montes THOUSAND OAKS, Hillcrest Center, 403 W Hillcrest Dr

#### ETHNIC EXPRESS Wed 6:30 (702) 732-4871 Richard Killian

LAS VEGAS, Charleston Heights Art Center, 800 S. Brush St.

#### **FANTASY FOLK DANCE CLUB** Sun 3:00 - 6:30 (626) 458-8851 Sophie Chen ARCADIA, Milly Frank Arts Studio, 120 E. Live Oak Ave. *Fri 7:30-10:30* (323) 599-6688 Michelle Chang S. EL MONTE, CSM Trading Inc., 9640 Klingerman St,

#### INT'L FOLK DANCE CLUB-LAGUNA WOODS Tue 9:00am-11:00

(949) 454-0837 Frieda Gorlick LAGUNA WOODS, Clubhouse 1, 24232 Calle Aragon

# Directory

## KYPSELI GREEK FOLK

DANCING Fri 8:30-11:30 (818) 990-5542 Dalia Miller SHERMAN OAKS, The Tango Room, 4346 Woodman Avenue

LAGUNA FOLKDANCERS Sun 7:00-9:45 (714) 893-8888 Ted Martin

LAGUNA BEACH, Susi Q Community Center, 380 3rd St.

#### LAGUNA WOODS FD Wed 5:30-8:00. Some Sat 6:00-9:00 (949) 770-7026 Miriam Kahn LAGUNA WOODS, (Wed) Clubhouse 2, 24112 Moulton Pkwy. (Sat) Clubhouse 2 or 7, 24111 Moulton Pkwy.

**MOUNTAIN DANCERS** 

1st & 3rd Tue 1:30-3:30 (626) 355-9220 John Meursinge S. PASADENA, Woman's Club, 1424 Fremont Ave.

#### NARODNI INT'L FOLK DANCERS

Thu 7:30-10:30 (562) 404-4383 Julith Neff BELLFLOWER, Woman's Club of Bellflower, 9402 Oak St.

#### PASADENA FOLK DANCE

**CO-OP** Fri 7:45-11:00 (323) 255-3809 Pat Cross PASADENA, Throop Mem. Church 300 S. Los Robles (at Del Mar)

#### PRESCOTT INT'L FOLKDANCERS

Wed 6:00 (928) 925-8995 Dick Weston PRESCOTT: Granite Peak Unitarian Church, 882 Sunset Ave.

#### **RAINBOW SENIOR CLUB** Sun 3:00 - 6:00

(626) 456-1900 Kevin Sun ALHAMBRA, Joslyn Senior Center 210 N. Chapel Ave.

#### SAN DIEGO VINTAGE DANCERS

(858) 622-9924 Mary Jennings SAN DIEGO, Dance Place, 2650 Truxton Rd. Call for day & time.

#### SCANDINAVIAN DANCERS OF VENTURA & SANTA BARBARA

(805) 604-9608 Madeleine 2nd & 4th Sat 2:00-5:00 SANTA PAULA, Briggs Elementary School 14438 W. Telegraph 1st Sun 5:30-7:30 SANTA BARBARA, Carillo Rec Center Studio 1, 100 E. Carillo Street

#### SIERRA FOLKDANCERS

Mon 7:15 (626) 358-5942 Ann Armstrong TEMPLE CITY, Temple City Christian Church, 9723 Garibaldi Ave

#### **SKANDIA DANCE CLASSES** Mon 7:00-10:00 Wed 7:30-10:00; Sat 7:00 - 10:00(once a month)

(714) 893-8888 Ted Martin
(714) 893-8888 Ted Martin
(310) 827-3618 Sparky Sotcher
ANAHEIM, Downtown Community
Center, 250 E Center (Mon)
CULVER CITY, Lindberg Park,
5041 Rhoda Way (Wed, some Sat.)
BELLFLOWER, Women's Club, 9402
Oak St. (some Sat.)

#### SOLVANG VILLAGE FOLK DANCERS

Sat 6:00-9:00 except 3rd Sat 1:00-3 (805) 688-3397 David Heald SOLVANG, Bethania Lutheran, 603 Atterdag Rd.; *(3rd Sat) Corner Alisal* & *Copenhagen* 

#### TUESDAY GYPSIES Tue 7:30-10:30

(310) 390-1069 Millicent Stein CULVER CITY, Masonic Lodge 9635 Venice Blvd.

#### VESELO SELO FOLKDANCERS

Sat 8:00-11:00 (949) 573-1585 Kathy Molga ANAHEIM, Community Center, 250 E. Center Street.

### VINTAGE ISRAELI DANCING

1 Sat per month confirm 8:16 - 12:00 (818) 881-7494 noon-midnight, Louis dovbyrd@aol.com SHERMAN OAKS, Anisa's School of Dance, 14252 Ventura Blvd.



# Folk Dance Scene

Volume 50, No. 1 February 2014

# **Editors' Corner**

By the time you read this we will have celebrated at Winter Festival and Cerritos' Chinese New Year bash. Next up is Laguna, featured in this issue.

Do send your events information to Calendar, so we can all share and find upcoming entertainment, as we do also in On the Scene.

See what people have to say about dance in Poetry Corner and Dancers Speak. We publish a short report of a dance workshop in Ventura in Recent Events.

Clubs Directory is the short version this issue: check last issue for the long version including beginners' classes and exhibition groups.

Be of good cheer!

Pat Cross and Don Krotser

#### Table of Contents

Federation Corner	3
Laguna Festival	
Calendar	6
On the Scene	
Poetry Corner	
Dancers Speak	
Recent Events	
Club Directory	

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Publicity	Leslie Halberg	(661) 296-0481

For information about dancing in the area, contact the Federation at (310) 478-6600 or Federation website: SoCalFolkdance.org

# Federation Corner

I had always wanted to take those tap/ballet/tumbling classes when I was a little girl, but my father insisted that I have 2 years of piano lessons first. By the time I qualified, I had moved on to other things. I didn't get back to dancing till my first marriage ended and I was looking around for



something new to occupy my time. I decided to give folk dancing a try.

I spent the first few years of folk dancing feeling really clumsy and stumbling around with my eyes glued to the feet of other dancers who seemed to know what they were doing. I joined Narodni International Folk Dancers after a year or so. I gradually became one of the people who keep things going, and here I am 30 or so years later, still part of that group. I started as punch chairman, and then became treasurer for several years.

Once I got good enough at dancing to look up now and then, it became a lot more fun. I started by going to a few Federation festivals and then attending Federation meetings and getting more involved. I have been a delegate for my club, then Federation secretary (back when we had 2 of them: recording secretary and corresponding secretary). I have been historian, vice president, president, and now I am your insurance chairman.

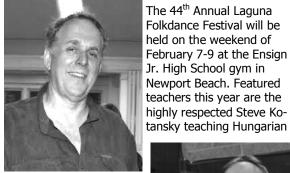
Things have changed a lot over the years. Taking care of insurance for Federation used to involve lots of paperwork, mailing and filing. With the changes in technology, I no longer have to rely so much on the US Mail. Most communication can be done via computer and I only have to use snail mail when I need to send paperwork with a payment for something. I used to have to store everything in big, thick binders, but this last year, all the certificates have come to me over the internet and I can forward them to the clubs without all those envelopes and stamps. I can store almost everything on my computer and a flash drive!

Although the paperwork takes up a lot less space, insurance issues have become increasingly complicated. If you are taking care of insurance issues for your group, feel free to call me or email me with any questions or problems. It is always good to send me a copy of your facility insurance requirements and/or contract when you send your certificate request. That way I can make sure that your facility doesn't

Federation corner continues on page 14.

3

# Laguna Folkdance Festival



and Balkan dance and, for the first time, George and Irina Arabagi, the delightful couple who charmed everyone at Stockton Folk Dance Camp, teaching dances from his homeland of Moldova and her Ukraine.

The festival begins Friday evening with a wel-

coming party including a kafana with live music, an introduction of the teachers and an afterparty. Saturday will feature the usual morning and afternoon teaching sessions with the dance party and afterparty in the evening, again with live music. Sunday morning is dedicated to review teaching sessions. A special after lunch session, "Steve's Greatest Hits" will feature Steve leading some of his favorite dances.

The dance concert returns to the Sunday afternoon format this year from 1:30 to 3:00, featuring a wide variety of local ethnic dance companies. The festival will end with another open dance session until 4:30.

All that fun for a \$65 passport. Of course, there are fees for individual sessions instead. Ensign Jr. High School is located at 2000 Cliff Drive in Newport Beach. Catch the 55 Freeway from the 405 and take the first exit on to the 73 Freeway, then the first exit (Campus/Irvine) onto Bristol Ave. Irvine Blvd. is the first right turn off Bristol; take it to the end and the school will be on the left just before Cliff Drive. We hope to see you there.

#### **Music & Concert Schedule**

- Playing in the Kafana Friday evening: Zimzala kicks off the party.
- Veselba Bitov plays Bulgarian and Macedonian dance tunes.
- Atlantic Crossing closes the Kafana with international favorites, including dances for pairs and sets.
- Zimzala plays international folk, colored by surfer sounds and surprises, for the after party in the gym. Saturday evening party:
- Dance request hour for Early Birds
- Interfolk plays international dance melodies throughout the evening.
- Hurok accompanies reviews of Steve Kotansky's Hungarian dances.
- Magic Strings accompanies reviews of the Arabagis' Ukrainian dances.
- John Matthews, DJ extraordinaire, hosts after party of recorded music.
- Sunday afternoon party:
- Julith Neff hosts the Steve Kotansky Greatest Hits Hour.
- The Festival Concert on Sunday at 1:30 p.m. features the following ensembles: Scandia and Katirilli, Mei-Ling Lee Chinese Dance Group, Gypsy of LA Folk Ensemble dancing an Italian Suite, Enotita, S.A.Y. Folklorico, Syrtaki and George and Irina Arabagi performing a spectacular duet.
- Madison Avenue Folk plays 6 dance tunes to start the post concert party.
- Dancers' requests close the festival For more information call (714) 891-0788 or see website www.Lagunafolkdancers.org



#### 49th Anniversary

# SPRING FESTIVAL

# March 28-30, 2014

International House, 1414 E 59th St, Chicago, IL 60637 (Hyde Park/University of Chicago) dance and music of Eastern Europe and Mediterranean



**FRIDAY, March 28, 2014,** 8 pm–midnight *dance party with live music by* James Stoyanoff and Orchestra Balkana

### SATURDAY & SUNDAY, March 29-30, 2014, 9am–5pm

Workshops in the dance, music, song, and culture of Bulgaria, Macedonia, Roma ("Gypsies"), Serbia, & Turkey & more with master teachers including Atanas Kolarovski, Ahmet Lüleci, Alex Markovic, Ventzi Sotirov, Chris Bajmakovich, Jim Stoyanoff, & others

### SATURDAY, March 29, 2014 Concert & Dance Party

**7 pm–1 am,** featuring the music and dances of Bulgaria, Greece, Macedonia, Poland, Romania, Serbia, & other E European/Mediterranean lands

Info/Reservations: 847/331-7842 or 847/858-9822 balkanske igre@yahoo.com www.balkanskeigre.org

Balkanske Igre, PO Box 1157, Chicago, IL 60690

Detailed festival flyer and info on housing options including campus area lodging, motels/hotels, hostels, and crash space available

Cosponsored by CEERES, Univ. of Chicago International House, and Ensemble Balkanske Igre

# **Recent Events**

#### DANCE WORKSHOP PARTNERS

We drove up to Ventura for the dance workshop that Valerie had announced at the Pasadena Folk dance Co-op – found the venue in an industrial area south of the freeway, just west of Victoria – and there she was, outside, meeting and greeting! Tables were set up there for registration, and chairs were also outside the roll-up door, leaving the long, narrow bay uncluttered for dancing. Six teachers presented half-hour segments of instruction in their genres, starting with a warm-up *Gay Gordons*, and stretches.

I enjoyed the social aspect: everybody seemed confident in having a good time, and couples were mixed or rotated for most of the teaching, I got to learn dances with many partners who were cheerful and engaging. Being on such a narrow, long floor I lost track of my partner, Pat, when it would have been better for us to share the Scandinavian dance experience. Toward the end I had no partner at the start of the ballroom teaching. There were a couple and a young woman not yet committed; the couple encouraged us to dance together. The teacher borrowed her for demonstrations, and I too appreciated dancing with her before we progressed, changing partners.

Megan stood out, tall Her youthful beauty full fluffy fall of curly red hair a pleasure to move closely together without touching we smiled and she joked about my seeing past her hair The teachers did a good job of introducing easy dances – or elements of the style, in the case of the ballroom teaching. I was pleased that Valerie started with



*Believe*, a community feel-good dance from Japan, before moving on to *Dramskoto*, a pleasing Bulgarian dance of moderate challenge, and *Hora Veche*, a Romanian dance only a bit harder, then demonstrated – and invited participation by those who knew it – *Adama Veshamayim*, a really fast and showy Israeli dance; a nice progression.

This event was in part a celebration of the newlyinstalled flooring of the fencing studio. The owner and a colleague demonstrated some moves, discussed the origin of the sport in trying to save the lives of duelists, and explained scoring and showed the weapons: foil, épée, and saber.



A wonderful smorgasbord of dance genres – taking us out of our normal comfort zone into a stimulating diversity of dance styles and new acquaintances. *Don Krotser* 



Please join hosts Dr. Anthony Shay, Ian Price & Madelyn (Mady) Taylor For our 4<sup>th</sup> annual BalkanFest'14// Saturday, March 29, 2014 // 12pm–11:30pm @ Pomona College, Pendleton Dance Center 210 E. 2<sup>nd</sup> St, Claremont, CA 91711 (\* parking directions below)

## **BALKANFEST'14 PROGRAM**

### REGISTRATION (on site) begins @ 12 noon - evening reg. @ 6pm on

### **DANCE WORKSHOPS:**

I. 1pm - 2:30pm - Cane Carovski - Macedonia

II. 3pm - 4:30pm - Nadine Krstic - Kolos

(please respect teachers request - no video or phone cameras for workshops - ok for reviews - last 20 minutes of each class!)

**DINNER**: 5 - 7pm – (@ lovely campus cafe)

<u>CONCERT</u>: <u>NEVENKA</u> - Trudy Israel - Director International Women's Chorus 7 - 8pm

DANCE PARTY: Live Music with <u>VESELBA</u>, lan Price, director 8 - 11pm (cd's played during breaks) 11 - 11:30pm - clean up & pack up. Help always appreciated!

<u>TICKETS</u>: \$50 - classes & evening party \$25 - workshops only \$25 - party only

Vendors : John Filcich - Festival Records, Marge & Anna Gajicki -Folkmotif

\*free parking: on No. College Ave. or in parking structure, entrance on 1<sup>st</sup> st

\*<u>further information</u>: lan Price <u>ianpricebey@hotmail.com</u> or Mady Taylor <u>madelyntaylor@hotmail.com</u>

Folk Dance Scene

# Calendar

Note: Federation Dance Events are in Bold. **CALL TO CONFIRM ALL EVENTS** FEBRUARY

- 6 Guest Teachers Roxanna & Julio Gaepe teach dances from their native country Chile, Thursday, 7:30-10:30 p.m. with Narodni Int'l Folkdancers, at Woman's Club of Bellflower, 9402 Oak St., Bellflower. Info: Julith (562) 404-4383 (home), (562) 881-9504 (cell) or www.narodni.org
- 7-9 Laguna Folkdance Festival at Ensign Intermediate School Gym, 2000 Cliff Dr., Newport Beach 92663. Master Teachers: Steve Kotansky, dances of Hungary & the Balkans; George & Irina Arabagi, dances of Moldavia & Ukraine. Info: (714) 313-2933, (714) 893-8888, (949) 646-7082, info@LagunaFolkdancers.org or www.LagunaFolkdancers.org
- 11 Zeliko Jergan teaching Croatian dances at the Tuesday Gypsies. Dancing 7:45. Masonic Hall, 9635 Venice Blvd, Culver City. Admission \$10 for the evening.
- 13 Valentine's Day Party, Thursday, 7:30-10:30 p.m. with Narodni Int'l Folkdancers, at Woman's Club of Bellflower, 9402 Oak St. Bellflower. Live music by Zimzala. Info: Julith (562) 404-4383 (home), (562) 882-9504 (cell) or www.narodni.org
- 13 Giselle by Moscow Festival Ballet, Thursday, 7:30 p.m. at Valley Performing Arts Center, California State University – Northridge, 18111 Nordhoff St., Northridge 91330. Info: www.ValleyPerformingArtsCenter.org
- 14 Chopiniana & Romeo and Juliet by Moscow *Festival Ballet,* Friday, 8:00 p.m. at Valley Performing Arts Center, California State University. Address & Info same as above.
- 14 Valentine's Day Party, West Los Angeles Folk Dancers, Friday, 7:30 p.m. till ?? at Brockton School, 1309 Armacost Ave., West L.A. All request program & potluck snacks. See OTS. Info: Beverly (310) 202-6166 or dancingbarrs@yahoo.com

- 14-16 James Brown: Get On The Good Foot, A Celebration in Dance at Ahmanson Theatre, Music Center, 135 No. Grand Ave. Los Angeles, Performances: Fri. 2/14 - 7:30 p.m., Sat. 2/15-7:30 p.m. & Sun. 2/16 - 2:00 p.m. Info: (213) 972-0711 or musiccenter.org
- 15 Winter Dreams English Country Ball presented by Santa Barbara Country Dance Society, Saturday, 7:00-11:00 p.m. Info: www.sbcds.org/wd/
- 22 Nevenka's CD (When Marigolds Sing) Release Concert & Party, Saturday, 8:00 p.m., at Unitarian Universalist Church of Studio City, 12355 Moorpark St., Studio City 91604, \$16.00 general admission tickets available through Brown Paper Tickets. Info: www.brownpapertickets.com/event/552047

MARCH

- 14-16 Westwood Co-op's Spring Weekend, Camp Hess Kramer, Malibu, Classes, games, parties. Info: Sandy Helperin (310) 391-7382, sandysmail1@verizon.net
- 29 BalkanFest 2014 Dance Workshops with Nadine Krstic (Kolos), and Cane Carovski (Macedonian dances), plus concert by Nevenka & evening dance party with music by Veselba, Saturday, Noon-11:00 p.m. at Pomona College, Claremont – Pendleton Dance Center, 210 East 2<sup>nd</sup> St., Claremont 91711. See ad. Info: madelyntaylor@hotmail.com or ianpricebev@hotmail.com

### **ALASKA & SEATTLE**

5/17-26 7-Day Alaska Cruise, round trip from Seattle, WA followed by 3 days attending the Northwest FolkLife Festival in Seattle, with Beverly & Irwin Barr. Info: Beverly (310) 202-6166 or dancingbarrs@yahoo.com

#### ILLINOIS

3/28-30 *Spring Festival,* with dance teachers: Atanas Kolarovski, Ahmet Luleci, Ventzi Sotirov, Alex Markovic. Live music, concert, parties. At Int'l House, 1414 E 59<sup>th</sup> St. Chicago, See ad. Info: (847) 331-7842, balkanske\_igre@yahoo.com

# The Doneybee Bash Stelewide Festivel 2014 Redding, California

# Memorial Day Weekend Friday, May 23 through Monday, May 26

Teaching

Sonia Dion & Cristian Florescu

Roberto Bagnoli

Dances of Romania







**IOOF/Rebekah Hall** 22551 Silverload Lane Palo Cedro, Ca 96073



Friday Night Party. **Both Saturday & Sunday :** Dance Institutes during the day & Dance Parties at night. **Monday Reviews.** 

Contact Julie: (530) 547-4071 or tazeast@frontiernet.net

Sponsored by the Folkdance Federation of California, North Visit us on the web at www.folkdance.com

# **Dancers Speak**

#### QUOTE OF THE MONTH

"Dancing is an excellent amusement for young people, especially for those of sedentary occupations. Its excellence consists in exciting a cheerfulness of the mind, highly essential to health; in bracing the muscles of the body, and in producing copious perspiration.....The body must perspire, or must be out of order".

Noah Webster, 1768 – 1843, was a lexicographer, textbook pioneer, English-language spelling reformer, political writer, editor, and prolific author. He has been called the Father of American Scholarship and Education.

#### Question:

1768 – 1843! And this quote could not be more appropriate for today's young people who spend so much of their time in front of a variety of electronics (sedentary occupations). So, how do we get kids to dance?

Sandy Helperin

# MARGE @ LARGE, REFLECTIONS AND IMPRESSIONS

Fall slips into winter almost imperceptibly in SoCal. There are cool days, then hot days, and my camellia bush is all confused. However, this does not curtail the opportunities to folk dance. November brought about two major treks (each 400 miles one-way). The first one was to Phoenix to attend a Macedonian church event. My favorite Macedonian accordionist, Chris Bajmakovich, played for the enjoyment of parish members and friends.

A couple of weeks later, we took the second trek to San Francisco to participate in the annual Kolo Festival. John Filcich started this event in 1952, and he still teaches the traditional kolos. Kudos to John! Other dance instructors were Yves and France Moreau as well as Lee Otterholt. In the evenings, Trio Zulum (Bebelekov's) and Chubritza traded off in the main room, while other smaller ensembles played in the kafana. I especially enjoyed the Bosnian sevdah singing by Muhamed in the kafana. I also observed later how Yves particularly relished dancing to the Bebelekov's Bulgarian music.

The return trip South was via Route 101. What a nice scenic drive -- even though it is about 50 miles further than travelling via the 5.

On New Year's Eve, December 31 per the Gregorian calendar, we went to St. Mary's Macedonian Church in Whittier. Again, my favorite Macedonian accordionist was playing and did not disappoint. He even aimed one song my way – *Milke Duso*. I thoroughly appreciated that!

When it rains, it pours. Chris played again on January 11 at St. Mary's Macedonian Church for New Year's Eve per the Julian calendar. This time he was joined by Walt Mahovlich (Ohio), Rumen Shopov (formerly from Bulgaria, now from Oakland), and Paul Morrissett (New Jersey). Dancers from the SoCal folk dance community joined with the local Macedonians to enjoy an old tradition. The energy was palpable and the music was outstanding. What a fantastic job by this composite band!

I think I should have my DNA done. Deep down, I think I'm Macedonian.

Marge Gajicki



Rumen, Chris, Paul, Walt and Marge

#### Continued from page 3

reject the certificate because someone at one end or the other doesn't understand what is required. This is especially important if someone different from your group is handling insurance each year. We have several groups now that need specific wording for an additional insured, endorsements or Track 4 LA certificates. What the heck does that mean, you say? Contact me before you send in that certificate request if you are not sure. That way we can both spend more time enjoying the dancing!!! julithilona@gmail.com, (562) 881-9504

uliuliiolia@giliali.colli, (562) 661-9504

Julith Neff

#### FLORIDA

2/14-17 *Presidents' Day Weekend Workshop,* Mihai David, Steve Kotansky, at Holiday Inn, Kissimmee. Info: www.folkdance.org, Jack Seltzer, seltzerjl@gmail.com

#### WASHINGTON

6/29 *Skandia Midsommarfest,* Sunday 11:00 a.m. -6:00 p.m., at St. Edward State Park, 14445 Juanita Dr. NE, Kenmore, WA. Skandia's authentic rendition of summer solstice festival with music, dance & much more. Info: (206) 784 -7470 or skandia-folkdance.org

# FOREIGN

#### ARMENIA

5/4-15 *Folk Tour to Armenia* led by Tineke van Geel. Info: jimgold@jimgold.com or (201) 836-0362

#### CANADA

4/25-27 *Lyrids 2014 Folk Dance Festival* in Burnaby, British Columbia, (replacing Salt Spring Island Festival). Info: info@lyridsfolkdancefestival.org

#### GREECE

6/29-7/11 Folk Tour to Greece and the Greek Islands led by Lee Otterholt. Info: jimgold@jimgold.com or (201) 836-0362

#### HUNGARY

7/31-8/11 *Folk Tour to Hungary* led by Adam Molnar. Info: jimgold@jimgold.com or (201) 836-0362

#### IRELAND

7/10-23 *Folk Tour to Ireland* led by Jim Gold. Info: jimgold@jimgold.com or (201) 836-0362

#### ISRAEL

3/8-21 *Folk Tour to Israel* led by Jim Gold & Joe Freedman. Info: (201) 836-0362 or jimgold@jimgold.com

#### NORWAY

6/14-24 *Folk Tour to Norway* led by Lee Otterholt. Info: jimgold@jimgold.com or (201) 836-0362

#### **POLAND & UKRAINE**

July Folk Tour to Poland & Ukraine led by Richard Schmidt. Info: jimgold@jimgold.com or (201) 836-0362



# DANCE ON THE WATER 2014 CRUISES

# JUNE 20 - JULY 5: Slovenia, Croatia and the Adriatic Coast

See Ljubljana, Bled, Opatija, Split, Korcula, Trogir, Brac, Omis & Dubrovnik. Explore the Postojna Caves, Plitvice Lakes and Mljet Nat'l Parks, swim in the splendid Adriatic Sea, and meet history! Dancing led by Marija Hillis, a native of Slovenia. (from \$3198 dbl occ + air)

## OCT 5-16: Madrid, Moorish Spain & Portugal

Tour Madrid, Toledo, Sevilla, Granada, Faro, Cadiz and Jerez. Visit the Prado museum, see an equestrian show & experience the Alhambra! Optional trip to Gibraltar and extension to Barcelona. (from \$3198 dbl occ + air) - **\$150 discount** if registered by February 28, 2014!

For more information and registration forms: Website: <u>www.folkdanceonthewater.org</u> Email: <u>folkdanceonthewater@gmail.com</u> (510) 459-0092 2147 Parker Street, Berkeley CA 94704

A joint production of Mel Mann and new owners David & Marija Hillis

7

# On the Scene

#### WEST L. A. FOLK DANCERS

#### Mondays: 7:45 – 10:15 p.m.

We meet every Monday evening including holidays. If there is a Monday holiday and you were not there the previous week, we suggest you call Beverly or Irwin and find out if there is a class that Monday, or maybe a party. This is a very friendly group of intermediate dancers, learning and dancing great dances. This class keeps up with the popular new dances, and keeps the great old ones alive. Beverly will also be teaching and reviewing dances from the recent folk dance camps and workshops. Join us for our wonderful dance evenings and our party nights. Fridays:

Valentine's Day Party on Friday, Feb. 14 -7:30 p.m. We are excited to have a party right on Valentine's Day.

Come and enjoy our happy group and enjoy dancing on a great wood floor in our beautiful auditorium at Brockton School, 1309 Armacost Ave. in W.L.A.(Between Barrington & Bundy and between Santa Monica & Wilshire.

On party nights we begin at 7:30 p.m. and end when you get too tired to dance. Party night dance programs are all request. Bringing snacks for our pot -luck table is appreciated by all who attend.

If you are new to our group or have not been there for a while, call to check if there is a special event happening, or if we are on vacation. We hope to see you soon.

For information call (310) 202-6166 or (310) 478-4659 or dancingbarrs@yahoo.com

#### NEVENKA'S 4TH CD, WHEN MARIGOLDS SING

Join us on Saturday, February 22nd at 8:00 p.m. for a CD release concert and party at the Unitarian Universalist Church in Studio City.

Following the concert we'll party with wine, cheese, sweets and music by members of the Swing Riots, the Mehanatones and members of Nevenka.

Unitarian Universalist Church of Studio City, 12355 Moorpark St., Studio City, CA 91604

General admission \$16.00. There is limited seating, so get your tickets early! Tickets available through Brown paper Tickets: www.brownpapertickets.com/event/552047

#### **BALKANFEST 2014**

Please join hosts Dr. Anthony Shay, Ian Price and Madelyn (Mady) Taylor for our 4<sup>th</sup> annual festival, BalkanFest'14, Saturday, March 29, 2014, 12 p.m.– 11:30 p.m. at Pomona College, Pendleton Dance Center 210 E. 2<sup>nd</sup> St, Claremont, CA 91711. Workshops, performance by Nevenka, dance party. See ad. Info: ianpricebey@hotmail.com or madelyntaylor@hotmail.com

Mady Taylor

#### ZELJKO JERGAN AT THE TUESDAY GYPSIES

Zeljko Jergan will be teaching Croatian dances at the Tuesday Gypsies on February 11th. Dancing starts at 7:45. We dance in the Masonic Hall, 9635 Venice Blvd, Culver City, on a great wooden floor. Admission is \$10 for the evening.

Sandy Helperin

#### NARODNI INTERNATIONAL FOLKDANCERS

Narodni has a special treat for the month of February: guest teachers Roxanna and Julio Gaepe teaching us dance from their native country Chile. Ask us how we discovered them. It makes an interesting story. They will be teaching on February 6 and then reviewing their dances on February 20.

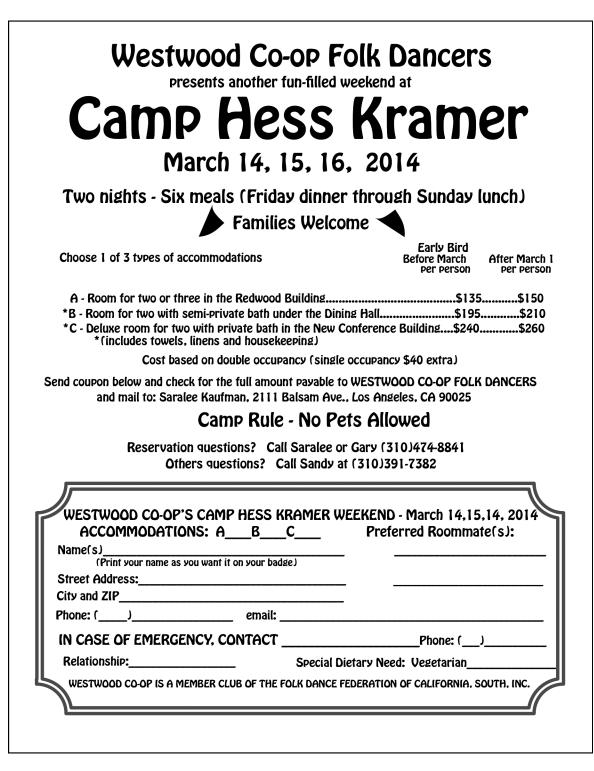
In between, on February 13, we will be having our Valentine's Day Party with live music by InterFolk. Wear something red if it's not still in the wash after all those parties at the Laguna Festival.

February 27 we will probably have an old favorites review night if we haven't found someone who is ready to teach us a few new dances from the Laguna Festival workshops.

Our regular meeting night is Thursday at the Bellflower Woman's Club from 7:30 to 10:30. If you want to get on the mailing list to receive our weekly email announcements, you can sign up at narodni@callicomp.info

For more information contact Julith Neff at (562) 404-4383 (home) or (562) 881-9504 (cell). You can also visit our website at www.narodni.org for basic information.

Julith Neff





Travel

broadens

one!

# Jim Gold Folk Tours :2014

Travel with International Folk Dance Specialists: Jim Gold, Lee Otterholt, Adam Molnar, Joe Freedman, Tineke van Geel, and Richard Schmidt

Exciting adventures in fascinating cultures. Meet the people. Folk dance with local groups. And more!

\*\*\*\*

### 2014 Tours



 ARMENIA! May 4-15, 2014. Led by Tineke van Geel. Yerevan, Lake Sevan, Zvartnots, Edsmiadzin, Mt. Aragats!
 POLAND! June 9-23, 2014. Led by Richard Schmidt. Kraków, Zakopane, Łodź, Toruń, Gdańsk, Olsztyn, Warsaw!

**NORWAY!** June 7-17, 2014. Led by Lee Otterholt. Oslo, Bergen, Hovin (Telemark), Fjord Cruise, Voss!



IRELAND! (New!): July 25-August 6, 2014. Led by Jim Gold. Galway, Connemara, Aran islands, Doolin, Killarney, Kerry, Belfast, Dublin! GREECE & its ISLANDS! June 29-July 11, 2014. Led by Otterholt.

Athens, Olympia, Delphi, Meteora, Mycenae, Epidaurus. Greek cruise to Mykonos, Crete, Rhodes, Patmos, Santorini, Kusadasi, and Ephesus !

 HUNGARY! July 29-August 11, 2014. Led by Adam Molnar Budapest, Eger, Mezokovesd Folk Festival, Jászberény Folk Dance Camp!
 FRENCH CANADA! (New!) Sept. 10-20, 2014. Led by Richard Schmidt Montreal, Quebec, Mont Tremblant!

BALKAN SPLENDOR! (New!) Oct 7-21, 2014. Led by Jim Gold and Lee Otterholt Serbia, Croatia, Bosnia/Herzegovina, Montenegro: Belgrade, Novi Sad, Osijek, Diakovo, Sarajevo, Mostar, Kotor, Budya, Dubrovnik ext Oct 21-24!

### 2015 Tours

ALBANIA! May 3-16, 2015: Led by Jim Gold and Lee Otterholt BULGARIA! August 1-15, 2015: Led by Jim Gold. Big Koprivshtitsa Festival!

Visit www.jimgold.com for itineraries, Facebook, and Youtube videos.

 TOUR REGISTRATION: Can't wait to go? Reserve your place. Mail your \$200 per person deposit.

 Or register with credit card: Click on Folk Tours at: www.jimgold.com

 Tour(s) desired

 Name

Email

No. of people \_\_\_\_\_Phone(\_\_\_\_\_)

Jim Gold International, Inc. 497 Cumberland Avenue, Teaneck, NJ 07666 U.S.A. (201) 836-0362 www.jimgold.com Email: jimgold@jimgold

# WOULD YOU LIKE TO DANCE DURING THE DAYTIME?

Beverly Barr teaches 3 weekly daytime classes. Monday afternoon in Sherman Oaks-\$5.00, Tuesday morning in Beverly Hills-\$2.00, and Wednesday afternoon in Culver City-\$4.00. All of the daytime classes are one and a half hours.

Dancing has many benefits: beautiful music from many countries, good exercise, brain training and new friendships. Another benefit of folk dancing is that you can enjoy dancing without a partner.

Contact Beverly Barr for information; (310) 202-6166 or (310) 478-4659 or e-mail at dancingbarrs@yahoo.com

#### WESTWOOD COOPERATIVE FOLK DANCERS

Westwood Co-op meets Thursdays at Felicia Mahood Senior Center in West Los Angeles. The early program is run by Rita Sklar from 7:30 to 8:00 p.m. Since many dancers do not have a partner, this half hour program is devoted to non-partner dances that we all know.

Laurette Boarman

### WESTWOOD'S CAMP HESS KRAMER WEEKEND

March 14, 15, 16 is Westwood's Camp Hess Kramer Weekend. It is something between October Camp Review and New Year's Camp. We have more teaching than New Year's Camp and more varied activities than October camp review. If you are interested and have any questions, call Sandy at (310) 391-7382. Also, see the registration form in this issue of Scene.

Sandy Helperin

9

# ALASKA CRUISE & NORTHWEST FOLK-LIFE FESTIVAL

Join Beverly and Irwin Barr, May 17 - 26, 2014 for 10 days of fun and excitement combining a Holland America cruise ship plus our own folk dancing on board, and the largest and most impressive folk festival of its kind. Planned hotel accommodations and transportation in Seattle are available, but if you have friends or family to stay with in Seattle, it can be done your way. The Alaska cruise visits some of the best Alaska ports and Victoria, BC.

Your Seattle stay is flexible. Our plan is to stay and enjoy the exciting festival for 3 days. One round trip to and from Seattle is also a plus. There is a big demand for cruise ships now, and they fill up very quickly. The deadline for this extremely lowered price is Feb. 28.

See the revised full page ad in this issue of Scene. Call Beverly or Irwin for reservations or any other questions. (310) 202-6166 or (310) 478-4659 or dancingbarrs@yahoo.com

Beverly & Irwin Barr

#### PASADENA CO-OP

This month's introductory teaching is focusing on dances for beginners. Pat Cross and Don Krotser will teach *At Va'Ani* from Israel and *Glavnisko Cetvorno* from Bulgaria, and *Dado La Dado* from Romania. Ann Armstrong will teach the intermediate dance *Sev Acherov Aghcheek* and, if time, review *Somogyi Karikazo.* 

Because we continue to have people new to folk dancing showing up unexpectedly, we are compiling a short list of easy introductory dances that our MCs can play and beginners can pick up with the help of people in our group.

On February 14, we will celebrate Valentine's day. We dance every Friday evening at Throop Unitarian Church, 300 S. Los Robles (at Del Mar). We are a 10minute walk from the Del Mar Metro Station. Teaching is 7:45 - 9:00. Programmed and requested dances follow until 11:00. Dance programs for the current month and other information are posted on our website: PasadenaFolkDanceCoop.org. For more information contact JanRayman@charter.net or call (818) 790-8523.

Jan Rayman

#### SUNDAY AFTERNOON TEA DANCE SOCIAL

It is held on the 1st Sunday of most months at 150 N Madison, Pasadena, from 1:30 -5:30. The events are sponsored by the Victorian Tea and Dance Society. The website is www.victorianteaanddance.org

Larry Davis

#### VESELO SELO FEBRUARY 2014 DANCE SCHEDULE

Please join Veselo dancers in February. Note: we now dance in two locations:

The 1st and 3rd Saturdays are at the old UUCA location. Our old location, the Unitarian Church is at

511 S. Harbor Blvd. in Anaheim. Dancing is from 7:30 p.m. -10:30 p.m.

The 2nd Saturday of every month we will be closed.

The 4th Saturday of every month we will dance at the new downtown ACC location. The Downtown Anaheim Community Center (ACC) is at 250 Center Street, Anaheim, CA 92805 - Fine Arts Room

Feb.1-Unitarian Church (UUCA) on Harbor Blvd. Sandy Wodicka will review dances she taught on January 25, which were: *Lakadalmi Tanc*, an Andor Czompo girl's Hungarian circle dance, and *Katushe Mome Katushe*, a slow and beautiful Macedonian dance that Sandy learned from Billy Burke.

Feb 8 - Closed. Please join us at the Laguna Festival

Feb 15 - Unitarian Church (UUCA) on Harbor Blvd. Henrietta Bemis will review dances taught at Laguna Festival.

Feb 22 - Anaheim Community Center (downtown - ACC) from 8 p.m. – 11 p.m. Henrietta Bemis will review dances taught at Laguna Festival.

Poetry Corner

#### HAIKU INTO TANKA

music weaves through leaves strummed softly on thin branches above trees' bass tones we dance to illusive tunes and waltz upon fallen leaves

lovers part quickly thunder echoing above knives of light rip sky kisses linger on their lips passionate hearts still beating

ancient fallen trees slumbering on rock-strewn shores beside mountain lakes once proud patriarchs sleeping peacefully on stony beds *Lil Rodich*  Please see our website for driving directions to each location. www.veseloselofolkdancers.org *Kathy Molga* 

#### HOTEL ROOM FOR THE LAGUNA FESTIVAL

Beverly and Irwin Barr have a block of rooms, at a discounted group rate, for the weekend of the festival, and they can still get you a room at a discounted rate. This price is only available by contacting Beverly or Irwin Barr, \$79.99 + tax = \$88.78 per room, per night for 1- 4 people per room. The hotel has underground parking and indoor corridors that protect you from bad weather.

Join us at the same lovely hotel that we have stayed at for many years. It has recently been refurbished with all new beds, pool, jacuzzi, fitness room, new amenities, and a nice complimentary hot breakfast. Contact Beverly or Irwin at (310) 202-6166 or (310) 478-4659, or e-mail at dancingbarrs@yahoo.com

### DANCE VALENTINE!

Dance Valentine! Stomp those boots! Twirl through crowded streets parting crowds with your dancing feet; swagger those hips, tilt your head, sing with hands and fingers and toes, smile into brown eyes and blue.

Dance Valentine! Devour this moment! Dance hearts to sighing and hands to reaching out -contagious joy canceling contagious sorrow – dance this precious now, and now and now... hear the whisper: 'I will never come again.' So dance my Valentine, dance!

Camille Dull

#### LIMERICK

He intended to impress his Main Squeeze By learning the new dance with great ease. His hopes started to dim When Teacher gently told him: "Friend, use your other left foot, please."

Carl Pilsecker

