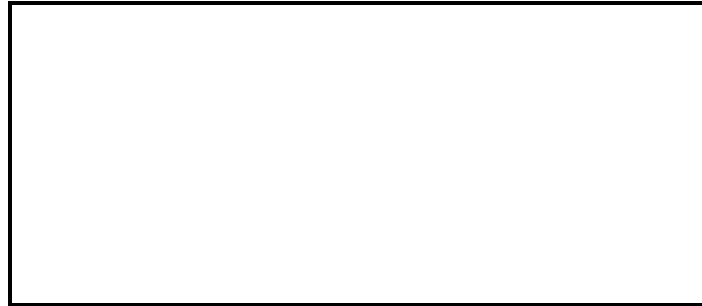


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## Folk Dance Scene

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*On the cover: Redding's Sundial Bridge and Turtle Bay Exploration Park and Museum*

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INT'L DANCE CLUB**  
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(310) 284-3638 James Zimmer  
SANTA MONICA, Santa Monica  
College Clock Tower or LS Bldg  
1900 Pico Blvd

**TOPANGA CANYON INT'L Fd**  
Fri 9:30am-11:00am  
(310) 455-1051 Melanie Kareem  
TOPANGA, Froggy's Restaurant, 1105  
N. Topanga Canyon Blvd.

**UCLA BALLROOM CLUB  
UCLA INT'L FOLKDANCERS**  
Mon 7:00-9:00 (ballroom dance)  
Mon 9:00-11:00 (folk dance)  
(310) 284-3636 James Zimmer  
UniversityDanceClubs@yahoo.com  
WESTWOOD, UCLA Ackeman  
Union Room 2414

## Beginners' Classes

**CABRILLO FOLK DANCERS**  
Tue 7:00-8:00  
(858) 459-1336 Georgina  
SAN DIEGO, Balboa Park Club  
Balboa Park

**CONEJO VALLEY FD**  
Wed 7:30  
(805) 241-8563 Kathy Lemmon  
THOUSAND OAKS, Hillcrest Center,  
403 W Hillcrest Dr

**ETHNIC EXPRESS**  
Wed 6:30-7:30 closed holidays  
(702) 732-4871 Richard Killian  
LAS VEGAS, Charleston Heights Art  
Center, 800 S. Brush St.

**ISRAELI DANCING-Natalie Stern**  
(818) 343-8009 Natalie Stern  
L.A., American Jewish Univ. Dance  
Studio, 15600 Mulholland. Mon noon-  
1:00 Wed 7:00-8:00 Thu 12:05-1:05

**KAYSO FOLK DANCERS**  
Fri 9:30am-10:30  
(619) 469-7133 Evelyn George  
SAN DIEGO, Balboa Park,  
Casa del Prado room 206 St.

**LAGUNA WOODS FD**  
(949) 770-7026 Miriam Kahn  
Wed 5:30-6:00.  
LAGUNA WOODS, (Wed) Clubhouse  
2, 24112 Moulton Pkwy.

**PASADENA CO-OP**  
Fri 7:45-8:30 janrayman@charter.net  
(818) 790-8523 Jan Rayman  
PASADENA, Throop Mem. Church  
300 S. Los Robles (at Del Mar)

**SAN DIEGO INTL FD**  
Wed 7:00-9:30  
(858) 571-2730 Kin Ho  
SAN DIEGO, Balboa Park Club,  
Presidents Way off Park, Balboa Park

**SKANDIA FOLK DANCE**  
Mon 7:00-7:30 Wed 7:30  
(714) 893-8888 Ted Martin  
(310) 827-3618 Sparky Sotcher  
ANAHEIM, Community Ctr,  
250 E Center (Mon)  
CULVER CITY, Lindberg Park,  
5041 Rhoda Way (Wed)

**WEST L. A. FOLK DANCERS**  
Mon 7:30-8:30  
(310) 202-6166 Beverly Barr  
WEST L.A., Brockton School  
1309 Armacost Ave

## Exhibition Groups

**CLAN MACLEOD DANCERS**  
Mon 7:30-9:30  
(818) 761-4750 Deanna St Amand  
EAGLE ROCK, Women's 20th  
Century Club, 5105 Hermosa Ave.

**KARPATOK HUNGARIAN  
FOLK ENSEMBLE**  
Wed 8:00  
(310) 350-1135 Livia Schachinger  
LOS ANGELES, United Magyarhaz,  
1975 Washington

**KRAKUSY POLISH  
FOLK DANCE ENSEMBLE**  
Fri 7:30-10:30 Sat 2:00-4:15  
(626) 827-7338 Ela Romuzga  
LOS ANGELES, Polish  
Parish Hall, 3424 W Adams Blvd.

**SCANDIA DANCERS**  
(714) 840-8293 Stefanie Holzman  
BELLFLOWER, Woman's Club

**SYRTAKI INT'L  
PERFORMING GROUP**  
Wed evening  
(949) 715-9788 Lee Otterholt  
LAGUNA WOODS, Clubhouse 2

**UCSB MIDDLE  
EAST ENSEMBLE**  
Tue 7:00 - 10:00  
(805) 967-7125 Scott  
(805) 687-8823 Alexandra  
SANTA BARBARA, Gehringer  
Music Bldg., UCSB Campus

**VESELO SELO FOLKDANCERS**  
Sat 8:00-11:00  
(949) 573-1585 Kathy Molga  
ANAHEIM, Community Center, 250  
E. Center Street.

**VINTAGE ISRAELI DANCING**  
1 Sat per month confirm 8:16 - 12:00  
(818) 881-7494 noon-midnight, Louis  
dovbyrd@aol.com  
SHERMAN OAKS, Anisa's School  
of Dance, 14252 Ventura Blvd.

**WEST LOS ANGELES  
FOLK DANCERS**  
Mon 7:45-10:30  
(310) 202-6166 Beverly Barr  
WEST L.A., Brockton School  
1309 Armacost Ave.

**WEST VALLEY  
FOLK DANCERS**  
Fri 7:15-10:00  
(818) 348-6133 Lila Aurich  
CANOGA PARK, Senior Center  
7326 Jordan Ave

**WESTCHESTER LARIATS**  
Mon 3:30-8:30  
(310) 625-9962 Nickie Burrell  
LOS ANGELES, Westchester  
Methodist Church, 8065 Emerson

**WESTWOOD CO-OP**  
Thu 7:30  
(310) 202-6166 Beverly Barr  
WEST L.A., F. Mahood Senior Center,  
11338 Santa Monica Blvd.

## Non-Federation Clubs

**ANAHEIM INT'L  
FOLKDANCERS**  
Wed 7:30-9:30  
(562) 941-0069 Nancy Atwood  
ANAHEIM, Unitarian Church,  
511 S Harbor

**BEVERLY BARR DAYTIME  
CLASSES**  
(310) 202-6166 or (310) 478-4659  
SHERMAN OAKS, Senior Center,  
5056 Van Nuys Blvd. Mon 1:30-3:00  
*BEVERLY HILLS, La Cienega Park  
Community Cntr, 8400 Gregory Way  
Tue 10:45am-12:30*  
CULVER CITY, Culver City Senior  
Center, northwest corner Culver &  
Overland, Wed 12:30-2:00

**CAFE AMAN**  
2nd Sat 7:30-11:30. Teach 7:30-8:30  
madelyntaylor@hotmail.com  
ianprice@hotmail.com  
WEST LA, Pacific Arts Center 10469  
Santa Monica Blvd

**CAL TECH FOLKDANCERS**  
Tue 7:30  
(626) 797-5157 Nancy Mulligan  
PASADENA, Cal Tech Campus,  
Dabney Hall, parking off Del Mar

**DESERT DANCERS**  
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Thu 7:15-9:30 (International)  
(760) 446-6752 Nora Nuckles  
RIDGECREST, Hi Desert Dance  
Center 725 S. Gateway St.

**DESERT INT'L FOLK DANCERS**  
Tue 7:30-9:30  
(760) 327-8684 Dwight Fine  
(760) 342-1297 Helen Smith  
PALM SPRINGS, Step By Step Dance  
Studio 316 N. Palm Canyon

**FOLK DANCE CENTER**  
Every Evening. For schedule: (619)  
466-4043, www.folkdancecenter.org  
SAN DIEGO, 4569 30th Street

**FOLK DANCE CLASS**  
(310) 652-8706 Tikva Mason  
LOS ANGELES, Robertson Rec Ctr.  
1641 Preuss Mon 10:00-11:30am.  
*L.A., Fairfax Senior Citizen Center,  
7929 Melrose Ave  
Wed 10:30am-noon*

**FRIDAY NIGHT L.I.F.E.**  
Fri 8:00-11:00  
www.lifebalkandancers.com  
worldance1@gmail.com  
WEST L.A., Pacific Arts Center  
10469 Santa Monica Blvd.

**ISRAELI DANCING-James Zimmer**  
Tues 7:30-12:00  
(310) 284-3638 James Zimmer  
Israelidance@yahoo.com  
L.A., Westside JCC, 5870 W Olympic

**ISRAELI DANCING-Natalie Stern**  
(818) 343-8009 Natalie Stern  
L.A., American Jewish Univ Dance  
Studio, 15600 Mulholland Mon  
10:00am-11:45 & noon-1:00 Tue  
10:30am-noon Wed 7:00-9:30; Thu  
10:15am-1:05

**ISRAELI DANCING-Yoni Carr**  
(619) 227-0110 Yoni  
NEWPORT BEACH, Avant Garde  
Ballroom, 4220 Scott Dr Sun 7:00-12  
*SAN DIEGO, Infinity Sport Dance  
Center, 4428 Convoy St Thu 7:00*

**KAYSO FOLK DANCERS**  
Fri 9:30am-1:00  
(619) 469-7133 Evelyn George  
SAN DIEGO, Balboa Park,  
Casa del Prado room 206 St

**SAN DIEGO FOLK DANCERS**  
Mon 7:30-9:30  
(858) 571-2730 Kin Ho  
SAN DIEGO, Balboa Park Club,  
Balboa Park

**SAN PEDRO KOLO DANCERS**  
Mon 7:30-9:30  
(310) 832-1074 Pauline Klak  
SAN PEDRO, Dalmatian-American  
Club, 1639 S Palos Verdes St.

**SANTA BARBARA  
BALKAN FOLK DANCERS**  
Wed 8:00-10:30  
(805) 682-4511 Luis Goena  
SANTA BARBARA, Oak Park Stage,  
corner Junipero and Calle Real



## Folk Dance Scene

Volume 50, No. 4  
May 2014

## Editors' Corner

The Folk Dance Federation of California's Statewide Festival awaits you at the end of the month, so we feature it in this issue. Lots of other things to see in the Redding area, too. Thanks to Dick Oakes for pictures and the Teachers Corner.

Check the Calendar and On the Scene for other happenings.

Enjoy what your fellow dancers have to say and do in Dancers Speak, Recent Events, and Poetry Corner.

Club directory is the long version this month.

Be of good cheer!

*Pat Cross and Don Krotser*

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For information about dancing in the area, contact the Federation at (310) 478-6600 or Federation website: SoCalFolkdance.org

## Teachers Corner

### Roberto Bagnoli



Roberto Bagnoli grew up in Rome, where he was first introduced to folk music and dance, eventually taking part in several performances and teaching dance classes. He subsequently studied various forms of folk dance in workshops throughout Europe, Israel, and North America under the guidance of renowned choreographers and teachers.

Roberto now lives in Reggio Emilia in Northern Italy, considered to have one of the most important dance communities in Italy.

From 1995 to 2003, he performed as a dancer and choreographer with the *Terra di Danza* Dance Company and was involved in the production of *Raggi di luna Italiana* and *Capriccio Italiano* (Italian dances), *GiroGiroMondo* (dances from around the world), *Keltic Emotion* (Celtic dances), *Mazal Tov* (Israeli dances), and *Ethnos* (international folk dances). He is the founder of *Folk Atelier Reggio Emilia* (FARE), devoted to the development and conservation of folk dance heritage.

As director of FARE, he is in charge of organizing and conducting folk dance classes, workshops with Italian and foreign specialists, and of the performing sector, staging various performances, parties, and dance gatherings.

In recent years, he has organized some of the most important annual folk dance events in Italy, such as, *Balkanot* Israeli and Balkan Dance Camp, *Maratona di Danza* folk dance marathon, and *Camp Yofi* Israeli Dance Camp in Lago di Garda. He has completed the training program in Folk Dance Teaching led by Jan Knoppers from the National Dance Academy of Rotterdam, Netherlands.

Roberto teaches weekly classes in various cities in the north of Italy and conducts monthly sessions in Rome and Milan besides conducting workshops and

*Teachers Corner continues on page 14.*

# Statewide 2014

## YOU'RE COMING TO REDDING, AREN'T YOU?

Send in your registration form, make your hotel reservations, and come for a great long weekend of dancing! The Folk Dance Federation of California's Statewide Festival will be held in *truly* northern California this year. The Redding International Folk Dancers are the organizers of this year's event taking place at the Odd Fellows Hall in Palo Cedro, just outside Redding. Although this is a California statewide festival, participants from all states are encouraged to attend.

For many years the Statewide Festival was held in mid-May, but to make time in the schedule for more events, this year's will be on the three-day Memorial Day Weekend, May 23-26. Talk about getting more bang for your buck! Friday kicks off the festival with an evening party (recorded music). Saturday and Sunday include a full schedule of teaching institutes by day, parties with live music at night, and some surprises in between! On Monday there are teaching reviews and the Federation's Installation of Officers luncheon. There is so much to do in this area. If you can take the time, drive up early or stay a few extra days and enjoy the area!



The theme this year is the "Honey Bee Bash" in honor of Palo Cedro's status as the Honeybee Queen Capitol of the World. Hard to believe, but its true: our little country town is famous for something.

The highlight of the festival will be the teaching institutes. Internationally renowned Roberto Bagnoli will be joining us from Italy to teach international

couples' dances. Although many here in California associate Roberto with Italian couple dances, he is known all over Europe for his far-ranging repertoire and we're delighted he is joining us. And beloved Romanian dance teachers, Sonia Dion and Cristian Florescu will be flying in from Montreal to teach non-partner dances. They have brought us so many of our most popular dances: *Dana, Chef, Hora de la Soroaca, Opinca, Hora Veche, Hora Nuntasilor, Te Aven Baxtale*. Don't miss the chance to experience these top-notch teachers while they are on our side of the world.

Two evenings of parties will feature live music with *Chubritza* from Arcata, playing from their varied repertoire of international folk dance music.

Those attending the event (or their non-dancing travel companions) can enjoy local attractions such as Shasta Dam, Shasta Caverns, Lassen National Park, Mount Shasta, Shasta and Whiskeytown Lakes (for boating, fishing, hiking, picnics), Shasta State Historical Park and Courthouse Museum, Sundial Bridge and Turtle Bay Exploration Park and Museum, Sacramento River Walking Trails, Burney Falls, Cascade Theatre, and many other local recreations. For a complete listing of local attractions, including those appropriate for children (or grandchildren), visit our website.

More information, including special hotel rates and registration, can be found on the Federation website [www.folkdance.com](http://www.folkdance.com)

*Lenore Frigo*



# Club Directory

## Federation Clubs

**BAY OSOS FOLK DANCERS**  
Tue 12:00-3:00  
LOS OSOS, South Bay Community Center, 2180 Palisades Ave, (805) 534-1501 Anne Tiber

**CABRILLO FOLK DANCERS**  
Tue 7:00-9:30  
(858) 459-1336 Georgina  
SAN DIEGO, Balboa Park, Balboa Park Club, 2144 Pan American

**CAFE ASTERIA**  
3rd Sat 7:30-11:30.  
xorepse@gmail.com (310) 508-9676  
WEST LA, Pacific Arts Center 10469 Santa Monica Blvd

**CERRITOS FOLK DANCERS**  
Tue 6:00 - 8:45  
(626) 500-5035 Wen Chiang  
CERRITOS, Cerritos Senior Center, 12340 South St.

**CONEJO VALLEY FOLK DANCERS**  
Wed 7:30-9:30  
(206) 849-1190 Marie Montes  
THOUSAND OAKS, Hillcrest Center, 403 W Hillcrest Dr

**ETHNIC EXPRESS**  
Wed 6:30  
(702) 732-4871 Richard Killian  
LAS VEGAS, Charleston Heights Art Center, 800 S. Brush St.

**FANTASY FOLK DANCE CLUB**  
Sun 3:00 - 6:30  
(626) 458-8851 Sophie Chen  
ARCADIA, Milly Frank Arts Studio, 120 E. Live Oak Ave.  
*Fri 7:30-10:30*  
(323) 599-6688 Michelle Chang  
S. EL MONTE, CSM Trading Inc., 9640 Klingerman St.

**INT'L FOLK DANCE CLUB - LAGUNA WOODS**  
Tue 9:00am-11:00  
(949) 454-0837 Frieda Gorlick  
LAGUNA WOODS, Clubhouse 1, 24232 Calle Aragon

**KYPSELI GREEK FOLK DANCING**  
Fri 8:30-11:30  
(818) 990-5542 Dalia Miller  
SHERMAN OAKS, The Tango Room, 4346 Woodman Avenue

**LAGUNA FOLKDANCERS**  
Sun 7:00-9:45  
(714) 893-8888 Ted Martin  
LAGUNA BEACH, Susi Q Community Center, 380 3rd St.

**LAGUNA WOODS FD**  
Wed 5:30-8:00. Some Sat 6:00-9:00  
(949) 770-7026 Miriam Kahn  
LAGUNA WOODS, (Wed) Clubhouse 2, 24112 Moulton Pkwy.  
*(Sat) Clubhouse 2 or 7, 24111 Moulton Pkwy.*

**MOUNTAIN DANCERS**  
1st & 3rd Tue 1:30-3:30  
(626) 355-9220 John Meursing  
S. PASADENA, Woman's Club, 1424 Fremont Ave.

**NARODNI INT'L FOLK DANCERS**  
Thu 7:30-10:30  
(562) 404-4383 Julith Neff  
BELLFLOWER, Woman's Club of Bellflower, 9402 Oak St.

**PASADENA FOLK DANCE CO-OP**  
Fri 7:45-11:00  
(323) 255-3809 Pat Cross  
PASADENA, Throop Mem. Church 300 S. Los Robles (at Del Mar)

**PRESCOTT INT'L FOLKDANCERS**  
Wed 6:00 (928) 925-8995 Dick Weston  
PRESCOTT: Granite Peak Unitarian Church, 882 Sunset Ave.

**RAINBOW SENIOR CLUB**  
Sun 3:00 - 6:00  
(626) 456-1900 Kevin Sun  
ALHAMBRA, Joslyn Senior Center 210 N. Chapel Ave.

**SAN DIEGO VINTAGE DANCERS**  
(858) 622-9924 Mary Jennings  
SAN DIEGO, Dance Place, 2650 Truxton Rd. Call for day & time.

**SCANDINAVIAN DANCERS OF VENTURA & SANTA BARBARA**  
(805) 604-9608 Madeleine  
2nd & 4th Sat 2:00-5:00  
SANTA PAULA, Briggs Elementary School 14438 W. Telegraph  
*1st Sun 5:30-7:30*  
*SANTA BARBARA, Carillo Rec Center Studio 1, 100 E. Carillo Street*

**SIERRA FOLKDANCERS**  
Mon 7:15  
(626) 358-5942 Ann Armstrong  
TEMPLE CITY, Temple City Christian Church, 9723 Garibaldi Ave

**SKANDIA DANCE CLASSES**  
Mon 7:00-10:00 Wed 7:30-10:00; Sat 7:00 - 10:00(once a month)  
(714) 893-8888 Ted Martin  
(310) 827-3618 Sparky Sotcher  
ANAHEIM, Downtown Community Center, 250 E Center (Mon)  
*CULVER CITY, Lindberg Park, 5041 Rhoda Way (Wed, some Sat.)*  
BELLFLOWER, Women's Club, 9402 Oak St. (some Sat.)

**SOLVANG VILLAGE FOLK DANCERS**  
Sat 6:00-9:00 except 3rd Sat 1:00-3  
(805) 688-3397 David Heald  
SOLVANG, Bethania Lutheran, 603 Atterdag Rd.; *(3rd Sat) Corner Alisal & Copenhagen*

**TUESDAY GYPSIES**  
Tue 7:30-10:30  
(310) 390-1069 Millicent Stein  
CULVER CITY, Masonic Lodge 9635 Venice Blvd.

**MAINEWOODS DANCE CAMP 2014**  
In Freyburg, Maine



**SESSION ONE, Aug 17-23**

**Erica Goldman ISRAELI,  
France Borque-Moreau FRENCH CANADIAN,  
Yves Moreau BULGARIAN,  
Barbara Pixton/Julia Poirier FOLK MUSICIANS**

**SESSION TWO, Aug 24-30**

**Sonia Dion & Cristian Florescu ROMANIAN,  
Kay Munn SCOTTISH,  
Christos Papakostos GREEK,  
Susan Anderson/Carol and Bill Wadlinger  
FOLK MUSICIANS**

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**Email: [info@mainewoodsdancecamp.org](mailto:info@mainewoodsdancecamp.org)**

# The Honeybee Bash

## Statewide Festival 2014



**Redding, California**

**Memorial Day Weekend**

**Friday, May 23 through Monday, May 26**

**Cristian Florescu &  
Sonia Dion**

**Dances of Romania**

**Teaching**

**Roberto Bagnoli**

**International Dances for Couples**



**Live Music with  
Chubritza!**



**IIOF/Rebekah Hall  
22551 Silverlode Lane  
Palo Cedro, Ca 96073**

**Friday Night Party.**

**Both Saturday & Sunday :**

**Dance Institutes during the day & Dance Parties at night.**

**Monday Reviews.**

**For more info contact Julie : (530) 547-4071 or [tazeast@frontiernet.net](mailto:tazeast@frontiernet.net)**

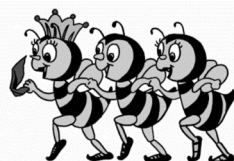
**Sponsored by the Folkdance Federation of California, North**

**Visit us on the web at [www.folkdance.com](http://www.folkdance.com)**



## ♻️ **Statewide 2014** ♻️

**Friday through Monday, May 23-26**  
**Honey Bee Bash in Palo Cedro, Honey Bee Capitol of the World!**  
**Pre-Register to Save Time & Money!**



Name: \_\_\_\_\_

Address: \_\_\_\_\_

Telephone: \_\_\_\_\_ Email \_\_\_\_\_

How do you wish confirmation of registration?  phone  email

### PRE-REGISTERED PACKAGE for ALL EVENTS (Paid by May 1, 2014)...\$100

(Does not include Installation Lunch) Package price will be **\$120 at the door**  
 Under 18 admitted free – pre-high school students must be accompanied by an adult

**\$100** x \_\_\_\_ = \_\_\_\_\_

#### Per-Day Pricing

**Friday Night Party** \$10 (or free with Saturday and/or Sunday registration)  
 (with recorded music, including your requests!) \$10 x \_\_\_\_ = \_\_\_\_\_

**Saturday Only** \$70 \$70 x \_\_\_\_ = \_\_\_\_\_  
 (Institutes and party see other page for schedule)

**Sunday Only** \$70 \$70 x \_\_\_\_ = \_\_\_\_\_  
 (Institutes and party see other page for schedule)

**Monday** \$25 (or free with Saturday and/or Sunday registration)  
 (see other page for schedule) \$25 x \_\_\_\_ = \_\_\_\_\_

Installation Luncheon on Monday

Pay for luncheon at the door, but please check here  if you plan to attend.

**DVD** \$20 \$20 x \_\_\_\_ = \_\_\_\_\_

**Syllabus (hard copy)** \$6 (or free PDF check here   
 to be emailed to your address above)

\$6 x \_\_\_\_ = \_\_\_\_\_

**T-Shirt** (design based on the event advertisement)  
 Women's: M L XL 2X \$20 x \_\_\_\_ = \_\_\_\_\_  
 Men's: M L XL 2X

**TOTAL** \_\_\_\_\_

**Mail this form and your check made payable to Folk Dance Federation to**  
 Sabine Zappe, Treasurer, 153 Race Street, San Jose, CA 95126|

*Need a scholarship? Contact Connie Hull at [CPalm67@aol.com](mailto:CPalm67@aol.com)*

## Poetry Corner

### **MOMMA LOVED TO DANCE**

Momma loved to dance  
 but her immigrant father said "No!"  
 and "No" to the red bow in her hair  
 and "No" to her laughing eyes following cousin Red,  
 twirling the girls at the wedding festa.

But her feet beneath the table would tap out the beat  
 would lift her from her seat to 'greet Nonna'  
 across the dance floor, just as the tango began.  
 Her eyes would glance at cousin Red  
 who caught her hand and pulled her into gliding steps  
 and swift swirls that set her skirt to flashing.

Returning, breathless to the table  
 and her furious father, cursing, confounded  
 by the Unwritten Code: Now she dare not  
 deny a dance to any of those posturing peacocks.  
 And, young eyes demurely cast down,  
 Momma smiled.

*Camille Dull*



### **LIMERICK**

There were some slights she just couldn't pardon,  
 And hurts that made her heart harden.  
 But she then realized  
 These could be exorcized  
 By the smiles she exchanged in Drapers Garden.

*Carl Pilsecker*

## 20th Anniversary

Of the  
**American Federation**  
 of  
**German Folk Dance Groups**

**June 13-14-15, 2014**

Hosted  
 by  
**The Edelweiss Folk Dancers**  
 Denver, CO



**Presenters:**  
**Helga Preuss-Annie Hermann**

For Information contact:  
**Ron or Roseanne Gehauf**  
 Tel. 303-232-5542  
 E-mail: [rgehauf\(a\)comcast.net](mailto:rgehauf(a)comcast.net)

# Cerritos Folk Dancers

喜瑞都土風舞社

## *Fifth Annual Cerritos Festival*

**Theme: East Meets West - Wedding**

**Sunday, June 8, 2014  
1 to 6 P.M.**

**Cerritos Senior Center  
12340 South Street, Cerritos, CA 90703**

**Suggested donation: \$5 per person at the door  
(\$4 if prepaid by June 1, 2014)**

**Finger foods to share are welcome, but not necessary.  
Traditional or special costume will add splendid color to the party.**

**Each group is welcome to perform, lead, or request a dance.  
(It is better letting us know in advance to schedule your time.)**

Info : **562-338-2298** Sue or **CerritosFolkDancers@gmail.com**

Sponsored by **Folk Dance Federation of California, South, Inc.**

## Statewide 2014 🌻 SCHEDULE

**Friday** Party with recorded music, including your requests! 7:30 p.m. (7:00 doors open)

### **Saturday**

doors open at 9:00  
9:30-3:30 Three teaching institutes  
(with break for lunch)  
3:30 Workshop or dancing TBA  
5:30 Catered dinner (pay at event)  
7:00 p.m. Recorded music/requests  
7:30 p.m. Party with Chubritza  
11:00 p.m. After-party until ??

### **Sunday**

doors open at 9:15  
9:30-3:30 Three teaching institutes  
(with break for lunch)  
3:30 Reception & Refreshments  
7:00 p.m. Recorded music/requests  
7:30 p.m. Party with Chubritza  
11:00 p.m. After-party until ??

### **Monday**

9:15 doors open  
9:30-12:15 institutes/review  
12:30 Installation Luncheon (registration does not include cost of luncheon, pay at event)



### **WHERE IS PALO CEDRO?**

Palo Cedro is a small town with a great dance hall, located 10 minutes east of Redding, in far northern California, just off of I-5. Spring is a lovely time to visit the Redding area, with average temperatures around 70 degrees, green hills, and views of Mount Shasta and Mount Lassen in the distance.

Location: IOOF/Rebekah Hall off of Highway 44 at 22551 Silverlode Lane, Palo Cedro, CA 96073.

### **HOTELS: HOW DOES \$71 a NIGHT SOUND TO YOU?**

There are many hotels in Redding (or Anderson, if you want to go small-town for accommodations. Check out the Gaia Hotel & Spa for an interesting place.), but our host hotel for Statewide 2014 is the **Baymont Inn & Suites** at 1600 Larkspur Lane in Redding. The rate is \$71.20 for 2 double beds or \$75.20 for 2 Queens or 1 King. A complete hot breakfast is included (waffles, fruit, yogurt, eggs, etc.) Dancers need to mention "Statewide Folk Dancing" to get this rate. While supplies last, and it is Memorial Day Weekend, so book early at (530)-722-9100.

**OTHER ACTIVITIES in the AREA** In case you bring non-dancing family members, or if you just want to explore yourself, there are plenty of other things to do including:

- Shasta Dam • Shasta Caverns • Mount Shasta • Shasta Lake (boating, fishing, hiking, picnics)
- Shasta State Historical Park and Courthouse Museum • Sundial Bridge and Turtle Bay Exploration Park & Museum • Sacramento River Walking Trails • Burney Falls •
- **Olives on the way:** If you are driving up I-5, don't miss free olive sampling (and other goodies!) at Granzella's in Williams or the Olive Pit in Corning

# Calendar

## CALL TO CONFIRM ALL EVENTS

### MAY

- 1 & 8 Anthony Ivancich teaching Basque dances at Narodni Int'l Folkdancers, Thursday, 7:30 p.m., Woman's Club of Bellflower, 9402 Oak St., Bellflower. Info: Julith (562) 404-4383 (home), (562) 881-9504 (cell) or www.narodni.org**
- 3 *International Festival* 900 musicians, dancers, art, games, food. 10:30 a.m. - 5:00 p.m. Soka University, 1 University Drive, Aliso Viejo. Free. Info: soka.edu/festival or (949) 480-4081
- 3 *May Faire Ball, Dance Master Erik Weberg with music by Roguery* hosted by San Diego English Country Dancers. Info: www.thesandiegoball.org
- 11 *Mother's Day Culver City English Country Dance*, Caller: James Hutson, Music: English Roses. Sunday 4-7:00 p.m. at Lindberg Park, 5041 Rhoda Way, Culver City. Info: Annie Laskey (310) 895-1571 or caldancecoop.org
- 16-18 *Greek Festival* at St. John the Baptist Church, 405 N. Dale St., Anaheim, CA 92801. Fri. 3-10:00 p.m., Sat. 12-10:00 p.m., Sun. 12-10:00 p.m. Info: (714) 827-0181
- 24-26 *Greek Festival* at St. Nicholas Church, 9501 Balboa Blvd., Northridge, CA 91325, Sat. 1-9:00 p.m.; Sun. 1-9:00 p.m.; Mon. 1-9:00 p.m. Info: (818) 886-4040
- 31-6/1 *Greek Festival* at St. Andrew Church, 232 E. Foothill Blvd., San Luis Obispo, CA 93405, Sat. 11:00 a.m.-7:00 p.m.; Sun. 11:00 a.m.-4:00 p.m. Info: (805) 546-8337
- 31 Veselo celebrates its anniversary honoring Mary Kobetich, Saturday, 7:30-10:30 p.m. at Unitarian Church-UUCA, 511 Harbor Blvd., Anaheim. Info: Kathy Molga (949) 573-1585.**

### JUNE

- 7 *Annual Admiral Nelson Ball* with Orange County English Country Dancers, Fullerton, CA. Info: www.admiralnelsonball.com
- 7 & 8 *Greek Festival* at St. George Church, 10830 Downey Ave., Downey, CA 90241, Sat. 11:00 a.m.-10:00 p.m.; Sun. 11:00 a.m.-10:00 p.m. Info: (562) 862-6461
- 8 Cerritos Festival. Cerritos Folk Dancers, Sunday 1:00-6:00 p.m. at Cerritos Senior Center, 12340 South Street, Cerritos, CA 90703. See OTS. Info: Sue Chen (562) 338-2298, CerritosFolkDancers@gmail.com or**

ChiangWenLi@yahoo.com

### JULY

10-13 *National Ballet of Canada – Romeo and Juliet*, Thurs. 7:30 p.m.; Fri. 7:30 p.m.; Sat. 2:00 & 7:30 p.m.; Sun. 2:00 p.m. at Dorothy Chandler Pavilion, The Music Center, 135 North Grand Ave., Los Angeles. Info: (213) 972-0711 or musiccenter.org

### OCTOBER

**17-19 30<sup>th</sup> Anniversary of Camp Hess Kramer Workshop Weekend with many of the teachers who have taught in the past. Info: Beverly (310) 202-6166 or dancingbarrs@yahoo.com**

### NORTHERN CALIFORNIA

**5/23-26 Statewide Festival, Redding. Sonia Dion and Cristian Florescu and Roberto Bagnoli. Music by Chubritza. At IOOF Hall, Palo Cedro. Info: See ad or contact Julie, (530) 547-4071, tazeast@frontiernet.net**

6/6-8 *Razzmatazz Folk Dance Weekend*. Ahmet Luleci teaching, music by Edessa. Info: razzmatazzfolkdanceclub@gmail.com

6/14-21 *Scandia Camp Mendocino*, Mendocino Woodlands. Note: One week later than prior years. Info: www.ScandiaCampMendocino.org

6/28-7/5 *Mendocino Balkan Camp*, presented by EEFC. Info: www.eefc.org/mendoCamp.shtml

7/5-12 *Mendocino Folklore Camp*, Mendocino Woodlands. Teachers: Marty Koenig – Bulgarian/Macedonian; Rebecca Stout – Appalachian flat-foot; and Istvan Szabo (Kovacs) and Deanne Hendricks – Hungarian. Info: (818) 261-9691 or www.mendocinofolklorecomp.com

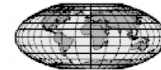
7/20-27 & 7/27-8/3 *Stockton Folk Dance Camp*, two identical weeks with many master teachers. See ad for details, or visit folkdancecamp.org

### ALASKA & SEATTLE

5/17-26 *7-Day Alaska Cruise*, round trip from Seattle, WA followed by 3 days attending the Northwest FolkLife Festival in Seattle, with Beverly & Irwin Barr. Info: Beverly (310) 202-6166 or dancingbarrs@yahoo.com

### COLORADO

6/13-15 *20<sup>th</sup> Anniversary Weekend of American Federation of German Folk Dance Groups*. Hosted by T.E.V Edelweiss Folk Dancers, Denver. Info: Ron or Roseanne Gehauf, (303) 232- 5542, rgehauf@comcast.net.



Travel broadens one!



## Jim Gold Folk Tours :2014

Travel with International Folk Dance Specialists:  
Jim Gold, Lee Otterholt, Adam Molnar,  
Tineke van Geel, and Richard Schmidt

Exciting adventures in fascinating cultures.  
Meet the people. Folk dance with local groups. And more!



### 2014 Tours

**ARMENIA! May 4-15, 2014.** Led by Tineke van Geel.

Yerevan, Lake Sevan, Zvartnots, Edsmiadzin, Mt. Aragats!

**NORWAY! June 7-17, 2014.** Led by Lee Otterholt.

Oslo, Bergen, Hovin (Telemark), Fjord Cruise, Voss!

**GREECE & its ISLANDS! June 29-July 11, 2014.** Led by Otterholt.

Athens, Olympia, Delphi, Meteora, Mycenae, Epidauros. Greek cruise to Mykonos, Crete, Rhodes, Patmos, Santorini, Kusadasi, and Ephesus!

**IRELAND! (New!) July 25-August 6, 2014.** Led by Jim Gold.

Galway, Connemara, Aran islands, Doolin, Killarney, Kerry, Belfast, Dublin!

**HUNGARY! July 29-August 11, 2014.** Led by Adam Molnar

Budapest, Eger, Mezokovesd Folk Festival, Jászberény Folk Dance Camp!

**FRENCH CANADA! (New!) Sept. 10-20, 2014.** Led by Richard Schmidt

Montreal, Quebec, Mont Tremblant!

**BALKAN SPLENDOR! (New!) Oct 7-21, 2014.**

Led by Jim Gold and Lee Otterholt

Serbia, Croatia, Bosnia/Herzegovina, Montenegro:

Belgrade, Novi Sad, Osijek, Djakovo, Sarajevo, Mostar, Kotor, Budva, Dubrovnik ext Oct 21-24!

### 2015 Tours

**POLAND! June 14-29, 2015:** Led by Richard Schmidt.

**BULGARIA! August 1-15, 2015:** Led by Jim Gold. Big Koprivshitsa Festival!

**ALBANIA! October 4-17, 2015:** Led by Jim Gold and Lee Otterholt

Visit [www.jimgold.com](http://www.jimgold.com) for itineraries, Facebook, and Youtube videos.

**TOUR REGISTRATION:** Can't wait to go? Reserve your place. Mail your \$200 per person deposit.

Or register with credit card: Click on Folk Tours at: [www.jimgold.com](http://www.jimgold.com)

Tour(s) desired \_\_\_\_\_

Name \_\_\_\_\_ Address \_\_\_\_\_

No. of people \_\_\_\_\_ Phone(\_\_\_\_) \_\_\_\_\_ Email \_\_\_\_\_

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international folk dances at camps, workshops and dance festivals. He also was honored for his many performances and the online resource he created as the "Phantom Ranch International Folk Dance" website.

### The National Folk Dance Organization (NFO) Conference

Each year the NFO seeks to hold its Annual Conference in a different city. This year's NFO conference was held in San Antonio, Texas in conjunction with the San Antonio Folk Dance Festival. This year, the NFO also honored Dick Oakes with the Preserving Our Heritage Award, which honored him with national recognition, "For a Lifetime of Work and Achievement in Folk Dance and Folk Arts."

What is the NFO? It is a National Folk Dance Organization created to advance and preserve folk arts that represent both national and local ethnic customs as they exist throughout the United States. It also promotes and encourages the exchange of folk dance and dance related folklore both here and abroad. Its mission is to effectively network those who support those objectives. Dick, through his Phantom Ranch website, has set up a resource that accomplishes that mission. The web site promotes and preserves international folk dancing with articles, dance notes, biographies of dance teachers, and archival photos.

Dick was invited to give a presentation at the NFO conference. His presentation covered, in part,

biographies of international folk dance teachers. I thought that Dick's presentation provided a new distinction between those folk dance teachers who concentrated on one country, and those folk dance teachers whose mission was to teach with more of a broad international scope. He highlighted the teaching contributions of quite a number of teachers from Dick Crum on the west coast to Stephen Kotansky on the east coast. This presentation described the contributions made by each individual teacher, but it also reviewed the contributions of this auspicious group as a whole to promoting and preserving international folk dancing. Dick emphasized that international folk dance teachers ought to be encouraged to cover a wider scope than simply the Balkans or one single country, such as Irish dancing. His Phantom Ranch website seeks to promote this concept.

Dick's website reflects much of the wealth of information that has accumulated over the past century following the introduction of Recreational International Folk Dancing in North America. I was happy to be part of these two award ceremonies, since they honored his contributions to a vast number of published resources that helped further the cause of promoting folk dance and folk culture both here in the United States and abroad.

Kathy Molga



### 2002 California Statewide Festival and NFO Conference

Dick Crum, Morry Gelman, Larry Weiner, Vonnie Brown, Dennis Boxell, Dick Oakes, Andor Czompo

### MAINE

8/17-23 & 8/24-30 *Mainewoods Dance Camp*. Freiburg. Two different weeks of classes and parties. See ad or [www.mainewoodsdancecamp](http://www.mainewoodsdancecamp)

### MASSACHUSETTS

7/3-7 *July 4<sup>th</sup> Weekend* at *Pinewoods Camp*. Plymouth. English Country, Contra, Square dances. Info: [july4@cds-boston.org](mailto:july4@cds-boston.org)

### NEW MEXICO

7/31-8/3 *New Mexico Folk Dance Camp*. Teachers: Petur Iliev – Bulgarian; Glenn Laigast and Lori Bertaut – Cajun/Zydeco. Info: Karen Walker (505) 344-1387, Regine Dubay at [danceinnewmexico@gmail.com](mailto:danceinnewmexico@gmail.com) or website: [SWIFDI.org](http://SWIFDI.org)

### NEW YORK

8/9-16 *2014 Iroquois Springs Balkan Music & Dance Workshop Camp* in the Catskill Mountains. Info: Rachel MacFarlane, Workshop Manager (510) 219-5462 or [Rachel@eefc.org](mailto:Rachel@eefc.org)

### NORTH CAROLINA

The following are parts of The Swannanoa Gathering at Warren Wilson College, P.O. Box 9000, Asheville, NC 28815-9000, phone/fax (828) 298-3434, [gathering@warren-wilson.edu](mailto:gathering@warren-wilson.edu) & [www.swangathering.com](http://www.swangathering.com)

7/6-12 *Traditional Song Week*

7/13-19 *Celtic Week*

7/20-26 *Old-Time Music & Dance Week I*

7/27-8/2 *Contemporary Folk Week*

### WASHINGTON

5/26-29 *Folk Life Festival*. Seattle. Info: [www.nwfolklife.org](http://www.nwfolklife.org)

6/29 *Skandia Midsommarfest*, Sunday 11:00 a.m. - 6:00 p.m., at St. Edward State Park, 14445 Juanita Dr. NE, Kenmore, WA. Info: (206) 784-7470 or [skandia-folkdance.org](http://skandia-folkdance.org)

8/3-7 *Ti Ti Tabor Hungarian Folk Camp*. Raft Island. Info: [tititabor.org](http://tititabor.org)

### FOREIGN

#### ARMENIA

5/4-15 *Folk Tour to Armenia* led by Tineke van Geel. Info: [jimgold@jimgold.com](mailto:jimgold@jimgold.com) or (201) 836-0362

#### BALKANS

10/4-16 *Balkan Splendor Folk Tour*, with Lee Otterholt and Jim Gold. Info: [jimgold@jimgold.com](mailto:jimgold@jimgold.com) or (201) 836-0362.

#### CANADA

9/10-20 *Folk Tour to French Canada*. Led by Richard Schmidt. Info: [jimgold@jimgold.com](mailto:jimgold@jimgold.com) or (201) 836-0362

### GREECE

6/29-7/11 *Folk Tour to Greece and the Greek Islands* led by Lee Otterholt. Info: [jimgold@jimgold.com](mailto:jimgold@jimgold.com) or (201) 836-0362

### HUNGARY

7/31-8/11 *Folk Tour to Hungary* led by Adam Molnar. Info: [jimgold@jimgold.com](mailto:jimgold@jimgold.com) or (201) 836-0362

### IRELAND

7/10-23 *Folk Tour to Ireland* led by Jim Gold. Info: [jimgold@jimgold.com](mailto:jimgold@jimgold.com) or (201) 836-0362

### NEW ZEALAND AND AUSTRALIA

11/15-27 *Cruise to New Zealand and Australia*, with France and Yves Moreau. Info: [www.folkdancecruise.com](http://www.folkdancecruise.com), [info@bourque-moreau.com](mailto:info@bourque-moreau.com), (450) 659-9271.

### NORWAY


6/14-24 *Folk Tour to Norway* led by Lee Otterholt. Info: [jimgold@jimgold.com](mailto:jimgold@jimgold.com) or (201) 836-0362

### SLOVENIA

6/20-7/5 *Dance on the Water Tour*, Slovenia, Croatia, Adriatic Coast. Led by Marija Hillis, a native of Slovenia. See ad. Info: [folkdanceonthewater@gmail.com](mailto:folkdanceonthewater@gmail.com), (510) 459-0092.

### SPAIN

10/5-16 *Dance on the Water tour to Madrid, Moorish Spain & Portugal*. See ad. Info: [folkdanceonthewater@gmail.com](mailto:folkdanceonthewater@gmail.com), (510) 459-0092.



## Let's Dance

The Magazine of International Folk Dance

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The where, when, how and who of International Folk Dancing

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**FOLK DANCE FEDERATION OF CALIFORNIA, INC.**  
Marion Rose, Membership  
2315 Ravine Ct, San Jose, CA 95133

# On the Scene

## LAST DANCE

Last month the Federation Corner was written by Norm Tiber. Although in seemingly good health, and leading an active life, he suddenly was felled by a massive aneurism on Friday, March 28. Memorial will probably be in May in Los Osos, CA. He is survived by his wife, Anne Tiber, 1309 Pasadena Drive, Los Osos, CA 93402, annetiber@charter.net, a son, Scott and daughter, Karen.

## INFORMATION FROM NARODNI

May 1 & 8 - Anthony Ivancich will be teaching Basque

May 15 & 22 - Henrietta Bemis will be teaching *Na Polonyni & Dobriy Vechir* from the Laguna Festival

May 29 - Review night. Julith Neff will review *Vals Agar Hazahav* and *Smygvals*.

Our regular meeting night is Thursday at the Bellflower Woman's Club from 7:30 to 10:30. If you want to get on the mailing list to receive our weekly email announcements, you can sign up at narodni@callicomp.info. For more information contact Julith Neff at (562) 404-4383 (home) or (562) 881-9504 (cell). You can also visit our website at www.narodni.org for basic information.

*Julith Neff*

## CAMP HESS KRAMER WEEKEND

Save the date October 17-18-19, 2014 for the 30<sup>th</sup> anniversary of the popular Camp Hess Kramer Camp's Review Workshop Weekend.

Don't miss this exciting weekend. Come and enjoy many of the teachers who have taught at this workshop weekend for the last 29 years and who will celebrate with us, teaching us a few more dances. During these years many dancers and teachers have written and expressed how they love the October Camp Hess Kramer Workshop Weekend, the camp, the teachers who come to teach us new dances, and the outstanding food that this camp is known for, and the friendly group of dancers and the camp staff.

If you have not registered yet, do it now so you won't miss the fun of great parties, exceptional food, consistent excellent teaching, and the wonderful friends we have added to our life. If you have never

attended, give yourself a treat and join us this year. There is a special feeling that exists that makes the camp and the people an unforgettable part of your life. Don't forget the fun and excitement of the Saturday night theme party, and the great bargains at the silent auction.

Look for the flyers and applications beginning in the June/July issue of the Scene and the July issue of Let's Dance. Prices include accommodations, dance workshops, 6 outstanding meals, snacks, happy hour, parties, a silent auction (we always come home with a treasure), and dancing, dancing, dancing.

For information, or for a flyer to be e-mailed to you, please call Irwin or Beverly at (310) 202-6166 or (310) 478-4659 or dancingbarrs@yahoo.com

*Beverly & Irwin Barr*

## WEST L. A. FOLK DANCERS

Monday Evening 7:45 – 10:15: International dancing at Brockton School, 1309 Armacost Ave. in West L. A.

We will not meet on Mondays, May 19 & 26, 2014.

Contact Beverly Barr for information, (310) 202-6166 or (310) 478-4659 or e-mail at dancingbarrs@yahoo.com

## VESELO SELO 2014 - MEETS AT 2 PLACES

In 2014 we will dance at 2 places:

\*Every 1st, 3rd and 5th Saturday Veselo is at the Unitarian Church - UUCA located at: 511 S Harbor Blvd. Anaheim.

\*Every 4th Saturday Veselo is at the Anaheim Community Center - ACC in Downtown Anaheim at 250 E. Center St. (corner of Philadelphia & Center), Fine Arts Room.

\*Every 2nd Saturday, Veselo Selo will be closed.

Please see our website:

www.veseloselofolkdancers.org for hours and directions to both locations or call (949) 573-1585 for more information.

Veselo Selo - May Calendar

May 3 – UUCA - (7:30 - 10:30 p.m.) Veselo celebrates May Day with its traditional annual May Pole dance. Pauline and Ed Klak will bring the May Pole, and they will lead in the May Pole dance

dancer of *Ellas* must keep an orthopedic surgeon on speed dial!) Among the audience were various consulates and dignitaries, plus friends and relatives of the performers.

The highlight of Spring Festival, the Saturday Evening Dance Party, followed the concert. *Veselo Selo* played kolos in the lounge while chairs were removed from the dance floor; they then led us into the great hall. Throngs of dancers filled every corner of the dance floor. Young and old, "ethnics" and recreational dancers, parents and grandchildren took hands and moved together. Any dissension, current or historical, between political groups was far removed from the camaraderie, smiles and sweat we generated together. The giant windows of the great hall were opened. Chris Bajmakovich and Muzika4U, Angel Dobrev and Konstantin Marinov, Jim Stoyanoff & Orchestra Balkana, Balkanski Ritmi and others played for dancing until 1 a.m.

Only a dozen of us were on the dance floor at 9 a.m. on Sunday for Ahmet's first class. Late arrivals put down their coffee cups and pulled on dance shoes for another day of classes. Alex Marković's cultural session Saturday featured a spotlight on how the paired dances *Syrtos* and *Balos* are danced on various Greek islands. He examined the differing musical instruments, styling and step patterns and rules of who leads and who dances with whom on Naxos, Andros, Sifnos and Kithnos. Video he recorded, plus other sources, provided visual comparisons. Alex's Sunday culture hour reprised his doctoral studies - wedding customs among Rom and Serbian families in the same villages in Serbia. Sunday afternoon included reviews of festival dances. Numbers dwindled as folks left to catch flights and carpools home. Balkanske Igre, the festival sponsor (and source of volunteers who coordinated the nuts and bolts of the event) celebrated their success at a final dinner and dance party at the Adriatic Restaurant.

Californians who attended Chicago Spring Festival included Carol Smith of Ojai, Eileen Menteer, John Burke, Keiko Trenholm, Fusai Senzaki Carroll, Michael Lipsey, Dr. Jatila van der Veen and myself. This fantastic event could not take place without dedicated volunteers and sponsors, primarily the Center for Eastern European and Russian/Eurasian Studies, International House's Global Voices, and the

Ensemble Balkanske Igre. Next year will be the 50<sup>th</sup> anniversary of Spring Festival and Chairman John Kuo promises an even richer offering of music and dance - possibly beginning on Thursday March 26<sup>th</sup>. Lodging will not be a concern. The guest rooms at I-House will be available plus other facilities on or near campus. The housing ranges from shared rooms at \$25.00/night to the Hyatt! Bookmark the website, balkanskiigri.com, and save the date!

*Diane Baker*



## DICK OAKES - TWO NATIONAL AWARDS

This year, the National Folk Organization (NFO) decided to hold its conference in conjunction with the San Antonio Folk Dance Festival. Each year both groups highlight certain individuals who have made significant contributions to the Folk Dance community. In San Antonio, Texas this year, Dick Oakes received two awards; one award was presented from each organization.

### The San Antonio Folk Dance Festival

The San Antonio Folk Dance Festival was held at Our Lady of the Lake University's International Folk Culture Center. This year the National Dance Award 2014 was given to Dick Oakes, "In Recognition Of Your Contributions To Folk Dancing In Texas And In The United States." Dick was presented this award before an audience of hundreds of participants. The award was given for his teaching of a broad range of

# Recent Events

## WESTWOOD CO-OP FOLKDANCERS

We're happy to report the success of our annual Festival on April 6. The beautiful wooden floor of our new festival location at Brockton Elementary School worked out perfectly with its adequate free parking. Dancers enjoyed the varied and interesting program put on by Chairperson Beverly Barr and her committee.

The dance playlist was computerized by Irwin Barr with his usual attention to every detail. Gabrielle Bresnik and her decorations committee created a beautiful international ambiance. Altogether, a rousing success!!

*Laurette Carlson*

## 49<sup>TH</sup> ANNIVERSARY SPRING FESTIVAL, UNIVERSITY OF CHICAGO INTERNATIONAL HOUSE

Chicago Spring Festival is an irresistible package! At what other festival do you get the chance to have classes with Atanas Kolarovski, Ahmet Lúleci and Ventzi Sotirov, all on the same weekend, to dance to the music of Chris Bajmakovich and other virtuoso musicians, and to attend cultural sessions presented by Alex Marković? The classes, culture corners and parties surpassed my expectations!

The prospect of dorm rooms not being available at I-House this year deterred some folks from trekking to Chicago. Festival chairman John Kuo promised me a dorm room 2 blocks away and transportation "home" at the end of the party. He reserved a block of rooms at several dorms on campus, and I enjoyed staying at the friendly McCormick Seminary Guest Residence.

The weather forecast called for continuing blustery weather in the Midwest when I mailed my registration and booked air transport. I did wear long underwear under my skirt for the early morning walk to I House. Mounds of snow along the walkways reminded me that it was barely spring. No one skipped classes to sunbathe on the lawn, which was still scraggly and brown.

New this year was Saturday evening dinner at the Cedars of Lebanon Kitchen, a 5-star restaurant in the Hyde Park neighborhood. Course after course of delicious Mediterranean dishes rounded our table. After dinner we enjoyed the festival concert, which featured 12 accomplished local music and dance ensembles. The high level of skill and musicianship of performing groups in the Chicago area is due to the substantial population of Eastern European Americans, including former members of state dance ensembles and orchestras. My favorite performance was by *Ellas*. The male dancers exceeded each other in executing athletic, entertaining feats. (Each



*Friday evening party - Atanas Kolarovski leads. Next to him John Kuo, festival chairperson, nimbly translates music into dance, supported by Bob Leibman. Fusae Senzaki Carrol and Michael Lipsey dance behind Atanas.*

festivities. This is a fun evening you won't want to miss!

May 10 - Veselo will be closed.

May 17 -UUCA - (7:30-10:30 p.m.) - Henrietta Bemis will teach two dances introduced by the Arabagis at Laguna. They are *Na Polonyini* and *Dobryi Vechir*. This is followed by all-request dancing to recorded music.

May 24 - ACC (8:00-11:00 p.m.) -Nostalgia night with a review of some of dances that have been taught at Veselo within the last year 2013/14. This is followed by an all-request Nostalgia Dance evening, so bring your favorite dance classics for the request list.

May 31 - UUCA - (7:30-10:30 p.m.) - Veselo celebrates its Anniversary Party honoring Mary Kobetich, a long-time supporter of folk dancing in Southern California. Please bring your favorite costume to wear, your favorite ethnic foods, and your favorite stories to share about Mary. Mary is 85 years young because of folk dancing! Let's celebrate her contribution to helping keep our "Happy Village" alive and kicking.

*Kathy Molga*

## BALKAN MUSIC & DANCE WORKSHOP

The wait is over. I'm happy to announce that the 2014 Iroquois Springs Balkan Music & Dance Workshop is now open for registration! Time to rock for camp from August 9-16, 2014.

Read all about the beautiful Iroquois Springs facilities, nestled in the Catskill Mountains, our exciting workshop programs and the stellar teaching staff on our website, then sign up securely using our new easy-to-use shopping cart system or the equally new 4-month installment plan option! You also have the option of downloading and printing out a registration pdf form and paying by check if you prefer.

Workshop queries: Rachel MacFarlane, Workshop Manager, (510) 219-5462, rachel@eefc.org

## DANCE DURING THE DAYTIME

Beverly Barr teaches 3 weekly daytime classes. Monday afternoon in Sherman Oaks-\$5.00, Tuesday morning in Beverly Hills-\$2.00, and Wednesday afternoon in Culver City-\$4.00. All of the daytime classes are one and one-half hours.

The benefits of dancing include the beautiful music from many countries, the good exercise for your body and your brain, and wonderful new friends to reunite with every week. Another benefit of folk dancing is that you can enjoy dancing and you don't need a partner. You will make many new close friends, and each group becomes its own extended family. During the month of May, we will be out of town from May 17 through May 26. We will return to our classes beginning Tuesday morning, May 27.

Contact Beverly Barr for information, (310) 202-6166 or (310) 478-4659 or e-mail at dancingbarrs@yahoo.com

## PASADENA COOP

Our group gets new participants almost every week, so some of our introductory teaching will be geared for them. Check our website to see what dances are being taught as well as the entire program for each Friday.

On May 2, we are having a party. Our program will be all request (with no teaching), and the Fifth Friday Band will play some of our favorite dances. On May 30, for our 15 minute And Now for Something Completely Different, Julie James, the director of Wild Wood Morris Dancers, based in Long Beach, will demonstrate Morningstar, a Morris jig. Morningstar is performed by many Morris dancers on May Day morning, as the sun rises to "welcome in the May." Morris dancing comes from the Cotswold region of England.

We dance every Friday evening at Throop Unitarian Church, 300 S. Los Robles (at Del Mar). We are a 10 minute walk from the Del Mar Metro Station. Teaching is 7:45 - 9:00. Programmed and requested dances follow until 11:00. Dance programs for the current month and other information are posted on our website: PasadenaFolkDanceCoop.org. For more information contact Jan at JanRayman@charter.net or call (818) 790-8523.

*Jan Rayman*

## LAST CHANCE TO JOIN THE ALASKA CRUISE & THE NORTHWEST FOLK-LIFE FESTIVAL

It's almost time to sail: May 17-26, 2014, for 10 days of fun and excitement, combining a 7 day Alaska Cruise on Holland America, including our own folk dancing on board the ship, as well as our own cocktail party and much more, followed by 3 days at the Folk-Life Festival in Seattle. the largest and most

impressive folk festival of its kind. We have hotel accommodations and transportation in Seattle. If you have friends or family to stay with in Seattle, it can be done your way. This Holland America Alaska Cruise begins in Seattle, and visits Juneau, Sitka, Ketchikan, Victoria, British Columbia, and cruises the magnificent Glacier Bay, returning to Seattle in time for the 3 day Folk-Life Festival.

Your Seattle stay is flexible. After the cruise our plan is to stay and enjoy the exciting festival for 3 days. One round trip to and from Seattle is also a plus. See the full page ad in last month's issue of Scene or call Beverly or Irwin for a flyer or for reservations or for any questions. (310) 202-6166 or (310) 478-4659 or dancingbarrs@yahoo.com

*Beverly Barr*

### SUNDAY EVENING DANCING IN LAGUNA BEACH

At Susi Q center, 380 Third St., Laguna Beach, CA 9265, 7:00 – 9:45 p.m.

May 2014 Teaching Schedule

May 4 Maria Pahos-Bensen reviews two Greek dances taught by Christos Papakostas

May 11 Shana Winokur reviews *Kalesh Kate*, Bulgarian dance introduced by Iliana Bozhanova

May 18 Bob Altman teaches the classic Israeli dance, *T'filah*

May 25 dark at Susi Q Come instead to the party hosted by Laguna Woods Folkdancers. Location: Clubhouse 1, 24232 Calle Aragon, Laguna Woods, CA 92637 Madison Ave. Folk plays for dancing

Info: (714) 893-8888, www.LagunaFolkdancers.org

*Diane Baker*

### CERRITOS FESTIVAL, June 8, 2014, 1 to 6 p.m.

Cerritos Folk Dancers (CFD) will host the fifth annual Cerritos Festival. The festival is to be held at Cerritos Senior Center, 12340 South Street, Cerritos, CA 90703, from 1:00 to 6:00 p.m. on Sunday, June 8, 2014.

This event is sponsored by the Federation of Folk Dance, South, Inc. Attendants are expected to make a donation of \$5 per person, or \$4 if the payment is made by June 1, 2014. Finger foods or other treats to share with other dancers are encouraged.

The theme of the event this time is East Meets

West - Wedding. You are encouraged to wear traditional or special costume to the party.

Each folk-dance group may request, lead, and/or perform a dance. To do so, please send the music of your choice to the CFD to be scheduled in advance. Alternatively, you may bring your own music CD to the event. The CFD will try to schedule your request if time permits.

For more info: (562) 338-2298 Sue, CerritosFolkDancers@gmail.com, or ChiangWenLi@yahoo.com.

*Wen Chiang*

### FOLKLORE CAMP 2014 - TEACHERS ZIVA EMTIYAZ, LINDA DENIKE AND CRAIG KURUMADA

Dear Folklore Camp Community,

From previous notes you probably know about our main teachers for Mendocino Folklore Camp this summer: Marty Koenig, Bulgarian/Macedonian; Rebecca Stout – Appalachian flat-foot; & Istvan Szabo (Kovacs) and Deanne Hendricks – Hungarian. Read about some of the teachers in our expanded staff:

#### Ziva Emtiyaz

Ziva is an award-winning dance artist from California's San Francisco Bay Area. As a Middle Eastern dance instructor, performer, and choreographer, Ziva shares her love and joy for the art form with audiences and students alike. With training from master percussionist Souhail Kaspar, Ziva earned her certificate to assist worldwide in Kaspar's Rhythm and Movement Raqs Sharqui musicality workshops. She is the featured guest on his Rhythm and Movement DVD. Ziva's recent accomplishments include being selected for Jillina's 2012 Belly Dance Evolution L.A. production of *The Dark Side of the Crown*, being a finalist on Cheeky Girl's Productions reality show *Project Belly Dance*, and earning a degree in Fitness, Health and Nutrition. Ziva is also the "Shimmy Meow" Program Director and cardio-dance and resistance training instructor for Hipline studios in Berkeley, CA.

#### Craig Kurumada

Craig is a folk musician, singer, dancer, linguist, radio DJ, podcaster, and science fiction fan working at Humboldt State University and lives in Arcata, California with his wife Linnea Mandell; a fellow folk



"Congratulations... Charming" But it may be the last: Oxy will no longer be part of the orchestra, and Betchen worked so hard!

*Don Krotser*

pays off - with the help of my partner, I do not disappoint.

Pat took pictures, now we dance, until the Midnight Quadrille, say goodbye to our friends and homeward wend.

Next day an email, with YouTube link to our waltz – <http://youtu.be/PHRI913kZUU> - a pleasure to relive: now on Facebook with snapshots, too.

### BAD THINGS

Things keep happening to people, and I am repeatedly reminded of the spirit folk dancers have. Laughing, eating, dancing, eating again and generally good things are present. However, bad things are bound to happen to our dancing friends. At Westwood Co-Op currently Adele, Laurette, Jan and Sandy (that I know of) are recuperating as fast as possible to get back onto the dance floor. They don't give up. I was reminded of a man (Henry? I forget) I met at the UCLA folk dance club about 65 years ago. He was years older than the rest of us, but had just found folk dancing and was enthralled in a sort of innocent way. He especially liked the *Hambo*. One day he showed up on crutches, and we finally learned his story. He had been a captain of artillery, fighting the Germans in World War II, when he was severely wounded in a knee. He would forget to be careful and would end up on crutches for a while, then a cane, and then on his own two feet again. He would then dance the Hambo hopping on his left foot instead of pivoting on it. I am reminded of his spirit when one of our friends gets hurt or sick, but returns to the scene as soon as possible. Folk dancers are tough!

*Bill Campbell*



## DANCE ON THE WATER 2014 CRUISES

**JUNE 20 – JULY 5: Slovenia, Croatia and the Adriatic Coast**

**ONLY 6 CABINS LEFT!**

See Ljubljana, Bled, Opatija, Split, Korcula, Trogir, Brac, Omis & Dubrovnik. Explore the Postojna Caves, Plitvice Lakes and Mljet Nat'l Parks, swim in the splendid Adriatic Sea, and meet history!

Dancing led by Marija Hillis, a native of Slovenia. (From \$3198 dbl occ + air)

**OCT 5 – 16: Madrid, Moorish Spain & Portugal**

Tour Madrid, Toledo, Sevilla, Granada, Faro, Cadiz and Jerez. Visit the Prado museum, see an equestrian show & experience the Alhambra! Optional trip to Gibraltar and extension to Barcelona.

(From \$3198 dbl occ + air)

For more information and registration forms:

Website: [www.folkdanceonthewater.org](http://www.folkdanceonthewater.org) Email: [folkdanceonthewater@gmail.com](mailto:folkdanceonthewater@gmail.com)

(510) 459-0092 2147 Parker Street, Berkeley CA 94704

A joint production of Mel Mann and new owners David & Marija Hillis

# Dancers Speak

## MAY QUOTE

*Dancing with the feet is one thing, but dancing with the heart is another.* ~Author Unknown

I especially liked this quote for May, since I am presently only dancing with my heart. I am recuperating from very minor knee surgery and dreaming of dancing with my feet again soon. I actually dreamed I was dancing last night!

I think most everyone I know who dances actually dances with both their feet and heart. That is what makes going to an evening of international dance so special.

*Sandy Helperin*

## MARGE @ LARGE, REFLECTIONS AND IMPRESSIONS



Mady Taylor and I first became acquainted in the early '60s at Long Beach Co-op. She was this beautiful dark-haired dancer who was already incredibly accomplished. She

later joined Aman (as did I for about a year). She remained and became a major force in Aman and other folk dance related activities (see Folk Dance Scene "Dancers Speak" Nov. 2013). Our lives took different turns and tangents, but our interest in folk dance remained consistent and our friendship steadfast.

After Aman disassembled, Mady saw a need to continue her long-lasting ties with those dancers. So, she and Ian Price started a monthly Balkan dance party "Café Aman" about ten years ago. Come rain, drought, or earthquake, they have never cancelled the second Saturday of the month for anything. And, they feature live music as often as possible.

To perpetuate this interest, Mady, Ian, and Tony Shay, Ph.D., have produced four annual BalkanFests. This last one was again at Pomona College in Claremont where Tony is a professor in the Dance Department. Upon arrival on Saturday, a sumptuous tray of baked goodies awaited us, as well as coffee

and tea. The dance workshops featured dance instructors from the local Balkan communities. There were Cane (ts-ah-neh) and Snežana Carovski from the St. Mary's Macedonian Orthodox Church in Whittier and Nadine Krstić who teaches and directs the young children's groups at St. Steven's Serbian Orthodox Church in Alhambra. It was a real treat to learn from the folks who are involved with the ethnic folk dance groups right here in SoCal.

Dinner was at Frary Hall, the best cafeteria food I've ever had. The dining hall was made especially elegant with the wooden tables and chairs and the large Prometheus fresco by Orozco on the north wall. This was followed by a one-hour concert by Nevenka at the lovely Little Bridges Auditorium. This building was like stepping back into another era. It has a beautiful hand-painted ceiling and a pipe organ. Many free concerts are offered annually at this beautiful venue.

After that, the dancers enjoyed the evening dancing to the Balkan tunes as produced by the Veselba Orchestra.

*Marge Gajicki*

## LAST WALTZ

In December Betchen (Elizabeth Barber) invited me to join her Occidental College group: preparing for her traditional Viennese Waltz Night at Oxy. So here it was, the eve of the performance; I was practicing the steps, trying to focus on count four – I couldn't get around, alone on the floor!

The ladies were getting into their petticoats and gowns – when my partner joined me, with a glow of anticipation, she assured me that together with music all would go well. We practiced the choreography to music one last time, and then relaxed to save energy for the dance... changed to street shoes to walk to the hall.

The orchestra assembles, tuning, a cacophony of phrases. We start with the Grand March – drawing in all spectators. Betchen teaches the waltz steps to all, then couples, and the orchestra plays.

Soon we gather to formally begin, our rehearsed entry, the well-patterned gyrations. All the practice

musician and dancer, Chubritza band member and Arcata Festival organizer. He grew up learning Japanese Obon dancing in the Japanese community in Salt Lake City, Utah in the 1960's, 70's and 80's and recently began a study of the history of Obon in the United States as well as its ongoing growth and evolution as a living folk tradition. Craig will be teaching 3 workshop classes in Japanese Obon dances at camp this summer, as well as a craft class in making *Uchiwa* (round fans). He will be showing everyone how to customize each fan, perhaps with a *katakana* indicating their name, or maybe an easy *kana/Kanji* writing of some kind.

## Linda DeNike

Linda started dancing as a child, and danced professionally for almost 30 years with groups such as the *AMAN International Folk Ensemble*, *Celtic Dance & Music Show*, *Renaissance* and *Dicken's Faires* and *Patty Farber's Baba Ganoush Dance Troupe*. Linda is classically trained in ballet and competitive Scottish Highland Dance, and is a student and teacher of Meditation & Healing, Yoga, Qigong and Tai Chi. After a 25 year break from dance, she now works with senior dance enthusiasts in the San Francisco Bay Area teaching classes in folk dance and dance basics. Her classes are focused on developing and maintaining the flexibility, strength and agility needed not only for dance but for daily life as well. Nothing is more rewarding and self-satisfying than having a strong, agile body and being able to express oneself through the joy of movement. She says that is her motivation for dancing and teaching once again.

Now that you've read about them plan to come spend the week with us at Folklore Camp and learn to dance, sing and play music from these incredible artists and teachers! Join the celebration as we explore the world's cultures through their customs, traditions, food and drink at our happy-hour parties, evening dances and late night Kafana. Also available while at camp is the opportunity to explore the natural Redwood forest setting of the Mendocino Woodlands Park and Mendocino coastline with scheduled hikes, tide pooling, bird watching, and excursions to the swimming hole with the Woodlands naturalists.

All in all, there's plenty to look forward to this summer. Join us! Register today at: <http://www.mendocinofolkloreamp.com/registration-overview.html>

In addition to the camp itself, we've decided to bring our party to town (Ashkenaz in Berkeley) on the last night of our camp this summer (July 12th, 2014) for one big Balkan & International "MendoFest" party (dancing with live music). This "mini-me" Folklore Camp shin-dig is not to be missed! We want to share with the Bay Area community what we're about and to show off the quality of our teachers and the material they teach, the stellar musicianship and versatility of our Folklore Camp Band (year in, year out) and last but not least... the fun our Folklore Camp family has when we P-A-R-T-Y together!

*The MFC Staff and Crew*

## AMAN ALUMNI NEWSLETTER - WINTER/SPRING 2014

Wow De Wow Wow! At long last, your Winter/Spring issue of the AMAN Alumni Reunion Newsletter is ready, with a re-cap of the reunion in October, lots of photos, some more fantastic articles, some new business including the new AMAN website and details on a new event scheduled for November 2014. To read the newsletter go to: [www.amansociety.com/newsletter.html](http://www.amansociety.com/newsletter.html)

As for new business mark your calendars for November 8th, 2014 - the AMAN 100 reunion celebration at the Santa Monica Bay Women's Club (*Why 100?* You'll have to ask Gwoon Tom.) - We Say Why Wait? There's a preview of the full day and evening of festivities in the Newsletter.

The new AMAN Folk Ensemble Alumni Society website is live at - [www.amansociety.com](http://www.amansociety.com). Bookmark it because this will now be the go to site for all newsletters, memorabilia, events and the AMAN Store with all kinds of goodies including the AMAN 50 Event DVD, the AMAN Photo CD and Music Collection, AMAN T-Shirts and more.

Due to popular demand, we are working on an AMAN Roster - expect an email soon from Tony Biedul all about that project. You will have an opportunity to opt in or opt out of publishing your contact information to the AMAN Alumni.

Keep those letters and cards coming - write down that story you have and send it to [editor.amannewsletter@gmail.com](mailto:editor.amannewsletter@gmail.com). We are already compiling material for the Summer/Fall edition.

Now that we've all reconnected and still really like one-another - let's keep the connection going!

*AMAN Alumni Committee*

seminars throughout Europe, the United States (notably the Stockton Folk Dance Camp), and Canada.

Dances Roberto has taught include Ballo in Dodici, Bassanello, Contradanza, Courento, Do Pasi, Falsa Moneda, Galoppa, Giga, Hora din Moldova, Joj Rado Joj Radmila, Jota Revolvedera, Mazurka di Sant' Andieu, Mazurka sor Cesare, Mineco, Passu Torrau, Saltarello, Sbrando, Scottis, Sor Cesare, Spagnoletto, Su Ballito, Su Dillo, Syrtos Kitrinou, Tarantella Bim Bom Ba, Tresso, Tu Romnie, Tumankuqe, Vajta n'Elbasan, and Valle e Mesme.

### Cristian Florescu and Sonia Dion Florescu



Cristian Florescu was born in Bucharest, Romania. He started dancing in 1982 with different Romanian folk ensembles and studied with various specialists, including Theodor Vasilescu. Cristian was principal dancer with the National Ensemble *Cununa Carpatilor* with whom he toured extensively in Europe, Asia, and North

America. In 1990-91, he received his certificate as a recognized solo dancer and choreographer in the field of folklore by the Romanian Ministry of Culture and the ACAFR (Romanian Folklore Choreographers Association). He also assumed the role of director of dance rehearsals for the Folk Ensembles *Izvor* and *Balada* and worked as choreographer for the Academic Ensemble *Joc* in Moldova. In 1993, he joined *Les Sortilèges*, a professional folk dance company based in Montréal with whom he was actively involved until 2003 as a dancer, teacher, rehearsal director, and choreographer. While in Canada, Cristian has acquired multiple skills in various dance forms including modern dance, ballroom, jazz, and tap, as well as French-Canadian and Irish step dancing.

Sonia Dion Florescu was born in Québec and has been a professional dancer for over 20 years. She was lead dancer and choreographer for *Les Sortilèges* Dance Company, Canada's oldest folk

dance ensemble, with whom she developed several new productions including *Une page d'histoire, un pas de danse, Montréal en danse*, and *Pour se faire plaisir*. Sonia has toured worldwide and has been exposed to a wide range of dance techniques including Romanian Folk Dance, Scottish Highland Dancing, French-Canadian step dance, and ballroom dance.

The couple were married during the first week's camp at the Stockton Folk Dance Camp in 2010.

Cristian and Sonia have been guest performers with the *Collage International Dance Ensemble* of Boston, have been regular teachers at *l'École supérieure de danse du Québec*, and have been selected to be part of the Artists in the Schools program sponsored by the Québec Ministry of Education. In recent years, they have developed a specific interest in working with recreational folk dance groups in Canada and the United States to share their love of Romanian folk traditions.

The couple has produced many fine recordings of Romanian dance music, plus DVDs of them doing their dances.

Dances Cristian and Sonia have taught include Ardeleana din Câmpie, Batuta la Râ, Braşoveanca, Brâul fetelor din Drăguş, Călaşul din Conţeşti, Coconiţa, Codreneaşcă din Valea Chioanului, Clopoşelul, Dana (Rom), Dansuri din Firiza, Danţ din Groşi, De-nceput din Cluj, Di Doi, Geamparalele din Babadag, Haulit din Bucovina, Hora, Hora de la Husi, Hora de la Soroca, Hora de Munte, Horă din Pusta Banatului, Hora Lăutărească, Hora Lăutărească din Dolj, Hora lui Şerban, Hora Nevestelor, Hora Nuntaşilor, Hora Pojorenilor, Hora Şchioapă, Ina Ina, Încalcita, Inel Inel de Aur, Întoarsa de la Păuliş, Învărtita din Căstău, Joc de Bă, Joc du Doiu, Jocul Soacrei, Jurelul, Made în Romania, Maki Maki, Maneaua, Nunta din Cluj, Opinca, Opinçuţa, Periniţa, Plaiuri Besarabene, Plaiuri Româneşti, Plaiuri Româneşti 2, Plaiuri româneşti 3, Polca din Bătrâni, Purtata de pe Mureş, Romanaşa lui Stefăneţ, Sârba din Concert, Sârba Zărneştenilor, Sâbeasca, Suita de dansuri din Ardeal, Suita de dansuri din Banat, Suita de dansuri din Moldova, Te Aven Baxtale, Țigăneasca din Arad, and Turceasca.

# Stockton Folk Dance Camp

July 20-27 and July 27-August 3, 2014

## Faculty



George and Irina Arabagi  
Ukraine/Moldovia



Roberto Bagnoli

International Non-partner



Jan Pumpr & Jitka Bonušová  
Czech Republic



Miroslav "Bata"  
Marčetić  
Serbia



Cesar Garfiaz  
Salsa Rueda



Ziva Emtiyaz  
Belly Dance Workshop



Ercüment Kiliç  
Turkey



Erik Hoffman  
Squares and Contras



Susan Worland & Friends  
SFDC Band



Susan Petrick  
Squares and Contras

More surprises are being planned, including the party themes. Stay informed by subscribing to the Stockton E-News or visiting the Stockton website

[folkdancecamp.org](http://folkdancecamp.org).