



Folk Dance Scene



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Folk Dance Scene is published to educate its readers concerning the folk dance, music, costumes, lore and culture of the peoples of the world. It is designed to inform them of the opportunities to experience folk dance and culture in Southern California and elsewhere.

SUBMISSIONS: Information to be included in the *Scene* should reach the editor by the 10th of the month preceding publication. We reserve the right to edit all submissions for space considerations. Electronic submission (including all photos) is required. Views expressed in *Scene* are solely the opinions of the authors. Neither *Scene* nor the Federation assumes responsibility for the accuracy of the information sent in.

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Size (width x length)	Federation Club	Others	To: ads@FolkDanceScene.org
1/4 page (3" x 3 1/2")	\$10	\$15	Folk Dance Scene Ads
1/2 page (6" x 3 1/2" or 3" x 7")	\$15	\$25	11520 297th Dr NE
Full page (6" x 7 1/2")	\$25	\$40	Granite Falls, WA 98252

On the cover : Participants in the 2013 Camp Hess Kramer Workshop Weekend;

Camp Hess Kramer Committee 2008; photos courtesy of the Hess Kramer Committee



Folk Dance Scene

Volume 50, No. 7
September 2014

Federation Corner

WHAT THE CAMP HESS KRAMER WORKSHOP WEEKEND MEANS TO US



The Camp Hess Kramer "Camps Review" Workshop Weekend was like a newborn baby in 1985. Here we were with a new baby whom we loved from the beginning and we took great pride in watching it grow

from year to year, into a weekend that was loved by all that attended. We nurtured it each year and we discovered many really good teachers that were only known in their own cities and the folk dance groups they taught. They became part of our new family.

We were very happy watching our baby grow each year and in so many ways. We were pleased with the response of the attendees. Not only did they tell us what a great weekend it was, but many gave us good ideas which we were able to add to the already beautiful weekend.

We watched and nurtured our baby and suddenly we were celebrating our baby's 20th birthday. We had a very big celebration for the 20th year anniversary. We had such a good time at the 20th Anniversary that we had another celebration for the 25th Anniversary, and now we are doing it again for the 30th.

Wow, that seems like a big number. For many folk dancers, this has become the weekend that they look forward to all year. This weekend camp prides itself with excellent teaching, great parties, wonderful food, and most of all, the outstanding and loyal attendees that embrace this weekend and keep it a high priority. If you have never attended, you will be amazed at the new friendships and the new dances that will become part of your life.

Beverly & Irwin Barr

Editors' Corner

It seems just a few short years ago that I attended my first Camp Hess Kramer. That was 1985. I was a new folk dancer and a pretty new Californian. The teachers at camp that year were Beverly Barr, Billy Burke, Vicki Maheu and Maria Reisch. We learned dances that are still part of the repertoire of the Pasadena Co-op, including the first dance I ever taught, *Ne felj Lanyom*. Since that first time, the weekends in October (and one January) that I've spent at Camp have been a source of great pleasure. Each year the weekends seem to go by more quickly and the leisurely stroll to the beach is forgone for a nap. But every year has been a delight.

Be of good cheer!

Pat Cross

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Camp Hess Kramer

LAURETTE CARLSON INTERVIEWS BEVERLY BARR

LC: I hear that the October Hess Kramer Camp will be very special. Can you tell me why?

BB: It will be the 30th Anniversary of the camp in its present format.

LC: Since this is a special event, what are the plans for making it unusual?

BB: Many of our favorite teachers, who have taught at the camp during the past twenty-nine years, will be with us to teach and to help us celebrate.

LC: Will this camp have any other features of interest?

BB: One never knows what will be the highlights of a camp, especially with all those talented teachers. We always look forward to an exciting Saturday happy hour and dance party. We love our theme parties. The theme this year will be "nostalgia."

LC: How will the many teachers from the past twenty-nine years be scheduled?

BB: All the teachers will have the same amount of time to teach dances of their choice.

LC: Will this weekend be as social as the previous October weekends?

BB: Every bit as social, because we will be with the teachers from past years as well as friends from past years. When we share meals, it is social; when dancing together, it is social. In fact, all aspects of the weekend are social, including enjoyable reunions between old friends. Another pleasurable part of the weekend is the Silent Auction. Lots of interaction happens around the silent auction tables, and one can usually look forward to bringing home a treasure.

LC: What can you tell us about the food we may expect?

BB: We will have six delicious meals, plus an elaborate Saturday happy hour. In addition, snacks and drinks will always be available. People look forward to making their own ice cream sundaes (with all the goodies.) From past experience, we can only say that the rave reviews about the camp's kitchen staff and the food they prepare for us are not an exaggeration. The food is outstanding!

LC: How did this "Camps Review" get started?

BB: Many years ago there was a workshop weekend at Camp Hess Kramer with master teachers. For various reasons this camp ceased to exist. After a five-year hiatus, Irwin and I began to talk about how to bring back the October camp successfully. Irwin suggested that we invite excellent teachers who teach their own classes. They attend various folk dance camps and can teach dances that were taught at these camps. By having these experienced teachers, we would have a greater variety of dance material and the cost for this weekend would be considerably lower. This makes it more affordable for more participants to attend.

LC: Is there anything else you want to tell us about the camp?

BB: I could talk forever about this camp and how proud we are of its success and how the attendees love the weekend. There have been many true lifelong friendships developed through the years. People look forward to reuniting with their friends from prior years.

LC: Will there be music and/or videos of the dances taught at this weekend?

BB: Yes. There will be CD's and DVD's available at a reasonable cost for all the dances taught.

BB: Join us for a fun weekend. Go home with new dances, new friends, and something from the Silent Auction as a remembrance of the weekend.

There is a full page flyer for Camp Hess Kramer in this issue of Scene. Prices include accommodations, dance workshops, six wonderful meals, snacks, happy hour, parties, a silent auction (we always come home with a treasure), and dancing, dancing, dancing.

We are excited about the teachers returning to celebrate and teach us more dances. Some of the teachers who will be with us this year are listed on the new flyer, but we do not have all the names yet. We will add the teacher's names as they come in.

TEACHERS



Above: Teachers participating in the Twentieth Anniversary weekend

Left: Israel Yakovee, Ira Weisburd

Below: Mihai David, Israel Yakovee, Beverly Barr



Party Nights



Can you remember the year for each of these pictures, and name the people and their costumes?

Send your answers to design@FolkDanceScene.org and we'll publish the answers next month.



THE FOLK DANCE FEDERATION OF CALIFORNIA, SOUTH, INC.

**PRESENTS THE 30TH ANNUAL
CAMP HESS KRAMER WORKSHOP WEEKEND**

Another memorable weekend experience is planned

October 17 – 18 – 19, 2014

THE 30TH ANNIVERSARY OF THIS VERY SPECIAL WEEKEND

Teachers that have already agreed to join us for this years celebration are:

**Beverly Barr, Shlomo Bachar, Alexandru David, Mihai David,
Denise Heenan, Anthony Ivancich, Andre Montsion, Loui Tucker**

Teachers will be added to future flyers as they respond.

THE WEEKEND INCLUDES: 2 nights lodging, 6 outstanding meals, endless snacks, teaching sessions, review sessions, evening dance parties, happy hours, ice cream social, & if you can find the time, hiking, beach strolling, other outdoor activities, & visiting with old & new friends.

Camp Hess Kramer is located at 11495 E. Pacific Coast Highway, in a verdant canyon in Malibu, California, one mile north of the Ventura County Line.

**THERE ARE 4 LEVELS OF ACCOMMODATIONS FROM DORMITORIES TO THE
DELUXE ROOMS IN THE CONFERENCE CENTER**

\$170 \$200 \$235 \$275

FOR INFORMATION CALL

BEVERLY or IRWIN - - 310-202-6166 or 310-478-4659 or dancingbarrs@yahoo.com

MAIL APPLICATION TO: Gerri Alexander, 19137 Kenya St., Northridge, CA. 91326

Registration on a first come first serve basis

Please make check payable to CAMP HESS KRAMER COMMITTEE

Name _____

Address _____

City _____ State _____ Zip _____

Home # _____ Work # _____

E Mail _____

Roommate _____

Smoker _____ Non Smoker _____ Vegetarian _____

Emergency Contact _____ Phone # _____

\$170 Per person\$ _____
Dorm: 2 to 5 persons - Bring bedding & towels

\$200 Per person\$ _____
Room in Redwood Bldg., Semi or private bath,
Sleeps 2 or 3, bring bedding & towels

\$235 Per person\$ _____
Room under dining hall, semi-private bath
sleeps 2-4, with bedding, towels & maid service

\$275 Per person\$ _____
Deluxe room for 2 - 4 in the Conference Center, private
bath, with bedding, towels, maid service

Single Supplement \$40.00\$ _____

Syllabus: \$5 each \$ _____ Total \$ _____
Bedding & towels for rent - \$25.00

Another memorable weekend camp experience is planned

Calendar

Note: Federation events are in bold.

CALL TO CONFIRM ALL EVENTS

SEPTEMBER

- 5-6-7 *Greek Festival* at St. Sophia Church, 1324 S. Normandie, Los Angeles, CA 90006, Fri. 5-10:00 p.m. Sat. 12-11:00 p.m., Sun. 1-10:00 p.m. Info: (323) 737-2424
- 6-7 *Greek Festival* at SS Constantine & Helen, 3459 Manchester Ave. #32, Cardiff-by-the-Sea, CA 92007. Sat. 10:00 a.m.-10:00 p.m., Sun. 11:00 a.m.-9:00 p.m. Info: (760) 942-0920
- 7 ***Waltz and Hambo Workshop at Women's Club of Bellflower, 9402 Oak Street, Bellflower (corner of Oak and Clark) 2:00-5:00 p.m. Free. Teachers and music provided by Skandia South. Info: Ted Martin (714) 893-8888. See ad.***
- 11 ***Homecoming Party with live music by Zimzala 7:30-10:30, Narodni Int'l Folkdancers, Woman's Club of Bellflower, 9402 Oak St., Bellflower, CA. Info: Julith Neff (562) 404-4383 (home), (562) 881-9504 (cell) or www.narodni.org***
- 13 *Café Aman* - NEW LOCATION – Saturday 7:30 p.m. John Filcich teaching followed by celebration of John's 90th birthday. Info: ianprice@hotmail.com or madelyntaylor@hotmail.com See OTS
- 14 *Culver City English Country Dance*, Caller: James Hutson, Music: English Roses. Sunday, 4-7:00 p.m. at Lindberg Park, 5041 Rhoda Way, Culver City. Info: Annie Laskey (310) 895-1571 or caldancecoop.org
- 19-20-21 *Greek Festival* at St. Anthony Church, 778 S. Rosemead Blvd., Pasadena, CA 91107. Fri. 5-10:00 p.m., Sat. 12-10:00 p.m., Sun. 12-9:00 p.m. Info: (626) 449-6945
- 20 ***Lee Otterholt reviews Stockton 2014 Dances followed by all-request program at Veselo Selo Folkdancers, Saturday, 7:30-10:30 p.m., UUCA Unitarian Church, 511 S. Harbor Blvd., Anaheim. Info: Kathy (949) 573-1583 or veseloselofolkdancers.org***
- 21 ***Workshop with Christos Papakostas (featured teacher at Maine Woods Camp) Sunday, 7:00-9:45 p.m. with Laguna Folkdancers at Community and Susi Q Center, 380 Third St., Laguna Beach, CA 92651. Info: Ted Martin (714) 893-8888, info@lagunafolkdancers.org or www.lagunafolkdancers.org***
- 25-27 *Greek Festival* at St. John Church, 5300 S. El Camino, Las Vegas, NV 89101. Thurs. 5-10:00 p.m., Fri. & Sat. 3-11:00 p.m., Sun. 12-10:00 p.m. Info: (702) 221-8245.
- 27 ***Israeli Night* with Joan Hantman teaching and celebration of Rosh Hashana, Saturday, 8:00-11:00 p.m. at Veselo Selo, Anaheim Community Center, 250 E. Center St., Fine Arts Room, Anaheim, CA. Info: Kathy (949) 573-1583 or veseloselofolkdancers.org**
- 27 *Nevenka at the Talking Stick Café*, 1411 Lincoln Blvd., Venice, CA 90291, Saturday, 8:00 p.m., presented by FolkWorks. Info: FolkWorks (818) 785-3839, concerts@FolkWorks.org or www.FolkWorks.org
- 27 *So. California Playford-to-the-Present English Country Dance Ball*. Dance Mistress: Kalia Kliban with music by Persons of Quality. Info: www.caldancecoop.org/playford
- 27-28 ***International Harvest Festival, Saturday and Sunday 11:00 a.m.-5:00 p.m., presented by The Folk Dancers of Balboa Park, at Balboa Park in the Balboa Park Club. Info: (619) 422-1544 or gbsham@yahoo.com See ad.***
- 28 *Bluegrass Association of So. CA*, Bluegrass Picnic-Concert, Sunday 12-6:00 p.m., at The Rancho,

9015 Wilbur Ave., Northridge, CA 91324. Info: (818) 993-1669 or southwnd@ix.netcom.com

OCTOBER

3-5 *Greek Festival* at St. Nectarios Church, 20340 Covina Blvd., Covina, CA 91724, Fri. 5-10:00 p.m., Sat. 1-10:00 p.m., Sun. 1-10:00 p.m. Info: (626) 967-5524

17-19 30th Anniversary of Camp Hess Kramer Workshop Weekend with many of the teachers who have taught in the past.
Info: Beverly (310) 202-6166 or dancingbarrs@yahoo.com - See ad

NOVEMBER

2 *Panamanian Festival* concert event honoring the Panama Canal Centennial featuring Viva Panama Dancers & Panama Brass Group. Sunday 4:00 p.m. Rancho de la Cordillera, 9015 Wilbur Ave., Northridge, CA 91324

DECEMBER

12/29-1/1/15 *New Year's Camp* at Camp Hess Kramer, Malibu, CA. Flexible stay. Watch for more information or call Beverly (310) 202-6166, (310) 478-4659 or dancingbarrs@yahoo.com

OUT OF STATE

MISSOURI

Early May "Branson Plus" Trip with Beverly and Irwin Barr. Info: Beverly (310) 202-6166 or dancingbarrs@yahoo.com

NEW MEXICO

9/19-21 *Southwest Regional Organizers Conference (SWROC)* in Albuquerque. Co-sponsored by Country Dance & Song Society, NM FolkMADS. Info: Annie Laskey (310) 895-1571 or www.cdss.org/swroc

NORTH CAROLINA

9/12-14 *Mountain Playshop* Black Mountain near Asheville. Sonia Dion and Cristian Florescu teaching Romanian dances; Megg Mabbs, singing classes. Info: mountainplayshop.org

PENNSYLVANIA

9/25-28 *Tamburitza Extravaganza* at the Westin Convention Center, 1000 Penn Ave, Pittsburgh. Info: <http://www.tamburitza.org/>

WASHINGTON

10/3-4 *Richland Folk Dance Festival* with teaching by Dick Oakes. Fri 7:30-10 p.m. at Richland Community Center, 500 Amon Dr., Richland. Sat. 9a.m. - 10p.m. at Highland Grange Building, 1500 S Union St., Kennewick. See ad. Info: Barb Puigh (509) 948-0572, blp509@aol.com.

FOREIGN

BALKANS

10/4-16 *Balkan Splendor Folk Tour*, with Lee Otterholt and Jim Gold. Info: jimgold@jimgold.com or (201) 836-0362.

CANADA

9/10-20 *Folk Tour to French Canada*. Led by Richard Schmidt. Info: jimgold@jimgold.com or (201) 836-0362

NEW ZEALAND AND AUSTRALIA

11/15-27 *Cruise to New Zealand and Australia*, with France and Yves Moreau. Info: www.folkdancecruise.com, info@bourque-moreau.com, (450) 659-9271.

SPAIN

10/5-16 *Dance on the Water tour to Madrid, Moorish Spain & Portugal*. Info: folkdanceonthewater@gmail.com, (510) 459-0092.



Veselo Selo in Anaheim Presents:

БУЛГАРИКА



BULGARIKA

©Palmer 2014

Bulgarika's 2014 Tour: "Horoto e Vечно" "The Dance is Eternal".

Bulgarika will perform at **Veselo Selo in Anaheim, California** on **Saturday evening, October 25**. For details see Veselo's Website at: www.veseloselofolkdancers.org; Click on the section: **"Special Folk Dance Camps & Events" - Cost is \$15.**

Meet the master musicians of Bulgarika –

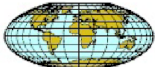
Vasil Bebelev (*gaida*). Born in a small village in Bulgaria's Rhodope mountains, he was inspired to play gaida by his grandfather and began lessons at age 11. He has performed with the Trakia Ensemble and multiple bands and has recorded for Radio Sofia. He is now a visiting ethnomusicology professor at UCLA and continues to teach and perform worldwide.

Donka Koleva (*vocals*). Donka is a native of *Tuzha* in Thrace, Bulgaria. She graduated from the *Shiroka Luka* school and performed for three years with the Sliven Ensemble. She was director of the Folk Song Chorus of *Sopot*, has been a soloist on Bulgarian National Radio and has been featured on numerous recordings. In 1997 her recording of *Javore* was named "Song of the Year" in the Bulgarian national competition..

Nikolay Koleva (*gadulka*). Nikolay is a native of the Rose Valley village of *Karavelovo* and has been playing gadulka since age 10. In 1999 Nikolay was the first Bulgarian to be recognized by the Slavic Heritage Council of America for his outstanding musical contributions.

Dragni Dragnev (*tupan, kaval, gaida, keyboards*). Dragni is a native of Varna, on the Black Sea coast. Beginning in 1999 he taught music for two years at the Cultural Palace in Sofia. He then taught and performed for nine years at several cultural centers in Varna. He continues to perform with major musical professionals like Petar Ralchev and Nikolay Doktorov. This is his first American tour.

Jim Gold International Folk Tours: 2014-15



Travel
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one!

Travel with Folk Dance Specialists:
Jim Gold, Lee Otterholt, Adam Molnar, and Richard Schmidt

Exciting adventures in fascinating cultures.
Meet the people. Folk dance with local groups. And more.

Visit www.jimgold.com for tour itineraries!



2014 Tours

BALKAN SPLENDOR! Oct 7-21, 2014. **SOLD OUT!**

Led by Jim Gold and Lee Otterholt

Serbia, Croatia, Bosnia/Herzegovina, Montenegro:

Belgrade, Novi Sad, Osijek, Djakovo, Sarajevo, Mostar, Kotor, Budva,
Dubrovnik extension: Oct 21-24!

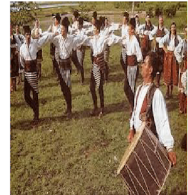


2015 Tours

CUBA! February 13-20, 2015:

Led by Jim Gold

Havana, Mantanzas, Varadero



CHINA! (New) March 20-31, 2015. Led by Lee Otterholt
Beijing, Xian, Guilin, Yunnan, Shanghai, Hong Kong ext.

ITALY Ecotour! (New) May 10-23, 2015. Led by Dan Botkin.
Venice, Padua, Belluna, Magenta, Lake Como, Dolomitic Alps!

NORWAY, SWEDEN, DENMARK! (New) June 13-23, 2015. Led by Lee Otterholt.
Oslo, Swedish West Coast, Hamlet's Castle, Copenhagen, Jutland peninsula, cruise of Oslo Fjord!

POLAND! June 14-29, 2015. Led by Richard Schmidt.
Kraków, Zakopane, Wrocław, Berlin, Gdansk, Olsztyn, Warsaw!

BULGARIA! (Koprivshtitsa Folk Festival). August 1-15, 2015. Led by Jim Gold.
Sofia, Plovdiv, Bansko, Veliko Turnovo!

FRENCH CANADA! September 9-19, 2015. Led by Richard Schmidt.
Montreal, Quebec, Mont Tremblant!

ALBANIA! October 4-17, 2015. Led by Jim Gold and Lee Otterholt. Dance with Albanian
master teacher Genc Kastrati! Tirana, Durrës, Vlora, Kruja, Saranda, Berat, and Shkoder!

TOUR REGISTRATION: Can't wait to go? Reserve your place. Mail your \$200 per person
deposit. Or register with credit card at: www.jimgold.com

Tour(s) desired _____

Name _____ Address _____

No. of people _____ Phone(_____) _____ Email _____

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On the Scene

STAN CROSS

Stan Cross, beloved longtime folk dancer, died on August 5, 2014. Stan was a regular dancer at Veselo Selo folk dancers in Anaheim. Stan had been dancing in LA since the early 1960s. He loved to dance, and he shared his joy of dancing by showing up every Saturday night at Veselo until the very last days of his illness. Stan died of cancer. He was 89 years old. Stan was a Marine in World War II, and his funeral service was held at Riverside National Cemetery, Riverside CA on Thursday, August 28th. Anyone who wishes to send condolences may send them to: Mark Cross, 682 Orizaba Ave., Long Beach, CA 90814.



Kathy Molga

NARODNI HOMECOMING PARTY

Please join us for our Homecoming party on September 11, with live music by Zimzala. Our Homecoming night is the time when we make a special effort to invite dancers who are no longer active to "come back home" and dance with us. It is also a time when we welcome back our regular members who are returning from their vacations at the end of the summer. Come and join us. It's the people who make the party!

Narodni meets at the Bellflower Woman's Club (9402 Oak Street, Bellflower) on Thursdays from 7:30 to 10:30. For more information, contact Julith Neff (562) 881-9504.

Julith Neff

SEPTEMBER AT THE PASADENA COOP

Christine Watanabe will teach introductory dances, and Marshall Cates will teach an intermediate dance, except for Sept. 5, when the Raymans will fill in. Every week this month our program will include *Hey Gidi Ercument*, the new Black Sea Turkish dance, which was taught last month. Check the Dances/This Month page of our website,

PasadenaFolkDanceCoop.org, for more information about teaching and programs. Also, if you scroll down to near the bottom of that page, you can see a complete list of our dances, many with links to dance videos.

On September 26 for our "And Now For Something Completely Different", Roxanna and Robin Martell will teach the Cup Song. The song "You're Gonna Miss Me When I'm Gone" is commonly called the Cup Song because it is usually sung to a tapping rhythm using a cup. It was made popular by Anna Kendrick in the movie "Pitch Perfect."

Jan Rayman

FRIDAY NIGHT L.I.F.E. HAS A NEW HOME

It looks like Friday Night L.I.F.E. has a new home! We started at 8pm on Friday, August 15th at DanceFit, 10936 Santa Monica Blvd. It is just a few blocks from Pacific Arts, closer to the freeway on the south side of Santa Monica Blvd. They can only give us the first and third Fridays for now but the studio seems to meet almost all our other criteria. Asako says the floor feels good! There is ample parking in the back after hours and in the neighborhood, which feels very safe. Kudos to Drina, Asako, Mady, Cynthia and all the others who helped us in the search. Cafe Aman and Cafe Asteria are scheduled to start there too in September. We will maintain our usual schedule with class 8-9 p.m. followed by all request dancing with yours truly till closing. Hope to see you there! Check it out at www.ladancefit.com.

Sherry Cochran

NEW CAFE AMAN TO START!

Mady and I are happy to inform you that we have a new venue for Cafe Aman. It is located quite close to our previous place at: LA DanceFit Studio, 10936 Santa Monica Blvd, Los Angeles (1 block East of Veteran Ave on the south side of the Blvd.)

There is plenty of free parking in the back of the studio although it means that you will have to double park. There is also some street parking.

We will have our first meeting there on Saturday, September 13th. In addition to John Filcich teaching, we will also celebrate (albeit somewhat late) John's 90th birthday. Dancing this month will be to

recorded music so please send us or bring in your requests. Admission: \$10.

Next month we will have the band 'Dromia' from San Diego coming to play.

We hope that you will come and help continue to support Cafe Aman!

Mady and Ian

SUNDAY EVENING DANCING IN LAGUNA BEACH

Susi Q center, 380 Third St., Laguna Beach, CA 92651 7:00 – 9:45 p.m.

September 7 Lee Otterholt teaches dances introduced by Roberto Bagnoli at Stockton camp 2014 plus the Bulgarian dance, *Tvardishko* that he learned from Belcho Stanov's son.

September 14 Lee Otterholt teaches additional dances from Stockton camp plus the Bulgarian dance, *Brestaska Racenica*

September 21 Christos Papakostas teaches village dances of Greece. Christos is taking a roundabout way home to Greece from Mainwoods Camp, where he was a featured teacher, and Laguna is his last workshop in the US this summer.

September 28 Quick review of recently taught dances followed by requests
Info: (714) 893-8888 or
www.LagunaFolkdancers.org

Diane Baker

BEVERLY BARR'S FOLK AND LINE DANCE GROUPS

Mondays 1:30 - 3:15 p.m., Sherman Oaks Senior Center, 5056 Van Nuys Blvd, Sherman Oaks. \$5.00

Mondays 7:45 - 10:00 p.m., Brockton School - 1309 Armacost Ave, West L.A. \$6.00

Tuesdays 10:45 a.m.-12:30 p.m., Roxbury Park Recreation Center - 471 Roxbury Dr., Beverly Hills. Roxbury class is \$2.00 and \$1.00 for Beverly Hills residents.

Wednesdays 12:30 - 2:00 p.m. at Culver Center Senior Center, (Northwest corner of Culver Blvd. and Overland Ave). This is a great class for beginners and those returning to dancing after a long absence. Let your non-dancing friends know about this very friendly and fun group. \$4.00

These are all very good dance groups to dance with, daytime and evening. If you have not been at

any of Beverly's groups recently, please call to make sure that classes are in session.

Classes will not meet Mondays, Sept. 1 & 8 - Tuesdays, Sept. 2 & 9 - Wednesdays, Sept. 3 & 10, 2014. Classes resume on Monday, Sept. 15.

October 17-19, 2014 is the 30th Anniversary of Folk Dance Workshop Weekend at Camp Hess Kramer in Malibu, CA. For flyers and any other information, call or e-mail Beverly.

Beverly & Irwin Barr will be taking a tour group to Branson, MO in May 2015. Contact information: Beverly Barr - (310)-202-6166 or (310)-478-4659 or dancingbarrs@yahoo.com

Beverly Barr

TAMBURITZA EXTRAVAGANZA 2014

If you are a fan of tamburitza music, this is for you. Twenty-one bands, break-out rooms, sing-along, concert, dancing, spontaneous music, jam room, welcome dance and more fun. Three bands from Southern California and the Phoenix Serbian band – all good.

September 25-28, 2014, at the Westin Convention Center, 1000 Penn Ave, Pittsburgh, PA 15222. Reservations for rooms: (412) 281-3700. Mention Tamburitza Extravaganza for a \$129/night rate, or www.starwoodmeeting.com/Book/Extravaganza.

Nancy Milligan

VESELO SELO - SEPTEMBER 2014 CALENDAR

For the year 2014 Veselo dances Saturday nights at 2 places:

Every 1st, 3rd and 5th Saturday Veselo is at the Unitarian Church - UUCA located at: 511 S Harbor Blvd. Anaheim.

Every 4th Saturday Veselo is at the Anaheim Community Center - ACC in Downtown Anaheim at 250 E. Center St. (corner of Philadelphia & Center), Fine Arts Room.

Please see our website at: www.veseloselofolkdancers.org for hours and directions to both locations or call Kathy at (949) 573-1585 for more information.

September 6 - UUCA - Nostalgia night - an all-request evening of your favorite classics from the 60s and 70s. Bring your dancing shoes and prepare to tear up the floor! (7:30 p.m. – 10:30 p.m.)

Continued page 14

Poetry Corner



Thanks to Marc Rayman who inspired the poem Celestial Cotillion after Carl and I attended one of his excellent presentations on the Dawn Mission. Marc's entertaining narrative and illustrations/ photographs

made outer space alive with color and excitement. It reawakened my childhood wonder at the Milky Way which we could easily see from Gerritsen Beach in Brooklyn, New York, on summer nights. Thank you Marc, for being so forthcoming with answers to my many questions. Marc, I hope you don't cringe too much at the poetic license in the poem.

Celestial Cotillion

Gazing up. White froth across night sky:
cotillion of heavenly bodies dancing
to celestial music I cannot hear.

The Milky Way: fireballs and twirling stars,
spinning spheres and bursting orbs
colliding, revolving,... drifting by.

Celestial cotillion, *planetes*
whirling in magnetic embrace --

Do eyes deceive? For I perceive
you standing perfectly still.

Camille Dull

Continuation from previous page

September 13 - Veselo will be closed. Check our website for updates.

September 20 - UUCA - Lee Otterholt will teach the first in a series of classes from the 2014 Stockton camp. This will be followed by an all-request evening of your favorite dances. Lee Otterholt is a master teacher and has performed, choreographed and taught folk dancing throughout the world! (7:30 - 10:30 p.m.)

September 27 - ACC - Israeli night featuring Joan Hantman! Joan is a master Israeli dance teacher. Joan will teach some older, more classic Israeli dances and some new dances recently brought over from Israel to the U.S. Then, we will celebrate the Jewish New Year, Rosh Hashanah, with our fabulous DJ, Bob Altman. Together, Joan and Bob will lead us in dances from world-renowned Israeli choreographers for a fun and energetic night of dancing! (8-11 p.m. - Fine Arts room)

Kathy Molga



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**Veselo Selo Presents...
An Incredible Line-up of 2014
Dance Events!**



Sept 27 - Israeli night! with Joan Hantman



Joan E. Hantman

Sept 27 - Israeli night! Joan Hantman teaches Israeli, and Bob Altman is DJ for a night of non-stop, energetic dancing to Israeli classics, and new dances from Israel. Come celebrate Rosh Hashana, the Jewish New Year! (at the **ACC***)

October 25 - Bulgarian night! Bulgarika



October 25 - Veselo Selo presents the "Best in Bulgarian Music" with **Bulgarika - In Orange County for Only 1 Night!**

Bulgarika's 2014 West Coast Tour presents: "**Horoto e Vечно**" "**The Dance is Eternal**", performing at Veselo Selo - *See our Website for updates and details.

November 22 - Greek night! with John Bilezikjian

November 22 - ACC*
Greek Night! World Renowned **Oudest** and composer, **John Bilezikjian** performs **Greek and Armenian** music with his family, as we celebrate the life of **Diki Shields**.



December 31 - New Year's Eve! with Interfolk



December 31 - New Year's Eve - UUCA* - A joint celebration of **Veselo Selo and UUCA Folk Dancers** - A New Year's Eve Party with the **Interfolk** band performing live from 7:30pm - 12:30am. Join us for Veselo's annual tradition - the New Year's Grand March!

***2 Locations for Veselo Selo - Saturday nights**

- 1) **UUCA - Unitarian Church** located at 511 S Harbor Blvd. Anaheim.
- 2) **ACC - Anaheim Community Center - ACC** in Downtown Anaheim at 250 E. Center St. (corner of Philadelphia & Center), Fine Arts Room.

For Info. please check the Veselo Selo Website at: www.veseloselofolkdancers.org for directions, events and more! or email Kathy Molga at: ad_wiz@yahoo.com.

Dancers Speak

MARGE @ LARGE – REFLECTIONS AND IMPRESSIONS

Each year we trek to UOP in Stockton for the annual Folk Dance Camp. We expect hot weather. This year, however, the AC in our wing was in the polar range. I had to open the windows of my room to let in the warm air.



Paul Petrescu, Marge, and the critters

As seen on the photo, the Bora Gajicki Scholarship recipient this year was Paul Petrescu, known to many Balkan dancers in SoCal. Paul made a very positive impression with the Stockton Committee members as well as with dancers who had not seen him before. He added an ambiance to camp by leading dances and participating in most events. One dancer asked me "Who is that talking to the after-party hostess?" After I replied that he was the BG Scholarship recipient, she proceeded to make a very nice donation to the BG Scholarship Fund.

Part of our fund raising has been the sale of "guard dogs." This started several years ago when we put two plush dogs outside our door because we missed our dog Buco. Others followed our example, and we decided to provide some of these cute critters to those who made a donation to the BG Scholarship

Fund. It is heartwarming to walk along the dorm halls and see a variety of "guard dogs" doing their job. Sometimes they stay put, other times they tend to wander, adding to the frivolity of Folk Dance Camp.

A slate of charming teachers and an orchestra consisting of professional musicians made Stockton Folk Dance Camp an unforgettable experience. There were nonstop activities scheduled from 8:30 a.m. until late at night. Some dancers chose to skip afternoon workshops just to catch 40 winks

The highlight of the two weeks for me was the singing session led by Rumen Shopov. He enticed the camp orchestra to accompany us "singers" in a medley of mostly Macedonian songs (do you wonder why it was the highlight for me?) I always look forward to seeing Rumen – at Folk Dance Camp, St. Mary's Macedonian Church, Greek FDF, or wherever he is playing. He has enriched my life!

Marge Gajicki

ASKING QUESTIONS

Can a Few Thoughtful Questions Enhance Your Folk Dance Session?

When you are teaching something, what do you do to help the learner remember it? When you bring people together who don't know each other, what do you do to help them get acquainted?

There. I just asked you a couple of questions. You opened up a file in your brain as you thought about them. Now, if you find something of value in this article, you have a place to store that knowledge. You've linked my ideas to your ideas, so you're more likely to remember them.

Picture a teaching session for beginners, maybe at the start of an evening of dance. You are about to teach a Greek dance. Probably you have some interesting and insightful things to say about Greece. Or maybe you have five dances to teach in 30 minutes and plan to say nothing but, "Here are the steps."

What if, instead - and this comes from 30 years of teaching dance in the schools, where we think a lot about the brain - you say, "The next dance is from Greece. What do you associate with Greece? Tell

your partner one or two things you think of when you think of Greece.”

Now I, the participant, have something to say. No, I haven't been to Greece. (Darn!) That is why the most obvious question; "Who has been to Greece?" should be used carefully: it can set up a haves and have-nots situation. And I'm embarrassed about what I don't remember of my Greek history. So if you had said to the whole group, "What do you know about Greece?" and waited for a hand to go up, it wouldn't be mine. But I have lots of associations with Greece: my daughter was there, the Olympics, current events, FOOD! So now I have something to talk about, to this nice person next to me.

But only for a minute! Yes, that's the hard part. "Bring your conversation to an end..." and give them 10 seconds to do so. You are not yelling this over the din, by the way. People hate being yelled at. You say it quietly, up close to people. And then just put on the music and go on. They'll learn you actually mean one minute.

Now I feel part of the learning. You've triggered the information I already have in my brain about Greece and I'm much more likely to "get" this dance. Plus, I've made a connection to someone.

You can also ask questions without stopping the action at all. After you demonstrate a dance you can say, "What is familiar about it? Did you recognize any of those steps? What's new to you? How did we change partners? What was the (contra) figure that progressed? You may not even wait for someone to answer. It's the thought process in the learner that matters.

A few strategic questions keep your dancers fully engaged: emotionally, physically, and intellectually. This, by the way, is my favorite definition of "fun?"

Susan Wickett-Ford

Ed. Note: This article first appeared in the May 2014 issue of Northwest Folkdancer, and is re-printed here with permission.

AN OPEN LETTER TO RICH DUREE

Ed. Note: This is in response to Rich Duree's article in the August issue of Folk Dance Scene.

Hey, Rich:

You really know how to hurt a guy. I mean, it's tough to find out that I'm a dance corrupter, that I'm clumsy and graceless, that I'm a macho stomper

who doesn't know what a dance title means (I do understand Jacob's Ladder), that I haven't got the zip to do a real Hungarian men's dance. And, worst of all, that there isn't a woman folk dancer who would care to dance with me.

Whew! You almost made me chuck my decades of dancing and take up knitting. But, instead, I've decided to try to do better. I'll never be as good a dancer as you are, or as knowledgeable about the dances. But I'm going to work hard. So the next time I'm dancing behind the ladies during *Somogyi Karikazo*, check me out. I hope you'll be pleased.

Thanks for the wake-up call.

Your friend, Carl Pilsecker

WHY VISITORS DON'T COME BACK

We all know - or should know - that our aging folk dance community will not survive us without new members. It's been said that the last folk dancer is now a senior citizen - probably true. A famous folk dance teacher even said that he doesn't care what happens to the folk dance community after he's gone. He might not, but I do. And so should we all.

But on too many occasions I've seen visitors treated in ways that insure they will not return. They have been ignored as though they were invisible. They have been arrogantly told to "follow along behind the line." They have even been obviously resented. They have been dragged into what a folk dancer may think of as a "simple" dance, but to a beginner is a confusing and meaningless mix of steps, changes of direction, turns and leg gestures that guarantee a frustrating and unsuccessful experience. Interesting information about the dance, such as where it comes from, that might intrigue a visitor is never shared. After two or three of those - the most I've ever seen shared with a visitor, it's no wonder they don't return. They have been intimidated, embarrassed, overwhelmed, discouraged, disappointed and unimpressed.

Perhaps it might be helpful to step into the mind of a visitor to visualize how they might see us and the dance. We don't know what brings someone to our class. They may be seeking a new hobby, perhaps relief from some unseen personal grief or perhaps it is just their curiosity. Whatever the motive, the visitor is seeking a successful and satisfying experience. That is true of any new activity, be it dancing or hiking or skiing - whatever.

What the visitor encounters is a group of strangers dancing incomprehensible dances to unfamiliar music that may be intriguing - or a turn-off. Do you remember the first time you heard a zurna or a gaida?

The visitor may be a competent dancer, but most likely not. They may be intellectually interested - or not. Physically talented - or not. Determined or easily discouraged. Shy or outgoing.

It matters not; that person is the potential future of the folk dance community and has done us the compliment of seeking to join us. It is an insult to everyone to do less than make the effort to keep someone new.

Publicity is our first priority. No one will even know we exist if there is nothing to tell the public that we exist. We need to spend hard money if necessary to advertise clubs, classes, workshops, festivals and performances. The public is remarkably ignorant of what folk dance is and they always have been. Utilizing the advice and services of professionals might be worth the expense.

Competent teaching is next. Teachers have taught - and dancers have learned - by rote since folk dance was born as a recreation. There was apparently never a thought given to either teaching or dance technique; music and rhythm have remained almost irrelevant. Teaching a beginner is a skill that very few folk dance teachers have. Learning dance by rote is extremely difficult for someone not experienced in the process and I have heard that complaint about teachers as far back as I can remember. This is the major cause of beginner frustration and intimidation.

Forget the idea that the beginner just wants to "have fun." That's a cop-out for not knowing what to do with them. Beginners want to participate, to be included, valued as a new member, to develop confidence, experience success and realize that this could be worth investing some time and effort.

If the prevailing attitude does not adjust to incorporating beginners, we will all be gone soon. Will the last folk dancer please turn out the lights?

Richard Duree

ANOTHER POINT OF VIEW

Where to start? I disagree with so much of what Rich Duree has written that I truly don't know where to start. The groups that I dance with make a visitor feel like royalty. We are always so happy

to have new faces among our dancers that most everyone greets the newcomers and attempts to help them understand the dances.

As for publicity, some of our groups have been following the lead of Jan Rayman of Pasadena Folk Dancers and have joined Meetup.com. This has worked very nicely for Pasadena, and one reason it has been so successful is that Pasadena makes it easier for inexperienced dancers by adjusting their program to meet the beginner's needs. That is, easier teaching early in the evening with emphasis on dance steps.

Competent teachers? Several of the dancers teaching at the groups I attend, Tuesday Gypsies and Westwood Co-op, make a great effort to give the group the background of the dances before beginning to teach the dance. Gerda Ben-Zeev will tell the name of the teacher, the history of the dance, the story of the dance, the rhythm of the dance. When Asako Oshira teaches a complicated dance, somehow, with her marvelous ability to break down the steps and teach them so thoroughly, most everyone ends up doing the dance. Marc Rayman has taught the Tuesday Gypsies a couple of very interesting dances and he teaches styling, background and makes the learning fun with his wonderful sense of humor.

From my point of view, one of the main reasons we are not getting more dancers is that we no longer have beginners classes like we used to. Both Dave Slater and Beverly Barr used to teach specifically to beginners and they were both excellent at making the dances accessible. There were lots of beginners then (20 or more years ago), and the beginners classes were taught just before the main teaching. The beginners could stay and see the harder dances and join in whenever they were ready. However, in those long ago days, the established dancers were not always so welcoming. This has really changed for the better.

The other reason that younger beginners (anyone younger than a senior citizen) don't usually stay is because everyone dancing is a senior citizen. In many churches and temples young people are learning the dances of their cultures. Valerie Daley is teaching youngsters at school in Ventura and I think that these are the things that will perhaps bring back a vibrant folk dance community in the future.

Sandy Helperin

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Recent Events

AAAAAH MENDOCINO FOLKLORE CAMP!

While looking into different summer folk dance camps in California, I wondered what would be the best camp for me. Let's see...it had to include some of my passions for folk dancing, gourmet food, friendly people, and folk music. More importantly, it had to be relaxing; that is, no stress.

I was interested in seeing Marty Koenig, a Master Teacher and publisher of a new book on Bulgarian village dance and culture. That's when my online research took me to the Mendocino Folklore Camp site. "Mendocino, eh?" I thought, "That's a long drive for someone living way down in South Orange County." Upon further research, I found out that Susie Burke was camp director. I reached Susie, and that ball just gathered momentum and started to roll! Susie arranged everything. I have to admit, she is an amazing organizer! Susie directs the camp with great precision, great hospitality, and great results. Indeed, my week at camp, despite the fact that I was a new-comer, just felt like I was coming home!

There are many folklore, folk music and ethnic dance camps offered at the Mendocino Woodlands, but what distinguishes Folklore Camp from all the rest is its ability to offer excellent music and dance, while keeping everything low key and relaxed at the same time. I was on partial scholarship, and I given the task of running the shopping bazaar. This was an ideal place for a newcomer to meet everyone at camp. Campers met at the bazaar, which was the one-stop resource for an incredible selection of folk items, donated to raise money for camp scholarships. Most of the buying centered on the clothing or accessories needed for the next Happy Hour celebrations.

Happy Hour events occurred every evening starting at 5:30 p.m. The Happy Hour gatherings, held just prior to dinner hour, were decorated in various themes as were the banquet hall and dance hall. Rooms were re-created entirely by the youthful camp staff, who were the recipients of admiration from all of the campers. Speaking of these youth, I have to say that they did an exceptional job with the creativity behind the decorations. My hat goes off to

one incredibly gifted "Ariel", whose energy and creativity added so much to the Happy Hours, and Ilana, who organized the After-Party Kafanas each night that lasted until the wee hours of the morning. As food and dining coordinator, Anthea also did a splendid job decorating the banquet halls to make our meals match the theme of the day. Each afternoon these young camp staffers spent hours decorating to set the tone for the evening. The entire youthful staff, directed by Susie Burke, was responsible for the success of the camp. These young staffers, with their creativity and dedication are well positioned to take Mendocino Camp into the future.

Camp event themes made the camp fun and exciting! For instance, Sunday's at Happy Hour



featured Sci-Fi TV as its theme. Costumes were optional, but many of the dancers went all out as they donned their SCI-Fi and super hero costumes. Jay and Jill Michtom dressed from head to toe, and they were so in character that I did not even recognize Jay when he approached me to say hello!

While at camp, I quickly learned about the schedule (taped to every door), showing locations and times for huge selection of dance workshops, folk singing and instrument classes, folk craft, dance parties, Ladarkes, culture corners, and performances. The level of professionalism that surrounded me was the big bonus here. I had to pinch myself to make sure I wasn't dreaming! I opened my eyes each morning to be greeted by the beautiful redwood



As a dancer, I did not attend any of the music workshops, but I was able to enjoy the sounds emanating from the many workshops held all over camp. There were classes held and musicians gathering spontaneously all over camp playing the gaida, accordion, tamboura, tupan, and many other folk instruments that were available at camp. All workshops were taught by world-class experts, such as Miamon Miller (on violin), Bill Cope (on gaida), Michael Lawson (on accordion), Paul Brown (on base/base guitar), Michele Simon

(percussion, tupan), Kip MacAtee (lead guitar) and many more. Often the band would perform in the center of the dance floor, surrounded by dancers. Particularly notable at camp was the manner in which these musicians adapted the music used for the dances taught in workshops earlier in the day. In addition to teaching workshops, these fine musicians also gathered for rehearsals, so that the dances taught at camp could be reviewed and danced at each night's dancing event held in the dance hall. Later, the music played by the band sounded as if these musicians had been performing this music together for many years. Their performances, with such little time to rehearse, were so clean that I often had to stop dancing altogether just to stand there and appreciate that level of skill!

forest that surrounded me. Walking toward any activity at any given time of day, the woods were filled with the sounds of folk instruments, or of several people singing in complex harmonies as they worked on a Balkan folk song. I was in the middle of all these incredible people sharing their gifts; it was both exhilarating and relaxing. I often found myself taking a deep breath of the clean, crisp and woody air and hearing myself thinking aloud, "Aaaahhhh Mendocino!"

I was able to sit in on some of the Slavic and Balkan singing classes taught by Mary Sherhart, choir director for the *Bulgarian Voices*, a women's choir she formed in Seattle. Mary's shared with us her finely honed skills in Balkan and Slavic harmony theory and technique, and she shared her joy of joining together in song as a community. Mary's workshops were filled with every skill level from novice to performance-level singer. Several of the singers there were members of *Nevenka* and other Balkan choral groups. I was sitting in the midst of it all, just listening more than singing. I realized that I was fortunate enough at that moment to be right in the middle of some of the most incredible voices singing those tight Balkan harmonies. Later, there were evening Ladarkes and sing-alongs. At the evening sing-alongs, everyone joined in and followed along singing either a cappella or with musical accompaniment to words that appeared on a large overhead screen. That was in addition to all the singing performances at the late night Kafanas. It was layer upon layer of beautiful Balkan harmonies.

And then, there were the many dance workshops. Dance teaching started at 9:30 a.m., with a break for lunch and afternoon sessions lasting until 4:30. I attended workshops from featured Folklore Camp instructors, including Bulgarian dancing with Marty Koenig, Hungarian dancing with Istvan "Kovács" Szabo and Deanne Hendricks, Belly dancing with Ziva Emyertez and Appalachian Flatfoot dances with Rebecca Stout. There were other workshops as well from Ancient Hula and Japanese dances to Belly dancing, that I unfortunately was unable to attend. There were no pretenses at these workshops. Expert teachers, masters in their own right, were available anytime to go over steps, styling, or discuss the nuances of any dance. They were open and accessible.

Marty Koenig introduced several dances from various regions of Bulgaria. My personal favorites were *Nestinarsko Horo*, *Bayovata Bulduzka*, *Dobrolishko Horo*, and *Trilisesti*. While teaching *Trilisesti*, Marty quoted Dick Crum as having said, "Get Your Papers Here" to help with the syncopated pattern of one of the bouncing steps. Marty Koenig taught the dances he choreographed based on sets of steps he observed and attributed to different regions in Bulgaria. Marty visited Bulgaria often, and his research led to his latest book, published to preserve the many facets of Bulgarian culture. He taught the dances, in combination with film vignettes. One evening, Marty led a culture corner, showing film-footage of how styling varied between regions of Bulgaria. Marty stated, "I was fortunate enough to be able to experience the last generation out of many generations of village culture there." Watching the videos of how the dances were done in each village only enhanced the styling that Marty taught earlier in his workshops. There was a richness that Marty brought to his teaching methodology, by combining the films of original dance styling with his actual teaching of each dance. This, I found to be very helpful in informing the way the dance ought to be done stylistically. It has been Marty's life work to teach, write and produce films that help preserve the wealth of richness of culture that has been part of the history of Bulgaria for so many centuries.

Another pleasant addition this year was Rebecca Stout, Appalachian dance teacher and flatfoot performer. Rebecca was one of the charming highlights of the Mendocino Folklore Camp. She lit up the room with her Southern hospitality, which she used to engage us all in her unique free-form flatfoot style of clogging. What makes this type of dancing so special is that much of it is focused on the dancer as a percussive instrument. As a real treat one evening, both Rebecca and Kovács joined forces in a cross-cultural dance performance, done completely without musical accompaniment. This fancy footwork face-off was performed entirely on Rebecca's home-made dance boards. Rebecca danced in her high energy flat-foot style, while Kovács danced opposite her in the style of many Hungarian men's dances. Both were outdoing each another in intensity, dancing from entirely different geographic regions. The dance-off lasted only a few minutes, but will last in the camper's hearts for many years to come as

something both unique and innovative, showing the similarities between cultures.

On a completely separate evening, Rebecca took her flatfoot style and wowed the young staffers at camp by leading an impromptu after-party of hip-hop dancing in the dance hall. I joined in on the fun, and I observed how her flatfoot style could be adapted quite easily to match some of the latest hip-hop dance styles. Joining me in Rebecca's club dance after-party was Ziva Emyertez. I attended one of Ziva's Belly Dancing workshops, where she emphasized how isolations of muscle groups and small movements can make a huge difference in the way a dance is performed. Just one half hour into the muscle group isolations left me dripping in sweat! At one of the Kafana after-parties Ziva danced to the accompaniment of the combined musicians in a breathtaking, middle-eastern suite that completely entranced everyone in the room.

István Szabó or as "Kovács," teamed up with Deanne Hendricks to teach Hungarian dancing this year at camp. Both from the Los Angeles area, the partnership between these two dancers really enhanced the teaching of Hungarian partner dances. Both Kovács and Dianne have an extensive background in performances, teaching, and choreography, which could be seen as they danced the Hungarian couple dance, *Mezoségi* together. They both danced together for years with the AMAN Folk Ensemble. In addition to his Hungarian dance workshops, Kovács worked with the young male staffers at camp to perform a very challenging and high energy men's Hungarian dance, complete with leaps and leg slaps! In a separate performance, Deanne and her workshops participants demonstrated the beautiful art of Ancient Hula dancing. Deanne developed her expertise in Polynesian dance from performing with the Otea Polynesian Ensemble in Los Angeles.

The week ended with everyone quickly packing, cleaning and helping each other to close up camp. Somehow though, I am trying to hang on to that after-glow that remains as I remember that relaxing week I enjoyed at Mendocino Folklore Camp. I am able to enjoy it for just a little while longer as I now sit down to write this and share some of the many wonderful experiences I enjoyed there with you!

Kathy Molga



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Club Directory

Federation Clubs

BAY OSOS FOLK DANCERS

Tue 12:00-3:00

LOS OSOS, South Bay Community Center, 2180 Palisades Ave, (805) 534-1501 Anne Tiber

CABRILLO FOLK DANCERS

Tue 7:00-9:30

(858) 459-1336 Georgina
SAN DIEGO, Balboa Park, Balboa Park Club, 2144 Pan American

CAFE ASTERIA

3rd Sat 7:30-11:30.

xorepse@gmail.com (310) 508-9676
WEST LA, LA DanceFit Studio, 10936 Santa Monica Blvd

CERRITOS FOLK DANCERS

Tue 6:00 - 8:45

(626) 500-5035 Wen Chiang
CERRITOS, Cerritos Senior Center, 12340 South St.

CONEJO VALLEY FOLK DANCERS

Wed 7:30-9:30

(206) 849-1190 Marie Montes
THOUSAND OAKS, Hillcrest Center, 403 W Hillcrest Dr

ETHNIC EXPRESS

Wed 6:30

(702) 732-4871 Richard Killian
LAS VEGAS, Charleston Heights Art Center, 800 S. Brush St.

FANTASY FOLK DANCE CLUB

Sun 3:00 - 6:30

(626) 458-8851 Sophie Chen
ARCADIA, Milly Frank Arts Studio, 120 E. Live Oak Ave.

Fri 7:30-10:30

*(323) 599-6688 Michelle Chang
S. EL MONTE, CSM Trading Inc., 9640 Klingerman St.*

INT'L FOLK DANCE CLUB - LAGUNA WOODS

Tue 9:00am-11:00

(949) 454-0837 Frieda Gorlick
LAGUNA WOODS, Clubhouse 1, 24232 Calle Aragon

KYPSELI GREEK FOLK DANCING

Fri 8:30-11:30

(818) 990-5542 Dalia Miller
SHERMAN OAKS, The Tango Room, 4346 Woodman Avenue

LAGUNA FOLKDANCERS

Sun 7:00-9:45

(714) 893-8888 Ted Martin
LAGUNA BEACH, Susi Q Community Center, 380 3rd St.

LAGUNA WOODS FD

Wed 5:30-8:00. Some Sat 6:00-9:00

(949) 770-7026 Miriam Kahn
LAGUNA WOODS, (Wed) Clubhouse 2, 24112 Moulton Pkwy.
(Sat) Clubhouse 2 or 7, 24111 Moulton Pkwy.

MOUNTAIN DANCERS

1st & 3rd Tue 1:30-3:30

(626) 355-9220 John Meursing
S. PASADENA, Woman's Club, 1424 Fremont Ave.

NARODNI INT'L FOLK DANCERS

Thu 7:30-10:30

(562) 404-4383 Julith Neff
BELLFLOWER, Woman's Club of Bellflower, 9402 Oak St.

PASADENA FOLK DANCE CO-OP

Fri 7:45-11:00

(323) 255-3809 Pat Cross
PASADENA, Throop Mem. Church 300 S. Los Robles (at Del Mar)

PRESCOTT INT'L FOLKDANCERS

Wed 6:00 (928) 925-8995 Dick Weston

PRESCOTT: Granite Peak Unitarian Church, 882 Sunset Ave.

RAINBOW SENIOR CLUB

Sun 3:00 - 6:00

(626) 456-1900 Kevin Sun
ALHAMBRA, Joslyn Senior Center 210 N. Chapel Ave.

SAN DIEGO VINTAGE DANCERS

(858) 622-9924 Mary Jennings

SAN DIEGO, Dance Place, 2650 Truxton Rd. Call for day & time.

SCANDINAVIAN DANCERS OF VENTURA & SANTA BARBARA

(805) 604-9608 Madeleine

2nd & 4th Sat 2:00-5:00
SANTA PAULA, Briggs Elementary School 14438 W. Telegraph

1st Sun 5:30-7:30

SANTA BARBARA, Carillo Rec Center Studio 1, 100 E. Carillo Street

SIERRA FOLKDANCERS

Mon 7:15

(626) 358-5942 Ann Armstrong
TEMPLE CITY, Temple City Christian Church, 9723 Garibaldi Ave

SKANDIA DANCE CLASSES

Mon 7:00-10:00 Wed 7:30-10:00; Sat 7:00 - 10:00(once a month)

(714) 893-8888 Ted Martin
(310) 827-3618 Sparky Sotcher
ANAHEIM, Downtown Community Center, 250 E Center (Mon)
CULVER CITY, Lindberg Park, 5041 Rhoda Way (Wed, some Sat.)
BELLFLOWER, Women's Club, 9402 Oak St. (some Sat.)

SOLVANG VILLAGE FOLK DANCERS

Sat 6:00-9:00 except 3rd Sat 1:00-3

(805) 688-3397 David Heald
SOLVANG, Bethania Lutheran, 603 Atterdag Rd.; *(3rd Sat) Corner Alisal & Copenhagen*

TUESDAY GYPSIES

Tue 7:30-10:30

(310) 390-1069 Millicent Stein
CULVER CITY, Masonic Lodge 9635 Venice Blvd.

VESELO SELO FOLKDANCERS

ANAHEIM, Community Center, 250 E. Center Street. 4th Sat 8:00-11:00

ANAHEIM, Unitarian Church, 511 S. Harbor. 1st, 3rd, 5th Sat 7:30-10:30
(949) 573-1585 Kathy Molga

VINTAGE ISRAELI DANCING

1 Sat per month confirm 8:16 - 12:00

(818) 881-7494 noon-midnight, Louis dovbyrd@aol.com
SHERMAN OAKS, Anisa's School of Dance, 14252 Ventura Blvd.

**WEST LOS ANGELES
FOLK DANCERS**

Mon 7:45-10:30
(310) 202-6166 Beverly Barr
WEST L.A., Brockton School
1309 Armacost Ave.

**WEST VALLEY
FOLK DANCERS**

Fri 7:15-10:00
(818) 348-6133 Lila Aurich
CANOGA PARK, Senior Center
7326 Jordan Ave

WESTCHESTER LARIATS

Mon 3:30-8:30
(310) 625-9962 Nickie Burrell
LOS ANGELES, Westchester
Methodist Church, 8065 Emerson

WESTWOOD CO-OP

Thu 7:30
(310) 202-6166 Beverly Barr
WEST L.A., F. Mahood Senior Center,
11338 Santa Monica Blvd.

Non-Federation Clubs

**ANAHEIM INT'L
FOLKDANCERS**

Wed 7:30-9:30
(562) 941-0069 Nancy Atwood
ANAHEIM, Unitarian Church,
511 S Harbor

**BEVERLY BARR DAYTIME
CLASSES**

(310) 202-6166 or (310) 478-4659
SHERMAN OAKS, Senior Center,
5056 Van Nuys Blvd. Mon 1:30-3:00
*BEVERLY HILLS, Roxbury Park Rec.
Center 471 So. Roxbury
Tue 10:45am-12:30*
CULVER CITY, Culver City Senior
Center, northwest corner Culver &
Overland, Wed 12:30-2:00

CAFE AMAN

2nd Sat 7:30-11:30. Teach 7:30-8:30
madelyntaylor@hotmail.com
ianprice@hotmail.com
WEST LA, LA DanceFit Studio,
10936 Santa Monica Blvd

CAL TECH FOLKDANCERS

Tue 7:30
(626) 797-5157 Nancy Mulligan
PASADENA, Cal Tech Campus,
Dabney Hall, parking off Del Mar

DESERT DANCERS

Tue 7:00-9:00 (Scottish)
Thu 7:15-9:30 (International)
(760) 446-6752 Nora Nuckles
RIDGECREST, Hi Desert Dance
Center 725 S. Gateway St.

DESERT INT'L FOLK DANCERS

Tue 7:30-9:30
(760) 327-8684 Dwight Fine
(760) 342-1297 Helen Smith
PALM SPRINGS, Step By Step Dance
Studio 316 N. Palm Canyon

FOLK DANCE CENTER

Every Evening. For schedule: (619)
466-4043, www.folkdancecenter.org
SAN DIEGO, 4569 30th Street

FOLK DANCE CLASS

(310) 652-8706 Tikva Mason
LOS ANGELES, Robertson Rec Ctr.
1641 Preuss Mon CLOSED.
*L.A., Fairfax Senior Citizen Center,
7929 Melrose Ave Wed CLOSED*

FRIDAY NIGHT L.I.F.E.

Fri 8:00-11:00
www.lifebalkandancers.com
worldance1@gmail.com Sherry
WEST L.A., LA DanceFit Studio,
10936 Santa Monica Blvd

ISRAELI DANCING-James Zimmer

Tues 7:30-12:00
(310) 284-3638 James Zimmer
Israelidance@yahoo.com
L.A., Westside JCC, 5870 W Olympic

ISRAELI DANCING-Natalie Stern

(818) 343-8009 Natalie Stern
L.A., American Jewish Dance
Studio, 15600 Mulholland Mon
10:00am-11:45 & noon-1:00 Tue
10:30am-noon Wed 7:00-9:30; Thu
10:15am-1:05

ISRAELI DANCING-Yoni Carr

(619) 227-0110 Yoni
NEWPORT BEACH, Avant Garde
Ballroom, 4220 Scott Dr Sun 7:00-12
*SAN DIEGO, Infinity Sport Dance
Center, 4428 Convoy St Thu 7:00*

KAYSO FOLK DANCERS

Fri 9:30am-1:00
(619) 469-7133 Evelyn George
SAN DIEGO, Balboa Park,
Casa del Prado room 206 St

SAN DIEGO FOLK DANCERS

Mon 7:30-9:30
(858) 571-2730 Kin Ho
SAN DIEGO, Balboa Park Club,
Balboa Park

SAN PEDRO KOLO DANCERS

Mon 7:30-9:30
(310) 832-1074 Pauline Klak
SAN PEDRO, Dalmatian-American
Club, 1639 S Palos Verdes St.

SANTA BARBARA

BALKAN FOLK DANCERS

Wed 8:00-10:30
(805) 682-4511 Luis Goena
SANTA BARBARA, Oak Park Stage,
corner Junipero and Calle Real

**SANTA MONICA COLLEGE
INT'L DANCE CLUB**

Tue, Thu 11:15am-12:35
(310) 284-3638 James Zimmer
SANTA MONICA, Santa Monica
College Clock Tower or LS Bldg
1900 Pico Blvd

TOPANGA CANYON INT'L Fd

Fri 9:30am-11:00am
(310) 455-1051 Melanie Kareem
TOPANGA, Froggy's Restaurant, 1105
N. Topanga Canyon Blvd.

UCLA BALLROOM CLUB

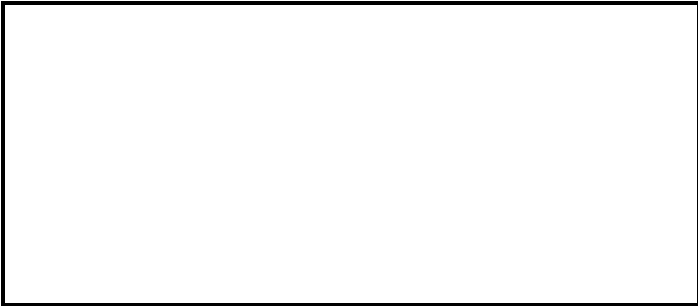
UCLA INT'L FOLKDANCERS

Mon 7:00-9:00 (ballroom dance)
Mon 9:00-11:00 (folk dance)
(310) 284-3636 James Zimmer
UniversityDanceClubs@yahoo.com
WESTWOOD, UCLA Ackeman
Union Room 2414

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