



Folk Dance Scene



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Folk Dance Scene Committee

Coordinator	Jay Michtom	editor@FolkDanceScene.org	(818) 368-1957
Calendar	Gerri Alexander	calendar@FolkDanceScene.org	(818) 363-3761
On the Scene	Jill Michtom	ots@FolkDanceScene.org	(818) 368-1957
Club Directory	Steve Himel	directory@FolkDanceScene.org	(949) 646-7082
Dancers Speak	Sandy Helperin	ds@FolkDanceScene.org	(310) 391-7382
Federation Corner	Beverly Barr	fedcorner@FolkDanceScene.org	(310) 202-6166
Proofreading Editor	H. Barbara Cutler	proof@FolkDanceScene.org	(818) 782-6715
Design and Layout Editors	Pat Cross, Don Krotser	design@FolkDanceScene.org	(323) 255-3809
Business Managers	Gerda Ben-Zeev Nancy Bott	business@FolkDanceScene.org	(310) 399-2321 (310) 475-6112
Circulation	Sandy Helperin	circulation@FolkDanceScene.org	(310) 391-7382
Subscriptions	Gerda Ben-Zeev	subscriptions@FolkDanceScene.org	(310) 399 2321
Advertising	Steve Himel	ads@FolkDanceScene.org	(949) 646-7082
Printing Coordinator	Irwin Barr		(310) 202-6166
Marketing	Bob, Gerri Alexander	marketing@FolkDanceScene.org	(818) 363-3761
Contributing Editor	Richard Duree	richard.duree@sbcglobal.net	(949) 981-3273
Contributing Editor	Marge Gajicki	folkmotif@aol.com	(562) 439-7380
Jill and Jay Michtom 10824 Crebs Ave. Northridge, CA 91326	Gerda Ben-Zeev 19 Village Park Way Santa Monica, CA 90405	Steve Himel 11520 297th Dr NE Granite Falls, WA 98252	Sandy Helperin 4362 Coolidge Ave. Los Angeles, CA90066

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Size (width x length)	Federation Club	Others	To: ads@FolkDanceScene.org
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On the cover: Elizabeth Wayland Barber dancing with her troupe at the Fowler Museum last year



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Volume 50, No. 9
November 2014

Federation Corner

Editors' Corner

We are just back from Hess Kramer 30th anniversary weekend: see some pictures on page 20 - eight teachers, no less!

The cover story features "Betchen" Barber - a powerful force in folk dance teaching and performance, among other talents. Her focus on costumes is supplemented with a selection of Romanian playing cards illustrated with costumes from that country.

Check the Calendar and On the Scene for upcoming events. Clubs Directory is the full version this month.

Be of good cheer!

Pat Cross and Don Krotser

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Federation South Officers

President	Marshall Cates	(626) 792-9118
Vice-President	Kathy Molga	(949) 573-1585
Treasurer	Rick Bingle	(626) 914-4006
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Interview with Elizabeth Wayland Barber

Q: How and when did you start folkdancing?

A: When I was 5, my big sister and I started sneaking into a back room on Saturday nights to spy on our parents set-dancing with friends out in the garden. We would try to copy what they did—until they would see us and chase us back to bed. It was soon after World War II and academics had no money for extras (my Dad was at Caltech), so the faculty had formed a folkdance group for themselves—cheap entertainment—and another for the kids. When my sister was old enough to go, I made her teach me everything when she got home, and I wheedled my way in at 7, a year early, because I already knew most of the little dances. I was hooked for life.

In high school, my friends and I decided that dancing once a month at Caltech wasn't enough, so we started having extra meetings at our homes. One day in 1956, we heard of the existence of the Pasadena Folkdance Co-op, meeting on Fridays. We went, we stayed, and we started dancing as many times a week as we could manage! Balkan dancing was coming in big just then. I remember our excitement at learning the complexities of Čačak, and going to see the companies Sol Hurok brought to the Pasadena Civic Auditorium. I still have the programs.

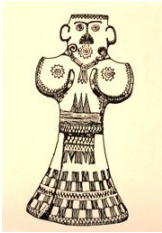
Going east to college broke the chain. To get to dance at all, I often had to teach it. (I recall that, when teaching folkdance at a reform school, I learned always to start with a rousing *Troika*, by the end of which the girls were tired enough to listen!)

For information about dancing in the area, contact the Federation at (310) 478-6600 or Federation website: SoCalFolkdance.org

Eventually I learned to ferret out ethnic dance groups and apprentice myself to them for as long as possible: Scottish, Israeli, "Yugoslav," later Greek, Swedish, Irish, and briefly Hungarian. In grad school at Yale, we eventually formed a performing group and started snagging instructors to visit us between their New York and Boston engagements: Atanas Kolarovski, Andor Czombo, and the rest. We traveled to New York to Michael Herman's and to Boston for Dick Crum's workshops. ("Why is the party ending so early? It's only 11:30." "Because it's illegal to dance in Boston on Sunday!" I was open-mouthed.) When I returned to Pasadena to teach at Occidental College in 1970, I rejoined Co-op and started my own troupe at Oxy. I had to drop Co-op for a while—too busy—but now I'm back and loving it.

Q: And how did you get so interested in European folk costumes?

A: Mama loved to weave and sew as well as dance. Living briefly in Scandinavia before we were born, she had learned to weave and embroider a Swedish (Leksand) folk costume. So when I was about 10 I started trying to make my own crude copies of costumes for dancing—I was very envious of the little Csardas outfit someone had lent my sister. When our family went to Alsace for a year in 1953-54, I started collecting original pieces at the flea markets—along with an antique spinning wheel ("How do you propose to get *that* home??") and Roman-era beads and coins (I already loved archaeology).



Q: As an archaeologist you've written several books on prehistoric cloth and clothing, but it's quite a jump to recent folk dress. Are they connected?

A: My studies of prehistoric Mediterranean and European archaeology kept showing me typical weaving patterns, both simple and fancy, everywhere on the murals and pottery. But people didn't believe that was possible. So I set out to research the origin and development of cloth and clothing in western Eurasia, and indeed fancy textiles abounded. I didn't see myself as researching European *folk dress*, at that point. But every once in a while I would trip over some ancient figurine or painting that would set me on my heels: "Now that is exactly the way such and such a folk costume does it!"

The most famous (infamous?) of the long-lived garments is a sort of apron, a belt-band or narrow cloth from which many long strings hang down: a "string skirt," given to a girl at puberty to announce, from then on, her physical maturity. This garment—*are you sitting down?*—can now be traced back step by step all the way to 20,000 BCE, the Upper Palaeolithic, in Europe. A friend bought me a string skirt in Albania in 1996, from a woman who was wearing it as part of her clothing and who affirmed its meaning. I have equivalent aprons from Macedonia, Romania, and Ukraine.



Eventually the Fowler Museum at UCLA asked me to co-curate (with Barbara Sloan) an exhibit of their magnificent collection of European folk dress, which showed in 2013. The book accompanying the exhibit, ***Resplendent Dress of Southeastern Europe: A History in Layers***, lays out what I now take to be the general development of European "folk dress" over the last 20,000 years.

One of the most interesting moments, for me, was recognizing that generally women just kept adding new forms of clothing as they came along, seldom removing anything from the traditional dress—hence the term "a history in layers." And hence the fact that, in the heart of the Balkans, traditional bridal costumes (the most conservative of all outfits) may weigh well over 100 pounds!

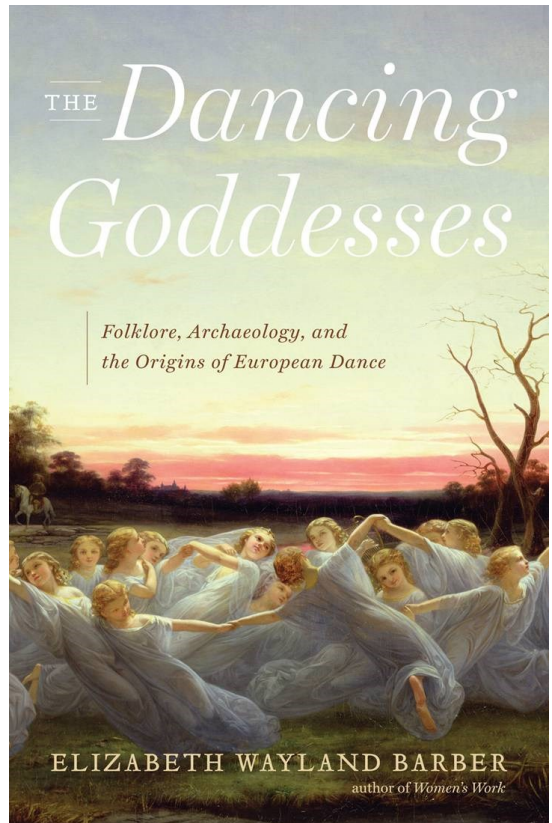


Another key influence on costume has been dance itself, and in the opening talk for the exhibit (aided by the troupe I still run at Oxy) I tried to show some of the crucial ways in which the costumes and the dances have affected each other. After all, in the villages it was during the Sunday afternoon dancing that one shopped for, or advertised as, a potential mate! Steps had to show off the costume and the costume had to enhance the steps; but each also constrained the other. You can't rock on your heels like a (boot-wearing) Hungarian if you are wearing flat Serbian opanci! This is one reason why it becomes important for a dancer to know about the clothing that was worn by those who originally did a certain dance.

In fact, one of my favorite dance instructions comes at one point in a Romanian dance in which you're supposed to lean forward—but not so far that your hat falls off!

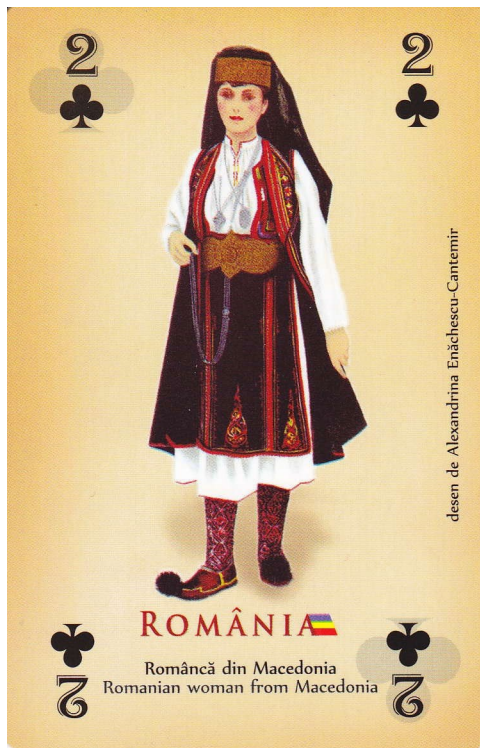
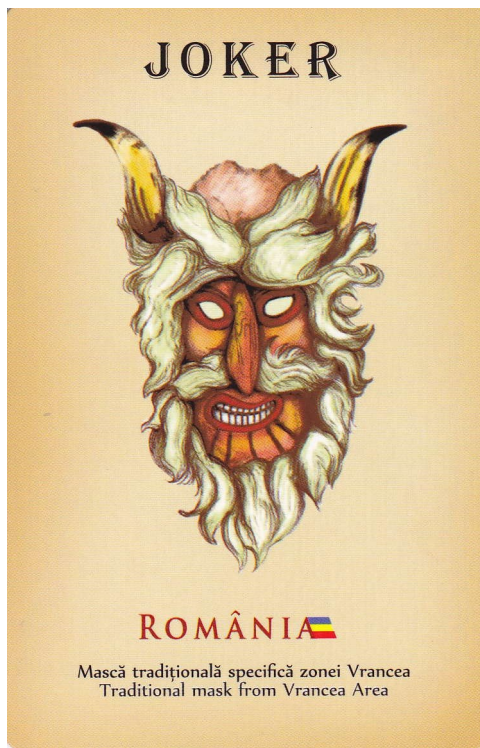
Q: What are you working on now?

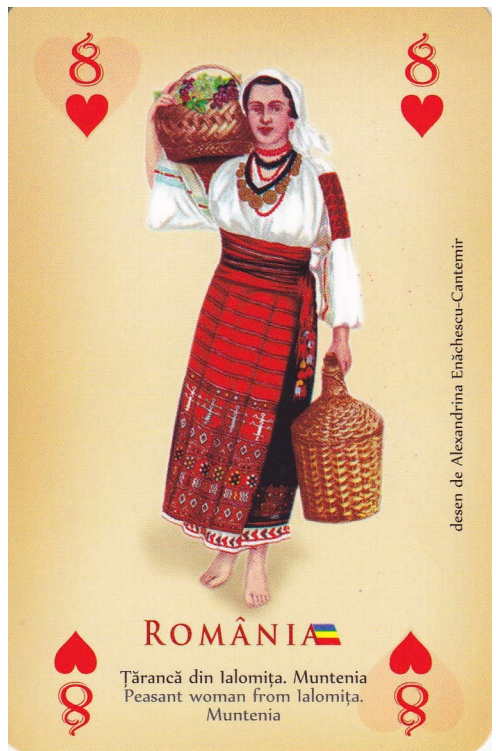
A: On slowing down! I've finished the project I most wanted to complete when I retired from Oxy, namely a book applying to the folkdances the same reconstructive methods that I had developed for the costumes. It's called ***The Dancing Goddesses: Folklore, Archaeology, and the Origins of European Dance*** and came out last year. Now I'm just cleaning up corners (I want to do more research on the *jota*, for example), trying to get my costume collection (about 40 costumes) ready to sell, and downsizing my huge library. And dancing while I still can!!





A sample of antique Romanian playing cards depicting authentic costumes. Sent to us by Sonia and Cristian Florescu via Gerda Ben-Zeev





Calendar

Note: Federation events are in bold.

CALL TO CONFIRM ALL EVENTS

NOVEMBER

2 *Panamanian Festival* concert event honoring the Panama Canal Centennial featuring Viva Panama Dancers & Panama Brass Group. Sunday 4:00. Rancho Cordillera, 9015 Wilbur Ave., Northridge, CA 91324.

2 ***Elena Dimitrova Teaches In Laguna Beach.*** Laguna Folkdancers hosts a special workshop with Elena Dimitrova, a professional Bulgarian choreographer and dancer. 7:00 at Susi Q Center, 380 Third St., Laguna Beach. See OTS, (714)893-8888. www.lagunafolkdancers.org.

2 ***Westwood Co-Op Folkdancers Participating Members' Brunch*** at the Beverly Hills Country Club. See OTS.

7-9 *Folk Music Camp* at Camp de Benneville Pines in Angelus Oaks \$120-155. (909) 794-2928 or 794-1252, <http://www.uucamp.org/>. Questions uucamp@aol.com, rooming requests registrar@uucamp.org

8 *AMAN100 Reunion*, Saturday afternoon and evening at Santa Monica Bay Women's Club – 1210 Fourth Street, Santa Monica, CA. See OTS. www.amansociety.com

DECEMBER

20 *Noche Buena Dinner/Show*. Reception, procession, gala dinner and show with singers/dancers celebrating the Mexican holiday tradition. 5:30 At Rancho Cordillera del Norte, 9015 Wilbur Ave., Northridge. Info: (818) 993-1669, southwnd@ix.netcom.com

12/29-1/1/15 *New Year's Camp* at Camp Hess Kramer, Malibu, CA. Flexible stay. See OTS. More info: Beverly (310) 202-6166, (310) 478-4659 or dancingbarrs@yahoo.com

12/31 ***Pasadena Folk Dance Co-op's New Year's Eve Party.*** 8 p.m. to 12:30 a.m. Note our new

location: Morrison Hall at Westminster Presbyterian Church, 1757 N Lake Ave, Pasadena, 91104. For more information visit PasadenaFolkDanceCoop.org.

JANUARY

18 ***Pasadena Folk Dance Co-op's Winter Festival*** 1:30 - 5:30 p.m. at the Scottish Rite Center, 150 North Madison, Pasadena, 91101. For more information visit PasadenaFolkDanceCoop.org.

FEBRUARY

Feb. 20-22 *Laguna Folkdancers Festival* at Clubhouse 2, 24112 Moulton Pkwy, Laguna Woods 92637. Note new address! Info: festival@lagunafolkdancers.org, (949) 933-6294.

NORTHERN CALIFORNIA

11/15 *Officer's Ball*, "Anything Goes" – a Cornucopia of Dance". Workshop, dinner, evening party. 1:00 to 10:00 at Livermore Vets. Memorial Hall, 522 S. L St., Livermore. Info: LucySChang@gmail.com

11/28, 29 *California Kolo Festival*, with Ahmet Luleci, Steve Kotansky, John Filcich. At Croatian Cultural Center, 60 Onandaga Ave. SF. Info: bill@TheCopes.com

OUT OF STATE

MISSOURI

Early May "Branson Plus" 9-day trip with Beverly and Irwin Barr. Call or e-mail Beverly or Irwin for information. (310) 202-6166 or cell: (310) 994-0304 or dancingbarrs@yahoo.com

OREGON

1/31/2015-2/1 *Veselo Festival*, with Bulgarian teacher Yuliyana Yordanov. Saturday: workshops, performances and party. Sunday: cultural talk and workshop review. At Vet's Memorial Building, 1626 Willamette St., Eugene. Info: Linda (541) 726-7548, linket@aol.com

FOREIGN

CHINA

3/20-31/2015 *Folk Tour China*, led by Lee Otterholt.
Info: (201) 836-0362, jimgold@jimgold.com

CUBA

2/13-20, 2015 *Cuba!* Dance and folklore tour led by Jim Gold. Info: (201) 836-0362, jimgold@jimgold.com

ITALY

5/10-23/2015 *Folk Tour Italy*. Ecotour; led by Dan Botkin. Info: (201) 836-0362, jimgold@jimgold.com

NEW ZEALAND AND AUSTRALIA

11/15-27 *Cruise to New Zealand and Australia*, with France and Yves Moreau. Info: www.folkdancecruise.com, info@bourque-moreau.com, (450) 659-9271

NORWAY

6/13-23/2015 *Folk Tour Norway, Sweden, and Denmark*. Led by Lee Otterholt. Info: (201) 836-0362, jimgold@jimgold.com

Recent Events

CERRITOS FESTIVAL 6/8/14

Cerritos Folk Dancers (CFD) had a successful Fifth Anniversary Festival on June 8, 2014. A total of 217 persons, from at least 28 dance groups (9 Taiwanese groups and 19 American groups) attended the festival.

CFD hosts two festivals each year. One festival is held in January/February to celebrate Chinese New Year. Master teachers are invited to introduce eastern and western dances. The second festival is in May/June to celebrate CFD's anniversary. The objective is to let all dancers have a happy time dancing together. These events are all sponsored by Folk Dance Federation of California, South.

The theme for Cerritos Anniversary Festival this year was "East Meets West - Wedding." The major objective of this activity was to have friends from both the eastern and western hemispheres dance together under the same roof. This time, it was of something special: there were many wedding-related dances in the repertoire and a real wedding was one of the programs in the event.

Some improvements were needed with the sound system and various other things. However, we all shared the happy moments and enjoyed many wonderful performances.

Many friends took photographs of this special event and caught many moments of this wonderful time. If

you are interested, you may contact me to get links with photographs.

We have sent MP3 CDs, free of charge, to the representatives of all participating folk-dance groups. If your group has not received the CD, please let me know.

Thank you to all hard working volunteers. Without them, our festival wouldn't be possible. We also want to express our appreciations to many dancers who came and shared the happy time. Many of them wore special costumes and made the party colorful and cheerful.

We would like to have feedback to improve our future events. Please don't hesitate to give us criticisms. The email address is CerritosFolkDancers@gmail.com.

The date for our Chinese New Year Festival next year is not finalized yet. It will most likely be on a Saturday. 1/31/15. It will be at Holy Family Catholic Church, Parish Hall, 18708 Clarkdale Ave, Artesia, CA 90701. The teachers are not invited yet because the date is still uncertain.

The date for our sixth anniversary festival has been set to Sunday, June 14, 2015, at Cerritos Senior Center, 12340 South Street, Cerritos, CA 90703. There will be no teaching at this festival. We will have fun dancing together.

Wen-Li Chiang

On the Scene

NEW YEAR'S WEEKEND – DEC. 29, 2014 – JAN. 1, 2015, CAMP HESS KRAMER IN MALIBU, CA.

The fourth consecutive year for the New Year's Weekend is almost here. The attendees asked for the New Year's weekend at Camp Hess Kramer to continue, as each year it has grown with new ideas, new activities, and wonderful new attendees. We are listening to the happy campers and plan to make it an annual New Year's retreat.

For those who have not been to Camp Hess Kramer: We are not camping. We stay indoors, in comfortable rooms. All accommodations are for 2 people, except the dorms. Single accommodations are available for a single supplement.

We wish everyone a wonderful New Year and look forward to our 4th year of the New Year's Camp Hess Kramer Weekend. We also look forward to being together with the attendees who enjoyed the last three New Year's weekends and hope that a lot of folk dancers, contra dancers, any and all dancers, musicians, singers, hikers, joke tellers, story tellers, board game enthusiasts, puzzle experts, exercisers, and if I missed you, we want you too. The past year's attendees said they want another New Year's Weekend at Camp.

Flexible stay will be available, Monday, Tuesday, and Wednesday nights, going home on Thursday afternoon (New Years Day). The weekend includes: 4 days, 3 nights lodging, 9 outstanding meals or Tuesday and Wednesday nights: 3 days, 2 nights lodging, 6 outstanding meals, endless snacks, lots of choices, some dance teaching, lots of dancing, evening dance parties, musicians jamming, and or playing dance music, singing, bring your favorite board games to share with those interested, and if you can find the time, hiking, beach strolling and other outdoor activities. Maybe you have a talent or a game or a joke or a dance you can share.

A huge New Year's Eve party with a Happy Hour, outstanding dinner, music, dancing, ice cream social, midnight New Year's champagne toast. It is an exciting, yet relaxing weekend enjoying new friends and surprises.

Children are welcome. Arrangements can be made for children to stay in the same room or adjoining room with their parents or grandparents. We have had wonderful experiences with the children who have attended in the past.

To receive flyers now or any other information and to request the accommodation of your choice, Contact Beverly or Irwin Barr (310) 202-6166 or (310) 478-4659 or dancingbarrs@yahoo.com

NARODNI INTERNATIONAL FOLKDANCERS

November 6 Diane Baker will be teaching *Jiana Lui Ana* (Transylvania) and reviewing *Ciorba du Curcan* (Romania)

November 13 Diane will review dances from last week and teach *Matanot K'Tanot* (Small Gifts - Israeli)

November 20 Review Night

November 27 Thanksgiving - Dark

Our holiday party this year will be December 18: a traditional festive time.

Our regular meeting night is Thursday at the Bellflower Woman's Club from 7:30 to 10:30. If you want to get on the mailing list to receive our weekly email announcements, you can sign up at narodni@callicomp.inf

For more information contact Julith Neff at (562) 404-4383 (home) or (562) 881-9504 (cell). You can also visit our website at www.narodni.org for basic information.

Julith Neff

VESELO SELO

Saturday Nov. 1 - Veselo will be closed due to a church-related event at the Unitarian Church.

Saturday Nov. 8 - UUCA (7:30 p.m. – 10:30 p.m.) at the Unitarian Church. Closed 2nd Saturdays in 2014.

Saturday Nov. 15 - UUCA (7:30 p.m. – 10:30 p.m.) at the Unitarian Church. Diane Baker will teach *Jiana Lui Ana*, a Transylvanian dance introduced by Sonia Dion at Statewide Festival 2014. This will be followed

by an all-request dance evening . 511 Harbor Blvd., Anaheim, CA 92805

Saturday Nov. 22 - ACC - (8.00 p.m. – 11:00 p.m.) Greek Night! This is a special event - John Bilezikjian (world-renowned oud player) and family will perform to honor the life of Diki Shields and her contributions to both Greek and international folk dancing over the last 40 years. Entry is \$15 for this special event. 250 E. Center St., Anaheim, CA 92805 (See our ad for more information).

Saturday Nov. 29 - UUCA - Veselo will be closed due to Thanksgiving Weekend Holiday. Check our website for updates.

Please see our Website at: www.veseloselofolkdancers.org for hours and directions, or call Kathy at: (949) 573-1585 for more information or on how to get on our weekly email blast about our events.

Kathy Molga

WESTWOOD CO-OP FOLKDANCERS

Reward!! Reward!! Our hardworking volunteers are looking forward to the annual Participating Members' shindig. On November 2 we will gather at the Beverly Hills Country Club from 11:00 a.m. to 3:00 p.m. to celebrate with a Champagne Brunch. Courtesy valet parking, delectably scrumptious food, plus a beautiful wooden floor in a sumptuous setting are a few of the delightful features awaiting us. Between dancing and feasting, we will have a chance to leisurely mingle with dear friends. Open to participating members and their guests, only.

Laurette Boarman

PASADENA FOLK DANCE CO-OP

In November, Pat Cross and Don Krotser will teach the Romanian dance *Jiana lui Ana*. Check the Dances/This Month page of our website, PasadenaFolkDanceCoop.org, for the rest of the teaching as well as the complete programs for each evening. Also, if you scroll down to near the bottom of this page, you can see a complete list of programmed and available request dances, many with links to videos as reminders. You can find other

interesting and entertaining folk dance information on our site too.

On Nov. 28, we will not dance at our usual location but rather at Altadena Community Church. Directions are on our website.

Plan ahead for our New Year's Eve party at Westminster Presbyterian Church in Pasadena and for our Winter Festival at the Pasadena Scottish Rite Center on January 18. Details for both events are on our website and in the calendar of this issue.

Jan Rayman

BEVERLY BARR'S CLASSES

Beverly will be teaching, in all her classes, dances taught at the recent Camp Hess Kramer Weekend. For more information, call Beverly at (310) 202-6166 or (310) 478-4659 or e-mail at dancingbarrs@yahoo.com

SUNDAY EVENING DANCING IN LAGUNA BEACH

Susi Q center, 380 Third St., Laguna Beach, CA 92651, 7:00 – 9:45 p.m.

Teaching Schedule

November 2nd Elena Dimitrova teaches 4 Bulgarian village dances. Elena dances professionally with the Trakia Ensemble in Plovdiv, where she is also a choreographer and teacher. Teaching time will be extended for this evening's workshop, but still time for requests.

November 9 Master teacher Dick Oakes teaches 2 classic dances from his extensive repertoire: *Bat Tsurim*, Israeli, and *Tresenica*, Serbian. Find dance notes on his website, phantomranch.net/folkdanc/folknote.htm

Dick generously agreed to teach at Laguna while in Southern California for the Aman Reunion. During his stellar international dance career Dick has performed as both dancer and percussionist with Aman, Westwind, Gandy Dancers, and various other ensembles, and has appeared dancing on television and in film. He researched folkloric material in Bulgaria, Romania and Yugoslavia, and has studied with renowned ethnic dance teachers. Dick developed an accomplished teaching style in which

he harmoniously presents step patterns and the traditional "flavor" of the dance. He has instructed at major camps, workshops and conferences across the country. Currently he maintains a website to make available his vast collection of folkloric material, including dance notes, teacher bios and valuable resources related to teaching and programming. Dick is also a talented graphic artist. He currently resides in Aurora, Colorado.

November 16 Review of recently taught dances

November 23 All Request, after brief review of selected dances taught during November.

November 30 Susi Q is closed for holiday weekend. Laguna Folkdancers join Laguna Woods Folk Dancers for a party at Clubhouse 1, 24232 Calle Aragon, Laguna Woods, CA 92637. 7:00 – 10:00 p.m. Finger foods welcome

Info: (714) 893-8888, www.LagunaFolkdancers.org

Diane Baker

ELENA DIMITROVA TEACHES IN LAGUNA BEACH, NOV. 2, 2014

Laguna Folkdancers is pleased to host a special workshop with Elena during her first visit to California. She will teach dances collected from across Bulgaria. Elena Dimitrova is a professional Bulgarian choreographer and dancer with the prestigious Trakia Ensemble in Plovdiv. Elena has 8 years of dance teaching experience, and has danced with the prestigious state "Ensemble Trakia" for 17 years. Her dance club in Plovdiv has won 3 nationwide competitions for authentic Bulgarian folk dances and has represented Bulgaria at numerous folk dance festivals across Europe. More details can be found at www.lagunafolkdancers.org

Shana Winokur

AMAN100 (WINK-WINK)

The Reunion Celebration November 8th!
~registration is now open, www.amansociety.com - Visit us today:

A little history please...

The idea to have another AMAN reunion party, and to "keep the connection going", came in October

2013, before we'd even ended our 50th Anniversary Celebration weekend. Fellow alum (and instigator) Gwoon Tom planted that seed of an idea among the crowd, saying we should call it "AMAN 100" (I mean why wait, right?) and the enthusiasm for it grew like wildfire!

Fast-forward to November 2014, and thanks to our incredible AMAN Alumni Committee, we are once again gathering to schmooze, drink, eat, dance, sing and party at the one-day "AMAN100" reunion event in Santa Monica. Keeping our joyous connection going with fellow AMANites, friends, family and the greater LA folk community. Hope you can join us for this special day of reconnecting. Opa!

The Aman Alumni Committee

AMAN100, Saturday, November 8th, 2014. Santa Monica Bay Women's Club – 1210 Fourth Street, Santa Monica, CA

Full Event Package - \$65 (all inclusive as below + Souvenir 'AMAN100 Songbook')

Evening Party Package - \$30 (includes sing-along, party w/live music & dessert bar)

Afternoon Workshops (doors open at 1 p.m.)

Workshop 1 – AMAN Institute Dance Favorites

Workshop 2 – AMAN100 Songbook Sing-Along

Workshop 3 – Special AMAN Rehearsal – It's a mystery.. gotta show up to find out!

Themed Happy Hour – "Reuda de Casino" – Havana Nights Salsa & Sizzle! (6 p.m.)

Buffet Dinner – Cuban Food continues our theme.

Late night. Dessert & Coffee Bar

Evening Party (doors open at 8:15 p.m.)

Tamburica Sing-Along – ending with Ladarke.

Balkan/Int. Folk Dance Party with live music (9 p.m. – 1 a.m.)

Susie Burke



**NEW YEAR'S WEEKEND
CAMP HESS KRAMER'S REGULAR LOCATION**
Last year's attendees said they want another New Year's
weekend like last year – SO WE ARE DOING IT AGAIN

DEC. 29 – 30 – 31, 2014 – JAN. 1, 2015
FLEXIBLE STAY
3 days/2 nights “OR” 4 days/3 nights

INCLUDES YOUR CHOICE: 2 nights lodging, 6 outstanding meals, or 3 nights lodging, 9 outstanding meals, endless snacks, fresh fruit, coffee, tea, hot chocolate 24/7, some dance teaching, evening dance parties, musicians jamming, and or playing dance music, sing-alongs, and if you can find the time, hiking, beach strolling and other outdoor activities. Do you have a talent to share? You may also go home with something to treasure from the silent auction. A flexible & exciting, yet relaxing weekend enjoying new friends and surprises.

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THERE ARE 4 LEVELS OF ACCOMMODATIONS FROM DORMS TO THE DELUXE ROOMS IN THE CONFERENCE CENTER. PRICES FOR 3 DAYS 2 NIGHTS: \$160 - \$190 - \$240 - \$270
PRICES FOR 4 DAYS 3 NIGHTS: \$215 - \$245 - \$295 - \$355

FOR INFORMATION CALL:

BEVERLY or IRWIN - 310-202-6166 or 310-478-4659 or dancingbarrs@yahoo.com

Mail Applications to: IRWIN BARR, 3200 S. Sepulveda Blvd., # K29, Los Angeles, CA 90034

Registration on a first come first serve basis

Please make check payable to IRWIN BARR

Dorms with Bathrooms 2 to 5 people - Bring bedding & towels.

Name _____	\$160 Per person - 3 days,2 nights.....\$ _____
Address _____	\$215 Per person – 4 day, 3 nights.....\$ _____
City _____ State _____ Zip _____	Room in Redwood Bldg., Semi or private bath, Sleeps 2 or 3
Home # _____ Work # _____	\$190 Per person–3 days, 2 nights Bring bedding & towels _____
E- Mail _____	\$245 Per person–4 days, 3 nights .Bring bedding & towels _____
Bedding & towel rental \$25 per bed \$ _____	Room under dining hall, semi private bath, sleeps 2-maid service
	\$240 Per person-3 days, 2 nights, with bedding & towels _____
	\$295 Per Person – 4 day, 3 nights.....\$ _____
	Deluxe room in the Conference Center, with maid service
	\$270 Per person-3days, 2 nights with bedding & towels _____
	\$355 Per person-4 days, 3 nights\$ _____

Roommate _____ Single Supplement \$40.00\$ _____
Smoker _____ Non Smoker _____ Vegetarian _____
Emergency Contact _____ Phone # _____ TOTAL \$ _____

Another memorable weekend camp experience is planned

Reports from the Federation

President's Report September 28

Welcome to the first meeting of this new board. I hope to have many of the reports that are usually given at a meeting posted by email prior to the meeting. That way the meeting time can be used to ask questions and to make clarifications and to conduct votes if needed. I hope to take up this coming year several issues: Scholarships, Event Support, Federation Events, Insurance, Videos, Syllabi, and E-meetings to name a few. I will do much of this by email, since our time at festivals limited and we want to dance.

I want to thank Valerie Daley for her wonderful service these past few years as President. She is one of the most active dancers (north and south) that I know of and we will not lose all of the contacts that she has made in the folk dance movement. I plan to call on her often to help us coordinate our activities with the North, with teachers, with camps etc.

Marshall Cates

Insurance Chairman Report

It is time for membership and insurance renewal. I just got confirmation of new rate a few days ago. Lucky for us that it remaining the same for another year: \$5.20 a dancer. A minimum fee for a club with 8 members or less is \$45.00. I have passed the information on to Steve, our Membership Chairman, who should be able to get our renewal packets out on time via email. I like to have all the paperwork in by the end of October as the paperwork at renewal time is quite time-consuming. Anything requiring that we send money requires 2 copies of all paperwork.

Here are some of the facts just to refresh everyone's memory:

The insurance year is January 1 through December 31.

There is no pro-rated premium for clubs joining part way through the year and coverage begins the day the application and premium are received by the insurer.

Enrollment requires 100% participation of club membership at the time of application.

Beginners in a club-sponsored class will automatically be covered while attending classes, however their coverage ceases after they complete the class unless they join an insured club within 30 days.

Julith Neff
Insurance Chairman

Publicity Report

I have not moved forward on contacting schools and city rec centers. I still think that is a good strategy, offering a teacher or a group demonstration for any event they might have. Probably I should have a list of people, besides me, who could do that. Are any volunteers available?

It would help a lot to be able to refer those interested in our dancing demos to a video on our web site. As it is, Jan Rayman is leading the way with the Meet-Up pages and Pasadena Coop's website. When I do get a letter composed to send, I am using that link. She is doing a great job with Pasadena.

Valerie wanted brochures and a display board for fellow dancers at statewide. That is still a good idea. Vista Print offers free business cards, and the board members each could have 250 to spread around. Costco offers large sign boards for a good price too. Having materials at FD functions is preaching to the choir, and while it is good for Federation, it does not raise awareness in the non-folk dance world. I see this as the goal of Federations here and abroad.

I let an opportunity slip when Santa Clarita kicked off the kids' activities fair at the local Sports Center. That is where we need a poster. I know other cities have these expositions and that is a good venue for Federation.

Would board members be willing to send me contact information for your local parks and rec centers if you know an organizer personally? I am also contacting Chambers of Commerce.

Leslie Halberg,
Publicity chair

Membership Report 9/28/14

It is membership renewal time again. Renewal packets were emailed on Sept 25 and were due by Oct. 24.

Please verify information when filling out the forms, especially things like phone numbers and email addresses.

The contact on the Officers form is the person that receives the membership packet and is used by the Membership Director. It is convenient to have the same person do it from year to year.

The contact on the Meetings form is the person who should be contacted by somebody wanting to know about dancing with the club and will be published in Scene, the membership directory, and on the Federations website.

I also sent a preliminary email to the Contact listed on the 2014 renewal forms for verification. I did not receive replies from several clubs so in some cases I also emailed the renewal packet to an additional club officer.

I probably will not be able to send reminders to clubs just before the deadline, so clubs please take responsibility for sending your renewals to the Treasurer in a timely manner.

I will email renewal notices to associate members soon.

Steve Himel
Director of Membership

Statewide Report:

Set for May 29 – 31, 2015

Theme: "Dancing in the Park" in celebration of Balboa Park Centennial

Venues: Balboa Park Club for institutes and evening parties

Recital Hall down the street for Kafana on Friday night, Teachers' workshop

Saturday afternoon, Dance Recital on Sunday afternoon

NOTE: We must all be out of the Park building by 10 p.m. at the latest; therefore afterparties start at 9:30 p.m.

Folk Dance Center in Normal Heights for afterparties (with free shuttle to bring people back and forth from the Park)

Teachers:

Yves Moreau – Bulgarian

Richard Powers – Vintage

France Bourque-Moreau – Special workshop for teachers

Parties:

Friday Night – recorded music and introduction of teachers. Kafana in Recital Hall—Dromia to be confirmed. Seeking other bands

Saturday Night – Eastern Exposure band confirmed for Balboa Park Club

Food:

Alex Molina will cater lunch on Saturday and Sunday and dinner on Saturday, as well as the Installation Lunch on Sunday at noon.

List of some nearby and ethnic restaurants will be available at festival

Ice cream social on Saturday evening at the FDC during afterparty

Host Hotel:

Motel 6 in Mission Valley (and perhaps a couple of others)

To be determined (next meeting Oct 12 in upstairs meeting room from 9 - 1):

Fee structure

Dance list (favorites to be compiled by Marshall Cates?)

Dance Schedule

Vintage Ball in conjunction?

Problem: The Rock 'n Roll Marathon will be that week-end and usually brings upwards of 40 thousand people so we'll be pushed and people may have a difficult time getting to the Park, especially on Sunday when the marathon takes place and the run will be cover Park Boulevard and Highway 163!

Georgina Sham



Poetry Corner

DANCING IN THE SHADOWS

scarves flying
Yasous echo
a mosaic of dancing figures
disappears between
shafts of light and dark

they re-appear singing
thin voices like violin strings
compete with chirping crickets
and I strain to hear them

skirts ripple
crimson yellow blue
flowers not quite visible
among wild blooms
and restless leaves

flirting figures
I struggle to recognize
sometimes I sense their presence
hidden in greenery
among twisted branches
and mists of yesterday

their footsteps
are formed of silence
as they dance over
fallen leaves
and soft supple earth

music is there
embracing them with joy
rhythms I remember
I hear them clearly
and they are part of the silence
circles of memories
twirling figures
my friends are dancing in the shadows

Lil Rodich

WHERE DID IT GO?

Sadness soaking up all my joy.
Un-seeing the sun burnishing the oak tree;
deaf to the symphony from one mockingbird;
blind to the mystery of seedlings
struggling out of moist soil.

Then, taking my sad self to Narodni;
and ageless music, and hands
beckoning me into the circle, and dances
that have worn paths through time --
and a quiet joy returns;

And I wonder:
Where did the sadness go?

Camille Dull

A TRUE STORY

"You look like a polka person," said HE.
"You're right, I am," replied SHE.
Then - wouldn't you know it -
This limericker and this poet
Through dancing turned into a WE *. Whoopee!

**November 17, 2007*

Carl Pilsecker



Let's Dance
The Magazine of International
Folk Dance

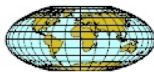
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Marion Rose, Membership
2315 Ravine Ct, San Jose, CA 95133

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CUBA! (New) February 13-20, 2015

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CHINA! (New) March 20-31, 2015. Led by Lee Otterholt
Beijing, Xian, Guilin, Yunnan, Shanghai, Hong Kong ext.

ITALY Ecotour! (New) May 10-23, 2015. Led by Dan Botkin.
Venice, Padua, Belluna, Magenta, Lake Como, Dolomitic Alps!



NORWAY, SWEDEN, DENMARK!

(New) June 13-23, 2015.

Led by Lee Otterholt. Oslo, Swedish West Coast, Hamlet's
Castle, Copenhagen, Jutland peninsula, cruise of Oslo Fjord!



POLAND! June 14-29, 2015. Led by Richard Schmidt.
Kraków, Zakopane, Wrocław, Berlin, Gdańsk, Olsztyn, Warsaw!

BULGARIA! Koprivshitsa Folk Festival Tour! August 1-15, 2015.

Led by Jim Gold.
Sofia, Plovdiv, Bansko, Veliko Turnovo, great **Koprivshitsa Folk Festival!** !

FRENCH CANADA! September 9-19, 2015. Led by Richard Schmidt.

Montreal, Quebec, Mont Tremblant!

ALBANIA! October 4-17, 2015. Led by Jim Gold and Lee Otterholt.

Dance with Albanian master teacher Genc Kastrati! Tirana, Durres,
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**Veselo Selo Presents...
An Incredible Line-up of 2014
Dance Events!**



Sept 27 - Israeli night! with Joan Hantman



Joan E. Hantman

Sept 27 - Israeli night! Joan Hantman teaches Israeli, and Bob Altman is DJ for a night of non-stop, energetic dancing to Israeli classics, and new dances from Israel. Come celebrate Rosh Hashana, the Jewish New Year! (at the **ACC***)

October 25 - Bulgarian night! Bulgarika



October 25 - Veselo Selo presents the "Best in Bulgarian Music" with **Bulgarika - In Orange County for Only 1 Night!**

Bulgarika's 2014 West Coast Tour presents: "**Horoto e Vечно**" "**The Dance is Eternal**", performing at Veselo Selo - *See our Website for updates and details.

November 22 - Greek night! with John Bilezikjian

November 22 - ACC* Greek Night! World Renowned **Oudest** and composer, **John Bilezikjian** performs **Greek and Armenian** music with his family, as we celebrate the life of **Diki Shields**.



**December 31 - New Year's Eve!
with Interfolk**



December 31 - New Year's Eve - UUCA* - A joint celebration of **Veselo Selo and UUCA Folk Dancers** - A New Year's Eve Party with the **Interfolk** band performing live from 7:30pm - 12:30am. Join us for Veselo's annual tradition - the New Year's Grand March!

- *2 Locations for Veselo Selo - Saturday nights**
- 1) **UUCA - Unitarian Church** located at 511 S Harbor Blvd. Anaheim.
 - 2) **ACC - Anaheim Community Center** - **ACC** in Downtown Anaheim at 250 E. Center St. (corner of Philadelphia & Center), Fine Arts Room.

For Info. please check the Veselo Selo Website at: www.veseloselofolkdancers.org for directions, events and more! or email Kathy Molga at: ad_wiz@yahoo.com.

Dancers Speak

MARGE @ LARGE, REFLECTIONS AND IMPRESSIONS

September brought a frenzy of activity. The new Café Aman celebrated a new location, John Filcich's 90th birthday (again), and its 10-year anniversary at LA DanceFit Studio, just west of the old location, still on Santa Monica Blvd, right by Veteran. Live music was provided by gadulka player Todor Kirov (of Plovdiv) accompanied by his son, Milen, a local composer/musician. The snack table had lots of goodies including another cake for John. In addition, there was a bevy of ladies sporting their Kjustendil t-shirts - so appropriate for the occasion. Needless to say, the six dozen or so folks who came by had a great time dancing to live music!

This time of year there are Greek festivals aplenty. There is a group of grecophiles which travels around to all the SoCal Greek festivals. Anna and I prefer to go to the festival at Assumption Greek Orthodox Church right here in Long Beach. We get to see Greek friends and some of the grecophiles, and we get to have a taste of Greek culture through their food and dance.

Not to be outdone, the Serbs had their fall festival at St. Steven's Serbian Orthodox Church in Alhambra and the Poles had their annual festival at Our Lady of the Bright Mount in the Adams District in Los Angeles. I must admire the community outreach by both of these churches. In addition to the performing dance group at St. Steven's, there was also a wonderful presentation of Flamenco and Mexican dancing by a local dance studio. And, at the Polish Festival, in addition to Polish folk dance groups performing, the Mariachi *Nueva Generacion* played some wonderful old time Mexican folk songs. The Polish Festival was dedicated to St. John Paul the Great (Pope John Paul II). When he was Pope, the first foreign country he visited was Mexico, and so it was deemed appropriate that a Mariachi orchestra play on this occasion.

We also had the opportunity to participate in a craft and vintage show sponsored by Annunciation Byzantine Catholic Church in Anaheim. There were over 40 booths set up featuring a variety of crafts and vintage items. The church has a multi-national congregation so it was no surprise that they served ethnic food such as sauerkraut, stuffed cabbage, strata (a baked dish similar to a frittata), pyrogy, and quite a variety of desserts. I'm already anticipating another visit to the kitchen next year!

Marge Gajicki

*Kjustendil
Septet*





Pictures top left, CC Loui Tucker and Bob Alexander; Denise Heenan; Irwin Barr, Andre, Anthony Ivancich, John Filcich, Beverly Barr, Alexandru David, Shlomo Bachar, Mihai David; Shlomo Bachar; Andre Montsion



Camp Hess Kramer



Folk Dance Scene

Club Directory

Federation Clubs

BAY OSOS FOLK DANCERS

Tue 12:00-3:00

LOS OSOS, South Bay Community Center, 2180 Palisades Ave, (805) 534-1501 Anne Tiber

CABRILLO FOLK DANCERS

Tue 7:00-9:30

(858) 459-1336 Georgina
SAN DIEGO, Balboa Park, Balboa Park Club, 2144 Pan American

CAFE ASTERIA

3rd Sat 7:30-11:30.

xorepse@gmail.com (310) 508-9676
WEST LA, LA DanceFit Studio, 10936 Santa Monica Blvd

CERRITOS FOLK DANCERS

Tue 6:00 - 8:45

(626) 500-5035 Wen Chiang
CERRITOS, Cerritos Senior Center, 12340 South St.

CONEJO VALLEY FOLK DANCERS

Wed 7:30-9:30

(206) 849-1190 Marie Montes
THOUSAND OAKS, Hillcrest Center, 403 W Hillcrest Dr

ETHNIC EXPRESS

Wed 6:30

(702) 732-4871 Richard Killian
LAS VEGAS, Charleston Heights Art Center, 800 S. Brush St.

FANTASY FOLK DANCE CLUB

Sun 3:00 - 6:30

(626) 458-8851 Sophie Chen
ARCADIA, Milly Frank Arts Studio, 120 E. Live Oak Ave.
Fri 7:30-10:30
(323) 599-6688 Michelle Chang
S. EL MONTE, CSM Trading Inc., 9640 Klingerman St,

INT'L FOLK DANCE CLUB - LAGUNA WOODS

Tue 9:00am-11:00

(949) 454-0837 Frieda Gorlick
LAGUNA WOODS, Clubhouse 1, 24232 Calle Aragon

KYPSELI GREEK FOLK DANCING

Fri 8:30-11:30

(818) 990-5542 Dalia Miller
SHERMAN OAKS, The Tango Room, 4346 Woodman Avenue

LAGUNA FOLKDANCERS

Sun 7:00-9:45

(714) 893-8888 Ted Martin
LAGUNA BEACH, Susi Q Community Center, 380 3rd St.

LAGUNA WOODS FD

Wed 5:30-8:00. Some Sat 6:00-9:00

(949) 770-7026 Miriam Kahn
LAGUNA WOODS, (Wed) Clubhouse 2, 24112 Moulton Pkwy.
(Sat) Clubhouse 2 or 7, 24111 Moulton Pkwy.

MOUNTAIN DANCERS

1st & 3rd Tue 1:30-3:30

(626) 355-9220 John Meursing
S. PASADENA, Woman's Club, 1424 Fremont Ave.

NARODNI INT'L FOLK DANCERS

Thu 7:30-10:30

(562) 404-4383 Julith Neff
BELLFLOWER, Woman's Club of Bellflower, 9402 Oak St.

PASADENA FOLK DANCE CO-OP

Fri 7:45-11:00

(323) 255-3809 Pat Cross
PASADENA, Throop Mem. Church 300 S. Los Robles (at Del Mar)

PRESCOTT INT'L FOLKDANCERS

Wed 6:00 (928) 925-8995 Dick Weston

PRESCOTT: Granite Peak Unitarian Church, 882 Sunset Ave.

RAINBOW SENIOR CLUB

Sun 3:00 - 6:00

(626) 456-1900 Kevin Sun
ALHAMBRA, Joslyn Senior Center 210 N. Chapel Ave.

SAN DIEGO VINTAGE DANCERS

(858) 622-9924 Mary Jennings
SAN DIEGO, Dance Place, 2650 Truxton Rd. Call for day & time.

SCANDINAVIAN DANCERS OF VENTURA & SANTA BARBARA

(805) 604-9608 Madeleine

2nd & 4th Sat 2:00-5:00

SANTA PAULA, Briggs Elementary School 14438 W. Telegraph
1st Sun 5:30-7:30

SANTA BARBARA, Carillo Rec Center Studio 1, 100 E. Carillo Street

SIERRA FOLKDANCERS

Mon 7:15

(626) 358-5942 Ann Armstrong
TEMPLE CITY, Temple City Christian Church, 9723 Garibaldi Ave

SKANDIA DANCE CLASSES

Mon 7:00-10:00 Wed 7:30-10:00; Sat 7:00 - 10:00(once a month)

(714) 893-8888 Ted Martin
(310) 827-3618 Sparky Sotcher
ANAHEIM, Downtown Community Center, 250 E Center (Mon)
CULVER CITY, Lindberg Park, 5041 Rhoda Way (Wed, some Sat.)
BELLFLOWER, Women's Club, 9402 Oak St. (some Sat.)

SOLVANG VILLAGE FOLK DANCERS

Sat 6:00-9:00 except 3rd Sat 1:00-3

(805) 688-3397 David Heald
SOLVANG, Bethania Lutheran, 603 Atterdag Rd.; *(3rd Sat) Corner Alisal & Copenhagen*

TUESDAY GYPSIES

Tue 7:30-10:30

(310) 390-1069 Millicent Stein
CULVER CITY, Masonic Lodge 9635 Venice Blvd.

VESELO SELO FOLKDANCERS

4th Sat 8:00-11:00

ANAHEIM, Community Center, 250
E. Center Street.*1st, 3rd, 5th Sat 7:30-10:30**ANAHEIM, Unitarian Church, 511 S.
Harbor.*

(949) 573-1585 Kathy Molga

VINTAGE ISRAELI DANCING1 Sat per month confirm 8:16 - 12:00
(818) 881-7494 noon-midnight, Louis
dovbyrd@aol.comSHERMAN OAKS, Anisa's School
of Dance, 14252 Ventura Blvd.**WEST LOS ANGELES
FOLK DANCERS**

Mon 7:45-10:30

(310) 202-6166 Beverly Barr
WEST L.A., Brockton School
1309 Armacost Ave.**WEST VALLEY
FOLK DANCERS**

Fri 7:15-10:00

(818) 348-6133 Lila Aurich
CANOGA PARK, Senior Center
7326 Jordan Ave**WESTCHESTER LARIATS**

Mon 3:30-8:30

(310) 625-9962 Nickie Burrell
LOS ANGELES, Westchester
Methodist Church, 8065 Emerson**WESTWOOD CO-OP**

Thu 7:30

(310) 202-6166 Beverly Barr
WEST L.A., F. Mahood Senior Center,
11338 Santa Monica Blvd.**Non-Federation Clubs****ANAHEIM INT'L
FOLKDANCERS**

Wed 7:30-9:30

(562) 941-0069 Nancy Atwood
ANAHEIM, Unitarian Church,
511 S Harbor**BEVERLY BARR DAYTIME
CLASSES**(310) 202-6166 or (310) 478-4659
SHERMAN OAKS, Senior Center,
5056 Van Nuys Blvd. Mon 1:30-3:00
*BEVERLY HILLS, Roxbury Park Rec.
Center 471 So. Roxbury**Tue 10:45am-12:30*CULVER CITY, Culver City Senior
Center, northwest corner Culver &
Overland, Wed 12:30-2:00**CAFE AMAN**2nd Sat 7:30-11:30. Teach 7:30-8:30
madelyntaylor@hotmail.com
ianprice@hotmail.com
WEST LA, LA DanceFit Studio,
10936 Santa Monica Blvd**CAL TECH FOLKDANCERS**

Tue 7:30

(626) 797-5157 Nancy Mulligan
PASADENA, Cal Tech Campus,
Dabney Hall, parking off Del Mar**DESERT DANCERS**

Tue 7:00-9:00 (Scottish)

Thu 7:15-9:30 (International)
(760) 446-6752 Nora Nuckles
RIDGECREST, Hi Desert Dance
Center 725 S. Gateway St.**DESERT INT'L FOLK DANCERS**

Tue 7:30-9:30

(760) 327-8684 Dwight Fine
(760) 342-1297 Helen Smith
PALM SPRINGS, Step By Step Dance
Studio 316 N. Palm Canyon**FOLK DANCE CENTER**Every Evening. For schedule: (619)
466-4043, www.folkdancecenter.org
SAN DIEGO, 4569 30th Street**FOLK DANCE CLASS**(310) 652-8706 Tikva Mason
LOS ANGELES, Robertson Rec Ctr.
1641 Preuss Mon CLOSED.
*L.A., Fairfax Senior Citizen Center,
7929 Melrose Ave Wed CLOSED***FRIDAY NIGHT L.I.F.E.**

Fri 8:00-11:00

www.lifebalkandancers.com
worldance1@gmail.com Sherry
WEST L.A., LA DanceFit Studio,
10936 Santa Monica Blvd**ISRAELI DANCING-James Zimmer**
Tues 7:30-12:00(310) 284-3638 James Zimmer
Israelidance@yahoo.com
L.A., Westside JCC, 5870 W Olympic**ISRAELI DANCING-Natalie Stern**
(818) 343-8009 Natalie SternL.A., American Jewish Univ Dance
Studio, 15600 Mulholland Mon
10:00am-11:45 & noon-1:00 Tue
10:30am-noon Wed 7:00-9:30; Thu
10:15am-1:05**ISRAELI DANCING-Yoni Carr**

(619) 227-0110 Yoni

Sun 7:00-11:30 Beginners at 7:00
NEWPORT BEACH, Avant Garde
Ballroom, 4220 Scott Dr
Mon 7:00-11:30 Beginners at 7:00
SAN DIEGO, Infinity Sport Dance
*Center, 4428 Convoy St***KAYSO FOLK DANCERS**

Fri 9:30am-1:00

(619) 469-7133 Evelyn George
SAN DIEGO, Balboa Park,
Casa del Prado room 206 St**SAN DIEGO FOLK DANCERS**

Mon 7:30-9:30

(858) 571-2730 Kin Ho
SAN DIEGO, Balboa Park Club,
Balboa Park**SAN PEDRO KOLO DANCERS**

Mon 7:30-9:30

(310) 832-1074 Pauline Klak
SAN PEDRO, Dalmatian-American
Club, 1639 S Palos Verdes St.

**SANTA BARBARA
BALKAN FOLK DANCERS**
Wed 8:00-10:30
(805) 682-4511 Luis Goena
SANTA BARBARA, Oak Park Stage,
corner Junipero and Calle Real

**SANTA MONICA COLLEGE
INT'L DANCE CLUB**
Tue, Thu 11:15am-12:35
(310) 284-3638 James Zimmer
SANTA MONICA, Santa Monica
College Clock Tower or LS Bldg
1900 Pico Blvd

TOPANGA CANYON INT'L Fd
Fri 9:30am-11:00am
(310) 455-1051 Melanie Kareem
TOPANGA, Froggy's Restaurant, 1105
N. Topanga Canyon Blvd.

**UCLA BALLROOM CLUB
UCLA INT'L FOLKDANCERS**
Mon 7:00-9:00 (ballroom dance)
Mon 9:00-11:00 (folk dance)
(310) 284-3636 James Zimmer
UniversityDanceClubs@yahoo.com
WESTWOOD, UCLA Ackeman
Union Room 2414

Beginners' Classes

CABRILLO FOLK DANCERS
Tue 7:00-8:00
(858) 459-1336 Georgina
SAN DIEGO, Balboa Park Club
Balboa Park

CONEJO VALLEY FD
Wed 7:30
(805) 241-8563 Kathy Lemmon
THOUSAND OAKS, Hillcrest Center,
403 W Hillcrest Dr

ETHNIC EXPRESS
Wed 6:30-7:30 closed holidays
(702) 732-4871 Richard Killian
LAS VEGAS, Charleston Heights Art
Center, 800 S. Brush St.

FOLK DANCE CLASS
(310) 652-8706 Tikva Mason
L.A., Pan Pacific Senior Center, 141 S.
Gardner St, Thu 10:15-11:45am

ISRAELI DANCING-Natalie Stern
(818) 343-8009 Natalie Stern
L.A., American Jewish Univ. Dance
Studio, 15600 Mulholland. Mon noon-
1:00 Wed 7:00-8:00 Thu 12:05-1:05

KAYSO FOLK DANCERS
Fri 9:30am-10:30
(619) 469-7133 Evelyn George
SAN DIEGO, Balboa Park,
Casa del Prado room 206 St.

LAGUNA WOODS FD
(949) 770-7026 Miriam Kahn
Wed 5:30-6:00.
LAGUNA WOODS, (Wed) Clubhouse
2, 24112 Moulton Pkwy.

PASADENA CO-OP
Fri 7:45-8:30 janrayman@charter.net
(818) 790-8523 Jan Rayman
PASADENA, Throop Mem. Church
300 S. Los Robles (at Del Mar)

SAN DIEGO INTL FD
Wed 7:00-9:30
(858) 571-2730 Kin Ho
SAN DIEGO, Balboa Park Club,
Presidents Way off Park, Balboa Park

SKANDIA FOLK DANCE
Mon 7:00-7:30 Wed 7:30
(714) 893-8888 Ted Martin
(310) 827-3618 Sparky Sotcher
ANAHEIM, Community Ctr,
250 E Center (Mon)
*CULVER CITY, Lindberg Park,
5041 Rhoda Way (Wed)*

WEST L. A. FOLK DANCERS
Mon 7:30-8:30
(310) 202-6166 Beverly Barr
WEST L.A., Brockton School
1309 Armacost Ave

Exhibition Groups

CLAN MACLEOD DANCERS
Mon 7:30-9:30
(818) 761-4750 Deanna St Amand
EAGLE ROCK, Women's 20th
Century Club, 5105 Hermosa Ave.

**KARPATOK HUNGARIAN
FOLK ENSEMBLE**
Wed 8:00
(310) 350-1135 Livia Schachinger
LOS ANGELES, United Magyarhaz,
1975 Washington

**KRAKUSY POLISH
FOLK DANCE ENSEMBLE**
Fri 7:30-10:30 Sat 2:00-4:15
(626) 827-7338 Ela Romuzga
LOS ANGELES, Polish
Parish Hall, 3424 W Adams Blvd.

SCANDIA DANCERS
(714) 840-8293 Stefanie Holzman
BELLFLOWER, Woman's Club

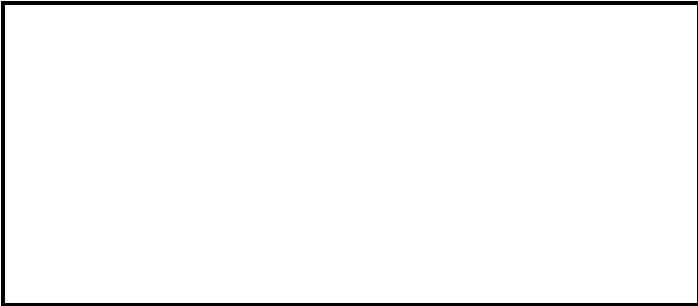
**SYRTAKI INT'L
PERFORMING GROUP**
Wed evening
(949) 715-9788 Lee Otterholt
LAGUNA WOODS, Clubhouse 2

**UCSB MIDDLE
EAST ENSEMBLE**
Tue 7:00 - 10:00
(805) 967-7125 Scott
(805) 687-8823 Alexandra
SANTA BARBARA, Gehringer
Music Bldg., UCSB Campus

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