



Folk Dance Scene



Published by the Folkdance Federation of California, South

Volume 51, No. 1

February 2015

Folk Dance Scene Committee

Coordinator	Jay Michtom	editor@FolkDanceScene.org	(818) 368-1957
Calendar	Gerri Alexander	calendar@FolkDanceScene.org	(818) 363-3761
On the Scene	Jill Michtom	ots@FolkDanceScene.org	(818) 368-1957
Club Directory	Steve Himel	directory@FolkDanceScene.org	(949) 646-7082
Dancers Speak	Sandy Helperin	ds@FolkDanceScene.org	(310) 391-7382
Federation Corner	Beverly Barr	fedcorner@FolkDanceScene.org	(310) 202-6166
Proofreading Editor	H. Barbara Cutler	proof@FolkDanceScene.org	(818) 782-6715
Design and Layout Editors	Pat Cross, Don Krotser	design@FolkDanceScene.org	(323) 255-3809
Business Managers	Gerda Ben-Zeev Nancy Bott	business@FolkDanceScene.org	(310) 399-2321 (310) 475-6112
Circulation	Sandy Helperin	circulation@FolkDanceScene.org	(310) 391-7382
Subscriptions	Gerda Ben-Zeev	subscriptions@FolkDanceScene.org	(310) 399 2321
Advertising	Steve Himel	ads@FolkDanceScene.org	(949) 646-7082
Printing Coordinator	Irwin Barr		(310) 202-6166
Marketing	Bob, Gerri Alexander	marketing@FolkDanceScene.org	(818) 363-3761
Contributing Editor	Richard Duree	richard.duree@sbcglobal.net	(714) 318-7152
Contributing Editor	Marge Gajicki	folkmotif@aol.com	(562) 439-7380
Jill and Jay Michtom 10824 Crebs Ave. Northridge, CA 91326	Gerda Ben-Zeev 19 Village Park Way Santa Monica, CA 90405	Steve Himel 11520 297th Dr NE Granite Falls, WA 98252	Sandy Helperin 4362 Coolidge Ave. Los Angeles, CA90066

Folk Dance Scene

Copyright 2015 by the Folk Dance Federation of California, South, Inc., of which this is the official publication. All rights reserved. *Folk Dance Scene* is published ten times per year on a monthly basis except for combined issues in June/July and December/January. First class postage is paid in Los Angeles, CA, ISSN 0430-8751.

Folk Dance Scene is published to educate its readers concerning the folk dance, music, costumes, lore and culture of the peoples of the world. It is designed to inform them of the opportunities to experience folk dance and culture in Southern California and elsewhere.

SUBMISSIONS: Information to be included in the *Scene* should reach the editor by the 10th of the month preceding publication. We reserve the right to edit all submissions for space considerations. Electronic submission (including all photos) is required. Views expressed in *Scene* are solely the opinions of the authors. Neither *Scene* nor the Federation assumes responsibility for the accuracy of the information sent in.

SUBSCRIPTIONS: Subscription orders and renewals should be addressed to Gerda Ben-Zeev. The subscription rate is \$18 per year, USA, \$20 for Canada or Mexico, \$25 for other foreign countries, \$10 for pdf via email. Change of address or circulation problems should be addressed to Gerda Ben-Zeev; see table above.

ADVERTISING: Ads must be consistent with the purposes of the magazine, accompanied by full payment, and either camera-ready on bright white paper or 300 dpi electronic format (TIF, JPG, or PDF). Ads that are not camera-ready will be returned, or an additional fee will be charged to make the ad camera-ready.

Size (width x length)	Federation Club	Others	To: ads@FolkDanceScene.org
1/4 page (3" x 3 1/2")	\$10	\$15	Folk Dance Scene Ads
1/2 page (6" x 3 1/2" or 3" x 7")	\$15	\$25	11520 297th Dr NE
Full page (6" x 7 1/2")	\$25	\$40	Granite Falls, WA 98252

On the cover : New at Laguna clockwise from right, Erica Goldman, Tanya Varimezova and Miamon Miller



Folk Dance Scene

Volume 51, No. 1
February 2015

Federation Corner

Editors' Corner

Another year and change is in the air. Our issue focuses on changes in the Laguna Folk Dance Festival. Meet the first time teachers starting on page 4. There are also changes in the Federation website thanks to our Federation Corner, Dick Oakes. You can read about those on page 14, Websites to Explore.

Keep track of other events in Calendar and On The Scene.

Be of good cheer!

Pat Cross and Don Krotser

Table of Contents

Federation Corner	3
The New Laguna Folk Dance Festival	4
Calendar	8
On the Scene.....	10
Dancers Speak.....	11
Websites to Explore	14
Poetry Corner	16
Recent Events.....	19
Club Directory.....	21

Federation South Officers

President	Marshall Cates	(626) 792-9118
Vice-President	Kathy Molga	(949) 573-1585
Treasurer	Rick Bingle	(626) 914-4006
Secretary	Pauline Klak	(310) 832-1074
Membership	Steve Himel	(949) 646-7082
Historian	Wen-Li Chang	(626) 500-5035
Publicity	Leslie Halberg	(661) 296-0481

For information about dancing in the area, contact the Federation at (310) 478-6600 or Federation website: SoCalFolkdance.org



DICK OAKES

Dick Oakes has been a strong force in folk dancing for many years, primarily in the southwest. He has been, and continues to be, a dancer, teacher, performer organizer, writer, choreographer, and all-around good guy.

Dick has taught at many folk dance clubs, institutes, camps, the Intersection and other coffee-houses. He has been on the committees for camps, including Santa Barbara, and San Diego, and along with Diki Shields organized the Holiday Camp.

Dick has received lots of awards, one of the latest being from the prestigious National Folk Dance Organization.

He is the author of many folk dance publications, and held positions in many organizations. Dick was very active in the Folk Dance Federation, South, including president for several years,

Although now living in Colorado, he has kept close ties with Southern California, attending festivals and working with the Federation. His most recent work has been to update and expand its website, putting in interesting and useful items. He has summarized some of the web-sites contents, and includes suggestions as to how you might use them. That appears below.

His own website, www.phantomranch.net, has a huge amount of information, which he is constantly updating. Some of its contents are also shown below. One of the sections is on teachers bio's, including his own. The material above is a small part of that. If you would like to learn more about his activities and contributions, read it in its entirety.

The folk dance world is much richer because of Dick and we thank him for his excellent efforts.

THE NEW LAGUNA FOLK DANCE FESTIVAL

FEBRUARY 20-22, 2015

The Laguna Folk Dance Festival has a glorious 45 year long history. This year, while taking good care of these traditions, we are doing a lot new.

First of all, we have a new location: The 2015 festival will be held in Clubhouse 2, 24112 Moulton Parkway, Laguna Woods, CA 92637, a location easily accessible from the I-5 and I-405 freeways. The large clubhouse has a wooden floor and great ambiance.

As in years past, we will have 2 great dance teachers. Well, actually 3 great dance teachers, because both Sonia and Cristian will be teaching Romanian dances and the energetic Erica Goldman will be teaching Israeli dances (see bio below).

New this year, we are offering instrumental balkan music and singing workshops! The instrumental music workshops will be led by Miamon Miller, with an assist from Josh Kaufman on the accordion. The very talented Tanya Varimezova (daughter of UCLA's Tzvetanka Varimezova) will be leading the singing workshops. Admission to the festival gives admission to all these workshops and jam sessions, which will be taking place simultaneously with the dance workshops. Choose any workshop you want at any time: dance, music or singing!

As before, we will have lots of good, live music! The main band Saturday evening will be Miamon Miller's hot new band: The Garlic Band. Playing Friday evening and at the after party on Sunday afternoon we will have other great bands: Veselba and Zimzala, among others. John Bilezikjian will play at the Sunday afternoon dance.

Also new this year: catered food will be available for purchase in-house for Friday dinner, Saturday lunch, Saturday dinner and Sunday lunch. No need to go out to eat! More time for dancing!

We have negotiated great deals at nearby hotels (see article on hotels in OTS).

For more information, please check out either of our websites: www.lagunafolkdancers.org or www.lagunawoodsfolkdancers.com See also the ad in this issue.

Below are the bios of those that are new to Laguna festival this year: Erica Goldman, Miamon Miller and Tanya Varimezova. We are very happy to welcome back Sonia Dion and Cristian Florescu, whom we were fortunate enough to have at workshops at earlier festivals. Their bios can be found in Dick Oakes' web-site, and prior issues of Folk Dance Scene.

ERICA GOLDMAN

Erica Goldman was born and raised in New York, where she first inherited her love of Israeli dance from her father, another folk dance fanatic. While a student at Brandeis University in Boston, she performed with several area Israeli dance troupes and was the director of B'yachad (the university's student group). She branched out into other kinds of folk dance as a member and choreographer of the Mandala Folkdance Ensemble.

Erica was a principal dancer with the highly acclaimed Collage Dance Ensemble for a few years and competed with them at the Golden Karagöz Folk Dance Competition in Turkey in 2003. Then, in 2004, Erica spent the summer as the dance director of Camp Alonim at the Brandeis-Bardin Institute in California, a Jewish overnight camp where Israeli dancing is truly an obsession among the campers. She was hooked; after working for nearly eight years for a software company in Boston, she quit her job and moved to Los Angeles and has been teaching Israeli dance ever since. When she got to Los Angeles, she immediately joined the Keshet Chaim Dance Ensemble and danced with that Israeli performance company for about eight years.

While in L.A., she taught Israeli dance at several schools and synagogues including the New

Community Jewish Day School where she also coordinated their long and short Israel exchange programs for tenth graders, in addition to running the popular "Mostly Couples" Israeli dance session. She has taught from coast to coast: from Stockton Folkdance camp (2011 and 2013) to Mainwoods (2014), and on three other continents as well, including four cities in Brazil. In the Fall of 2014, Erica returned to the Boston area as a grad student and is currently studying hard, teaching Israeli dance at the Newton JCC, and trying to keep warm!

MIAMON MILLER

In 1970, Miamon Miller (violin) stumbled into a Balkan music class at UCLA where he was an undergraduate. As a sort of class culmination exercise, the musicians played their limited repertoire for folk dancing at the Museum in Pasadena. In the intervening 45 years since those tentative first notes, he has become a fixture in Eastern European folk music. In the 70s and early 80s he was a musician with and later directed the Aman Folk Ensemble. During that period and subsequently, he played with many other groups including Pitu Guli, Bucovina Klezmer, Fuge Imaginea and Trei Arcusi to name just a few. Miamon helped found the EEFC's Balkan Music and Dance workshops and taught Romanian folk violin and developed their Trans-Carpathian Ensemble at both their West and East Coast camps. He's led bands at Kolo Festival, Stockton and Balkanalia, played at numerous folk dance camps and folk festivals from coast to coast.

Miamon is also involved in more mainstream music and has recorded with Neil(s) Sedaka and Diamond as well as other well-known artists. He has composed and arranged music for film and television in projects as diverse as *Dr. Quinn, Medicine Woman*, *Starring Pancho Villa to Arabs in Detroit* and *Keeping Up With the Steins* and additionally for legitimate theater with *Blackbirds of Bialystok* which premiered in that Polish city in April, 2012.

Whether playing with mariachi or klezmer bands, Middle Eastern music or jazz, he approaches all styles with near-equal enthusiasm. Academically, he has an M.A. in ethnomusicology (UCLA) and studied

Transylvanian folk music for a year in Romania on a Fulbright grant.

Miamon is very enthusiastic about his new group the Garlic Band (see www.GarlicBand.com) and is looking forward to their folk dance maiden voyage at this year's Laguna Folk Dance Festival. In addition to the Garlic Band playing for dancing, Miamon and accordionist Joshua Kaufman will team teach Balkan music instrumental workshops. Repertoire will be adjusted to the experience level of those attending but we're anticipating teaching the music to some of Cristian and Sonia's repertoire as well as Macedonian *lesnos* and other standard folk dance fare. All instruments are welcome!

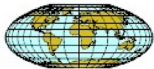
TANYA VARIMEZOVA

Tanya Varimezova was born into a family of musicians, Tzvetanka and Ivan Varimezovi, in Pazardzhik, Bulgaria. From an early age, she expressed interest in Bulgarian folk music. She has been singing Bulgarian folk songs since age four and started taking piano lessons shortly thereafter. At age nine, she was accepted into the National Radio Children's Choir directed by Hristo Nedyalkov and has been singing in both Bulgarian folk and classical style choirs since then.

In 2005, Tanya joined The UCLA Balkan Ensemble as instrumentalist, playing the tapan and dombek, and singer in the Superdevoiche women's choir. She has also performed with Nevenka choir in Los Angeles, and her voice can be heard on the soundtrack of the motion picture *Cirque du Freak: The Vampire's Assistant*. While Tanya was a student at UC Berkeley, she taught Bulgarian folk singing at the annual Kolo Festival in San Francisco. She continued her musical education through singing with the UC Berkeley Chamber Chorus, most recently performing at Weill Recital Hall, part of Carnegie Hall.

Tanya currently lives in Los Angeles and performs with The Varimezov Family Band, singing in a trio with her mother and older sister, Radka, and playing the tapan and dombek. She will be returning to the Bay area in the fall, pursuing a degree in dentistry at UCSF.

Jim Gold International Folk Tours: 2015



Travel
broadens
one!

Travel with Folk Dance Specialists:
Jim Gold, Lee Otterholt, Adam Molnar, and Richard Schmidt

Exciting adventures in fascinating cultures.
Meet the people. Folk dance with local groups. And more.

Visit www.jimgold.com for tour itineraries!



2015 Tours

CUBA! (New) February 13-20, 2015

Led by Jim Gold
Havana, Mantanzas, Varadero

NORWAY, SWEDEN, DENMARK!

(New) June 13-23, 2015.

Led by Lee Otterholt
Oslo, Swedish West Coast, Hamlet's
Castle, Copenhagen, Jutland peninsula, cruise of Oslo Fjord!

POLAND! June 14-27, 2015.

Led by Richard Schmidt.
Kraków, Zakopane, Wrocław, Berlin,
Gdansk, Olsztyn, Warsaw!

BULGARIA! Koprivshitsa Folk Festival Tour!

August 3-16, 2015.

Led by Jim Gold.
Sofia, Plovdiv, Bansko, Veliko Turnovo,
great Koprivshitsa Folk Festival! !

FRENCH CANADA! September 9-19, 2015.

Led by Richard Schmidt.
Montreal, Quebec, Mont Tremblant!

ALBANIA! October 4-17, 2015

Led by Jim Gold and Lee Otterholt.
Dance with Albanian master teacher Genc Kastrati!
Tirana, Durrës, Vlora, Kruja, Saranda, Berat, and Shkoder!

TOUR REGISTRATION: I can't wait to go? Reserve your place now!

Mail your \$200 per person deposit. Or register with credit card at: www.jimgold.com

Tour(s) desired _____
Name _____ Address _____
No. of people _____ Phone(_____) _____ Email _____

Jim Gold International, Inc. 497 Cumberland Avenue, Teaneck, NJ 07666 U.S.A.
(201) 836-0362 www.jimgold.com Email: jimgold@jimgold.com

Westwood Co-op Folk Dancers

presents another fun-filled weekend at

Camp Hess Kramer

March 20, 21, 22, 2015

Two nights - Six meals (Friday dinner through Sunday lunch)



Families Welcome

Choose 1 of 3 types of accommodations

Early Bird
Before March After March 1
per person per person

- A - Room for two or three in the Redwood Building.....\$140.....\$155
 - *B - Room for two with semi-private bath under the Dining Hall.....\$200.....\$215
 - *C - Deluxe room for two with private bath in the New Conference Building....\$245.....\$265
- *(includes towels, linens and housekeeping)

Cost based on double occupancy (single occupancy \$40 extra)

Send coupon below and check for the full amount payable to WESTWOOD CO-OP FOLK DANCERS
and mail to: Saralee Kaufman, 2111 Balsam Ave., Los Angeles, CA 90025

Camp Rule - No Pets Allowed

Reservation questions? Call Saralee or Gary (310)474-8841

Others questions? Call Sandy at (310)391-7382

WESTWOOD CO-OP'S CAMP HESS KRAMER WEEKEND - March 20,21,22, 2015

ACCOMMODATIONS: A ___ B ___ C ___ Preferred Roommate(s): _____

Name(s) _____
(Print your name as you want it on your badge)

Street Address: _____

City and ZIP _____

Phone: (____) _____ email: _____

IN CASE OF EMERGENCY, CONTACT _____ Phone: (____) _____

Relationship: _____ Special Dietary Need: Vegetarian _____

WESTWOOD CO-OP IS A MEMBER CLUB OF THE FOLK DANCE FEDERATION OF CALIFORNIA, SOUTH, INC.

Calendar

**Note: Federation events are in bold.
CALL TO CONFIRM ALL EVENTS**

FEBRUARY

- 12 Narodni's Valentine's Day Party at Narodni, with live music featuring the revised and updated Zimzala. See OTS.**
- 14 *9th Annual Croatian Cultural Extravaganza.* Presented by St. Anthony's Kolo Club "Croatia". Music and dance performance, 3:00 at L.A. Theater Center, 514 S. Spring St. Mass and banquet following at St. Anthony's Center, 712 No. Grand Ave. Info and reservations: Chaneen Bilan, (714) 366-5734.
- 19, 26 Richard Duree teaches Kevi Czardas at Narodni. See OTS.**
- 20-22 Laguna Folkdancers Festival at Clubhouse 2, 24112 Moulton Pkwy, Laguna Woods 92637. Note new address! Info: festival@lagunafolkdancers.org, (949) 933-6294. See OTS and ad.**
- 21 *Santa Barbara Country Dance.* Winter Dreams Ball, Info: sbcds.org

MARCH

- 20-22 Westwood Co-op's Camp Hess Kramer Weekend.** Malibu. See OTS and flyer. Info: Sandy (310) 391-8372, sandysmail1@verizon.net

MAY

- 29-31 Statewide Festival.** At the Balboa Park Club Ballroom, 2150 Pan American Road West, San Diego. Afterparties at Folk Dance Center (FDC) 4569 30th St. Friday 7:00 dance party, Kafana, afterparty. Saturday: workshops with Yves and France Moreau, Richard Powers, See ad. Info: info@StatewideFolkdance.com, or call (858) 722-0489.

NORTHERN CALIFORNIA

- 2/8 *7th Annual Festival of the Oaks.* At Live Oak Park, 1301 Shattuck Ave., Berkeley. 9:30 institute with Carol Friedman, dancing 1:00 – 5:00, entertainment at 3:00. Info: Mel Mann, (510) 527-2177, meldancing@aol.com
- 2/14,15 *San Francisco Tamburitza Festival.* At Croatian Cultural Center, 60 Onondaga. Saturday: welcome dance 7:30; Sunday: concert, dancing, sing-along, live music 12:00 – 8:00.

- 3/6, 7 *Camellia Int'l FD Festival.* At Central Methodist Church, 5254 H St. Sacramento. Friday: evening party, 7:00 – 11:00. Saturday: workshops with Bruce Hamilton (English country) and Steve Kotansky (Balkan) 1:00 – 5:00, evening party 7:00 – 11:00. Info: (916) 923-1555, dancesong20@att.net
- 3/28 *Camellia Int'l FD Concert.* Performance at Sacramento City College, 3835 Freeport Blvd. Info: Barbara Malakoff, (916) 296-8636, barbikoff@mac.com
- 6/27-7/4 *Balkan Music and Dance Camp,* hosted by Eastern European Folklife Center (EEFC). At Mendocino Woodlands .Info: eefc.org
- 7/4- 11 *Mendocino Folklore Camp.* At Mendocino Woodlands. Yves and France Moreau, Bruce Hamilton. Info: mendocinofolkloreacamp.com
- 7/19-26, 7/26-8/2 *Stockton FD Camp.* Two identical weeks; at University of the Pacific. Info: folkdancecamp.org

OUT OF STATE

MAINE

- 8/16-22, 8/23-29 *Mainewoods Dance Camp,* Freiburg. Two completely different teaching staffs. Info: mainewoodsdancecamp.org

MISSOURI

- First week of May "Branson Plus" 9-day trip with Beverly and Irwin Barr. Call or e-mail Beverly or Irwin for information. (310) 202-6166 or cell: (310) 994-0304 or dancingbarrs@yahoo.com

NEW YORK

- 8/8-15 *Balkan Music and Dance Camp,* hosted by Eastern European Folklife Center (EEFC). Iroquois Springs .Info: eefc.org

FOREIGN

CHINA

- 3/20-31/2015 *Folk Tour China,* led by Lee Otterholt. Info: (201) 836-0362, jimgold@jimgold.com

CUBA

- 2/13-20, 2015 *Cuba!* Dance and folklore tour led by Jim Gold. Info: (201) 836-0362, jimgold@jimgold.com

ITALY

- 5/10-23/2015 *Folk Tour Italy,* Ecotour; led by Dan Botkin. Info: (201) 836-0362, jimgold@jimgold.com

NORWAY

- 6/13-23/2015 *Folk Tour Norway, Sweden, and Denmark.* Led by Lee Otterholt. Info: (201) 836-0362, jimgold@jimgold.com

STATEWIDE 2015 – San Diego

In beautiful, 100-year old Balboa Park
May 29-31, 2015

featuring

Yves Moreau

dances from Bulgaria

and

Richard Powers

vintage couple dances

plus special Teachers Workshop with

France Bourque-Moreau

live music by **Dromia** and **Eastern Exposure**

Events held at **Balboa Park Club**, 2144 Pan American Rd West, San Diego, CA 92101
After parties held at the **Folk Dance Center**, 4569 30th Street, San Diego, CA 92116

Complimentary shuttle service available for after parties
Wonderful wooden dance floors at both locations!

SPONSORED BY THE FOLK DANCE FEDERATION OF CALIFORNIA, SOUTH, INC

www.statewidefolkdance.com information: 858-722-0489 email: info@statewidefolkdance.com



Balboa Park 1915-2015
DANCING IN THE PARK
Statewide - San Diego

On the Scene

WESTWOOD CO-OP'S CAMP HESS KRAMER WEEKEND

We will have another fun filled weekend from Friday, March 20 through Sunday, March 22, 2015.

We are reaching out to all of our friends from other clubs to join us to make 2015 really special. Let's join forces and dance the weekend away. Non-dancers are also welcome. We will have dance teaching, dancing, poetry writing, hiking, bird watching walks, charades, board games, puzzles, and lots more. If you have something you would like to share at camp, get in touch with me, and I will try to fit your contribution into the schedule. With lots of good food in a beautiful setting, we will have a great weekend.

See flyer in this issue of Scene to register.

Sandy Helperin

ARE YOU LOOKING FOR A HOTEL ROOM FOR THE LAGUNA FESTIVAL?

Beverly Barr has found a beautiful hotel for the Laguna Festival. This hotel is at a lower rate than what listed in the Laguna Festival Flyer and Website. It includes a complimentary hot breakfast. It is about a 6 minute drive from Laguna Woods, where the festival will be held.

Contact Beverly or Irwin for information and/or to reserve a room. (310) 202-6166 or (310) 478-4659 or dancingbarrs@yahoo.com

PASADENA CO-OP

Our introductory teaching for February will include *Hashachar*, and other dances, depending on the mix of new dancers that show up each night. Our intermediate teaching will be a re-introduction of the beautiful Polish individual dance, *Kujawiak Niebieski*. Check the Dances/This Month page of our website, PasadenaFolkDanceCoop.or, for the complete programs for each evening. Also, there is now a separate page where you can see our complete list of dances, many with links to videos as reminders.

Jan Rayman

BRANSON IN THE SPRING

We are finalizing the details for our trip to Branson for 9 days of fabulous entertainment. This trip will

include more than just Branson. The approximate dates are the first week of May, 2015. For updated information, call Beverly or Irwin at (310) 202-6166 or (310) 478-4659 or dancingbarrs@yahoo.com

NARODNI NEWS

February 5 - All request evening with spontaneous reviews as requested

February 12 - Narodni's Valentine's Day Party with live music featuring the revised and updated [Zimzala](#).

February 19 & 26 Richard Duree teaches *Kevi Czardas*

In March we hope to be teaching Laguna Festival dances. You can polish up and/or help us polish up on the newest dances from this favorite event.

Our regular meeting night is Thursday at the Bellflower Woman's Club from 7:30 to 10:30. If you want to get on the mailing list to receive our weekly email announcements, you can sign up at narodni@callicomp.inf

For more information contact Julith Neff at (562) 404-4383 (home) or (562) 881-9504 (cell). You can also visit our website at www.narodni.or for basic information.

Julith Neff

WOULD YOU LIKE TO DANCE DURING THE DAYTIME?

Beverly Barr teaches 3 weekly daytime classes and is concentrating on dances that will be on upcoming festival programs. If you have not attended Beverly's class regularly, it is a good idea to call her and make sure there is a class that day.

Monday 1:30-3:00 p.m. in Sherman Oaks at the Sherman Oaks Senior Center, 5056 Van Nuys Blvd- \$5.00, Intermediate - No class on President's Day, Feb. 16

Tuesday 10:45 a.m.-12:30 p.m. in Beverly Hills at Roxbury Park Recreation Center, 471 So. Roxbury Dr. - \$2.00, Intermediate

Dancers Speak

MARGE @ LARGE

Do we remember Diki Shields? Euridyce, better known as Diki, left us in the spring. And, although her immediate family held a lovely memorial event in June, Veselo Selo felt that it would be fitting to honor her memory in her birthday month – November.

Diki was a vital, driving force in the SoCal folk dance field, specifically promoting the folk dances of her Greek heritage. She taught, she organized, she promoted, and she danced. John Filcich was at the Veselo event and asked that Katina (Diki's



Katina Shields, John, and Marge

daughter) join him in one of his and Diki's favorite dances – the whistling syrtos. Everyone joined in and remembered Diki with sadness and poignancy while enjoying the true feeling of the dance.

For the memorial at Veselo Selo in Anaheim, the world renowned oudist, John Bilezikjian and his son were engaged to provide some fantastic ethnic music from the mid-East and Greece. It was indeed an honor to hear this virtuoso play so beautifully and a real joy to dance to some of the melodies.

For upcoming Bilezikjian events:

www.DantzRecords.com

Marge Gajicki

Wednesday 12:30-2:00 p.m. in Culver City at the Culver City Senior Center-North West Corner of Overland Ave. & Culver Blvd.-\$4.00. Good class for newer folk dancers with more teaching.

Daytime classes are approximately one and a half hours of International Folk Dance and individual line dancing.

Dancing has many benefits: beautiful music from many countries, good exercise, brain training and meeting new friends. Enjoy dancing without a partner.

Contact Beverly Barr for information; (310) 202-6166 or (310) 478-4659 or dancingbarrs@yahoo.co

VESELO SELO FEBRUARY SCHEDULE

Feb. 7 Nostalgia night

Feb. 14 All request night

Feb. 21 Dark for Laguna Festival

Feb. 28 Laguna reviews

Lu Perry

CERRITOS FOLK DANCERS

Cerritos Folk Dancers' Fifth Annual Chinese New Year Festival will be held on Saturday, January 31, 2015, from 1 to 6 P.M. The festival location is the

same as the last time in the Parish Hall of Holy Family Catholic Church, 18708 Clarkdale Ave., Artesia, CA 90701. The place is a basketball court. The church is at the east end of 187 Street in Artesia. (See the map in the attachments.) You may reach the church from South Street/Clarkdale Ave, 186 Street, or 187 Street. Drive into the big parking lot in the back of the church. Don't park the car along the street. From the parking lot, you will see that there are a few buildings associated with the church. Near the middle of the buildings, Parish Hall takes the shape of a gymnasium.

The theme of the festival is still "East Meets West." This time, we invited the master teachers Alexandru David to teach Russian dances and Rebecca Tsai to teach Taiwanese dances and an Indian line dance.

Wen-Li Chiang

WEST L. A. FOLK DANCERS:

We meet every Monday evening 8:00–10:15 p.m. at Brockton School 1309 Armacost Ave. in West L. A., across from Santa Monica & Wilshire Blvds. This is a fun and friendly class at an intermediate level. Everyone is invited to join us. You will enjoy it and learn new dances and old favorites. We will meet on Monday, Feb., 16. No dark nights.



LAGUNA WOODS FOLK DANCERS

invite you to
Celebrate the 45th Annual



LAGUNA FOLK DANCE FESTIVAL

FEBRUARY 20-22, 2015

Clubhouse 2

24112 Moulton Parkway
Laguna Woods, CA 92637

Enter through Gate 12
show flyer at the gate

info@LagunaFolkdancers.org; www.LagunaFolkdancers.org;(949) 933-6294; (714) 893-8888; (949) 770-7026

www.lagunawoodsfolk dancers.com

**Cristian Florescu
& Sonia Dion**
dances of Romania

**Presenting Master
Teachers**

Erica Goldman
dances of Israel

**Miamon Miller &
“The Garlic Band”**

Instrumental MUSIC and SINGING WORK SHOPS

other live music will be provided by Zimzala, Veselba, John Bilezikjian

Miamon Miller will be leading instrumental music workshops and jam sessions simultaneously with the dancing Friday evening, all day Saturday and Sunday morning. Admission to the Festival gives admission to both these music workshops with Miamon plus admission to singing workshops with Tanya Varimezova. Same price no matter which workshops you decide to attend - dance, instrumental music or singing!

SCHEDULE OF EVENTS

Friday Evening Dance Party 7:30-11:30.....\$20

with recorded music, requests, 2 live bands and some introductory teaching
also simultaneous music/singing workshops

Saturday workshops.....\$35

All workshops: dance, instrumental music and singing

Morning 9:30 - 12:00; Afternoon 1:30 - 4:30

Saturday Evening Party w/live music by "The Garlic Band" 6:30 -11:30\$20

Sunday all day, including dance concert.....\$25

Reviews 10:00-12:00; Dance Concert 1:30-2:30; Dance Party 2:30- 4:30 (with live music)

Sunday Dance Concert alone: \$10.-

Catered food available on the premises - no need to go out for meals

orders are to be placed with your registration

a very limited number of meals will be available at the door for \$1 extra

PASSPORT FOR ALL EVENTS:

\$70 before Feb. 6; \$90 at the door

**DANCE DESCRIPTIONS: free downloads
of electronic files**

Hotel information

Ayres Hotel ("Laguna Woods discount" price \$129+tax/night, incl. great breakfast) -walking distance. Phone (949) 588-0131
Laguna Hills Lodge ("Laguna Woods discount" price: \$93+tax/night incl. simple breakfast) - near, but not walking distance. Phone (949) 830-2550
We'll try to arrange some private housing. Call Miriam (949) 770-7026

Advance Registration (register individually)

Name on badge _____

Passport - all events.....\$70.-

Friday dinner.....\$ 12.-

Saturday lunch.....\$ 9.-

Saturday dinner.....\$ 14.

Sunday lunch.....\$ 9.-

or save \$4 and get all 4 meals at a discounted total of \$40.-

BYOB Total check..... \$ _____

Your email address (preferred) or phone # (for confirmation)

Mail with check (before Feb. 6) to: Folk Dance Festival, 24751 Castle Hill Road, Laguna Niguel, CA 92677

Menu - Buffet

Fri.Dinner: Green salad, Beef Stroganoff w/ noodles, veggies; cookies, brownies.....\$12

Sat.Lunch: Meat platter, Coleslaw, Rolls&Rye, Potato salad, Coleslaw, Fruit platter.....\$ 9

Sat. Dinner: Greek salad, Mousaka, White fish Greek style w/veggies; Lemon meringue pie\$14

Sun.Lunch: Blintz Soufflé, Fresh fruit platter, Spinach&mushroom quiche, mini croissants&butter.....\$ 9

Websites to Explore

REVAMPED FEDERATION WEBSITE

The new Federation website is on its way!

While it's really not new, it has been revamped during 2014 to include, at the behest of Marshall Cates, the folk "Dances" done in the southland. I've also created a "Syllabi" page that will include many of the syllabi from the years of the various camps, workshops, festivals, institutes, seminars, and yes, conferences.

I've also added a "Photographs" page that will include the latest pictures that you send from your groups. I say "latest" because after a while, I'll be taking them down and adding new ones.

You'll also find a "Teachers" page that lists not only Master Teachers, but Local Teachers as well. Hope you find it useful for planning your next event! You'll also find a lot of photos sprinkled throughout the website. These may change from time to time as I receive more pictures.

There is a new "Resources" page (again, at the request of Marshall) that has some southland bands, musicians, and singers. You'll also find here categories that include Boots and Shoes, Camps and Institutes, Music, Players, Resources, and Shops.

The "Statewide" page has a link to the Steve Himel's "Statewide Folk Dance Festival" website www.StatewideFolkdance.com. There is still the "Associates" page, but it lists not only the Honorary Associate Members, but also the current Individual Associates and the current Organization Associates.

Other pages may also have received new looks. I've added the Federation Bylaws and Standing Rules to the "Publications" page, flyers to the "Calendar" page (click on a thumbnail graphic to see an enlarged version), Yearly Folk Dance Events to the "Calendar" page, and the Folk Dance Federation of California, Inc. to the "Contact" page.

However, if you look at the "Clubs" page, you'll see that there are a lot of photographs of clubs that are missing. Why? Because there is no website for those

groups or I've not received any yet. So please send me pictures of the people in your clubs.

All in all, it's a big project that is under construction in the "Dances" and "Syllabi" realm, and those will have to be kept up as new dances and syllabi are added.

So, take a look at the newly revamped Federation website. The address is www.socalfolkdance.org.

Dick Oakes

DICK OAKES' WEBSITE

Have you been to Dick Oakes website yet? If not, you're missing a lot of folk dance information!

Dick has put together the www.phantomranch.net website that has a Folk Dancing portion which is unequaled on the web at this time.

The "Folk Dancing" section has a section on "Folk Dance Resources" that includes such titles as Articles, Dance Notes, Etiquette, Maps, Pronunciation Guides, Song Words, and Teaching Resources. Also, there is a Dance Notes area that has nearly 250 instructions on dances that Dick has taught at camps, institutes, conferences, etc. Plus, more than 550 people in the Master Teacher Biographies section. And there are 14 more links here, too.

In his Folk Dance Links section he has Camps, Dance Instructions, Events and Festivals, Musicians & Bands, Performing Groups, Singers & Singing Groups, Videos, and more (some 14 more, in fact).

Dick also shows the Current IFD Centers, the Ex-IFD Centers, the Ex-Camps, the Ex-Performing Groups, a couple of YouTube videos, and even More Folk Dance Stuff.

There is a huge amount of interesting data here that you can view. If you are a folk dancer, check it out! If you're not, check out the Contents page of the site that includes such items as 3-D photography, an Amateur Radio Glossary (the only one of its kind on the web), Disaster Preparedness & Evacuation Info, some Games, and more.

Westwood Co-operative Folk Dancers

presents

Sunday, April 12, 2015

Spring Festival

1:30 - 5:30 PM

A Festival of International Dances

We are encouraging new dancers to join us
as we will be teaching a few simple and easy
but interesting dances for all to enjoy.

Costumes Welcome

Free Admission

Lots of Free Parking

Brockton School

1309 Armacost Ave. Los Angeles, CA 90025

Between Santa Monica & Wilshire Blvds.

Between Barrington & Bundy

for info call Beverly (310)202-6166 dancingbarrs@yahoo.com

After Party to be Announced

Sponsored by the Westwood Co-op Folk Dancers

Members of the Folk Dance Federation of California, South

Poetry Corner

DANCING LEAVES

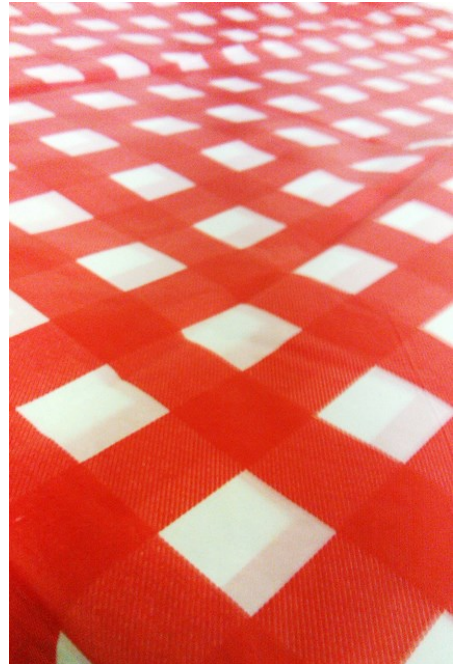
The first thing I notice are the leaves.
On my floor.
The shadows of leaves on my second story, living room floor.
Shimmering. Swaying.
Shadows of the leaves and branches on my only tree
growing outside my condo front door.

The shadows are more beautiful than the actual leaves,
the magnified shapes more clear.
I've never seen this before.
The shadows like this.
The early sun shining through the glass doors into the room like this.
The wind shaking the tree like this.

I step into the shifting patterns.
Into the leaves. Into the flickering light between the leaves.
The light just right like this,
the wind just right like this; I'd have missed it if I'd stayed in bed.

Once I thought if only I had a little round table
covered with a red and white checked tablecloth like Penelope's,
I could sit in a little kitchen like hers, next to a window like hers,
and make myself a cup of tea and write and I'd be happy.
If only I had my big vegetable garden and could hold hands with my watermelon vine again.
If only I had a really good stereo system.

I have only one tree.
But today the patterns of the leaves are shifting and swaying
and I am stepping in the spaces between the shadows
and the light is just right,
the wind is just right and I got up early
and I'm dancing with the leaves on my living-room floor.



Ruth Lercher Bornstein

THE MECHANIC AND THE MUSE

"Leaps and turns need precision!" was the angry plea
from the 'mechanic' to the muse floating free.
"Let yourself go!" came her sassy retort;
And she hopped away with an impish cavort:
"Untie your uptightness, shake off that old frown;
This needs to be fun... catch me if you can!"

Twirling mystery like a wand in her delicate hand,
She had a lightness that dazzled. He could not understand,

But he reached out... caught her ... with a grip rather firm,
Igniting a thrill from her stem to her stern.
An answering tingle ran up his taut arm
As his bonds were loosed in the grip of her charm.
Precision and grace danced together that day
A splendid cavorting, a dazzling ballet.

Camille Dull

LIMERICK

If dances from Taiwan interest you,
Call on newlyweds Wen-Li and Sue.
Of course, their expertise
Is not just Taiwanese -
They'll happily teach you "Jingle Bells" too.

Carl Pilsecker

We're happy to see more and more people choosing the electronic option for Scene. Remember you get color photos and prompt delivery to your inbox... But only if you are very careful in the way you write your email address and if you notify us quickly if it changes. You can do that by contacting us at business@FolkDanceScene.org



Let's Dance
The Magazine of International Folk Dance

**Join the Folk Dance Federation of California
and receive Let's Dance
10 issues for \$35 per year**

**The where, when, how and who of
International Folk Dancing**

FOLK DANCES FROM FAR AND NEAR
Researched dance notes in bound volumes
For prices, call (650) 359-9609

send membership orders to:
FOLK DANCE FEDERATION OF CALIFORNIA, INC.
Marion Rose, Membership
2315 Ravine Ct, San Jose, CA 95133



*Ensemble Balkanske Igre's
50th Anniversary*



SPRING FESTIVAL

March 26-29, 2015

International House, 1414 E 59th St, Chicago, IL 60637

(Hyde Park/University of Chicago)

Dance and Music of the Balkans, Eastern Europe, and Eastern Mediterranean

Enjoy the best in Balkan, Eastern European, and Mediterranean dance, music, and culture for 3 1/2 days with world renowned master teachers...spectacular live music...riveting dance & musical performances. Dance on a sprung oak floor. Sing, jam, and celebrate with friends new and old from coast to coast and Canada!

March 26-29, 2015, Thursday, 8pm - midnight / Friday to Sunday, 9am-5pm

Workshops, Parties, Culture Sessions with Master Teachers and Artists

Nina Kavardjikova, Atanas Kolarovski, Yannis Konstantinou,

Ahmet Lüleci, Ventzi Sotirov, Chris Bajmakovich,

Zoya Sotirova, James Stoyanoff, & others. Program subject to change.

FRIDAY & SATURDAY EVENINGS, Concerts & Dance Parties featuring the finest live music
and dances from all regions of the Balkans and Eastern Europe/Mediterranean

Info/Reservations: 847/331-7842 or 847/858-9822

Balkanske Igre, PO Box 1157, Chicago, IL 60690

balkanske_igre@yahoo.com

www.balkanskeigre.org

Plentiful housing options near campus; please contact us for details. The Spring Festival is co-sponsored by the International House at the University of Chicago, CEERES, and the Ensemble Balkanske Igre.

Please complete and **return to John Kuo, 9201 Mason, Morton Grove, IL 60053 - please make checks payable to: "Balkanske Igre"**. NOTE: EARLY REGISTRATION + WEEKEND PASS OPTIONS YIELD SUBSTANTIAL DISCOUNTS.

	Student	General	Note: Friday & Saturday evening concert & parties included
	/FDCC	Seniors	in weekend packages; evening dinners & syllabus are extra. Individual workshop admission is \$10/\$12.
Option 1 Weekend Pass begins Thu evening, thru Sun	___\$200	___\$250 by 2/10/2015	\$210/\$260 after 2/10/2015, \$220/\$270 after 3/10/2015
Option 2 Weekend Pass begins Fri morning, thru Sun	___\$190	___\$230 by 2/10/2015	\$200/\$240 after 2/10/2015, \$210/\$250 after 3/10/2015
Option 3 Weekend Pass begins Fri evening, thru Sun	___\$130	___\$160 by 2/10/2015	\$140/\$170 after 2/10/2015, \$150/\$180 after 3/10/2015
Syllabus	___\$20		
Dinners Friday & Saturday evenings	___\$30 per evening (\$60 for both)		___please check if vegetarian/vegan
Post-festival Sunday dinner/party w/live music	___\$40 at a Balkan ethnic restaurant tba		
	for a total of \$ _____		

Name _____ Cell Phone _____

Address _____ Other Phone _____

City/State/Zip _____

E-mail Address _____

Recent Events



PASADENA CO-OP'S WINTER FESTIVAL

More than one hundred dancers took part in the Winter Festival sponsored by the Folk Dance Federation of California, South and given by the Pasadena Folk Dance Co-op.

Live music was furnished by the co-op's in-house band, Fifth Friday. Sweets and savories were donated by co-op members for the enjoyment of all.

Top photo: Marshall Cates, federation president, introduces federation officers and committee chairs who were present.

Left photo: Dancers enjoy *Chilli*



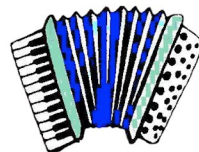
WORKSHOPS

with

MIAMON MILLER

and Singer

TANYA VARIMEZOVA



AT THE 45th ANNUAL
LAGUNA FOLK DANCE FESTIVAL

February 20-22, 2015

Clubhouse 2

24112 Moulton Parkway, Laguna Woods, 92637 (Gate 12)

SCHEDULE OF WORKSHOPS

FRIDAY

7:30 - 8:30 PM informal jam session

8:45 - 9:30 PM music workshop

10:00 -10:45PM music workshop

No singing workshop Friday

SATURDAY (afternoon & evening)

1:00 - 1:30PM impromptu sing-along

1:30 - 2:30PM song workshop

2:30 - 3:20PM music workshop

3:30 - 4:30PM singing and music
workshop combined

6:00 - 6:30PM impromptu sing-along

SUNDAY

10:00-10:55AM music workshop

11:00-12Noon music & singing
workshop combined

SATURDAY (morning)

9:30 -10:30 AM music workshop

10:45-12:00 noon music workshop

Admission to the festival gives admission to ALL festival events: instrumental music workshops, singing workshops, jam sessions, dance workshops, performances and parties with live music. One price for all. See full Festival ad with registration form in center of this issue.

The Festival flyer must be presented at the Gate each time



Info: Miriam
949 770-7026

www.LagunaFolkdancers.org



Club Directory

Federation Clubs

BAY OSOS FOLK DANCERS

Tue 12:00-3:00

LOS OSOS, South Bay Community Center, 2180 Palisades Ave, (805) 534-1501 Anne Tiber

CABRILLO FOLK DANCERS

Tue 7:00-9:30

(858) 459-1336 Georgina
SAN DIEGO, Balboa Park, Balboa Park Club, 2144 Pan American

CAFE ASTERIA

3rd Sat 7:30-11:30.

xorepse@gmail.com (310) 508-9676
WEST LA, LA DanceFit Studio, 10936 Santa Monica Blvd

CERRITOS FOLK DANCERS

Tue 6:00 - 8:45

(562) 865-8854 Wen Chiang
CERRITOS, Cerritos Senior Center, 12340 South St.

CONEJO VALLEY FOLK DANCERS

Wed 7:30-9:30

(206) 849-1190 Marie Montes
THOUSAND OAKS, Hillcrest Center, 403 W Hillcrest Dr

ETHNIC EXPRESS

Wed 6:30 except holidays

(702) 732-4871 Richard Killian
LAS VEGAS, Charleston Heights Art Center, 800 S. Brush St.

FANTASY FOLK DANCE CLUB

Sun 3:00 - 6:30

(626) 458-8851 Sophie Chen
ARCADIA, Milly Frank Arts Studio, 120 E. Live Oak Ave.
Fri 7:30-10:30
(626) 429-9008 Vincent Cheng
ALHAMBRA, S. CA Chinese Broadcasting Inc, 3000 W Valley Blvd

INT'L FOLK DANCE CLUB - LAGUNA WOODS

Tue 9:00am-11:00

(949) 454-0837 Frieda Gorelick
LAGUNA WOODS, Clubhouse 1, 24232 Calle Aragon

KYPSELI GREEK FOLK DANCING

Fri 8:30-11:30

(310) 508-9676 Anne Sirota
SHERMAN OAKS, The Tango Room, 4346 Woodman Avenue

LAGUNA FOLKDANCERS

Sun 7:00-10:00

(714) 893-8888 Ted Martin
LAGUNA WOODS, Clubhouse 2, 24112 Moulton Pkwy.

LAGUNA WOODS FD

Wed 5:30-8:00. Sun 7:00-10:00

(949) 770-7026 Miriam Kahn
LAGUNA WOODS, Clubhouse 2, 24112 Moulton Pkwy.

MOUNTAIN DANCERS

1st & 3rd Tue 1:30-3:30

(626) 355-9220 John Meursing
S. PASADENA, Woman's Club, 1424 Fremont Ave.

NARODNI INT'L FOLK DANCERS

Thu 7:30-10:30

(562) 404-4383 Julith Neff
BELLFLOWER, Woman's Club of Bellflower, 9402 Oak St.

PASADENA FOLK DANCE CO-OP

Fri 7:45-11:00

(818) 790-8523 Jan Rayman
PASADENA, Throop Mem. Church 300 S. Los Robles (at Del Mar)

PRESCOTT INT'L FOLKDANCERS

Wed 6:00 (928) 925-8995 Dick Weston
PRESCOTT: First Congregational Church, 266 E. Gurley St.

RAINBOW SENIOR CLUB

Sun 2:30 - 6:30

(626) 456-1900 Kevin Sun
ALHAMBRA, Joslyn Senior Center 210 N. Chapel Ave.

SAN DIEGO VINTAGE DANCERS

(858) 622-9924 Mary Jennings
SAN DIEGO, Dance Place, 2650 Truxton Rd. Sun.

SCANDINAVIAN DANCERS OF VENTURA & SANTA BARBARA

(805) 604-9608 Madeleine
2nd & 4th Sat 2:00-5:00
SANTA PAULA, Briggs Elementary School 14438 W. Telegraph

SIERRA FOLKDANCERS

Mon 7:15

(626) 358-5942 Ann Armstrong
TEMPLE CITY, Temple City Christian Church, 9723 Garibaldi Ave

SKANDIA DANCE CLASSES

Mon 7:00-10:00 Wed 7:30-10:00;
Sat 7:00 - 11:00(once a month)
(714) 893-8888 Ted Martin
(310) 827-3618 Sparky Sotcher
ANAHEIM, Downtown Community Center, 250 E Center (Mon)
CULVER CITY, Lindberg Park, 5041 Rhoda Way (Wed, some Sat.)
BELLFLOWER, Women's Club, 9402 Oak St. (some Sat.)

SOLVANG VILLAGE FOLK DANCERS

Sat 6:00-9:00 except 3rd Sat 1:00-3
(805) 688-3397 David Heald
SOLVANG, Bethania Lutheran, 603 Atterdag Rd.; *(3rd Sat) Corner Alisal & Copenhagen*

TUESDAY GYPSIES

Tue 7:30-10:00
(310) 390-1069 Millicent Stein
CULVER CITY, Masonic Lodge 9635 Venice Blvd.

VESELO SELO FOLKDANCERS

Sat 7:30-10:30

ANAHEIM, Unitarian Church, 511 S. Harbor.

(714) 828-2581 Lu Perry

VINTAGE ISRAELI DANCING

1 Sat per month confirm 8:16 - 12:00

(818) 881-7494 noon-midnight, Louis

dovbyrd@aol.com

SHERMAN OAKS, Anisa's School

of Dance, 14252 Ventura Blvd.

**WEST LOS ANGELES
FOLK DANCERS**

Mon 7:45-10:30

(310) 202-6166 Beverly Barr

WEST L.A., Brockton School

1309 Armacost Ave.

**WEST VALLEY
FOLK DANCERS**

Fri 7:15-10:00

(818) 348-6133 Lila Aurich

CANOGA PARK, Senior Center

7326 Jordan Ave

WESTCHESTER LARIATS

Mon 3:00-8:30

(310) 641-0669 Carrie McClune

LOS ANGELES, Westchester

Methodist Church, 8065 Emerson

WESTWOOD CO-OP

Thu 7:30

(310) 202-6166 Beverly Barr

WEST L.A., F. Mahood Senior Center,

11338 Santa Monica Blvd.

Non-Federation Clubs**ANAHEIM INT'L
FOLKDANCERS**

Wed 7:30-9:30

(562) 941-0069 Nancy Atwood

ANAHEIM, Unitarian Church,

511 S Harbor

**BEVERLY BARR DAYTIME
CLASSES**

(310) 202-6166 or (310) 478-4659

SHERMAN OAKS, Senior Center,

5056 Van Nuys Blvd. Mon 1:30-3:00

*BEVERLY HILLS, Roxbury Park Rec.**Center 471 So. Roxbury**Tue 10:45am-12:30*

CULVER CITY, Culver City Senior

Center, northwest corner Culver &

Overland, Wed 12:30-2:00

CAFE AMAN

2nd Sat 7:30-11:30. Teach 7:30-8:30

madelnytaylor@hotmail.com

ianprice@hotmail.com

WEST LA, LA DanceFit Studio,

10936 Santa Monica Blvd

CAL TECH FOLKDANCERS

Tue 7:30

(626) 797-5157 Nancy Mulligan

PASADENA, Cal Tech Campus,

Dabney Hall, parking off Del Mar

DESERT DANCERS

Thu 7:30-9:30

(760) 371-5669 Nora Nuckles

RIDGECREST, Hi Desert Dance

Center 725 S. Gateway St.

DESERT INT'L FOLK DANCERS

Tue 7:30-9:30 Oct.-May

(760) 327-8684 Dwight Fine

(760) 342-1297 Helen Smith

PALM SPRINGS, Step By Step Dance

Studio 316 N. Palm Canyon

FOLK DANCE CENTER

Every Evening. For schedule: (619)

466-4043, www.folkdancecenter.org

SAN DIEGO, 4569 30th Street

FOLK DANCE CLASS

(310) 652-8706 Tikva Mason

LOS ANGELES, Robertson Rec Ctr.

1641 Preuss Mon CLOSED.

*L.A., Fairfax Senior Citizen Center,**7929 Melrose Ave Wed CLOSED***FRIDAY NIGHT L.I.F.E.**

Fri 8:00-11:00

www.lifebalkandancers.com

worldance1@gmail.com Sherry

WEST L.A., LA DanceFit Studio,

10936 Santa Monica Blvd

ISRAELI DANCING-James Zimmer

Tues 7:30-12:00

(310) 284-3638 James Zimmer

Israelidance@yahoo.com

L.A., Westside JCC, 5870 W Olympic

ISRAELI DANCING-Natalie Stern

(818) 343-8009 Natalie Stern

L.A., American Jewish Univ Dance

Studio, 15600 Mulholland Mon

10:00am-11:45 & noon-1:00 Tue

10:30am-noon Wed 7:00-9:30; Thu

10:15am-1:05

ISRAELI DANCING-Yoni Carr

(619) 227-0110 Yoni

Sun 7:00-11:30 Beginners at 7:00

NEWPORT BEACH, Avant Garde

Ballroom, 4220 Scott Dr

*Mon 7:00-11:30 Beginners at 7:00**SAN DIEGO, Infinity Sport Dance**Center, 4428 Convoy St***KAYSO FOLK DANCERS**

Fri 9:30am-12:00

(619) 479-8015 Jerry Waddell

SAN DIEGO, Balboa Park,

Casa del Prado room 206 St

SAN DIEGO FOLK DANCERS

Mon 7:30-9:30

(858) 278-4619 Jeanne Cate

SAN DIEGO, Balboa Park Club,

Balboa Park

SAN PEDRO KOLO DANCERS

Mon 7:30-9:30

(310) 832-1074 Pauline Klak

SAN PEDRO, Dalmatian-American

Club, 1639 S Palos Verdes St.

**SANTA BARBARA
BALKAN FOLK DANCERS**
Wed 8:00-10:30
(805) 682-4511 Luis Goena
SANTA BARBARA, Oak Park Stage,
corner Junipero and Calle Real

**SANTA MONICA COLLEGE
INT'L DANCE CLUB**
Tue, Thu 11:15am-12:35
(310) 284-3638 James Zimmer
SANTA MONICA, Santa Monica
College Clock Tower or LS Bldg
1900 Pico Blvd

TOPANGA CANYON INT'L Fd
Fri 9:30am-11:00am
(310) 455-1051 Melanie Kareem
TOPANGA, Froggy's Restaurant, 1105
N. Topanga Canyon Blvd.

**UCLA BALLROOM CLUB
UCLA INT'L FOLKDANCERS**
Mon 7:00-9:00 (ballroom dance)
Mon 9:00-11:00 (folk dance)
(310) 284-3636 James Zimmer
UniversityDanceClubs@yahoo.com
WESTWOOD, UCLA Kerckhoff Hall

Beginners' Classes

CABRILLO FOLK DANCERS
Tue 7:00-8:00
(858) 459-1336 Georgina
SAN DIEGO, Balboa Park Club
Balboa Park

CONEJO VALLEY FD
Wed 7:30-9:30
(206) 849-1190 Marie Montes
THOUSAND OAKS, Hillcrest Center,
403 W Hillcrest Dr

ETHNIC EXPRESS
Wed 6:30-7:30 closed holidays
(702) 732-4871 Richard Killian
LAS VEGAS, Charleston Heights Art
Center, 800 S. Brush St.

FOLK DANCE CLASS
(310) 652-8706 Tikva Mason
L.A., Pan Pacific Senior Center, 141 S.
Gardner St, Thu 10:15-11:45am

ISRAELI DANCING-Natalie Stern
(818) 343-8009 Natalie Stern
L.A., American Jewish Univ. Dance
Studio, 15600 Mulholland. Mon noon-
1:00 Wed 7:00-8:00 Thu 12:05-1:05

KAYSO FOLK DANCERS
Fri 9:30am-10:30
(619) 479-8015 Jerry Waddell
SAN DIEGO, Balboa Park,
Casa del Prado room 206 St.

LAGUNA WOODS FD
(949) 770-7026 Miriam Kahn
Wed 5:30-6:00.
LAGUNA WOODS, (Wed) Clubhouse
2, 24112 Moulton Pkwy.

PASADENA CO-OP
Fri 7:45-8:30 janrayman@charter.net
(818) 790-8523 Jan Rayman
PASADENA, Throop Mem. Church
300 S. Los Robles (at Del Mar)

SAN DIEGO INTL FD
Wed 7:15-8:30
(858) 278-4619 Jeanne Cate
SAN DIEGO, Balboa Park Club,
Presidents Way off Park, Balboa Park

SKANDIA FOLK DANCE
Mon 7:00-7:30 Wed 7:30
(714) 893-8888 Ted Martin
(310) 827-3618 Sparky Sotcher
ANAHEIM, Community Ctr,
250 E Center (Mon)
*CULVER CITY, Lindberg Park,
5041 Rhoda Way (Wed)*

WEST L. A. FOLK DANCERS
Mon 7:30-8:30
(310) 202-6166 Beverly Barr
WEST L.A., Brockton School
1309 Armacost Ave

Exhibition Groups

CLAN MACLEOD DANCERS
Mon 7:30-9:30
(818) 761-4750 Deanna St Amand
EAGLE ROCK, Women's 20th
Century Club, 5105 Hermosa Ave.

**KARPATOK HUNGARIAN
FOLK ENSEMBLE**
Wed 8:00
(310) 350-1135 Livia Schachinger
LOS ANGELES, United Magyarhaz,
1975 Washington

**KRAKUSY POLISH
FOLK DANCE ENSEMBLE**
Tue&Wed 7:00-9:00 Thu 7:30-10:30
Sat 2:15-4:15
(626) 827-7338 Ela Romuzga
LOS ANGELES, Polish
Parish Hall, 3424 W Adams Blvd.

SCANDIA DANCERS
(714) 840-8293 Stefanie Holzman
BELLFLOWER, Woman's Club

**SYRTAKI INT'L
PERFORMING GROUP**
(949) 933-6294 Lee Otterholt
LAGUNA WOODS, Clubhouse 2

**UCSB MIDDLE
EAST ENSEMBLE**
Tue 7:00 - 10:00
(805) 893-3261 (805) 967-7125 Scott
SANTA BARBARA, Gehringer
Music Bldg., UCSB Campus

FOLK DANCE SCENE
19 Village Park Way
Santa Monica, CA 90405

First Class Mail
U.S. POSTAGE
PAID
Los Angeles, CA
Permit No. 573

First Class Mail



Dated Material

ORDER FORM

Please enter my subscription to FOLK DANCE SCENE for one year beginning with the next published issue.
Subscription rate: \$18/year U.S.A., \$20/year Canada or Mexico, . \$25/year other countries, \$10 pdf via email
Published monthly except for June/July and December/January issues.

NAME _____
E-MAIL _____ PHONE _____
ADDRESS _____ STATE _____
CITY _____ ZIP _____ - _____

Please mail subscription orders to the address at the top left corner of this page.
(Allow 6-8 weeks for subscription to start if order is mailed after the 10th of the month.)