



# Folk Dance Scene



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## Folk Dance Scene

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*On the cover: Westwood Spring Festival - April 6, 2014*



# Folk Dance Scene

Volume 51, No. 2  
March 2015

## Editors' Corner

Spring seems to be here with the greening of the hills.

We hope you will enjoy a look at Westwood Co-op, our feature article. Their spring festival graces the cover. Go to Calendar and On the Scene to check your other events. Don't miss our advertisers, also.

We celebrate the lives of a dancer and a musician on this page and later; report on AMAN; Marge and Mady have things to say in Dancers Speak; Camille and Carl grace Poetry Corner.

Enjoy the season!

*Pat Cross and Don Krotser*

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For information about dancing in the area, contact the Federation at (310) 478-6600 or Federation website: [SoCalFolkdance.org](http://SoCalFolkdance.org)

## Louise Bilman

This mainstay of folkdance parted from us in January. She was 91 years old.

When our sails filled in the 1960s she was here. She was one of three who founded the Intersection folkdance coffee-house. She coined its name.

She was born in Winnipeg, the center of the continent as she liked to point out, whose motto she fit, like folk dancing, *Unum cum virtute multorum* (Latin, "One with the strength of many").

Her family was Welsh. She was an internationalist. Her interests were largely Greek. She taught dance for the first University of California, Los Angeles course in Greek music, and the first formal course of dance instruction at a Southern California Greek Orthodox church.

When the Intersection closed after twenty years she became, although she would never admit it, the queen bee of a Greek-dance club, *Kypseli* (Greek, "the beehive"), still going on, so far only devastated but not destroyed by her loss, another sign of strength.

She was for decades a judge in the annual folk dance festival, three thousand dancers, relatives, chaperones, priests, musicians, judges, staff, of the San Francisco Metropolis of the Greek Orthodox Archdiocese of America (metropolitanate of Alaska, Arizona, California, Hawaii, Nevada, Oregon, Washington); an Orthodox Archbishop is senior to a Metropolitan), to whom "F.D.F." are letters of magic though not the same.

She often travelled to Greece, even towards the end of her life, staying for a month on Kalymnos, and learning dances to bring back with her.

Nancy Milligan, President of Cal. Tech Folkdancers, remembers discovering Greek dance at last in 1985, "not as soon as I should have. There was Louise, gently prodding me to learn more, to explore. Greece was once a large empire, with influence far wider than its political borders today. I learned island dances, her specialty, and Pontian. Crete is Greek. Epirus is Greek. Half of Macedonia and Thrace are Greek. She was like a second mother to me." Folkdance, if anything does, flows over borders.

At the last birthday party Louise lived to see I wrote and gave her this acrostic in the 5-7-5-syllable form made great — not meaning me — in Japan.

*Continues on page 13...*

# Westwood Co-op

## WESTWOOD CO-OPERATIVE FOLK DANCERS

In 1945 Westwood Co-op was one of the original five clubs joining together to form the Folk Dance Federation South. Bill Campbell, a member since 1948, recalls that our club was inclusive, welcoming all ages – college students to octogenarians. Thus Westwood grew and prospered in its home at Emerson Junior High School (now Emerson Middle School). This was an ideal location because adjoining the large room of the gymnasium; we had a smaller room devoted to the instruction of beginners. On some summer evenings, when the weather was unbearably hot, dancing took place on the playground with the lighting coming from above.

Well, our “honeymoon” came to a close when a new principal arrived to take over at Emerson. One of her first actions was to banish Westwood unequivocally. As a result, we moved to our new home at Felicia Mahood Center in November, 2001, continuing to dance regularly on Thursday evenings from 7:30 to 10:00. One of our special features is the “Early Program” from 7:30 to 8:00, which includes warm-up circle dances. During the balance of the evening we usually have the teaching of two new dances in addition to our regular dance program.

Westwood Co-op’s annual festivals have been unique, providing free admission to all dancers and audience members. Camaraderie amongst us is engendered when we plan and execute decorations, when we plan our interesting and varied programs and when, together, we perform all other incidental and necessary activities. After more than forty years at the Culver City Veterans’ Memorial Auditorium,



our festival has moved and is currently at Brockton Elementary School, 1308 Armacost Ave., W. L. A. Please join us at our upcoming festival on April 12 from 1:30 to 5:30.

Remember: No admission charge.

*Laurette Carlson*

## WESTWOOD CO-OP FOLK DANCERS

Westwood Co-op Folk Dancers started long before I was involved in folk dancing. After I had been folk dancing a while, I began to hear about Westwood Co-op and how much fun it was. I thought that since I did not know their dances I would not enjoy the evening. But a few of my friends were members of Westwood and they worked hard to get me to join them. I was fortunate to have a friend to go dancing with. Both of us had husbands who did not dance and were willing to take care of the children.

The first time my friend and I went to Westwood at Emerson Junior High School on a Thursday night in Oct, 1969, to dance, I was greeted at the door with excitement, and immediately asked to dance by one of the male dancers. I danced almost every dance until they closed the doors to go home. I had a wonderful time.

I danced regularly on Thursday nights. In January, 1970, I became a member of the Co-op and I attended my first council meeting. This was their dance meeting, where the dances learned at camp that year were demonstrated. Dani Dassa was one of the teachers that taught at the San Diego Camp that summer and no one could remember how to do his dances.

My first folk dance teacher was Dani, and I knew all of his dances as I was in his class for 2 years. When they asked if anyone could show a little bit of his dances, I just sat there, very shy, and quiet. The person sitting next to me said “You must know Dani’s dances.” Dave Slater was the teaching chairman and he looked at me and said “Can you just show us some of the dances so we can vote on them?” The Co-op’s way of choosing the dances to be taught was to have a meeting devoted to showing the dances that members suggested and vote on what they wanted taught. I knew the dances well because we had been doing them for quite a while, so I was very comfortable with it and showed two dances, and they both were voted in. I was



asked to teach both dances, and I taught them in the next few months.

It was not long after joining Westwood that I became Vice President. And sometime later I became President and Teaching Chairperson.

Irwin and I attended all Westwood Co-op's activities, went to Westwood's Camp Hess Kramer Weekends. I was also given a scholarship to go to the San Diego Camp. Irwin came to camp with me. He was not very interested in dancing, but he liked the people. Everyone was so friendly and interesting and fun to be with. He became a member and was the treasurer and held many other chairs. We were honored with a Lifetime Membership in the club.

We are still active. I am Teaching Chairperson and Westwood's Festival Chairperson, and Irwin is still the music coordinator and Equipment Chairperson and whatever is necessary to keep the Westwood Co-op Folk Dancers alive.

*Beverly Barr*

### **WESTWOOD CO-OP'S CAMP HESS KRAMER**

The first time I attended Westwood's Camp Hess Kramer weekend was in 1989, when I was a new dancer. The weekend camp featured dance workshops in the daytime and dance parties in the evening. There were other activities –morning stretch, a walk in Santa Monica Mountains, led by a park ranger, skits put on by the dancers, and crafts,



Sandy and Carolyn Luzon show T-shirt art

and sing-a-longs. Some highlights of past camps include talks on stem cells by Gerda Ben-Zeev, a wine making demonstration by Jay Michtom, Jackson Pollack tee shirt painting, and many wonderful travelogues of trips taken by campers.

By 1992, I was the new chairman of the weekend event. I can't believe this is my 23<sup>rd</sup> year as chair!

We haven't changed a great deal. Most significantly, we have a greater variety of activities to fill in the days and keep everyone happy. There will be a book



Jan Chesme leads a writing workshop

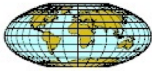
recommendation session this year, where participants briefly talk about one book they read during the past year that they really loved; early morning bird walk with our birders, Lee Freehling and Paul Cooley; croquet on the lawn, led by Paul Cooley; a jewelry making workshop by Annette Brodsky;; a poetry writing workshop led by Camille Dull; charades and jokes with Larry Davis; and an especially wonderful treat this year, Marc Rayman will present a fascinating look at JPL's Dawn Mission (anyone who has heard Marc talk about his project will tell you that those in attendance are in for a treat). And of course, there will be the dance teachings in the morning and afternoon, with a variety of teachers, including Beverly Barr, Gerda Ben-Zeev, Valerie Daley and others as yet to be planned, dance parties in the evening, and dancing available all the time for anyone not interested in taking part in the planned activities. There are always games, cards (poker games led by our expert, Stan Stern), and puzzles, walks to the beach or on the trails, and more, and of course, just kicking back and enjoying the company of friends. Food at camp is legendary and plentiful.

In recent years, we have been reaching out to dancers from other groups and are delighted to have them join us. There will be dances taught to challenge you if you are a seasoned dancer and easier dances taught for newcomers. There is a flyer in this issue of Scene and if you have any questions, please get in touch with me at (310) 391-7382.

*Sandy Helperin*

Note: Westwood Co-op will be dark on Thursday March 19.

# Jim Gold International Folk Tours: 2015



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broadens  
one!

Travel with Folk Dance Specialists:  
Jim Gold, Lee Otterholt, Adam Molnar, and Richard Schmidt

Exciting adventures in fascinating cultures.  
Meet the people. Folk dance with local groups. And more.

Visit [www.jimgold.com](http://www.jimgold.com) for tour itineraries!



## 2015 Tours

### CUBA! (New) February 13-20, 2015

Led by Jim Gold  
Havana, Mantanzas, Varadero

### NORWAY, SWEDEN, DENMARK!

(New) June 13-23, 2015.

Led by Lee Otterholt  
Oslo, Swedish West Coast, Hamlet's  
Castle, Copenhagen, Jutland peninsula, cruise of Oslo Fjord!

### POLAND! June 14-27, 2015.

Led by Richard Schmidt.  
Kraków, Zakopane, Wrocław, Berlin,  
Gdansk, Olsztyn, Warsaw!

### BULGARIA!: Koprivshtitsa Folk Festival Tour!

August 3-16, 2015.

Led by Jim Gold.  
Sofia, Plovdiv, Bansko, Veliko Turnovo,  
great Koprivshtitsa Folk Festival! !

### FRENCH CANADA! September 9-19, 2015.

Led by Richard Schmidt.  
Montreal, Quebec, Mont Tremblant!

### ALBANIA! October 4-17, 2015

Led by Jim Gold and Lee Otterholt.  
Dance with Albanian master teacher Genc Kastrati!  
Tirana, Durres, Vlora, Kruja, Saranda, Berat, and Shkoder!

## TOUR REGISTRATION: I can't wait to go? Reserve your place now!

Mail your \$200 per person deposit. Or register with credit card at: [www.jimgold.com](http://www.jimgold.com)

Tour(s) desired \_\_\_\_\_  
Name \_\_\_\_\_ Address \_\_\_\_\_  
No. of people \_\_\_\_\_ Phone(\_\_\_\_\_) \_\_\_\_\_ Email \_\_\_\_\_

Jim Gold International, Inc. 497 Cumberland Avenue, Teaneck, NJ 07666 U.S.A.  
(201) 836-0362 [www.jimgold.com](http://www.jimgold.com) Email: [jimgold@jimgold.com](mailto:jimgold@jimgold.com)

# Westwood Co-op Folk Dancers

presents another fun-filled weekend at

# Camp Hess Kramer

## March 20, 21, 22, 2015

**Two nights - Six meals (Friday dinner through Sunday lunch)**



Choose 1 of 3 types of accommodations

Early Bird Before March per person	After March 1 per person
--	-----------------------------

- A - Room for two or three in the Redwood Building.....\$140.....\$155
  - \*B - Room for two with semi-private bath under the Dining Hall.....\$200.....\$215
  - \*C - Deluxe room for two with private bath in the New Conference Building....\$245.....\$265
- \*(includes towels, linens and housekeeping)

Cost based on double occupancy (single occupancy \$40 extra)

Send coupon below and check for the full amount payable to WESTWOOD CO-OP FOLK DANCERS  
and mail to: Saralee Kaufman, 2111 Balsam Ave., Los Angeles, CA 90025

### Camp Rule - No Pets Allowed

Reservation questions? Call Saralee or Gary (310)474-8841  
Others questions? Call Sandy at (310)391-7382

**WESTWOOD CO-OP'S CAMP HESS KRAMER WEEKEND - March 20,21,22, 2015**

**ACCOMMODATIONS: A \_\_\_ B \_\_\_ C \_\_\_ Preferred Roommate(s):**

Name(s) \_\_\_\_\_  
(Print your name as you want it on your badge)

Street Address: \_\_\_\_\_

City and ZIP \_\_\_\_\_

Phone: (\_\_\_\_) \_\_\_\_\_ email: \_\_\_\_\_

**IN CASE OF EMERGENCY, CONTACT \_\_\_\_\_ Phone: (\_\_\_\_) \_\_\_\_\_**

Relationship: \_\_\_\_\_ Special Dietary Need: Vegetarian \_\_\_\_\_

WESTWOOD CO-OP IS A MEMBER CLUB OF THE FOLK DANCE FEDERATION OF CALIFORNIA, SOUTH, INC.

# Calendar

**Note: Federation events are in bold.**

**CALL TO CONFIRM ALL EVENTS**

## MARCH

- 1 **Scandinavian Folk Dancing, first Sundays of month, 3:00-5:00 p.m. at First Presbyterian Church, 21 E. Constance Ave., Santa Barbara, CA. Info: Ilse Gilbert (805) 403-8811**
- 13 *Zhena Folk Chorus* at ArtNight Pasadena, Pasadena Conservatory of Music, 100 N. Hill Ave., Pasadena, CA 91106. Info: [www.artnightpasadena.org](http://www.artnightpasadena.org)
- 14 *Café Aman* – Live Music with Miamon Miller's Garlic Band, Saturday, 7:30-10:30 p.m. at LA DanceFit Studio, 10936 Santa Monica Blvd., West Los Angeles, CA. Info: [madelyntaylor@hotmail.com](mailto:madelyntaylor@hotmail.com) – [ianpricebey@hotmail.com](mailto:ianpricebey@hotmail.com)
- 14 *Trinity Irish Dance*, Santa Clarita Performing Arts Center at College of Canyons, 26455 Rockwell Canyon Road, Santa Clarita, CA 91355. Info: (661) 362-5304
- 19 **St. Patrick's Day Party with Narodni Int'l Folkdancers, Thursday, 7:30 p.m. with traditional special entertainment by students from the Merideth Lyons Academy (Irish Dance) at Women's Club of Bellflower, 9402 Oak St., Bellflower, CA. Info: Julith Neff (562) 404-4383 (home), (562) 881-9504 (cell) or [www.narodni.org](http://www.narodni.org)**
- 20-22 **Westwood Co-op's Camp Hess Kramer Weekend. Malibu. See page 5 and ad. Info: Sandy (310) 391-8372, [sandysmail1@verizon.net](mailto:sandysmail1@verizon.net).**
- 28 *BalkanFest 2015*, Saturday, Noon to 11:30 p.m., at Pomona College, Claremont – Pendleton Dance Center, 210 East 2<sup>nd</sup> St., Claremont, CA 91711. Dance Workshops with Tony Petroulias (Greek); Tanya Kostova (Bulgarian); Music: Rakia and Veselba. Info: [madelyntaylor@hotmail.com](mailto:madelyntaylor@hotmail.com), [ianpricebey@hotmail.com](mailto:ianpricebey@hotmail.com)

## APRIL

- 4 ***Ethnic Express* presents Andre Montsion's Folk Dance Workshop, Saturday, 2:00-5:30 p.m., at Charleston Heights Arts Center, 800 So. Brush St., Las Vegas, NV, \$5.00. Info: Dick Killian (702) 732-4871.**
- 12 ***Westwood Co-op's Annual Spring Festival. Sunday 1:30-5:30 p.m. at Brockton Elementary School, 1309 Armacost Ave.,***

**West Los Angeles. Free. Info: Beverly Barr (310) 202-6166, (310) 478-4659 or [dancingbarrs@yahoo.com](mailto:dancingbarrs@yahoo.com)**

- 15-19 *Alvin Ailey American Dance Theater*, at The Music Center -Dorothy Chandler Pavilion, 135 N. Grand Ave. Los Angeles, CA 90012. Performances: 4/15-18 – 7:30 p.m. & 4/18-19 – 2:00 p.m.
- 18, 19 *Scandanavian Festival*, (Saturday) at California Lutheran University, 60 W. Olsen Road, Thousand Oaks, CA 91360. Info: [www.scalscanfest.org](http://www.scalscanfest.org)
- 24 *Flamenco Abierto New World Flamenco Festival*, Friday 6:30 p.m. & 8:45 p.m. at Irvine Barclay Theatre, 4242 Campus Drive, Irvine, CA 92697. Info: [www.FolkWorks@FolkWorks.org](http://www.FolkWorks@FolkWorks.org)

## MAY

- 7 *Gustavo Bulgach Klezmer & Yiddish Tango* at Grand Annex, 434 W. 6<sup>th</sup> St., San Pedro 90731. Info: (310) 833-6362
- 9 *May Faire Ball*, San Diego. Info: Annie Lasky (310) 895-1571 or [www.caldancecoop.org](http://www.caldancecoop.org)
- 17 *Topanga Banjo & Fiddle Contest*, Sunday 9:00 a.m.-6:00 p.m. at Paramount Ranch, 2903 Cornell Rd., Agoura Hills, CA 91301. Info: (818) 382-4819
- 23 *Scottish Fest*, Saturday at Orange County Fair & Event Center, 88 Fair Dr., Costa Mesa, CA 92626. Info: [www.scottishfest.com](http://www.scottishfest.com)
- 29-31 ***Statewide Festival. At the Balboa Park Club Ballroom, 2144 Pan American Road West, San Diego. Afterparties at Folk Dance Center (FDC) 4569 30th St. Friday 7:00 dance party, Kafana, afterparty. Saturday: workshops with Yves and France Moreau, Richard Powers, See ad. Info: [info@StatewideFolkdance.com](mailto:info@StatewideFolkdance.com), or call (858) 722-0489.***
- 30-31 *Claremont Folk Festival*, Saturday at Rancho Santa Ana Botanical Garden, 1500 N. College Ave., Claremont, CA 91711. Info: [www.FolkWorks@FolkWorks.org](http://www.FolkWorks@FolkWorks.org)

## NORTHERN CALIFORNIA

- 3/6, 7 *Camellia Int'l FD Festival*. At Central Methodist Church, 5254 H St. Sacramento. Friday: evening party, 7:00 – 11:00. Saturday: workshops with Bruce Hamilton (English country) and Steve Kotansky (Balkan) 1:00 – 5:00, evening party 7:00 – 11:00. Info: (916) 923-1555, [dancesong20@att.net](mailto:dancesong20@att.net)

3/28 *Camellia Int'l FD Concert*. Performance at Sacramento City College, 3835 Freeport Blvd. Info: Barbara Malakoff, (916) 296-8636, barbikoff@mac.com

6/13-20 *Scandia Camp Mendicino* dances and music from Norway and Sweden. At Mendocino Woodlands. See ad. Info: www.ScandiCampMendicino.org

6/27-7/4 *Balkan Music and Dance Camp*, hosted by Eastern European Folklife Center (EEFC). At Mendocino Woodlands. Info: eefc.org

7/4- 11 *Mendocino Folklore Camp*. At Mendocino Woodlands. Yves and France Moreau, Bruce Hamilton. Info: mendocinofolklore.org

7/19-26, 7/26-8/2 *Stockton FD Camp*. Two identical weeks; at University of the Pacific. Info: folkdancecamp.org

## OUT OF STATE

### MAINE

8/16-22 - 8/23-29 *Mainewoods Dance Camp*, Freiburg. Two completely different teaching staffs. Info: mainewoodsdancecamp.org

**MISSOURI** 4/29-5/7 "Branson Plus" 9-day trip with Beverly and Irwin Barr. Info: Beverly or Irwin (310) 202-6166; cell: (310) 994-0304 or dancingbarrs@yahoo.com

### NEW YORK

8/8-15 *Balkan Music and Dance Camp*, hosted by Eastern European Folklife Center (EEFC). Iroquois Springs. Info: eefc.org

## FOREIGN

### CHINA

3/20-31 *Folk Tour China*, led by Lee Otterholt. Info: (201) 836-0362, jimgold@jimgold.com

### GREECE

9/6-19 – *Fun in Greece*. Info: Andre Montsion – an-h2m@hotmail.com

### ITALY

5/10-23 *Folk Tour Italy*. Ecotour; led by Dan Botkin. Info: (201) 836-0362, jimgold@jimgold.com

### NORWAY

6/13-23 *Folk Tour Norway, Sweden, and Denmark*. Led by Lee Otterholt. Info: (201) 836-0362, jimgold@jimgold.com



# DANCE ON THE WATER

*Join us in 2015!*

## **June 20 - July 1: *Alaska, Vancouver & the Inside Passage***

Sail the Inside Passage to visit Glacier Bay, Juneau, Skagway, and Ketchikan.

Five days post-cruise in Vancouver, including: a city tour; the Capilano suspension bridge; the Grouse Mountain gondola for a scenic hike; whale watching; and a full-day ferry trip to Victoria and the Butchart Gardens!

## **Sept. 29 - Oct. 11: *Paris, The Seine & Normandy***

After five days in Paris with its unparalleled museums, sail the Seine to the Normandy beaches, Monet at Giverny, the Abbeys trail and Rouen!

*Early Bird discount for both trips for bookings by March 31!*

For more information and registration forms:

Website: [www.folkdanceonthewater.org](http://www.folkdanceonthewater.org)

Email: [folkdanceonthewater@gmail.com](mailto:folkdanceonthewater@gmail.com)

David & Marija Hillis 2147 Parker Street, Berkeley CA 94704 (510) 549-0337



# On the Scene

## PASADENA COOP

Christine Watanabe will teach introductory dances for our new participants. See our website for details. Our intermediate teaching will be the Polish couple dance *Ges Woda*, taught by Marshall Cates. On March 6 & 27, instead of our usual location, we will be at Altadena Community Church, 943 E. Altadena Dr.

"And Now for Something Completely Different" on March 27 will be Betchen Barber presenting information (and examples of) egg decorating traditions at Easter. Check the Dances/This Month page of our website, PasadenaFolkDanceCoop.org, for the complete program for each evening.

*Jan Rayman*

## DANCING DURING THE DAYTIME

Beverly Barr teaches 3 weekly daytime classes.

Mondays 1:30-3:00 p.m. in Sherman Oaks at the Sherman Oaks Senior Center, 5056 Van Nuys Blvd-\$5.00.

Tuesdays 11:00 a.m.-12:30 p.m. at the beautiful new Roxbury Recreation Center in Roxbury Park, Beverly Hills, 417 Roxbury Drive, Beverly Hills, between Pico & Olympic. Beverly Hills residents \$1:00 – Non-residents \$2:00.

Wednesdays 12:30-2:00 p.m. in Culver City at the Culver City Senior Center, North West Corner of Overland Ave. & Culver Blvd. -\$4.00.

Daytime classes are one and a half hours of international folk dancing and individual line dancing. Enjoy making new friends and dancing without a partner.

Contact Beverly Barr for information; (310) 202-6166 or (310) 478-4659 or dancingbarrs@yahoo.com

## ENJOY 9 DAYS IN BRANSON WITH BEVERLY & IRWIN BARR

Our first stop is in Little Rock, Arkansas on April 29, 2015 with a visit to the fabulous Clinton Museum and Library. Then on to Branson, Missouri for 7 days of non-stop shows, entertainment and attractions. It includes the annual World-Fest at Silver Dollar City, a Branson Belle Showboat with dinner and a show on the lake, Living Titanic Museum (the largest in the world), the very interesting Butterfly Palace, a day trip to the quaint city, Eureka Springs, Arkansas with a tour of the unusual College of the Ozarks (no tuition, all students work) in Branson. On May 7<sup>th</sup>, we

head off to Springfield, Missouri for our flight home, with attractions along the way. See flyer in this issue of Scene. For information call Beverly or Irwin (310) 202-6166 or (310) 478-4659 or e-mail to: dancingbarrs@yahoo.com

## NARODNI INTERNATIONAL FOLKDANCERS

March 5<sup>th</sup> & 12<sup>th</sup> Laguna Festival Dances

March 19<sup>th</sup> St Patrick's Day Party with traditional special entertainment by students from the Merideth Lyons Academy (Irish Dance). If you missed the great show they put on last year, you have another chance to catch it.

March 26<sup>th</sup> to be determined

Our regular meeting night is Thursday at the Bellflower Woman's Club from 7:30 to 10:30. If you want to get on the mailing list to receive our weekly email announcements, you can sign up at narodni@callicomp.info

For more information contact Julith Neff at (562) 404-4383 (home) or (562) 881-9504 (cell). You can also visit our website at www.narodni.org for basic information.

## VESELO MARCH CALENDAR

March 7 Reviews of Laguna Festival dances.

March 14 Reviews of Laguna Festival dances.

March 21 Dance to the live music of *Interfolk*.

*Lu Perry*

## BALKANFEST'15

March 28th: BalkanFest'15: 12 noon -11:30 p.m. at Pomona College, Claremont - Pendleton Dance Center, 210 East 2nd Street, Claremont, CA 91711. Dance Classes: 1 - 4:30 p.m. - Tanya Kostova, Bulgarian Dance; Tony Petroulias, Greek Dance; Discussion with Tanya and Tony: 7-8:15 p.m.; Party 8:30-11:30 p.m. - Music with Rakia and Veselba. Info: (818) 753-0740, ianpricebey@hotmail.com or madelyntaylor@hotmail.com

## WEST L. A. FOLK DANCE

The group meets with Beverly Barr, and dances every Monday at Brockton School, 1309 Armacost Ave. in West L. A. between Santa Monica & Wilshire Blvds. from 7:45 - 10:15 p.m. This is a friendly group of intermediate dancers. Everyone is invited to join us.

*Pure Fun & Entertainment*  
*Branson & the Ozarks*

with

*Beverly & Irwin Barr*

**9 Days Apr.29-May 7, 2015**

Tour the Fabulous Clinton Museum & Library In Little Rock, AR

Visit the living Titanic Museum in Branson

Attend WorldFest- Americas largest international Festival

100's of performers from many countries bring their Music,

Dance, Culture, food & Costumes to Silver Dollar City

**MANY MORE FABULOUS SHOWS & ATTRACTIONS DAILY**

Including Acrobats of Shangai, Clay Cooper, College of the Ozarks Thorn Crown Chapel in Eureka Springs AR, Illusionist Rick Thomas, Magnificent Seven, Presley's Jubilee, Puttin' on the Ritz, Red Hot & Blue, Six, Spirit of the Dance, "It" (Hughes Bros.), George Dyer, Dinner Cruise on the Branson Belle for a great show with Casandra (the voice of an angel).

*And possibly some Folk Dancing, it is in our plan.*

**\$1,549 INCLUDES:**

Full-time Deluxe Motorcoach .  
Hotel in Little Rock & Branson.  
Shows & attractions on our itinerary.  
All Breakfasts & most Dinners.

We will have a group rate for flight  
LAX to Little Rock, AR & returning  
From Springfield, MO to LAX or  
Do your own air. Let us know.  
We are Happy to help you.

**We have taken groups to Branson many times before and we  
Know how to make it a trip to remember**

**For Information or Reservations:**

**Call Beverly @ 310-202-6166 or 310-478-4659  
or E-Mail dancingbarrs@yahoo.com**

# John Bilezikjian

*JOHN BILEZIKJIAN, Master of the Oud (plus violin and other instruments) passed away on January 19. He was a classical, as well as folk, musician, and was very active in Southern California. Folk Dance Scene featured him in our September 2001 issue, and here is a reprint of that article:*

When you go to John's website, you are greeted by his smiling photograph, and an amazing quote: "John may be the most prominent oudist of his generation, if not in the nation." Teacher, composer, artist and musician for over 40 years, his musical range includes Arabic, Armenian, Turkish, and Greek, western classical and popular music for all seasons. John's personal story gives insight into how he got his musical start in life:

"I was born in Los Angeles, California. Before beginning to walk, according to my parents, I showed a keen interest and ability in music. My parents are Armenian and were born in Turkey. My parents came from an area now referred to as Historical Armenia, as it is now present day Turkey. I heard Armenian and Turkish spoken in the home. I was the first born and learned to speak and read both languages. I have a very talented brother Edward who is a clarinetist. My sister, Alice Ann plays the guitar. My father played the violin and my mother sang in the home. They were not professional musicians, however music was played and/or listened to daily, and every week my mother and Grandmother Nectar would host Sunday afternoon dinners for my immediate family, which numbered around 70 people. At these dinner celebrations, music would be played with my grandfather, Haig Bilezikjian playing the oud. My father played the violin and my mother would sing. Other members of my family were musical as well, and would play violins, dumbegs (drums) and sing in Armenian and Turkish. Spontaneously members of my family would get up and dance together, either Chifte Telli (improvisational) style or in circle dances.

I started on the violin at the age of 5 and soon was playing classical music of Bach, Beethoven, Paganini and others. I learned to write music almost as fast as I learned to play the violin. This enabled me to write the folk melodies of my people, plus the Greek and

Turkish "Oyun Havasi's" which were dance numbers, that our people danced to as well. I learned the folk melodies and lyrics of my people through our large family gatherings and by listening to and writing down on music paper the melodies of my people from the thousand 78-rpm recordings which my Grandfather Haig owned. I began the oud at the age of 10, and was basically self-taught until I met a close friend of my grandfather, Baron Sarkis Avakian of Pasadena, who was then in his 80's. He became my mentor, and taught me the Makam system of the Middle-East. (The Makam system is the organization of groups of notes we in America call scales, however they are not just scales but more like clusters of notes, each cluster having its own identifying motif.)"

John began touring and performing with major orchestras around the world before he had graduated college in 1970, with degrees in violin, oud, and composition. John started performing at Zorba's, a Canoga-Park folkdance cafe, in 1964, and at Athen Karas' Intersection in 1966. In 1968 he brought his oud and music portfolio to Paramount Studios, and after playing for the music director, Leath Stevens, was immediately signed on. He has composed and played for such popular films as *Schindler's List*, *Anastasia*, and *Dune*.

Having played with the Los Angeles Philharmonic and for belly dancers in local nightclubs, with Placido

Domingo and (the late) Ofra Haza, and for folk dancers in local cafes, John

was a friend to ethnic dancers, and a Scene subscriber and contributor! His wife Helen is an accomplished folk dancer, costume designer, percussionist, and singer. They had their own company and band, and trained many students who now are performers in their own right. You can purchase his CD's, instruments, tapes, (even T-shirts!) from his website, [www.dantzrecords.com](http://www.dantzrecords.com).



# Recent Events

## NEWS FROM AMAN

We had a wonderful time hosting the recent AMAN100 party where a good time was had by all who came. We missed those of you who couldn't make it and hope to see you next time around (Spring 2017 maybe). The reunion was a success financially and we ended up with a little bit left over in the coffers that will be used as buffer for next time and upcoming projects etc. The amansociety.com web site has been updated and the pictures of the reunion (that had previously been viewable only on FB) are now posted there for your perusing pleasure (thanks everyone who shared their pics with us!) ... enjoy! <http://www.amansociety.com/aman-100-event-schedule.html>

I'd personally like to thank everyone on the committee for their hard work on AMAN100, with a special shout out to Barbara Gordon, Tony Biedul, Billy Burke, Patti Ledner, Bev Mann, Chris Yeseta, Ronda Berkeley, Laurie Allen and Samira Tamer. To the AMAN alumni and extended family for their support

*Continued from page 3...*

Look, in the village,  
Only dancing for its love  
Understandingly.

She and her husband Jozef, whose mother came from Haskovo, caught my reference to the journey some of us who think ourselves expert have gone from how folks dance. Internationally, perhaps, my third line was Shakespearean — again not claiming greatness. He was fond of jests like "My feet are sore, it hurts my understanding." I was the last to speak at her funeral. I talked of how wide her life had spanned and how much she had done. At my seat I wrote and then gave Jozef this acrostic in the even older 5-7-5-7-7-syllable form.

Do we need bodies  
Exercising love, kindness  
Even beyond time?  
Daring instead we reach out  
Sallying with vital gifts.

She was tasteful and spirited. May her memory be a blessing. Good-bye.

*John Hertz*

and participation. To our volunteer workshop teachers; Carol Schneider, David Shochat, Dick Oakes, Robyn Friend and Neil Siegel, Trudy Israel and Susie North. Plus a very special feeling of gratitude goes out to Lorretta Kelley and John Zeretzke (band liaisons) and all the wonderful musicians that answered my call and filled the hall that night with their incredible music. It was truly a wonderful event (again!) thanks to each and every one of you!

What's next? Well.. the AMAN Alumni Society will be meeting up in the next few months to discuss just that.

*Susie Burke AMAN Alumni Society Events Chair*



## Scandia Camp Mendocino

Join us June 13~20 and explore the richness and variety of the dance and music of Norway & Sweden.

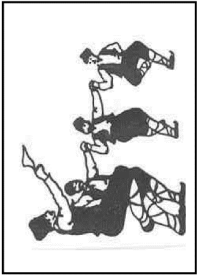
Dance and music classes at all levels.

Complete details and an application are on our website.

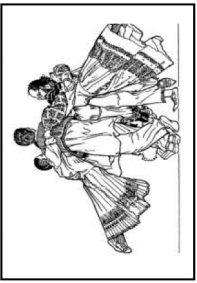
[www.ScandiaCampMendocino.org](http://www.ScandiaCampMendocino.org)

Scholarships available





*Ensemble Balkanske Igre's  
50th Anniversary*



# SPRING FESTIVAL

**March 26-29, 2015**

International House, 1414 E 59th St, Chicago, IL 60637

(Hyde Park/University of Chicago)

*Dance and Music of the Balkans, Eastern Europe, and Eastern Mediterranean*  
3 ½ days of celebrations with world-renowned master teachers and artists, spectacular live music, riveting dance & musical performances. Sing, jam, & dance on a sprung oak floor with friends from coast to coast.

**March 26-29, 2015, Thursday, 8pm - midnight / Friday to Sunday, 9am-5pm**  
*Workshops, Parties, Culture Sessions with Master Teachers and Artists*  
**Nina Kavardjikova, Atanas Kolarovski, Yannis Konstantinou, Ahmet Lüleci, Ventzi Sotirov, Chris Bajmakovich, Angel Dobrev Zoya Sotirova, James Stoyanoff, Temenuga Zhekova & others**

**FRIDAY & SATURDAY EVENINGS, Concerts & Dance Parties featuring the finest live music**  
*and dances from all regions of the Balkans and Eastern Europe/Mediterranean including*  
**Jim Stoyanoff & Orchestra Balkana, Chris Bajmakovich & Muzika4U, Vereia Bitov Orchestra, David Golber of Trio Gogofski**

**Info/Reservations: 847/331-7842 or 847/858-9822**  
Balkanske Igre, PO Box 1157, Chicago, IL 60690

[balkanske\\_igre@yahoo.com](mailto:balkanske_igre@yahoo.com)  
[www.balkanskeigre.org](http://www.balkanskeigre.org)



**Airport Shuttle** between International House and O'Hare/midway airports. 000-204-3020 or www.airportexpress.com

**Housing:** Plentiful housing options near campus; please contact us for details. The Spring Festival is co-sponsored by the International House at the University of Chicago, CEERES, and the Ensemble Balkanske Igre. Program subject to change.  
**Syllabus Ads:** ¼ page-\$35, ½ page-\$65, full page-\$100; double for color. Send photo ready copy w/payment by 3/1/2015.

Please complete and return to **John Kuo, 9201 Mason, Morton Grove, IL 60053** - please make checks payable to: **"Balkanske Igre"**. NOTE: EARLY REGISTRATION + WEEKEND PASS OPTIONS YIELD SUBSTANTIAL DISCOUNTS.

Student

/FDCC General Note: Friday & Saturday evening concert & parties included in weekend packages; evening dinners & syllabus are extra. Individual workshop admission is \$10/\$12.

Option 1 Weekend Pass begins Thu evening, thru Sun \$210 \$260 \$220/\$270 after 3/10/2015  
Option 2 Weekend Pass begins Fri morning, thru Sun \$200 \$240 \$210/\$250 after 3/10/2015  
Option 3 Weekend Pass begins Fri evening, thru Sun \$140 \$170 \$150/\$180 after 3/10/2015  
Syllabus \$20  
Dinners Friday & Saturday evenings \$30 per evening \$60 for both please check if vegetarian/vegan  
Thursday evening only (mini-workshop+party) \$15 \$20  
Friday evening only (concert+party) \$20 \$30  
Saturday evening only (concert+party) \$20 \$30  
Post-festival Sunday dinner/party w/live music \$40 at a Balkan ethnic restaurant tba  
Syllabus ad (send print-ready copy w/payment): \$35-1/4 page \$65/1/2 page \$100-full page; double for color

for a total of \$ \_\_\_\_\_

Name \_\_\_\_\_ Cell Phone \_\_\_\_\_

Address \_\_\_\_\_ Other Phone \_\_\_\_\_

City/State/Zip \_\_\_\_\_

E-mail Address \_\_\_\_\_

**I would like more information about** \_\_\_\_\_ campus area lodging \_\_\_\_\_ hotel/motel info \_\_\_\_\_ I have crash space to offer  
\_\_\_\_\_ dance \_\_\_\_\_ music \_\_\_\_\_ singing workshops \_\_\_\_\_ Spring Festival work scholarship  
\_\_\_\_\_ volunteering for the Spring Festival \_\_\_\_\_ world music and dance events in Chicago  
\_\_\_\_\_ joining Ensemble Balkanske Igre as \_\_\_\_\_ dancer \_\_\_\_\_ musician \_\_\_\_\_ singer \_\_\_\_\_ support staff \_\_\_\_\_ Balkan Basics class  
\_\_\_\_\_ Spring Festival t-shirt \_\_\_\_\_ Balkanske Igre t-shirt, \$20/each-specify size \_\_\_\_\_ DVDs of past B.I. performances (\$20/each)  
**As a past member of Ensemble Balkanske Igre** from the \_\_\_\_\_ 1960s \_\_\_\_\_ 1970s \_\_\_\_\_ 1980s \_\_\_\_\_ 1990s \_\_\_\_\_ 2000s \_\_\_\_\_ 2010s  
I am interested in participating in \_\_\_\_\_ special programs of interest to past members \_\_\_\_\_ performing in the concerts  
I can contribute \_\_\_\_\_ photos \_\_\_\_\_ videos \_\_\_\_\_ costumes \_\_\_\_\_ monetary donations \_\_\_\_\_ other (please specify)  
I am volunteering to help with \_\_\_\_\_ publicity \_\_\_\_\_ contacting other past members \_\_\_\_\_ any way that would benefit the festival/B.I.

**Westwood Co-operative Folk Dancers**

presents

**Sunday, April 12, 2015**

# **Spring Festival**

**1:30 - 5:30 pm**

## **A Festival of International Dances**

We are encouraging new dancers to join us  
as we will be teaching a few simple and easy  
but interesting dances for all to enjoy.

**Costumes Welcome**

**Free Admission**

**Lots of Free Parking**

## **Brockton School**

**1309 Armacost Ave. Los Angeles, CA 90025**

**Between Santa Monica & Wilshire Blvds.**

**Between Barrington & Bundy**

for info call Beverly (310)202-6166 [dancingbarrs@yahoo.com](mailto:dancingbarrs@yahoo.com)

**After Party to be Announced**

**Sponsored by the Westwood Co-op Folk Dancers**

**Members of the Folk Dance Federation of California, South**

# DANCE TOURS TO ARMENIA

May 13-25 & September 16-28

€ 1555 (incl. flight from several European cities), € 1105 (land only)

**Both tours have guaranteed departures!**



- \* Dance classes with 2 local teachers and many excursions (English guide) to explore this stunning and relatively unknown country.
- \* A visit to Sasnashen village where Armenians from Sasoun (presently in Anatolia) have settled and kept their traditional dances and a trip to Yegheknadzor where we meet with the local folk dance group.
- \* Free time to visit the 'Vernissage', the biggest outdoor market in Yerevan, where artisans sell their handcrafted items.
- \* Hotel: rooms with 2 single beds, shower/bath and toilet in Yerevan's city centre. Surcharge single room: € 150. Spend one night with a local family.

## CULTURE TOURS

May 28 – June 12 & October 1 - 16

€ 1995 (incl. flight from several European cities), € 1545 (land only)

- \* No dance classes, but Armenian culture and traditions, archaeological sites and nature. The Armenia trip is suitable for anyone with a normal physical condition and the walks are geared to this level.

*You might wonder whether Armenia is a safe country to visit. Fortunately, this can be answered with a resounding 'yes'. Armenia is the oldest Christian country in the world, has a homogeneous population and hardly any minorities (a very small number of Yezidis, Molokans).*

Extensive information on dance tours : [www.tinekevangeel.nl](http://www.tinekevangeel.nl)  
Extensive information on culture tours: [www.armeniaholiday.com](http://www.armeniaholiday.com)  
Mail: [info@tinekevangeel.nl](mailto:info@tinekevangeel.nl), tel. +31-521-380382

# Dancers Speak

## MARGE @ LARGE

So we missed the annual Macedonian New Year's Party at St. Mary's in Whittier. The alternate choice was to go to Phoenix to hear my favorite Macedonian accordionist – Chris Bajmakovich -- and that we did! It had been one full year since last I'd heard him play and sing. It was definitely worth the time and effort to travel to Phoenix. After tracking down some porcupine quills at a local American Indian craft supply place, we headed to St. Michael Archangel Macedonian Church where Chris played to my heart's content. The local Macedonians enjoyed him but probably only half as much as I did. On Sunday, we had to bid him a reluctant farewell at Sky Harbor Airport as he returned to Chicago where inclement weather awaited him.



Marge, Ron Wixman and Melissa Holtz

On another note, Ron Wixman, noted folk dance teacher, costume collector, and travel guide, visited Veselo Selo in late January. The last time I saw Ron was at the Museum of International Folk Art in Santa Fe for the opening of the exhibit on Macedonian Embroidered Dress on October 1, 2011. Ron Wixman and Bernie Ziobro were the driving force for this excellent exhibit. Both are collectors of Macedonian

costumes and decided to donate parts of their collections to complement MOIFA's Macedonian costumes. Ron donated 125 pieces and Bernie donated 148 pieces. There were also several other persons who donated pieces for the exhibit. All these donations augmented the Macedonian costume pieces already in MOIFA's permanent collection. Of course I had seen both Ron and Bernie in November 2010 during the time the exhibit was being organized. For two weeks Vlatko Janevski, an ethnographer from Skopje, Macedonia, was at MOIFA as expert consultant for the exhibit. During that time, I had volunteered as interpreter for the days when neither Ron nor Bernie was there. It was great to see Ron again and as I told him at Veselo -- "We'll always have Santa Fe."

*Sad note: In the February 2015 issue of Folk Dance Scene I mentioned oudist John Bilezizkian. He passed away in January. He was an outstanding musician and human being. May God bless and keep his soul.*

*Marge Gajicki*

## JUST A THOUGHT OR TWO:

All of us have been so lucky to be part of the vibrant multi-faceted U.S. Folk Dance Movement, specifically the Balkan/Greek connection.

We have honored our teachers by passing on the material they gathered and shared with us through the years. Remembering those who have passed away: Dick Crum, Ruby Vuceta, Dennis Boxell, Gordy Engler, Lucille Crnowski, Athan Karras, Rudy Dannes, Pece Atanasovski and Nestor Georgevski. Now Louise Bilman is gone, so soon after Diki Shields.

Meanwhile each of you are still making things happen on the west coast, the east coast, and throughout this country and beyond. Now it is time to tackle the situation of passing the torch to the young.

Some have "millennials" and "new generation" students in their classes - those teaching in the ethnic communities/churches and synagogues have the audience built-in. Same with those teaching in the school systems - public and private - universities, high schools and some grammar schools. It is up to all of us to find a way to keep this movement alive and well.

*Mady (Madelyn) Taylor*

## **BalkanFest 2015, on Saturday, March 28<sup>th</sup>**

Presented by Pomona College, in collaboration with Café Aman, and hosted by Dr. Anthony Shay, Madelyn Taylor and Ian Price

### **Dance Workshops with**



***Tony Petroulias (Greek)***



***Tanya Kostova (Bulgarian)***



**RAKIA**



**VESELBA**

#### **Schedule:**

Doors open at Noon for registration.

Dance Workshops (with reviews) from 1:00 p.m. to 4:30 p.m. \*\*.

Dinner break – 5:00 p.m. to 6:30 p.m. (available on Campus).

Registration for Dance Party 6:00 p.m. on.

Pathways of Tradition -7:00 p.m. to 8:15 p.m. Our Master Teachers discuss Bulgarian and Greek Music/Dance.

Dance Party with 'Rakia' and 'Veselba' – 8:30 p.m. to 11:30 p.m.

**\*\* Please – no video or phone cameras during the workshops; OK for review during the last 20 minutes of each class.**

#### **Entrance Fee:**

\$45 for the workshops and dance party

\$25 for the workshops only.

\$25 for the dance party only.

**Location:** Pomona College, Claremont – Pendleton Dance Center, 210 East 2<sup>nd</sup> Street, Claremont, CA 91711. **Parking:** Either on N. College Ave or in the parking structure, which can be entered from 1<sup>st</sup> St. (free parking).

**For further information:** [madelyntaylor@hotmail.com](mailto:madelyntaylor@hotmail.com); [ianpricebey@hotmail.com](mailto:ianpricebey@hotmail.com)



# STATEWIDE 2015 DANCING IN THE PARK

Friday through Sunday, May 29-31, 2015

## SCHEDULE

	Time	Price
<b>Friday evening:</b>		
Doors open at Balboa Park Club	6:30 p.m.	
Party with recorded music (Ballroom) and Kafana featuring <b>Dromia</b> (Recital Hall)	7:00 p.m. – 9:30 p.m.	\$15
Introduction of teachers <b>Yves Moreau</b> and <b>Richard Powers</b>	8:00 p.m. – 8:30 p.m.	
After Party at the Folk Dance Center ***	9:30 p.m. - ???	\$10
 <b>Saturday:</b>		
Doors open at Balboa Park Club	9:00 a.m.	
Morning Workshops with <b>Yves</b> and <b>Richard</b> (Ballroom) or Workshop for School Teachers with <b>France Bourque-Moreau</b> (Recital Hall)	9:30 a.m. – 12:30 p.m.	\$15
Lunch Break (Installation Luncheon) (Santa Fe Room)	12:30 p.m. – 2:00 p.m.	
Afternoon Workshop with <b>Yves</b> and <b>Richard</b> (Ballroom)	2:00 p.m. – 5:00 p.m.	\$15
 Dinner Break	 5:00 p.m. – 7:00 p.m.	
Party with Live Music featuring <b>Eastern Exposure</b> (Ballroom)	7:00 p.m. – 9:30 p.m.	\$20
After Party with Ice Cream Social at the Folk Dance Center***	9:30 p.m. - ???	\$15
 <b>Sunday:</b>		
Doors open at Balboa Park Club	9:30 a.m.	
Workshop Reviews with <b>Yves</b> and <b>Richard</b> (Ballroom)	10:00 a.m. – 12:30 p.m.	\$15
Lunch Break	12:30 p.m. – 1:30 p.m.	
Dance Concert in Recital Hall	1:30 p.m. – 3:30 p.m.	\$10
More dancing in Balboa Park Club	3:30 p.m. – 5:30 p.m.	Free

\*\*\*Note that there is a **free shuttle between Balboa Park and the Folk Dance Center** for the After Parties on Friday and Saturday Nights. After Parties will be all requests—bring your favorite dance music on a thumb drive!

Lunch and dinner items will be available for purchase on Saturday and Sunday. Pre-orders are appreciated but not required. See Pre-registration form.

**NOTE: (\*\*\*)Video filming will NOT be allowed at workshops and reviews)**

# STATEWIDE 2015 – San Diego

In beautiful, 100-year old Balboa Park  
May 29-31, 2015

featuring

## Yves Moreau

dances from Bulgaria

and

## Richard Powers

vintage couple dances

plus special Teachers Workshop with

## France Bourque-Moreau

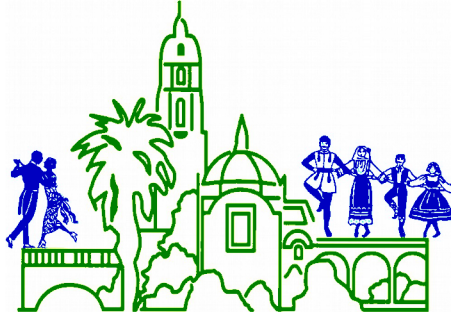
live music by **Dromia** and **Eastern Exposure**

Events held at **Balboa Park Club**, 2144 Pan American Rd West, San Diego, CA 92101  
After parties held at the **Folk Dance Center**, 4569 30<sup>th</sup> Street, San Diego, CA 92116

Complimentary shuttle service available for after parties  
Wonderful wooden dance floors at both locations!

SPONSORED BY THE FOLK DANCE FEDERATION OF CALIFORNIA, SOUTH, INC

[www.statewidefolkdance.com](http://www.statewidefolkdance.com) information: 858-722-0489 email: [info@statewidefolkdance.com](mailto:info@statewidefolkdance.com)



**Balboa Park 1915-2015**  
**DANCING IN THE PARK**  
**Statewide - San Diego**

# STATEWIDE 2015 DANCING IN THE PARK

Friday through Sunday, May 29-31, 2015  
Balboa Park, San Diego, CA

## PRE-REGISTRATION FORM – Please register individually

**\$60 before May 8, \$75 at the door**

*Meals and merchandise may be pre-ordered without purchasing Dance Package*

Name _____	Price	Check to
	(each)	order
Pre-registered package for ALL events <i>(Includes all workshops, parties, after parties and concert. Does not include meals.)</i>	\$60	_____
DVD of all workshop dances taught by Yves Moreau and Richard Powers	\$25	_____
DVD of France Bourque-Moreau's Teachers Workshop <b>(***No video filming will be allowed at any workshop and review)</b>	\$15	_____
T-shirts: Please circle design, size and color below. Design: <i>Men's or Ladies'</i> Color: <i>Black, Cobalt Blue, Purple</i> Size: <i>M, L, XL, XXL (men's only)</i> (\$2 extra for XXL)	\$15	_____
		(if ordering XXL) \$2 _____
Tote Bags – Black only	\$15	_____
Saturday Box Lunch    Gourmet sandwich, chips or fruit, dessert, drink Please circle selection: <i>Turkey, Roast Beef, Ham, Vegetarian</i>	\$10	_____
Sunday Box Lunch    Gourmet sandwich, chips or fruit, dessert, drink Please circle selection: <i>Turkey, Roast Beef, Ham, Vegetarian</i>	\$10	_____
Saturday Evening Dinner Please circle selection: <i>Fillet of sole, Grilled flank steak, Pasta</i>	\$15	_____
Saturday Federation Installation Luncheon and meeting *Everyone is welcome to attend the meeting but lunch must be ordered with pre-registration Please circle selections: <i>Roast beef, Turkey, Cheese/Mushroom Ravioli, or Sample-of-all-3</i>	\$20	_____

[Preview full menu on Statewide website before making selections!](#)      [www.statewidefolkdance.com](http://www.statewidefolkdance.com)

GRAND TOTAL \_\_\_\_\_

email \_\_\_\_\_ Phone: \_\_\_\_\_  
Contact information for confirmation

Mail this form (with check for grand total) before **May 8, 2015**.  
Make check payable to **Folk Dance Federation of CA, South, Inc.**

Mail to:            Statewide 2015  
                      Rick Bingle  
                      120 E Juanita Avenue  
                      Glendora, CA 91740

Pre-registration materials will be available for pickup at the on-sight registration table.  
Syllabi available for download on Statewide website. Password will be provided with registration confirmation.

Questions – email Janice Donovan, Registrar    [jandonovan@sbcglobal.net](mailto:jandonovan@sbcglobal.net)

# STATEWIDE 2015 DANCING IN THE PARK

Friday through Sunday, May 29-31, 2015

## Host Hotel

### Hampton Inn

5434 Kearny Mesa Road  
San Diego, CA 92111-1303  
(858) 292-1482

Group name: Statewide Dance

\$109/night/room includes free deluxe continental breakfast, free parking and free WIFI. Make reservations before April 29, 2015 to guarantee this group rate. Reservations made after this date may be charged a higher rate. The Statewide committee recommends making hotel reservations early as other San Diego events may impact lodging availability throughout San Diego. (The Rock and Roll Marathon is scheduled for Sunday, May 31, bringing in thousands of runners and visitors.)

## Driving Directions

### Balboa Park

*Balboa Park Club, 2144 Pan American Rd W, San Diego, CA 92101*

Enter Balboa Park from Laurel St. Bridge or President's Way off of Park Blvd.

Park in the central parking lot surrounded by the Balboa Park Club, Puppet Theater, Automotive Museum and Aerospace Museum.

Statewide Registration tables will be inside the Balboa Park Club.

### Folk Dance Center at Dancing Unlimited

*Dancing Unlimited, 4569 30<sup>th</sup> Street, San Diego, CA 92116*

located on 30<sup>th</sup> Street between University Avenue and Adams Avenue

Street parking only or enjoy our free shuttle between Balboa Park and the Folk Dance Center!

**\*\*\*\*\*TRAFFIC WARNING for Festival-goers traveling on 163 South on Sunday:** Due to the Rock and Roll Marathon closing down 163 North on Sunday, May 31, please allow extra time for possible slowdowns or delays for southbound traffic.

## T-shirts and Totes

T-shirts and Tote bags feature the multi-color Statewide 2015 logo highlighting Balboa Park. T-shirts are available in black, cobalt blue, and purple; men's classic design or ladies' lower neck, shorter sleeve design.

Tote bags are a classic canvas design available in black only.

Pre-order using Pre-registration form to guarantee preferred size, color and style. A limited supply will be available for purchase at the Statewide festival.

Questions – email Janice Donovan, Registrar [jandonovan@sbcglobal.net](mailto:jandonovan@sbcglobal.net)

# Poetry Corner

## DANCE WITH ME

Dance with me through my bewildered, new-born innocence;  
Dance with me as I gather courage and stretch out my arms!  
"Oh my! I can strettcchhh out my aarrmmms!!! "

Dance with me through my childish fears, my discoveries, my impish pranks;  
Dance with me through my emerging young beauty and soft rounded curves;  
Dance with me through my Big Words, my Posturing, my Foolish Pride  
On top of the mountain, shouting: "I will be young forever!"

Dance with me through my quiet dismay (arms aflutter once again)  
As I begin slipping down the other side... change feels like loss now.  
Dance with me as innate wisdom resurrects humble fragments  
And weaves these sturdy strands into a unique new tapestry.

Dance with me through a strange new innocence;  
Dance with me through a new-young in being old;  
Dance with me. Until life do us part, dance with me.

*Camille Dull*



## PASADENA WINTERFEST

It was a miniature vacation,  
A day of celebration.  
In a Pasadena hall,  
Dancers, stretching wall to wall,  
Enjoyed circumnavigation.

*Carl Pilsecker*



***Let's Dance!***  
The Magazine of International  
Folk Dance

Join the Folk Dance Federation of California  
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### **The where, when, how and who of International Folk Dancing**

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available on line at [www.folkdance.com](http://www.folkdance.com).  
Pay on-line or send application with check to  
Alicia LaFetra, Membership,  
1614 Peacock Avenue  
Sunnyvale, CA 94087



# Stockton Folk Dance Camp 2015

July 19-26 & July 26-August 2, 2015

## FEATURING



**Cesar Garfiaz**  
Salsa Rueda



**Sonia Dion & Cristian  
Florescu**  
Romanian



**Željko Jergan**  
Croatian



**Nils Fredland**  
Contra and Squares

More surprises are being  
planned, including the party  
themes.



**Kay Munn**  
Scottish

Visit our website

[www.folkdancecamp.org](http://www.folkdancecamp.org)



**Miamon Miller  
& Friends**  
Live Music



**Pierre Sandor  
Diabankouezi**  
Congolese Workshop



**Götz Zinser**  
German



**Genc Kastrati**  
Albanian

# Club Directory

## Federation Clubs

### BAY OSOS FOLK DANCERS

Tue 12:00-3:00  
LOS OSOS, South Bay Community Center, 2180 Palisades Ave, (805) 534-1501 Anne Tiber

### CABRILLO FOLK DANCERS

Tue 7:00-9:30  
(858) 459-1336 Georgina  
SAN DIEGO, Balboa Park, Balboa Park Club, 2144 Pan American

### CAFE ASTERIA

3rd Sat 7:30-11:30.  
xorepse@gmail.com (310) 508-9676  
WEST LA, LA DanceFit Studio, 10936 Santa Monica Blvd

### CERRITOS FOLK DANCERS

Tue 6:00 - 8:45  
(562) 865-8854 Wen Chiang  
CERRITOS, Cerritos Senior Center, 12340 South St.

### CONEJO VALLEY FOLK DANCERS

Wed 7:30-9:30  
(206) 849-1190 Marie Montes  
THOUSAND OAKS, Hillcrest Center, 403 W Hillcrest Dr

### ETHNIC EXPRESS

Wed 6:30 except holidays  
(702) 732-4871 Richard Killian  
LAS VEGAS, Charleston Heights Art Center, 800 S. Brush St.

### FANTASY FOLK DANCE CLUB

Sun 3:00 - 6:30  
(626) 458-8851 Sophie Chen  
ARCADIA, Milly Frank Arts Studio, 120 E. Live Oak Ave.  
*Fri 7:30-10:30*  
(626) 429-9008 Vincent Cheng  
ALHAMBRA, S. CA Chinese Broadcasting Inc, 3000 W Valley Blvd

### INT'L FOLK DANCE CLUB - LAGUNA WOODS

Tue 9:00am-11:00  
(949) 454-0837 Frieda Gorelick  
LAGUNA WOODS, Clubhouse 1, 24232 Calle Aragon

### KYPSELI GREEK FOLK DANCING

Fri 8:30-11:30  
(310) 508-9676 Anne Sirota  
SHERMAN OAKS, The Tango Room, 4346 Woodman Avenue

### LAGUNA FOLKDANCERS

Sun 7:00-10:00  
(714) 893-8888 Ted Martin  
LAGUNA WOODS, Clubhouse 2, 24112 Moulton Pkwy.

### LAGUNA WOODS FD

Wed 5:30-8:00. Sun 7:00-10:00  
(949) 770-7026 Miriam Kahn  
LAGUNA WOODS, Clubhouse 2, 24112 Moulton Pkwy.

### MOUNTAIN DANCERS

1st & 3rd Tue 1:30-3:30  
(626) 355-9220 John Meursing  
S. PASADENA, Woman's Club, 1424 Fremont Ave.

### NARODNI INT'L FOLK DANCERS

Thu 7:30-10:30  
(562) 404-4383 Julith Neff  
BELLFLOWER, Woman's Club of Bellflower, 9402 Oak St.

### PASADENA FOLK DANCE CO-OP

Fri 7:45-11:00  
(818) 790-8523 Jan Rayman  
PASADENA, Throop Mem. Church 300 S. Los Robles (at Del Mar)

### PRESCOTT INT'L FOLKDANCERS

Wed 6:00 (928) 925-8995 Dick Weston  
PRESCOTT: First Congregational Church, 266 E. Gurley St.

### RAINBOW SENIOR CLUB

Sun 2:30 - 6:30  
(626) 456-1900 Kevin Sun  
ALHAMBRA, Joslyn Senior Center 210 N. Chapel Ave.

### SAN DIEGO VINTAGE DANCERS

(858) 622-9924 Mary Jennings  
SAN DIEGO, Dance Place, 2650 Truxton Rd. Sun.

### SCANDINAVIAN DANCERS OF VENTURA & SANTA BARBARA

(805) 604-9608 Madeleine  
2nd & 4th Sat 2:00-5:00  
SANTA PAULA, Briggs Elementary School 14438 W. Telegraph

### SIERRA FOLKDANCERS

Mon 7:15  
(626) 358-5942 Ann Armstrong  
TEMPLE CITY, Temple City Christian Church, 9723 Garibaldi Ave

### SKANDIA DANCE CLASSES

Mon 7:00-10:00 Wed 7:30-10:00;  
Sat 7:00 - 11:00(once a month)  
(714) 893-8888 Ted Martin  
(310) 827-3618 Sparky Sotcher  
ANAHEIM, Downtown Community Center, 250 E Center (Mon)  
*CULVER CITY, Lindberg Park, 5041 Rhoda Way (Wed, some Sat.)*  
BELLFLOWER, Women's Club, 9402 Oak St. (some Sat.)

### SOLVANG VILLAGE FOLK DANCERS

Sat 6:00-9:00 except 3rd Sat 1:00-3  
(805) 688-3397 David Heald  
SOLVANG, Bethania Lutheran, 603 Atterdag Rd.; (3rd Sat) Corner Alisal & Copenhagen

### TUESDAY GYPSIES

Tue 7:30-10:00  
(310) 390-1069 Millicent Stein  
CULVER CITY, Masonic Lodge 9635 Venice Blvd.

### VESELO SELO FOLKDANCERS

Sat 7:30-10:30  
*ANAHEIM, Unitarian Church, 511 S. Harbor.*  
(714) 828-2581 Lu Perry

### VINTAGE ISRAELI DANCING

1 Sat per month confirm 8:16 - 12:00  
(818) 881-7494 noon-midnight, Louis dovbyrd@aol.com  
SHERMAN OAKS, Anisa's School of Dance, 14252 Ventura Blvd.

**WEST LOS ANGELES  
FOLK DANCERS**

Mon 7:45-10:30  
(310) 202-6166 Beverly Barr  
WEST L.A., Brockton School  
1309 Armacost Ave.

**WEST VALLEY  
FOLK DANCERS**

Fri 7:15-10:00  
(818) 348-6133 Lila Aurich  
CANOGA PARK, Senior Center  
7326 Jordan Ave

**WESTCHESTER LARIATS**

Mon 3:00-8:30  
(310) 641-0669 Carrie McClune  
LOS ANGELES, Westchester  
Methodist Church, 8065 Emerson

**WESTWOOD CO-OP**

Thu 7:30  
(310) 202-6166 Beverly Barr  
WEST L.A., F. Mahood Senior Center,  
11338 Santa Monica Blvd.

**Non-Federation Clubs**

**ANAHEIM INT'L  
FOLKDANCERS**

Wed 7:30-9:30  
(562) 941-0069 Nancy Atwood  
ANAHEIM, Unitarian Church,  
511 S Harbor

**BEVERLY BARR DAYTIME  
CLASSES**

(310) 202-6166 or (310) 478-4659  
SHERMAN OAKS, Senior Center,  
5056 Van Nuys Blvd. Mon 1:30-3:00  
*BEVERLY HILLS, Roxbury Park Rec.  
Center 471 So. Roxbury  
Tue 10:45am-12:30*  
CULVER CITY, Culver City Senior  
Center, northwest corner Culver &  
Overland, Wed 12:30-2:00

**CAFE AMAN**

2nd Sat 7:30-11:30. Teach 7:30-8:30  
madelyntaylor@hotmail.com  
ianprice@hotmail.com  
WEST LA, LA DanceFit Studio,  
10936 Santa Monica Blvd

**CAL TECH FOLKDANCERS**

Tue 7:30  
(626) 797-5157 Nancy Mulligan  
PASADENA, Cal Tech Campus,  
Dabney Hall, parking off Del Mar

**CLAREMONT ISRAELI DANCERS**

Mon 7:00-10:00 (909) 921-7115 Yael  
CLAREMONT, Masonic Lodge, 272  
W. 8th St.

**DESERT DANCERS**

Thu 7:30-9:30  
(760) 371-5669 Nora Nuckles  
RIDGECREST, Hi Desert Dance  
Center 725 S. Gateway St.

**DESERT INT'L FOLK DANCERS**

Tue 7:30-9:30 Oct.-May  
(760) 327-8684 Dwight Fine  
(760) 342-1297 Helen Smith  
PALM SPRINGS, Step By Step Dance  
Studio 316 N. Palm Canyon

**FOLK DANCE CENTER**

Every Evening. For schedule: (619)  
466-4043, [www.folkdancecenter.org](http://www.folkdancecenter.org)  
SAN DIEGO, 4569 30th Street

**FRIDAY NIGHT L.I.F.E.**

Fri 8:00-11:00  
[www.lifebalkandancers.com](http://www.lifebalkandancers.com)  
worldance1@gmail.com Sherry  
WEST L.A., LA DanceFit Studio,  
10936 Santa Monica Blvd

**ISRAELI DANCING-James Zimmer**

Tues 7:30-12:00  
(310) 284-3638 James Zimmer  
Israelidance@yahoo.com  
L.A., Westside JCC, 5870 W Olympic

**ISRAELI DANCING-Natalie Stern**

(818) 343-8009 Natalie Stern  
L.A., American Jewish Univ Dance  
Studio, 15600 Mulholland Mon  
10:00am-11:45 & noon-1:00 Tue  
10:30am-noon Wed 7:00-9:30; Thu  
10:15am-1:05

**ISRAELI DANCING-Yoni Carr**

(619) 227-0110 Yoni  
Mon 7:00-11:30 Beginners at 7:00  
SAN DIEGO, Infinity Sport Dance  
Center, 4428 Convoy St

**KAYSO FOLK DANCERS**

Fri 9:30am-12:00  
(619) 463-7529 Joe Sigona  
SAN DIEGO, Balboa Park,  
Casa del Prado room 206 St

**SAN DIEGO FOLK DANCERS**

Mon 7:30-9:30  
(858) 278-4619 Jeanne Cate  
SAN DIEGO, Balboa Park Club,  
Balboa Park

**SAN PEDRO KOLO DANCERS**

Mon 7:30-9:30  
(310) 832-1074 Pauline Klak  
SAN PEDRO, Dalmatian-American  
Club, 1639 S Palos Verdes St.

**SANTA BARBARA**

**BALKAN FOLK DANCERS**

Wed 8:00-10:30  
(805) 682-4511 Luis Goena  
SANTA BARBARA, Oak Park Stage,  
corner Junipero and Calle Real

**SANTA MONICA COLLEGE**

**INT'L DANCE CLUB**

Tue, Thu 11:15am-12:35  
(310) 284-3638 James Zimmer  
SANTA MONICA, Santa Monica  
College Clock Tower or LS Bldg  
1900 Pico Blvd

**TOPANGA CANYON INT'L Fd**

Fri 9:30am-11:00am  
(310) 455-1051 Melanie Kareem  
TOPANGA, Froggy's Restaurant, 1105  
N. Topanga Canyon Blvd.

**UCLA BALLROOM CLUB**

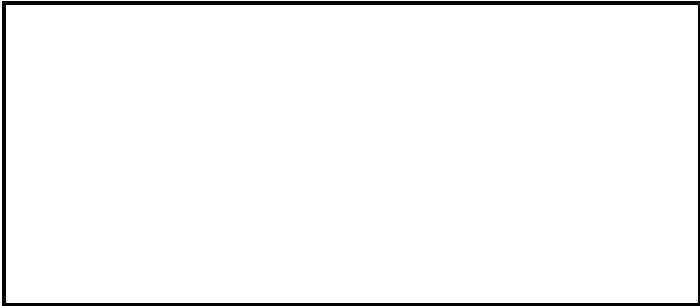
**UCLA INT'L FOLKDANCERS**

Mon 7:00-9:00 (ballroom dance)  
Mon 9:00-11:00 (folk dance)  
(310) 284-3636 James Zimmer  
UniversityDanceClubs@yahoo.com  
WESTWOOD, UCLA Kerckhoff Hall

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