



Folk Dance Scene



Frackingham Palace

Queen drills for gas in Buck House back garden



Frackingham specified in Buckingham Palace Press Association



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Folk Dance Scene is published to educate its readers concerning the folk dance, music, costumes, lore and culture of the peoples of the world. It is designed to inform them of the opportunities to experience folk dance and culture in Southern California and elsewhere.

SUBMISSIONS: Information to be included in the *Scene* should reach the editor by the 10th of the month preceding publication. We reserve the right to edit all submissions for space considerations. Electronic submission (including all photos) is required. Views expressed in *Scene* are solely the opinions of the authors. Neither *Scene* nor the Federation assumes responsibility for the accuracy of the information sent in.

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ADVERTISING: Ads must be consistent with the purposes of the magazine, accompanied by full payment, and either camera-ready on bright white paper or 300 dpi electronic format (TIF, JPG, or PDF). Ads that are not camera-ready will be returned, or an additional fee will be charged to make the ad camera-ready.

Size (width x length)	Federation Club	Others	To: ads@FolkDanceScene.org
1/4 page (3" x 3 1/2")	\$10	\$15	Folk Dance Scene Ads
1/2 page (6" x 3 1/2" or 3" x 7")	\$15	\$25	11520 297th Dr NE
Full page (6" x 7 1/2")	\$25	\$40	Granite Falls, WA 98252

On the cover: Pictures of April Fools hoaxes taken from the internet. See cover story for details.



Folk Dance Scene

Volume 51, No. 3
April 2015

Federation Corner

Editors' Corner

Happy Poetry month! We celebrate with a larger than usual Poetry Corner. Thanks to this month's poets for their contributions.

Rather than fool you with this issue, we offer some history of April Fools' Day and the grand tricks that have been played.

Thank you to Carol Wall who supplied most of the pictures of the Laguna Festival that you will see in Recent Events.

There is a lot happening in folk dance in southern California. You can find out about it in the Calendar and On the Scene.

Be of good cheer!

Pat Cross and Don Krotser



My name is Pauline Klak (Federation Secretary), and folk dancing is my favorite thing to do ever! As a kid growing up in Canada, some of my earliest memories were of watching the Serbian ladies and men dancing kolos at church picnics on hot Sunday afternoons. The music was lively and loud, and the singers were so thrilling the men would take off their hats and throw them on the ground and people would shout and yell eeyouyouuu!

When I was 10, we moved to Southern California, and mom was excited to see a newspaper clipping about international folk dancing at Silverado Park in Long Beach. It told of dances from many cultures, including Serbo-Croatian. She went and loved it. Told us all about the excellent teachers and was so surprised that people wanted to learn dances from other countries--not just their own. Soon enough my sister and I began coming to watch and were invited to join mom at festivals. We loved sitting in the balcony at the Long Beach Auditorium and watching the dance floor filled with beautifully costumed dancers below us.

As we got older, we enjoyed events at Veselo Selo in Anaheim, the Intersection, Aman concerts, and Greek, Croatian and Serbian picnics close to home. I was so fortunate to grow up at a time when dancing groups were led by vibrant and wonderful teachers like Donna Tripp, Dorothy Daw, Ruby Vuceta, Pat Thomas, and my favorite Bora Gajicki, who invited us to perform in his group, Borino Kolo.

I did a fair amount of moving around in my 20's and 30's, but danced in every community I ever lived --Santa Cruz, Watsonville, Monterey, Berkeley, San Francisco, Honolulu. I moved back to Los Angeles in 1990 and I met my wonderful husband, Ed, at Veselo Selo's Halloween party. Ed and I danced at Veselo, Pasadena Co-op, Narodni, South Bay Folkdancers, and San Pedro Kolo Dancers. We went to Stockton Camp, Kolo Festival, Statewide and camps and Balkan camps in Mendocino and Portland OR. We always brought our girls and both of them still dance, play music and sing as well.

I am always smiling when I dance. I can't help it. I am just so happy to be there.

Pauline Klak

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For information about dancing in the area, contact the Federation at (310) 478-6600 or Federation website: SoCalFolkdance.org

APRIL FOOLS' DAY

ORIGINS OF APRIL FOOLS' DAY:

It is worth noting that many different cultures have had days of foolishness around the start of April, give or take a couple of weeks. The Romans had a festival named Hilaria on March 25, the Hindu calendar has Holi, and the Jewish calendar has Purim. Perhaps there's something about the time of year, with its turn from winter to spring, that lends itself.

In 1582, Pope Gregory XIII ordered a new calendar (the Gregorian calendar) to replace the old Julian calendar. The new calendar called for New Year's Day to be celebrated January 1. That year, France adopted the reformed calendar and shifted New Year's Day to January 1. According to a popular explanation, many people either refused to accept the new date, or did not learn about it, and continued to celebrate New Year's Day on April 1. Other people began to make fun of these traditionalists, sending them on "fool's errands" or trying to trick them into believing something false. Eventually, the practice spread throughout Europe.

Problems with this explanation: There are at least two difficulties with this explanation. The first is that it doesn't fully account for the spread of April Fools' Day to other European countries. The Gregorian calendar was not adopted by England until 1752, for example, but April Fools' Day was already well established there by that point. The second is that we have no direct historical evidence for this explanation, only conjecture, and that conjecture appears to have been made more recently.

Another explanation of the origins of April Fools' Day was provided by Joseph Boskin. He explained that the practice began during the reign of Constantine, when a group of court jesters and fools told the Roman emperor that they could do a better job of running the empire. Constantine, amused, allowed a jester named Kugel to be king for one day. Kugel passed an edict calling for absurdity on that day, and the custom became an annual event. This explanation was brought to the public's attention in an Associated Press article printed by many newspapers in 1983. There was only one catch: Boskin made the whole thing up. It took a couple of weeks for the AP

to realize that they'd been victims of an April Fools' joke themselves.

HOW IT IS CELEBRATED IN VARIOUS CULTURES:

In Scotland, April Fools' Day is devoted to spoofs involving the buttocks and as such is called Taily Day. The butts of these jokes are known as April 'Gowk', another name for cuckoo bird. The origins of the "Kick Me" sign can be traced back to the Scottish observance.

In England, jokes are played only in the morning. Fools are called 'gobs' or 'gobby' and the victim of a joke is called a 'noodle.' It was considered bad luck to play a practical joke on someone after noon; a person playing a joke after midday is the "April fool" themselves.

In Rome, the holiday is known as Festival of Hilaria, celebrating the resurrection of the god Attis, is on March 25 and is also referred to as "Roman Laughing Day."

In Ireland, it was traditional to entrust the victim with an "important letter" to be given to a named person. That person would then ask the victim to take it to someone else, and so on. The letter when finally opened contained the words "send the fool further".

In Poland it is a day full of jokes; various hoaxes are prepared by people, media (which sometimes cooperate to make the "information" more credible) and even public institutions. Serious activities are usually avoided. This conviction is so strong that the anti-Turkish alliance with Leopold I signed on April 1, 1683 was backdated to March 31.

In Norway, Sweden and Denmark, most news media outlets will publish exactly one false story on April 1; for newspapers this will typically be a first-page article but not the top headline.

In Italy, France, Belgium, and French-speaking areas of Switzerland and Canada, April 1 tradition is often known as "April fish". This includes attempting to attach a paper fish to the victim's back without being noticed. Such fish feature prominently on many late 19th- to early 20th-century French April Fools' Day postcards.

In Portugal, April Fool's Day falls on the Sunday and Monday before lent. In this celebration, many people throw flour at their friends.

The Holi Festival is celebrated on March 31 in India. People play jokes on one another and smear colors on one another celebrating the arrival of spring.

SOME CLASSIC JOKES THAT HAVE BEEN MADE FOR THE DAY:

Millionaire auctions off iceberg: in 1978, a businessman and adventurer named Dick Smith announced he would be towing an iceberg from Antarctica to break into smaller cubes for sale. He advertised that these Antarctic ice cubes would freshen the taste of any drink for the price of ten cents a cube. The media was on site in the Sydney Harbor to report on the barge towing the iceberg, which was revealed to actually be sheets covered with shaving cream and fire extinguishing foam.

The Derbyshire Fairy: Lebanon Circle Magik Co. (which should have been the first clue) posted a picture of what looked like a small mummified fairy on their website in 2007, stating that a man had found the creature while walking his dog out in the country. The photo attracted thousands of visitors to the sites and resulted in many interested emails. But on April 1st, the site's owner admitted the creature was an April Fools' hoax. However, the most interesting part of this story is that many continued to contact the website stating that they did not believe that the fairy was fake.

Big Ben Goes Digital: The BBC reported in 1980 that the famous Big Ben clock tower would be converted to a digital clock in order to modernize the tower's look. This outraged many citizens, as the clock tower was a historical part of London's culture. BBC Japan even offered the clock hands in a contest to the first four callers, which actually resulted in some bidding.

Loch Ness Monster Found: In 1972, a photo surfaced that the Flamingo Park Zoo in Yorkshire claimed to show of the Loch Ness Monster, discovered by a team of zoologists at Loch Ness. However, upon further inspection, the photo appeared to be of a seal. The zoo's education officer eventually confessed to the hoax, saying that he'd placed the seal in the water after shaving its whiskers.



Swedes cover their TVs in tights: in 1962, Sweden's only television channel announced that the station could be viewed in color if one cut up tights and placed it over the television's screen, which would bend the television's light to make it appear in color. Thousands of Swedes cut up stockings and taped them over

their television only to realize they were victims of a hoax.

The Earth Loses Gravity: in 1976, BBC Radio reported that due to rare astronomical alignment of Pluto behind Jupiter, the earth's gravity would decrease. Listeners were told to jump in the air at 9:47 AM to take advantage of this, which would result in a floating feeling. Many reported that they had felt this floating sensation, one even stating that she and her friends lifted from their chairs to float around the room together.

Home Grown Spaghetti Trees: one of the most famous April Fool's pranks occurred in 1957, when BBC news program Panorama reported on Switzerland's spaghetti harvest. The region's mild winter and lack of natural spaghetti pests allowed for the fruitful production of home-grown spaghetti. The BBC received many calls from people interested in growing their own spaghetti, who were told that they should place a sprig of spaghetti in tomato sauce.



CALENDAR

Note: Federation events are in bold.

CALL TO CONFIRM ALL EVENTS

APRIL

- 4 ***Ethnic Express* presents Andre Montsion's Folk Dance Workshop, Saturday, 2:00-5:30 p.m., at Charleston Heights Arts Center, 800 So. Brush St., Las Vegas, NV, \$5.00. Info: Dick Killian (702) 732-4871.**
- 11 *Café AMAN*, live music by Veselba. 7:30 at LA DanceFit Studio at 10936 Santa Monica Blvd, Los Angeles. See OTS.
- 12 ***Westwood Co-op's Annual Spring Festival. Sunday 1:30-5:30 p.m. at Brockton Elementary School, 1309 Armacost Ave., West Los Angeles. Free. See ad. Info: Beverly Barr (310) 202-6166, (310) 478-4659 or dancingbarrs@yahoo.com***
- 16, 23 ***Sherry Cochran* teaching at Narodni. See OTS.**
- 15-19 *Alvin Ailey American Dance Theater*, at The Music Center -Dorothy Chandler Pavilion, 135 N. Grand Ave. Los Angeles, CA 90012. Performances: 4/15-18 – 7:30 p.m. & 4/18-19 – 2:00 p.m.
- 18, 19 *Scandinavian Festival*, (Saturday) at California Lutheran University, 60 W. Olsen Road, Thousand Oaks, CA 91360. Info: www.scalscanfest.org
- 24 *Flamenco Abierto New World Flamenco Festival*, Friday 6:30 p.m. & 8:45 p.m. at Irvine Barclay Theatre, 4242 Campus Drive, Irvine, CA 92697. Info: www.FolkWorks@FolkWorks.org
- 26 *Folkworks concert*. 3:00 – 7:00 at Woman's Club of Santa Monica. See OTS. Info: www.folkworks.org

MAY

- 7 *Gustavo Bulgach Klezmer & Yiddish Tango* at Grand Annex, 434 W. 6th St., San Pedro 90731. Info: (310) 833-6362
- 9 *May Faire Ball*, San Diego. Info: Annie Lasky (310) 895-1571 or www.caldancecoop.org
- 9 *Café AMAN*, live music by Rakia. 7:30 at LA DanceFit Studio at 10936 Santa Monica Blvd, Los Angeles. See OTS.
- 17 *Topanga Banjo & Fiddle Contest*, Sunday 9:00 a.m.-6:00 p.m. at Paramount Ranch, 2903 Cornell Rd., Agoura Hills, CA 91301. See OTS. Info: (818) 382-4819

23 *Scottish Fest*, Saturday at Orange County Fair & Event Center, 88 Fair Dr., Costa Mesa, CA 92626. Info: www.scottishfest.com

29-31 *Statewide Festival. At the Balboa Park Club Ballroom, 2144 Pan American Road West, San Diego. Afterparties at Folk Dance Center (FDC) 4569 30th St. Friday 7:00 dance party, Kafana, afterparty. Saturday: workshops with Yves and France Moreau, Richard Powers, See ad. Info: www.StatewideFolkdance.com, or call (858) 722-0489.*

30-31 *Claremont Folk Festival*, Saturday at Rancho Santa Ana Botanical Garden, 1500 N. College Ave., Claremont, CA 91711. Info: (909) 625-8767

NORTHERN CALIFORNIA

- 6/13-20 *Scandia Camp Mendicino* dances and music from Norway and Sweden. At Mendocino Woodlands. See ad. Info: www.ScandiCampMendicino.org
- 6/27-7/4 *Balkan Music and Dance Camp*, hosted by Eastern European Folklife Center (EEFC). At Mendocino Woodlands. Info: eefc.org
- 7/4- 11 *Mendocino Folklore Camp*. At Mendocino Woodlands. Yves and France Moreau, Bruce Hamilton. See OTS. Info: mendocinofolkloreamp.com
- 7/19-26, 7/26-8/2 *Stockton FD Camp*. Two identical weeks; at University of the Pacific. See ad. Info: folkdancecamp.org

OUT OF STATE

MAINE

8/16-22 - 8/23-29 *Mainewoods Dance Camp*, Freiburg. Two completely different teaching staffs. See ad. Info: mainewoodsdancecamp.org

MISSOURI

4/29-5/7 "Branson Plus" 9-day trip with Beverly and Irwin Barr. See OTS and ad. Info: Beverly or Irwin (310) 202-6166; cell: (310) 994-0304 or dancingbarrs@yahoo.com

NEW YORK

8/8-15 *Balkan Music and Dance Camp*, hosted by Eastern European Folklife Center (EEFC). Iroquois Springs. Info: eefc.org

Calendar continues on page 24...

MAINEWOODS DANCE CAMP 2015

Fryeburg, Maine



Session One, Aug 16-22

Rene'e Park, Hawaiian

Maurice Perez, Israeli

Sari Suokas, Finnish

**John Matulis & Dottie Yacek-Matulis,
Musicians**

Session Two, Aug 23-29

Roberto Bagnoli, International

Richard Balazs, Hungarian

Steve Kotansky, Balkan

**Susan Anderson/Carol & Bill
Wadlinger, Musicians**

Both Sessions

**John McIntire, Contras, Squares, English
Country**

www.mainewoodsdancecamp.org

ON THE SCENE

WOULD YOU LIKE TO REVIEW DANCES THAT WILL BE DONE AT THE WESTWOOD CO-OP'S FESTIVAL

Beverly Barr teaches 3 weekly daytime classes and the Monday evening class at Brockton School and is concentrating in all her classes on dances that will be on the Westwood's festival program on April 12th.

Monday: 1:30-3:00 p.m. in Sherman Oaks at the Sherman Oaks Senior Center, 5056 Van Nuys Blvd-\$5.00, Intermediate

Tuesday: 11:00 a.m.-12:30 p.m. in Beverly Hills at Roxbury Park Recreation Center, 471 So. Roxbury Dr. - \$2.00, Intermediate

Wednesday: 12:30-2:00 p.m. in Culver City at the Culver City Senior Center, North West Corner of Overland Ave. & Culver Blvd.- \$4.00, a class with more teaching, good for newer folk dancers.

All daytime classes are approximately one and a half hours of international folk dance and individual line dancing.

Monday Evenings: 8:00-10:15 p.m. At Brockton Ave. School 1309 Armacost Ave. (1½ blocks north of Santa Monica Blvd., Between Westgate & Bundy Dr., in West Los Angeles with a great wood floor. This is a fun and friendly class at an intermediate level. Everyone is invited to join us. You will enjoy it and learn new dances and old favorites.

Dancing has many benefits: beautiful music from many countries, good exercise, brain training and meeting new friends. Enjoy dancing with or without a partner.

Contact Beverly Barr for information; (310) 202-6166 or (310) 478-4659 or dancingbarrs@yahoo.com

MENDOCINO FOLKLORE CAMP

We are very proud of our teaching staff this summer at Mendocino Folklore Camp 2015: Yves Moreau – Bulgarian/Balkan, Bruce Hamilton – English & Scottish Country, France Bourque-Moreau - French-Canadian.

You can view our Winter/Spring 2015 Newsletter with our full line up and lots of fun pictures from last year's camp at http://www.mendocinofolklore.com/uploads/1/3/1/9/13196341/mfc_2015winterspringnewsletterf.pdf

Come spend the week with us at Folklore Camp and learn from incredible teachers in an intimate,

nurturing setting. Material from the Balkans, French-Canada & the British Isles, America, Russia, Afro-Cuban and more. Plus join in the celebration as we explore these diverse cultures through their customs, traditions, food and drink at our happy-hour parties, evening dances and late night *Kafana*.

Also available while at camp is the opportunity to explore the natural redwood forest setting of The Mendocino Woodlands Park and Mendocino coastline with scheduled hikes, tide pooling, bird watching, and excursions to the swimming hole with the Woodlands naturalists.

All in all, there's plenty to look forward to this summer at Folklore Camp. Join us!

-The MFC Staff and Crew

MORE SUMMER CAMPS OPEN FOR REGISTRATION

Scandia Camp, Mendocino Woodlands. June 13-20. www.ScandiaCampMendocino.org

Balkan Music & Dance Workshop, Mendocino Woodlands: June 27– July 4, 2015, Iroquois Springs: August 8 – 15, 2015. (510) 547-1118, office@eefc.org

Stockton Folk Dance Camp - July 19-26, July 26 – August 2. www.folkdancecamp.org

Mainwoods Dance Camp - August 16-22, August 23-29. MainwoodsDanceCamp.org

55th ANNUAL TOPANGA BANJO-FIDDLE CONTEST & FOLK FESTIVAL

Once upon a time, and continuing to this day, there was this absolutely amazing group of folks who brought you the Topanga Banjo-Fiddle Contest and Folk Festival. A day of music contests, performances, jam sessions, singing, dancing, food.

Sunday, May 17, 2015, 9 a.m. – 6 p.m., Paramount Ranch, 2903 Cornell Road, Agoura Hills. www.topangabanjofiddle.org, Hotline: (818) 382-4819

ENJOY BRANSON – APRIL 29 - MAY 7, 2015

Beverly & Irwin Barr will again lead a group on an enjoyable trip to Branson for 9 days. We know Branson, having taken groups there many times, and know how to make this trip a real vacation of pure enjoyment and entertainment. Those who have been

to Branson with us before have been requesting this trip again and again. Those who have not been to Branson are curious and want to come join us.

This trip is at the time of year that the International World-Fest is at Silver Dollar City, where usually 12 to 20 countries are represented, including amazing entertainers (dancers, musicians, singers, acrobats, and much more). You will witness incredible talent, plus artifacts, clothing, jewelry, etc.

There are many new attractions and shows in Branson since our last trip. We did our research on all the new attractions and we are very pleased with what we saw. Most of the attractions and shows that have been so enjoyable are still there. This time we will include a tour of Little Rock and a visit to the Clinton Museum and Library and more of the Clinton legacy, and see more of the Ozarks, as well as some interesting attractions nearby. Our Branson trip is better and more enjoyable than the average Branson trip.

We welcome your calls to get updated information. Our price is all inclusive:

8 nights of lodging, all shows, attractions, sightseeing, full time motor coach, all breakfasts and most dinners. We have air prices available or do your own, or use your own miles. See the full page ad in this issue of Folk Dance Scene

Call or e-mail Beverly & Irwin for more information: dancingbarrs@yahoo.com, (310) 202-6166 or (310) 478-4659.

Beverly & Irwin Barr

NARODNI INTERNATIONAL FOLKDANCERS

April 2nd Ted Martin reviews *Joc Batrineasc*

April 9th Spring Fling Party – wear your “Easter Bonnet” or a spectacular hat of your choosing

April 16th & 23rd Guest teacher Sherry Cochran

April 30th In honor of May Day tomorrow, we will feature a Maypole Dance led by Pauline & Ed Klak

Our regular meeting night is Thursday at the Bellflower Woman’s Club from 7:30 to 10:30. If you want to get on the mailing list to receive our weekly email announcements, you can sign up at narodni@callicomp.info

For more information contact Julith Neff at (562) 404-4383 (home) or (562) 881-9504 (cell). You can also visit our website at www.narodni.org for basic information.

PASADENA FOLK DANCE CO-OP

On April 3 for our **And Now for Something Completely Different**, our Fifth Friday Band will have a surprise for us. Check the Dances/This Month page of our website, PasadenaFolkDanceCoop.org, for the complete program for each evening.

Jan Rayman

FOLKWORKS EVENTS

Annual Folkworks Benefit Concert with Donna Lynn 'Banjo Gal' Caskey, Tom and Patrick Sauber, Joe Fontenot and his band, and m.c. Tracy Newman...and more coming: Sunday afternoon, April 26th, 3-7:00 p.m. at the Woman's Club of Santa Monica. Tickets available at <http://folkworks2015benefitconcert.brownpapertickets.com/>

The Littlest Birds: Cello and banjo duet with a unique sound blending elements of bluegrass, folk, and old time ...house concert in Sherman Oaks...Friday April 10th, 8:00pm Contact: Leda Shapiro, leda@FolkWorks.org or (818) 785-3839

VESELO SELO

April 4 Passover/Easter party. All request

April 11 Dark (Unitarian Church event)

April 18 Shana Winokur will be teaching a Bulgarian dance

April 25 Shana will review the Bulgarian dance

Info: veseloselo1@yahoo.com

Louise Perry

CAFE AMAN!

Café Aman is located at LA DanceFit Studio (our new location!) at 10936 Santa Monica Blvd, Los Angeles (1 block East of Veteran Ave. on the south side of the Blvd.) where folk dancing to live and recorded music takes place. Doors open at 7:00 p.m., dance class is from 7:30 p.m. to 8:30 p.m. If we have live music the band usually starts at 8:45 p.m. If there is no live music then general dancing to recorded music starts at 8:30 p.m. We go on until 11:30 p.m. or a bit later. Contacts are: Madelyn Taylor: madelyntaylor@hotmail.com, Ian Price: ianpricebey@hotmail.com.

April 11 - 'Veselba' - Music from Bulgaria and Macedonia

May 9 - Ty Rust's 'Rakia' (Balkan Brass Band Music)

Ian Price

Westwood Co-operative Folk Dancers

presents

Sunday, April 12, 2015

Spring Festival

1:30 - 5:30 PM

A Festival of International Dances

We are encouraging new dancers to join us
as we will be teaching a few simple and easy
but interesting dances for all to enjoy.

Costumes Welcome

Free Admission

Lots of Free Parking

Brockton School

1309 Armacost Ave. Los Angeles, CA 90025

Between Santa Monica & Wilshire Blvds.

Between Barrington & Bundy

for info call Beverly (310)202-6166 dancingbarrs@yahoo.com

After Party to be Announced

Sponsored by the Westwood Co-op Folk Dancers

Members of the Folk Dance Federation of California, South

DANCE TOURS TO ARMENIA

May 13-25 & September 16-28

€ 1555 (incl. flight from several European cities), € 1105 (land only)

Both tours have guaranteed departures!



- * Dance classes with 2 local teachers and many excursions (English guide) to explore this stunning and relatively unknown country.
- * A visit to Sasnashen village where Armenians from Sasoun (presently in Anatolia) have settled and kept their traditional dances and a trip to Yegheknadzor where we meet with the local folk dance group.
- * Free time to visit the 'Vernissage', the biggest outdoor market in Yerevan, where artisans sell their handcrafted items.
- * Hotel: rooms with 2 single beds, shower/bath and toilet in Yerevan's city centre. Surcharge single room: € 150. Spend one night with a local family.

CULTURE TOURS

May 28 – June 12 & October 1 - 16

€ 1995 (incl. flight from several European cities), € 1545 (land only)

- * No dance classes, but Armenian culture and traditions, archaeological sites and nature. The Armenia trip is suitable for anyone with a normal physical condition and the walks are geared to this level.

You might wonder whether Armenia is a safe country to visit. Fortunately, this can be answered with a resounding 'yes'. Armenia is the oldest Christian country in the world, has a homogeneous population and hardly any minorities (a very small number of Yezidis, Molokans).

Extensive information on dance tours : www.tinekevangeel.nl
Extensive information on culture tours: www.armeniaholiday.com
Mail: info@tinekevangeel.nl, tel. +31-521-380382

DANCERS SPEAK

MARGE @ LARGE

The Pacific Northwest, and Seattle in particular, was calling. The 4th annual Balkan Northwest bash was scheduled for February 21 and 22. So, was there any doubt as to whether to attend or not? Reservations were made and off we went.

Jet Blue got us there from LGB (Long Beach). We viewed Mt. Shasta and Crater Lake from a height of about 35 K feet. Nature is beautiful.

The Henry Art Gallery has an astounding collection of eastern European artifacts and images. Their pieces include complete costumes and many original pieces. I was fortunate to meet with Judy Souraki, Curator of Collections. It had been a long time since I had been at the Henry, but Judy was welcoming and accommodating. She had her staff pull out some items which I had requested in advance (most of their collection can be viewed on-line). For me, seeing the actual item was absolutely priceless. I thank Judy and the Henry for this opportunity.

As for the Balkan Night Northwest event, over 160 musicians contributed their talent and energies for the enjoyment of many aficionados. Nearly 1000 participants were there -- dancers, volunteers, musicians and kitchen help. There were folks from Oregon, California, New York, Vancouver, and, of course the locals from Washington state. Nineteen orchestras played non-stop at St. Demetrios Greek Church. The revelry started at 3 p.m. with a traditional *kukeri* parade in full costume followed by dancing which continued until almost midnight. Music and dancing were in two different rooms simultaneously. The main room featured an orchestra playing on stage immediately followed by another orchestra in the center of the dance floor. The only break was when Nick Petrish taught *Lindjo*. In the second room, the *Kafana*, folk ensembles played either for one's listening pleasure or for dancing. The untiring folk who planned and arranged this extravaganza were John Morovich, Steve Ramsey, Ruth Hunter and her husband Christos Govetas. Kudos!!!

The second day of enjoyment was dinner and dancing at the Sarajevo Lounge. The featured orchestra was none other than my favorite Macedonian accordionist – Chris Bajmakovich – and his fellow musicians from Chicago – Baze Smilevski (clarinet), Vlado Pupinoski (saxophone), Alexandar Djordjevic

(keyboard), and vocalist Neda Gorancic. The menu featured authentic Balkan food, and the dancing was unparalleled. And, again, Chris did not disappoint – upon my request, he played one of my favorite Macedonian songs.

Upon our return south, we left just around sunset and lucky for us, the flight pattern took us right over Mount Rainier. What a sight! Photos can be seen on Anna's or my FaceBook pages.

Marge Gajicki



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www.ScandiaCampMendocino.org

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Dance, "It" (Hughes Bros.), George Dyer, Dinner Cruise on the Branson Belle
for a great show with Casandra (the voice of an angel).

And possibly some Folk Dancing, it is in our plan.

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For Information or Reservations:

**Call Beverly @ 310-202-6166 or 310-478-4659
or E-Mail dancingbarrs@yahoo.com**

STATEWIDE 2015 DANCING IN THE PARK

Friday through Sunday, May 29-31, 2015

SCHEDULE

	Time	Price
Friday evening:		
Doors open at Balboa Park Club	6:30 p.m.	
Party with recorded music (Ballroom) and Kafana featuring Dromia (Recital Hall)	7:00 p.m. – 9:30 p.m.	\$15
Introduction of teachers Yves Moreau and Richard Powers	8:00 p.m. – 8:30 p.m.	
After Party at the Folk Dance Center ***	9:30 p.m. - ???	\$10
 Saturday:		
Doors open at Balboa Park Club	9:00 a.m.	
Morning Workshops with Yves and Richard (Ballroom) or Workshop for School Teachers with France Bourque-Moreau (Recital Hall)	9:30 a.m. – 12:30 p.m.	\$15
Lunch Break (Installation Luncheon) (Santa Fe Room)	12:30 p.m. – 2:00 p.m.	
Afternoon Workshop with Yves and Richard (Ballroom)	2:00 p.m. – 5:00 p.m.	\$15
Dinner Break	5:00 p.m. – 7:00 p.m.	
Party with Live Music featuring Eastern Exposure (Ballroom)	7:00 p.m. – 9:30 p.m.	\$20
After Party with Ice Cream Social at the Folk Dance Center***	9:30 p.m. - ???	\$15
 Sunday:		
Doors open at Balboa Park Club	9:30 a.m.	
Workshop Reviews with Yves and Richard (Ballroom)	10:00 a.m. – 12:30 p.m.	\$15
Lunch Break	12:30 p.m. – 1:30 p.m.	
Dance Concert in Recital Hall	1:30 p.m. – 3:30 p.m.	\$10
More dancing in Balboa Park Club	3:30 p.m. – 5:30 p.m.	Free

***Note that there is a **free shuttle between Balboa Park and the Folk Dance Center** for the After Parties on Friday and Saturday Nights. After Parties will be all requests— bring your favorite dance music on a thumb drive!

Lunch and dinner items will be available for purchase on Saturday and Sunday. Pre-orders are appreciated but not required. See Pre-registration form.

NOTE: (*)Video filming will NOT be allowed at workshops and reviews)**

STATEWIDE 2015 – San Diego

In beautiful, 100-year old Balboa Park
May 29-31, 2015

featuring

Yves Moreau

dances from Bulgaria

and

Richard Powers

vintage couple dances

plus special Teachers Workshop with

France Bourque-Moreau

live music by **Dromia** and **Eastern Exposure**

Events held at **Balboa Park Club**, 2144 Pan American Rd West, San Diego, CA 92101

After parties held at the **Folk Dance Center**, 4569 30th Street, San Diego, CA 92116

Complimentary shuttle service available for after parties
Wonderful wooden dance floors at both locations!

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www.statewidefolkdance.com information: 858-722-0489 email: info@statewidefolkdance.com



Balboa Park 1915-2015
DANCING IN THE PARK
Statewide - San Diego

STATEWIDE 2015 DANCING IN THE PARK

Friday through Sunday, May 29-31, 2015
Balboa Park, San Diego, CA

PRE-REGISTRATION FORM – Please register individually

\$60 before May 8, \$75 at the door

Meals and merchandise may be pre-ordered without purchasing Dance Package

Name _____	Price	Check to
	(each)	order
Pre-registered package for ALL events <i>(Includes all workshops, parties, after parties and concert. Does not include meals.)</i>	\$60	_____
DVD of all workshop dances taught by Yves Moreau and Richard Powers	\$25	_____
DVD of France Bourque-Moreau's Teachers Workshop (***No video filming will be allowed at any workshop and review)	\$15	_____
T-shirts: Please circle design, size and color below. Design: <i>Men's or Ladies'</i> Color: <i>Black, Cobalt Blue, Purple</i> Size: <i>M, L, XL, XXL (men's only)</i> (\$2 extra for XXL)	\$15	_____
Tote Bags – Black only	\$15	_____
Saturday Box Lunch Gourmet sandwich, chips or fruit, dessert, drink Please circle selection: <i>Turkey, Roast Beef, Ham, Vegetarian</i>	\$10	_____
Sunday Box Lunch Gourmet sandwich, chips or fruit, dessert, drink Please circle selection: <i>Turkey, Roast Beef, Ham, Vegetarian</i>	\$10	_____
Saturday Evening Dinner Please circle selection: <i>Fillet of sole, Grilled flank steak, Pasta</i>	\$15	_____
Saturday Federation Installation Luncheon and meeting *Everyone is welcome to attend the meeting but lunch must be ordered with pre-registration Please circle selections: <i>Roast beef, Turkey, Cheese/Mushroom Ravioli, or Sample-of-all-3</i>	\$20	_____

[Preview full menu on Statewide website before making selections!](#) www.statewidefolkdance.com

GRAND TOTAL _____

email _____ Phone: _____

Contact information for confirmation

Mail this form (with check for grand total) before **May 8, 2015**.

Make check payable to **Folk Dance Federation of CA, South, Inc.**

Mail to: Statewide 2015
 Rick Bingle
 120 E Juanita Avenue
 Glendora, CA 91740

Pre-registration materials will be available for pickup at the on-sight registration table. Syllabi available for download on Statewide website. Password will be provided with registration confirmation.

Questions – email Janice Donovan, Registrar jandonovan@sbcglobal.net

STATEWIDE 2015 DANCING IN THE PARK

Friday through Sunday, May 29-31, 2015

Host Hotel

Hampton Inn
5434 Kearny Mesa Road
San Diego, CA 92111-1303
(858) 292-1482

Group name: Statewide Dance

\$109/night/room includes free deluxe continental breakfast, free parking and free WIFI. Make reservations before April 29, 2015 to guarantee this group rate. Reservations made after this date may be charged a higher rate. The Statewide committee recommends making hotel reservations early as other San Diego events may impact lodging availability throughout San Diego. (The Rock and Roll Marathon is scheduled for Sunday, May 31, bringing in thousands of runners and visitors.)

Driving Directions

Balboa Park

Balboa Park Club, 2144 Pan American Rd W, San Diego, CA 92101
Enter Balboa Park from Laurel St. Bridge or President's Way off of Park Blvd.
Park in the central parking lot surrounded by the Balboa Park Club, Puppet Theater, Automotive Museum and Aerospace Museum.
Statewide Registration tables will be inside the Balboa Park Club.

Folk Dance Center at Dancing Unlimited

Dancing Unlimited, 4569 30th Street, San Diego, CA 92116
located on 30th Street between University Avenue and Adams Avenue
Street parking only or enjoy our free shuttle between Balboa Park and the Folk Dance Center!

*******TRAFFIC WARNING for Festival-goers traveling on 163 South on Sunday:** Due to the Rock and Roll Marathon closing down 163 North on Sunday, May 31, please allow extra time for possible slowdowns or delays for southbound traffic.

T-shirts and Totes

T-shirts and Tote bags feature the multi-color Statewide 2015 logo highlighting Balboa Park. T-shirts are available in black, cobalt blue, and purple; men's classic design or ladies' lower neck, shorter sleeve design.

Tote bags are a classic canvas design available in black only.

Pre-order using Pre-registration form to guarantee preferred size, color and style. A limited supply will be available for purchase at the Statewide festival.

Questions – email Janice Donovan, Registrar jandonovan@sbcglobal.net

RECENT EVENTS

A FABULOUS LAGUNA FESTIVAL- SO GLAD WE WENT!

A handful of us Northerners made the trek south last month to the Laguna Festival. As you know, putting together a weekend event of this scale is a huge endeavor. Kudos to Lee Otterholt and the festival committee for making the 45th annual Laguna Festival a wonderful success. They provided something for everyone, and plenty of it! This years Laguna Festival really nailed it!

Master Teachers: Cristian Florescu, Sonia Dion and Erica Goldman, with their unbridled enthusiasm, professionalism, and skillful presentations provided great material and a joyful experience for all. All the classes and review sessions were heavily attended; a tribute to their ability to select music and dances we take back to our home groups and do for years to come.

First Class Venue: The beautiful building and surrounding area had everything we wanted. We appreciated the nice wood floor, soft lighting, and good ventilation. Doors opened on both sides of the hall into attractive courtyards and views of the hills. A large foyer, multiple attached rooms and an open area provided plenty of room for vendors, the various workshops, bands, and meals. Parking was on-site and secure. Another plus included hotels within walking distance. The classic SoCal beach scene was only a few minutes drive away.

Music: Multiple bands, interspersed with recorded music, provided a broad range of dances and a nice mix of both line and couple dances. It was a treat to dance to Miamon Miller's 'Garlic Band'. Miamon will also be at the Stockton Folk Dance Camp this summer. All three bands sounded great. I think everyone was impressed with the top-notch musicianship. The bands posted their set lists, which gave us dancers a heads-up to either find a partner and/or time to resolve that famous question: "How

does this one go?"

Workshops: The music and singing sessions were well attended, which not only provided a 'something for everyone' environment, but contributed to making the Laguna weekend a true festival in every sense of the word. Given the large Southern California population base, there was a huge array of talent to tap into. Thank you Lee and the committee for bringing in the best of the best.

Food: Plenty of good food/beverage on-site and nice seating areas inside and out contributed to the intimacy. No need to get back in the car and search for restaurants (although there were plenty nearby). A wine and cheese social at the Saturday night party added to the festive atmosphere.

Concert: A great mix of performers of all ages and talents impressed the crowd. Many thanks to the committee folks for recruiting them. I was also impressed with the effort made to reach out to the outside community. Many non-dancers attended the concert. As a result, there were pleasant conversations between weekend attendees and the visitors.

Welcoming Atmosphere: I was very impressed by the warm, friendly, and congenial people. All of us from the 'North' were frequently thanked by a variety of folks for making the effort to attend. An enjoyable aspect of attending this out-of-area event was to dance with new people and experience some regional variations in dances. I appreciated the variety in the party night dance programs. An enthusiastic and fun-loving vibe was evident all weekend.

A heartfelt thanks to Lee Otterholt and the festival committee for making the Laguna Folk Dance Festival a great event. Forty-five years and going strong! We'll be back.

Howard Young

The party begins at the Friday night dance



Tanya Varimezova leads a Bulgarian sing along after lunch, Saturday. Musicians from the Saturday workshop accompany



The Garlic Band play for dancing.

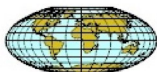
Exhibition dancing by Scandia Dancers



And so the party ends with thanks from Lee Otterholt, chairman, to Cristian Florescu, Sonia Dion, Erica Goldman, Miamon Miller, Joshua Kaufman, and Tanya Varimezova



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POLAND! June 14-27, 2015.

Led by Richard Schmidt.

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Gdansk, Olsztyn, Warsaw!



BULGARIA! Koprivshhtitsa Folk Festival Tour!

August 3-16, 2015.

Led by Jim Gold.

Sofia, Plovdiv, Bansko, Veliko Turnovo ,
great Koprivshhtitsa Folk Festival! !



FRENCH CANADA! September 9-19, 2015.

Led by Richard Schmidt.

Montreal, Quebec, Mont Tremblant!

ALBANIA! October 4-17, 2015

Led by Jim Gold and Lee Otterholt.

Dance with Albanian master teacher Genc Kastrati!
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Tour(s) desired _____

Name _____ Address _____

No. of people _____ Phone(_____) _____ Email _____

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POETRY CORNER

DISCOVER YOUR INNER POET! APRIL IS POETRY MONTH!

Sing out loud the poetic song
Rumbling inside your whole life long.
Singular You, unique and rare,
Only You know the song that's there.

Romp with words; let them play
Out in the sunshine every day.
Don't dot your *i's*; don't cross your *t's*;
Be reckless with metaphors 'n similes.

Coast 'No Hands' on the steepest hills,
Swerve and...whoops!... all kinds of thrills.
Harmonize with the song of others:
Fathers, mothers, sisters, brothers.

Share your voice, sing your praise
Let Roaring Gratitude fill your days.
Thirty "op's" are there to fill,
All the month of Ap-r-il.

Camille Dull

LIMERICK

Mom said I was a dancin' fool,
And so she sent me to dancing school,
Where I wrote a brief essay
About Kirco Sedese*;
Earned my degree by strutting Rustemul.

Carl Pilsecker



SPRING

alabaster faces
hidden in a crystalline spring
winter's icicles
tangled in the underbrush

frozen drops
join a string of jewels
decorating branches
like spring blossoms

faces somewhere
amidst new-grown greenery
illuminated
by a glowing sun
melt into smiles

Lillian Rodich

With the encouragement from Gerda Ben-Zeev and Camille Dull, and having just received the wonderful March 2015 issue, I finally set aside the time to send a poem to you for publication in *Folk Dance Scene*.

It is my earliest dance poem, and heretofore unpublished.

Thank you and all the other members of Folkdance Scene for your efforts to create this beautiful work!

Karen Belkic

THE NAME OF THE DANCE
IS UNREMEMBERED

*Steps from the heart
Leaning (just enough)
into one's core*

*Eclectic dancer of the folk
De gustibus mundi...
Individuals cast
In too many decibels
Or not enough*

*The tired, the aching
The transcending
over hills and mountains
Soaring
Over the body's ailments*

*Oneself, together
Inspiring with steps from the heart*

Karen (Edinger) Belkić –

*Written January 28, 1998 in Pasadena, California, heretofore unpublished
Submitted March 10, 2015 for publication to: Folkdance Scene*

PARADELLE

A parodelle is a modern poetic form which was invented by United States Poet Laureate Billy Collins as a parody of the villanelle. He originally said the parodelle was invented in eleventh century France, but later admitted that he invented it himself to parody strict forms of poetry, particularly the villanelle. His sample parodelle, "Parodelle for Susan" (c1997), was seemingly intentionally terrible, completing the final stanza with the line "Darken the mountain, time and find was my into it was with to to".

Here's a parodelle for your April Fools' entertainment. I leave it to you to figure out the rules.

Nightingale who comes and goes
Nightingale who comes and goes
Bringing sweet song in the dark of night
Bringing sweet song in the dark of night
Who comes in song and the sweet of night
Goes bringing nightingale dark

Wrens join in chorus Bach minuet
Wrens join in chorus Bach minuet
Drowning the piano in jubilant chirp
Drowning the piano in jubilant chirp
Minuet jubilant in the piano chirp
Wrens drowning in chorus join Bach

Mocking bird thief of the apricot tree
Mocking bird thief of the apricot tree
Coral sweetness pecked and purloined
Coral sweetness pecked and purloined
Tree of the coral pecked apricot
Sweetness purloined and mockingbird thief



sweet the song bringing the dark minuet
piano comes and in chorus goes
Mocking bird tree pecked and purloined
wrens in sweetness of night
Nightingale join the who drowning thief
of Bach jubilant coral in apricot chirp

Pat Cross

Calendar continued from page 6...

FOREIGN

ARMENIA

5/13-25 *Dance Tour to Armenia*. Led by Paylak Sarkisian and Liudvig Poghosian. Info: <http://www.tinekevangeel.nl>.

9/16-18 *Dance Tour to Armenia*. This tour will be executed in cooperation with the Folk Art Centre in Boston and will be open to all nationalities. Registration via Tineke van Geel. Info: <http://www.tinekevangeel.nl>.

BULGARIA

8/3-16 *Folk Tour Bulgaria*: Koprivshtitsa Folk Festival. Led by Jim Gold. Info: jimgold@jimgold.com, (201) 836-0362.

CANADA

9/9-19 *Folk Tour French Canada*. Led by Richard Schmidt. Info: jimgold@jimgold.com, (201) 836-0362. See ad.

FRANCE

9/29-10/11 *Dance on the Water tour*. Paris, the Seine and Normandy. See ad.

GREECE

9/6-19 *Fun in Greece*. Info: Andre Montsion – an-h2m@hotmail.com

ITALY

5/10-23 *Folk Tour Italy*. Ecotour; led by Dan Botkin. Info: (201) 836-0362, jimgold@jimgold.com

POLAND

6/14-27 *Folk Tour Poland*. Led by Richard Schmidt. Info: jimgold@jimgold.com, (201) 836-0362.

NORWAY

6/13-23 *Folk Tour Norway, Sweden, and Denmark*. Led by Lee Otterholt. Info: (201) 836-0362, jimgold@jimgold.com

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Salsa Rueda



Nils Fredland
Contra and Squares



Zeljko Jergan
Croatian



Sonia Dion &
Cristian Florescu
Romanian

Visit our website

www.folkdancecamp.org



Miamon Miller & Friends
Live Music



Götz Zinser
German



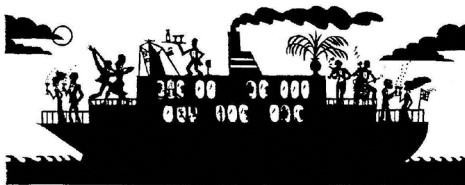
Pierre Sandor Diabankouezi
Congolese Workshop



Genc Kastrati
Albanian



Kay Munn
Scottish



DANCE ON THE WATER

Join us in 2015!

Sept. 29 - Oct. 11: *Paris, The Seine & Normandy*

Five days in Paris at the Kyriad Bercy Village, with a room reserved for dancing every night. We'll be exploring museums and monuments, imbibing the incomparable ambience of Paris. Then we sail the Seine aboard the *M/S Botticelli* to the Normandy beaches, Monet's gardens at Giverny, the Abbeys trail, and a walking tour of Rouen! Dancing led by Marija Hillis.

Prices start at \$3,198, dbl occ + air

For more information and registration forms:

Website: www.folkdanceonthewater.org

Email: folkdanceonthewater@gmail.com

David & Marija Hillis 2147 Parker Street, Berkeley CA 94704 (510) 549-0337

Regretfully, our trip to Alaska and Vancouver had to be cancelled.

CLUB DIRECTORY

Federation Clubs

BAY OSOS FOLK DANCERS

Tue 12:00-3:00
LOS OSOS, South Bay Community Center, 2180 Palisades Ave, (805) 534-1501 Anne Tiber

CABRILLO FOLK DANCERS

Tue 7:00-9:30
(858) 459-1336 Georgina
SAN DIEGO, Balboa Park, Balboa Park Club, 2144 Pan American

CAFE ASTERIA

3rd Sat 7:30-11:30.
xorepse@gmail.com (310) 508-9676
WEST LA, LA DanceFit Studio, 10936 Santa Monica Blvd

CERRITOS FOLK DANCERS

Tue 6:00 - 8:45
(562) 865-8854 Wen Chiang
CERRITOS, Cerritos Senior Center, 12340 South St.

CONEJO VALLEY FOLK DANCERS

Wed 7:30-9:30
(206) 849-1190 Marie Montes
THOUSAND OAKS, Hillcrest Center, 403 W Hillcrest Dr

ETHNIC EXPRESS

Wed 6:30 except holidays
(702) 732-4871 Richard Killian
LAS VEGAS, Charleston Heights Art Center, 800 S. Brush St.

FANTASY FOLK DANCE CLUB

Sun 3:00 - 6:30
(626) 458-8851 Sophie Chen
ARCADIA, Milly Frank Arts Studio, 120 E. Live Oak Ave.
*Fri 7:30-10:30
(626) 429-9008 Vincent Cheng
ALHAMBRA, S. CA Chinese Broadcasting Inc, 3000 W Valley Blvd*

INT'L FOLK DANCE CLUB - LAGUNA WOODS

Tue 9:00am-11:00
(949) 454-0837 Frieda Gorelick
LAGUNA WOODS, Clubhouse 1, 24232 Calle Aragon

KYPSELI GREEK FOLK DANCING

Fri 8:30-11:30
(310) 508-9676 Anne Sirota
SHERMAN OAKS, The Tango Room, 4346 Woodman Avenue

LAGUNA FOLKDANCERS

Sun 7:00-10:00
(714) 893-8888 Ted Martin
LAGUNA WOODS, Clubhouse 2, 24112 Moulton Pkwy.

LAGUNA WOODS FD

Wed 5:30-8:00. Sun 7:00-10:00
(949) 770-7026 Miriam Kahn
LAGUNA WOODS, Clubhouse 2, 24112 Moulton Pkwy.

MOUNTAIN DANCERS

1st & 3rd Tue 1:30-3:30
(626) 355-9220 John Meursinge
S. PASADENA, Woman's Club, 1424 Fremont Ave.

NARODNI INT'L FOLK DANCERS

Thu 7:30-10:30
(562) 404-4383 Julith Neff
BELLFLOWER, Woman's Club of Bellflower, 9402 Oak St.

PASADENA FOLK DANCE CO-OP

Fri 7:45-11:00
(818) 790-8523 Jan Rayman
PASADENA, Throop Mem. Church 300 S. Los Robles (at Del Mar)

PRESCOTT INT'L FOLKDANCERS

Wed 6:00 (928) 925-8995 Dick Weston
PRESCOTT: First Congregational Church, 266 E. Gurley St.

RAINBOW SENIOR CLUB

Sun 2:30 - 6:30
(626) 456-1900 Kevin Sun
ALHAMBRA, Joslyn Senior Center 210 N. Chapel Ave.

SAN DIEGO

VINTAGE DANCERS

(858) 622-9924 Mary Jennings
SAN DIEGO, Dance Place, 2650 Truxton Rd. Sun.

SCANDINAVIAN DANCERS OF VENTURA & SANTA BARBARA

(805) 604-9608 Madeleine
2nd & 4th Sat 2:00-5:00
SANTA PAULA, Briggs Elementary School 14438 W. Telegraph

SIERRA FOLKDANCERS

Mon 7:15
(626) 358-5942 Ann Armstrong
TEMPLE CITY, Temple City Christian Church, 9723 Garibaldi Ave

SKANDIA DANCE CLASSES

Mon 7:00-10:00 Wed 7:30-10:00;
Sat 7:00 - 11:00(once a month)
(714) 893-8888 Ted Martin
(310) 827-3618 Sparky Sotcher
ANAHEIM, Downtown Community Center, 250 E Center (Mon)
*CULVER CITY, Lindberg Park, 5041 Rhoda Way (Wed, some Sat.)
BELLFLOWER, Women's Club, 9402 Oak St. (some Sat.)*

SOLVANG VILLAGE FOLK DANCERS

Sat 6:00-9:00 except 3rd Sat 1:00-3
(805) 688-3397 David Heald
SOLVANG, Bethania Lutheran, 603 Atterdag Rd.; (3rd Sat) Corner Alisal & Copenhagen

TUESDAY GYPSIES

Tue 7:30-10:00
(310) 390-1069 Millicent Stein
CULVER CITY, Masonic Lodge 9635 Venice Blvd.

VESELO SELO FOLKDANCERS

Sat 7:30-10:30
*ANAHEIM, Unitarian Church, 511 S. Harbor.
(714) 828-2581 Lu Perry*

VINTAGE ISRAELI DANCING

1 Sat per month confirm 8:16 - 12:00
(818) 881-7494 noon-midnight, Louis dovbyrd@aol.com
SHERMAN OAKS, Anisa's School of Dance, 14252 Ventura Blvd.

**WEST LOS ANGELES
FOLK DANCERS**

Mon 7:45-10:30
(310) 202-6166 Beverly Barr
WEST L.A., Brockton School
1309 Armacost Ave.

**WEST VALLEY
FOLK DANCERS**

Fri 7:15-10:00
(818) 348-6133 Lila Aurich
CANOGA PARK, Senior Center
7326 Jordan Ave

WESTCHESTER LARIATS

Mon 3:00-8:30
(310) 641-0669 Carrie McClune
LOS ANGELES, Westchester
Methodist Church, 8065 Emerson

WESTWOOD CO-OP

Thu 7:30
(310) 202-6166 Beverly Barr
WEST L.A., F. Mahood Senior Center,
11338 Santa Monica Blvd.

Non-Federation Clubs

**ANAHEIM INT'L
FOLKDANCERS**

Wed 7:30-9:30
(562) 941-0069 Nancy Atwood
ANAHEIM, Unitarian Church,
511 S Harbor

**BEVERLY BARR DAYTIME
CLASSES**

(310) 202-6166 or (310) 478-4659
SHERMAN OAKS, Senior Center,
5056 Van Nuys Blvd. Mon 1:30-3:00
*BEVERLY HILLS, Roxbury Park Rec.
Center 471 So. Roxbury
Tue 10:45am-12:30*
CULVER CITY, Culver City Senior
Center, northwest corner Culver &
Overland, Wed 12:30-2:00

CAFE AMAN

2nd Sat 7:30-11:30. Teach 7:30-8:30
madelyntaylor@hotmail.com
ianprice@hotmail.com
WEST LA, LA DanceFit Studio,
10936 Santa Monica Blvd

CAL TECH FOLKDANCERS

Tue 7:30
(626) 797-5157 Nancy Mulligan
PASADENA, Cal Tech Campus,
Dabney Hall, parking off Del Mar

CLAREMONT ISRAELI DANCERS

Mon 7:00-10:00 (909) 921-7115 Yael
CLAREMONT, Masonic Lodge, 272
W. 8th St.

DESERT DANCERS

Thu 7:30-9:30
(760) 371-5669 Nora Nuckles
RIDGECREST, Hi Desert Dance
Center 725 S. Gateway St.

DESERT INT'L FOLK DANCERS

Tue 7:30-9:30 Oct.-May
(760) 327-8684 Dwight Fine
(760) 342-1297 Helen Smith
PALM SPRINGS, Step By Step Dance
Studio 316 N. Palm Canyon

FOLK DANCE CENTER

Every Evening. For schedule: (619)
466-4043, www.folkdancecenter.org
SAN DIEGO, 4569 30th Street

FRIDAY NIGHT L.I.F.E.

Fri 8:00-11:00
www.lifebalkandancers.com
worldance1@gmail.com Sherry
WEST L.A., LA DanceFit Studio,
10936 Santa Monica Blvd

ISRAELI DANCING-James Zimmer

Tues 7:30-12:00
(310) 284-3638 James Zimmer
Israelidance@yahoo.com
L.A., Westside JCC, 5870 W Olympic

ISRAELI DANCING-Natalie Stern

(818) 343-8009 Natalie Stern
L.A., American Jewish Univ Dance
Studio, 15600 Mulholland Mon
10:00am-11:45 & noon-1:00 Tue
10:30am-noon Wed 7:00-9:30; Thu
10:15am-1:05

ISRAELI DANCING-Yoni Carr

(619) 227-0110 Yoni
Mon 7:00-11:30 Beginners at 7:00
SAN DIEGO, Infinity Sport Dance
Center, 4428 Convoy St

KAYSO FOLK DANCERS

Fri 9:30am-12:00
(619) 463-7529 Joe Sigona
SAN DIEGO, Balboa Park,
Casa del Prado room 206 St

SAN DIEGO FOLK DANCERS

Mon 7:30-9:30
(858) 278-4619 Jeanne Cate
SAN DIEGO, Balboa Park Club,
Balboa Park

SAN PEDRO KOLO DANCERS

Mon 7:30-9:30
(310) 832-1074 Pauline Klak
SAN PEDRO, Dalmatian-American
Club, 1639 S Palos Verdes St.

SANTA BARBARA

BALKAN FOLK DANCERS

Wed 8:00-10:30
(805) 682-4511 Luis Goena
SANTA BARBARA, Oak Park Stage,
corner Junipero and Calle Real

**SANTA MONICA COLLEGE
INT'L DANCE CLUB**

Tue, Thu 11:15am-12:35
(310) 284-3638 James Zimmer
SANTA MONICA, Santa Monica
College Clock Tower or LS Bldg
1900 Pico Blvd

TOPANGA CANYON INT'L Fd

Fri 9:30am-11:00am
(310) 455-1051 Melanie Kareem
TOPANGA, Froggy's Restaurant, 1105
N. Topanga Canyon Blvd.

UCLA BALLROOM CLUB

UCLA INT'L FOLKDANCERS
Mon 7:00-9:00 (ballroom dance)
Mon 9:00-11:00 (folk dance)
(310) 284-3636 James Zimmer
UniversityDanceClubs@yahoo.com
WESTWOOD, UCLA Kerckhoff Hall

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Santa Monica, CA 90405

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