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Folk Dance Scene

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Folk Dance Scene is published to educate its readers concerning the folk dance, music, costumes, lore and culture of the peoples of the world. It is designed to inform them of the opportunities to experience folk dance and culture in Southern California and elsewhere.

SUBMISSIONS: Information to be included in the *Scene* should reach the editor by the 10th of the month preceding publication. We reserve the right to edit all submissions for space considerations. Electronic submission (including all photos) is required. Views expressed in *Scene* are solely the opinions of the authors. Neither *Scene* nor the Federation assumes responsibility for the accuracy of the information sent in.

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ADVERTISING: Ads must be consistent with the purposes of the magazine, accompanied by full payment, and either camera-ready on bright white paper or 300 dpi electronic format (TIF, JPG, or PDF). Ads that are not camera-ready will be returned, or an additional fee will be charged to make the ad camera-ready.

Size (width x length)	Federation Club	Others	To: ads@FolkDanceScene.org
1/4 page (3" x 3 1/2")	\$10	\$15	Folk Dance Scene Ads
1/2 page (6" x 3 1/2" or 3" x 7")	\$15	\$25	11520 297th Dr NE
Full page (6" x 7 1/2")	\$25	\$40	Granite Falls, WA 98252

On the cover: France Bourque-Moreau, Yves Moreau and Richard Powers are the featured teachers



Folk Dance Scene

Volume 51, No. 4 May 2015

Editors' Corner

Statewide is our feature this issue: on the cover, on page 4, and 4 pages at the centerfold including application form. Hope to see you there!

Also see Calendar and On The Scene, where you will find announcements of other events and trips hereabouts and elsewhere...

Dancers Speak, Poetry Corner and Recent Events round out our offerings.

Our thanks to Wen-Li Chiang for the pictures of the recent Westwood Spring Festival.

Be of good cheer!

Pat Cross and Don Krotser

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For information about dancing in the area, contact the Federation at (310) 478-6600 or Federation website: SoCalFolkdance.org

Federation Corner

LEE OTTERHOLT RECEIVES THE NATIONAL DANCE AWARD AT THE SAN ANTONIO FOLK FESTIVAL

Note from Lee



If you were at the Laguna Folk Dance Festival this year you heard me tell an embarrassing story about this award, given out each year at the San Antonio Folk Dance Festival. Well, I got it a little wrong then. The one who received the award that year was not Dick Crum. (He was there at the festival that year, but he had already won the award earlier.)

The one who was given the award that year was Mihai David. (Who, in another coincidence, happened to be in San Antonio again this year.)

Well, in an amazing coincidence, just 4 weeks after telling this embarrassing story at the Laguna Festival about NOT winning this award in 2004 ... I actually did receive the award this year!

Lee Otterholt

Info about Lee:

Lee's first experience of dance was when his mother put down her ironing when she heard a waltz on the radio and said to her then 7 year old son "Come on, Lee. I'll teach you the box step!"

Being raised in a Norwegian-American family he saw some Norwegian dancing as a child and while attending the University of Chicago did some Greek dancing, but did not really discover international folk dancing until he started dancing regularly in the Sala de Puerto Rico at MIT where he was doing graduate work. He was quickly picked up by the Mandala performing group and learned a lot of dances between midnight and 3 a.m. at raucous postperformance parties in tiny towns all over New England.

Continued on page 18

DANCING IN THE PARK

STATEWIDE 2015

The Statewide Festival this year is all about celebrations. This will be the 70th Statewide Festival since its inception in 1946, and it will be held at San Diego's Balboa Park which is marking its Centennial! We have not one, not two, but three celebrated teachers: Yves Moreau will teach Bulgarian dances, Richard Powers and his partner, Angela Amarillas, will teach vintage dances, and France Bourque-Moreau will have a special workshop for school teachers which we are all welcome to attend.

Because of Balboa Park's Centennial, the Balboa Park Club has had its floors completely refurbished and it is gorgeous and shiny and nice to dance on. The Balboa Park Club was the New Mexico Building during the 1915 Panama-California International Exposition, and built in the Pueblo-Revival style. The Santa Fe room where the Installation Luncheon and Past Presidents' reception will be held on Saturday is in the Santa Fe style - an Indian-Spanish-Mexican style, with half-timbered ceiling and an ornate balcony in the front. The fover or "Interior Court" is a roofed-over inner patio - a request by the California Department of Education. It functioned as assembly and transit room, which has in the center a fountain called "The Four Cornerstones of American Democracy". The ballroom where we will dance has gone through many changes since it was built. During

the World War I, it was used as officer's barracks, and during World War II, it was converted from a mess hall to a barroom for officers, and was called the Camp Kidd Officers' Club, where officers and their guests could dance, eat, drink, and be merry. We now just call it Balboa Park Club.

Back to Statewide... this year, because we have Chef Alex Molina, you never have to leave the park the entire day. Simply select your choices (for lunch and dinner on Saturday and lunch on Sunday) on the pre-registration form and you will enjoy lunch and dinner in the beautiful park where you can walk around and read plaques placed for the Centennial and learn about all the buildings! We urge you to select your meal choices in advance or you may have to leave your parking spot to go out in search of lunch or dinner! Because our festival starts early, you should not have trouble finding parking in the lots, but later in the day, the parking may fill up! You still have a few days before the deadline for preregistration! You can just order t-shirts and meals if you cannot decide whether to save some money and pre-register for the festival!

Always check the website for new information! http://www.statewidefolkdance.com

Georgina Sham



ST. ANTHONY CROATIAN CATHOLIC CHURCH 66TH ANNUAL FESTIVAL



SATURDAY, JUNE 20, 2015



Free Admission

ST. ANTHONY PARISH CENTER 712 North GRAND AVE, Los Angeles, CA 90012

11:00 A.M. Mass with Tamburica Orchestra & the Parish Choir Musical Program
with St. Anthony Tamburica Orchestra
St. Anthony Croatian Children School
& Kolo Club CROATIA

Continuous Entertainment & Kolo Dancing Throughout the Day

Games for the Kids

LIVE BAND - MUSIC - DANCING - Bocce Tournament

Noon: Festival Opens

1:00-2:00 P.M.: Dancing

3:00-4:00 P.M.: Official Program

4:00-5:00 P.M.: Dancing

6:00 P.M.: RAFFLE Drawing

7:00-Midnight: Dancing

Food Served All Day:

Barbecued Lamb — Piglets

Sausages- Ćevapčići

Mostaccioli — Strudel

Homemade Pastries

CALENDAR

Note: Federation events are in bold. CALL TO CONFIRM ALL EVENTS MAY

- 1 May Day celebration with Maypole Dance, Friday, at Pasadena Folk Dance Co-Op, Throop Memorial Church, 300 South Los Robles, Pasadena. Info: Jan Rayman, (818) 790-8523 or PasadenaFolkDancersCoop.org
- 4 Cinco de Mayo Party with West Los Angeles Folk Dancers, Monday 7:45 p.m. at Brockton School, 1309 Armacost Ave., West Los Angeles, CA. Info: Beverly (310) 202-6166, cell: (310) 994-0304 or dancingbarrs@yahoo.com
- 7 Cinco de Mayo Theme with Narodni Int'l. Folkdancers, Thursday 7:30-10:30 p.m. at Women's Club of Bellflower, 9402 Oak St., Bellflower CA Info: Julith (562) 404-4383 (home), (562) 881-9504 (cell) or www.narodni.org
- 7 Gustavo Bulgach Klezmer & Yiddish Tango at Grand Annex, 434 W. 6th St., San Pedro 90731. Info: (310) 833-6362
- 9 *May Faire Ball*, San Diego. Info: Annie Lasky (310) 895-1571 or www.caldancecoop.org
- 9 Café AMAN, live music by Rakia. 7:30 at LA DanceFit Studio at 10936 Santa Monica Blvd, Los Angeles.
- 10 Culver City English Country Dance, Sunday 4:00-7:00 p.m., Caller: James Hutson, Music by: Rhythm Method, at Lindberg Stone House, Lindberg Park, 5041 Rhoda Way, Culver City, CA 90230. Info: Annie Laskey (310) 895-1571 or www.caldancecoop.org
- 15-17 *Greek Festival,* Fri. 3:00-10:00 p.m., Sat. & Sun 12:00-10:00 p.m. at St. John the Baptist, 405 N. Dale St., Anaheim, CA 92801. Info: (714) 827-0181.
- 17 Topanga Banjo & Fiddle Contest, Sunday 9:00 a.m.-6:00 p.m. at Paramount Ranch, 2903 Cornell Rd., Agoura Hills, CA 91301. Info: (818) 382-4819
- 23 Scottish Fest, Saturday at Orange County Fair & Event Center, 88 Fair Dr., Costa Mesa, CA 92626. Info: www.scottishfest.com
- 23-25 *Greek Festival,* Sat., Sun. Mon. 1:00-9:00 p.m. at St. Nicholas, 9501 Balboa Blvd., Northridge, CA 91325. Info: (818) 886-4040.

- 25 Memorial Day Party with West Los Angeles Folk Dancers, Monday 7:45 p.m. at Brockton School, 1309 Armacost Ave., West Los Angeles. Info: Beverly (310) 202 -6166, cell: (310) 994-0304 or dancingbarrs@yahoo.com
- 29-31 Statewide Festival. At the Balboa Park Club Ballroom, 2144 Pan American Road West, San Diego. Afterparties at Folk Dance Center (FDC) 4569 30th St. Friday 7:00 dance party, Kafana, afterparty. Saturday: workshops with Yves and France Moreau, Richard Powers, See ad. Info: www.StatewideFolkdance.com, or call (858) 722-0489
- 30 Claremont Folk Music Festival, Saturday, at Rancho Santa Ana Botanical Garden, 1500 N. College Ave., Claremont, CA 91711. Info: (909) 921-7115, http://folkmusiccenter.com/folkfestival or www.AyurvedicHealing.info

JUNE

- 5-7 *Greek Festival,* Fri. 5:00-10:00 p.m., Sat. 11:00 a.m.-10:00 p.m., Sun. 11:00 a.m.-8:00 p.m. at St. Spyridon, 3653 Park Blvd., San Diego, CA 92103. Info: (619) 297-4165.
- 6 Admiral Nelson Ball, (English Country Dance), Saturday, Fullerton, CA. Info: Annie Laskey (310) 895-1571 or www.caldancecoop.org
- 6-7 Greek Festival, Sat. & Sun. 11:00 a.m.-10:00 p.m. at St. George, 10830 Downey Ave. Downey, CA 90241. Info: (562) 862-6461.
- 13-14 *Greek Festival,* Sat. & Sun. 12:00-9:00 p.m. at St. Prophet Elias, 1035 Inland Center Drive, San Bernardino, CA 92402. Info: (909) 885-6213.
- 14 Cerritos Festival with Cerritos Folk Dancers, Sunday 1:00 to 6:00 p.m. at Cerritos Senior Center, 12340 South Street, Cerritos, CA 90703. \$5 (or \$4 if paid by 6/7/15) Info: Sue Chen (562) 338 -2298
- 20 The Big Irish Fair & Music Festival, Saturday 10:00 a.m.-7:00 p.m. at El Dorado Regional Park III, 7550 E. Wardlow Drive, Long Beach, CA 90815.
- 20 Croatian Festival 66th Annual festival presented by St. Anthony's Catholic Church. Saturday, noon to midnight. Music, performances, dancing, food. See ad. At Parish Center 712 N. Grand Ave., L.A.

- 26-28 Greek Festival, Fri. 5:00-9:00 p.m., Sat. & Sun. 10:30 a.m.-9:00 p.m. at St. Demetrios, 3100 E. Ponderosa Dr., Camarillo, CA 93011. Info: (805) 482-1273.
- 26-28 *Greek Festival,* Fri. 5:00-10:00 p.m., Sat. 12:00-10:00 p.m., Sun. 12:00-9:00 p.m. at St. Paul, 4949 Alton Parkway, Irvine, CA 92714. Info: (949) 733-2366.
- 27 San Diego Scottish Highland Games & Gathering of the Clans, Brengle Terrace Park, 1200 Vale Terrace Dr., Vista, CA 92084.

OCTOBER

23-25 Camp Hess Kramer Workshop Weekend – save the dates!

NORTHERN CALIFORNIA

- 6/13-20 Scandia Camp Mendocino dances and music from Norway and Sweden. At Mendocino Woodlands. Info: www.ScandiCampMendicino.org
- 6/27-7/4 Balkan Music and Dance Camp, hosted by Eastern European Folklife Center (EEFC). At Mendocino Woodlands. Info: eefc.org
- 7/4- 11 Mendocino Folklore Camp. At Mendocino Woodlands. Yves and France Moreau, Bruce Hamilton. See ad. Info: mendocinofolklorecamp.com
- 7/19-26, 7/26-8/2 *Stockton FD Camp.* Two identical weeks; at University of the Pacific. Info: folkdancecamp.org

OUT OF STATE MAINE

8/16-22 - 8/23-29 *Mainewoods Dance Camp,*Fryeburg. Two completely different teaching staffs. See ad. Info: mainewoodsdancecamp.org

NEW MEXICO

7/30-8/2 32nd Annual New Mexico Global Dance Camp at New Mexico Tech Campus, Socorro, NM featuring teachers Ahmet Luleci and Steve & Susy Kotansky. Info: Southwest International Folk Dance Institute, www.swifdi.org

NEW YORK

8/8-15 Balkan Music and Dance Camp, hosted by Eastern European Folklife Center (EEFC). Iroquois Springs. Info: eefc.org

WASHINGTON

8/2-9 Ti Ti Tabor Hungarian Folk Camp, Raft Island, WA. Dance classes (two levels), music, singing/choir & a children's program. Reduced prices until May 1st. Scholarships available. Info/ registration: www.tititabor.org or (425) 670-2396.

FOREIGN ARMENIA

- 5/13-25 Dance Tour to Armenia. Led by Paylak Sarkisian and Liudvig Poghosian. Info: http://www.tinekevangeel.nl
- 7/17-8/2 *Armenia & Georgia: Highlands Culture Tour.* More info & registration: www.georgianchant.org/tours/
- 9/16–28 Dance Tour to Armenia. This tour will be executed in cooperation with the Folk Art Centre in Boston and will be open to all nationalities. Registration via Tineke van Geel. Info: http://www.tinekevangeel.nl

BULGARIA

- 7/31-8/6 Bulgarian Folk Music & Dance Seminar in Plovdiv, Bulgaria. Registration & info: www.folkseminarplovdiv.net
- 8/1-14 Koprivshtitsa & Bulgarian Cultura Tour with Nina Kavardjikova. Info: rickspeer.com/ NinaKavardjikovaTour
- 8/3–16 Folk Tour Bulgaria: Koprivshtitsa Folk Festival. Led by Jim Gold. Info: jimgold@jimgold.com , (201) 836-0362.

CANADA

9/9–19 Folk Tour French Canada. Led by Richard Schmidt. Info: jimgold@jimgold.com , (201) 836 -0362. See ad.

CZECH REPUBLIC

7/19-26 Prague Summer Folk Dance Week, Prague, Czech Republic. Czech & Moravian folk dances. Details & registration form at www.dvorana.cz

FRANCE

9/29-10/11 *Dance on the Water tour.* Paris, the Seine and Normandy. Info: www.folkdanceonthewater.org, (510) 549-0337.

GEORGIA

- 7/1-11 Colchis & Svaneti: Discover Georgia Tour.
 More information & registration:
 www.georgianchant.org/tours/
- 7/17-8/2 See Armenia & Georgia Tour above.

GREECE 9/6-19

9/6-19 Fun in Greece. Info: Andre Montsion, anh2m@hotmail.com

ITALY

5/10-23 Folk Tour Italy. Ecotour; led by Dan Botkin. Info: (201) 836-0362, jimgold@jimgold.com

POLAND

6/14–27 Folk Tour Poland. Led by Richard Schmidt. Info: jimgold@jimgold.com (201) 836-0362.

NORWAY

6/13-23 Folk Tour Norway, Sweden, and Denmark. Led by Lee Otterholt. Info: (201) 836-0362, jimgold@jimgold.com

ON THE SCENE

BEVERLY BARR'S FOLK DANCE CLASSES

All daytime classes and Monday evenings at Brockton Ave. School will be meeting in May, teaching and reviewing new and old dances that will be on upcoming festival programs.

Memorial Day Party, on Monday, May 25 at Brockton Ave. School. 7:45, 1309 Armacost, West Los Angeles. (1½ blocks north of Santa Monica Blvd., between Barrington and Bundy).

For information call Beverly: (310)202-6166, or cell phone (310) 994-0304 or dancingbarrs@yahoo.com

CROATIAN FESTIVAL

St. Anthony's Catholic Church will present its 66th annual Croatian Festival on Saturday June 20. Starting at noon there will be live music, entertainment with tamburica orchestra and choir, dancing, kid's games, food, bocce, and a raffle; continuing throughout the day and ending at midnight, at the Parish Center, 712 N. Grand Ave. L. A. Free admission. See ad.

PASADENA CO-OP

In May, Ann Armstrong will do introductory teaching and Valerie Daley will do intermediate teaching. On May 1 we will celebrate May Day with a Maypole dance. Check the Dances/This Month page of our website, PasadenaFolkDanceCoop.org, for details and for the complete program for each evening.

Jan Rayman

CERRITOS FESTIVAL, JUNE 14, 2015, 1 TO 6

Cerritos Folk Dancers (CFD) will host the sixth annual Cerritos Festival. The festival will be held at Cerritos Senior Center, 12340 South Street, Cerritos, CA 90703, from 1:00 to 6:00 p.m. on Sunday, June 14, 2015.

This event is sponsored by the Folk Dance Federation, South, Inc. Attendees are expected to make a donation of \$5 per person, or \$4 if the payment is made by June 7, 2015. Finger foods or other treats to share with other dancers are encouraged. You are also encouraged to wear traditional or special costume to the party.

Each folk-dance group may request, lead, and/or perform a dance. To do so, please send the music of your choice to the CFD to be scheduled in advance. Alternatively, you may bring your own music CD to the event. CFD will try to schedule your request if time permits.

Info: (562) 865-8854, CerritosFolkDancers@gmail.com, or ChiangWenLi@yahoo.com.

Wen Chiang

DAYTIME FOLKDANCE CLASS

We are celebrating one year of dancing at Pan Pacific Senior Activity Center. We started March, 2014. It has been hard work as well as gratifying and fun. Many people come and go, and some stay. There is no charge for this class, as it is funded by Humana health insurance. We are grateful to them and hope to continue. We started out as beginners, and are now advanced beginners. Please spread the word, as we can use more people. For more information, call (310) 652-8706 or Pan Pacific Sr. Act. Ctr. at (323) 935-5705.

Tikva Mason

CLAREMONT FOLK MUSIC FESTIVAL

The Claremont folk music festival will be held on May 30, 2015 at the Santa Ana Botanical Garden in Claremont. There will be 3 teachers of international folk dances between 12:00-3:00 p.m. I will teach Israeli folk dance and there are 2 more teachers that will teach other countries' dances.

More info at http://folkmusiccenter.com/folk-festival/, or (909) 921-7115.

Yael Steinfeld

NARODNI INTERNATIONAL FOLKDANCERS

May 7th Cinco de Mayo theme – let's pull out the chips, salsa, and the Mexican dances in our repertoire

May 14th Review night – John Matthews reviews *Balta*; Julith Neff reviews *Matanot K'tanot* & *Hineh MaTov* 2000 May 14th & 28st Julith Neff teaches *Gvanim* and *Zohi Artzi* from this year's Laguna Festival.

Our regular meeting night is Thursday at the Bellflower Woman's Club from 7:30 to 10:30. If you want to get on the mailing list to receive our weekly email announcements, you can sign up at narodni@callicomp.info

For more information contact Julith Neff at (562) 404-4383 (home) or (562) 881-9504 (cell). You can also visit our website at www.narodni.org for basic information.

DANCEPRIX BARCELONA 2015

Call for dance schools, groups and colleges, directors, choreographers, dancers, performing arts educators, teachers, arts managers and dance/ theatre lovers:

Dance Grand Prix Barcelona SummerTime2015 from 17 to 21 June competition for dance schools, companies and groups from all over the world. Four days of dance, ballet, contemporary, modern, hip hop and other kinds of dance art, dance team showcases and international dance performance competition. Only a small fee to participate! ...in order to be the

protagonist of a great "Dance Tournée Competition"! All web info on: http://www.dancefestival.it/europe.html



Let's Dance!

The Magazine of International Folk Dance

Join the Folk Dance Federation of California and receive *Let's Dance!*10 issues for \$35/year

The where, when, how and who of International Folk Dancing

Membership application
available on line at www.folkdance.com.
Pay on-line or send application with check to
Alicia LaFetra, Membership,
1614 Peacock Avenue
Sunnyvale, CA 94087

Dancers, Clean out your closets!

Bring your folk outfits, vests, opanke, hats, scarves, belts and anything "folk" you'd like to donate. We'll even take folk instruments, stationary, dance notes,

CDs, books, paintings, wall hangings, and anything else you haven't used lately that's gathering dust in your closet. Place all those folk goodies into large bags with your name on them, and bring them all over to the Statewide Festival in San Diego by *Saturday afternoon, May 30*.

Bring your checkbooks so you can be the highest bidder at the

1st Annual So. Cal. Federation Auction at Statewide Festival - 2015 Dinner, Saturday Night May 30th

Leave it to us to sort, present and auction your folk treasures, while you sit back and bid on that favorite Bulgarian apron or boots you've always wanted.

For more information, email Kathy at: ad_wiz@yahoo.com.

Mendocino Folklore Camp



JULY 4 - JULY 11, 2015

www.mendocinofolklorecamp.com

World Dance & Music Workshops - and Folklore Celebrations

- 2015 TEACHERS - -

DANCE

Yves Moreau - Bulgarian/Balkan

Bruce Hamilton - English & Scottish Country

France Bourque-Moreau - French-Canadian

And dance workshops with:

Billy Burke- Kolos /Beg. Folk Dance
Cesar Garfiaz - Latin Couple / Bollywood Hip Hop
Chris & Lynnanne Miller - Swing 101, Tap, Polynesian
Linda DeNike - Morning Stretch & Folk Movement

SINGING

Michele Simon - Macedonian/Balkan Favorites
Corinne Sykes

- Traditional polyphony from Georgia, Russia, and Ukraine

Daniel Tuutau
- English Sea Shanties

Plus Specials - Balkan Sing Along and Ladarke with live music

MUSIC

Bill Cope - Bulgarian/Macedonian Tambura
Leslie Yeseta & Sheldon Riddles - Folk, Swing & Blues Band
Amberly Rosen - Fiddle/English Country Band
Michele Simon - Dumbek (Balkan drum)

f

- - 2015 MFC CAMP BAND - -

Bill Cope (Musical Director), Paul Brown, Alex Miller, Amberly Rosen, Michele Simon and Corinne Sykes. With special guests; Craig Kurumada, Linnea Mandell & Douglas Mandell Along with Sheldon Riddles, Leslie Yeseta and friends.

- - Happy Hour Parties - - and Folklore Celebration Themes

Bulgarian / French-Canadian / British Isles

*Dressing up for our happy hour "folklore celebrations" is part of the tradition and fun of our camp.

Join in if so inclined, but it's not required to have a wonderful camp experience.

FANTASTIC TEACHING STAFF More Intimate CLASS SIZES

Our Camp Is RENOWNED For The EXCELLENCE OF OUR FOOD

Nightly Dance Parties with LIVE MUSIC

> Beginners Welcome! = =

No Previous Experience Necessary

DISCOUNTS
For Early Bird
Registration
and First Time
Campers and
Families

THE FOLK DANCE FEDERATION OF CALIFORNIA, SOUTH, INC
PRESENTS

CAMP HESS KRAMER WORKSHOP/FUN WEEKEND

"Camps Review"

One of the best and most fun weekends of the year

SAVE THE DATE
October 23-24-25,2015
TEACHERS TO BE ANNOUNCED

Another memorable weekend camp experience is planned

Watch for more information

WEEKEND INCLUDES: 2 NIGHTS LODGING, 6 WONDERFUL MEALS, SNACKS, TEACHING SESSIONS AND REVIEWS, EVENING DANCE PARTIES, HAPPY HOUR WITH MORE DANCING, SATURDAY NIGHT THEME PARTY, AND IF YOU CAN FIND TIME, HIKING, BEACH STROLLING AND OTHER OUTDOOR ACTIVITIES

FOR INFORMATION CALL BEVERLY OR IRWIN BARR (310) 202-6166 or (310) 478-4659 dancingbarrs@yahoo.com

STATEWIDE 2015 DANCING IN THE PARK

Friday through Sunday, May 29-31, 2015

SCHEDULE

SCHEDULE		
	Time	Price
Friday evening:		
Doors open at Balboa Park Club	6:30 p.m.	
Party with recorded music (Ballroom) and	7:00 p.m. – 9:30 p.m.	\$15
Kafana featuring Dromia (Recital Hall)		
Introduction of teachers Yves Moreau and Richard Powers	8:00 p.m. – 8:30 p.m.	
After Party at the Folk Dance Center ***	9:30 p.m ???	\$10
Saturday:		
Doors open at Balboa Park Club	9:00 a.m.	
Morning Workshops with Yves and Richard (Ballroom) or Workshop for School Teachers with France Bourque-More	9:30 a.m. – 12:30 p.m. eau (Recital Hall)	\$ 15
Lunch Break (Installation Luncheon) (Santa Fe Room)	12:30 p.m. − 2:00 p.m.	
Afternoon Workshop with Yves and Richard (Ballroom)	2:00 p.m. – 5:00 p.m.	\$15
Dinner Break	5:00 p.m. – 7:00 p.m.	
Party with Live Music featuring Eastern Exposure (Ballroom)	7:00 p.m. – 9:30 p.m.	\$20
After Party with Ice Cream Social at the Folk Dance Center***	9:30 p.m ???	\$15
Sunday:		
Doors open at Balboa Park Club	9:30 a.m.	A.=
Workshop Reviews with Yves and Richard (Ballroom)	10:00 a.m. – 12:30 p.m	\$ 15
Lunch Break	12:30 p.m. – 1:30 p.m.	
Dance Concert in Recital Hall	1:30 p.m. – 3:30 p.m.	\$10
More dancing in Balboa Park Club	3:30 p.m. – 5: 30 p.m.	Free

***Note that there is a **free shuttle between Balboa Park and the Folk Dance Center** for the After Parties on Friday and Saturday Nights. After Parties will be all requests— bring your favorite dance music on a thumb drive!

Lunch and dinner items will be available for purchase on Saturday and Sunday. Pre-orders are appreciated but not required. See Pre-registration form.

NOTE: (***Video filming will NOT be allowed at workshops and reviews)

STATEWIDE 2015 – San Diego

In beautiful, 100-year old Balboa Park May 29-31, 2015

featuring

Yves Moreau

dances from Bulgaria

and

Richard Powers

vintage couple dances

plus special Teachers Workshop with

France Bourque-Moreau

live music by **Dromia** and **Eastern Exposure**

Events held at **Balboa Park Club**, 2144 Pan American Rd West, San Diego, CA 92101 After parties held at the **Folk Dance Center**, 4569 30th Street, San Diego, CA 92116

Complimentary shuttle service available for after parties Wonderful wooden dance floors at both locations!

SPONSORED BY THE FOLK DANCE FEDERATION OF CALIFORNIA, SOUTH, INC

www.statewidefolkdance.com information: 858-722-0489 email: info@statewidefolkdance.com



STATEWIDE 2015 DANCING IN THE PARK

Friday through Sunday, May 29-31, 2015 Balboa Park, San Diego, CA

PRE-REGISTRATION FORM – Please register individually

\$60 before May 8, \$75 at the door

Meals and merchandise may be pre-ordered without purchasing Dance Package

iname			Price (each)	Check to order
	ckage for ALL events all workshops, parties, after parties and concert. I	Does not include meals	\$60	
(Includes	all workshops, parties, after parties and concert. 1	Joes not include meals.)		
DVD of all worksl	hop dances taught by Yves Moreau and Richard Pov	wers	\$25	
	ourque-Moreau's Teachers Workshop cideo filming will be allowed at any workshop and	d review)	\$15	
	ircle design, size and color below. Men's or Ladies' Color: Black, Cobalt Blue,	. Purple	\$15	
	M, L, XL, XXL (men's only) (\$2 extra for XXL)	(if ordering XXL)	\$2	
Tote Bags – Blac	k only		\$15	
Saturday Box Lui	nch Gourmet sandwich, chips or fruit, dessert, dri Please circle selection: <i>Turkey, Roast Beef, Har</i>		\$10	
Sunday Box Lund		nk	\$10	
Saturday Evening			\$15	
	on Installation Luncheon and meeting ie is welcome to attend the meeting but lunch must l Please circle selections: Roast beef, Turkey, Cl	be ordered with pre-registration	\$20 of-all-3	
Preview full menu	on Statewide website before making selections!	www.statewidefolkdance.com		
		GRAND TOTAL _		
email		Phone:		
Contact information	on for confirmation			
	(with check for grand total) before May 8, yable to Folk Dance Federation of CA, S o			
	Statewide 2015	Pre-registration materials will be a		for
	Rick Bingle 120 E Juanita Avenue	pickup at the on-sight registration to		
	Glendora, CA 91740	Syllabi available for download on website. Password will be provided confirmation.		
Questions – em	ail Janice Donovan, Registrar jandonova			
	5 5	_		

Folk Dance Scene 14

STATEWIDE 2015 DANCING IN THE PARK

Friday through Sunday, May 29-31, 2015

Host Hotel

Hampton Inn 5434 Kearny Mesa Road San Diego, CA 92111-1303 (858) 292-1482

Group name: Statewide Dance

\$109/night/room includes free deluxe continental breakfast, free parking and free WIFI. Make reservations before April 29, 2015 to guarantee this group rate. Reservations made after this date may be charged a higher rate. The Statewide committee recommends making hotel reservations early as other San Diego events may impact lodging availability throughout San Diego. (The Rock and Roll Marathon is scheduled for Sunday, May 31, bringing in thousands of runners and visitors.)

Driving Directions

Balboa Park

Balboa Park Club, 2144 Pan American Rd W, San Diego, CA 92101
Enter Balboa Park from Laurel St. Bridge or President's Way off of Park Blvd.
Park in the central parking lot surrounded by the Balboa Park Club, Puppet Theater,
Automotive Museum and Aerospace Museum.
Statewide Registration tables will be inside the Balboa Park Club.

Folk Dance Center at Dancing Unlimited

Dancing Unlimited, 4569 30th Street, San Diego, CA 92116 located on 30th Street between University Avenue and Adams Avenue Street parking only or enjoy our free shuttle between Balboa Park and the Folk Dance Center!

*******TRAFFIC WARNING for Festival-goers traveling on 163 South on Sunday: Due to the Rock and Roll Marathon closing down 163 North on Sunday, May 31, please allow extra time for possible slowdowns or delays for southbound traffic.

T-shirts and Totes

T-shirts and Tote bags feature the multi-color Statewide 2015 logo highlighting Balboa Park. T-shirts are available in black, cobalt blue, and purple; men's classic design or ladies' lower neck, shorter sleeve design.

Tote bags are a classic canvas design available in black only.

Pre-order using Pre-registration form to guarantee preferred size, color and style. A limited supply will be available for purchase at the Statewide festival.

Questions – email Janice Donovan, Registrar jandonovan@sbcglobal.net

DANCERS SPEAK

MARGE @ LARGE

Café Aman has done it again! The Garlic Band led by Miamon Miller played for an enthusiastic group of Balkan dancers in March.

They played a variety of melodies from the Balkans and Eastern Europe. The Jewish set included Freilachs and a lively Hava Nagila. I was standing with some friends including Vicki Maheu (of San Diego) and remarked that we should have someone on a chair. Before I knew it, Vicki proceeded to grab a chair and wave it in the air, dancing around. Then, Jon Rand sat on the chair; two guys hefted him up and the dancing continued. At the end of the dance, Jon Rand graciously thanked everyone for coming to his party. Miamon says that The Garlic Band will appear again in concert in mid-June at the Coffee Gallery Backstage, Altadena.

Miamon and Marge

On to BalkanFest 2015. For the 5th time, Tony Shay (founder of Aman and Avaz) along with Ian Price and Mady Taylor (founders of Café Aman) organized BalkanFest at Pomona College in

Claremont. Each year they have endeavored to bring name teachers and orchestras to this extraordinary event. This year was no exception. Tanya Kostova, originally from the Rhodopes in Bulgaria and now San Francisco, presented Bulgarian dances. Tanya's dance style is inimitable, and she is a delight to watch.

The second teacher was Tony Petroulis who taught Greek dances. Tony has a down-to-earth teaching style and was able to impart the feeling of Greek dance to the participants.

We had dinner at Frary Hall beneath the imposing mural of Prometheus by Mexican artist Jose Clemente Orozco.

During the "Pathways of Tradition" session, Tanya spoke about her love for the Rhodopes and how the current Bulgarian immigrants have come to be

involved in Bulgarian folk dance. She encouraged everyone to come to San Francisco on May 23 and 24 for the Bulgarian Festival which she is organizing.

Tony is from Thebes but his family moved back and forth between Greece and the US. He spoke about his trips to Greece every year and his experiences with village culture. Tony is active in the Greek community in San Diego and is known to teach from time to time at the Folk Dance Center.

The evening dance featured two local Balkan bands. Rakia, led by Ty Rust, consists of only brass instruments, akin to the brass bands of Serbia. They played a lively set of traditional folk dances. I particularly liked one song in the *Lesno* suite – *Oj Jano Jano*. Veselba was the second band to play. They also played many favorites. Everyone loved to dance to the live music, and all had a good time.

Marge Gajicki

p.s. If you wish to see some more paintings by Orozco, Siqueros, Rivera, Kahlo, and other Mexican artists, MOLAA in Long Beach currently has a

wonderful exhibit. It will be up until July 5. They offer Target Free Sundays with docent tours at 2 p.m.

Ed's Note: Marija Hillis, in charge of the Promotion Fund for FD Federation (North), has written an article about the fund. It was in the April 2015 edition of Let's Dance, and is re-printed here with permission. It is an interesting idea, and something we in the South might want to consider.

PROMOTING PROMOTION FUNDS

We all love to dance at festivals when there's a good crowd and we get to see many of our folk dance friends from other communities. We may not even know all their names, but their faces are familiar and the group still feels like family (in a good way!) Although dancing in our local, but usually smaller, dance groups is fun, a full dance hall brings with it a vitality that sparkles with the energy and joy of a healthy community.

So what does this have to do with the Promotion Fund? Promoting folk dancing to bring new dancers to this joyful activity is crucial to a vibrant and viable folk dance community in the future.

Of course, the Folk Dance Federation already sponsors New Dancer events which are popular and helpful in offering people a taste of our fun through learning beginner dances in a festival atmosphere. These occasional but on-going events require much planning and preparation and are separately funded. The Promotion funds are intended to support individual member's ideas for spreading the good word.

The Promotion Fund Committee was established by the Federation based on a \$50,000 bequest from Kenyon Rayner in 2003. Bill Lidicker was its first chair. In the early years, the Promotion Fund supported the Kolo Festival by lending tide-over funds to pay for a popular teacher (the funds were eventually repaid); granted an award for ad translation and advertising in a foreign-language newspaper in a specific cultural community; paid for

purchase of equipment for a project to make videos of folk dances; and funded an advertising campaign in a group's local newspaper. Recently, a dance group used funds for outreach to local high schools and colleges through ads in student newspapers; and a folk festival committee was granted funds for reduced entrance fees for younger dancers.

As you can see, there are various ways the Promotion Fund has been used to support and implement promotional ideas. Your idea does not have to be a completely original one. For example, advertising is a good category to consider. Can you think of groups or communities in your area that may be interested in folk dancing? Or, you may have an idea that you've put aside because you were not prepared to assume the financial responsibility to actualize it. Please consider thinking BIG and apply for the support of the Promotion Fund, which is available to fund your great idea for sharing your love of folk dancing with others who haven't yet discovered it.

Check out the guidelines for applying for Promotion funds on the Federation website, or contact me at marijahillis@gmail.com. I'd love to hear from you!

Marija Hillis

SACRAMENTO NEWS

March was an exciting month with Camellia Festival activities. We learned from and danced with Steve Kotansky and Bruce Hamilton. What fun and great dances taught.

The concert at Sac City was wonderful to see with great variety of entertaining dances and lovely music. If you missed it, hopefully you will make it next year.

In the meantime there is plenty of dancing going on in the Sacramento area and beyond. Get there and take advantage of it.



RALPH KUTTNER - 1927-2015

Website master for Veselo Selo, Ralph Kuttner "took off for the skies" on March 16, 2015 after a long battle with leukemia. For awhile, Ralph also served as webmaster with the SoCal Folk Dance Federation. An active member of Veselo Selo, Ralph issued bulletins, input folk music every Saturday and served as programmer intermittently.

He is survived by his wife Betz, two married sons, five grandchildren, and two great grandchildren.

His Rite of Earthlife Closure was celebrated at the UUC on March 25.

Poetry Corner

PEACE

Finding peace in sunrise runs on switchback trails, in the gentle glide of Jabado, in silent, contemplative prayer.

And then, I chanced upon a painting: virtually violent with color: reds splashing through greens, purples propelled across yellows, tangerines tingling with intensity... and at the vortex, a single word: PEACE. Peace in the midst of chaos???

Long I pondered this perplexity. And then... Yes!!! Peace is that cruse of soothing oil found in the hills, the dance, the prayer, held gently in two careful hands

And carried into chaos as the kind word, the listening ear, the tone of forgiveness, the encouraging comment... amidst the Stürm und Drang.

Camille Dull

LIMERICK

Biserka's the dance that I sought; Bojarka's the dance that I got. Still, it tickled my ribs, For they're very close sibs. Yes, I liked what I got a whole lot.

Carl Pilsecker

Ed'.s Note: Last month Carl wrote another of his clever limericks in which we inadvertently omitted the final sentence. Apologies to Carl, and here is the complete version:

Mom said I was a dancin' fool,
And so she sent me to dancing school,
Where I wrote a brief essay
About Kirco Sedese*;
Earned my degree by strutting Rustemul.

*Ok. Ok. I know it's Kirco Na Cardak Sedese - but that doesn't fit.

Federation Corner continued from page 3...

When he moved to Norway to do research on his PhD he missed the camaraderie of the folk dance community so he started both a recreational folk dance group and a performing group in Oslo. After his one-year scholarship ran out, he wanted to stay, and the one year turned into 27 years. While in Norway he founded 3 international folk dance groups, founded and led 2 different performing groups, established and led the Center for International Folk Dance in Oslo, studied choreography at the Norwegian National College of Ballet and later taught both there and at the Norwegian National Theater College, the Norwegian National Music College, at the University College of Oslo and at a high school for the arts. He choreographed for both the professional theater in Norway and for the Norwegian National Broadcasting System. His largest choreographic assignment was as one of the choreographers of the Opening and Closing Ceremonies of the Winter Olympics held in Lillehammer Norway in 1994.

In 2003 he "retired himself" and moved to Laguna Beach, California, intending to surf the waves of the Pacific Ocean every day, but instead invitations came to teach at workshops, camps and festivals all over the United States and to lead folk dance tours all over the world.

He says that "Dancing has given me a life of incredible variety. It has taken me all over the world and introduced me to people and places I never dreamed I would experience. Dance has, simply, been my life, and it has been a good life, full of incredible people, experiences and adventures!"

Jim Gold International Folk Tours: 2015



Travel broadens one!

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Jim Gold, Lee Otterholt, Adam Molnar, and Richard Schmidt

Exciting adventures in fascinating cultures. Meet the people. Folk dance with local groups. And more.

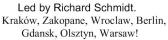
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NORWAY, SWEDEN, DENMARK! (New) June 13-23, 2015.

Led by Lee Otterholt
Oslo, Swedish West Coast, Hamlet's
Castle, Copenhagen, Jutland penisula, cruise of Oslo Fjord!

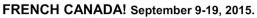
POLAND! June 14-27, 2015.





BULGARIA!: Koprivshtitsa Folk Festival Tour! August 3-16, 2015.

Led by Jim Gold. Sofia, Plovdiv, Bansko, Veliko Turnovo, great Koprivshtitsa Folk Festival!!



Led by Richard Schmidt. Montreal, Quebec, Mont Tremblant!

ALBANIA! October 4-17, 2015

Led by Jim Gold and Lee Otterholt.

Dance with Albanian master teacher Genc Kastrati!

Tirana, Durres, Vlora, Kruja, Saranda, Berat, and Shkoder!





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RECENT EVENTS

Westwood's Spring Festival at Brockton School



ZORBA



The youngest dancer

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Fryeburg, Maine



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Maurice Perez, Israeli
Sari Suokas, Finnish
John Matulis & Dottie Yacek-Matulis,
Musicians

Session Two, Aug 23-29
Roberto Bagnoli, International
Richard Balazs, Hungarian
Steve Kotansky, Balkan
Susan Anderson/Carol & Bill
Wadlinger, Musicians

Both Sessions
John McIntire, Contras, Squares, English
Country

www.mainewoodsdancecamp.org

Federation Clubs

BAY OSOS FOLK DANCERS

Tue 11:00-3:00

LOS OSOS, South Bay Community Center, 2180 Palisades Ave, (805) 534-1501 Anne Tiber

CABRILLO FOLK DANCERS

Tue 7:00-9:30

(858) 459-1336 Georgina SAN DIEGO, Balboa Park, Balboa Park Club, 2144 Pan American

CAFE ASTERIA

3rd Sat 7:30-11:30. xorepse@gmail.com (310) 508-9676 WEST LA, LA DanceFit Studio, 10936 Santa Monica Blvd

CERRITOS FOLK DANCERS

Tue 6:00 - 8:45

(562) 865-8854 Wen Chiang CERRITOS, Cerritos Senior Center, 12340 South St.

CONEJO VALLEY FOLK DANCERS

Wed 7:30-9:30 (206) 849-1190 Marie Montes THOUSAND OAKS, Hillcrest Center, 403 W Hillcrest Dr

ETHNIC EXPRESS

Wed 6:30 except holidays (702) 732-4871 Richard Killian LAS VEGAS, Charleston Heights Art Center, 800 S. Brush St.

FANTASY FOLK DANCE CLUB

Sun 3:00 - 6:30

(626) 458-8851 Sophie Chen ARCADIA, Milly Frank Arts Studio, 120 E. Live Oak Ave. Fri 7:30-10:30 (626) 429-9008 Vincent Cheng ALHAMBRA, S. CA Chinese Broadcasting Inc, 3000 W Valley Blvd

INT'L FOLK DANCE CLUB -LAGUNA WOODS

Tue 9:00am-11:00 (949) 454-0837 Frieda Gorelick LAGUNA WOODS, Clubhouse 1, 24232 Calle Aragon

KYPSELI GREEK FOLK DANCING

Fri 8:30-11:30 (323) 660-1030 Jozef Bilman SHERMAN OAKS, The Tango Room, 4346 Woodman Avenue

LAGUNA FOLKDANCERS

Sun 7:00-10:00

(714) 893-8888 Ted Martin LAGUNA WOODS, Clubhouse 2, 24112 Moulton Pkwy.

LAGUNA WOODS FD

Wed 5:30-8:00. Sun 7:00-10:00 (949) 770-7026 Miriam Kahn LAGUNA WOODS, Clubhouse 2, 24112 Moulton Pkwy.

MOUNTAIN DANCERS

1st & 3rd Tue 1:30-3:30 (626) 355-9220 John Meursinge S. PASADENA, Woman's Club, 1424 Fremont Ave.

NARODNI INT'L FOLK DANCERS

Thu 7:30-10:30 (562) 404-4383 Julith Neff BELLFLOWER, Woman's Club of Bellflower, 9402 Oak St.

PASADENA FOLK DANCE CO-OP

Fri 7:45-11:00 (818) 790-8523 Jan Rayman PASADENA, Throop Mem. Church 300 S. Los Robles (at Del Mar)

PRESCOTT INT'L FOLKDANCERS

Wed 6:00 (928) 925-8995 Dick Weston PRESCOTT: First Congregational Church, 266 E. Gurley St.

RAINBOW SENIOR CLUB

Sun 2:30 - 6:30 (626) 456-1900 Kevin Sun ALHAMBRA, Joslyn Senior Center 210 N. Chapel Ave.

SAN DIEGO VINTAGE DANCERS

(858) 622-9924 Mary Jennings SAN DIEGO, Dance Place, 2650 Truxton Rd. Sun.

SCANDINAVIAN DANCERS OF VENTURA & SANTA BARBARA

(805) 604-9608 Madeleine 2nd & 4th Sat 2:00-5:00 SANTA PAULA, Briggs Elementary School 14438 W. Telegraph

SIERRA FOLKDANCERS

Mon 7:15

(626) 358-5942 Ann Armstrong TEMPLE CITY, Temple City Christian Church, 9723 Garibaldi Ave

SKANDIA DANCE CLASSES

Mon 7:00-10:00 Wed 7:30-10:00; Sat 7:00 - 11:00(once a month) (714) 893-8888 Ted Martin (310) 827-3618 Sparky Sotcher ANAHEIM, Downtown Community Center, 250 E Center (Mon) CULVER CITY, Lindberg Park, 5041 Rhoda Way (Wed, some Sat.) BELLFLOWER, Women's Club, 9402 Oak St. (some Sat.)

SOLVANG VILLAGE FOLK DANCERS

Sat 6:00-9:00 except 3rd Sat 1:00-3 (805) 688-3397 David Heald SOLVANG, Bethania Lutheran, 603 Atterdag Rd.; (3rd Sat) Corner Alisal & Copenhagen

TUESDAY GYPSIES

Tue 7:30-10:00

(310) 390-1069 Millicent Stein CULVER CITY, Masonic Lodge 9635 Venice Blvd.

VESELO SELO FOLKDANCERS

Sat 7:30-10:30

ANAHEIM, Unitarian Church, 511 S. Harbor.

(714) 828-2581 Lu Perry

VINTAGE ISRAELI DANCING

1 Sat per month confirm 8:16 - 12:00 (818) 881-7494 noon-midnight, Louis dovbyrd@aol.com SHERMAN OAKS, Anisa's School

of Dance, 14252 Ventura Blvd.

WEST LOS ANGELES FOLK DANCERS

Mon 7:45-10:30 (310) 202-6166 Beverly Barr WEST L.A., Brockton School 1309 Armacost Ave.

WEST VALLEY FOLK DANCERS

Fri 7:15-10:00 (818) 348-6133 Lila Aurich CANOGA PARK, Senior Center 7326 Jordan Ave

WESTCHESTER LARIATS

Mon 3:00-8:30 (310) 641-0669 Carrie McClune LOS ANGELES, Westchester Methodist Church, 8065 Emerson

WESTWOOD CO-OP

Thu 7:30 (310) 202-6166 Beverly Barr WEST L.A., F. Mahood Senior Center, 11338 Santa Monica Blvd.

Non-Federation Clubs

ANAHEIM INT'L FOLKDANCERS

Wed 7:30-9:30 (562) 941-0069 Nancy Atwood ANAHEIM, Unitarian Church, 511 S Harbor

BEVERLY BARR DAYTIME CLASSES

(310) 202-6166 or (310) 478-4659 SHERMAN OAKS, Senior Center, 5056 Van Nuys Blvd. Mon 1:30-3:00 BEVERLY HILLS, Roxbury Park Rec. Center 471 So. Roxbury Tue 10:45am-12:30 CULVER CITY, Culver City Senior Center, northwest corner Culver & Overland, Wed 12:30-2:00

CAFE AMAN

2nd Sat 7:30-11:30. Teach 7:30-8:30 madelyntaylor@hotmail.com ianprice@hotmail.com WEST LA, LA DanceFit Studio, 10936 Santa Monica Blvd

CAL TECH FOLKDANCERS Tue 7:30

(626) 797-5157 Nancy Mulligan PASADENA, Cal Tech Campus, Dabney Hall, parking off Del Mar

CLAREMONT ISRAELI DANCERS Mon 7:00-10:00 (909) 921-7115 Yael CLAREMONT, Masonic Lodge, 272 W. 8th St.

DESERT DANCERS

Thu 7:30-9:30 (760) 371-5669 Nora Nuckles RIDGECREST, Hi Desert Dance Center 725 S. Gateway St.

DESERT INT'L FOLK DANCERS

Tue 7:30-9:30 Oct.-May (760) 327-8684 Dwight Fine (760) 342-1297 Helen Smith PALM SPRINGS, Step By Step Dance Studio 316 N. Palm Canyon

FOLK DANCE CENTER

Every Evening. For schedule: (619) 466-4043, www.folkdancecenter.org SAN DIEGO, 4569 30th Street

FOLK DANCE CLASS

(310) 652-8706 Tikva Mason L.A., Pan Pacific Senior Center, 141 S. Gardner St, Thu 10:15-11:45am

FRIDAY NIGHT L.I.F.E.

Fri 8:00-11:00 www.lifebalkandance

www.lifebalkandancers.com worldance1@gmail.com Sherry WEST L.A., LA DanceFit Studio, 10936 Santa Monica Blvd

ISRAELI DANCING-James Zimmer Tues 7:30-12:00

(310) 284-3638 James Zimmer Israelidance@yahoo.com L.A., Westside JCC, 5870 W Olympic

ISRAELI DANCING-Natalie Stern

(818) 343-8009 Natalie Stern L.A.,American Jewish Univ Dance Studio, 15600 Mulholland Mon 10:00am-11:45 & noon-1:00 Tue 10:30am-noon Wed 7:00-9:30; Thu 10:15am-1:05

ISRAELI DANCING-Yoni Carr

(619) 227-0110 Yoni Mon 7:00-11:30 Beginners at 7:00 SAN DIEGO, Infinity Sport Dance Center, 4428 Convoy St

KAYSO FOLK DANCERS

Fri 9:30am-12:00 (619) 463-7529 Joe Sigona SAN DIEGO, Balboa Park, Casa del Prado room 206 St

SAN DIEGO FOLK DANCERS

Mon 7:30-9:30 (858) 278-4619 Jeanne Cate SAN DIEGO, Balboa Park Club, Balboa Park

SAN PEDRO KOLO DANCERS Mon 7:30-9:30

(310) 832-1074 Pauline Klak SAN PEDRO, Dalmatian-American Club, 1639 S Palos Verdes St.

SANTA BARBARA BALKAN FOLK DANCERS

Wed 8:00-10:30 (805) 682-4511 Luis Goena SANTA BARBARA, Oak Park Stage, corner Junipero and Calle Real

SANTA MONICA COLLEGE INT'L DANCE CLUB

Tue, Thu 11:15am-12:35 (310) 284-3638 James Zimmer SANTA MONICA, Santa Monica College Clock Tower or LS Bldg 1900 Pico Blvd

TOPANGA CANYON INT'L Fd

Fri 9:30am-11:00am (310) 455-1051 Melanie Kareem TOPANGA, Froggy's Restaurant, 1105 N. Topanga Canyon Blvd.

UCLA BALLROOM CLUB UCLA INT'L FOLKDANCERS

Mon 7:00-9:00 (ballroom dance) Mon 9:00-11:00 (folk dance) (310) 284-3636 James Zimmer UniversityDanceClubs@yahoo.com WESTWOOD, UCLA Kerckhoff Hall

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