



Folk Dance Scene



*Summer
Fun*



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Size (width x length)	Federation Club	Others	To: ads@FolkDanceScene.org
1/4 page (3" x 3 1/2")	\$10	\$15	Folk Dance Scene Ads
1/2 page (6" x 3 1/2" or 3" x 7")	\$15	\$25	11520 297th Dr NE
Full page (6" x 7 1/2")	\$25	\$40	Granite Falls, WA 98252

On the cover: Clockwise from top left: Statewide, Jungle at Pasadena Co-op, Mountain Dancers and Cerritos Festival



Folk Dance Scene

Volume 51, No. 6
August 2015

Federation Corner

Editors' Corner

As we left on a trip, there were rumblings in the emails about having no cover story - a first in our recollection - and now a smaller issue too.

What are your interests as readers? Tell us what you would like to know more about - write something to submit (by the 10th of the month) - help us make Scene serve you well!

Otherwise, all the usual resources are here. Have a nice late summer. We hope to see you dancing in good health.

Be of good cheer!

Pat Cross and Don Krotser

FROM THE PRESIDENT



A new Federation year has happened since I last wrote to the Scene. The leadership from last year was re-installed for this coming year at Statewide and we'll continue to offer up new ideas. Last year my main project was getting our website (SoCalFolkDance.com) updated to a point where it could be an asset to all folkdancers. With the help of Dick Oakes, thousands of syllabi have been scanned and uploaded along with many videos and lots of pictures. Check out the dances and syllabi tabs for dance directions and videos. I will continue to digitize our vast store of syllabi and add to our on-line collection.

Statewide happened in San Diego this year. The venue has always been lovely and we owe Georgina Sham a round of thanks. The event was well attended and the teachers lived up to our high expectations. This is the 7th Statewide that has happened in San Diego. Kathy Molga, our vice-president, tried something new this year at Statewide. She organized, and ran, an auction, both silent and live, which provided nearly \$900 to our general fund. Thanks Kathy!

This year I plan on pursuing more dance events. Valerie Daley is organizing a jamboree in Somis on September 19 in the afternoon. Somis is in a lovely rural setting near Camarillo and the venue feels like an old fashion grange dance hall. This event will dedicate the funds raised to making an "introduction to Folk Dancing" festival possible. Done right with some simple teaching, walk throughs, coupons for free attendance at an area club, social media invitations, and the support of seasoned dancers, we can introduce many new faces to folk dancing.

Marshall Cates

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For information about dancing in the area, contact the Federation at (310) 478-6600 or Federation website: SoCalFolkdance.org



Kathy Molga and shoppers at the silent auction

CALENDAR

Note: Federation events are in bold.

CALL TO CONFIRM ALL EVENTS

AUGUST

1-2 *Greek Festival*, Sat. 11:00 a.m.-7:00 p.m. at St. Barbara, 1205 San Antonio Creek Road, Santa Barbara, CA 93111. Info: (805) 683-4492

6 *Review Night for previously taught dances at Statewide, Thursday 7:30-10:30 p.m. with Narodni Int'l Folkdancers at Woman's Club of Bellflower at 9402 Oak St., Bellflower, CA. Info: Julith (562) 404-3282 (home), (562) 881-9504 (cell) or www.narodni.org*

13 & 20 *Julith Neff teaching Cestata and Hajde Kalino from Statewide with Narodni Int'l Folkdancers, Thursdays 7:30-10:30 p.m. See info above.*

26 *Spanish Contradanzas, Fandango Mixer & More* with Alan Jones (Brussels), Wednesday 7:00-10:30 p.m. at Highland Park Ebell Club, 131 S. Ave 57, Los Angeles 90042. sponsored by Yesteryears Dancers. Free. Info: Mlle. Irene (323) 664-0227 or irene.ujda@gmail.com

27 *All Request Evening with Narodni Int'l Folkdancers. See info above.*

29 *Dancing with Yesteryears*. Vintage dance hits of three centuries with special guest Alan Jones, (Brussels). Saturday 7:00-11:00 p.m. with Early Bird Class at 6:00 p.m. at Polish Parish Hall, 3424 W. Adams Blvd., Los Angeles 90018. Potluck Supper Break. Singles or couples; costumes welcome. \$5.00 donation. Info: Mlle. Irene (323) 664-0227 or Irene.ujda@gmail.com

SEPTEMBER

4-6 *Greek Festival*, Fri. 5:00-11:00 p.m., Sat. 12:00-11:00 p.m., Sun. 1:00-10:00 p.m. at St. Sophia, 1324 S. Normandie, Los Angeles 90006. Info: (323) 737-2424

4-7 *Labor Day Dance Away* at beautiful Camp Cedar Glen near Julian in the foothills between Los Angeles and San Diego, CA. Rodney Miller & The Stringrays with David Surette. Info: California Dance Co-op Los Angeles Dance Hotline: (626) 205-2044

5-7 *Greek Festival*, Fri., Sat. & Sun. 12:00-10:00 p.m. at Assumption of the Virgin Mary, 5761 Colorado, Long Beach, 90814. Info: (562) 494-8929

7 *Labor Day Party with West Los Angeles Folk Dancers, Monday, 7:45 p.m. at Brockton School, 1309 Armacost Ave., West Los Angeles. Info: Beverly (310) 478-4659, (310) 202-6166, (310) 994-0304, or dancingbarrs@yahoo.com*

18-20 *Greek Festival*, Fri., Sat. & Sun. 5:00-10:00 p.m. at St. Anthony, 778 S. Rosemead, Pasadena 91107. Info: (626) 449-6945

19 *Officers' Jamboree! The Officers of the Folk Dance Federation of California, South will be your hosts with the Ventura International Folk Dancers for this fun-filled Folk Dance Jamboree! 1:00 - 5:30 in Somis, between Camarillo, Ventura and Moorpark, on Lewis Rd. See OTS and ad. Info: dancing.valerie@gmail.com*

OCTOBER

3 *15th Annual Playford-to-the-Present Ball*, Saturday in South Pasadena. Info: Annie Laskey (310) 895-1571 or www.caldancecoop.org

18 *Work Shop With Ira Weisburd, 11:00 a.m. – 2:00 p.m., followed by an afternoon of request dances and Beverly Barr reviewing and teaching. At Brockton School. See OTS. Info: Beverly or Irwin (310) 202-6166 or (310) 478-4659 or dancingbarrs@yahoo.com*

23-25 Camp Hess Kramer Workshop
Weekend – save the dates! See ad.

NORTHERN CALIFORNIA

Workshops with Roberto Bagnoli

8/15 Moveable Feet Club, 6:45 – 10:45 at
Methodist Church, 625 Hamilton Ave., Palo Alto.
Info: LucySChang@gmail.com

8/19 Kolo Koalition, 7:30 at YLI Hall, 27th and N
Sts., Sacramento. Info: saacenter@yahoo.com

8/20 Saratoga FD, 7:30 – 10:30 at St. Michael's
Church, 18870 Allendale Ave., Saratoga. Info:
loui@loutucker.com

8/21 Berkeley FD, 7:30 at Live Oak Park, 1301
Shattuck Ave., Berkeley. Info:
neil1335@gmail.com

11/27, 28 *Kolo Festival*, San Francisco. Details to
follow.

OUT OF STATE

MAINE

8/16-22 - 8/23-29 *Mainewoods Dance Camp*,
Fryeburg. Two completely different teaching
staffs. Info: mainewoodsdancecamp.org

NEW YORK

8/8-15 *Balkan Music and Dance Camp*, hosted by
Eastern European Folklife Center (EEFC).
Iroquois Springs. Info: eefc.org

WASHINGTON

8/2-9 *Ti Ti Tabor Hungarian Folk Camp*, Raft
Island, WA. Dance classes (two levels), music,
singing/choir & children's program. Scholarships
available. Info/registration: www.tititabor.org or
(425) 670-2396

FOREIGN

ARMENIA

9/16–28 *Dance Tour to Armenia*. This tour will be
executed in cooperation with the Folk Art Centre
in Boston and will be open to all nationalities.
Registration via Tineke van Geel. Info: <http://>

www.tinekevangeel.nl

BULGARIA

8/1-14 *Koprivshitsa & Bulgarian Cultura Tour* with
Nina Kavardjikova. Info: rickspeer.com/
NinaKavardjikovaTour

8/3–16 *Folk Tour Bulgaria: Koprivshitsa Folk*
Festival. Led by Jim Gold. Info:
jimgold@jimgold.com , (201) 836-0362

CANADA

9/9–19 *Folk Tour French Canada*. Led by Richard
Schmidt. Info: jimgold@jimgold.com , (201) 836
-0362. See ad.

FRANCE

9/29-10/11 *Dance on the Water tour*. Paris, the
Seine and Normandy. Info:
www.folkdanceonthewater.org, (510) 549-0337

GREECE

9/6-19 *Fun in Greece*. Info: Andre Montsion, an-
h2m@hotmail.com



Let's Dance!

The Magazine of International
Folk Dance

Join the Folk Dance Federation of California
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available on line at www.folkdance.com.
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Alicia LaFetra, Membership,
1614 Peacock Avenue
Sunnyvale, CA 94087

ON THE SCENE

PASADENA FOLK DANCE CO-OP

We meet every Friday at Throop Unitarian Church in Pasadena. Teaching is 7:45 - 9:00. Programmed and requested dances follow until 11:00. As we have new participants every week, our introductory teaching from 7:45 to 8:30 is intended to nurture our new and inexperienced dancers. Check the Dances/This Month page of our website, PasadenaFolkDanceCoop.org, for teaching as well as the complete program for each evening. Also, if you scroll down to near the bottom of that page (or click on Dance List/Videos at the top), you can see a complete list of dances available for request, many with links to videos as reminders. You can find other interesting and entertaining folk dance information on our site as well.

We are a 10-minute walk from the Del Mar Metro Station, and we will be happy to make arrangements to drive you to and from the station. For more information, contact Marc at mrayman@alumni.princeton.edu, call (818) 790-8523, or come on Friday and ask while dancing!

Marc Rayman

DANCING WITH BEVERLY BARR

Daytime and evening groups learn and dance at different levels. All groups learn international folk dances and line dances

Monday evening: Brockton Ave. School, 1309 Armacost Ave. in West L.A. (Between Barrington and Bundy and between Santa Monica and Wilshire Blvds). Free parking on the school grounds. A wonderful floor for dancing. Starting at 7:30 p.m., an opportunity for the dancers (old and new) to learn or catch up on the dances. At 8:00 the dancing begins and we dance all evening learning new dances and reviewing old dances. We dance until 10:15 unless we want to dance longer or leave earlier. \$6

Monday day-time dancing at the Sherman Oaks Senior Center at 5056 Van Nuys Blvd. is not meeting for the summer. We will let you know when this class resumes.

Tuesday, day-time dancing at Roxbury Recreation Center, on a beautiful wood floor at 471 S. Roxbury Dr., just south of Olympic Blvd. Dancing from 11:00 a.m. to 12:30 p.m. Plenty of parking. Beverly Hill's residents \$1, non-residents \$2.

Wednesday afternoon, 12:30 – 2:00 p.m., Culver City Senior Center on the Northwest corner of Overland Ave. and Culver Blvd. Dancing \$4 – Permit Parking

Beverly Barr; (310) 202-6166 or (310) 478-4659 or dancingbarrs@yahoo.com

OFFICERS' JAMBOREE! SAVE THE DATE!

On September 19th, the Officers of the Folk Dance Federation of California, South will be your hosts along with the Ventura International Folk Dancers for this fun-filled Folk Dance Jamboree!

In the quaint, pastoral village of Somis, there is an old-fashioned clubhouse with a marvelously sprung wood dance floor. We will fill this hall with music, dancing, food, good cheer and happy feet!

Somis is nestled between Camarillo, Ventura and Moorpark, on Lewis Rd, (aka the 34) with the 101 Ventura Freeway to the south, and the 118 to the north. Proceeds from this festival are earmarked for supporting "Beginner Festivals" in the greater Los Angeles and Orange County areas.

Don't miss this Fabulous Festival. Mark your calendars now, and look for the flyer in this issue of The Folk Dance Scene.

Valerie Daley

CAMP HESS KRAMER ANNUAL INTERNATIONAL FOLK DANCE WORKSHOP

Learn new dances taught at recent camps and other new and old dances, October 23 - 25.

Last year we celebrated the 30th anniversary of this weekend. Join us as we continue to celebrate this outstanding weekend with new campers joining us.

Enjoy seeing your long time friends, and making new friends. A weekend of outstanding fun and dancing is planned. And we can't talk about Camp Hess Kramer without talking about the fabulous food that we have at each meal, happy hour, and our Saturday night ice cream social. I always come home with a treasure from the silent auction. Don't forget to donate to the silent auction. This is a chance to get rid of the things that you don't wear or don't use any more, that may end up as someone's treasure. (No white elephants please)

For information, see the full page ad in this issue of Scene or call (310) 202-6166 or (310) 478-4659 or dancingbarrs@yahoo.com

WORKSHOP & FUN WITH WEISBURD SUNDAY, OCTOBER 18, 2015

Ira will teach new dances from 11:00 a.m. – 2:00 p.m., followed by an afternoon of request dances. Beverly Barr will review and teach some of Ira's dances introduced over many years. Because of Beverly and Irwin's early friendship with Ira, Beverly was the first teacher in California that chose to teach Ira's dances, because she loved learning them herself. At this time, Beverly probably remembers more of Ira's dances than he does. We look forward to a great day of international folk and line dancing on a great dance floor, at Brockton School. \$12 for the whole day. Dancing will end when you are too tired to dance any more.

Contact Beverly or Irwin to answer any questions you might have: (310) 202-6166 or (310) 478-4659 or dancingbarrs@yahoo.com

NARODNI INTERNATIONAL FOLKDANCERS

August 6th Review night for previously taught Statewide dances

August 13th & 20th Julith Neff teaching *Čestata* and *Hajde Kalino* from Statewide.

August 27th All request evening

Our regular meeting night is Thursday at the Bellflower Woman's Club from 7:30 to 10:30. If you want to get on the mailing list to receive our weekly email announcements, you can sign up at narodni@callicomp.info

For more information contact Julith Neff at (562) 404-4383 (home) or (562) 881-9504 (cell). You can also visit our website at www.narodni.org for basic information.

Julith Neff

RECENT EVENTS

VARIMEZOVİ FAMILY BAND AT CAL TECH FOLKDANCING

On June 9th we had an evening of Bulgarian dance with music by the Varimezovi. We keep doing this — it was their sixth June with us— and I hope we can continue. We were in Dabney Lounge on the Cal Tech campus, our home. The room is in so much demand that now and then we're "bumped" out. Our usual alternative is nearby Throop Unitarian Church.

Ivan Varimezov plays *gaida* (bagpipe); his wife Tzvetanka Varimezova sings, with *tambura* (plucked strings) or electric keyboard. Sometimes one or both daughters join them, sometimes friends. After mailing this year's flier we learned daughter Tanya Varimezova would be along to play *tupan* (large two-headed drum). Ivan is from Burgas, Tzvetanka from Pazardjik, in Thrace. They've been living in Southern California and teaching at UCLA.

I had John Hertz teach our dance class. I like the way he pays attention to things that bring out the flavor of dances. The great dance of Thrace is *Pravo Horo* - elsewhere called *Pravo Trakijsko Horo*. The band began with that, and later *Paidushko*, *Ko-panitsa*, *Ruchenitsa*, *Trite Puti*; also dances from other parts of the country like *Daichovo* and *Graovsko*.

Maybe the days of 78 rpm discs left a habit of things going 2 or 3 minutes. That's strange for ethnic dance. *Pravo* among Bulgarians, *Syrtos* among Greeks, is likelier to go 15 or 20. You get more song verses or more than one melody, and you don't have to drop everything and run onto the floor before it's too late. You pace yourself accordingly. You can get into a dance, and a dance can get into you. With live

music the band and dancers interact.

I've been dancing at *tamburitza* events, my current favorite - *Tamburitza*-land (plucked-string instruments related to the *tambura*) runs through Croatia, Serbia, Bosnia, Hungary, Romania. The sound and style are different from Bulgaria, but the "deep structure" of the dance, its anatomy, is very similar.

The ethnic dance manner is good for beginners. There's usually a simple pattern, which individual people will ornament or not. People who can do a fancy step might not happen to; it might be others' delight. There are ways of dancing for slow music and ways for fast. If the dance is in a line or chain, it has two leaders, one at each end; you join in the middle. You dance for yourself and with the rest of the line too.

You can get better acquainted with the music by listening to it. The best source is still Uncle John Filcich's Festival Records, (323)737-3500, 2665 W. Pico Bl., Los Angeles 90006, www.festivalrecords.com

At our special events, besides the joy of good live music, I get to see folks from all over: Rolling Hills Estates, Riverside, San Diego, and Santa Barbara. Each time some different people and some of the same ones show up. I'm always glad when Bulgarians join us for Bulgarian dancing, Croats and Serbs for Croatian and Serbian dancing. They know the songs and they help us bring out more life.

You're welcome to join us too, any Tuesday. We'll be at Throop a lot of the summer. You can always call me, (626)757-5157, or reach Fran Prevas by E-mail, franprevas@yahoo.com

Nancy Milligan, The Girl in the Swirly Skirt

August 2015

POETRY CORNER

WEEDS

The following poem was inspired by Nancy Atwood who asked the question: "What's wrong with weeds anyway?" I replied that I didn't have a problem with them; in fact I ate dandelions. Nancy suggested I write a poem about weeds; and here it is!

WALTZ OF THE WEEDS

Pernicious and delicious, medicinal even...
you can't beat 'em, so use 'em or eat 'em...
weeds, that is... those pesky *intruders*
waltzing 'round your front lawn
when you're back is turned.

See that clover cavorting all over? It's
a moisture-munching, nitrogen-fixing
Mighty Mouse stuffed with protein
trying to protect your soil.

That prancing dandelion (yellow boutonniere)
is a Dandy Lion indeed: Lovers make wishes:
"He loves me; he loves me not... "
on those pirouetting puff-balls twirling and
ribald in rooting and positively *riling*
the green grass so stiff and cultured
it forgot how to sway to magical wind-music.

That Japanese knotweed hosts cotillions
for millions of butterflies and insects (by invitation only)...
"Ahem...my proper name is Fallopia Japonica...
and, with all due respect, I am analogous to asparagus.

May I present Urtic Dioica"...Phooey! call me Nettles."
(She's *nettled!* Best not to fool with *her* biting tongue;
just boil her up for eating fun... or maybe medicate a misery.)

So don't eradicate! *Celebrate!* our unsung Heroes of the Soil:
plantain and purslane, sheep's sorrel and wild vetch...
our Earth Guardians, called weeds, weathering
unwarranted war-parties; and patiently, persistently
trying to 'keep calm and carry on.'

Camille Dull

For more weedy wonders see: <http://gentleworld.org/weeds-worth-growing/> and/or Google-search nutritious weeds.

Poetry Corner continued on page 11

THE FOLK DANCE FEDERATION OF CALIFORNIA, SOUTH, INC.
 PRESENTS the 31st annual
CAMP HESS KRAMER WORKSHOP WEEKEND

“Camps Review & MORE”

Attendees say this is the best folk dance weekend of the year

October 23 – 24 - 25, 2015

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POSSIBLE SATURDAY EVENING SURPRISE VISITS FROM OTHER TEACHERS

THE WEEKEND INCLUDES: 2 nights lodging, 6 outstanding meals, endless snacks, teaching sessions, review sessions, evening dance parties, happy hour, ice cream social, and if you can find the time, hiking, beach strolling and other outdoor activities.

Camp Hess Kramer is located at 11495 E. Pacific Coast Highway, in a verdant canyon in Malibu, California, one mile north of the Ventura County Line.

THERE ARE 4 LEVELS OF ACCOMMODATIONS FROM DORMITORIES TO THE DELUXE ROOMS IN THE CONFERENCE CENTER

FOR INFORMATION CALL

BEVERLY or IRWIN 310-202-6166 or 310-478-4659 or dancingbarrs@yahoo.com

MAIL APPLICATION TO: Gerri Alexander, 19137 Kenya St., Northridge, CA. 91326

Registration on a first come first serve basis

Please make checks payable to **CAMP HESS KRAMER COMMITTEE**

Name _____
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 Emergency Contact _____ Phone # _____

\$170 Per person\$ _____
 Dorm: 2 to 5 persons - Bring bedding & towels
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 Room in Redwood Bldg., Semi or private bath.
 Sleeps 2 or 3, bring bedding & towels
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 Room under dining hall, semi-private bath
 sleeps 2, includes bedding, towels & maid service
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 Deluxe room in the Conference Center, private
 bath, with bedding, towels, maid service
Single Supplement \$40.00\$ _____
 Syllabus: \$5 each \$ _____ Total \$ _____

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DANCERS SPEAK

JOINING A LINE DANCE

Last issue John Filcich wrote an excellent article about kolo dancing. One of the points he made was that in the areas where the dances originate, joining the dance in the middle of the line is not only acceptable, it is preferable. Sometimes the person at the end, he told us, is a 2nd leader, and controls the line from that end. It would be insulting to take the place of that person.

I am strongly in favor of allowing, or even encouraging, people to break into the line, but for other reasons. There is a so-called 'rule of etiquette' which says 'no'. Where did that rule come from, and why? I assume it must be that dancers feel that breaking the line would disrupt the dance. But it takes five or fewer seconds to allow someone in front of you, so it doesn't appear to me to be a great sacrifice. Actually when someone wants to dance next to me I feel flattered. I like to think it is because they like me, or think I am someone who could help them with the dance. While that is probably not the case, I feel good anyway. I also feel good that I have been friendly and accommodating to another dancer.

Who are these people who want to break in? A popular dance may have many rushing to join, and the end may be ever-receding. Rather than chasing it, some may prefer to join where they are. Or it may be that they see someone they wish to dance next to. Many times it is a dancer (perhaps a beginner) who has been watching from behind the line, and now feels ready to be in the main line. Should we prevent them from doing so? If you are driving on the freeway and a car in the next lane has its blinkers on do you speed up to make sure they can't get in front of you, or wave them away? The polite thing to do would be to make sure there is room for them, and wave them in. If you would do that for an unknown person, why wouldn't you do the same for a fellow dancer?

Refusing to allow someone in and telling them they must go to the end of the line seems the opposite of etiquette. (It somewhat reminds me of 'go to the back of the bus'.) Most of our groups have experienced new dancers who come once, and never return. I know of two cases where they did not come back because they felt unwelcome. I believe that not allowing a dancer to get next to you is a strong con-

tributor to that feeling; it is rude and unfriendly, and turns people away. That person may think:

"This is not a friendly group; I'll not come here again", or

"It seems like folk dancing has 'rules' that I don't know about; perhaps it is not for me"

Now, what about circle dances? Since there is no end to go to, do we tell dancers "Too bad, you can't join this dance"? Seems harsh. Or does the 'rule' apply only to line dances? Is it less disruptive for a dancer to enter a circle dance than a line dance? Doesn't seem so to me, so why the difference?

Of course, there are exceptions. If it is a fast and/or difficult dance, breaking the line is more disruptive. Also a belt or basket-hold dance makes reforming the connection more difficult. In those cases, I would suggest the dancer find others to dance with, and start a new line. But for moderate-speeds and simple hand holds, I would ask that we allow and welcome others to dance alongside us.

My suggestions for 'etiquette' are:

It is polite to ask to join in. Sometimes a look or a nod is sufficient.

If someone asks to dance next to you, welcome them.

If you see someone who looks like they would prefer to be in the line, allow space for them to do so, and wave them in.

Folk dancing is a social event; let's keep it that way by being courteous and friendly to our fellow dancers.

Jay Michtom

The ideas above are mine alone, and not necessarily those of the Scene Committee. Opposing viewpoints are welcome.

MARGE @ LARGE

Been there – done that. The word went out that St. Anthony's Croatian Church was having its annual picnic. This time it was to be held on the church grounds on Alpine near downtown LA.

When I became introduced to polka dancing, it was actually at the Croatian Hall on Budlong in Los Angeles. And, St. Anthony's Church held their annual event there. We went because of the great polka

dancing, but they also had the *tamburica* orchestras, one that I recall was "Hajduks". They played traditional kolos, and we joined the line and shall we say "the rest is history"?

At Statewide this year in San Diego, I suggested to Anthony Ivancich that we should meet up at this annual event as we used to in the early 1960's. At first Anthony declined, but John Filcich went around promoting this Croatian picnic and insisting that many of us attend this ethnic doing. So we agreed to get together as in the past.

The Croatian Picnic is always in June in celebration of St. Anthony's Day. It was at Budlong, later at Alpine Village, then in Sierra Madre. I never went to Sierra Madre because of the distance, but since this year it was at the church, it was a good opportunity to visit old times if only for one day.

The old traditional kolos were played by Yeseta Bros Orchestra, but since Tom Yeseta now lives on the Dalmatian coast, Chris Thomas (the one wearing the black hat) played the accordion. John Filcich led many of the dances, and we all joined it.

It was reminiscent of the old days of 50 plus years ago - the food, seeing dance friends, and enjoying the performance by St. Anthony's Kolo Club. The youngsters were beautifully dressed in traditional folk costumes; the delightful dance presentations were choreographed by the famous and talented Zeljko Jergan.

Maybe next year, if St. Anthony's holds its annual picnic on the church grounds, then we can revisit old times again.

Marge Gajicki



Anthony Ivancich and Marge

Poetry Corner continued from page 8

LIMERICK

Our apologies go to Carl Pilsecker for omitting his limerick last month. We hope to continue receiving his contributions in the future. Sandy Helperin

My legs danced out, near time to go,
I requested Les Noto because it is slow.
What a disaster!
It kept getting faster?!?
Turned out the dance was Les Noto Oro.

Carl Pilsecker

CHANGING TIMES

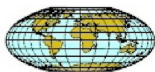
when times grow dark
I retreat into books
allow music to enter my soul
until my thoughts begin to clear
until I can open my eyes
and recognize pain
while the flow of tears
releases sadness

when times bring joy
I open each door and window
speak to the sun
dance in the wind
gain energy in its arms
laugh with the joy of it
paint my dreams on a mirror
and smile through the colors

Lillian Rodich

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Federation Clubs

BAY OSOS FOLK DANCERS

Tue 11:00-3:00

LOS OSOS, South Bay Community Center, 2180 Palisades Ave, (805) 534-1501 Anne Tiber

CABRILLO FOLK DANCERS

Tue 7:00-9:30

(858) 459-1336 Georgina
SAN DIEGO, Balboa Park, Balboa Park Club, 2144 Pan American

CAFE ASTERIA

3rd Sat 7:30-11:30.

xorepse@gmail.com (310) 508-9676
WEST LA, LA DanceFit Studio, 10936 Santa Monica Blvd

CERRITOS FOLK DANCERS

Tue 6:00 - 8:45

(562) 865-8854 Wen Chiang
CERRITOS, Cerritos Senior Center, 12340 South St.

CONEJO VALLEY FOLK DANCERS

Wed 7:30-9:30

(206) 849-1190 Marie Montes
THOUSAND OAKS, Hillcrest Center, 403 W Hillcrest Dr

ETHNIC EXPRESS

Wed 6:30 except holidays

(702) 732-4871 Richard Killian
LAS VEGAS, Charleston Heights Art Center, 800 S. Brush St.

FANTASY FOLK DANCE CLUB

Sun 3:00 - 6:30

(626) 458-8851 Sophie Chen
ARCADIA, Milly Frank Arts Studio, 120 E. Live Oak Ave.

Fri 7:30-10:30

(626) 429-9008 Vincent Cheng
ALHAMBRA, S. CA Chinese Broadcasting Inc, 3000 W Valley Blvd

INT'L FOLK DANCE CLUB - LAGUNA WOODS

Tue 9:00am-11:00

(949) 454-0837 Frieda Gorelick
LAGUNA WOODS, Clubhouse 1, 24232 Calle Aragon

KYPSELI GREEK FOLK DANCING

Fri 8:30-11:30

(323) 660-1030 Jozef Bilman
SHERMAN OAKS, The Tango Room, 4346 Woodman Avenue

LAGUNA FOLKDANCERS

Sun 7:00-10:00

(714) 893-8888 Ted Martin
LAGUNA WOODS, Clubhouse 2, 24112 Moulton Pkwy.

LAGUNA WOODS FD

Wed 5:30-8:00. Sun 7:00-10:00

(949) 770-7026 Miriam Kahn
LAGUNA WOODS, Clubhouse 2, 24112 Moulton Pkwy.

MOUNTAIN DANCERS

1st & 3rd Tue 1:30-3:30

(626) 355-9220 John Meursinge
S. PASADENA, Woman's Club, 1424 Fremont Ave.

NARODNI INT'L FOLK DANCERS

Thu 7:30-10:30

(562) 404-4383 Julith Neff
BELLFLOWER, Woman's Club of Bellflower, 9402 Oak St.

PASADENA FOLK DANCE CO-OP

Fri 7:45-11:00

(818) 790-8523 Jan Rayman
PASADENA, Throop Mem. Church 300 S. Los Robles (at Del Mar)

PRESCOTT INT'L FOLKDANCERS

Wed 6:00 (928) 925-8995 Dick Weston

PRESCOTT: First Congregational Church, 266 E. Gurley St.

RAINBOW SENIOR CLUB

Sun 2:30 - 6:30

(626) 456-1900 Kevin Sun
ALHAMBRA, Joslyn Senior Center 210 N. Chapel Ave.

SAN DIEGO

VINTAGE DANCERS

(858) 622-9924 Mary Jennings
SAN DIEGO, Dance Place, 2650 Truxton Rd. Sun.

SCANDINAVIAN DANCERS OF VENTURA & SANTA BARBARA

(805) 604-9608 Madeleine

2nd & 4th Sat 2:00-5:00

SANTA PAULA, Briggs Elementary School 14438 W. Telegraph

SIERRA FOLKDANCERS

Mon 7:15

(626) 358-5942 Ann Armstrong
TEMPLE CITY, Temple City Christian Church, 9723 Garibaldi Ave

SKANDIA DANCE CLASSES

Mon 7:00-10:00 Wed 7:30-10:00;

Sat 7:00 - 11:00(once a month)

(714) 893-8888 Ted Martin
(310) 827-3618 Sparky Sotcher
ANAHEIM, Downtown Community Center, 250 E Center (Mon)
CULVER CITY, Lindberg Park, 5041 Rhoda Way (Wed, some Sat.)
BELLFLOWER, Women's Club, 9402 Oak St. (some Sat.)

SOLVANG VILLAGE FOLK DANCERS

Sat 6:00-9:00 except 3rd Sat 1:00-3

(805) 688-3397 David Heald
SOLVANG, Bethania Lutheran, 603 Atterdag Rd.; (3rd Sat) Corner Alisal & Copenhagen

TUESDAY GYPSIES

Tue 7:30-10:00

(310) 390-1069 Millicent Stein
CULVER CITY, Masonic Lodge 9635 Venice Blvd.

VESELO SELO FOLKDANCERS

Sat 7:30-10:30

ANAHEIM, Unitarian Church, 511 S. Harbor.
(714) 828-2581 Lu Perry

VINTAGE ISRAELI DANCING

1 Sat per month confirm 8:16 - 12:00

(818) 881-7494 noon-midnight, Louis dovbyrd@aol.com
SHERMAN OAKS, Anisa's School of Dance, 14252 Ventura Blvd.

**WEST LOS ANGELES
FOLK DANCERS**

Mon 7:45-10:30
(310) 202-6166 Beverly Barr
WEST L.A., Brockton School
1309 Armacost Ave.

**WEST VALLEY
FOLK DANCERS**

Fri 7:15-10:00
(818) 348-6133 Lila Aurich
CANOGA PARK, Senior Center
7326 Jordan Ave

WESTCHESTER LARIATS

Mon 3:00-8:30
(310) 641-0669 Carrie McClune
LOS ANGELES, Westchester
Methodist Church, 8065 Emerson

WESTWOOD CO-OP

Thu 7:30
(310) 202-6166 Beverly Barr
WEST L.A., F. Mahood Senior Center,
11338 Santa Monica Blvd.

Non-Federation Clubs

**ANAHEIM INT'L
FOLKDANCERS**

Wed 7:30-9:30
(562) 941-0069 Nancy Atwood
ANAHEIM, Unitarian Church,
511 S Harbor

**BEVERLY BARR DAYTIME
CLASSES**

(310) 202-6166 or (310) 478-4659
SHERMAN OAKS, Senior Center,
5056 Van Nuys Blvd. Mon 1:30-3:00
*BEVERLY HILLS, Roxbury Park Rec.
Center 471 So. Roxbury
Tue 10:45am-12:30*
CULVER CITY, Culver City Senior
Center, northwest corner Culver &
Overland, Wed 12:30-2:00

CAFE AMAN

2nd Sat 7:30-11:30. Teach 7:30-8:30
madelyntaylor@hotmail.com
ianprice@hotmail.com
WEST LA, LA DanceFit Studio,
10936 Santa Monica Blvd

CAL TECH FOLKDANCERS

Tue 7:30
(626) 797-5157 Nancy Mulligan
PASADENA, Cal Tech Campus,
Dabney Hall, parking off Del Mar

CLAREMONT ISRAELI DANCERS

Mon 7:00-10:00 (909) 921-7115 Yael
CLAREMONT, Masonic Lodge, 272
W. 8th St.

DESERT DANCERS

Thu 7:30-9:30
(760) 371-5669 Nora Nuckles
RIDGECREST, Hi Desert Dance
Center 725 S. Gateway St.

DESERT INT'L FOLK DANCERS

Tue 7:30-9:30 Oct-May
(760) 327-8684 Dwight Fine
(760) 342-1297 Helen Smith
PALM SPRINGS, Step By Step Dance
Studio 316 N. Palm Canyon

FOLK DANCE CENTER

Every Evening. For schedule: (619)
466-4043, www.folkdancecenter.org
SAN DIEGO, 4569 30th Street

FOLK DANCE CLASS

(310) 652-8706 Tikva Mason
L.A., Pan Pacific Senior Center, 141 S.
Gardner St, Thu 10:15-11:45am

FRIDAY NIGHT L.I.F.E.

Fri 8:00-11:00
www.lifebalkandancers.com
worldance1@gmail.com Sherry
WEST L.A., LA DanceFit Studio,
10936 Santa Monica Blvd

ISRAELI DANCING-James Zimmer

Tues 7:30-12:00
(310) 284-3638 James Zimmer
Israelidance@yahoo.com
L.A., Westside JCC, 5870 W Olympic

ISRAELI DANCING-Natalie Stern

(818) 343-8009 Natalie Stern
L.A., American Jewish Univ Dance
Studio, 15600 Mulholland Mon
10:00am-11:45 & noon-1:00 Tue
10:30am-noon Wed 7:00-9:30; Thu
10:15am-1:05

ISRAELI DANCING-Yoni Carr

(619) 227-0110 Yoni
Mon 7:00-11:30 Beginners at 7:00
SAN DIEGO, Infinity Sport Dance
Center, 4428 Convoy St

KAYSO FOLK DANCERS

Fri 9:30am-12:00
(619) 463-7529 Joe Sigona
SAN DIEGO, Balboa Park,
Casa del Prado room 206 St

SAN DIEGO FOLK DANCERS

Mon 7:30-9:30
(858) 278-4619 Jeanne Cate
SAN DIEGO, Balboa Park Club,
Balboa Park

SAN PEDRO KOLO DANCERS

Mon 7:30-9:30
(310) 832-1074 Pauline Klak
SAN PEDRO, Dalmatian-American
Club, 1639 S Palos Verdes St.

SANTA BARBARA

BALKAN FOLK DANCERS

Wed 8:00-10:30
(805) 682-4511 Luis Goena
SANTA BARBARA, Oak Park Stage,
corner Junipero and Calle Real

**SANTA MONICA COLLEGE
INT'L DANCE CLUB**

Tue, Thu 11:15am-12:35
(310) 284-3638 James Zimmer
SANTA MONICA, Santa Monica
College Clock Tower or LS Bldg
1900 Pico Blvd

TOPANGA CANYON INT'L Fd

Fri 9:30am-11:00am
(310) 455-1051 Melanie Kareem
TOPANGA, Froggy's Restaurant, 1105
N. Topanga Canyon Blvd.

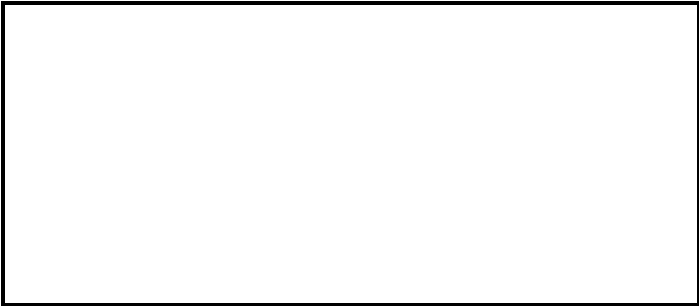
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UCLA INT'L FOLKDANCERS**

Mon 7:00-9:00 (ballroom dance)
Mon 9:00-11:00 (folk dance)
(310) 284-3636 James Zimmer
UniversityDanceClubs@yahoo.com
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