



# Folk Dance Scene



Published by the Folkdance Federation of California, South

Volume 51, No. 8

September 2015

---

## Folk Dance Scene Committee

Coordinator	Jay Michtom	editor@FolkDanceScene.org	(818) 368-1957
Calendar	Gerri Alexander	calendar@FolkDanceScene.org	(818) 363-3761
On the Scene	Jill Michtom	ots@FolkDanceScene.org	(818) 368-1957
Club Directory	Steve Himel	directory@FolkDanceScene.org	(949) 646-7082
Dancers Speak	Sandy Helperin	ds@FolkDanceScene.org	(310) 391-7382
Federation Corner	Beverly Barr	fedcorner@FolkDanceScene.org	(310) 202-6166
Proofreading Editor	H. Barbara Cutler	proof@FolkDanceScene.org	(818) 782-6715
Design and Layout Editors	Pat Cross, Don Krotser	design@FolkDanceScene.org	(323) 255-3809
Business Managers	Gerda Ben-Zeev Nancy Bott	business@FolkDanceScene.org	(310) 399-2321 (310) 475-6112
Circulation	Sandy Helperin	circulation@FolkDanceScene.org	(310) 391-7382
Subscriptions	Gerda Ben-Zeev	subscriptions@FolkDanceScene.org	(310) 399 2321
Advertising	Steve Himel	ads@FolkDanceScene.org	(949) 646-7082
Printing Coordinator	Irwin Barr		(310) 202-6166
Marketing	Bob, Gerri Alexander	marketing@FolkDanceScene.org	(818) 363-3761
Contributing Editor	Richard Duree	richard.duree@sbcglobal.net	(714) 318-7152
Contributing Editor	Marge Gajicki	folkmotif@aol.com	(562) 439-7380
Jill and Jay Michtom 10824 Crebs Ave. Northridge, CA 91326	Gerda Ben-Zeev 19 Village Park Way Santa Monica, CA 90405	Steve Himel 11520 297th Dr NE Granite Falls, WA 98252	Sandy Helperin 4362 Coolidge Ave. Los Angeles, CA90066

---

## Folk Dance Scene

Copyright 2015 by the Folk Dance Federation of California, South, Inc., of which this is the official publication. All rights reserved. *Folk Dance Scene* is published ten times per year on a monthly basis except for combined issues in June/July and December/January. First class postage is paid in Los Angeles, CA, ISSN 0430-8751.

*Folk Dance Scene* is published to educate its readers concerning the folk dance, music, costumes, lore and culture of the peoples of the world. It is designed to inform them of the opportunities to experience folk dance and culture in Southern California and elsewhere.

**SUBMISSIONS:** Information to be included in the *Scene* should reach the editor by the 10th of the month preceding publication. We reserve the right to edit all submissions for space considerations. Electronic submission (including all photos) is required. Views expressed in *Scene* are solely the opinions of the authors. Neither *Scene* nor the Federation assumes responsibility for the accuracy of the information sent in.

**SUBSCRIPTIONS:** Subscription orders and renewals should be addressed to Gerda Ben-Zeev. The subscription rate is \$18 per year, USA, \$20 for Canada or Mexico, \$25 for other foreign countries, \$10 for pdf via email. Change of address or circulation problems should be addressed to Gerda Ben-Zeev; see table above.

**ADVERTISING:** Ads must be consistent with the purposes of the magazine, accompanied by full payment, and either camera-ready on bright white paper or 300 dpi electronic format (TIF, JPG, or PDF). Ads that are not camera-ready will be returned, or an additional fee will be charged to make the ad camera-ready.

Size (width x length)	Federation Club	Others	To: <a href="mailto:ads@FolkDanceScene.org">ads@FolkDanceScene.org</a>
1/4 page (3" x 3 1/2")	\$10	\$15	Folk Dance Scene Ads
1/2 page (6" x 3 1/2" or 3" x 7")	\$15	\$25	11520 297th Dr NE
Full page (6" x 7 1/2")	\$25	\$40	Granite Falls, WA 98252

*On the cover: Fiesta en Michoacan, Lola Montes and her Spanish Dancers*



# Folk Dance Scene

Volume 51, No. 8  
September 2015

## Federation Corner

### Editors' Corner

What a rich and varied culture is the dance of Mexico! We can only give you a brief description of the many forms and pique your interest to pursue more knowledge. There is a wealth of information available on the internet.

September brings us the Officers' Jamboree and the San Diego Harvest Festival, two exciting chances to meet friends and share the joy of dance.

We've got two recipes for your enjoyment, a lovely poem from the talented Camille Dull, and a limerick from the jovial Carl Pilsecker!

Be of good cheer!

*Pat Cross and Don Krotser*

### Table of Contents

Federation Corner .....	3
Mexican Dance .....	4
Calendar .....	8
On the Scene.....	10
Poetry Corner .....	12
Comida de Mexico.....	14
Dancers Speak.....	18
Club Directory.....	22

### Federation South Officers

President	Marshall Cates	(626) 792-9118
Vice-President	Kathy Molga	(949) 573-1585
Treasurer	Rick Bingle	(626) 914-4006
Secretary	Pauline Klak	(310) 832-1074
Membership	Steve Himel	(949) 646-7082
Historian	Wen-Li Chang	(626) 500-5035
Publicity	Leslie Halberg	(661) 296-0481

*Lynn Bingle*

### AMAZON SMILE

Do you shop at Amazon? Do you know about AmazonSmile? Here is the scoop: Amazon will donate 0.5% of every purchase from your AmazonSmile account to a charitable organization. In this case, it is Folk Dance of California South, Inc. The Federation, North, is already participating in this program. It will cost you nothing and everything that is on Amazon's regular website is available on AmazonSmile at the same price. I've never found an item on Amazon.com that isn't on AmazonSmile. Friends and family can also join in this program as it is not necessary to be a dancer or to belong to any club to help raise money for the Federation.

Here is the procedure: go to smile.amazon.com from the web browser on your computer. There are millions of products here that are eligible for donations. On your first visit, before you begin shopping, you need to select a charitable organization to receive donations. You would enter "Folk Dance of Calif. South". Do not be concerned if you see the address listed as Glendora, CA. Rick Bingle as Treasurer of the Federation is the administrator of the account. From that time on, any eligible purchases you make will result in a donation to the Federation as long as you sign on to smile.amazon.com each time you order. Remember, there are no additional costs to you to shop on this website and you can change your choice of charities at any time. Further questions you might have can be answered on smile.amazon.com/about.

### COUNCIL MEETING

The next Federation council meeting will be held on September 19 at 11am at the Officers' Jamboree. Hope you all are planning to attend the Jamboree, so just come a little earlier for the meeting.

*For information about dancing in the area, contact the Federation at (310) 478-6600 or Federation website: SoCalFolkdance.org*

# MEXICAN DANCE

*Most of the following article was written by Tamara Warta, Dance Company Director, and is taken from the web-site: <http://dance.lovetoknow.com/types-dance/mexican-folk-dance>. Additional material was taken from the web-site: <http://www.mexicoadventure.com/mexican-dancing.html>*

## THE HISTORY OF FOLK DANCE IN MEXICO

Mexican folk dancing is one of the most eye-catching international dance forms around. With a stunning display of colors and upbeat musical accompaniment, folk dancing south of the border signifies a good time. Like many foreign dance styles, Mexican folk dance has been shaped and influenced by the country's history, including the Mexican Revolution and the Spanish Colonial Period. Several cultural backgrounds are represented in any given folk dance performance, and knowing the history can give you a better understanding of the various influences.

Folk dance has always been rooted in celebration, be it a party, a religious ceremony, or a festival. Dance is used for the purpose of honoring the country's unique heritage, while also recognizing both the joy and hard times of the Mexican life. Folk dance's origins in Mexico are found in Mesoamerican times, in which natives performed dances to appeal to the Mayan and Aztec gods. Later on, when the Spanish arrived during the 16th century, European dances like court dancing and polka were infused with the indigenous choreography. Today, there are three forms of Mexican folk dance still used:

- *Danza*, the native ritual dance used for religion and community.
- *Mestizo*, a Western-influenced dance that has been combined with indigenous form, which is the type of dancing usually presented at Mexican Independence Day celebrations, and other festivals and holidays.
- *Bailes Regionales*, the regional dances that are created by individual communities. As a tourist in Mexico, you

will often find these in community theater and dance studio performances.

## Types of Dancing

Within the three genres of folk dance, there are many dances that are popular and well known. Many are taught to school children in preparation for a particular holiday, while others are taught in dance studios or as part of a Mexican folk dancing team. These dances are not limited to within Mexico's borders; many Mexican-Americans enjoy participating in such dance troupes, and Europe also embraces Mexican dancing.



## *Jarabe Tapatio*

You may not recognize the Spanish name, but you surely know the dance. The Jarabe Tapatio, also known as the Mexican Hat Dance, is the most popular folk dance to ever spring out of Mexico. Considered to be the nation's official dance, many learn this as children and continue to dance it at festivals and birthday parties. A flirtatious courting dance, the *Jarabe Tapatio* first gained popularity when the great Russian ballerina Anna Pavlova incorporated it into her repertoire after visiting Mexico in 1919, and the dance remains a favorite with Mexican audiences today. The female costume



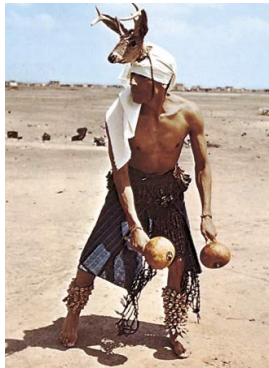
worn during this dance is the *china poblana*, an early traditional style of women's dress that includes a white fringed blouse, a skirt and a shawl. The male costume is an ornate *charro* (cowboy) suit decorated with silver buttons. It is the same apparel worn by mariachi band members.

### *La Danza del Venado*

Created by the Yaqui Indians of Mexico, La Danza del Venado reenacts a deer hunt, complete with dancers wearing masks to represent the deer and the hunter.

### *El Baile de Los Viejitos*

This dance of the old men was originally written to mock the Spanish upper class. The men traditionally dance with machetes and masks, while the women move with fans.



Concheros is a showy dance featuring ceremonial processions, feathered costumes, floral decorations, incense, and drums.

### *Danza de los Voladores*

Dance of the Flyers, is a unique style of dance where the dancers start out on top of a high pole and then hang upside down tethered to ropes attached to their ankles as they are lowered to the



ground while circling the pole. Also known as the Mexican pole dance, this ritual dance is traditionally performed by five men: the musician, who remains at the top of the pole playing a flute and drum, and the four "flyers."

### *Son Jarocho*

This dance form began in Veracruz. Son Jarocho events are known as fandangos. *La Bamba* is a song which originated here. Its popularity has spread well outside of Mexico. Mexican dancing here is characterized by a combination of Spanish, African and Caribbean rhythms as well as by a flurry of steps called "zapateados" that have flamenco characteristics. The male costume in this dance is influenced by Cuban fashion and includes a shirt called a guayabera with four large pockets. The female costume has a combination of Spanish and



### *Concheros*

This is a religious dance that portrays some of the rituals that were conducted by the pre-Columbian Aztecs. Named after a stringed instrument constructed from an armadillo shell, the dance pays homage to the four elements of earth, air, fire and water. The



Cuban influences such as Spanish shoes, flowers in the headpiece, a lace top and an apron.

### *Matachines*

This ritual is dance performed during Catholic holy days throughout the year in honor of various saints. The dance originated as a morality play to depict the battle between Christians and pagans, and this theme is still carried on today. Dancers of all ages, from young children to seniors, dance to drums and carry rattles or swords while wearing elaborate costumes with fancy headdresses.



*Dance of the Matchetes*



In this exercise, men loudly bang together *matchetes*, sending sparks flying, and form matchete arches under which the women dance and hold their arms high, twist and bend and slyly shrug their shoulders. This Mexican dance dates from the 8th century when the Moors conquered the Spanish and also incorporates flamenco influences. The men in the *matchete* dance wear white pants, a bandana and a traditional white shirt under a colored shirt. The women wear a small flower print *ranchera* style outfit and employ a colorful Huichol fan.

### *Parachicos*

This traditional dance is performed daily during a festival that takes place every January in the Mexican town of Chiapa de Corzo. The dancers shake maracas and wear masks along with fluffy headdresses and brightly-colored serapes as they lead a procession through the city's streets while carrying statues of their patron saints.



### **Costuming**

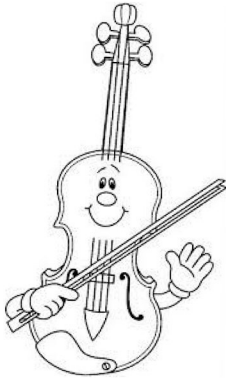
Women are traditionally dressed in round, floor length skirts that are vibrant in color and design. A floral print or any sort of specific stitching on the dress may signify a certain region or style of dance. A flouncy or fringed blouse is also the norm. Men usually dress in modified cowboy suits, much as you would see a mariachi player wear, but men also can wear linen shirts, dark pants, and boots. The dancers are accompanied by a flute and drums.





Narodni International Folkdancers  
Invites you to our Homecoming Party  
September 10, 2015  
7:30 PM

We welcome all dancers back from their summer vacations and  
invite everyone to enjoy live music by



MIAMON MILLER AND THE GARLIC BAND

Join us at  
Woman's Club of Bellflower

9402 Oak Street, Bellflower, CA 90706

Donation is \$5.00

Bring some goodies to share if you wish. We always seem to have  
enough!

FOR MORE INFORMATION, please contact Julith at 562/404-4383-H or 562/881-  
9504-C ell or visit our Website. <[narodni.org](http://narodni.org)>



# CALENDAR

**Note: Federation events are in bold.**  
**CALL TO CONFIRM ALL EVENTS**  
**SEPTEMBER**

- 3** *Reviews of Cetvorka & Dobrojanska Reka* with Karen Codman, Narodni Int'l Folkdancers, Thurs. 7:30-10:30 p.m., Woman's Club of Bellflower, 9402 Oak St., Bellflower, CA. Info: Julith (562) 404-4383 (home), (562) 881-9504 (cell) or [www.narodni.org](http://www.narodni.org)
- 4-6 *Greek Festival*, Fri. 5:00-11:00 p.m., Sat. 12:00-11:00 p.m., Sun. 1:00-10:00 p.m. at St. Sophia, 1324 S. Normandie, Los Angeles 90006. Info: (323) 737-2424
- 4-7 *Labor Day Dance Away* at beautiful Camp Cedar Glen near Julian in the foothills between Los Angeles and San Diego, CA. Rodney Miller & The Stringrays with David Surette. Info: California Dance Co-op Los Angeles Dance Hotline: (626) 205-2044
- 5-7 *Greek Festival*, Fri., Sat. & Sun. 12:00-10:00 at Assumption of the Virgin Mary, 5761 Colorado, Long Beach, 90814. Info: (562) 494-8929
- 7** *Labor Day Party with West Los Angeles Folk Dancers, Monday, 7:45 p.m. at Brockton School, 1309 Armacost Ave., West Los Angeles. Info: Beverly (310) 478-4659, (310) 202-6166, (310) 994-0304, or [dancingbarrs@yahoo.com](mailto:dancingbarrs@yahoo.com)*
- 9** *Scandinavian Dancing Class, every Wed. 7:30-10:00 p.m. at Lindberg Park Hall, 5041 Rhoda Way at Virginia Ave., Culver City. Info: (310) 253-6650, [www.dancin-fool.com](http://www.dancin-fool.com) – Louise [danceinfo@earthlink.com](mailto:danceinfo@earthlink.com)*
- 10** *Narodni's Homecoming Party. Live music by Miamon Miller & the Garlic Band, with Narodni Int'l Folkdancers, Thurs. 7:30-10:30, at Woman's Club of Bellflower, 9402 Oak St., Bellflower, CA. See ad. Info: Julith (562) 404-4383 (home), (562) 881-9504 (cell) or [www.narodni.org](http://www.narodni.org)*
- 13** *Culver City English Country Dance, Sun. 4:00-7:00 p.m. Caller: James Hutson, Music: Interfolk at Lindberg Stone House, Lindberg Park, 5041 Rhoda Way, Culver City, CA 90230. Info: Annie Laskey (310) 895-1571 or [www.caldancecoop.org](http://www.caldancecoop.org)*
- 12 & 26** *Scandinavian Dancing Class, 2<sup>nd</sup> & 4<sup>th</sup> Sat. 2:00-5:00 p.m. at Briggs Elementary*

- School, 14428 Telegraph, Santa Paula. Info: M. Waddell (805) 604-9608 – [mdejounge@aol.com](mailto:mdejounge@aol.com) – [www.dancin-fool.com](http://www.dancin-fool.com) – Louise [danceinfo@earthlink.net](mailto:danceinfo@earthlink.net)
- 13** *Waltz/Hambo Workshop, free, Sun. 2:00-5:00. Music: Interfolk. At Woman's Club of Bellflower, 9402 Oak St., Bellflower. Info: Ted Martin (714) 893-8888, [TedMart@juno.com](mailto:TedMart@juno.com), [www.dancin-fool.com](http://www.dancin-fool.com) or Louise [danceinfo@earthlink.com](mailto:danceinfo@earthlink.com) See ad.*
- 14** *Scandinavian Dancing Class, every Mon. 7:00-10:00 p.m. at Anaheim Downtown Community Center. 250 E. Center St., Anaheim. Info: Ted Martin (714) 893-8888 – [TedMart@juno.com](mailto:TedMart@juno.com) – [www.dancin-fool.com](http://www.dancin-fool.com) – Louise [danceinfo@earthlink.com](mailto:danceinfo@earthlink.com)*
- 18-20 *Greek Festival*, Fri., Sat. & Sun. 5:00-10:00 at St. Anthony, 778 S. Rosemead, Pasadena 91107. Info: (626) 449-6945
- 19** *Officers' Jamboree! 1:00 - 5:30, council meeting 11:00 a.m., in Somis, between Camarillo, Ventura and Moorpark, on Lewis Rd. See OTS and ad. Info: [dancing.valerie@gmail.com](mailto:dancing.valerie@gmail.com)*
- 19** *Monthly Skandia Dance Party to the music of our local fiddlers, Saturday 7:30-10:30 at Lindberg Park Hall, 5041 Rhoda Way at Virginia Ave., Culver City. Info: Sparky Sotcher (310) 827-3618 – [fshotcher@yahoo.com](mailto:fshotcher@yahoo.com) – [www.dancin-fool.com](http://www.dancin-fool.com) – Louise [danceinfo@earthlink.net](mailto:danceinfo@earthlink.net)*
- 24** *Joan Hartman, Guest Teacher, Narodni Int'l Folkdancers, Thurs. 7:30-10:30 p.m., at Woman's Club of Bellflower, 9402 Oak St., Bellflower, CA. Info: Julith (562) 404-4393 (home), (562) 881-9504 (cell) or [www.narodni.org](http://www.narodni.org)*
- 25-27 *Greek Festival*, Fri. 5:00-10:00 p.m.; Sat. 11:30 a.m.-11:00 p.m.; Sun. 12:00-9:00 p.m. at St. Basil, 27129 Calle Arroyo, San Juan Capistrano, CA 92675. Info: (949) 542-3445

## OCTOBER

- 2-4 *Greek Festival*, Fri. 5:00-10:00; Sat. 1:00-10:00 Sun. 1:00-10:00 at St. Nectarios, 20340 Covina Blvd., Covina. Info: (626) 967-5524.
- 3** *15th Annual Playford-to-the-Present Ball, Saturday in South Pasadena. Info: Annie Laskey (310) 895-1571 or [www.caldancecoop.org](http://www.caldancecoop.org)*



### *Workshops with Ventzi Sotorov*

16 - L.I.F.E Balkan Dancers, Fri. 8:00-10:00 p.m. at LA DanceFit Studio, 10936 Santa Monica Blvd. www.lifebalkandancers.com Workshop is followed by all-request program hosted by Sherry Cochran. Info: worldance1@gmail.com  
17 – San Diego Folk Dance Center, Sat. 6:00 p.m., 4569 30<sup>th</sup> St., San Diego, Info: (619) 466-4043

**20 – Tuesday Gypsies, Tues. 8:00-10:30 at Masonic Lodge, 9635 Venice Blvd., Culver City. Info: Millicent, (310) 390-1069**

**18 *Work Shop With Ira Weisburd*, 11:00 a.m. – 2:00 p.m., followed by an afternoon of request dances and Beverly Barr reviewing and teaching. At Brockton School. See OTS. Info: Beverly or Irwin (310) 202-6166 or (310) 478-4659 or dancingbarrs@yahoo.com**

**23-25 31<sup>ST</sup> Annual Camp Hess Kramer Workshop Weekend, at Malibu, CA. Teachers: Beverly Barr, Andre Montsion & Israel Yakovee. Info: Beverly or Irwin (310) 202-6166, (310) 478-4659 or dancingbarrs@yahoo.com See ad and OTS.**

25-27 *Greek Festival*, Fri. 5:00-10:00 p.m.; Sat. 11:30 a.m.-11:00 p.m.; Sun. 12:00-9:00 p.m. at St. Basil, 27129 Calle Arroyo, San Juan Capistrano, CA 92675. Info: (949) 542-3445

### **NORTHERN CALIFORNIA**

9/19 *Moveable Feet Club* – Theme: Dances from Western Europe, 7:00-11:00 p.m. at First United Methodist Church, 625 Hamilton Avenue, Palo Alto. Info: LucySChang@gmail.com or Alicia@LaFetra.com

11/27, 28 *Kolo Festival*, San Francisco. Details to follow.

### **OUT OF STATE**

#### **OREGON**

10/24-25 *2015 Fall Int'l Folk Dance Festival* with Lee Otterholt teaching Balkan & Int'l dances. At Polish Hall, 3832 N. Interstate Ave., Portland, OR. Info: Bob Epstein (503) 203-2671, repstein@europa.com; Dick Heijdeman (503) 235-7929, dickheij@gmail.com or www.KylosFolkDancers.org

#### **WASHINGTON**

9/1 *The Second Zwiefacherfest Dance, Workshop & Dance Session* in rural area of Snohomish, WA. Info: Patrick.mcmonagle@gmail.com

10/2 & 3 *61st Annual Folk Dance Festival*, Int'l Folk Dancers of Richland. Featuring NW regional club

instructors:

Fri. 10/2 *Get Acquainted Party* 7:00-10:00 p.m. at Richland Community Center, 500 Amon Dr., Richland, WA.

Sat. 10/3 *Registration, Teaching and Party* 9:30 a.m. – 11:00 p.m. at Shuffler Shanty, 717 N. Irving St., Kennewick, WA. Info: Ron Hinz (509) 967-5535, ronh@owt.com, or Ray Puigh at rjpuigh2@aol.com

### **FOREIGN**

#### **ALBANIA & KOSOVO**

10/4-17 *Folk Tour to Albania & Kosovo* led by Jim Gold & Lee Otterholt. Dance with Albanian master teacher Genc Kastrati. Info: (201) 836-0362 or jimgold@jimgold.com

#### **ARMENIA**

9/16–28 *Dance Tour to Armenia*. This tour will be executed in cooperation with the Folk Art Centre in Boston and will be open to all nationalities. Registration via Tineke van Geel. Info: <http://www.tinekevangeel.nl>

#### **CANADA**

9/9–19 *Folk Tour to French Canada*. Led by Richard Schmidt. Info: jimgold@jimgold.com , (201) 836-0362. See ad.

#### **CUBA**

3/6-15/2016 *Folk Tour to Cuba* led by Jim Gold (201) 836-0362 - jimgold@jimgold.com - www.jimgold.com

#### **FRANCE**

9/29-10/11 *Dance on the Water tour*. Paris, the Seine and Normandy. Info: [www.folkdanceonthewater.org](http://www.folkdanceonthewater.org), (510) 549-0337  
7/20-8/15/2016 *Folk Tour to France* led by Jim Gold. Info: Jim Gold (201) 836-0362 – jimgold@jimgold.com - www.jimgold.com

#### **GREECE**

9/6-19 *Fun in Greece*. Info: Andre Montsion, an-h2m@hotmail.com  
10/9-21/2016 - *Folk Tour to Greece* led by Jim Gold and Lee Otterholt. Info: Jim Gold. See ad.

#### **INDIA**

11/7-21/2016 *Folk Tour to India* led by Lee Otterholt. Info: Jim Gold. See ad

#### **IRELAND**

9/10-18 *Folk Tour to Ireland*. Biking & Music tour led by Barry Walter. Info: Jim Gold. See ad.

#### **NORWAY/SWEDEN/DENMARK**

6/13-23/2016 *Folk Tour to Norway, Sweden & Denmark* led by Lee Otterholt. Info: Jim Gold. See ad.

# ON THE SCENE

---

## **WEST L.A. FOLKDANCERS ARE HAVING A PARTY ON SEPTEMBER 7, 2015!**

Join the fun and celebrate Labor Day with the West L. A. Folk Dancers

Come with a friend or bring yourself to Brockton School. We will begin at 7:45p.m. and will dance until you are too tired to dance any more. We will have a pot luck table ready for the wonderful things that you bring. Dance and enjoy the evening together...

Have questions? We have the answers. Call Beverly or Irwin (310) 202-6166 or (310) 478-4659 or dancingbarrs@yahoo.com

## **WEST VALLEY FOLK DANCERS**

The teaching for September will be as follows:  
*Lifnay Shenifradin* - Israeli line dance, taught by Joan Waller

Lingering Blues (review) - US Vintage couple dance, taught by Lila and Wally Aurich

We dance every Friday night from 7:15 to 10:00 at the Canoga Park Senior Center, 7326 Jordan Ave., just north of Sherman Way, and west of Canoga Ave. The center is a pleasant facility with good wooden floor, air conditioning, and free parking adjacent. We are a very friendly group, and do a mixture of line and couple dances, with room in our program for a number of requests. Your first time is free, so come join us - you have nothing to lose!

## **2015 CAMP HESS KRAMER WORKSHOP WEEKEND – Oct. 23-24-25, 2015**

Save the date. Oct. 23-24-25, 2015 are the dates for our 31<sup>th</sup> year. All year campers continue to talk about the camp and they are anxiously waiting for the next enjoyable workshop weekend.

Our teachers this year are Beverly Barr, Andre Montion, and Israel Yakovee. These are very experienced teachers, having had many years of teaching folk dance workshops and having taught their own local groups in their respective cities.

Our silent auction is great. Don't forget to donate

those things in the back of your closet that you haven't used in a long time.

The weekend is topped off with learning great dances from wonderful, energetic teachers. Most people return home raving about the camp, the outstanding food, meals, snacks, happy hour, ice-cream social, and fruit & beverages 24-7, and of course, the beauty of the camp surroundings in beautiful Malibu It is a great place to take a walk or a hike (if you can find the time.) See the full page ad in this issue of Scene. Plan ahead, for another memorable camp experience.

To request flyers for yourself or your groups, or for any other information, please call Irwin or Beverly at (310) 202-6166 or (310) 478-4659 or dancingbarrs@yahoo.com

## **PASADENA FOLK DANCE CO-OP**

We meet every Friday at Throop Unitarian Church in Pasadena. Teaching is 7:45 - 9:00. Programmed and requested dances follow until 11:00. In September, Roxanna Martell will teach introductory dances for our inexperienced participants, and Marshall Cates will teach The Lambeth Walk and Ecosaise Contra. Check the Dances/This Month page of our website, PasadenaFolkDanceCoop.org, for the complete program for each evening. Also, if you scroll down to near the bottom of that page (or click on Dance List/Videos at the top), you can see a complete list of dances available for request, many with links to videos as reminders. You can find other interesting and entertaining folk dance information on our site as well (but only if you go to it).

*Marc Rayman*

## **WOULD YOU LIKE TO DANCE DURING THE DAYTIME OR THE EVENING OR BOTH?**

Beverly Barr teaches 3 weekly daytime classes as well as the Monday evening class at Brockton School. This is a wonderful way to meet new friends and learn new dances. Our groups are people friendly and love new people joining us to dance.

Brockton School, 1309 Armacost Ave. 1 ½ blocks

north of Santa Monica Blvd., between Westgate & Bundy Dr., West L. A. with a (wonderful dance floor) Monday: 7:30 –8:00 p.m. New class for new dancers and reviewing dances. 8:00 p.m. - 10:15 Learn and review dances, and requests always welcome. \$6 for the whole evening. Intermediate group.

Beverly Hills Roxbury Park Recreation Center - 471 So. Roxbury Dr. B.H. Tuesday, 11:00 a.m.-12:30 p.m. Intermediate group: \$2 for non Beverly Hills residents, \$1 for residents.

Culver City Senior Center – Culver City – Wednesday, 12:30 – 2:00 p.m. Northwest corner of Overland Ave. & Culver Blvd. - \$4.00. A good class for newer folk dancers and those who like more teaching.

All daytime classes are approximately one and a half hours of international folk dance and individual line dancing. These are fun and friendly classes. Everyone is invited to join us. You will enjoy it and learn new dances and old favorites

Dancing has many benefits: beautiful music from many countries, good exercise, brain training and meeting new friends. Enjoy dancing with or without a partner.

Contact Beverly Barr for information;(310) 202-6166 or (310) 478-4659 or dancingbarrs@yahoo.com

## **NARODNI INTERNATIONAL FOLKDANCERS**

September 3<sup>rd</sup> Karen Codman reviews *Četvorka & Dobrojanska Reka*.

September 10<sup>th</sup> Narodni's Homecoming Party. We welcome all dancers back from their summer vacations and invite to everyone to enjoy live music by **Miamon Miller and the Garlic Band**. Suggested donation: \$5.00

September 17<sup>th</sup> & 24<sup>th</sup> Guest teacher Joan Hartman. We don't know yet what dances she will be teaching, so check our website and/or announcements for the latest info.

Our regular meeting night is Thursday at the Bellflower Woman's Club from 7:30 to 10:30. If you want to get on the mailing list to receive our weekly email announcements, you can sign up atnarodni@callicomp.info

For more information contact Julith Neff at (562)

404-4383 (home) or (562) 881-9504 (cell). You can also visit our website at [www.narodni.org](http://www.narodni.org) for basic information.

## **COME DANCE SCANDINAVIAN**

What could be better than sitting listening to Scandinavian music? Why, dancing to Scandinavian music, with a partner. Skandia South is an offshoot of the Skandia Folkdance Club of Seattle, reportedly the first of its kind in this country. Classes are available in Culver City, Anaheim and Santa Paula. There is a weekend dance most months.

Special events include a Thanksgiving weekend near Julian with Norwegian or Swedish dance teachers and music teachers. In June there is a week near Mendocino with both Norwegian and Swedish dance and music teachers. Several of our dancers visit Scandinavia for dancing in the summer. Local performing groups are active, one specializing in Swedish dances.

The first class is free. A partner is not required for joining a dance class or attending most or all events. Smooth leather soled shoes are recommended. You don't need to be Scandinavian to dance these delightfully challenging turning dances. Classes start Monday, Sept. 14, 2015 in Anaheim and Wednesday, Sept. 9 in Culver City. For more information, <http://www.dancin-fool.com/scandia.html> or contact Frances at [fsotcher@yahoo.com](mailto:fsotcher@yahoo.com) or (310) 827-3618. For Saturday classes and Sunday dances in Santa Paula, contact Madeleine Waddell, (805) 604-9608, [mdejounge@aol.com](mailto:mdejounge@aol.com) or <http://www.cs.ucsb.edu/~gilbert/scand/-santapaula>.

*Sparky Sotcher*

## **WORKSHOP AND FUN WITH IRA WEISBURD SUNDAY, OCTOBER 18, 2015**

Ira will teach new dances from 11:00 a.m. to 2:p.m. Teaching will be followed by an afternoon of request dances. Beverly Barr will review and teach some of Ira's dances from now and the past. Beverly has been teaching Ira's dances for many years. She loves his dances and is happy to be able to do this. Beverly was the first teacher in California to introduce Ira's dances and has continued to do so for more than 25 years.

We look forward to a great day of international folk dancing and line dancing on a wonderful wood floor at Brockton School at 1309 Armacost Ave. in West L. A. \$12 for the whole day. Dancing will end when you are too tired to dance any more.

Contact Beverly or Irwin to answer any question or get more information. (310) 202-6166 or (310) 478-4659 or dancingbarrs@yahoo.com

### **WORKSHOPS WITH VENTZI SOTOROV**

Ventzi Sotorov, the master Bulgarian teacher, will be coming to Southern California for a series of workshops.

Friday, Oct. 16 - Friday Night-L.I.F.E. Balkan Dancers, 8 - 10 p.m. [www.lifebalkandancers.com](http://www.lifebalkandancers.com)  
LA DanceFit Studio, 10936 Santa Monica Blvd (one block east of Bev-Mo) on the south side of the street. The workshop is followed by an all-request dance program hosted by Sherry Cochran.  
Contact:worldance1@gmail.com

Sat., Oct. 17 - San Diego Folk Dance Center. 6 pm. 4569 30th St., San Diego Contact: (619) 466-40443

Tues., Oct. 20 - Tuesday Gypsies, 8-10:30 p.m. Masonic Lodge, 9635 Venice Blvd., Culver City  
Contact: (310) 390-1069

---

## **POETRY CORNER**

---

### **The Hula on Haleakala**

I am moved to dance a praise hula, she told her *kumu hula*;  
and music rippled into the mouth of the extinct volcano  
and the beautiful silence welcomed her words.

*How Great Thou Art* murmured her body in slow undulations,  
her hands becoming birds flying and soft petals falling,  
her arms becoming clouds cresting and the fluttering wind,

her hips described the emerald ocean's myriad blues,  
her knees were the foaming waves caressing the sand,  
her toes blessed the unseen life beneath her feet.

And the four spirits smiled through the melting mist,  
and the sun said *mahalo* as it peered over the horizon  
and the delicious warmth made all things sigh.

Notes: *Kumu* means source of knowledge. A *kumu hula* is a teacher of hula. *Mahalo* is thank you. The poem is a description of our recent, delightfully surprising experience in Maui when we went to catch the sunrise at the crest of Haleakala. Three hula dancers and their *kumu hula* arrived, coincidentally, at the same time.

*Camille Dull*



### **LIMERICK**

"Such strange names," the new dancer opined.  
"Trying to recall them puts me in a bind."

So, in his notebook he'd list 'em,  
Using his mnemonic device system.

Example: "Cracker Kolo" brings Nebesko to mind.

*Carl Pilsecker*



THE FOLK DANCE FEDERATION OF CALIFORNIA, SOUTH, INC.  
 PRESENTS the 31st annual  
**CAMP HESS KRAMER WORKSHOP WEEKEND**

“Camps Review & MORE”

Attendees say this is the best folk dance weekend of the year

**October 23 – 24 - 25, 2015**

**Beverly**

**Barr**

INTERNATIONAL

**Andre**

**Montsion**

INTERNATIONAL

**Israel**

**Yakovee**

ISRAEL

POSSIBLE SATURDAY EVENING SURPRISE VISITS FROM OTHER TEACHERS

THE WEEKEND INCLUDES: 2 nights lodging, 6 outstanding meals, endless snacks, teaching sessions, review sessions, evening dance parties, happy hour, ice cream social, and if you can find the time, hiking, beach strolling and other outdoor activities.

Camp Hess Kramer is located at 11495 E. Pacific Coast Highway, in a verdant canyon in Malibu, California, one mile north of the Ventura County Line.

THERE ARE 4 LEVELS OF ACCOMMODATIONS FROM DORMITORIES TO THE DELUXE ROOMS IN THE CONFERENCE CENTER

FOR INFORMATION CALL

BEVERLY or IRWIN 310-202-6166 or 310-478-4659 or dancingbarrs@yahoo.com

MAIL APPLICATION TO: Gerri Alexander, 19137 Kenya St., Northridge, CA. 91326

Registration on a first come first serve basis

Please make checks payable to **CAMP HESS KRAMER COMMITTEE**

Name _____	\$170 Per person .....\$ _____ Dorm: 2 to 5 persons - Bring bedding & towels
Address _____	\$200 Per person .....\$ _____ Room in Redwood Bldg., Semi or private bath. Sleeps 2 or 3, bring bedding & towels
City _____ State _____ Zip _____	\$235 Per person .....\$ _____ Room under dining hall, semi-private bath sleeps 2, includes bedding, towels & maid service
Home # _____ Work # _____	\$275 Per person .....\$ _____ Deluxe room in the Conference Center, private bath, with bedding, towels, maid service
E Mail _____	<u>Single Supplement</u> \$40.00 .....\$ _____
Roommate _____	Syllabus: \$5 each \$ _____ Total \$ _____
Smoker _____ Non Smoker _____ Vegetarian _____	
Emergency Contact _____ Phone # _____	

Another memorable weekend camp experience is planned

# COMIDA DE MÉXICO

## BANANA AND BLACK BEAN EMPANADAS



### Ingredients

2 tablespoons vegetable oil  
1 firm-ripe banana (diced) *Get a banana with some green in the skin so that it doesn't fall completely apart when it's sautéed*  
¾ cup chopped onion  
15 ounces black beans (drained)  
¼ cup chopped Cilantro  
¾ teaspoon ground cumin or mustard seed  
¼ teaspoon cayenne pepper  
salt  
Frozen puff pastry- (thawed)  
1 cup packed coarsely grated Monterey jack cheese  
1 egg (lightly beaten)

### Directions

In heavy medium skillet, heat oil over high heat. Add banana and sauté until golden, about 1 1/2 minutes. Transfer banana to paper towels to drain.

Add onion to skillet and sauté 3 minutes. Add beans, cilantro, cumin, and cayenne and cook until mixture is hot, about 3 minutes. Using back of fork, mash bean filling to coarse paste. Season to taste with salt and cool.

Preheat the oven to 425°F.

Roll out puff pastry sheets onto floured surface -14-inch square. Cut into 9 squares. Place 1 tbsp bean filling in center of 12 squares (reserve remaining squares for another use). Sprinkle each mound of

filling with cheese, top with bananas equally. Brush edges of squares with beaten egg. Fold 1 corner over filling to opposite corner, forming triangle. Using fork, seal crust edges. Arrange on rimmed baking sheet and brush with more beaten egg. Bake until golden brown, about 15 minutes. Serve hot.

## SPINACH ENCHILADAS

### Ingredients

12 corn tortillas or 12 flour tortillas  
1 1/2 cups Monterey jack cheese, shredded  
1 tablespoon butter  
1 small onion, minced  
2 garlic cloves, minced  
1 lb mushroom, chopped  
1/4 cup white wine  
12 ounces fresh spinach, washed, drained and coarsely chopped

### Sauce

1/4 cup lime juice or 1/4 cup wine  
3/4 cup water  
Taste and add salt if desired  
1 tablespoon chicken bouillon granule  
1 tablespoon garlic powder  
1/2 cup cilantro, chopped, use the amount that suits your taste  
1 cup sour cream

### Directions

Filling: Heat butter in a large skillet over medium heat and sauté onions, garlic and mushrooms until soft and liquid has evaporated, about 5 to 7 minutes.

Remove half of the mushroom mixture and set aside, reserving for the sauce.

Add wine and cook for 2 minutes more.

Add spinach and cook until spinach is wilted and liquid has evaporated. Taste and add salt or seasoned salt to taste.

Sauce: In small sauce pan combine water, wine/juice, seasoned salt, chicken bouillon and garlic powder. Stir to dissolve before adding reserved mushroom mixture, sour cream and cilantro. Reduce heat to simmer until sauce just begins to thicken.

Preheat oven to 350°F

Wrap tortillas in paper towels and heat in microwave for a minute or so just to soften them.

Divide filling evenly among the warm tortillas, fill and roll and place them seam side down in a greased 9x13 pan.

Pour sauce over enchiladas, top with shredded cheese and bake 10-15 minutes- just until cheese is melted-browned if you like- and the entire dish has heated through.

Servings 6

## EL CHOLO RESTAURANT

I have been going to El Cholo for longer than I care to admit (more than 50 years). It is a must whenever my brother visits Los Angeles. There are now several iterations, but none with the charm of the original. The original, on Western Ave, between Pico and Olympic, is quiet enough so that you can actually have a conversation over dinner.

The menu has something for everyone. The guacamole is made at your table, adding the ingredients you choose. They have green corn tamales when in season and it is a favorite.

I often order the enchilada suiza, and can't help but eat every bit. And they make many varieties of margaritas and have numerous brands of beer as well as other drinks.

*Sandy Helperin*

## History of El Cholo

1922 Alejandro Borquez pushes back from the dinner table and says to his beautiful young bride, Rosa, "You are such a good cook we should open up a restaurant  
1923 The Borquezes open the Sonora Cafe in a small storefront on Broadway and Santa Barbara Avenue (near the Coliseum)

1925 A guest wanders in for dinner and while he is waiting for his dinner draws a figure of a man on the menu and calls him "EL CHOLO". (In those days the name given their field hands by the Spanish settlers in California). History is made when Alejandro likes the man and the name and immediately changes SONORA CAFE to EL CHOLO CAFE.

1926 George Salisbury is eating dinner at EL CHOLO and meets the Borquez's daughter, Aurelia. They court, decide to marry and open their own EL CHOLO.

1927 In a storefront at 11th and Western they open EL CHOLO with 8 stools, 3 booths and a hot top stove on which they heat the tortillas on the top, melt the cheese enchiladas underneath. That stove is still on display in their lobby.

1932 Joe Reina comes to work as a dishwasher. Shortly thereafter becomes head chef -a job that is to last 54 years and forever influence the Mexican restaurant industry.

1959 Carmen Rocha joins EL CHOLO. She starts making a dish called "nachos" that she made in her hometown of San Antonio. Again History is made.

1962 Aurelia and George's son, Ron, opens the La Habra location making El Cholo a 3rd generation, family-owned restaurant.

1967 A longtime guest one night says "let me show you how to make a great margarita." Again history is made. Eventually EL CHOLO becomes the world's largest user of Cuervo 1800 Tequila and the first to introduce premium ingredients in a margarita. George Salisbury transfers ownership to his son, Ron.

1995 4th and 5th generation now working at the restaurants!



## *Let's Dance!*

The Magazine of International  
Folk Dance

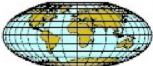
Join the Folk Dance Federation of California  
and receive *Let's Dance!*  
10 issues for \$35/year

## **The where, when, how and who of International Folk Dancing**

Membership application  
available on line at [www.folkdance.com](http://www.folkdance.com).  
Pay on-line or send application with check to  
Alicia LaFetra, Membership,  
1614 Peacock Avenue  
Sunnyvale, CA 94087

# Jim Gold International Folk Tours: 2015-16

Travel with Folk Dance Specialists: Jim Gold, Lee Otterholt, and Richard Schmidt



Travel broadens one!



Exciting adventures in fascinating cultures. Meet the people. Folk dance with local groups. And more.

Visit [www.jimgold.com](http://www.jimgold.com) for tour itineraries, YOUTUBE videos and photos

## **BULGARIA!** Koprivshitsa Folk Festival Tour!

August 3-16, 2015. Led by Jim Gold.

Sofia, Plovdiv, Bansko, Veliko Turnovo and the great Koprivshitsa Folk Festival!

## **FRENCH CANADA!** September 9-19, 2015.

Led by Richard Schmidt. Montreal, Quebec, Mont Tremblant!

## **ALBANIA!** October 4-17, 2015.

Led by Jim Gold and Lee Otterholt.

Dance with Albanian master teacher Gene Kastrati! Tirana, Durres, Vlora, Kruja, Saranda, Berat, Butrinti, Gjirokastra and Shkoder! Kosovo extension: Oct. 17-21

## **Tours 2016**

**CUBA!** March 6-15: Led by Jim Gold

**NORWAY/SWEDEN/DENMARK!** June 13-23: Lee Otterholt

**FRANCE!** July 20-Aug 15: Led by Jim Gold

**GREECE!** October 9-21: Jim Gold and Lee Otterholt

**INDIA!** November 7-21: Led by Lee Otterholt



**TOUR REGISTRATION:** Can't wait to go! Reserve my place!

Mail your \$200 per person deposit. Or register with credit card at: [www.jimgold.com](http://www.jimgold.com)

Tour(s) desired \_\_\_\_\_

Name \_\_\_\_\_ Address \_\_\_\_\_

No. people \_\_\_\_\_ Phone(\_\_\_\_\_) \_\_\_\_\_ Email \_\_\_\_\_

Jim Gold International, Inc. 497 Cumberland Avenue, Teaneck, NJ 07666 U.S.A.  
(201) 836-0362 [www.jimgold.com](http://www.jimgold.com) Email: [jimgold@jimgold.com](mailto:jimgold@jimgold.com)





# SPECIAL EVENT

ANNUAL

## WALTZ AND HAMBO WORKSHOP

TAUGHT BY SKANDIA SOUTH TEACHING STAFF

FREE - NO CHARGE

MUSIC PROVIDED BY SKANDIA SOUTH DANCE CLUB MUSICIANS

SUNDAY SEPTEMBER 13, 2015 2 - 5 PM

WOMEN'S CLUB OF BELLFLOWER  
9402 OAK STREET, BELLFLOWER  
CORNER OF CLARK AND OAK

INFORMATION: Ted Martin (714) 893-8888

These dances work best if you wear smooth soled shoes



# DANCERS SPEAK

## MARGE @ LARGE

Tis not often that one meets a real Albanian from Albania. Long ago, during my travels to the Balkans, Albania beckoned, but the US would not allow its citizens to go to Albania and Albania did not allow US citizens to enter. We were so envious of Ian Price who, as a British subject, was able to visit Albania. So, there were times when we wistfully looked across Lake Ohrid and could see Albania. We would see trucks with writing on the side "Tirane" or buses with "Tirana" as a destination; yet we were not allowed to cross that threshold. Times have changed and recently at Stockton Folk Dance Camp, we met Genci Kastrati, a dancer/teacher from Tirana. Genci speaks English quite well and presented dances from his home country. He had danced with the Albanian National Ensemble. He was a joy to watch as he danced with enthusiasm, grace and style. The music he used was incredible, evoking the true feeling of the Balkans. Genci was very pleasant, and he even played the part of Green George for the Croatian-themed party hosted by Zeljko Jergan.

However, the highlight of our trip to Stockton was a visit with old friends John and Paula Pappas. They were at Stockton FDC during the first year we were there – 1974. They welcomed us warmly, and Bora and John became fast friends as they jammed night after night – Johnny on his clarino and Bora on his accordion. Others joined the jam as they saw fit and the impromptu sessions were not soon forgotten.



The Pappas' have been very much an important part of the local Greek community. John has an orchestra, which has played at many Greek events – weddings, anniversaries, glendis, picnics, you name it. John plays the clarinet and the lauto. Paula provides percussion. He has made some stringed instruments and also collects Greek folk instruments. They also have a wonderful Greek costume collection and are well versed on the background of Greek folk dress.

It was wonderful to chat with John and Paula. They are sincere, down-to-earth folks and share many true values which are the basis of a long-lasting friendship.

Note: Ian Price is currently a naturalized American citizen. He and Mady Taylor have hosted the monthly Café Aman for almost a dozen years.

*Marge Gajicki*

## THANK YOU FOR STOCKTON FD CAMP

Stockton Folk Dance Camp was, again, the highlight of my dancing year! I am still reeling with the pleasure of dancing so many wonderful dances taught by amazingly gifted teachers and reconnecting with so many dear friends on and off the dance floor.

I know how privileged I am to attend Stockton Folk Dance Camp every year, and this year, I've been most especially blessed.

Thank you, Folk Dance Federation, for your generosity and dedication to promoting folk dance. I wonder if you know how much your scholarship has meant to me. The support from Stockton folk dance friends and the new materials that Stockton Folk Dance Camp provides, fuels the engine that is building some wonderful groups of dancers in Ventura. My YMCA and Parks and Recreation groups benefit, as well as the established groups I dance with in the greater Los Angeles area.

I will be teaching *Corlu Aroman, Joc din Rebrishsoara* and *Kirmizi Biber* at Cafe Aman in West L.A. Since Stockton folk dance camp, I've taught those dances, as well as *Lunica* to my local groups. I'll probably wait for the final syllabus before offering Albanian dances.

After I committed to Stockton Folk Dance Camp

with the Federation scholarship, I received a notice that I was selected to receive the Bora Gajicki scholarship, also. What an honor! I am still shaking my head in amazement at receiving these two scholarships to Stockton. They paid for almost my entire week of camp, which allowed me to purchase two teaching tools: the camp DVD and the Block Rocker sound system. Thank you Anna and Marge and the Folk Dance Federation! (That is, Folk Dance Federation "North.") This sound system will facilitate our bringing folk dance outdoors into the community where we can showcase the fun of folk dancing at our many Ventura County events.

Last year I was able to attend Stockton Folk Dance Camp because The Laguna Folk Dancers awarded me a scholarship. I have been aching to acknowledge and thank them for the gift of getting me to camp last year. I've been confused, disappointed and frustrated over the problems facing the Laguna Folk Dancers; the group who has brought us the Laguna Folk Dance Festival for so many decades every February, and supported touring master teachers from the world over as well as local teachers. I worried that my public expression of gratitude for this much needed scholarship might constitute a negative factor in whatever shifting of direction was in the works. I still don't know. I do look forward to dancing with and serving my dear friends in Laguna, however that works out in the future. Thank you so much!

I work hard to do what I can to build folk dance groups and share what I have to give. It is my passion! If your folk dance club would care to have me teach, please contact me! By the time this has been printed, I will have taught several dances from Stockton to multiple groups in SoCal, and also at the Camps' Review in Menlo Park.

I invite you all to brain storm along with me on how to increase attendance to Stockton Folk Dance Camp. It takes a village, and we are that!

*Valerie Daley*

## **WE HAVE MOVED**

Hello,

We have moved to Carmel, CA. We miss all of our folk dance friends. Many happy memories.

*Love to all,  
Ruth and Larry Rosen*

## **KUDOS TO THE FEDERATION OFFICERS**

Newly-reelected president Marshall Cates, and the other Federation Officers have started off on the right foot. They, along with the immediate past president, Valerie Daley, have shown their interest in having, and promoting, dance festivals. I believe the prime reason to have a federation is to increase folk dancing, and that holding festivals does a lot in that regard.

The case in point is the Officers Festival scheduled for Saturday September 19<sup>th</sup> in the town of Somis. Last year a 90<sup>th</sup> birthday party for John Filich was held there, and it proved to be an excellent choice; good size, attractive, lovely wooden floor, etc. The location, while unfamiliar to many of us, is slightly off the beaten path, but is surprisingly easy to get to, and well worth the trip. You'll be glad you went.

Also it is good to see that it will be followed by a beginners' festival. Holding them is a very important function for the Federation. They reinforce and encourage dancers who have not been into folk dancing long and may also attract some new people. A beginners' festival used to be held regularly; it's good to see them being started again. I would like those festivals to continue being held at least once a year.

However, I was surprised, and disappointed, to see that the funding for the beginners festival was to come from the proceeds of the Officers Festival. I would hope that those activities would be an integral part of the Federation annual budget. For eight years, in the 1990's while I was Beginner's Chair, festivals were held twice a year, and all the funding came from Federation without a problem. Now, I know that costs have risen, and holding a festival is not as inexpensive as it was 20 years ago. But Federation's financial status has also improved, and I would think this would be a high priority item to underwrite. Perhaps next year's budget will contain a line item for Beginners' Festivals.

At any rate, I hope to see all of you at these events. And you might want to take the opportunity to thank the Federation Officers when you see them there; for providing the festival.

*Jay Michtom*

*The opinions above are mine alone, and not necessarily those of the Folk Dance Scene Committee. So, if you disagree, rather than cancelling your subscription, write a rebuttal, which we will be glad to publish.*

The Folk Dancers of Balboa Park  
invite you to our  
**INTERNATIONAL  
HARVEST FESTIVAL**  
in the Balboa Park Club, Balboa Park

Food & Drinks Sales

Arts & Crafts Vendors

**Free**

**Free**

Dance Lessons

Dance Performances



12:30 - 4:45 p.m.  
Saturday, September 26  
&  
Sunday, September 27  
2015

Information: 619-422-1584 or <gbsham@yahoo.com>  
Website: [sites.google.com/site/harvestfestivalbalboapark/](http://sites.google.com/site/harvestfestivalbalboapark/)



Supported by the San Diego Park and Recreation Department  
Sponsored by the IDASDC and Folk Dance Fed. of CA, S





The Officers of the Folk Dance Federation of California, South  
and the Ventura International Folk Dancers  
are Sponsoring the

## 2015 Officers' Jamboree!

Saturday, September 19, 2015

1:00 p.m. to 5:30 p.m.

\$8.00 each

Proceeds to fund introductory folk dance  
festivals in the greater Los Angeles and  
Orange County regions



Location:  
5380 Bell Street, Somis, CA  
93066



On the corner of Lewis Rd (Somis Rd or CA-34) and Bell Street  
North of the Interstate 101  
South of CA-118



## Federation Clubs

### BAY OSOS FOLK DANCERS

Tue 11:00-3:00

LOS OSOS, South Bay Community Center, 2180 Palisades Ave, (805) 534-1501 Anne Tiber

### CABRILLO FOLK DANCERS

Tue 7:00-9:30

(858) 459-1336 Georgina SAN DIEGO, Balboa Park, Balboa Park Club, 2144 Pan American

### CAFE ASTERIA

3rd Sat 7:30-11:30.

xorepse@gmail.com (310) 508-9676 WEST LA, LA DanceFit Studio, 10936 Santa Monica Blvd

### CERRITOS FOLK DANCERS

Tue 6:00 - 8:45

(562) 865-8854 Wen Chiang CERRITOS, Cerritos Senior Center, 12340 South St.

### CONEJO VALLEY FOLK DANCERS

Wed 7:30-9:30

(206) 849-1190 Marie Montes THOUSAND OAKS, Hillcrest Center, 403 W Hillcrest Dr

### ETHNIC EXPRESS

Wed 6:30 except holidays

(702) 732-4871 Richard Killian LAS VEGAS, Charleston Heights Art Center, 800 S. Brush St.

### FANTASY FOLK DANCE CLUB

Sun 3:00 - 6:30

(626) 458-8851 Sophie Chen ARCADIA, Milly Frank Arts Studio, 120 E. Live Oak Ave.

*Fri 7:30-10:30*

*(626) 429-9008 Vincent Cheng*

*ALHAMBRA, S. CA Chinese Broadcasting Inc, 3000 W Valley Blvd*

### INT'L FOLK DANCE CLUB -

#### LAGUNA WOODS

Tue 9:00am-11:00

(949) 454-0837 Frieda Gorelick LAGUNA WOODS, Clubhouse 1, 24232 Calle Aragon

### KYPSELI GREEK FOLK DANCING

Fri 8:30-11:30

(323) 660-1030 Jozef Bilman SHERMAN OAKS, The Tango Room, 4346 Woodman Avenue

### LAGUNA FOLKDANCERS

Sun 7:00-10:00

(714) 893-8888 Ted Martin LAGUNA WOODS, Clubhouse 2, 24112 Moulton Pkwy.

### LAGUNA WOODS FD

Wed 5:30-8:00. Sun 7:00-10:00

(949) 770-7026 Miriam Kahn LAGUNA WOODS, Clubhouse 2, 24112 Moulton Pkwy.

### MOUNTAIN DANCERS

1st & 3rd Tue 1:30-3:30

(626) 355-9220 John Meursinge S. PASADENA, Woman's Club, 1424 Fremont Ave.

### NARODNI INT'L FOLK DANCERS

Thu 7:30-10:30

(562) 404-4383 Julith Neff BELLFLOWER, Woman's Club of Bellflower, 9402 Oak St.

### PASADENA FOLK DANCE CO-OP

Fri 7:45-11:00

(818) 790-8523 Jan Rayman PASADENA, Throop Mem. Church 300 S. Los Robles (at Del Mar)

### PRESCOTT INT'L FOLKDANCERS

Wed 6:00 (928) 925-8995 Dick Weston

PRESCOTT: First Congregational Church, 266 E. Gurley St.

### RAINBOW SENIOR CLUB

Sun 2:30 - 6:30

(626) 456-1900 Kevin Sun ALHAMBRA, Joslyn Senior Center 210 N. Chapel Ave.

### SAN DIEGO

#### VINTAGE DANCERS

(858) 622-9924 Mary Jennings

SAN DIEGO, Dance Place, 2650 Truxton Rd. Sun.

### SCANDINAVIAN DANCERS OF VENTURA & SANTA BARBARA

(805) 604-9608 Madeleine

2nd & 4th Sat 2:00-5:00 SANTA PAULA, Briggs Elementary School 14438 W. Telegraph

### SIERRA FOLKDANCERS

Mon 7:15

(626) 358-5942 Ann Armstrong TEMPLE CITY, Temple City Christian Church, 9723 Garibaldi Ave

### SKANDIA DANCE CLASSES

Mon 7:00-10:00 Wed 7:30-10:00;

Sat 7:00 - 11:00(once a month)

(714) 893-8888 Ted Martin (310) 827-3618 Sparky Sotcher ANAHEIM, Downtown Community Center, 250 E Center (Mon) CULVER CITY, Lindberg Park, 5041 Rhoda Way (Wed, some Sat.) BELLFLOWER, Women's Club, 9402 Oak St. (some Sat.)

### SOLVANG VILLAGE FOLK DANCERS

Sat 6:00-9:00 except 3rd Sat 1:00-3

(805) 688-3397 David Heald SOLVANG, Bethania Lutheran, 603 Atterdag Rd.; (3rd Sat) Corner Alisal & Copenhagen

### TUESDAY GYPSIES

Tue 7:30-10:00

(310) 390-1069 Millicent Stein CULVER CITY, Masonic Lodge 9635 Venice Blvd.

### VESELO SELO FOLKDANCERS

Sat 7:30-10:30

ANAHEIM, Unitarian Church, 511 S. Harbor. (714) 828-2581 Lu Perry

### VINTAGE ISRAELI DANCING

1 Sat per month confirm 8:16 - 12:00

(818) 881-7494 noon-midnight, Louis dovbyrd@aol.com SHERMAN OAKS, Anisa's School of Dance, 14252 Ventura Blvd.

**WEST LOS ANGELES  
FOLK DANCERS**

Mon 7:45-10:30  
(310) 202-6166 Beverly Barr  
WEST L.A., Brockton School  
1309 Armacost Ave.

**WEST VALLEY  
FOLK DANCERS**

Fri 7:15-10:00  
(818) 348-6133 Lila Aurich  
CANOGA PARK, Senior Center  
7326 Jordan Ave

**WESTCHESTER LARIATS**

Mon 3:00-8:30  
(310) 641-0669 Carrie McClune  
LOS ANGELES, Westchester  
Methodist Church, 8065 Emerson

**WESTWOOD CO-OP**

Thu 7:30  
(310) 202-6166 Beverly Barr  
WEST L.A., F. Mahood Senior Center,  
11338 Santa Monica Blvd.

**Non-Federation Clubs**

**ANAHEIM INT'L  
FOLKDANCERS**

Wed 7:30-9:30  
(562) 941-0069 Nancy Atwood  
ANAHEIM, Unitarian Church,  
511 S Harbor

**BEVERLY BARR DAYTIME  
CLASSES**

(310) 202-6166 or (310) 478-4659  
SHERMAN OAKS, Senior Center,  
5056 Van Nuys Blvd. Mon 1:30-3:00  
*BEVERLY HILLS, Roxbury Park Rec.  
Center 471 So. Roxbury  
Tue 10:45am-12:30*  
CULVER CITY, Culver City Senior  
Center, northwest corner Culver &  
Overland, Wed 12:30-2:00

**CAFE AMAN**

2nd Sat 7:30-11:30. Teach 7:30-8:30  
madelyntaylor@hotmail.com  
ianprice@hotmail.com  
WEST LA, LA DanceFit Studio,  
10936 Santa Monica Blvd

**CAL TECH FOLKDANCERS**

Tue 7:30  
(626) 797-5157 Nancy Mulligan  
PASADENA, Cal Tech Campus,  
Dabney Hall, parking off Del Mar

**CLAREMONT ISRAELI DANCERS**

Mon 7:00-10:00 (909) 921-7115 Yael  
CLAREMONT, Masonic Lodge, 272  
W. 8th St.

**DESERT DANCERS**

Thu 7:30-9:30  
(760) 371-5669 Nora Nuckles  
RIDGECREST, Hi Desert Dance  
Center 725 S. Gateway St.

**DESERT INT'L FOLK DANCERS**

Tue 7:30-9:30 Oct.-May  
(760) 327-8684 Dwight Fine  
(760) 342-1297 Helen Smith  
PALM SPRINGS, Step By Step Dance  
Studio 316 N. Palm Canyon

**FOLK DANCE CENTER**

Every Evening. For schedule: (619)  
466-4043, [www.folkdancecenter.org](http://www.folkdancecenter.org)  
SAN DIEGO, 4569 30th Street

**FOLK DANCE CLASS**

(310) 652-8706 Tikva Mason  
L.A., Pan Pacific Senior Center, 141 S.  
Gardner St, Thu 10:15-11:45am

**FRIDAY NIGHT L.I.F.E.**

Fri 8:00-11:00  
[www.lifebalkandancers.com](http://www.lifebalkandancers.com)  
worldance1@gmail.com Sherry  
WEST L.A., LA DanceFit Studio,  
10936 Santa Monica Blvd

**ISRAELI DANCING-James Zimmer**

Wed 7:30-12:00  
(310) 284-3638 James Zimmer  
Israelidance@yahoo.com  
L.A., Westside JCC, 5870 W Olympic

**ISRAELI DANCING-Natalie Stern**

(818) 343-8009 Natalie Stern  
L.A., American Jewish Univ Dance  
Studio, 15600 Mulholland Mon  
10:00am-11:45 & noon-1:00 Tue  
10:30am-noon Wed 7:00-9:30; Thu  
10:15am-1:05

**ISRAELI DANCING-Yoni Carr**

(619) 227-0110 Yoni  
Mon 7:00-11:30 Beginners at 7:00  
SAN DIEGO, Infinity Sport Dance  
Center, 4428 Convoy St

**KAYSO FOLK DANCERS**

Fri 9:30am-12:00  
(619) 463-7529 Joe Sigona  
SAN DIEGO, Balboa Park,  
Casa del Prado room 206 St

**SAN DIEGO FOLK DANCERS**

Mon 7:30-9:30  
(858) 278-4619 Jeanne Cate  
SAN DIEGO, Balboa Park Club,  
Balboa Park

**SAN PEDRO KOLO DANCERS**

Mon 7:30-9:30  
(310) 832-1074 Pauline Klak  
SAN PEDRO, Dalmatian-American  
Club, 1639 S Palos Verdes St.

**SANTA BARBARA**

**BALKAN FOLK DANCERS**

Wed 8:00-10:30  
(805) 682-4511 Luis Goena  
SANTA BARBARA, Oak Park Stage,  
corner Junipero and Calle Real

**SANTA MONICA COLLEGE  
INT'L DANCE CLUB**

Tue, Thu 11:15am-12:35  
(310) 284-3638 James Zimmer  
SANTA MONICA, Santa Monica  
College Clock Tower or LS Bldg  
1900 Pico Blvd

**TOPANGA CANYON INT'L Fd**

Fri 9:30am-11:00am  
(310) 455-1051 Melanie Kareem  
TOPANGA, Froggy's Restaurant, 1105  
N. Topanga Canyon Blvd.

**UCLA BALLROOM CLUB**

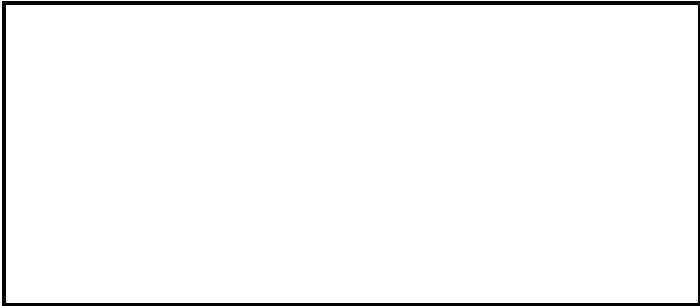
**UCLA INT'L FOLKDANCERS**

Mon 7:00-9:00 (ballroom dance)  
Mon 9:00-11:00 (folk dance)  
(310) 284-3636 James Zimmer  
[UniversityDanceClubs@yahoo.com](mailto:UniversityDanceClubs@yahoo.com)  
WESTWOOD, UCLA Kerckhoff Hall

**FOLK DANCE SCENE**  
19 Village Park Way  
Santa Monica, CA 90405

**First Class Mail**  
**U.S. POSTAGE**  
**PAID**  
**Los Angeles, CA**  
**Permit No. 573**

# First Class Mail



# Dated Material

### ORDER FORM

Please enter my subscription to FOLK DANCE SCENE for one year beginning with the next published issue.  
*Subscription rate: \$18/year U.S.A., \$20/year Canada or Mexico, other countries pdf only, \$10 pdf via email*  
*Published monthly except for June/July and December/January issues.*

NAME \_\_\_\_\_  
E-MAIL \_\_\_\_\_ PHONE \_\_\_\_\_  
ADDRESS \_\_\_\_\_ STATE \_\_\_\_\_  
CITY \_\_\_\_\_ ZIP \_\_\_\_\_ - \_\_\_\_\_

Please mail subscription orders to the address at the top left corner of this page.  
(Allow 6-8 weeks for subscription to start if order is mailed after the 10th of the month.)