



Folk Dance Scene



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Size (width x length)	Federation Club	Others	To: ads@FolkDanceScene.org
1/4 page (3" x 3 1/2")	\$10	\$15	Folk Dance Scene Ads
1/2 page (6" x 3 1/2" or 3" x 7")	\$15	\$25	1524 Vivian Lane
Full page (6" x 7 1/2")	\$25	\$40	Newport Beach, CA 92660

On the cover: The singer Pili sings to María Albaicín at the Corral de Morería, Madrid. Her attitude and dress (bata de cola) are typical of the Alegrias.



Folk Dance Scene

Volume 51, No. 9
October 2015

TEACHERS CORNER

EDITORS' CORNER

Just passing the fall equinox, we bring you Flamenco as the cover story (the cover photo and caption are from Pohren 1962). See also the Poetry Corner, expanded to two pages to accommodate the enthusiasm of the poets this month.

The Teachers Corner features André Montsion, who will be teaching at Camp Hess Kramer - see On The Scene for more on the camp and photos of the other teachers.

Use the Calendar also for information on upcoming events.

There are four items for your consideration in Dancers Speak.

Be of good cheer!

Pat Cross and Don Krotser

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The following bio was taken from Dick Oakes' excellent website:

www.phantomranch.net

André Montsion was born in Québec's Outaouais, of French Canadian parents. Music and dance have always been part of his life. Hull (now called Gatineau) was founded around 1800 and saw people of different areas, including his grandparents,

moving in to find work. The mix of English, French, Irish, and Scottish made for some interesting differences in the way the people of the area dance.

André did some folk dancing when he was ten years old. He stopped then started again at age fifteen and hasn't stopped since.

From fun to serious work, he took jazz, ballet, and character dance in order to perform stage-style folklore. He learned dances in Greece, Hungary, and Romania. Research and travel have completed his understanding of the relationship between dance, culture, history, society, and the spirituality of many people and his university studies complement his folk dance activities.

André is a teacher at the elementary, secondary, and college levels, and is a specialist at a university. He is manager/owner of retail stores, is the owner of a computer training center, and is a professor and specialist in folk dance. He also has a part in a non-profit national organization for youth and is a member of the International Dance Council of UNESCO.

He was the artistic director and workshop teacher for *ArLeDs*, a dancer with *Ami Hai Israeli Dance Company* of Ottawa, *Orpheus Operatic Society* of Ottawa, the *International Dance Ensemble* of Ottawa, the *International Folk Dance Ensemble* of New York under the direction of Lori Shapiro, and the *Ottawa Board of Education*. He has been a teacher with the *Gatineau Board of Education*, and the Hungarian community of Ottawa; a choreographer with the Nepean Center Point Choir, a and *Montreal Popular Arts*. He has taught workshops

Teachers Corner continues on page 9...

For information about dancing in the area, contact the Federation at (310) 478-6600 or Federation website: SoCalFolkdance.org

FLAMENCO

The first written notice about Flamenco is found in one of the *Cartas Marruecas* by Cadahalso (authorized 1774, published 1789), who attributes its origin to the Gypsies, or at least specifies that it is together with them where its manifestations are to be found. The Gypsies migrated in various waves, fleeing oppression and war, from SE Pakistan/NW India, arriving in Spain in the mid-fifteenth century. The long campaign of Christian re-conquest from the 800-year Moorish period culminated in the Treaty of Málaga in 1492 – in which religious tolerance was promised by Ferdinand and Isabella. They reversed themselves, and the inquisition demanded that non-Christians convert or leave. So the Gypsies were repressed on a grand scale in which 50,000 Moriscos were forcibly baptized in 1499 amid the similar repression of the Jews.

Out of the Gypsies' and others' sufferings came the sadness or the *cante jondo* (deep song) of Flamenco. The oldest songs were sung *a palo seco* (keeping time with a dry stick hitting the ground) as guitars were only gradually developing to their modern form and becoming available to poorer classes as Flamenco developed commercially. It became recognized and popular only in the second half of the 19th century – the golden age of *Cafés Cantantes*. In those times the folk music became a vehicle for artists to seek or win broad fame as Flamencos. Out of this phase of cafe music there developed a popularity that supported staged concerts in the 20th century, and the *café* period faded until a renaissance of authentic folk flamenco emerged in the mid-20th century.

A romantic view of Flamenco is presented in **The Art of Flamenco**, by D. E. Pohren (1962). After an introduction he presents a story, "Donkey Back", of a trip of his into the mountains, making acquaintance with a shepherd – traveling and camping with him and his flock on the way to a fair, playing guitar and drinking into the nights with celebrants in gypsy weddings at the fair.

The first art of flamenco is the *cante*, which was performed *a palo seco*, and still is for some styles. The voice of the *cantaor* is preferably rough, the verses obscure to a non-native. The musical form is

commonly embellished with *melismas* (more than one note to a syllable).

The power of authenticity is expressed as *duende* – the ability of a performer to transmit emotional involvement to the audience. In **Insider's Guide to Flamenco**, by Jaime Santos (Polansky Publications 1966), an incident is reported: "About 50 years ago a woman was dancing the *Petenera* with such emotion that the audience was transfixed. Many remarked that it was the greatest dancing they had ever seen. The dancer kept on until she reached such a peak of frenzy that the audience could no longer stand her suffering; they had become part of it. Then suddenly the dancer crashed to the floor and died almost immediately of a heart attack."

The *baile* may be considered the second in importance and is absent from some styles of flamenco, such as "the *Cantes de Levante* (the southwest region of Spain) [which] have no definite rhythm. There is another group of songs without rhythm called the *cantes a palo seco*. Their main characteristic is that they have no guitar accompaniment." (Jaime Santos) The dance may be solo, couple, or group. The style for women is primarily expressed in the grace of the upper body posture and movement of the hands and arms, although *zapateado* (shoe stamping) has become expected also. For men the posture is more upright, movements more expressive of power, with *zapateado* more integral throughout than for women. Costumes are customary – for the man somewhat like a *toreador* – without the decorations, for the women colorful dresses – sometimes with a *cola* (train).

The guitarist in traditional flamenco is an accompanist for the singer and dancer and must accommodate their needs for supporting rhythm and chording. The *compás* is the time structure which must be honored according to the song – expressed in strums, *rasgueados*, arpeggios, *golpes*, and in improvisations (*falsetas*) between verses. The pitch (key) must be accommodated to the singer's voice; the chord sequence is fixed within the *compás* of the song.

Flamenco songs and dances can be classified according to rhythm and emotional content: the most common rhythm is 1 2 3 4 5 6 7 8 9 10 (1 2). The first group in this category are all serious melancholy minors: *Soleares, La Caña, El Polo, Soleariya*. The second group is much gayer: *Alegrías, Mirabrás, Caracoles, Romeras, Rosas*. *Alegrías* means happiness, is played in a major key. The third, *Bulerías*, is fast and tricky, played in any key, major or minor.

The second category is made up of the *Seguidilla (Seguiriya), Serrana, Cabaes*, all depressed to melancholy (except *Cabaes*, used as last verse in *Seguidilla*): rhythm 1 2 3 (4) 5 (6) 7

Serrana

I raised a lamb
in my flock
From too many caresses
it turned wild
The more you caress a woman
the wilder she gets

The *Cantes de Levante* include *Malagueña* (from *Málaga*), *Granaína*, and *Taranta* – also *Cartagenera, Murciana* and *Minera*, all versions of the *Taranta*.

There is another group of songs without rhythm called the *cantes a palo seco* – they have no guitar accompaniment; *Saetas, Martinetes, deblas, Carceleras, Tronás*.

The *Farruca* (a male solo dance), *Tangos, Tanguillo, Zapateado, Rumba, Zambra, Tientos* (*Antiguos* – slow and serious, *Castaneros* – simply a tango), *Taranta* are all in simple 1 2 3 4 time.

Sevillanas, Fandangos de Huelva, Jaberías, Verdiales are usually danced by a group, in simple 1 2 3 time.
(adapted from Jaime)

A *cuadro* flamenco includes *jaleo* – the encouragement of the artists by others than the performers of the moment with *palmas* – rhythmic clapping, finger-snapping, tongue-pops, and shouts (*Olé!*). You can and should practice some form of participation to learn about flamenco, but don't try it in public unless you are assured that you are welcome, and won't confuse the art.

The development of flamenco into a public, commercial art led to guitar soloists, competition in absurd degrees, and dominance in the early 20th century of staged concerts for large audiences. There have been popularizations, mixing of genres, invention of new forms, sometimes referred to as *musica aflamencada* (see also *Flamenco Nouveau*), but a renaissance of interest in traditional flamenco has emerged, supported by numerous recordings.

Carlos Saura, a Spanish cinematographer, created a trilogy of films starting with *Boda de Sangre* (Blood Wedding), and later *Flamenco*, a collection of dances by top flamencos.

Now with the internet and the World Wide Web, one can find websites by individuals, Spanish tourism, *aficionado* groups; about artists recordings, and local studios for lessons. In Los Angeles the Fountain Theater presents performances from time to time.

I continue to be inspired by flamenco even as I mostly play guitar in Fifth Friday, the folk dance band of the Pasadena Folk Dance Co-op. Best wishes for your enjoyment!

Don Krotser

After his introduction to flamenco (see Poetry Corner), Don attended performances in the Boston area, made acquaintance with other enthusiasts, and began to pick up some of the style of flamenco. He bought a flamenco guitar brought from Spain by Thomas Knatt (now La Gitana Luthier), was attracted by a dancer and became an habitue of her group's practices and performance. He has performed solo to good reception.

Further information: [<http://palaudalmases.com/home/en/first-written-references-of-flamenco/>].

[www.TxRedbones.MehraPublishing.com/gypsy-peoples]

[<http://www.timenet.org/roberto.html>]

[<http://www.red2000.com/spain/flamenco/>]

[<http://www.flamencobeirut.com/?p=documentation>]

[<http://www.last.fm/music/Paco+de+Lucia>]

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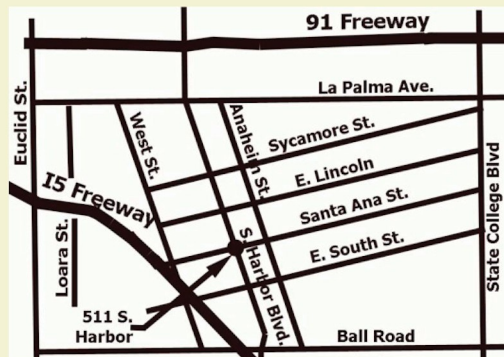
For further information, please call:

Lu Perry: 714-828-2581

Nancy Atwood: 562-941-0069

Or visit the Veselo Selo website:

VeseloSeloFolkDancers.com



CALENDAR

Note: Federation events are in bold.

CALL TO CONFIRM ALL EVENTS

OCTOBER

- 1 & 8 Narodni – Kathy Draper & John Redden teaching Maple Leaf Rag, Thurs. 7:30-10:30 p.m. at Woman’s Club of Bellflower, 9402 Oak St., Bellflower. Info: Julith (562) 404-4383 (home), (562) 881-9504 (cell) or www.narodni.org**
- 2-4 *Greek Festival*, Fri. 5:00-10:00; Sat. 1:00-10:00 Sun. 1:00-10:00 at St. Nectarios, 20340 Covina Blvd., Covina. Info: (626) 967-5524.
- 3 Veselo Selo – Sandy Wodicka teaches advanced dance *Ludokopano*, Sat. 7:30-10:30 p.m., at Unitarian Church, 511 S. Harbor, Anaheim. Info: Lu Perry (714) 828-2581.**
- 3 *15th Annual Playford-to-the-Present Ball*, Saturday, in South Pasadena. Info: Annie Laskey (310) 895-1571 or www.caldancecoop.org
- 7 *Zhena Folk Chorus/Music*, Wed. at noon at Pasadena Presbyterian Church, 585 E. Colorado Blvd., Pasadena 91101. Info: artnightpasadena.org
- 9 *Zhena Folk Chorus & Miamon Miller’s Garlic Band with guest, Nick Ariondo*, Fri. 6:00-10:00 p.m. at Pasadena Conservatory of Music, 100 N. Hill Ave., Pasadena 91106. Info: artnightpasadena.org
- 10 *Café Aman*, with Drina Johnson teaching Greek dances, Sat. 7:30-8:30 p.m. & (mostly) Balkan Dance Party, 8:30-11:30 p.m. at DanceFit LA, 10936 Santa Monica Blvd., West Los Angeles 90025. Parking in back or on street. Info: madelyntaylor@hotmail.com
- 11 *Culver City English Country Dance*, Sun. 4:00-7:00 p.m. Caller: James Hutson; Music: The English Roses. At Lindberg Stone House, Lindberg Park, 5041 Rhoda Way, Culver City, CA 90230. Info: Annie Laskey (310) 895-1571 or www.caldancecoop.org
- Workshops with Ventzi Sotorov*
16 - L.I.F.E Balkan Dancers, Fri. 8:00-10:00 p.m. at DanceFit LA Studio, 10936 Santa Monica Blvd. www.lifebalkandancers.com Workshop ifollowed by all-request program hosted by Sherry Cochran. Info: worldance1@gmail.com
17 – San Diego Folk Dance Center, Sat. 6:00 p.m., 4569 30th St., San Diego, Info: (619) 466-4043
20 – Tuesday Gypsies, Tues. 8:00-10:30 at Masonic Lodge, 9635 Venice Blvd., Culver
- City. Info: Millicent, (310) 390-1069
- 15 , 22 Narodni – John Matthews & Julith Neff teaching German dances from this year’s Stockton Camp, Thurs. 7:30-10:30 p.m. at Woman’s Club of Bellflower, 9402 Oak St., Bellflower. Info: Julith (562) 404-4383 (home), (562) 881-9504 (cell) or www.narodni.org**
- 17 Veselo Selo – Sandy Wodicka reviews *Kucano*. Sat. 7:30-10:30 p.m., at Unitarian Church, 511 S. Harbor Blvd., Anaheim. Info: Lu Perry (714) 828-2581.**
- 18 Workshop With Ira Weisburd , 11:00 a.m. – 2:00 p.m., at Brockton School. \$10.00 See OTS. Info: Beverly or Irwin (310) 202-6166 or (310) 478-4659 or dancingbarrs@yahoo.com**
- 18 *Macedonian Church Festival*, 12 p.m. See ad.
- 23-25 31ST Annual Camp Hess Kramer Workshop Weekend, at Malibu, CA. Teachers: Beverly Barr, Andre Montsion, & Israel Yakovee. Info: Beverly or Irwin (310) 202-6166, (310) 478-4659 or dancingbarrs@yahoo.com See ad and OTS.**
- 24 Veselo Selo – Maimon Miller "Garlic Band" Sat. 7:30-10:30 at Unitarian Church, 511 S. Harbor, Anaheim. \$10.00. Info: Lu Perry (714) 828-2581. See ad.**
- 24 *Nevenka Folk Ensemble & Swing Riots – Creole & Gypsy Jazz*, Sat. 7:30 at Unitarian Universalist Church of Santa Monica, 1260 18th St., Santa Monica, CA 90404, admission \$18.00. Info: www.nevenka.org
- 25-27 *Greek Festival*, Fri. 5:00-10:00 p.m.; Sat. 11:30 a.m.-11:00 p.m. Sun. 12:00-9:00 p.m. at St. Basil, 27129 Calle Arroyo, San Juan Capistrano, CA 92675. Info: (949) 542-3445.
- 29 Narodni Halloween Party, Thurs. 7:30-10:30 p.m. at Woman’s Club of Bellflower, 9402 Oak St., Bellflower. Come in costume. Info: Julith (562) 404-4383, (562) 881-9504 (cell) or www.narodni.org**
- 30 West Valley Anniversary and Halloween Party. 6:30 at Canoga Park Sr. Ctr. 7326 Jordan Ave. Chinese dinner included in admission. See OTS. Info: (818) 345-4401, shirliefeldman@sbcglobal.net**
- 31 Veselo Selo Halloween Party & Nostalgia Dances for the Spirits, Sat. 7:30-10:30 at Unitarian Church, 511 S. Harbor, Anaheim. Wear your Halloween costume! Info: Lu Perry (714) 828-2581**

NOVEMBER

- 2 **West L.A. Folk Dancers' Halloween Party** on Mon. after Halloween 7:30-? at **Brockton School, 1309 Armacost, West L.A. - \$6.00 – See OTS. Info: Beverly & Irwin Barr (310) 202-6166, (310) 478-4659 or dancingbarrs@yahoo.com**
- 14 *Café Aman*, Sat., celebrating Marge Gajicki's birthday, Cane & Snezana Carovski teaching Macedonian dances 7:30-8:30 p.m. & Macedonian accordionist, Chris Bajmakovich, from Chicago from 8:30-11:30 p.m. at DanceFit LA, 10936 Santa Monica Blvd., West LA 90025. Info: madelyntaylor@hotmail.com

NORTHERN CALIFORNIA

- 10/18 *Croatian Heritage Festival*, Sun. 1:00-8:00 p.m. at the Croatian American Cultural Center, 60 Onondaga in San Francisco. Sinovi of Seattle with John Morovich, Sidro Tamburitz Orchestra, Slavonian Traveling Band, & Veseli Krvati Croatian Kolo Dancers. Croatian food & drink. \$15.00 – Children free. Info: www.CroatianAmericanWeb.org
- 10/25 *Folk Dance Federation Officers Ball – "A Musical Cruise Around the World"*, Sun. 1:30-5:30 dance workshop, 5:30-7:00 p.m., onsite dinner with entertainment, 7:00-10:00 p.m. dance party (with more surprises). Info: LucySChang@gmail.com
- 11/27, 28 *Kolo Festival*, San Francisco. See ad for details.

OUT OF STATE

OREGON

- 10/24-25 *2015 Fall Int'l Folk Dance Festival* with Lee Otterholt teaching Balkan & Int'l dances. At Polish Hall, 3832 N. Interstate Ave., Portland, OR. Info: Bob Epstein (503) 203-2671, repstein@europa.com; Dick Heijdeman (503) 235-7929, dickheij@gmail.com or www.KylosFolkDancers.org

WASHINGTON

- 10/2 & 3 *61st Annual Folk Dance Festival*, Int'l Folk Dancers of Richland. Featuring NW regional club instructors: Fri. 10/2 Get Acquainted Party 7:00-10:00 p.m. at Richland Community Center, 500 Amon Dr., Richland, WA. Sat. 10/3 Registration, Teaching and Party 9:30 a.m. – 11:00 p.m. at Shuffler Shanty, 717 N. Irving St., Kennewick, WA. Info: Ron Hinz (509) 967-5535, ronh@owt.com, or Ray Puigh at rjpuigh2@aol.com

FOREIGN

ALBANIA & KOSOVO

- 10/4-17 *Folk Tour to Albania & Kosovo* led by Jim Gold & Lee Otterholt. Dance with Albanian master teacher Genc Kastrati. Info: (201) 836-0362 or jimgold@jimgold.com

CUBA

- 3/6-15/2016 *Folk Tour to Cuba* led by Jim Gold (201) 836-0362 - jimgold@jimgold.com - www.jimgold.com

FRANCE

- 7/20-8/15/2016 *Folk Tour to France* led by Jim Gold. Info: Jim Gold (201) 836-0362 – jimgold@jimgold.com - www.jimgold.com

GREECE

- 10/9-21/2016 *Folk Tour to Greece* led by Jim Gold and Lee Otterholt. Info: Jim Gold. See ad.

INDIA

- 11/7-21/2016 *Folk Tour to India* led by Lee Otterholt. Info: Jim Gold. See ad

NORWAY/SWEDEN/DENMARK

- 6/13-23/2016 *Folk Tour to Norway, Sweden & Denmark* led by Lee Otterholt. Info: Jim Gold. See ad.

POLAND

- 9/4-17/2016 *Folk Tour to Poland* led by Richard Schmidt. Info: Jim Gold. See ad.

SPAIN

- 4/15-29/2016 *Cruise with Yves and France Moreau* See ad.

Teachers Corner continued from page 3...

at *Popular Arts*, the University of Toronto Folk Dancers, *Kineskamie* under the direction of Baie Comeau, *Camp Hess Kramer*, Narodni International Folk Dancers of Bellflower, California, the UNESCO World Dance Conference, and the Ethnic Express International Folkdancing Club of Las Vegas, Nevada.

André leads World Cultures tours of Montréal and is the author of several books on prayer.

Dances André has taught include *Ca la Noi la Falticeni*, *Caribou*, *Gigue Dandre*, *Joc de Doi*, *L'oiseau dans la Cage*, *Le Rossignol*, *Mareși na Glendo*, *Mareși Pentozali*, *Rethymniaki*, *Sîrba din Caruța*, *U Šest Koraka*, *Valse de Maman*, and *Vot Petit Chien*.

ON THE SCENE

CAMP HESS KRAMER ANNUAL INTERNATIONAL FOLK DANCE WORKSHOP

Last year we celebrated the 30th anniversary of this enjoyable weekend. We would be happy to have you join us as we continue to celebrate and learn new dances from our very popular teachers, Beverly Barr, Andre Montsion and Israel Yakovee.

Enjoy seeing your longtime friends and making new friends. Enjoy a weekend of outstanding fun learning dances. We must mention the fabulous food that we have at each meal, happy hour, and our Saturday night ice cream social. I always come home with a treasure from the silent auction. Don't forget to donate to the silent auction. This is a chance to get rid of the things that you don't wear or don't use any more, that may end up as someone's treasure. We learn a lot of dances and have a lot of fun at this weekend camp. We look forward to seeing you in Malibu. It's the best!!

For information, see the full page ad in this issue of Scene or call (310) 202-6166 or (310) 478-4659 or dancingbarrs@yahoo.com Happy Dancing



Israel Yakovee



Beverly Barr

NARODNI INTERNATIONAL FOLKDANCERS

October 1st & 8th Kathy Draper and John Redden will teach Maple Leaf Rag

October 15th & 24th John Matthews and Julith Neff will teach German dances from this year's Stockton Camp.

October 29th Halloween Party – Come in costume. No doubt there will be plenty of treats. And as a bonus treat, this night will be free!

Our regular meeting night is Thursday at the Bellflower Woman's Club from 7:30 to 10:30. If you

want to get on the mailing list to receive our weekly email announcements, you can sign up at narodni@callicomp.info

For more information contact Julith Neff at (562) 404-4383 (home) or (562) 881-9504 (cell). You can also visit our website at www.narodni.org for basic information.

Julith Neff

WORKSHOP AND FUN WITH IRA WEISBURD - SUNDAY, OCTOBER 18, 2015

Ira will teach new dances from 11:00 a.m. to 2:00 p.m.; followed by an afternoon of request dances. Beverly Barr will review and teach some of Ira's dances from now and the past. Beverly has been teaching Ira's dances for many years. She loves his dances and is happy to be able to do this. Beverly was the first teacher in California to introduce Ira's dances and has continued to do so for more than 25 years.

We look forward to a great day of international folk dancing and line dancing on a wonderful wood floor at Brockton School at 1309 Armacost Ave. in West L. A. Reduced price is \$10.00 for the whole day. Dancing will end when you are too tired to dance.

Contact Beverly or Irwin to answer any question or get more information. (310) 202-6166 or (310) 478-4659 or dancingbarrs@yahoo.com

WESTWOOD CO-OPERATIVE FOLK DANCERS

Halloween comes early this year!! Westwood Co-op will have a Costume Party on Thursday, October 29. Dancers without costumes are also welcome – (but clothing of some kind or other is essential of course.)

The all-request dance program gives you a chance to choose your favorite dances.

Join us between 7:30 and 9:45 on this special evening and prepare to have a terrific time.

Snacks are welcome.

Laurette Carlson, Vice-President

BEVERLY BARR'S MONDAY CLASS

News for new dancers, returning dancers or anyone else who wants to learn more and become a better dancer. All this while enjoying dancing on a wonderful wood floor.

Beverly Barr's Monday evenings, at Brockton School in West Los Angeles, have a new schedule beginning. Sept. 21. The evening will begin at 7:30 p.m. with dances taught at an easier level for the new dancers and those who used to dance and are now returning.

At 8:00 the regular teaching, dancing, learning new dances, and lots of fun and laughter with a very friendly group of dancers will begin. Dance requests are always appreciated.

Brockton Ave. School-1309 Armacost Ave. in West L.A. (between Barrington and Bundy and between Santa Monica and Wilshire Blvds. Free and easy parking on the school grounds. A wonderful floor for dancing.

BEVERLY'S DAYTIME GROUPS

Here are the places that you can join Beverly's groups.

Monday Day Time Dancing at the Sherman Oaks Senior Center at 5056 Van Nuys Blvd. is not meeting for the summer. We will let you know when this class resumes.

Tuesday Day Time Dancing at Roxbury Recreation Center, on a beautiful wood floor at 471 S. Roxbury Dr., just south of Olympic Blvd. Dancing from 11:00 a.m. to 12:30 p.m. Plenty of available parking. BH Residents Dancing \$1 - Non Residents Dancing \$2

Wednesday Afternoon, 12:30 – 2:00 p.m., dance at the Culver City Senior Center on the Northwest corner of Overland Ave. and Culver Blvd. Dancing \$4 – Permit Parking – You can get a permit for a year's parking or park for free across the street at the Veterans Auditorium.

Beverly Barr (310) 202-6166 or (310) 478-4659 or dancingbarrs@yahoo.com

PASADENA FOLK DANCE CO-OP

We meet every Friday from 7:45 to 11:00 pm at Throop Unitarian Church in Pasadena. We will celebrate Halloween on Oct. 30 with an all-request party. For our special And Now for Something Completely Different segment, we will dance *Zemer Atik* that evening to Monster Mash. The Fifth Friday Band will play for us as well. On the less frightening Fridays of October, teaching will be from 7:45 to 9:00, followed by programmed plus request dances. Visit the Dances/This Month page of our website, PasadenaFolkDanceCoop.org, for the complete program for each evening. Also, if you scroll down to near the bottom of this page (or click on Dance List/

Videos at the top), you can see a complete list of dances available for request, many with links to videos as reminders. You can find other interesting and entertaining folk dance information on our site as well, but your time would be better spent dancing with us.

Marc Rayman

HARVEST MOON CONTRA DANCE FESTIVAL 2015

When: October 9 - 11, 2015 (Friday - Sunday night)

Where: Carrillo Ballroom in Santa Barbara, CA

Callers: Cis Hinkle and Sarah VanNorstrand

Bands: Stringrays , Great Bear Trio

Application download: www.sbcds.org/hm

Contact: Kelli Butler at (805) 649-5189

or harvestmoon@sbcds.org

Also, Post-Harvest Moon Dance on October 11 (Sunday) ~ 6:30 p.m. - 10:00 p.m. ~ *Open to the public* ~ Cost: \$18

CAMP MACHOLA 2016

Registration is now open for all! Camp MachoLA 2016 registration is officially open to the general public!

Spots are limited and we are quickly hitting capacity.

To learn more about MachoLA, visit our website. Camp MachoLA 2016 will take place at Crowne Plaza San Diego - Mission Valley. If you have any questions, don't hesitate to contact us at campmachola@gmail.com

WEST VALLEY FOLK DANCERS

Teaching schedule for October:

New dance: *Yar Ko Pareg* Armenian line taught by William Boatman

Review dance: tbd

On Friday October 30, we will have a costume party to celebrate our 56th anniversary, as well as Halloween. It will be held at our usual dance location: Canoga Park Sr. Ctr, 7326 Jordan Ave. That's a few blocks north of Sherman Way, and west of Canoga Ave. It has a lovely wood floor, and adjacent free parking. We will be having a catered Chinese dinner as part of the evening activities, starting at 6:30. Cost (for non-members) is \$15.00, including the dinner. Info: (818) 345-4401, shirliefeldman@sbcglobal.net

BARCELONA DANCE COMPETITION 2016

The next 2016 dance award season! Dance competition for dance schools, companies and groups from all over the world. Call for dance schools, groups & college, is inviting participants, directors, choreographers, dancers, performing arts educators, teachers, arts managers and dance/theatre lovers.

Barcelona Dance Award 2016, Easter springtime from March 24 to 28. 4 days of dance, ballet, contemporary, modern, hip hop and each other kind of dance art, dance team showcases & international dance performance competition.

All web info on: barcelonadance.org. To find out how to qualify please send to the organizer email: barcelonadanceaward@katamail.com Give us your email contact to discuss any questions you may have.



Let's Dance!
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Folk Dance

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available on line at www.folkdance.com.
Pay on-line or send application with check to
Alicia LaFetra, Membership,
1614 Peacock Avenue
Sunnyvale, CA 94087

Kolo Festival 2015 - 64th Annual - San Francisco



*Friday and Saturday, November 27-28, 2015, Croatian-American Cultural Center
60 Onondaga Avenue, at Alemany (three blocks from Balboa Bart station)*

Dance classes by Yiannis Kostantinou - Greek

Ahmet Luleci - Turkish

John Filcich - Kolos

Singing Classes by Michelle Simon and John Morovich.

Watch for updates!

LIVE MUSIC, 8-12 p.m., Main Hall and Kafana

Trio Zulum, Zabava, Black Sea Surf, Tamburitzas, Kolo Festival Band

ADVANCE REGISTRATION IS STRONGLY RECOMMENDED.

**Website (will be up soon) for registration forms, hotel, and restaurant
information: <http://balkantunes.org/kolofestival>**

THE FOLK DANCE FEDERATION OF CALIFORNIA, SOUTH, INC.
 PRESENTS the 31st annual
CAMP HESS KRAMER WORKSHOP WEEKEND
 "Camps Review & MORE"

Attendees say this is the best folk dance weekend of the year

October 23 – 24 - 25, 2015

**Beverly
 Barr**
 INTERNATIONAL
 FOLK & LINE DANCES

**Andre
 Montsion**
 GREECE - ROMANIA
 FRENCH CANADA

**ISRAEL
 YAKOVEE**
 ISRAEL
 YEMENITE

POSSIBLE SATURDAY EVENING SURPRISE VISITS FROM OTHER TEACHERS

THE WEEKEND INCLUDES: 2 nights lodging, 6 outstanding meals, endless snacks, teaching sessions, review sessions, evening dance parties, happy hour, ice cream social, and if you can find the time, hiking, beach strolling and other outdoor activities.

Camp Hess Kramer is located at 11495 E. Pacific Coast Highway, in a verdant canyon in Malibu, California, one mile north of the Ventura County Line.

THERE ARE 4 LEVELS OF ACCOMMODATIONS FROM DORMITORIES TO THE DELUXE ROOMS IN THE CONFERENCE CENTER

FOR INFORMATION CALL
 BEVERLY or IRWIN 310-202-6166 or 310-478-4659 or dancingbarrs@yahoo.com

MAIL APPLICATION TO: Gerri Alexander, 19137 Kenya St., Northridge, CA. 91326
Registration on a first come first serve basis

Please make checks payable to **CAMP HESS KRAMER COMMITTEE**

Name _____	\$170 Per person\$ _____ Dorm: 2 to 5 persons - Bring bedding & towels
Address _____	\$200 Per person\$ _____ Room in Redwood Bldg., Semi or private bath, Sleeps 2 or 3, bring bedding & towels
City _____ State _____ Zip _____	\$235 Per person\$ _____ Room under dining hall, semi-private bath sleeps 2, includes bedding, towels & maid service
Home # _____ Work # _____	\$275 Per person\$ _____ Deluxe room in the Conference Center, private bath, with bedding, towels, maid service
E Mail _____	Single Supplement \$40.00\$ _____
Roommate _____	Syllabus: \$5 each \$ _____ Total \$ _____
Smoker _____ Non Smoker _____ Vegetarian _____	
Emergency Contact _____ Phone # _____	

Another memorable weekend camp experience is planned

POETRY CORNER

HEART SONG OF MAN UNKIND: FLAMENCO

They argued in the play *Heart Song*, after dance class,
the Japanese masseuse, her Jewish client and the Black woman, --
Argued which was more terrible: pogroms, slavery, displacement.
They should have danced.

Should have loosed the keening wail of shared pain;
let flamenco's fierce fires devour, stomp, challenge,
defy all wound-spikes driven by man un-kind
through eons, decades, generations, peoples, cultures;

Should have whirled the precious shawl --
with its pleading fringe of nerve-endings
now flinging lightening-sparks through space,
now undulating to throaty, untamed song driving the dance,

The flamenco shawl... now cloaking the new bride,
now swaddling the infant
now hugging the moaning shoulders,
now wrapping the body laid gently in the grave.

For all skin colors bend in anguish, tremble,
throb, bruise, ache, moan and bleed alike...

And... all skin colors also *yearn* alike
for the grace and embrace of the dance --
the pulsing, vibrating, revitalizing, sorrow-cleansing
communal dance that ministers to wound-spikes,
blurs lines, softens spaces, cleanses bloody soil,

The communal dance where eyes and hands,
speak one to another beyond words... and connect,
unify... yield... ponder... and finally understand.

Camille Dull

INTRODUCTION TO FLAMENCO

Food prepared shared
in honor of my visit
couch to rest digest
lulled to dream with a music
I had never heard before

Don Krotser



LIMERICK

A folk dancer named Katie Mendoza
Was a track star up around Santa Rosa.

When her team won a meet,
For their victory treat

She'd lead them in Savila se Bela Loza.

Carl Pilsecker

**WINTER, SPRING, SUMMER, FALL, SEASONS
PAINTED**

Haiku Style

snow-painted mountains
mist shrouded trees shivering
pine needles crackle

blossoms decorate
freshly painted greenery
trembling with new life

bright flood of sunlight
paints new nests in molten gold
baby birds chirping

red gold brown dry leaves
creep along frozen pathways
painting color swirls

Lillian Rodich

MY DANCE CARD:

Waltz with wonder
Foxtrot with family
Rhumba with romance
Cha-cha with cheer
Polka with pride
Swing with old songs+
Quick-step with curiosity
Samba with sincerity
Tango with tenderness
Hip Hop with happiness
FOLKDANCE FOR FUN !

Lillian Rodich

MORE HAIKUS

~Here are a couple of Haikus from Maria Montes

"My skirt's best feature ~
Is twirl ability ~
It surrounds my dance ~ "

~~~~~  
"Warm coffee, cool breeze ~  
Delicious empanadas ~  
My tummy is pleased ~ "



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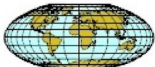
|          |           |         |           |
|----------|-----------|---------|-----------|
| beli     | conga     | gajda   | accordion |
| kaval    | saz       | brač    | prim      |
| tupan    | bass      | frula   | nai       |
| darabuka | cello     | čelo    | kasik     |
| def      | tamboline | bugarja | rattle    |
| tambura  | clarinet  | violin  | apentema  |
|          |           |         | oud       |

**Israeli & Balkan Music**

**HALO ARTS CASTING** is seeking musicians to form a Southern California-based folk orchestra for an Ojai, California, folk dance ensemble. Interested talent please contact:

**DIRECTOR OF ROKOVO**  
**1129 MARICOPA HIGHWAY #132**  
**OJAI, CA 93023**

# Jim Gold International Folk Tours: 2016



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Havana, Trinidad, and Cienfuegos!



## NORWAY/SWEDEN/DENMARK!

**June 13-23:** Led by Lee Otterholt

Oslo, Gothenburg, Helsingborg (Elsinore), Copenhagen



**FRANCE!** July 20-Aug 5: Led by Jim Gold

Brittany, Normandy, Loire Valley: Paris, Rouen, Le Havre, Bayeux, D-day Landing Beaches, Mont St. Michel, Quimper, Nantes, Blois, Chambord, Orleans, Chartres, Palace of Versailles



**POLAND!** September 4-17: Led by Richard Schmidt

Kraków, Zakopane, Łódź, Toruń, Gdańsk, Olsztyn, Warsaw



**GREECE!** October 8-21: Jim Gold and Lee Otterholt

Athens, Olympia, Delphi, Meteora, Mycenae, Epidaurus. Greek Island Cruise: Mykonos, Crete, Rhodes, Patmos, Kusadasi (Turkey), Santorini, and Ephesus



**INDIA!** November 7-21: Led by Lee Otterholt

Delhi, Udaipur, Pushkar, Jaipur, Agra, Khajuraho, Varnasi, Pushkar Fair



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# DANCERS SPEAK

## MARGE @ LARGE

Labor Day Weekend is a busy one for Long Beach and, of course, for all other towns. However, I'm



Merilyn, Marge and Nora

sticking close to home nowadays.

We were glad to drop by E Hula Mau for its 21st Annual gathering at the Long Beach Terrace Theatre. Luckily for us it is less than two miles from home – we could have walked there!

Na Mamo presents this hula and chant competition which attracts dancers from near and far. That went on inside Terrace Theatre; however, there was also a small stage outside with amateur dancers, drummers and singers. Lei making was in process as was face painting. There were vendors with many Island delights. There were food booths located near the large fountain in front of the theatre. So pleasant to see this culture being perpetuated by devoted followers. And, we were there to see our long-time dear friends Merilyn Gentry and Nora Nuckles from Ridgecrest. Merilyn, who is recovering from a stroke several years ago, has a strong constitution and continues her dance classes and interest in folk dance cultures. I salute and admire her. Nora, Merilyn's sidekick, is her devoted and loving companion to many folk dance events.

And, not to be overshadowed this Labor Day weekend, there was also the 66th annual festival at Assumption of the Blessed Virgin Mary Greek Orthodox Church. That is located less than three miles from home, but in the other direction – we could have walked there! Again, we ran across some old friends – some grecophiles who may be seen at many other Greek festivals in SoCal. Our friend, Pat Karamanougian, (not Greek by heritage) but whose electronic username is "greekatheart" was there. She publishes a calendar listing all the local Greek festivals, including location, dance floor condition, and a map for each one. The members of the Greek church in Long Beach work hard to put on this long-lasting festival to which residents of the local community and beyond are invited. All visitors can enjoy the food, the performances by the dance groups of the church, the loud music, and the many arts and crafts booths.

*Marge Gajicki*

## RESPONSE TO LAST MONTH'S ARTICLE ON FEDERATION FESTIVALS WRITTEN BY JAY MICHTOM

I am glad that you like the direction that we are taking, but you need clarification on a couple of items.

1) The Federation budget contains \$1000 for festival support. The difference is that now, as opposed to 20 years ago, that support goes to subsidizing established festivals. Each festival (Pasadena, Culver City, Cerritos, Laguna) run at a deficit that is covered (up to a limit) by the Federation.

2) I said that income from the Officers' Jamboree would go to a beginners festival. I did not say the beginners festival was dependent on it being covered by the jamboree income. I plan on a beginners festival no matter the amount of income from the jamboree.

*Marshall Cates, Federation President*

## MOUNTAIN DANCERS – 70 YEARS YOUNG

Back in 1946, a group of skiers decided to folk dance after a day on the slopes. This became a regular dance session known as Mountain Dancers. Al Wilkes remembers the formation of this group.

"As one of the last surviving people who is one of the Mountain Dancers charter members I was asked to offer some comments on how it all began. Don't hold me to accuracy on dates or names, but allowing some flexibility, here goes: First is the historical material which requires me to go back B.H. (Before the dawn of History).

*Preface:* In 1932, when I was 11, I joined a scout troop which had a great outdoor program that led me into hiking, back packing, and skiing. Eleven years later, I was pretty active in all three of these and was at UCLA as a member of its nascent ski team. (I was the worst guy on the team). I also worked at Lockheed Aircraft. By virtue of college and being an aircraft worker besides, I was immune from the draft, but I felt guilty about it and joined up - I told the recruiter to put me into the Mtn. Troops, but he put me into the Air Corps (because of Lockheed). About the same time I joined the Sierra Club (skiing and climbing section of course). After a few years in the Air Force (1945?), I got some time off and went on a skiing trip to the Sierra Club's Claire Tappan Lodge with a group of skier friends, which included names

like Larry Thackwell, Jimmy Klein, Bob Baker, Muir Dawson, and maybe Barbara Fitch- (later Hildebrand ). If I missed anyone, I apologize. We had a great time, good snow, and lots of singing, dancing, wine, and dinner. During the dancing part someone introduced us to polkas, schottisches and Viennese Waltzes. We danced them all with great abandon (that means we abandoned all the rules of good dancing!). Driving home we talked about the great time we had and Larry Thackwell suggested that we contact others and get together again, and maybe get someone to teach more dancing. Now, when Larry got fired up about something to do with fun and games, it very often happened-- and it did!

I don't remember the details, but we did get together a few times informally, but it got to be so enjoyable that the group got larger quickly, and we began to meet in the Arroyo Seco park clubhouse. We first thought of ourselves as an offshoot of the Sierra Club, but after a few months it took on a life of its own and we decided it needed to have a name and some kind of organization.

And in the Beginning there was the *Name*

I don't remember if we had a 'committee' yet, but I do remember that many names were proposed. And, as you all know, we settled on...

...The Mountain Dancers."

*Al Wilkes*"

The Mountain Dancers meet the 1<sup>st</sup> & 3<sup>rd</sup> Tuesdays at 1:30 p.m. For more information see the Federation Clubs listing in the back of this Scene or call (626) 355-9220.

*Ann Armstrong*



## MENDOCINO FOLKLORE CAMP

The first time I attended Mendocino Folklore Camp in 2007 was due to a convincing, long time, folk dancing buddy, Tom Adams, organizer of the 'Aging but still game' 70's monthly folk dance parties at Ashkenaz, who told me I couldn't miss out dancing again with Yves Moreau. Yves was our favorite Bulgarian teacher back in the early 70's when he came to our festival at UCB. We were all Sunni Bloland trained and pretty much lived, and loved, Balkan dance! Along with Yves, his wife France Bourque taught French-Canadian and international dances as well that year. The third dance genre was Argentine tango taught by Chris & Lynnanne Miller from L.A. That triumvirate made me a convert. I signed up on a work scholarship position that first year.

I've just returned from camp with Yves & France both back again this July. I actually was hooked 8 years ago and have been lucky enough to go ever since as a working staff, handling the silent and live auctions, and previously also the bazaar, making money for future scholarships. The fun-loving, welcoming Folklore community is what makes this camp so enjoyable along with the creative themed parties, evening Kafana performances, and beautiful redwood surroundings (though, not so much the mosquitos). The variety and caliber of dancing is tops – Bollywood hip-hop, Polynesian, swing, tap, English country and more. Singers and musicians have their own schedule of great teachers and classes, open to dancers as well.

We eat early, take several classes of our choice, eat again, dance again, take a nap (at least I've been told some do), decorate the happy hour venue, get into costumes (just a touch or the whole get up), drink, eat the themed dinner, dance some more at the evening parties, drink, snack and sleep...eventually. Wafting in the groves or dance hall, the music beckons from the talented musicians practicing for the live dance parties. This year Bill Cope was the bandleader with many from his band, including Michele Simon and Corinne Sykes. I encouraged another dancer and long time friend from the 70's to join me this year and I'm sure she, too, is now a devotee.

Come join us next year or take advantage of a work scholarship for a great opportunity to dance, sing, play an instrument or just enjoy the redwoods... a sure remedy for all that ails you.

*Susie Shoaf*

*Continued on page 23*

JOIN US FOR OUR 21<sup>st</sup> ANNUAL

# MACEDONIAN CHURCH FESTIVAL



**SUNDAY, OCTOBER 18th, 2015 @ 12pm**

**on church grounds**

**Free  
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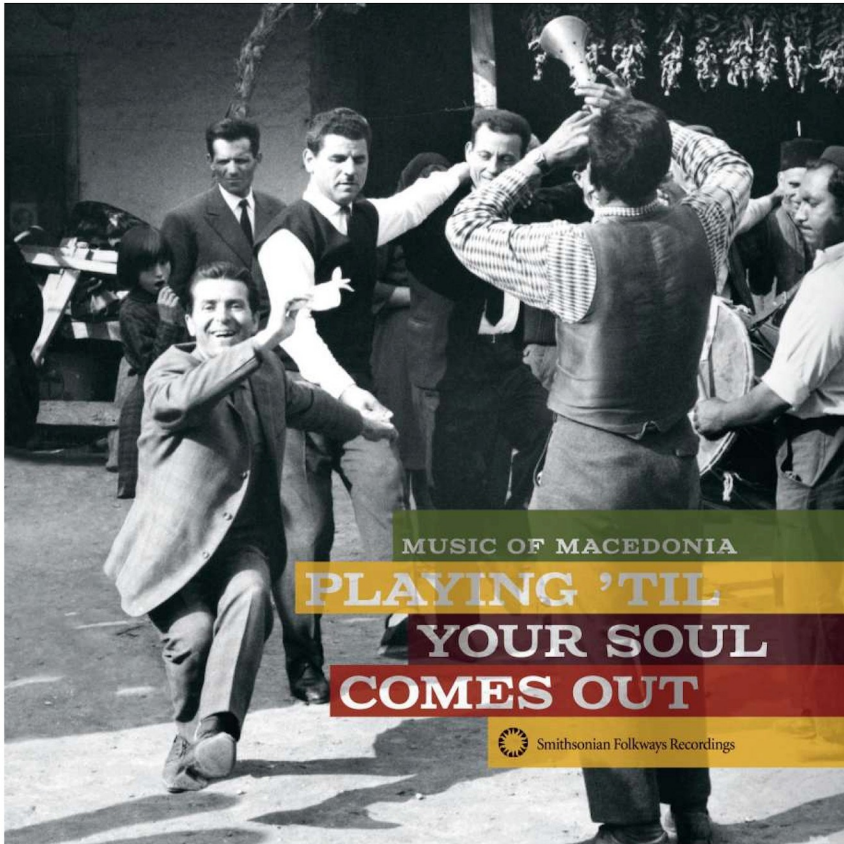
& Band!

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Cane Carovski (323)819-1961 or the church (562)695-3323

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<http://www.folkways.si.edu/playing-til-your-soul-comes-out-music-of-macedonia/world/music/album/smithsonian>

Federation Clubs

BAY OSOS FOLK DANCERS

Tue 11:00-3:00

LOS OSOS, South Bay Community Center, 2180 Palisades Ave, (805) 534-1501 Anne Tiber

CABRILLO FOLK DANCERS

Tue 7:00-9:30

(858) 459-1336 Georgina
SAN DIEGO, Balboa Park, Balboa Park Club, 2144 Pan American

CAFE ASTERIA

3rd Sat 7:30-11:30.

xorepse@gmail.com (310) 508-9676
WEST LA, LA DanceFit Studio, 10936 Santa Monica Blvd

CERRITOS FOLK DANCERS

Tue 6:00 - 8:45

(562) 865-8854 Wen Chiang
CERRITOS, Cerritos Senior Center, 12340 South St.

CONEJO VALLEY FOLK DANCERS

Wed 7:30-9:30

(206) 849-1190 Marie Montes
THOUSAND OAKS, Hillcrest Center, 403 W Hillcrest Dr

ETHNIC EXPRESS

Wed 6:30 except holidays

(702) 732-4871 Richard Killian
LAS VEGAS, Charleston Heights Art Center, 800 S. Brush St.

FANTASY FOLK DANCE CLUB

Sun 3:00 - 6:30

(626) 458-8851 Sophie Chen
ARCADIA, Milly Frank Arts Studio, 120 E. Live Oak Ave.

Fri 7:30-10:30

(626) 429-9008 Vincent Cheng

ALHAMBRA, S. CA Chinese Broadcasting Inc, 3000 W Valley Blvd

INT'L FOLK DANCE CLUB - LAGUNA WOODS

Tue 9:00am-11:00

(949) 454-0837 Frieda Gorelick
LAGUNA WOODS, Clubhouse 1, 24232 Calle Aragon

KYPSELI GREEK FOLK DANCING

Fri 8:30-11:30

(323) 660-1030 Jozef Bilman
SHERMAN OAKS, The Tango Room, 4346 Woodman Avenue

LAGUNA FOLKDANCERS

Sun 7:00-10:00

(714) 893-8888 Ted Martin
LAGUNA WOODS, Call for location

LAGUNA WOODS FD

Wed 5:30-8:00. Sun 7:00-10:00

(949) 770-7026 Miriam Kahn
LAGUNA WOODS, Call for location.

MOUNTAIN DANCERS

1st & 3rd Tue 1:30-3:30

(626) 355-9220 John Meursinge
S. PASADENA, Woman's Club, 1424 Fremont Ave.

NARODNI INT'L FOLK DANCERS

Thu 7:30-10:30

(562) 404-4383 Julith Neff
BELLFLOWER, Woman's Club of Bellflower, 9402 Oak St.

PASADENA FOLK DANCE CO-OP

Fri 7:45-11:00

(818) 790-8523 Jan Rayman
PASADENA, Throop Mem. Church 300 S. Los Robles (at Del Mar)

PRESCOTT INT'L FOLKDANCERS

Wed 6:00 (928) 925-8995 Dick Weston

PRESCOTT: First Congregational Church, 266 E. Gurley St.

RAINBOW SENIOR CLUB

Sun 2:30 - 6:30

(626) 456-1900 Kevin Sun
ALHAMBRA, Joslyn Senior Center 210 N. Chapel Ave.

SAN DIEGO VINTAGE DANCERS

(858) 622-9924 Mary Jennings
SAN DIEGO, Dance Place, 2650 Truxton Rd. Sun.

SCANDINAVIAN DANCERS OF VENTURA & SANTA BARBARA

(805) 604-9608 Madeleine

2nd & 4th Sat 2:00-5:00

SANTA PAULA, Briggs Elementary School 14438 W. Telegraph

SIERRA FOLKDANCERS

Call for info!

(626) 358-5942 Ann Armstrong
TEMPLE CITY

SKANDIA DANCE CLASSES

Mon 7:00-10:00 Wed 7:30-10:00;

Sat 7:00 - 11:00(once a month)

(714) 893-8888 Ted Martin

(310) 827-3618 Sparky Sotcher
ANAHEIM, Downtown Community Center, 250 E Center (Mon)

CULVER CITY, Lindberg Park,

5041 Rhoda Way (Wed, some Sat.)

BELLFLOWER, Women's Club, 9402 Oak St. (some Sat.)

SOLVANG VILLAGE FOLK DANCERS

Sat 6:00-9:00 except 3rd Sat 1:00-3

(805) 688-3397 David Heald

SOLVANG, Bethania Lutheran, 603

Atterdag Rd.; *(3rd Sat) Corner Alisal & Copenhagen*

TUESDAY GYPSIES

Tue 7:30-10:00

(310) 390-1069 Millicent Stein

CULVER CITY, Masonic Lodge 9635 Venice Blvd.

VESELO SELO FOLKDANCERS

Sat 7:30-10:30

ANAHEIM, Unitarian Church, 511 S. Harbor.

(714) 828-2581 Lu Perry

VINTAGE ISRAELI DANCING
1 Sat per month confirm 8:16 - 12:00
(818) 881-7494 noon-midnight, Louis
dovbyrd@aol.com
SHERMAN OAKS, Anisa's School
of Dance, 14252 Ventura Blvd.

**WEST LOS ANGELES
FOLK DANCERS**
Mon 7:45-10:30
(310) 202-6166 Beverly Barr
WEST L.A., Brockton School
1309 Armacost Ave.

**WEST VALLEY
FOLK DANCERS**
Fri 7:15-10:00
(818) 348-6133 Lila Aurich
CANOGA PARK, Senior Center
7326 Jordan Ave

WESTCHESTER LARIATS
Mon 3:00-8:30
(310) 641-0669 Carrie McClune
LOS ANGELES, Westchester
Methodist Church, 8065 Emerson

WESTWOOD CO-OP
Thu 7:30
(310) 202-6166 Beverly Barr
WEST L.A., F. Mahood Senior Center,
11338 Santa Monica Blvd.

Non-Federation Clubs

**ANAHEIM INT'L
FOLK DANCERS**
Wed 7:30-9:30
(562) 941-0069 Nancy Atwood
ANAHEIM, Unitarian Church,
511 S Harbor

**BEVERLY BARR DAYTIME
CLASSES**
(310) 202-6166 or (310) 478-4659
SHERMAN OAKS, Senior Center,
5056 Van Nuys Blvd. Mon 1:30-3:00
*BEVERLY HILLS, Roxbury Park Rec.
Center 471 So. Roxbury
Tue 10:45am-12:30*
CULVER CITY, Culver City Senior
Center, northwest corner Culver &
Overland, Wed 12:30-2:00

CAFE AMAN
2nd Sat 7:30-11:30. Teach 7:30-8:30
madelyntaylor@hotmail.com
ianprice@hotmail.com
WEST LA, LA DanceFit Studio,
10936 Santa Monica Blvd

CAL TECH FOLK DANCERS
Tue 7:30
(626) 797-5157 Nancy Mulligan
PASADENA, Cal Tech Campus,
Dabney Hall, parking off Del Mar

CLAREMONT ISRAELI DANCERS
Mon 7:00-10:00 (909) 921-7115 Yael
CLAREMONT, Masonic Lodge, 272
W. 8th St.

DESERT DANCERS
Thu 7:30-9:30
(760) 371-5669 Nora Nuckles
RIDGECREST, Hi Desert Dance
Center 725 S. Gateway St.

DESERT INT'L FOLK DANCERS
Tue 7:30-9:30 Oct.-May
(760) 327-8684 Dwight Fine
(760) 342-1297 Helen Smith
PALM SPRINGS, Step By Step Dance
Studio 316 N. Palm Canyon

FOLK DANCE CENTER
Every Evening. For schedule: (619)
466-4043, www.folkdancecenter.org
SAN DIEGO, 4569 30th Street

FOLK DANCE CLASS
(310) 652-8706 Tikva Mason
L.A., Pan Pacific Senior Center, 141 S.
Gardner St, Thu 10:15-11:45am

FRIDAY NIGHT L.I.F.E.
Fri 8:00-11:00
www.lifebalkandancers.com
worldance1@gmail.com Sherry
WEST L.A., LA DanceFit Studio,
10936 Santa Monica Blvd

ISRAELI DANCING-James Zimmer
Wed 7:30-12:00
(310) 284-3638 James Zimmer
Israelidance@yahoo.com
L.A., Westside JCC, 5870 W Olympic

ISRAELI DANCING-Natalie Stern
(818) 343-8009 Natalie Stern
L.A., American Jewish Univ Dance
Studio, 15600 Mulholland Mon
10:00am-11:45 & noon-1:00 Tue
10:30am-noon Wed 7:00-9:30; Thu
10:15am-1:05

ISRAELI DANCING-Yoni Carr
(619) 227-0110 Yoni
Mon 7:00-11:30 Beginners at 7:00
SAN DIEGO, Infinity Sport Dance
Center, 4428 Convoy St

KAYSO FOLK DANCERS
Fri 9:30am-12:00
(619) 463-7529 Joe Sigona
SAN DIEGO, Balboa Park,
Casa del Prado room 206 St

SAN DIEGO FOLK DANCERS
Mon 7:30-9:30
(858) 278-4619 Jeanne Cate
SAN DIEGO, Balboa Park Club,
Balboa Park

SAN PEDRO KOLO DANCERS
Mon 7:30-9:30
(310) 832-1074 Pauline Klak
SAN PEDRO, Dalmatian-American
Club, 1639 S Palos Verdes St.

**SANTA BARBARA
BALKAN FOLK DANCERS**
Wed 8:00-10:30
(805) 682-4511 Luis Goena
SANTA BARBARA, Oak Park Stage,
corner Junipero and Calle Real

**SANTA MONICA COLLEGE
INT'L DANCE CLUB**
Tue, Thu 11:15am-12:35
(310) 284-3638 James Zimmer
SANTA MONICA, Santa Monica
College Clock Tower or LS Bldg
1900 Pico Blvd

TOPANGA CANYON INT'L Fd
Fri 9:30am-11:00am
(310) 455-1051 Melanie Kareem
TOPANGA, Froggy's Restaurant, 1105
N. Topanga Canyon Blvd.

**UCLA BALLROOM CLUB
UCLA INT'L FOLKDANCERS**
Mon 7:00-9:00 (ballroom dance)
Mon 9:00-11:00 (folk dance)
(310) 284-3636 James Zimmer
UniversityDanceClubs@yahoo.com
WESTWOOD, UCLA Kerckhoff Hall

Beginners' Classes

CABRILLO FOLK DANCERS
Tue 7:00-8:00
(858) 459-1336 Georgina
SAN DIEGO, Balboa Park Club
Balboa Park

CONEJO VALLEY FD
Wed 7:30-9:30
(206) 849-1190 Marie Montes
THOUSAND OAKS, Hillcrest Center,
403 W Hillcrest Dr

ETHNIC EXPRESS
Wed 6:30-7:30 closed holidays
(702) 732-4871 Richard Killian
LAS VEGAS, Charleston Heights Art
Center, 800 S. Brush St.

ISRAELI DANCING-Natalie Stern
(818) 343-8009 Natalie Stern
L.A., American Jewish Univ. Dance
Studio, 15600 Mulholland. Mon noon-
1:00 Wed 7:00-8:00 Thu 12:05-1:05

KAYSO FOLK DANCERS
Fri 9:30am-10:30
(619) 463-7529 Joe Sigona
SAN DIEGO, Balboa Park,
Casa del Prado room 206 St.

LAGUNA WOODS FD
(949) 770-7026 Miriam Kahn
Wed 5:30-6:00; Sun 7:00-7:30
LAGUNA WOODS, Call for location.

PASADENA CO-OP
Fri 7:45-8:30 janrayman@charter.net
(818) 790-8523 Jan Rayman
PASADENA, Throop Mem. Church
300 S. Los Robles (at Del Mar)

SAN DIEGO INTL FD
Wed 7:15-8:30
(858) 278-4619 Jeanne Cate
SAN DIEGO, Balboa Park Club,
Presidents Way off Park, Balboa Park

SKANDIA FOLK DANCE
Mon 7:00-7:30 Wed 7:30
(714) 893-8888 Ted Martin
(310) 827-3618 Sparky Sotcher
ANAHEIM, Community Ctr.,
250 E Center (Mon)
*CULVER CITY, Lindberg Park,
5041 Rhoda Way (Wed)*

WEST L. A. FOLK DANCERS
Mon 7:30-8:30
(310) 202-6166 Beverly Barr
WEST L.A., Brockton School
1309 Armacost Ave

Exhibition Groups

CLAN MACLEOD DANCERS
Mon 7:30-9:30
(818) 761-4750 Deanna St Amand
EAGLE ROCK, Women's 20th
Century Club, 5105 Hermosa Ave.

**KARPATOK HUNGARIAN
FOLK ENSEMBLE**
Wed 8:00
(310) 350-1135 Livia Schachinger
LOS ANGELES, United Magyarazh,
1975 Washington

**KRAKUSY POLISH
FOLK DANCE ENSEMBLE**
Tue&Wed 7:00-9:00 Thu 7:30-10:30
Sat 2:15-4:15
(626) 827-7338 Ela Romuzga
LOS ANGELES, Polish
Parish Hall, 3424 W Adams Blvd.

SCANDIA DANCERS
(714) 840-8293 Stefanie Holzman
BELLFLOWER, Woman's Club

**SYRTAKI INT'L
PERFORMING GROUP**
(949) 933-6294 Lee Otterholt
LAGUNA WOODS, Clubhouse 2

**UCSB MIDDLE
EAST ENSEMBLE**
Tue 7:00 - 10:00
(805) 893-3261 (805) 967-7125 Scott
SANTA BARBARA, Gehringer
Music Bldg., UCSB Campus

Continued from page 18

*Skit with Joe Mandell as the 'bride'
being prepared for the wedding*



Susie is a former UCB dancer, now helping run
Kopachka in Mill Valley every Friday from
September to June. She invites you to come on by.

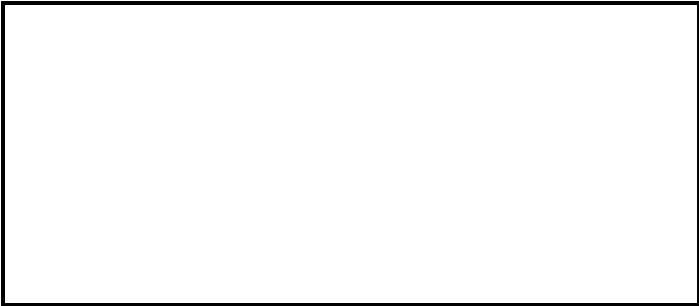
*Susie Shoaf and Deborah Krikorian
dressed for Chinese New Year Celebration*



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