



Folk Dance Scene



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Folk Dance Scene is published to educate its readers concerning the folk dance, music, costumes, lore and culture of the peoples of the world. It is designed to inform them of the opportunities to experience folk dance and culture in Southern California and elsewhere.

SUBMISSIONS: Information to be included in the *Scene* should reach the editor by the 10th of the month preceding publication. We reserve the right to edit all submissions for space considerations. Electronic submission (including all photos) is required. Views expressed in *Scene* are solely the opinions of the authors. Neither *Scene* nor the Federation assumes responsibility for the accuracy of the information sent in.

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ADVERTISING: Ads must be consistent with the purposes of the magazine, accompanied by full payment, and either camera-ready on bright white paper or 300 dpi electronic format (TIF, JPG, or PDF). Ads that are not camera-ready will be returned, or an additional fee will be charged to make the ad camera-ready.

Size (width x length)	Federation Club	Others	To: ads@FolkDanceScene.org
1/4 page (3" x 3 1/2")	\$10	\$15	Folk Dance Scene Ads
1/2 page (6" x 3 1/2" or 3" x 7")	\$15	\$25	1048 Irvine Ave. #511
Full page (6" x 7 1/2")	\$25	\$40	Newport Beach, CA 92660

On the cover : Pasadena Folk Dance Co-op members in attendance November 13, 2015



Folk Dance Scene

Volume 51, No. 11
December/January
2015/2016

Federation Corner

FOLK DANCE FEDERATION COUNCIL MEETING MINUTES

Held on 9/19/2015 at Somis, CA 93066

President's Report:

There will be no Federation South Meeting in San Diego at the end of September. There is a meeting in January in Pasadena.

All dance syllabi for Idyllwild Camps 1983 and 1984 will be added to Federation website. All of Camp Hess Kramer dance notes have been added already. All of these will be available on our Federation South website.

A survey of Federation-owned equipment is needed to locate and account for all of the resources which can be available to all federation groups. For instance, we have file cabinets containing syllabi and videos which clubs can access for research purposes. These items are being maintained by President Marshall Cates. He also has posters of every Statewide Festival which were used to decorate at the recent San Diego Statewide. There are also international flags, decorations, 2 wireless microphones, 2 speaker stands, 250 watt amps and speakers. The purpose of the survey is not to centralize these items but to inform all members that may need to use them in the future.

Vice President's Report:

1/24/2016 Federation Winter Festival, is being held at 150 N. Madison, Pasadena from 1:30-5:30 p.m.

2/2016 Laguna Festival is moving back to Ensign Middle School. Exact dates and times have not been worked out as yet. It was moved and seconded to support the event.

Secretary's Report:

Secretary's email address has changed and was provided: klakfamily@cox.net

Treasurer's Report:

The major activity during this reporting period was Statewide 2015. The in/out entries reflect only this period. There was some Statewide activity previously reported. Due to production problems with the CDs, the books are not closed, but as of now, Statewide was a \$3056.24 profit.

Thirteen new members have been insured. One club overpaid and the treasurer is carrying their \$5.00 credit for the next member that they insure.

Federation Council Meeting minutes continue on p. 23.

Editors' Corner

Welcome to the turning point - to the shortest days and the beginning of the return of light - probably celebrated in all cultures.

Our lead story happens to be on our own group - may it inspire you to join in our celebrations of New Year's Eve and Winterfest!

Find these and other events in Calendar, On the Scene, and ads.

Hear from your fellow dancers in Dancers Speak and Poetry Corner.

Thanks to Camille Dull and Carol Wall for photos.
Next issue in February.

Pat Cross and Don Krotser

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Federation South Officers

President	Marshall Cates	(626) 792-9118
Vice-President	Kathy Molga	(949) 573-1585
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Historian	Wen-Li Chang	(626) 500-5035
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For information about dancing in the area, contact the Federation at (310) 478-6600 or Federation website: SoCalFolkdance.org

PASADENA CO-OP

PASADENA FOLK DANCE CO-OP

Our Pasadena group started in 1941 as a pacifist food co-op, then provided dancing for USO soldiers. In 1942 it became an international folk dance group under the leadership of Allan Pelton, who then also became president of the Folk Dance Federation of California (south). It has continued since then as a regular provider of music, teaching and dance as a club affiliated with the federation – benefiting from and supporting the federation – in the same location at Throop Unitarian Church for the last thirty years. Before that, the venue was Holliston Methodist Church, which had a hard floor that discouraged attendance. We typically have 35-45 attending, often including a few new to the group. I was welcomed into the group when I first came, and have found it to be my community of friendships through mutual enjoyment of dances and socialization.

Cooperation with the federation has continued through our members' individual commitments as officers and in other capacities: Marshall Cates is currently president of the federation and vice-president of the co-op, and maintains a voluminous federation archive of dance notes, music and costume books; we have many members as past and present officers and committee chairs of the federation – Marshall, Marsha Fenner, Sylvia Stachura; Rick and Lynn Bingle, Valerie Daley, Leslie Halberg; Pat Cross and I participate in producing Folk Dance Scene – the federation's monthly magazine; chairpersons for the biennial southern Statewide Festivals include Marshall (4), Valerie, Marsha, Sylvia.

The Pasadena Folk Dance Co-op is organized with and by a board – with the usual officers – Ann Armstrong is president – a federation representative and two members-at-large who now are charged with signing up volunteers as M.C.s and publicizing our group. There is also a position for signing up volunteers to provide refreshments. Our repertoire of dances includes about 300 regularly programmed plus another 100 that can be requested. All these dances are listed on our website, many with links to videos as reminders. Selection of dances became gradually computerized starting with a Commodore 64 – which displayed 4 dances for consideration, and now evolved to an 18-week cycle of programs gener-

ated and printed for the direction of the M.C.s – who have spaces to fill with requests from the attendees.

The plan of our Friday evenings begins at 7:45 with teaching – first simpler dances, then intermediate – then a break for refreshments and announcements – followed by the rest of the program, including repeats of dances taught in the current and previous months, which continues until 11 p.m.

Because some of our members want extra help with set dances, we now include set dance reviews on the second Fridays of the month beginning early at 7 p.m. There is a suggestion box for authored general suggestions and for ideas our members may want to propose for a 15-minute session of **And**



Unagape Ondo with actual water in the patio
Now for Something Completely Different. Several presentations have been on costumes and customs in European folk dance by our resident expert Betchen Barber, African drumming, Phillipino stick dance, Samoan, Maypole, cup song and Chinese dragon dances, ASL signing with singing Silent Night.

On fifth Fridays there is a break from the four repeats of the teaching of the month – we enjoy a party with an all request program, and live music.

Membership in the Co-op pays for insurance through the federation, and is sweetened by reduced admission – lately from \$6 to \$5. Rick Bingle takes care of memberships – which have ranged from 36 to 79 over several recent years. He is also the federation treasurer.

The Pasadena Co-op hosts a New Year's Eve party (at Throop), and a Winter Festival in January (24th this year at the Scottish Rite) as a regular federation-sponsored event. Look on our website, and in this issue of Folk Dance Scene for more information

Starting with a birthday sing-along led in 1991 or so by Bruce Bailey, we have had live music at the co-op on occasion – particularly for fifth Fridays, New Year's Eve and the Winter Festival. The band has a repertoire by now of over a hundred dances. We call ourselves Fifth Friday – have a drummer, bass guitar, guitar, violin, accordion, clarinet, recorder – and some of us are singers. We get together weekly when preparing for gigs, enjoy each other's company, and look forward to playing for dancers.

Refreshments are sometimes spectacular, as we are favored by especially talented providers.



Food art by Mihaela Dunnahoo

We reach out through Folk Dance Scene – the Calendar, On the Scene and ads; two Meet-up sites established and maintained by Jan Rayman; our website PasadenaFolkDanceCoop.org which Jan Rayman created and maintains; and monthly emails Marc Rayman sends to anybody who signs up for them.

Artwork for fliers, t-shirts and shopping bags have been created by Bob O'Connor, Jan Rayman, Marshall Cates, Marc Rayman, and Ellen Stern.

Nonprofit status was established by Pat Cross. She found that the filing for 501c3 can be easier with a single form now.

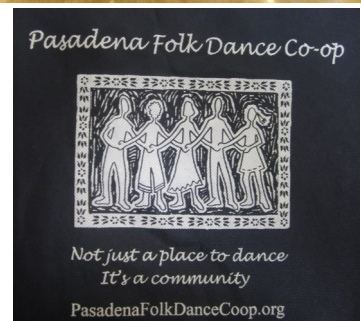
Don Krotser



Some things completely different



*Artwork
By
Ellen
Stern*



CALENDAR

Note: Federation events are in bold.

CALL TO CONFIRM ALL EVENTS

DECEMBER

13 *Culver City English Country Dance*, Sun. 4-7:00 p.m., Caller: Barbara Stewart, Music: The Knuckledraggers at Lindberg Stone House, Lindberg Park, 5041 Rhoda Way, Culver City 90230. Info: Kevin Savage (310) 650.8570 or CulverCityECD@gmail.com

14 ***Holiday Party West Los Angeles Folk Dancers, Monday 7:30 till ? at Brockton School, 1309 Armacost Ave., West L.A. All request program Free parking. Info: Beverly (310) 202-6166, (310) 994-0304 (cell), or dancingbarrs@yahoo.com***

15 ***Mountain Dancers Special Event. Celebrate 70 years of dancing with a free session, refreshments. 1:30-3:30 at Women's Club, 1424 Fremont Ave., South Pasadena. Info: Ann at (626) 893-0303.***

30 1/1 or 1/2/2016 *New Year's Retreat* - Music and dance camp at Camp Hess Kramer, Malibu. See OTS and ad. Info: Beverly (310) 202-6166, (310) 478-4659 or dancingbarrs@yahoo.com

31 ***Narodni Int'l Folk Dancers New Year's Eve Party, Thurs. 7:30 p.m. till we ring in the New Year. \$5.00 Donation. Live music: Interfolk Band at Bellflower Woman's Club, 9402 Oak St., Bellflower 90706. Info: Julith (562) 404-4383, julithilona@gmail.com or Carol (562) 862-0521, g-cwall@earthlink.net. See ad.***

31 ***New Year's Eve Party with Pasadena Folk Dance Co-op, Thurs. from 8:00 until next year at Throop Church, 300 S. Los Robles, Pasadena. See OTS and ad. Info: mrayman@alumni.princeton.edu, (818) 790-8523 or PasadenaFolkDanceCoop.org***

JANUARY

23 *The Jane Austen Evening*. Info: www.janeaustenevening.org

23 ***Cerritos Folk Dancers Chinese New Year Festival, Saturday, 1-6:00 p.m. at Cerritos Senior Center, 12340 South St., Cerritos 90703. Master teachers: Mihai David and ? Info: Sue Chen (562) 338-2298 or CerritosFolkDancers@gmail.com***

24 ***Winter Festival Pasadena Folk Dance Co-op, Sunday 1:30-5:30 p.m. at the Scottish Rite Center, 150 N. Madison, Pasadena. See OTS and ad. Info:***

mrayman@alumni.princeton.edu, (818) 790-8523 or PasadenaFolkDanceCoop.org

FEBRUARY

12 -14 ***46th Annual Laguna Folkdance Festival. With teachers: Genci Kastrati, Lee Otterholt. Live music. Music & singing workshops, Ensign Intermediate School 2000 Cliff Dr., Newport Beach. See ad.***

NORTHERN CALIFORNIA

3/10-16/2016 *National Folk Organization Conference*, San Jose, CA. Info: NFO Facebook page

OUT OF STATE

FLORIDA

2/12-15/2016 *Dance Around The World* with Roberto Bagnoli and Ed Austin Info: president@folkdance.org and www.folkdance.org

WASHINGTON

3/19-20/2016 *NFDI 60th Anniversary Festival featuring Lee Otterholt*, at the Russian Community Center, 704 19th Ave. East, Seattle

FOREIGN

CUBA

2/26-3/4/2016 *Folk Tour to Cuba* led by Jim Gold (201) 836-0362 - jimgold@jimgold.com - www.jimgold.com See ad.

FRANCE

7/16-29/2016 *Folk Tour to France* led by Jim Gold. Info: Jim Gold (201) 836-0362 www.jimgold.com See ad.

GREECE

10/15-28/2016 *Folk Tour to Greece* led by Jim Gold and Lee Otterholt. Info: Jim Gold, www.jimgold.com. See ad.

INDIA

11/7-21/2016 *Folk Tour to India* led by Lee Otterholt. Info: Jim Gold jimgold@jimgold.com - www.jimgold.com See ad

NORWAY/SWEDEN/DENMARK

6/8-20/2016 *Folk Tour to Norway, Sweden & Denmark* led by Lee Otterholt. Info: Jim Gold www.jimgold.com. See ad.

POLAND

9/3-17/2016 *Folk Tour to Poland* led by Richard Schmidt. Info: Jim Gold www.jimgold.com. See ad.

SPAIN

4/15-29/2016 *Cruise with Yves and France Moreau* Info at www.folkdancecruise.com

NEW YEAR'S RETREAT

CAMP HESS KRAMER'S REGULAR LOCATION

Last year's attendees said they want another New Year's
Retreat - So we are doing it again & hopefully even better

Dec. 30 – 31, 2015 – Jan. 1 - 2, 2016

FLEXIBLE STAY

3 days/2 nights "OR" 4 days/3 nights

INCLUDES YOUR CHOICE: 2 nights lodging, 6 outstanding meals, or 3 nights lodging, 9 outstanding meals, endless snacks, fresh fruit, coffee, tea, hot chocolate 24/7, some dance teaching, evening dance parties, musicians jamming, and or playing dance music, sing-alongs, and if you can find the time, hiking, beach strolling and other outdoor activities. Do you have a talent to share? You may also go home with something to treasure from the silent auction. A flexible & exciting, yet relaxing weekend enjoying new friends and surprises.

A HUGE EXTRAVAGANZA NEW YEARS' EVE "HAPPY HOUR PARTY" "OUTSTANDING DINNER", MUSIC – DANCING – ICE CREAM SOCIAL – MIDNIGHT NEW YEARS' TOAST

Camp Hess Kramer is located at 11495 E. Pacific Coast Highway, in a verdant canyon in Malibu, California, one mile north of the Ventura County Line.

THERE ARE 4 LEVELS OF ACCOMMODATIONS FROM DORMS TO THE DELUXE ROOMS IN THE CONFERENCE CENTER. PRICES FOR 3 DAYS 2 NIGHTS: **\$170 – \$200 – \$240 – \$275**
PRICES FOR 4 DAYS 3 NIGHTS: **\$215 – \$245 – \$295 – \$355**

FOR INFORMATION CALL:

BEVERLY or IRWIN - 310-202-6166 or 310-478-4659 or dancingbarrs@yahoo.com

Mail Applications to: IRWIN BARR, 3200 S. Sepulveda Blvd., # K29, Los Angeles, CA 90034

Registration on a first come first serve basis

Please make check payable to IRWIN BARR

Name _____ Address _____ City _____ State _____ Zip _____ Home # _____ Work # _____ E-Mail _____ Bedding & towel rental \$25 per bed \$ _____ Roommate _____ Smoker _____ Non Smoker _____ Vegetarian _____ Emergency Contact _____ Phone # _____	Dorms with Bathrooms 2 to 5 people - Bring bedding & towels. \$170 Per person - 3 days, 2 nights\$ _____ \$215 Per person - 4 days, 3 nights\$ _____ Room in Redwood Bldg., Semi or private bath, Sleeps 2 or 3 \$200 Per person-3 days, 2 nights Bring bedding & towels _____ \$245 Per person-4 days, 3 nights .Bring bedding & towels _____ Room under dining hall, semi private bath, sleeps 2-maid service \$240 Per person-3 days, 2 nights, with bedding & towels _____ \$295 Per person - 4 days, 3 nights\$ _____ Deluxe room in the Conference Center, with maid service \$275 Per person-3days, 2 nights with bedding & towels _____ \$355 Per person-4 days, 3 nights\$ _____ Single Supplement \$40.00\$ _____ TOTAL \$ _____
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Another memorable weekend camp experience is planned

ON THE SCENE

NEW YEAR'S RETREAT – DEC.30– JAN. 1 or 2

Please note the date changes and updated information in this issue of the Folk Dance Scene. You will still have your choice of staying 2 nights/3 days, Dec. 30 to Jan. 1 or 3 nights/4 days, Dec. 30 to Jan 2. The ad in this issue of Scene gives you all of the corrected information, including a reduced price for a 3 night stay.

For those who have not been to Camp Hess Kramer: We want to make it clear that we are not camping. We stay in very comfortable buildings, in comfortable rooms. All accommodations are for 2 or 3 people, except the dorms. Single accommodations are available for a single supplement.

Those who stayed for 3 nights last year were very happy. It made for a real vacation. This is a great way to celebrate the New Year. You'll have many things to participate in: dancing, enjoying the live music, playing charades and telling jokes or just listening and laughing. There are happy hours each evening, sing-a-longs, board games, puzzles, evening dance parties, an ice cream social, and champagne to toast in the New Year. It is a beautiful place to hike with a group or on your own. Of course we have to make mention of the outstanding food that is served at this camp. If you have an activity you would like to lead, or a performance to share, talk to Beverly about scheduling it.

Children are welcome. Arrangements can be made for children to stay in the same room or adjoining room with their parents or grandparents. We have had wonderful experiences with the children who have attended in the past. They have a great time doing their own things together, and a few have joined into the dancing and really enjoyed it.

We wish everyone a wonderful New Year and hope that a lot of folk dancers, contra dancers, any and all dancers, musicians, singers, hikers, joke tellers, story tellers, board game enthusiasts, puzzle experts, exercisers, etc. join us for this wonderful retreat. It is an exciting, yet relaxing weekend.

See flyer with all of the information on prices and accommodations in this issue of Folk Dance Scene.

To receive the new flyers now or any other information and to request the accommodation of your choice, contact Beverly or Irwin Barr (310) 202-6166 or (310) 478-4659 or dancingbarrs@yahoo.com

VESELO SELO CALENDAR

Dec. 5 Dances for all. Advanced teaching at 9:30
Dec. 12 All-request dancing. Hanukkah party.
Dec. 19 Christmas party with opportunity to treat yourself to a massage by Anthony Ivancich.
Dec. 26 Boxing Day. Free admittance to all.

Jan. 2 Dances for all. Advanced teaching at 9:30
Jan. 9 All-request dancing.
Jan. 16 Henrietta Bemis and Pauline Klak will be teaching *Lunica*
Jan. 23 Review of *Lunica*
Jan. 30 John Filcich teaching traditional Croatian dances.

Lu Perry

NARODNI INTERNATIONAL FOLKDANCERS

December 3 Beverly Barr will be teaching *Ada's Kujawiak #3*
December 10 Review of *Ada's Kujawiak #3*
December 17 Sue & Wen-Li will refresh our memories with "Jingle Bells, and ""Happy New Year"" to start the season's festivities
December 24 Christmas Eve – Dark – Have a Great Holiday!!
December 31 New Year's Eve Party with live music by the INTERFOLK band. Bring an ethnic dish or non-alcoholic beverage to share and help us celebrate! Donation is \$5.
January 7 & 14 "Tomato Surprise"- We don't know what it is either. Right now it's just too far ahead to plan and we will probably be recovering from the recent numerous holiday events. If there is

something special you want to request, this is no doubt a great time to do it.

January 21 & 28 Lee Otterholt will be teaching Albanian dances. Come and get all warmed up for Genci Castrati at the Laguna Festival next month.

Our regular meeting night is Thursday at the Bellflower Woman's Club from 7:30 to 10:30. If you want to get on the mailing list to receive our weekly email announcements, you can sign up at narodni@callicomp.info

For more information contact Julith Neff at (562) 404-4383 (home) or (562) 881-9504 (cell). You can also visit our website at www.narodni.org for basic information.

Julith Neff

PASADENA FOLK DANCE CO-OP

We have a delightful New Year's Eve party planned from 8:00 until 2016 at Throop Church, 300 S. Los Robles in Pasadena (where we usually dance). On Jan. 24, join other residents of the northern hemisphere at our Winter Festival from 1:30 to 5:30 at the Scottish Rite Center, 150 N. Madison Ave. in Pasadena. You can find more information about both events (including the list of dances for the festival) at PasadenaFolkDanceCoop.org. We will be dark on Friday, Jan. 1, but our website shows the program and teaching for all the other Fridays plus more handy information.

Marc Rayman

CHINESE NEW YEAR FESTIVAL, JANUARY 23, 2016

Cerritos Folk Dancers (CFD) will host the sixth annual Chinese New Year Festival on Saturday, January 23, 2016, from 1:00 to 6:00 p.m. The festival is to be held at Cerritos Senior Center, 12340 South Street, Cerritos, CA 90703.

The theme of the party is 'East Meets West'. We promote the communication among different folk dance communities. The master teachers are Mihai David and another one to be arranged.

This event is sponsored by the Folk Dance Federation of California, South, Inc. Everyone is welcome to the party. Participants are expected to make a donation of \$10 per person. There is a 20%

discount if the payment, which is non-refundable, is made before January 17, 2016. Finger foods and other treats to share with other dancers are encouraged, although not required.

For information, please either contact Sue Chen at (562) 338-2298 or write to CerritosFolkDancers@gmail.com. See ad in this issue of Folk Dance Scene.

Wen-Li Chiang

BEVERLY BARR'S CLASSES

Beverly will be teaching new dances from recent camps and guest teacher's workshops in all of her classes listed below.

Beverly Barr's Monday evenings at Brockton School in West Los Angeles, have a new schedule. The evening will begin at 7:30 p.m. with dances taught at an easier level. Dance steps will be broken down for the new dancers and those who used to dance and are now returning. This session will be from 7:30 – 8:00 p.m. at which time the evening changes to reviewing and teaching old and new dances as well as honoring requests. We dance at Brockton Ave. School-1309 Armacost Ave. in West L.A. (Between Barrington and Bundy and between Santa Monica and Wilshire Blvd.) Free and easy parking on the school grounds. A wonderful floor for dancing.

Beverly's daytime groups are learning and dancing in several locations on different days and times of the week. All groups learn international folk dances and line dances.

Here are the places that you can join Beverly's groups.

Tuesday, day time dancing with Beverly at Roxbury Recreation Center, on a beautiful wood floor, 471 S. Roxbury Dr. Beverly Hills, just south of Olympic Blvd. Dancing from 11:00 a.m. to 12:30 p.m. BH Residents \$1 – Non-Residents \$2. Plenty of parking

Wednesday afternoon, 12:30 – 2:00 p.m., dance with Beverly at the Culver City Senior Center on the Northwest corner of Overland Ave. and Culver Blvd. Dancing \$4. Permit parking – You can get a permit for a year's parking or free parking across the street at the Veterans Auditorium Beverly Barr (310) 202-6166 or (310) 478-4659 or dancingbarrs@yahoo.com

DANCERS SPEAK

THE GOLDS

I'm sorry to alert you to some sad news I received the other day from "the Gold kids", - three of them- They wrote to tell me that their parents: Dave, 91 and Bertha Gold, 96 have now both passed on and asked me to let folk dancers in SoCal know.

The Golds told their kids of all the wonderful memories of SoCal FD in Anaheim at Veselo, where I met them, and other places. For years they were the elder Latino couple of Anaheim who after meeting me at Veselo asked where I danced. They came to Cal Tech on many regular Tuesdays and to parties. When I asked if it was a drive... 'not for so much fun on a Tuesday'.

When they moved they gave me their address and asked to be kept in touch of events on the chance they could get to come. Sadly not now. So to all the friends in O.C. and everywhere else I'm sorry for the news.

Yes, it's been a while (80's, 90's, or early 2000's) since they were here but important news to pass from the Gold kids

Nancy Milligan

CAFÉ AMAN

We were moved recently when we received a heartfelt compliment from a dear friend, who also happens to be one of the Pioneers of Balkan Dance & Music, not only in California, but throughout North America and beyond. We want to share this with all of you!

"It's a delight to share and teach at Cafe Aman. You (Mady) and Ian, plus devoted helpers are doing a great thing helping to keep Balkan folk dancing alive in Los Angeles. Needless to say, yours is one of the top on-going folk dance events in the Southland. Congratulations!"; John Filcich

This is the current Cafe Aman Angel list: Drina Johnson, Barbara Wong, Linda Levin, Leonard Ellis, Jim Ling, Fran Prevas, Jay Michtom, Kathy Molga, Marty and Dodi Kennerly, Anna Gajicki, Asako Oshiro, Faith and Jim Stevens, Lorie Stromberg, Carl and Cynthia, Joan Hantman and Lawrence Conn (newly-weds who met at CA).

There are so many others in our community who have supported us these past 11+ years including Amie Brin and Kitty Radler. Sophie Poster gave us

special help when we needed it. The many musicians and dance teachers, who helped us during our first 3 years at Cafe Danssa. Everyone played and taught without proper or no payment, including Dick Oakes and Paul Sheldon, Eastern Exposure, Yannis Konstantinou and Vangelis Karotsis - all from out of town.

We moved to the Pacific Arts Center when Carolyn Blum closed Danssa in January '07, and it was our home for 7 years. How we miss "our" patio! There we produced special music, dance, and cultural awareness afternoon-workshops with Ivan and Tsvetanka Varimezov (Bulgaria), Sani Rifati (Rom-Kosovo), Rumen Sali Shopov (Rom-Bulgaria), Chris Bajmakovic (Rom-Macedonia), Robyn Friend and Neil Siegel (Iran), Kristalli Papadopoulos (Pontic) and Bashkim Braja (Albania). Ian Price gave a Ugher workshop. We sponsored a frame drum workshop series with Rowan Storm.

Cafe Aman hosted a Rom International Day, also at PAC, spearheaded by Katherine Goldsby. and "Voice of Roma". There were music and dance classes, "Pathways of Tradition" presentations, and even political awareness discussions. After a Greek dinner, we came back for a rousing party. Who can forget the music that night? Sani Rifati, Rumen Sali Shopov, Chris Bajmakovich, Jessica Ruiz, Dragan, and Lisa Milena lifted the ceilings!

Concerts sponsored by Cafe Aman included Peter Ralchev, Fishtank Ensemble, Nevenka, Tsvetanka Varimezova's UCLA Super Devoiche, and Ivan Varimezov's UCLA's Bulgarian Music Class. Of course, the audience which started out in seats, were up and dancing before long!

We had a blow out New Year celebration with "Ziya" from NoCal. We had such an amazing crowd, in spite of the rain that night. Our new portable coat-hanger-bar collapsed with the weight of our coats and rain gear!

We cried together also! Cafe Aman had a series of Memorial Evenings dedicated to very special persons from our community: Dennis Boxell, Joe Carson, Dick Crum, Joe Moir, Ricardo Salas, and Don Sparks. This past Fourth of July one of our member's husband lost a fierce battle with cancer. We are glad to welcome her back to the circle, and hope the music, dance and camaraderie will help ease the pain of her loss.

We celebrated birthdays during the long hot summer....beginning in May with Sophie Poster, June - mine (Mady), July - John Filcich, August - Drina Johnson. In November we had a special celebration for Marge Gajicki - November 14th! (See article below).

And lastly, but certainly not least, those of you devoted Cafe Aman members, who schlep monthly from all corners of SoCal, and from much further too...other states, and other countries....Karen and Dzevad Belkich from Sweden, Moshe Idan from Israel, Yannis Konstantinou and Vangelis Karotsis from Greece. Ian and I would love to hear from you.

Madelyn Taylor

MARGE AT LARGE

Seems that I had been waiting for this landmark birthday party all my life. It was the culmination of an intense interest in Balkan dance of several decades. What better place to celebrate than Café Aman on November 14!

A fabulous accordionist came from the mid-West, especially at my request. I first met Chris Bajmakovich at a Café Aman event in January 2010. I was immediately impressed by the fact that we both shared a love for many of the same Macedonian songs and dance melodies. In the following years, I have seen him perform at a variety of venues, including the Macedonian Churches in Whittier, and in Phoenix, Arizona, the Northwest Balkan Fest in Seattle, and even Stockton Folk Dance Camp.

Although born in the USA, Chris is well versed in the traditions of his Macedonian forefathers. He plays many classic traditional folk dance tunes from Macedonia. He is also familiar with many Serbian songs and dance melodies.

Many friends and dancers came from all parts of SoCal -- Ventura, San Diego, Long Beach, Santa Monica, to name a few. And my long-time friend Bernie Ziobro came from Las Vegas, Nevada. Other visitors included Paula Davis, now of PA, and Melinda Politeo who lives in Santa Fe, NM.

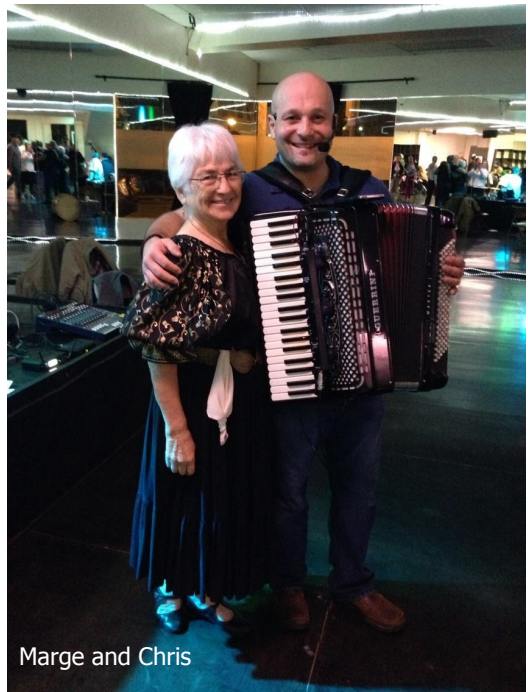
Being a special evening, I asked Eve Perecich (director of Zhena Folk Chorus) to sing *Las Mañanitas*, but with the Serbian words. Chris provided the accompaniment on accordion as well as harmony for this traditional Mexican birthday song. Miamon Miller joined in, playing the violin, as the dancers and guests were asked to sing along in Spanish.

Carrot cake was served. Wine was consumed. And dancing lasted until almost mid-night. Everyone had a great time. My thanks to Café Aman's gracious hostess Mady Taylor, to Ian Price who was the drummer for the evening, to Drina Johnson for running the dance program during the breaks, and to all who came to celebrate this landmark event in my life. And, thanks to John Filcich for providing the cake.

I regret that my mother was not here to celebrate with us. She would have been 103 by this time. I regret that Bora could not be here to play his accordion along with Chris. They would have made a great duo.

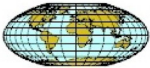
Yet, as I write this I have decided to stop this roaming around and writing down personal impressions. I feel that I have come full circle. It began five years ago when I wrote about the Macedonian Costume Exhibit in Santa Fe, NM, and it is ending with writing about my 75th birthday celebration with a delightful and talented Macedonian accordionist playing for our enjoyment. So, as I bid farewell to the "Marge @ Large" column, what can I say? I say: Macedonia, I love you and yours.

Marge Gajicki



Marge and Chris

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Orleans, Chartres, Palace of Versailles



POLAND! September 3-17: Led by Richard Schmidt
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GREECE! October 15-28: Led by Jim Gold
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INDIA! November 7-21: Led by Lee Otterholt
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NARODNI INTERNATIONAL FOLK DANCERS

INVITE YOU TO OUR NEW YEAR'S EVE PARTY



THURSDAY, DECEMBER 31, 2015

7:30 P.M TILL WE RING IN THE NEW YEAR

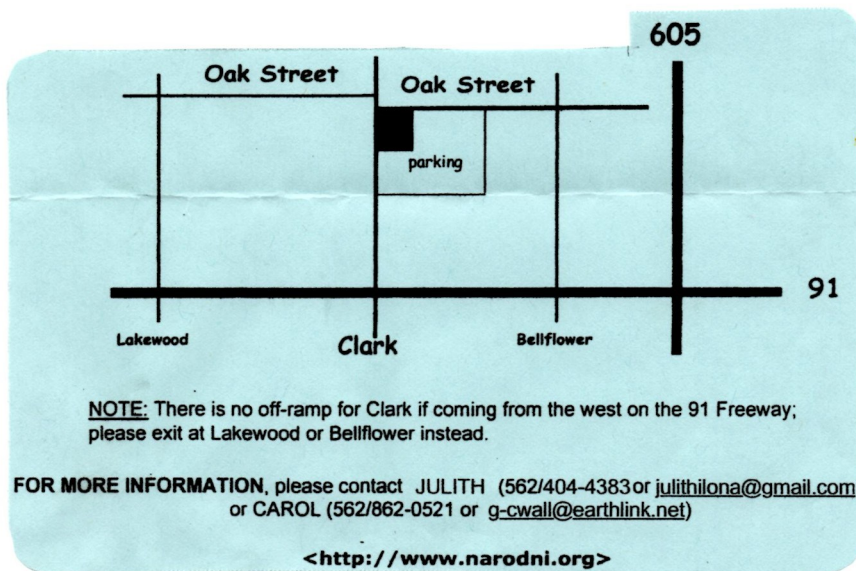
\$5.00 DONATION

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46th Annual
LAGUNA
FOLK DANCE
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 for workshops;
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www.lagunainternationaldancers.com or call Miriam (949) 770-7026

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Genci Kastrati
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Lee Otterholt
 dances from "Balkan and beyond"

Miamon Miller
 & "The Garlic Band"

Instrumental MUSIC WORK SHOPS
 "SING ALONG'S" with MICHAEL LAWSON
 other live music will be provided by Interfolk and Rakia,

Miamon Miller will be leading instrumental music workshops and jam sessions simultaneously with the dancing workshops. Admission to the Festival gives admission to both these music workshops/jam sessions with Miamon plus admission to "sing-along" sessions with Michael Lawson. Same price no matter what you decide to attend - dance, instrumental music or singing!

SCHEDULE OF EVENTS

note: no change in admission fees from last year's prices!

Friday Evening KAFANA Party 6:30-11:30.....\$20

with recorded music, requests, 2 live bands and some introductory teaching
 at the *Neighborhood Congregational Church, 340 St. Ann's Dr. Laguna Beach*

Saturday workshops.....\$35

All workshops: dance, instrumental music and sing-along

Morning 9:30 - 12:00; Afternoon 1:30 - 4:30

at Ensign Intermediate School Gym, 2000 Cliff Dr., Newport Beach

Saturday Evening Dance Party, starting 5:30 with Happy Hour live music by "The Garlic Band" 6:30 -11:30\$20 at the Neighborhood Congregational Church, 340 St. Ann's Dr., Laguna Beach

Sunday all day, including dance concert.....\$25
Reviews 10:00-12:00; Dance Concert 1:30-2:30; Dance Party 2:30- 4:30 (with live music)
Sunday Dance Concert alone: \$10.-

at Ensign Intermediate School Gym, 2000 Cliff Dr., Newport Beach

**PASSPORT FOR ALL EVENTS:
\$70 before Feb. 1; \$90 at the door
Dance descriptions: free downloads**

Catered food available on the premises - orders are to be placed by Feb.1 using registration form
a limited number of meals will be available at the door for \$1 above list price

Advance Passport/M Meal Registration (register individually)

Name _____
Passport - all events.....\$70. -

Friday dinner.....\$ 13. -
Saturday lunch.....\$ 8.50
Saturday dinner.....\$ 15.-
Sunday lunch.....\$ 9.50
or save \$4 and get all 4 meals at a discounted total of \$42.-
FREE wine at the Church
free snacks

meals may be ordered without buying passport

Total check \$ _____
Your email address (for confirmation)

Mail with check payable to Laguna Woods Folk Dancers (before Feb. 1) to: Folk Dance Festival, 24751 Castle Hill Road, Laguna Niguel, CA 92677

Meals
Fri. Buffet Dinner: Green salad, Beef Stroganoff (noodles, veggies) cookies, brownies.....\$13
Sat.Box Lunch: Turkey sandwich, Coleslaw, Fruit cookies, chips.....\$ 8.50
Sat. Buffet Dinner: Greek salad, Mousaka, White fish Greek style w/veggies; Lemon meringue pie\$15
Sun.Box Lunch: Lox & Cream cheese, Egg salad, Bagel; sliced tomatoes&onion on the side ...\$ 9.50

POETRY CORNER

MARIGOLDS ON THE GANGES

Like an aged seabird, our craft nosed and settled
into the crowd of boats stretching away to shore
on the sacred River Ganges, so thick now with vessels,
that a girl selling candles-amid-marigolds in leaf-bowls
walked easily across the massed, slowly-rocking bows.
All eyes looked shore-ward, where bright lights, clanging bells
and white-robed priests chanted Mother Ganga to sleep.

Silence enhanced the darkness, as we slid away to set
marigold-nested candles into the eddied embrace
of Mother Ganga. They trembled, those flames-amid-the-flowers;
then, achieving the balance of the ballerina, each
floated effortlessly on the gentle, ceaseless current.

As we watched, we drew our open palms together,
and with our thumbs close to our hearts, we bowed slightly:
'*Namaste*,' we said, "The Spirit within me
honors the Spirit within you;
may our minds meet." *Namaste-Ji*.

Camille Dull

The poem was inspired by Carl's and my recent extraordinary trip to India. In Varanasi we partook of the nightly Aarti Ceremony wherein several priests put Mother Ganga to sleep. We returned at sunrise to watch the daily ritual of waking the river up. *Namaste* is a common Indian greeting. It is a symbol of gratitude and respect, a humble surrender of our little egos to the life spirit, acknowledging that we are all made from the same One Divine Consciousness. When we draw our hands together we gather all the energy in the universe into our offering. In the Hindi language, 'ji' is an honorific suffix.



A TRIP TO INDIA

We journeyed in anticipation
Of viewing dances of the great Indian nation.

We saw a few from their lore,
But what rules the dance floor
Are Bollywood moves, a new dance creation.

Carl Pilsecker



MARGE GAJICKI'S BIRTHDAY PARTY

what a diamond she is

"Mañanitas" we
All sang, marge-inalia
Refertilizing
Green growth when the center slept,
Earth alive from low to high.

John Hertz

This is an acrostic (read down the first letter of each line) in 5-7-5-7-7-syllable form (like Japanese *tanka*, ancestor of *haiku*).



CHRISTMAS CAROUSEL

the carousel turns
while Christmas lights greet the night
and painted ponies prance to nowhere
on enchanted silver poles
while magic tinsel of children's laughter
fills midnight's hour
with their innocence and joy

now it is time
to reach for the golden ring
and share its bounty
with those whose tears
wash over their smiles
their souls starved
and immune to joy

it is time
to share our treasures
and our hope
before the gears
grind into silence
and the glitter of laughter
is covered with dust

it is time
before the ponies cease to gallop
and the music stops

Lil Rodich



Cerritos Folk Dancers

喜瑞都土風舞社

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!! East meets West !!

Presenting Master Teachers

***Mihai David
& Others (TBA)***

**Saturday, January 23, 2016
1 to 6 P.M.**



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12340 South Street, Cerritos, CA 90703

**Suggested donation: \$10 per person at the door
(non-refundable \$8 if prepaid by Jan. 16, 2016)**

Finger foods to share are welcome, but not necessary

Info : 562-338-2298 Sue Chen

Email: CerritosFolkDancers@gmail.com

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Pasadena Folk Dance
Co-Op's
Winter Festival

1:30-5:30

January 24, 2016
Scottish Rite Center
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Pasadena

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RECENT EVENTS

A BRASSY NIGHT AT CAL TECH

Cal Tech Folkdancers meet on Tuesdays. Our Halloween party this year was November 2nd, first Tuesday after Halloween. If you saw a flier, and I hope you did -- I mail them, Fran Prevas e-mails them -- you know we had music by Ty Rust's brass band Rakia.

Arrak strictly speaking is distilled spirits flavored with anise. Mission Liquor's shop near me, with an Armenian clientele, carries two dozen brands. Rakia in Southeast Europe can be most any strong drink. We thought of saying on the flier "This Is the Only Way We Can Serve You Rakia" but we decided not to.

If you came to the world premiere of the 2013 film Brasslands in Los Angeles, one of the two bands at the 7th & Figueroa shopping mall was Rakia. Of course a brass band plays where it's wanted. We were glad to get them between their Oktoberfest season and their Christmas season.

In Europe, besides Austria and Germany, brass bands are big in a region of southeast Serbia, north Macedonia, and southwest Bulgaria. Two thousand people live in the Serbian town of Guca ("goo-cha"), three hours by bus from Belgrade; something like 600,000 arrive for the annual five-day brass band festival. Miles Davis went there and said "I didn't know you could play trumpet that way."

Bands like to play for us because when they play dance music we dance. At an Oktoberfest or Christmas party people have other things to do. This isn't Guca.

I asked John Hertz to teach. I like the way he highlights dance basics. "Alas, beginners often think it's terrifyingly complicated," he says. "But think of a tree. Suppose you saw one for the first time. You might say 'Look at all those little green pieces! There must be thousands of them!' That's true but not very helpful. You'd be better off knowing there's a trunk and roots and branches." He taught what a little farther into Bulgaria is known as *Graovsko* (from Graovo, a Shope town) or *Pravo Shopsko Horo* (pravo means plain or true; folkdancers also know *Pravo Trakijsko Horo* from Thrace) but in honor of Serbs, who dance it their way, he called *Jagne* ("yag-neh", a lamb, from a popular song); also *Sareni Corapi* ("sha-reh-nee cho-rap-ee", colorful socks,

from another song). *Kolo u Sest* ("ko-lo oo shest", dance in six i.e. six steps) and *Coccek* ("cho-chek", possibly from *kyucek* a dancing boy but that was long ago) are also big in this region and we danced plenty of them.

We always invite people to come in costume. Many did and I gave prizes. There were even Minions from the recent animated films.

We were very glad we could hold the party at home, Dabney Lounge on the Cal Tech campus. Once we had Rakia at our alternative site, nearby Throop Church, and the police shut us down. It's hard for brass to be quiet.

Not everyone in the band knows how to dance, which I confess showed sometimes during the evening. Not all of us know this music either. But it's fun and lively and considering there were thirteen people in the band you won't mind if I say it was a blast.

Nancy Milligan

MY KIND OF TOWN

The 2015 Tamburitza Extravaganza was October 1-4 in Rosemont, Illinois, fifteen miles northwest of Chicago near O'Hare airport, at the Westin O'Hare hotel.

I love dancing to tamburitza music. I've joined the Tamburitza Association of America (really; both the U.S. and Canada). I go to the Extravaganza whenever I can. I saw some of you this year.

The plucked-string *tamburitza* comes from the Pannonian plains of Bosnia-Croatia-Hungary-Romania-Serbia, including Belgrade the capital of Serbia, and Zagreb the capital of Croatia. A *tamburitza* band is a handful of related instruments ranging from the high-voiced *prim* ("preem" i.e. first or leader) or *bisernitza* ("bee-sehr-nee-tsa", little pearl), to the deeper *brać* ("brahtch"), *bugarija* ("boo-gah-ree-ya"), and *čelo* ("tcheh-lo"), to the *berde* ("behr-deh") or bass. Sometimes an accordion. And singing, naturally.

Thursday at the Extravaganza is Welcome Night. On Friday and Saturday, there are concerts. Saturday also has the Hall of Fame awards and a dinner. Sunday has church services in the morning (most Croats are Catholic, most Serbs are Orthodox, so

these are held simultaneously; one or both may be off-site), and afterwards a Survivors' Party for anyone who hasn't had to leave and can still manage after singing and dancing till all hours.

Over, under, and around these are scheduled and unscheduled hours with your favorite bands, or maybe some you'd never sung or danced with before. This year seventeen were on the program.

Also vendors. Most folk dancers, including the Cal Tech group I'm president of, can't manage seventeen bands a night (plus Scandinavian, other Balkan, Israeli, Greek, and the rest of the music we love), so recorded music is it. Also songbooks, cookbooks, pictures, costume pieces, notecards, musical instruments. I saw them all and took some home.

Usually you'll find "Dance" on the program assigned to a hotel ballroom. Bands that like to play for dancing will take turns there; also the dinner, the awards, and concerts. This year the Friday concert was in the Grand Ballroom 7 - 9 p.m., the Saturday concert 1 - 3 p.m.; dancing 8 p.m. - 1 a.m. on Thursday, 10 p.m. - 2:30 a.m. on Friday and Saturday.

Hotels usually have smaller "breakout" rooms. We used five, with bands touring them in hour-and-a-half sets: you could follow a favorite, or stay while different bands came to you. This year we called these rooms *Bečari* ("beh-cha-ree") *Suites*. A *bečar* is a more or less handsome, more or less carefree, more or less up to no good bachelor, the sort of fellow whom songs are about and who sings them. When Dick Crum shared a big apartment in Santa Monica with three friends, they kept a sign in the window "4 Bečari".

We scheduled "Tambura in the Lobby" (*tamburitza* is a form of the word tambura) with bands taking turns in the East Foyer and the Lakeshore Room. The all-female all-vocal group *Sarena* had sing-alongs in the Michigan Room and the Executive Amphitheatre, and Željko Jergan gave dance lessons. There were after-hours parties in the Executive and in Lasalle C, and an all-night jam session in the Madison.

I never get much sleep at the Extravaganza.

It's great dancing with people older than I am, also younger. I saw lots of teens, lots of grandparents. I keep finding how much I learn by dancing with the folks whose dances they are. It's a particular joy when some ethnic dancer joins in next to me, and I can feel what's happening in the dance by "listening through my hands". Too few of us folk dancers go to

ethnic events. When we do, we hang around with other folk dancers. In a line or circle with ethnics, we don't notice what they're doing. We just stick to our own habits, even though we've usually learned second-hand, or third-hand, or farther from the source.

I learned a lot from Dennis Boxell, and I'm still learning from John Filcich, "Uncle Dennis" and "Uncle John" to me. Uncle Dennis was one of few who taught dance basics. He got tired of choreographies even though he'd made good ones. Uncle John, now over 90, dances with more life, slow or fast, simple or tricky, than people half his age.

Uncle John always teaches not to join a line at the end. There are two leaders, the *kolovodja* ("ko-lo-vo-dzha", dance leader) at the head and the *keć* ("ketch", caboose) at the tail. You may have noticed he often dances there. At the Extravaganza some people asked how I learned to dance. I said "Kolo John" or Dennis Boxell. They said it showed.

The concerts are a blast. Bands work hard to show off their best. For anyone who's received an award -- or recently passed away -- songs or tunes will be in their memory, or their honor. "Standards" will be played by more than one band, so you can really hear individual styles.

The "breakout" rooms are intimate. You're only a few feet -- or inches -- from the band. People sing with them. Another thing that may break out is dancing.

If you drink, there's plenty all weekend -- Saturday there was a \$3 beer special, and there's always *šljivovica* ("shlee-vo-vee-tza", plum brandy) of both Croatian and Serbian brands -- but you don't have to. You can tip a band with cash, or with beer or *šlivo* whether or not you drink yourself.

I always go to the Sarena sing-alongs. I don't know the language but these women are so much fun. Sometimes they have handouts with song words. People will call out a request or come up and tip the band -- naturally that happens in any session.

Now that I've been at a few Extravaganzas I'm starting to recognize people from other parts of the country. This year I couldn't go to the Survivors' party. I had a plane to catch, back to the rest of my life -- but oh boy did I feel great. Ethnic dance events are part of the folk dance scene.

Nancy Milligan



Round Tables

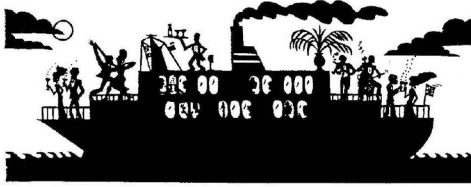


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Tuesday Gypsy Chicks



Camp Hess Kramer



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Prices start at \$3,198 (double occupancy + air)

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Marija & David Hillis 2147 Parker Street, Berkeley CA 94704 (510) 549-0337

Federation Corner continued from page 3...

Listed under "Donations" is \$900 from the costume auction at Statewide, managed by Kathy Molga, and \$150 is in support of the "2015 Officers' Jamboree" festival.

The website bill is now on the Federation debit card and we have made two quarterly payments, totaling \$71.70 with no problems.

The 2014/2015 fiscal year IRS, Franchise Tax Board and Attorney General reports have been filed and they have been received by all of the above offices well before the deadlines. Thank you to those who provided the information in a timely manner this year.

There is one scholarship awarded but not yet claimed, which is why only \$840 was transferred from Memorial Funds to General Funds. When that scholarship is paid, the scholarship account will be right on the budget.

The Past President's party at Statewide ran over budget as expected and authorized at the April meeting. The overage is shown in the expenditures 'President' and 'Miscellaneous'.

Membership Report:

It is membership renewal time again. Renewal packets will be emailed later this month as soon as

the insurance fee is known and are due by Oct. 24. They will be sent to the club's designated contact on last year's Officers form. If you do not receive your renewal forms by the end of September please contact Steve Himel. Please verify information when filling out the forms, especially things like phone numbers and email addresses.

The contact on the Officers form is the person that receives the membership packet and is used by the Membership Director. It is convenient to have the same person do it from year to year.

The contact on the Meetings form is the person who should be contacted by somebody wanting to know about dancing with the club and will be published in Scene, the membership directory, and on the Federations website.

Steve will also email renewal notices to associate members.

Scholarship Report:

Awards were made to Julith Neff, John Matthews, Valerie Daley, and Sue Chen. To date, Sue Chen had not yet claimed her scholarship.

Pauline Klak



New Year's Eve



Party



Hosted by

**Pasadena Folk Dance Co-Op
All Request Program
Plus Live Music By Fifth Friday Band**

8:00-12:30

\$10.00

Desserts and Savories

For more information visit

PasadenaFolkDanceCoop.org

Throop Unitarian Church

300 South Los Robles

(at Del Mar)

Pasadena

(818) 790-8523

Member: Folk Dance Federation of California, South



Federation Clubs

BAY OSOS FOLK DANCERS

Tue 11:00-3:00

LOS OSOS, South Bay Community Center, 2180 Palisades Ave, (805) 534-1501 Anne Tiber

CABRILLO FOLK DANCERS

Tue 7:00-9:30

(858) 459-1336 Georgina
SAN DIEGO, Balboa Park, Balboa Park Club, 2144 Pan American

CAFE ASTERIA

3rd Sat 7:30-11:30.

xorepse@gmail.com (310) 508-9676
WEST LA, LA DanceFit Studio, 10936 Santa Monica Blvd

CERRITOS FOLK DANCERS

Tue 6:00 - 8:45

(562) 865-8854 Wen Chiang
CERRITOS, Cerritos Senior Center, 12340 South St.

CONEJO VALLEY FOLK DANCERS

Wed 7:30-9:30

(206) 849-1190 Marie Montes
THOUSAND OAKS, Hillcrest Center, 403 W Hillcrest Dr

ETHNIC EXPRESS

Wed 6:30 except holidays

(702) 732-4871 Richard Killian
LAS VEGAS, Charleston Heights Art Center, 800 S. Brush St.

FANTASY FOLK DANCE CLUB

Sun 3:00 - 6:30

(626) 458-8851 Sophie Chen
ARCADIA, Milly Frank Arts Studio, 120 E. Live Oak Ave.

Fri 7:30-10:30

(626) 429-9008 Vincent Cheng
ALHAMBRA, S. CA Chinese Broadcasting Inc, 3000 W Valley Blvd

INT'L FOLK DANCE CLUB - LAGUNA WOODS

Tue 9:00am-11:00

(949) 454-0837 Frieda Gorelick
LAGUNA WOODS, Clubhouse 1, 24232 Calle Aragon

KYPSELI GREEK FOLK DANCING

Fri 8:30-11:30

(323) 660-1030 Jozef Bilman
SHERMAN OAKS, The Tango Room, 4346 Woodman Avenue

LAGUNA FOLKDANCERS

Sun 7:00-10:00

(714) 893-8888 Ted Martin
LAGUNA WOODS, Call for location

LAGUNA WOODS FD

Wed 5:30-8:00. Sun 7:00-10:00

(949) 770-7026 Miriam Kahn
LAGUNA WOODS, Call for location.

MOUNTAIN DANCERS

1st & 3rd Tue 1:30-3:30

(626) 355-9220 John Meursing
S. PASADENA, Woman's Club, 1424 Fremont Ave.

NARODNI INT'L FOLK DANCERS

Thu 7:30-10:30

(562) 404-4383 Julith Neff
BELLFLOWER, Woman's Club of Bellflower, 9402 Oak St.

PASADENA FOLK DANCE CO-OP

Fri 7:45-11:00

(818) 790-8523 Jan Rayman
PASADENA, Throop Mem. Church 300 S. Los Robles (at Del Mar)

PRESCOTT INT'L FOLKDANCERS

Wed 6:00 (928) 925-8995 Dick Weston

PRESCOTT: First Congregational Church, 266 E. Gurley St.

RAINBOW SENIOR CLUB

Sun 2:30 - 6:30

(626) 456-1900 Kevin Sun
ALHAMBRA, Joslyn Senior Center 210 N. Chapel Ave.

SAN DIEGO VINTAGE DANCERS

(858) 622-9924 Mary Jennings

SAN DIEGO, Dance Place, 2650 Truxton Rd. Sun.

SCANDINAVIAN DANCERS OF VENTURA & SANTA BARBARA

(805) 604-9608 Madeleine

2nd & 4th Sat 2:00-5:00

SANTA PAULA, Briggs Elementary School 14438 W. Telegraph

SKANDIA DANCE CLASSES

Mon 7:00-10:00 Wed 7:30-10:00;

Sat 7:00 - 11:00(once a month)

(714) 893-8888 Ted Martin

(310) 827-3618 Sparky Sotcher

ANAHEIM, Downtown Community Center, 250 E Center (Mon)

CULVER CITY, Lindberg Park,

5041 Rhoda Way (Wed, some Sat.)

BELLFLOWER, Women's Club, 9402 Oak St. (some Sat.)

SOLVANG VILLAGE FOLK DANCERS

Sat 6:00-9:00 except 3rd Sat 1:00-3

(805) 688-3397 David Heald

SOLVANG, Bethania Lutheran, 603

Atterdag Rd.; (3rd Sat) Corner Alisal & Copenhagen

TUESDAY GYPSIES

Tue 7:30-10:00

(310) 390-1069 Millicent Stein

CULVER CITY, Masonic Lodge 9635 Venice Blvd.

VESELO SELO FOLKDANCERS

Sat 7:30-10:30

ANAHEIM, Unitarian Church, 511 S. Harbor.

(714) 828-2581 Lu Perry

VINTAGE ISRAELI DANCING

1 Sat per month confirm 8:16 - 12:00

(818) 881-7494 noon-midnight, Louis dovbyrd@aol.com

SHERMAN OAKS, Anisa's School of Dance, 14252 Ventura Blvd.

**WEST LOS ANGELES
FOLK DANCERS**

Mon 7:45-10:30
(310) 202-6166 Beverly Barr
WEST L.A., Brockton School
1309 Armacost Ave.

**WEST VALLEY
FOLK DANCERS**

Fri 7:15-10:00
(818) 348-6133 Lila Aurich
CANOGA PARK, Senior Center
7326 Jordan Ave

WESTCHESTER LARIATS

Mon 3:00-8:30
(310) 641-0669 Carrie McClune
LOS ANGELES, Westchester
Methodist Church, 8065 Emerson

WESTWOOD CO-OP

Thu 7:30
(310) 202-6166 Beverly Barr
WEST L.A., F. Mahood Senior Center,
11338 Santa Monica Blvd.

Non-Federation Clubs

**ANAHEIM INT'L
FOLKDANCERS**

Wed 7:30-9:30
(562) 941-0069 Nancy Atwood
ANAHEIM, Unitarian Church,
511 S Harbor

**BEVERLY BARR DAYTIME
CLASSES**

(310) 202-6166 or (310) 478-4659
SHERMAN OAKS, Senior Center,
5056 Van Nuys Blvd. Mon 1:30-3:00
*BEVERLY HILLS, Roxbury Park Rec.
Center 471 So. Roxbury
Tue 10:45am-12:30*
CULVER CITY, Culver City Senior
Center, northwest corner Culver &
Overland, Wed 12:30-2:00

CAFE AMAN

2nd Sat 7:30-11:30. Teach 7:30-8:30
madelyntaylor@hotmail.com
ianprice@hotmail.com
WEST LA, LA DanceFit Studio,
10936 Santa Monica Blvd

CAL TECH FOLKDANCERS

Tue 7:30
(626) 797-5157 Nancy Mulligan
PASADENA, Cal Tech Campus,
Dabney Hall, parking off Del Mar

CLAREMONT ISRAELI DANCERS

Mon 7:00-10:00 (909) 921-7115 Yael
CLAREMONT, Masonic Lodge, 272
W. 8th St.

DESERT DANCERS

Thu 7:30-9:30
(760) 371-5669 Nora Nuckles
RIDGECREST, Hi Desert Dance
Center 725 S. Gateway St.

DESERT INT'L FOLK DANCERS

Tue 7:30-9:30 Oct.-May
(760) 327-8684 Dwight Fine
(760) 342-1297 Helen Smith
PALM SPRINGS, Step By Step Dance
Studio 316 N. Palm Canyon

FOLK DANCE CENTER

Every Evening. For schedule: (619)
466-4043, www.folkdancecenter.org
SAN DIEGO, 4569 30th Street

FOLK DANCE CLASS

(310) 652-8706 Tikva Mason
L.A., Pan Pacific Senior Center, 141 S.
Gardner St, Thu 10:15-11:45am

FRIDAY NIGHT L.I.F.E.

Fri 8:00-11:00
www.lifebalkandancers.com
worldance1@gmail.com Sherry
WEST L.A., LA DanceFit Studio,
10936 Santa Monica Blvd

ISRAELI DANCING-James Zimmer

Wed 7:30-12:00
(310) 284-3638 James Zimmer
Israelidance@yahoo.com
L.A., Westside JCC, 5870 W Olympic

ISRAELI DANCING-Natalie Stern

(818) 343-8009 Natalie Stern
L.A., American Jewish Univ Dance
Studio, 15600 Mulholland Mon
10:00am-11:45 & noon-1:00 Tue
10:30am-noon Wed 7:00-9:30; Thu
10:15am-1:05

ISRAELI DANCING-Yoni Carr

(619) 227-0110 Yoni
Mon 7:00-11:30 Beginners at 7:00
SAN DIEGO, Infinity Sport Dance
Center, 4428 Convoy St

KAYSO FOLK DANCERS

Fri 9:30am-12:00
(619) 463-7529 Joe Sigona
SAN DIEGO, Balboa Park,
Casa del Prado room 206 St

SAN DIEGO FOLK DANCERS

Mon 7:30-9:30
(858) 278-4619 Jeanne Cate
SAN DIEGO, Balboa Park Club,
Balboa Park

SAN PEDRO KOLO DANCERS

Mon 7:30-9:30
(310) 832-1074 Pauline Klak
SAN PEDRO, Dalmatian-American
Club, 1639 S Palos Verdes St.

SANTA BARBARA

BALKAN FOLK DANCERS

Wed 8:00-10:30
(805) 682-4511 Luis Goena
SANTA BARBARA, Oak Park Stage,
corner Junipero and Calle Real

**SANTA MONICA COLLEGE
INT'L DANCE CLUB**

Tue, Thu 11:15am-12:35
(310) 284-3638 James Zimmer
SANTA MONICA, Santa Monica
College Clock Tower or LS Bldg
1900 Pico Blvd

TOPANGA CANYON INT'L Fd

Fri 9:30am-11:00am
(310) 455-1051 Melanie Kareem
TOPANGA, Froggy's Restaurant, 1105
N. Topanga Canyon Blvd.

UCLA BALLROOM CLUB

UCLA INT'L FOLKDANCERS

Mon 7:00-9:00 (ballroom dance)
Mon 9:00-11:00 (folk dance)
(310) 284-3636 James Zimmer
UniversityDanceClubs@yahoo.com
WESTWOOD, UCLA Kerckhoff Hall

Beginners' Classes

CABRILLO FOLK DANCERS

Tue 7:00-8:00
(858) 459-1336 Georgina
SAN DIEGO, Balboa Park Club
Balboa Park

CONEJO VALLEY FD

Wed 7:30-9:30
(206) 849-1190 Marie Montes
THOUSAND OAKS, Hillcrest Center,
403 W Hillcrest Dr

ETHNIC EXPRESS

Wed 6:30-7:30 closed holidays
(702) 732-4871 Richard Killian
LAS VEGAS, Charleston Heights Art
Center, 800 S. Brush St.

ISRAELI DANCING-Natalie Stern

(818) 343-8009 Natalie Stern
L.A., American Jewish Univ. Dance
Studio, 15600 Mulholland. Mon noon-
1:00 Wed 7:00-8:00 Thu 12:05-1:05

KAYSO FOLK DANCERS

Fri 9:30am-10:30
(619) 463-7529 Joe Sigona
SAN DIEGO, Balboa Park,
Casa del Prado room 206 St.

LAGUNA WOODS FD

(949) 770-7026 Miriam Kahn
Wed 5:30-6:00; Sun 7:00-7:30
LAGUNA WOODS, Call for location.

PASADENA CO-OP

Fri 7:45-8:30 janrayman@charter.net
(818) 790-8523 Jan Rayman
PASADENA, Throop Mem. Church
300 S. Los Robles (at Del Mar)

SAN DIEGO INTL FD

Wed 7:15-8:30
(858) 278-4619 Jeanne Cate
SAN DIEGO, Balboa Park Club,
Presidents Way off Park, Balboa Park

SKANDIA FOLK DANCE

Mon 7:00-7:30 Wed 7:30
(714) 893-8888 Ted Martin
(310) 827-3618 Sparky Sotcher
ANAHEIM, Community Ctr,
250 E Center (Mon)
CULVER CITY, Lindberg Park,
5041 Rhoda Way (Wed)

WEST L. A. FOLK DANCERS

Mon 7:30-8:30
(310) 202-6166 Beverly Barr
WEST L.A., Brockton School
1309 Armacost Ave

Exhibition Groups

CLAN MACLEOD DANCERS

Mon 7:30-9:30
(818) 761-4750 Deanna St Amand
EAGLE ROCK, Women's 20th
Century Club, 5105 Hermosa Ave.

KARPATOK HUNGARIAN FOLK ENSEMBLE

Wed 8:00
(310) 350-1135 Livia Schachinger
LOS ANGELES, United Magyarhaz,
1975 Washington

KRAKUSY POLISH FOLK DANCE ENSEMBLE

Tue&Wed 7:00-9:00 Thu 7:30-10:30
Sat 2:15-4:15
(626) 827-7338 Ela Romuzga
LOS ANGELES, Polish
Parish Hall, 3424 W Adams Blvd.

SCANDIA DANCERS
(714) 840-8293 Stefanie Holzman
BELLFLOWER, Woman's Club

SYRTAKI INT'L PERFORMING GROUP

(949) 933-6294 Lee Otterholt
LAGUNA WOODS, Clubhouse 2

UCSB MIDDLE EAST ENSEMBLE

Tue 7:00 - 10:00
(805) 893-3261 (805) 967-7125 Scott
SANTA BARBARA, Gehringer
Music Bldg., UCSB Campus



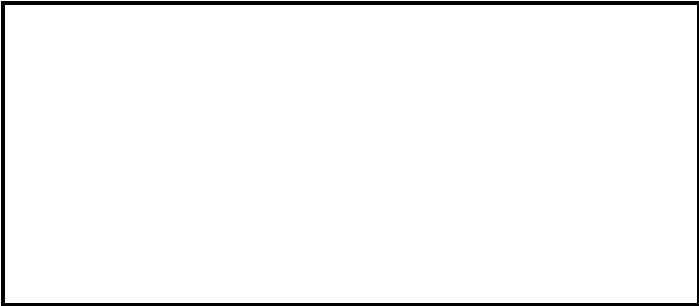
*Happy Holidays from
the Scene Committee*

*Look for our next issue in
February*

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