



Folk Dance Scene



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Folk Dance Scene is published to educate its readers concerning the folk dance, music, costumes, lore and culture of the peoples of the world. It is designed to inform them of the opportunities to experience folk dance and culture in Southern California and elsewhere.

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On the cover: Oxy Dance Troupe performs at Viennese Waltz Night, February 2016



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Volume 52, No. 3
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Federation Corner

Editors' Corner

Welcome to the waltz! We feature gleanings from the internet, an event, and a syllabus of steps; pictures and a poem.

Do check for your favorite events in Calendar, On the Scene, and ads.

We have four in Poetry Corner, celebrating National Poetry Month, and a special invitation to poets.

Dancers Speak also in prose.

Clubs Directory is the full version this month.

Be of good cheer!

Pat Cross and Don Krotser

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Finance Committee

The Federation Board of Directors includes the President (Marshall Cates) and the Treasurer (Rick Bingle), who are also members of the Finance Committee, which is charged with

tracking the financial activity of the Federation and developing a budget for the coming year. The committee is chaired by Gordon Wall and, in addition to the two mentioned previously, includes the past committee chair, Lila Aurich, and Irwin Barr. This committee meets once each year in March to prepare the budget which will be presented at the Federation Board meeting in April. The Treasurer will then track financial activity in the coming year (beginning June 1) against this budget and seek board approval for any significant deviations.

Budgeting is a relatively simple exercise that very few households perform in more than a cursory manner. Organizations, on the other hand, have concerned citizens who must be kept informed, so a formal budget must be prepared. It consists primarily of identifying all sources of income and all expected expenditures. If these do not balance, then adjustments must be made until they do. If income is not sufficient, then new sources (e.g., the reserve account) must be found or expenditures cut/delayed. Excess income is usually added to the reserve account. The reserve account is our shock absorber and every effort is made to keep it healthy (small but enough to cover emergencies).

The largest components of budget income are insurance premiums, membership dues, and transfers from the scholarship funds. The insurance payments go directly to the insurance company to provide clubs with this important service. Inter-fund transfers pay for camp scholarships, a service popular with clubs and members. Club dues are used for the other services and programs. Some services, like communication and coordination, are essential for the Federation to function. Others, like the subsidies to club festivals and the website, serve the general membership. These are reviewed each year to reflect changing needs and priorities.

Gordon Wall

HISTORY OF THE WALTZ

Much of the following material was taken from the websites: <https://en.wikipedia.org/wiki/Waltz>, and http://www.dancelovers.com/waltz_history.html with an original source from Ron & Rebecca Kellen & *Bogie of the Mile High Ballroom of Prescott, AZ*.

The waltz is the oldest of the ballroom dances, dating from the middle of the 18th century. The German "lander," a folk dance, is supposed to be the forerunner of the waltz. During this time period a dance developed which was called the "walzer," a word owing its origin to the Latin word *volvere*, which indicates a rotating motion. Napoleon's invading soldiers spread the waltz from Germany to Paris; then the dance glided across the channel to England and finally made its way to the United States.

It is not known exactly when the waltz was introduced to the United States. It was probably brought to New York and Philadelphia at about the same time, and by the middle of the 19th century was firmly established in United States society. In the transition from country to town, the hopping of the *Ländler*, a dance known as *langaus*, became a sliding step, and gliding rotation replaced stamping rotation.

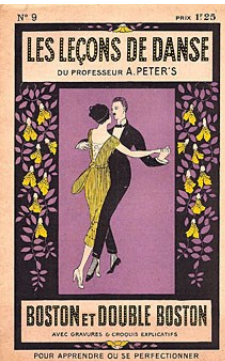
When the waltz was first introduced into the ballrooms of the world in the early years of the 19th century, it was met with outraged indignation, for it was the first dance where the couple danced in a modified closed position - with the man's hand around the waist of the lady.

In a 1771 German novel, a high-minded character complains about the newly introduced waltz among aristocrats thus: "But when he put his arm around her, pressed her to his breast, cavorted with her in the shameless, indecent whirling-dance of the Germans and engaged in a familiarity that broke all the bounds of good breeding - then my silent misery turned into burning rage."

Beginning about 1830, the waltz was given a tremendous boost by two Austrian composers: Lanner and Strauss. They set the standard for the Viennese waltz, a very fast version played at about 55 - 60 measures per minute. The fast tempo did indeed present problems. Much of the enjoyment of

the new dance was lost in the continual strain to keep up with the music.

The Viennese custom is to slightly anticipate the second beat of each measure, making it sound as if the third is late and creating a certain buoyancy. The younger Strauss (Johann Strauss II) would sometimes break up the one-two-three of the melody with a one-two pattern in the accompaniment along with other rhythms, maintaining the $\frac{3}{4}$ time while causing the dancers to dance a two-step waltz.



During the latter part of the 19th century, waltzes were being written to a slower tempo than the original Viennese rhythm. Around the close of the 19th century, in the United States, the "Boston" was introduced. It is a slower waltz with long gliding steps; there were fewer and slower turns and more forward and backward movement than in



the Viennese waltz. This version eventually stimulated the development of the English or international style which continues today. The American style waltz is similar to the international style except the American style has open dance positions and the dancers' legs pass instead of close.

Shocking many when it was first introduced, the waltz became fashionable in Vienna around the 1780s, spreading to many other countries in the years to follow. It became fashionable in Britain during the Regency period. Diarist Thomas Raikes

later recounted that "No event ever produced so great a sensation in English society as the

waltz" is no longer danced, some of its step patterns are still in use today.

Local Variations of the Waltz

In California the waltz was banned by mission priests until after 1834 because of the "closed" dance position. Thereafter a Spanish waltz was danced. This Spanish waltz was a combination of dancing around the room in closed position, and a "formation" dance of two couples facing each other and performing a sequence of steps. "Valse a Trois Temps" was the "earliest" waltz step, and the Rye Waltz was favored as a couple dance.

In traditional Irish music, the waltz was taught by traveling dancing masters to those who could afford their lessons during the 19th century. By the end of that century, the dance spread to the middle and lower classes of Irish society and traditional triple-tune tunes and songs were altered to fit the waltz rhythm. During the 20th century, the waltz found a distinctively Irish playing style in the hands of *céilidh* musicians at dances.

International standard waltz has only closed figures; that is, the couple never breaks the embrace. The American style waltz, part of the American smooth ballroom dance syllabus, in contrast to the international standard waltz, involves breaking contact almost entirely in some figures. For example, the "syncopated side-by-side with spin" includes a free spin for both partners. Open rolls are another good example of an open dance figure, in which the follower alternates between the lead's left and right sides, with the lead's left or right arm (alone) providing the lead. Waltzes were the staple of many American musicals and films, including



introduction of the waltz in 1813." Almack's, the most exclusive club in London, permitted the waltz, though the entry in the Oxford English Dictionary shows that it was considered "riotous and indecent" as late as 1825. The waltz, and especially its closed position, became the example for the creation of many other ballroom dances. Subsequently, new types of waltz have developed, including many folk and several ballroom dances.

In the 1910s, a form called the "hesitation waltz" was introduced by Vernon and Irene Castle. It incorporated "hesitations" and was danced to fast music. A hesitation is basically a halt on the standing foot during the full waltz measure, with the moving foot suspended in the air or slowly dragged. Although the "hesitation



Fred Astaire and Ginger Rogers dance "Waltz in Swing Time"



"Waltz in Swingtime" in the movie *Swing Time*, starring Fred Astaire and Ginger Rodgers.



The Mexican waltz (*vals mexicano*) follows the same basic rhythmic pattern as the standard waltz, but the melodies reflect a strong Spanish influence. Mexico's Juventino Rosas wrote *Sobre las Olas* or "Over the Waves," commonly known in the U.S. as a circus song played during a trapeze show.

The Scandinavian waltz, performed as a part of Scandinavian folk dance, can be fast or slow, but the dancers are always rotating.

The Cajun waltz is danced progressively around the floor and is characterized by the subtle swaying of the hips and a step very close to ordinary walking. It is danced entirely in the closed position.

The *valse-musette*, a form of waltz popular in France, started in the late 19th century. The cross-step waltz (originally the French *valse Boston*) developed in France in the early 20th century and is popular in social waltz groups today.

In contemporary ballroom dance, the fast versions of the waltz are called Viennese waltz as opposed to the slow waltz. Today both versions are extremely popular with dancers of all ages.



OCCIDENTAL COLLEGE WALTZ NIGHT

At 7 p.m. we converge at Samuelson Pavilion – with tails and gowns – getting ready as we wait for a break in the Caltech Orchestra warm-up. There is some worry that the 30-piece orchestra and we – the dance company – may outnumber the attendees.

This event, the Oxy Viennese Waltz Night, has been spearheaded by Elizabeth (Betchen) Wayland Barber for a number of years; I attended three years ago, and performed in her dance company the next year. This year I am to be Father Winter in the dance company's performance to "Snowstorm" by Geogy Sviridov.

By 8:15, the traditional start (based on a past train schedule), the guests have gathered, and our Grand Marshall Alan Knoer leads all into the Grand March. Couples marching to the orchestra's beat follow each other around the hall, up the middle, and are separated right and left – converging at the bottom as foursomes – in the next cycle as eights. There are twelve lines that the leader serpentine to pick up all... but the music ends before this many can be collected in a single line.

The orchestra plays waltzes. Betchen teaches the steps to all, first in a single circle, then in couples. More live music to apply the teaching, then we perform: I am introduced, then the Snow Maiden. The company waltzes in around us and we all

participate in the choreography. We end with a flourish, salute the audience, and file out, returning to pass the hats for contributions – nicely received.

Betchen also teaches polka, starting with gallops and pivots – and later a quadrille, with modeling by some of us in the middle of the contra lines.

The guests bring enthusiasm and costumes worthy of the occasion – masks, too, soon abandoned. Girls who dance together clutching their cell-phones soon attract partners, singles too. The rule enunciated by Betchen: stay in the middle as the more expert dancers swirl around the outside at high speed. They were fun to watch for their elegance, and everybody else also seemed to be having a laughing good time.

It was really impressive how many came – more than a hundred – in fancy dress, and dancing away the evening in great spirits.

Betchen - "Hi Gang: That was a HUGE success, by all relevant standards! Thank you for all your hard work! You may know that Dr. Gross, the conductor, was wondering beforehand if our crowds were big enough to be worth it. He was DELIGHTED by the turnout, DELIGHTED by our adding the quadrille, and came up to me afterwards with a big grin and a really big hug, and is ready to do it again!!"

Don Krotser



In the middle of the circle of attendees Betchen Barber instructs

WALTZ (AMERICAN)

American waltz is usually danced in place to a slow to medium tempo, allowing for numerous variations and changes in dance position. The European waltz is quicker and turns in closed position, usually traveling in a CCW direction around the floor. Following are figures which may be found in both styles. Notation is for man's step, assuming a Left foot lead; women step is on opposite footwork unless notated.

POSITIONS:

Closed: R ft between partner's feet; M: R hand between W shoulder blades, R arm rounded to side; W :L arm resting lightly on M ,R arm with R hand behind M's R shoulder; free hands joined shoulder high with elbows flexed.

Sidecar / Banjo / Hip-to-Hip: Arm holds same as Closed Position, except M steps to W's R side.

Open Position: Cpls stand facing LOD, W on M R side & outside arms down.

Semi-Open Position: Similar to Open Position, except outside hands joined in front, M & W slightly facing each other.

RHYTHM: 3/4; most waltz figures require 2 measures = 6 count figures.

Meas Figure

Reverse Box Turn

- 1 Closed Position: M begin with back to center of room; turn back to LOD by stepping slightly to L with heel turned out, L knee flexed (c 1); step to R on R ft, turning 1/4 turn to face center (c 2); step in place on L ft (c 3).
- 2 Step on R ft in LOD between partner's ft with R leg turned out in 1/4 turn (c 1); step L on L ft, turning 1/4 turn to face away from center (c 2); step in place on R ft (c 3).

NOTE: rotation will be CW; this is an easier turn than the Forward Box Turn.

Forward Box Turn

- 1,2 Closed Position: Reverse step direction of Reverse Box Turn.

NOTE: rotation will be CCW.

Balance Waltz

- 1 Closed Position: M step L on L ft - lead W into step with pressure on fingers to turn her R shoulder toward M (c 1); step on ball of R ft behind L ft (c 2); step in place on L ft (c 3).

NOTE: **Complete the box step before starting this figure.** Balance step may begin on R ft and may be repeated up to 4 times.

Use as a transition between Forward & Reverse Box Turns.

To change from Reverse to Forward Turn: complete 1st half of Reverse Turn & finish with M facing LOD; M & W Balance Waltz in place *or* M swing W to his R side to Semi-open Position, step small step fwd to begin Fwd Box Turn & swing W fwd into closed position.

To change from Forward to Reverse Turn: complete 1st half of Fwd Box Turn & finish with M back to LOD, Balance Waltz in place, M step bkwd on L ft to begin Reverse Box Turn.

Running Waltz

- 1 Step fwd or bkwd on L ft with knee softly flexed (c 1); step RL with knees straight, moving in direction of 1st step (c 2,3).

NOTE: Running Waltz may be repeated, but it is not recommended to back the W more than 4 measures and **not at all** if she is wearing a floor-length dress.

Forward "J" Turn

- 1,2 Consists of 1 running waltz fwd (c 1,2,3) plus 2nd half of Reverse Box Turn - fwd turn on R ft (c 4); step to L on L ft (c 5); step in place on R ft (c 6).

NOTE: Begin figure after completing Forward Box Turn; continue with Reverse Box Turn when figure is completed.

Reverse "J" Turn

- 1,2 1 running waltz bkwd (c 1,2,3); plus 2nd half of Forward Box Turn - bkwd turn on R ft (c 4); step to L on L ft (c 5); step in place on R ft (c 6).

NOTE: Begin figure after completing Reverse Box Turn; continue with Forward Box Turn when figure is completed.

Twinkle Step

- 1 There are many variations, all basically a crossing step in front or behind on first step. Turn body 1/4 turn R & step fwd on L ft (c 1); turn body 1/4 turn L & step to R on R ft (c 2); step slightly back of place on L ft (c 3).
- 2 Rpt movement of Meas 1 on opp ftwk, crossing R ft in front of L.

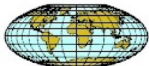
NOTE: Crossing step may be in front of or behind supporting foot; M leads W on Ct 2 to her next crossing step; position will change to accommodate the figure.

Cross Waltz Turn

- 1 Executed in a CW rotation. M begin 1 Running Waltz bkwd in closed position in LOD (c 1-3).
- 2 Step to outside of circle on R ft (c 1); step L bkwd diag on L ft & rotate body to face ctr of circle, leading W fwd past M R hip (c 2); step to R in LOD on R ft, leading W fwd into half CW turn (c 3).
- 3 Step fwd in LOD on L ft, meeting W R hip to R hip on inside of circle (c 1); step fwd in LOD on R ft, turning to face outside of circle (c 2); step bkwd in LOD on L ft, facing W (c 3).

Notation by Richard Duree

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INDIA! November 7-21: Led by Lee Otterholt

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Westwood Co-op Folk Dancers,
Members of the Folk Dance Federation of California, South

CALENDAR

Note: Federation events are in bold.

CALL TO CONFIRM ALL EVENTS

APRIL

- 2 *BalkanFest 2016* – Saturday, presented by Pomona College, in collaboration with Café Aman, hosted by Dr. Anthony Shay, Madelyn Taylor and Ian Price. Dance workshops with Gergana Panova (Bulgarian dances), Cane Carovski (Macedonian dances). Location: Pomona College, Claremont – Pendleton Dance Center, 210 E. 2nd St., Claremont. See ad. Info: madelyntaylor@hotmail.com or ianpricebey@hotmail.com
- 10 *Culver City English Country Dance*, Sun. 4-7:00 p.m., James Hutson, caller; music by Knuckledraggers (Frank Hoppe, fiddle; Kurt MacInnis, guitar; Laura Osborne, flute) at Lindberg Stone House, Lindberg Park, Culver City, 5041 Rhoda Way, Culver City, CA 90230. Info: Kevin Savage (310) 650-8570 or www.caldancecoop.org
- 15 **31st Anniversary Party, Kypseli Greek Folk Dance Center, 8:30 – 11:30 p.m., live music by Alekos Galas, bouzouki; Dimitar Bogdanov, klarino; Dimitris Papakosta, keyboard; Takis Kokotax, vocals, at Tango Room, 4346 Woodman Ave., Sherman Oaks. Info: www.kypseli.org or xorepse@gmail.com**
- 17 **Westwood Festival Sunday 1:30-5:30 p.m. at Brockton School, 1309 Armacost Ave., West L.A. Info: Beverly (310) 202-6166, (310) 994-0304 (cell) or dancingbarrs@yahoo.com**
- Susan Burke, 5024 Sunnyslope Ave., Sherman Oaks, CA 91423 See OTS. Info: (818) 271-9691 or sullyburke@yahoo.com.
- 15 *Romeo & Juliet* – Los Angeles Ballet on Sunday, 2:00 p.m. at Valley Performing Arts Center, 18111 Nordhoff St., Northridge, CA 91330. Info: (310) 998-7782 or losangelesballet.org
- 21 **Cerritos Festival, Cerritos Folk Dancers, Saturday, 1:00-6:00 p.m. at Cerritos Senior Center, 12340 South St., Cerritos, CA 90703. \$5 (or \$4 if paid by 5/14/16). See OTS. Info: Sue Chen (562) 338-2298, CerritosFolkDancers@gmail.com or ChiangWenLi@yahoo.com**
- 22 *Claremont Folk Festival* at Smith Center, Pomona College, 333 N. College Way, Claremont, CA www.folkmusiccenter.com/folk-festival.html
- 25 **Memorial Day Party - West Los Angeles Folk Dancers, Monday 7:30 p.m. at Brockton School, 1309 Armacost Ave., West L.A. Info: Beverly (310) 202-6166, (310) 994-0304 (cell) or dancingbarrs@yahoo.com**
- 27-29 **Statewide 2016 Folk Dance Festival in Albany/Berkeley. Featuring teachers: Erik Bendix, Maurits Van Geel. Music: Chubritza. See ad. Info: www.folkdance.com - Marija Hillis, marijahillis@gmail.com or Bill Lidicker, dancebfd@aol.com**
- 28 *Romeo & Juliet* - Los Angeles Ballet, Saturday, 7:30 p.m. at Redondo Beach Performing Arts Center, 1935 Manhattan Beach Blvd., Redondo Beach, CA 90278. Info: (310) 998-7782 or losangelesballet.org

MAY

- 7 *Romeo & Juliet* – Los Angeles Ballet on Saturday, 7:30 p.m. at the Alex Theatre, 216 No. Brand Blvd., Glendale, CA 91203. Info: (310) 998-7782 or losangelesballet.org
- 14 *Billy Burke's Retirement Dinner & Dance*, Saturday, 6:30 – 11:30 p.m. at St. Anthony's Croatian Parish Center, 712 Grand Ave., Los Angeles, 90012. \$65.00 per person. Checks to

JUNE

- 4 *Romeo & Juliet* – Los Angeles Ballet, Saturday, 2:00 and 7:30 p.m. at Royce Hall, UCLA, 340 Royce Dr., UCLA Campus, Los Angeles, CA 90095. Info: (310) 998-7782 or losangelesballet.org
- 11, 12 *Herencia Flamenca* featuring flamenco dancer, Yolanda Arroyo, and guitar virtuoso,

Paco Arroyo, Saturday 7:30, and Sunday 2:30,
at the Alex Theatre, 216 No. Brand Blvd.,
Glendale, CA 91203. Info: (818) 243-7700

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MendocinoFolkloreCamp.com See ad.

7/17-24, 24-31 *Stockton Folk Dance Camp* at
University of the Pacific, Stockton, CA Two
identical weeks. Info: folkdancecamp.org See
ad.

OUT OF STATE

NEW MEXICO

8/4-7 *33rd August Global Dance Camp* featuring
Hardeep Sahota and Loui Tucker at New
Mexico Tech Campus, Socorro, NM. Info:
www.swifdi.org or Beckygordon1@gmail.com
See ad.

NORTH CAROLINA

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7/10-16 Celtic Week

7/17-23 Old-Time Week

7/24-30 Guitar Week

7/24-30 Contemporary Folk Week

7/31-8/6 Fiddle Week

7/31-8/6 Mando/Banjo Week

All events: The Swannanoa Gathering, Warren
Wilson College, P.O. Box 9000, Asheville, NC
28815-9000. Info: phone/fax (828) 298-3434 –
gathering@warren-wilson.edu –
www.swangathering.com

WASHINGTON

5/27-30 *45th Northwest Folklife Festival*, Seattle
Center, 305 Harrison St., Seattle. Info:
nwfolk dancers@gmail.com

7/31-8/7 *Ti Ti Tabor Hungarian Folk Camp*. Info:
tititabor@gmail.com

FOREIGN

ASIA

3/20-24/17 *Asian Line Dance Cruise Sensation*,
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Choreographers: Ira Weisburd, Alison
Johnstone, David Hoyn. Info: (866) 824-7676 or
CustomerService@AdvantageCruises.net

CANADA

5/20-23 *Ontario Folk Dance Camp* at the University
of Waterloo, west of Toronto. Teachers are
Karin Bellaart, international/Dutch and Lee
Otterholt, international/Balkan. Contact person is
Lynne Smiley bsmiley25@cogeco.ca

ALONG THE DANUBE

7/3-16 *7-Country, 12/Day cruise along the Danube*.
Info: folkdanceonthewater.org

FRANCE

7/16-29 *Folk Tour to France* led by Jim Gold. Info:
Jim Gold (201) 836-0362 www.jimgold.com See
ad.

GREECE

10/15-28 *Folk Tour to Greece* led by Jim Gold and
Lee Otterholt. Info: Jim Gold, www.jimgold.com
See ad.

INDIA

11/7-21 *Folk Tour to India* led by Lee Otterholt. Info:
Jim Gold jimgold@jimgold.com -
www.jimgold.com See ad

NORWAY/SWEDEN/DENMARK

6/8-20 *Folk Tour to Norway, Sweden, and
Denmark* led by Lee Otterholt. See ad. Info:
jimgold@JimGold.com, www.jimgold.com

POLAND

9/3-17 *Folk Tour to Poland* led by Richard Schmidt.
Info: Jim Gold www.jimgold.com See ad.

SPAIN

4/15-29 *Cruise with Yves and France Moreau*. Info at
www.folkdancecruise.com

We are looking forward to dancing with you at

Statewide 2016

Folk Dance Festival

Memorial Day weekend, May 27-29, 2016

Veterans' Memorial Building 1325 Portland Ave, Albany CA 94706



Lights on the Bay: Reflections

Workshops with **Erik Bendix** and **Maurits van Geel**

Dance parties Friday and Saturday evenings with **live music** by **Chubritza!**

For those coming from afar, we have arranged reduced rates* at two motels:

LA QUINTA INN at 920 University Ave, Berkeley CA 94710

Phone: 510-849-1121

Contact: Mathew Mooney, General Mgr. or Dawn Martin, Ass't General Mgr.

Code: "Statewide folk dance"

Full breakfast and parking included; free WI-FI

Rate: \$179 per night

GOLDEN BEAR INN (Best Value Inns) at 1620 San Pablo Ave, Berkeley CA 94702

Contact person: Chris Koertge, General Mgr. (mornings and weekdays preferable)

Phone: 800-525-6770, 510-525-6770

Code: "with Berkeley Folk Dancers"

Parking included and morning coffee available; several eateries close by.

Rates: single queen-sized bed \$105 per night, 2 queen beds \$120 per night

***The deadline for making reservations at these rates is May 6.**

SPONSORED BY THE FOLK DANCE FEDERATION OF CALIFORNIA (NORTH)

HOSTED BY BERKELEY FOLK DANCERS www.berkeleyfolkdancers.org

Information: www.folkdance.com

Marija Hillis marijahillis@gmail.com or

Bill Lidicker dancebfd@aol.com

Statewide 2016 – Memorial Day weekend May 27-29

Lights on the Bay: Reflections

(How has folk dancing enhanced your life?)

Pre-Registration Form – Please register individually
\$100 before Friday, May 20 / \$110 at the door

Name: _____ Email: _____

Phone: _____ Address: _____

Price / Check to order

ALL EVENTS (pre-registration by Friday, May 20)Package Price \$100 _____
(Includes all workshops, parties, & ice cream socials. Does not include meals, DVD, or paper syllabus.)

INDIVIDUAL EVENTS

Friday Night Party (Live music w/ Chubritza) \$20 _____
Saturday Morning Workshop \$25 _____
Saturday Afternoon Workshop.....\$25 _____
Saturday Night Party (Live music w/ Chubritza)\$20 _____
Sunday Morning Workshop\$25 _____
Sunday Afternoon Activities (Culture Corner, et.al.) free _____
Sunday Night Party (Recorded music).....\$10 _____
DVD of all workshop dances taught \$20 _____
Paper Syllabus\$10 _____

MEALS (PRE-ORDERS STRONGLY RECOMMENDED – limited extras)

Saturday Box Lunch (gourmet sandwich, chips or fruit, dessert) \$11 _____
(Please circle one: roast beef / tuna / roast turkey / vegetarian)
Sunday Box Lunch (same as above)\$11 _____
(Please circle one: roast beef / tuna / roast turkey / vegetarian)
Sunday Federation Installation Luncheon (Catered buffet).....\$20 _____

TOTAL: \$ _____

**Mail this form and your check made payable to
Folk Dance Federation to:**

Loui Tucker, Treasurer
153 Race Street
San Jose, CA 95126

For registration questions, please email
Marija Hillis: marijahillis@gmail.com

*Need a scholarship? Contact Gary Anderson:
wildwood_press@comcast.net*

ON THE SCENE

BILLY BURKE'S RETIREMENT DINNER AND DANCE

After 37 years of teaching folk dance at LAUSD schools, Billy Burke will be retiring at the end of this school year. (Don't worry, he will still be active in folk dancing: teaching, attending events, working with Mendocino Folklore Camp.)

To celebrate the retirement there will be a banquet dinner and dance on Saturday, May 14, 2016 from 6:30 to 11:30. It will be held at St. Anthony's Croatian Parish Center, 712 N Grand Ave., L.A. 90012, a location that he has been associated with for many years. The evening will consist of a reception with appetizers, dinner, retirement program and dancing to live music. All that for \$65 per person.

For further information, contact sullyburke@yahoo.com or (818) 261-9691. Checks – to Susan Burke – can be sent to 5024 Sunnyslope Ave., Sherman Oaks, CA 91423.

MENDOCINO FOLKLORE CAMP

Ahhh! It's time to think about summer, and that means, to folk dancers, Folklore Camp in the glorious redwood forest above Mendocino. This year it runs from June 18th to the 25th. As always, there will be a stellar roster of teachers, dance, music, singing, and a few surprises. Dance teachers include Ventzi Sotirov, Bulgarian; Eric Hoffman, contras; Miljenco Piskoric, Croatian village dances. Music classes will be with Michael Alpert, John Morovich, Michelle Simon, et al. Our camp band will be led by Bill Cope and Linnea Mandell. The food is always great and plentiful.

Check out our website, www.mendocinofolkloreamp.com, for all the info,

and you can register there or by phone at (415) 225-9956.

Jill Michtom

A FREE FESTIVAL!!

Westwood Co-op is happy to invite one and all to our annual festival. There is no admission charge.

A great time is in store for those attending.

Here are the details:

When: Sunday, April 17, from 1:30 to 5:30

Where: Brockton Elementary School, 1309 Armacost Avenue, Between Wilshire and Santa Monica Blvds.

Parking is free in the adjoining lot.

See you there!!

Laurette Carlson, Vice-President

CERRITOS FESTIVAL, May 21, 2016, 1:00 to 6:00 p.m.

Cerritos Folk Dancers (CFD) will host the seventh annual Cerritos Festival. The festival is to be held at Cerritos Senior Center, 12340 South Street, Cerritos, CA 90703, from 1 to 6 p.m. on Saturday, May 21, 2016.

This event is sponsored by the Folk Dance Federation of California, South, Inc. Attendees are expected to make a donation of \$5 per person, or \$4 if the payment is made by May 14, 2016. Finger foods or other treats to share with other dancers are encouraged. You are encouraged to wear traditional or special costume to the party.

Each folk dance group may request, lead, and/or perform a dance. To do so, please send the music of your choice to the CFD to be scheduled in advance. Alternatively, you may bring your own music CD to

the event. CFD will try to schedule your request if time permits.

Info: (562) 865-8854,
CerritosFolkDancers@gmail.com, or
ChiangWenLi@yahoo.com.

Wen Chiang

PASADENA FOLK DANCE CO-OP

We are starting another fun month of dancing by wearing foolish hats on April 1. (If it's unseasonably cold, we may wear something else as well.) On April 29, we will have an all-request party (with no teaching) and some dances played by the *Fifth Friday Band*. We meet every Friday from 7:45 to 11:00 at Throop Unitarian Church in Pasadena. Visit the Dances/This Month page of our website at PasadenaFolkDanceCoop.org for the teaching plan,

weekly dance program, and dances available for request (many with links to videos as reminders).

Marc Rayman

WEST VALLEY FOLK DANCERS

For April the new dance to be taught will be *Gigue*, a dance from Quebec, taught by Andre Montsion at Hess Kramer last year. We will also be reviewing the Bulgarian line dance *Jove Male Mome*.

We dance at the Canoga Park Senior Center (we had to lie about our ages), 7362 Jordan Ave., just north of Sherman Way, Friday nights from 7:15 to 10:00. The center has a lovely wood floor, and parking is adjacent to the building. First time is free, so come and try it!

STOCKTON FOLK DANCE CAMP

JULY 17 - 24 & JULY 24 - 31



OUR 2016 FEATURED GUESTS

Non Partner Dances

Ahmet Lüleci - Turkish

Steve Kotansky - Balkan

Joe Graziosi - Greek

Evren Soytopcu Kiyak - Turkish Styling

Partner Dances

Jitka Bonušová - Czech

Alix Cordray - Norwegian

Richard Powers - Partnered Social Dances

Scot & Erin Byars - Squares & Rounds

Live Music

Susan Worland & California Kapela

Visit our website!

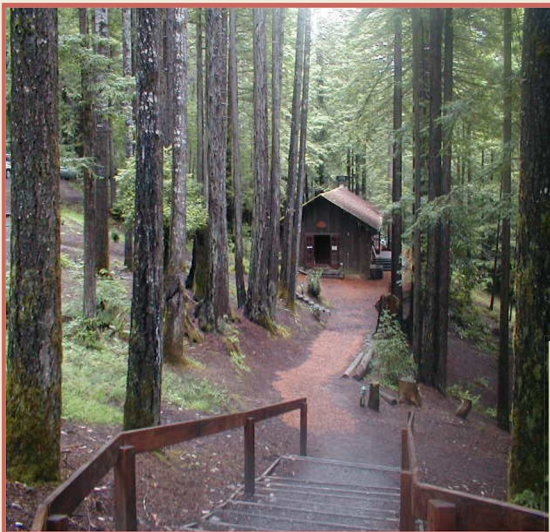
www.folkdancecamp.org/

mendocino

FOLKLORE CAMP

June 18th - 25th 2016

- * Ventzi Sotrov - Bulgarian
- * Erik Hoffman - Contra Dance
- * Miljenko Piškorić - Croatian
(Direct from Zagreb, Croatia & Ensemble LADO!)
- * Michael Alpert -
Eastern European Singing / Klezmer Band
Tambura /Balkan Singing /Doubmek
Contra & Old-Time Band /Scandinavian Fiddle
Tamburitza Orchestra and Klapa Singing!



<http://www.mendocinofolklore.com> / (415) 225-9956

Register Now!

DANCE TOUR TO ARMENIA

€ 1555 (flight included), € 1155 (land only)

September 17 - 29

A lot of travelers have preceded you in the past 11 years in as many as 26 tours to Armenia.

Wouldn't you like to go yourself?

Armenia is a very safe holiday destination, not affected by the turmoil many Balkan countries are facing and not yet overrun by tourists.

If you like pure and delicious food, to enjoy beautiful nature, culture and traditions, to be immersed in the Mediterranean atmosphere of Yerevan, and to meet the friendly and hospitable people, join this tour!

Guest teacher Paylak Sarkisian has already added many nice dances to our dance repertoire (including Caachkac Baleni). He will be joined by guest teachers Liudvig Phogosian and Gagik Kinoysian (ethnographic dance).

Classes will be held in the Sayat Nova Dance Academy. They are alternated with interesting excursions, because you ultimately do not get a chance to visit the Caucasus that often. There are many dance-related trips by private bus, and a guide will accompany us during excursions. We will visit a village of descendants of survivors of the genocide, who after 100 years, have kept their dances from Eastern Anatolia (Sassoun) alive and have always managed to fit in a performance of the famous Tatul Altunyan Ensemble.

Visit www.tinekevangeel.nl for more information and registration.

Mail: info@tinekevangeel.nl or phone (+31)521 380382

Tour leaders: Tineke van Geel & Satik Avedisian



CULTURE TOUR TO ARMENIA

€ 1995 (flight included) € 1595 (land only)

May 26– June 8

No dance classes, but a more extensive tour of Armenia. Culture and traditions, ancient historical monuments and nature with our private bus and guide. Multiple day excursions to Lake Sevan, Aghtamar peninsula, Noraduz historical grave yard, Zolakar village, Selim Karavanserai, cave dwellings of Khundzoresk, Karahountj, Noravank monastery. Hiking in the mountains of northern Armenia and encounters with locals.

Visit www.armeniaholiday.com for more information and registration

Mail: tineke@armeniaholiday.com or phone (+31)521 380382

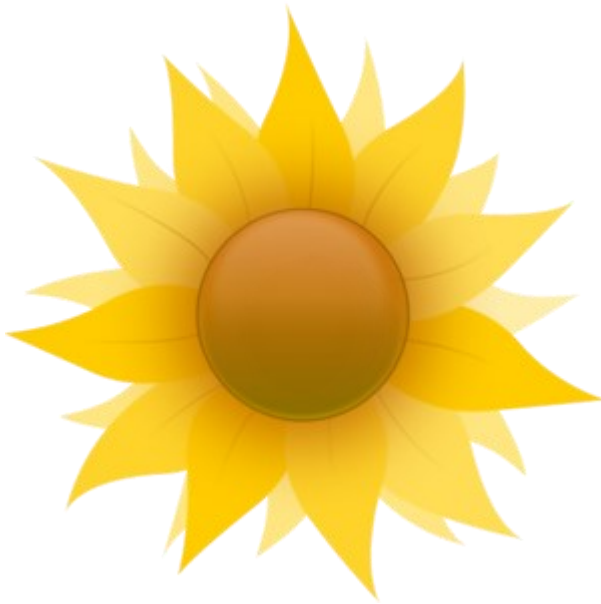
Tour leader: Satik Avedisian

POETRY CORNER

POETRY MONTH IS HERE!

Let your voice come out and play
Write a little poem today.
Let it dance and prance and sing
Do a tripley tipsy thing.
Got some gloom? Don't let it doom
You to death – take a breath --
Curtsy to the current; don't let it be a deterrent
Splash right through it! just do it!
Make joy a toy and spin it on your fingertip
As you trip through wet grass and harass
All sour-pusses and make 'em smile
For the little while... the very little while
We're on this orbicular Isle.

Camille Dull



*Sweaty
invocations
messy
in their flight of feet*

*Moments of
calm fury
as they were meant to be*

*Why can't we dance each
others' dances
Step into
each others' steps
Without
perturbing/bumping*

*As children we are
so rough & tumble
Can we not
treasure
this precious little moment
of life we have
Stretching it maximally
like a
cat?*

*Written by Karen (Edinger) Belkić in Stockholm
2006—Previously unpublished*

Waltz Night at Oxy



like red columns they stand
hand to waist
hand to shoulder
each hand clutching
its cell phone
the forbidden spike hells
straining their calves
cementing their image

the waltz music begins
their feet start to move
they are not of an era or
culture of waltz
but music is magic
image and form
lie forgotten on the floor
and joy in the movement
supersedes all

Pat Cross

LIMERICK

Hora Miresii ("Bride's Hora") is danced by friends and family of the bride prior to a wedding in some Romanian villages. After the ceremony the bride will leave her village to live in the village of her husband.

She'll cut an old bond, as if by a knife;
A new bond will transform her into a wife.
Rejoicing in her gain,
Reflecting on our pain,
We dance to that mixture of joy and sorrow called Life.

Carl Pilsecker

DANCERS SPEAK

CAMILLE DULL AND CARL PILSECKER

The Poetry Corner of Folk Dance Scene has been proud to have poems from Camille Dull and Carl Pilsecker every month for many years. Camille's are very varied, full of delightful images and often touching. Carl's limericks are clever, funny (except for this month's entry), use unusual rhymes, and, of course, always have a folk dance name in them somewhere. Carl and Camille have been Folk Dance Scene's 'co-Poets Laureate' and we look forward to reading more of their creations.

Now Carl has expanded his contributions to Scene by volunteering to be one of our proofreaders. His careful reading of drafts has already made him a valuable member of the Scene committee. We thank him for his efforts.

Folk Dance Scene Committee

WESTWOOD CO-OP AGAIN

Thanks for the great articles about the Westwood Co-Op Folk Dance Club. Nobody, including myself, mentioned much about its history. As I vaguely recall, the club was started in 1945 or 1946, under the leadership of several people, including Katherine Jett (whom I don't remember). Katherine was also among the people who founded the Folk Dance Federation of California, South. Other founding clubs included the Hollywood Peasants and the Pasadena Folk Dance Co-op.

Westwood was flourishing in 1948 when I joined, and was very popular until it was nearly destroyed in 1950 by Jack B. Tenner, a California state senator who chaired the Committee on Un-American Activities. Among other restrictions on freedom the Committee inaugurated, state employees were required to take a loyalty oath. This didn't make sense, as signing a loyalty oath was already a condition of employment. My favorite UCLA instructor, Professor Dryasdust, refused to sign on grounds doing so would invalidate the oath he had already signed. He was suspended, along with numerous other employees of like mind.

At Westwood, half-time breaks were taken over by

vitriolic arguments for and against the state's actions. Meetings took up more and more time. Dancers were driven away in disgust. Finally, cooler heads prevailed and the club survived. I don't know what happened in 1953 with McCarthyism, as I was living in Berkeley at the time.

When I rejoined Westwood in 1970 (and that's another story), the club was again flourishing. Long may it do so!

Bill Campbell, March 6, 2016.

NOTE FROM RACHEL

Hello, Editor:

This note is to tell you that I enjoyed the issue of Folk Dance Scene I received today very much. Lots of letters from people and lots of interesting articles reminded me of how I love dancing, and how much I miss it since my fall which tore my rotary cuff, and caused other difficulties for me.

Thank you for a very informative and entertaining issue. I hope to be back to dancing one of these days.

Rachel Almo



Rachel Almo, second from right



Let's Dance!
The Magazine of International
Folk Dance

Join the Folk Dance Federation of California
and receive *Let's Dance!*
10 issues for \$35/year

**The where, when, how and who of
International Folk Dancing**

Membership application
available on line at www.folkdance.com.
Pay on-line or send application with check to
Alicia LaFetra, Membership,
1614 Peacock Avenue
Sunnyvale, CA 94087

New Mexico's 33rd August Global Dance Camp

Sponsored by
Southwest International Folk Dance Institute (SWIFDI)

Featuring

*Canada's first Bhangra-certified
dance instructor*

Hardeep Singh Sahota
*Teaching Bhangra dance from
India (A first for August Camp!)*

Israeli Folk dance instructor

Louie Tucker

*Teaching "old and new" Israeli
couple and line dances*

August 4-7, 2016

***New Mexico Tech Campus
Socorro, New Mexico***

For more information: www.swifdi.org

*Or contact Dance Camp Director:
Becky Gordon Beckygordon@gmail.com*

BalkanFest 2016, on Saturday, April 2nd.

Presented by Pomona College, in collaboration with Café Aman.

Hosted by Dr. Anthony Shay, Madelyn Taylor and Ian Price

**Dance Workshops with Gergana Panova (Bulgarian Dances), and
Cane Carovski (Macedonian Dances).**



Cane and Snezana Carovski



Gergana Panova



Evening dance party with 'Zabava', playing dance music of Macedonia and Bulgaria.

Schedule: Doors open at Noon for registration.

Dance Workshops (with reviews) from 1:00 p.m. to 5:00 p.m.

Dinner break – 5:00 p.m. to 7:00 p.m. (available on Campus).

Party Registration – from 6:00 p.m.

Cultural presentation: 7:15 – 8-15 p.m.

“Pathways to Tradition” with Gergana and Cane.

Dance Party with 'Zabava' – 8:30 p.m. to 11:00 p.m.

Admissions: \$25 for the workshops only. \$25 for the dance party only.
\$45 for the workshops and dance party

Location: Pomona College, Claremont – Pendleton Dance Center, 210 East 2nd Street, Claremont, CA 91711. **Parking:** Either on N. College Ave or in the parking structure, which can be entered from 1st St. (free parking).

For further information: madelyntaylor@hotmail.com; ianpricebey@hotmail.com

CLUB DIRECTORY

Federation Clubs

BAY OSOS FOLK DANCERS

Tue 11:00-3:00
LOS OSOS, South Bay Community Center, 2180 Palisades Ave, (805) 534-1501 Anne Tiber

CABRILLO FOLK DANCERS

Tue 7:00-9:30
(858) 459-1336 Georgina
SAN DIEGO, Balboa Park, Balboa Park Club, 2144 Pan American

CAFE ASTERIA

3rd Sat 7:30
xorepse@gmail.com (310) 508-9676
WEST LA, LA DanceFit Studio, 10936 Santa Monica Blvd

CERRITOS FOLK DANCERS

Tue 6:00 - 8:45
(562) 865-8854 Wen Chiang
CERRITOS, Cerritos Senior Center, 12340 South St.

CONEJO VALLEY FOLK DANCERS

Wed 7:30-9:30
(206) 849-1190 Marie Montes
THOUSAND OAKS, Hillcrest Center, 403 W Hillcrest Dr

FANTASY FOLK DANCE CLUB

Sun 3:00 - 6:30
(626) 458-8851 Sophie Chen
MONTEREY PARK, St Thomas Aquinas Church, 1501 S Atlantic Blvd
*Fri 7:30-10:30
(626) 429-9008 Vincent Cheng
ALHAMBRA, S. CA Chinese Broadcasting Inc, 3000 W Valley Blvd*

INT'L FOLK DANCE CLUB - LAGUNA WOODS

Tue 9:00am-11:00
(949) 454-0837 Frieda Gorelick
LAGUNA WOODS, Clubhouse 1, 24232 Calle Aragon

KYPSELI GREEK FOLK DANCING

Fri 8:30-11:30
(310) 508-9676 Anne Sirota
SHERMAN OAKS, The Tango Room, 4346 Woodman Avenue

LAGUNA INT'L DANCERS

Wed 6:00-8:30. Sun 7:00-10:00
(949) 770-7026 Miriam Kahn
LAGUNA WOODS, Call for location.

MOUNTAIN DANCERS

1st & 3rd Tue 1:30-3:30
(626) 355-9220 John Meursinge
S. PASADENA, Woman's Club, 1424 Fremont Ave.

NARODNI INT'L FOLK DANCERS

Thu 7:30
(562) 404-4383 Julith Neff
BELLFLOWER, Woman's Club of Bellflower, 9402 Oak St.

PASADENA FOLK DANCE CO-OP

Fri 7:45-11:00
(818) 790-8523 Marc Rayman
PASADENA, Throop Mem. Church 300 S. Los Robles (at Del Mar)

PRESCOTT INT'L FOLK DANCERS

Sun 3:00 - 5:00
(928) 925-8995 Dick Weston
PRESCOTT: First Congregational Church, 216 E. Gurley St.

RAINBOW SENIOR CLUB

Sun 2:30 - 6:30
(626) 456-1900 Kevin Sun
ALHAMBRA, Joslyn Senior Center 210 N. Chapel Ave.

SAN DIEGO VINTAGE DANCERS

(858) 622-9924 Mary Jennings
SAN DIEGO, Dance Place, 2650 Truxton Rd. Sun.

SCANDINAVIAN DANCERS OF VENTURA & SANTA BARBARA

2nd & 4th Sat 2:00-5:00
(805) 604-9608 Madeleine
SANTA PAULA, Briggs Elementary School 14438 W. Telegraph
*1st Sun 3:00
(805) 403-9862 Gene Lerner
SANTA BARBARA, First Presbyterian Church, 21 E Constance Ave*

SKANDIA DANCE CLASSES

Mon 7:00-10:00 Wed 7:30-10:00;
Sat 7:00 - 11:00(once a month)
(714) 893-8888 Ted Martin
(310) 827-3618 Sparky Sotcher
ANAHEIM, Downtown Community Center, 250 E Center (Mon)
CULVER CITY, Lindberg Park, 5041 Rhoda Way (Wed, some Sat.)

SOLVANG VILLAGE FOLK DANCERS

Sat 6:30-8:30 except 3rd Sat 1:00-3
(805) 688-3397 David Heald
SOLVANG, Bethania Lutheran, 603 Atterdag Rd.
(3rd Sat) Corner Alisal & Copenhagen

TUESDAY GYPSIES

Tue 7:30-10:30
(310) 390-1069 Millicent Stein
CULVER CITY, Masonic Lodge 9635 Venice Blvd.

VESELO SELO FOLK DANCERS

Sat 7:30-10:30
(714) 828-2581 Lu Perry
ANAHEIM, Unitarian Church, 511 S. Harbor.

VINTAGE ISRAELI DANCING

One Sat per month 8:16 - 12:00
(818) 881-7494 noon-midnight, Louis dovbyrd@aol.com
SHERMAN OAKS, Anisa's School of Dance, 14252 Ventura Blvd.

**WEST LOS ANGELES
FOLK DANCERS**

Mon 7:30-10:30
(310) 202-6166 Beverly Barr
WEST L.A., Brockton School
1309 Armacost Ave.

**WEST VALLEY
FOLK DANCERS**

Fri 7:15-10:00
(818) 348-6133 Lila Aurich
CANOGA PARK, Senior Center
7326 Jordan Ave

WESTCHESTER LARIATS

Mon 3:00-8:30
(310) 641-0669 Carrie McClune
LOS ANGELES, Westchester
Methodist Church, 8065 Emerson

WESTWOOD CO-OP

Thu 7:30 - 10:00
(310) 202-6166 Beverly Barr
WEST L.A., F. Mahood Senior Center,
11338 Santa Monica Blvd.

Non-Federation Clubs

**BEVERLY BARR DAYTIME
CLASSES**

(310) 202-6166 or (310) 478-4659
SHERMAN OAKS, Senior Center,
5056 Van Nuys Blvd. Mon 1:30-3:00
*BEVERLY HILLS, Roxbury Park Rec.
Center 471 So. Roxbury
Tue 10:45am-12:30*
CULVER CITY, Culver City Senior
Center, northwest corner Culver &
Overland, Wed 12:30-2:00

CAFE AMAN

2nd Sat 7:30-11:30. Teach 7:30-8:30
madelyntaylor@hotmail.com
ianprice@hotmail.com
WEST LA, LA DanceFit Studio,
10936 Santa Monica Blvd

CAL TECH FOLKDANCERS

Tue 7:30
(626) 797-5157 Nancy Mulligan
PASADENA, Cal Tech Campus,
Dabney Hall, parking off Del Mar

CLAREMONT ISRAELI DANCERS

Mon 7:00-10:00 (909) 921-7115 Yael
CLAREMONT, Masonic Lodge, 272
W. 8th St.

DESERT DANCERS

Thu 7:30-9:30
(760) 371-5669 Nora Nuckles
RIDGECREST, Hi Desert Dance
Center 725 S. Gateway St.

DESERT INT'L FOLK DANCERS

Tue 7:30-9:30 Oct.-May
(760) 327-8684 Dwight Fine
(760) 342-1297 Helen Smith
PALM SPRINGS, Step By Step Dance
Studio 316 N. Palm Canyon

FOLK DANCE CENTER

Every Evening. For schedule: (619)
466-4043, www.folkdancecenter.org
SAN DIEGO, 4569 30th Street

FOLK DANCE CLASS

(310) 652-8706 Tikva Mason
L.A., Pan Pacific Senior Center, 141 S.
Gardner St, Thu 10:15-11:45am

FRIDAY NIGHT L.I.F.E.

Fri 8:00-11:00
www.lifebalkandancers.com
worldance1@gmail.com Sherry
WEST L.A., LA DanceFit Studio,
10936 Santa Monica Blvd

ISRAELI DANCING-James Zimmer

Wed 7:30-12:00
(310) 284-3638 James Zimmer
Israeldance@yahoo.com
L.A., Westside JCC, 5870 W Olympic

ISRAELI DANCING-Natalie Stern

(818) 343-8009 Natalie Stern
L.A., American Jewish Univ Dance
Studio, 15600 Mulholland Mon
10:00am-11:45 & noon-1:00 Tue
10:30am-noon Wed 7:00-9:30; Thu
10:15am-1:05

ISRAELI DANCING-Yoni Carr

(619) 227-0110 Yoni
Mon 7:00-11:30 Beginners at 7:00
SAN DIEGO, Infinity Sport Dance
Center, 4428 Convoy St

KAYSO FOLK DANCERS

Fri 9:30am-12:00
(619) 463-7529 Joe Sigona
SAN DIEGO, Balboa Park,
Casa del Prado room 206 St

SAN DIEGO FOLK DANCERS

Mon 7:30-9:30
(858) 278-4619 Jeanne Cate
SAN DIEGO, Balboa Park Club,
Balboa Park

SAN PEDRO KOLO DANCERS

Mon 7:30-9:30
(310) 832-1074 Pauline Klak
SAN PEDRO, Dalmatian-American
Club, 1639 S Palos Verdes St.

**SANTA BARBARA
BALKAN FOLK DANCERS**

Wed 8:00-10:30
(805) 682-4511 Luis Goena
SANTA BARBARA, Oak Park Stage,
corner Junipero and Calle Real

**SANTA MONICA COLLEGE
INT'L DANCE CLUB**

Tue, Thu 11:15am-12:35
(310) 284-3638 James Zimmer
SANTA MONICA, Santa Monica
College Clock Tower or LS Bldg
1900 Pico Blvd

TOPANGA CANYON INT'L Fd

Fri 9:30am-11:00am
(310) 455-1051 Melanie Kareem
TOPANGA, Froggy's Restaurant, 1105
N. Topanga Canyon Blvd.

**UCLA BALLROOM CLUB
UCLA INT'L FOLKDANCERS**

Mon 7:00-9:00 (ballroom dance)
Mon 9:00-11:00 (folk dance)
(310) 284-3636 James Zimmer
UniversityDanceClubs@yahoo.com
WESTWOOD, UCLA Kerckhoff Hall

Beginners' Classes

CABRILLO FOLK DANCERS

Tue 7:00-8:00
(858) 459-1336 Georgina
SAN DIEGO, Balboa Park Club
Balboa Park

CONEJO VALLEY FD

Wed 7:30-9:30
(206) 849-1190 Marie Montes
THOUSAND OAKS, Hillcrest Center,
403 W Hillcrest Dr

ISRAELI DANCING-Natalie Stern

(818) 343-8009 Natalie Stern
L.A., American Jewish Univ. Dance
Studio, 15600 Mulholland. Mon noon-
1:00 Wed 7:00-8:00 Thu 12:05-1:05

KAYSO FOLK DANCERS

Fri 9:30am-10:30
(619) 463-7529 Joe Sigona
SAN DIEGO, Balboa Park,
Casa del Prado room 206 St.

LAGUNA INT'L DANCERS

Wed 5:30-6:00; Sun 7:00-7:30
(949) 770-7026 Miriam Kahn
LAGUNA WOODS, Call for location.

PASADENA CO-OP

Fri 7:45-8:30 janrayman@charter.net
(818) 790-8523 Marc Rayman
PASADENA, Throop Mem. Church
300 S. Los Robles (at Del Mar)

SAN DIEGO INTL FD

Wed 7:15-8:30
(858) 278-4619 Jeanne Cate
SAN DIEGO, Balboa Park Club,
Presidents Way off Park, Balboa Park

SKANDIA FOLK DANCE

Mon 7:00-7:30 Wed 7:30
(714) 893-8888 Ted Martin
(310) 827-3618 Sparky Sotcher
ANAHEIM, Community Ctr,
250 E Center (Mon)
CULVER CITY, Lindberg Park,
5041 Rhoda Way (Wed)

WEST L. A. FOLK DANCERS

Mon 7:30-8:30
(310) 202-6166 Beverly Barr
WEST L.A., Brockton School
1309 Armacost Ave

Exhibition Groups

CLAN MACLEOD DANCERS

Mon 7:30-9:30
(818) 761-4750 Deanna St Amand
LOS ANGELES, St. Barnabas Church,
2109 Chickasaw Ave.

KARPATOK HUNGARIAN FOLK ENSEMBLE

Wed 8:00
(310) 350-1135 Livia Schachinger
LOS ANGELES, United Magyarhaz,
1975 Washington

KRAKUSY POLISH FOLK DANCE ENSEMBLE

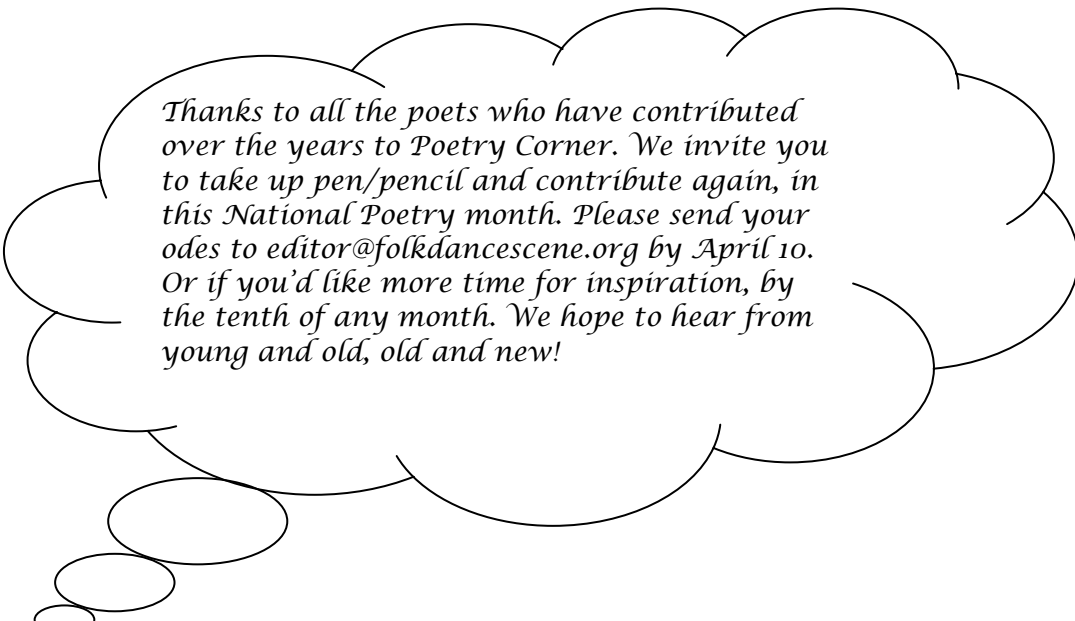
Tue 7:00-9:30 Sat 2:15-4:15
(626) 827-7338 Ela Romuzga
LOS ANGELES, Polish
Parish Hall, 3424 W Adams Blvd.

SCANDIA DANCERS

(714) 840-8293 Stefanie Holzman
BELLFLOWER, Woman's Club

UCSB MIDDLE EAST ENSEMBLE

Tue 7:00 - 10:00
(805) 893-3261 (805) 967-7125 Scott
SANTA BARBARA, Gehringer
Music Bldg., UCSB Campus

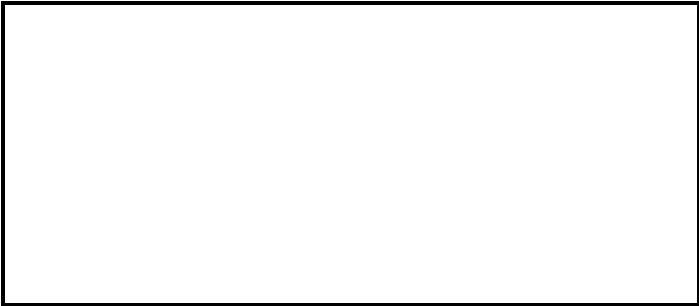


Thanks to all the poets who have contributed over the years to Poetry Corner. We invite you to take up pen/pencil and contribute again, in this National Poetry month. Please send your odes to editor@folkdancescene.org by April 10. Or if you'd like more time for inspiration, by the tenth of any month. We hope to hear from young and old, old and new!

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