



Folk Dance Scene



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Folk Dance Scene

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Folk Dance Scene is published to educate its readers concerning the folk dance, music, costumes, lore and culture of the peoples of the world. It is designed to inform them of the opportunities to experience folk dance and culture in Southern California and elsewhere.

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On the cover: Everybody is dancing at the Laguna Folk Dance Festival, 2017. Photo courtesy of Bonnie LeMat



Folk Dance Scene

Volume 53, No. 3
April 2017

The Corner

STATEWIDE 2017 UPDATE

Editors' Corner

Thank you to Bonnie LeMat and Howard Young for the article and pictures of the Laguna Folk Dance Festival. You can read about it on page 4.

Dancers Speak may help you understand where the interesting rhythms we dance to originate.

April is National Poetry month and we have some contributions for your thoughts.

Keep up with events with the Calendar on page 6.

And as always...

Be of good cheer!

Pat Cross and Don Krotser

Table of Contents

The Corner	3
The Laguna Folk Dance Festival	4
Calendar	6
On the Scene.....	8
Dancers Speak.....	12
Poetry Corner	18
Club Directory.....	22

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For information about dancing in the area, contact the Federation at 310.478.6600 or Federation website: SoCalFolkdance.org

You probably know that:

- ♪ Statewide will be May 26-29.
- ♪ It will be held in Reseda at the ONE Generation Senior Enrichment Center, 18255 Victory Blvd.
- ♪ Loui Tucker (International) and Ercüment Kılıc (Turkish) will be the dance teachers.
- ♪ In addition to teaching sessions, and open dancing, there will be a singing session, a concert, cultural talks, after parties and an ice cream social.

But here are some recent developments:

- ♪ In addition to Interfolk playing on Saturday night, Miamon Miller's Garlic Band will be playing during Friday night's program.
- ♪ Saturday afternoon, there will be a square and round dance session led by renowned caller Paul Waters.
- ♪ On Sunday afternoon the beginners' session will be free to all. Easy dances will be briefly taught, so all can join in. Immediately following that will be the concert, which will also be free! So this will be an excellent opportunity to attract or encourage new dancers. You might want to make your current beginners aware of this, and also recruit potential new dancers.
- ♪ The committee is contemplating devoting a section of the dance hall for clubs to promote themselves. Flyers or other material can be placed there. In addition, if there are enough clubs who would like their banners to be displayed, that can also be done. If you have a banner you would like to display, please contact Jan Rayman (JanRayman@charter.net)

There will be a Federation meeting at 11:30 on Sunday, April 2 at Brockton School. See Calendar for location information.

THE LAGUNA FOLK DANCE FESTIVAL – DANCING ON SUNSHINE!

What a glorious weekend for the 47th annual Laguna Folk Dance Festival! From Boston to Anchorage, Montreal to Saskatoon, Washington to San Diego, over 125 people enjoyed a weekend filled with music, singing, dancing and friendship! There was something for everyone at this jam-packed festival.



Teachers: Cristian, Sonia, and Ahmet

Master dance teachers Ahmet Luleci, Sonia Dion, and Cristian Florescu presented captivating music and wonderful dances. Their repertoires were extensive and their energy, humor and enthusiasm infectious. They shared personal stories, interacted

inclusivity, respect and lightheartedness. Also in attendance was the renowned folk dance teacher André Montsion. He invited a delightful group of ten dancers from Saskatoon, Saskatchewan, Canada. André also took them on a tour of the local area. We heard they enjoyed the weather!



Howard Young and André Montsion

The format of this event reminded us of the Kolo Festival where dancers of all ages and experience could enjoy themselves. Separate rooms and areas were utilized for dancing, singing workshops, music workshops, vendors, happy hour festivities, and an ice cream social! The festival was held in a fabulous venue - a recently remodeled Laguna Woods clubhouse. The space was open and inviting, with comfortable seating indoors and out. The dance hall was a sight to behold. Hundreds of artistically unique and colorful handmade banners and tapestries were

with dancers and embraced our love of dance. The virtuoso bands included The Garlic Band with master musicians Miamon Miller and Michael Lawson. They played at the parties, led lively jam sessions and conducted music and singing workshops. These outstanding musicians enhanced the festival culture of



Michael Lawson and Miamon Miller

hung from the ceiling. Some of the artwork dates back to the early days of this festival. The outside patio area was conducive to conversations, singing, relaxing, eating, and visiting with old pals and new friends. A beautiful hardwood floor was utilized for dance instruction, reviews and parties. At the Friday night opening party, Ahmet, Sonia and Cristian taught and danced, and several bands played a variety of music. Recorded request music was sprinkled in to provide a festive, welcoming first night. Workshops were held on Saturday. On Saturday night we enjoyed music by the virtuoso musicians of the Garlic Band and a Balkan favorites sing-along. The band played a wide variety of dances! For those going to Stockton Folk Dance Camp this summer, you will get to hear them again. Lucky you! On Sunday there were reviews by Ahmet, Sonia and Cristian, a concert, and more dancing! The concert, which was open to the public, featured flamenco and Scandinavian performing groups, singing by the festival singers and music by the festival musicians. A special treat was a solo performance by Ahmet! He performed to honor the festival committee and

volunteers. Wow, he is an incredible dancer! A part of the festival is the annual presentation of a lifetime achievement award. This year, it went to Beverly and Irwin Barr. In addition, a special acknowledgement was given to Dr. Steve Turner for his financial support of the festival.

This year's Laguna Folk Dance Festival, with its array of professional teachers, great food, hot dancing, beautiful singing, fabulous music and happy people, was a resounding success. Comprised of so many creative and varied components, no wonder it has been going on for 47 years! Many thanks to Lee Otterholt, the Laguna International Dancers, the committee, and volunteers for organizing and managing this joyful event! Their dedication, professionalism, hard work, and love of dance made it all happen. We'll be back!

Howard Young and Bonnie LeMat



*Performance by Naranjita
Flamenco
Dancer Emily Burgos
Guitarist Joe Hickey*



Howard Young and Bonnie LeMat with Lee Otterholt

CALENDAR

Note: Federation events are in bold.
CALL TO CONFIRM ALL EVENTS

APRIL

- 2 Westwood Co-op International Folk Dance Festival, Sunday, 1:30-5:30 p.m. at Brockton School, 1309 Armacost Ave., West Los Angeles 90025. Info: Beverly Barr 310.202.6166, 310.478.4659, cell 310.994.0304 or dancingbarrs@yahoo.com**
- 13 Annual Spring Fling party presented by Narodni. Live music by the Interfolk band. See OTS.**
- 22 'I Remember Anna' Memorial Folk Dance celebrating the life of Anna Gajicki. With live music provided by Macedonian accordionist Chris Bajmakovich. 7:30 to 11:00 at Veselo Selo, Unitarian Church, 511 S. Harbor, Anaheim. See ad. Admission \$10.00. Info: 562.439.7380.**
- 29 Filip Petrouski from Macedonia teaching Balkan dances. At Veselo Selo, Unitarian Church, 511 S. Harbor, Anaheim. See OTS.**
- 30 *World Dance Day Festival*, 1:30-4:30 p.m. at Beverly Hills Roxbury Park Community Center, 471 Roxbury Dr., Beverly Hills 90212. Potluck snacks welcome. Info: Beverly Barr (See April 2 entry).

MAY

- 13 *Martha Graham & American Music*, Martha Graham Dance Co., Monday, 8:00 p.m. at Valley Performing Arts Center, 18111 Nordhoff St., Northridge, CA 91325. Info: 818.677.3000 or www.valleyperformingartscenter.org
- 21 *57th Annual Topanga Banjo-Fiddle Competition*, 9:00 a.m. to 6:00 p.m. at Paramount Ranch, Agoura Hills. Performances, jam sessions, dancing, singing, food, crafts. Info: TopangaBanjoFiddle.org
- 26-29 Statewide Festival, Friday to Monday at ONEgeneration Senior Enrichment Center, 18255 Victory Blvd., Reseda, CA 91335. Teachers: Erument Kilic, Loui Tucker. See ad.**

JUNE

- 4 *Miamon Miller's Garlic Band* will perform at Noble House Concerts, 5705 Noble Ave., Van Nuys. Co-sponsored by Folkworks. 7:30. Tickets \$18, \$16

for Folkworks members. Info: 818.780.5979.

- 11 Cerritos Festival on Sunday from 1:00 to 5:45 p.m. Cerritos Senior Center, 12340 South Street, Cerritos. See OTS.**

NORTHERN CALIFORNIA

- 6/17-24 *Mendocino Folklore Camp* at Mendocino Woodlands. Teachers: Cristian Florescu & Sonia Dion, (Romanian); Roo Lester & Harry Khamis (Scandinavian); Yannis Konstantinou, (Greek Macedonian), singing classes, music classes & lots of live music. See ad. Info: www.MendocinoFolkloreCamp.com
- 7/16-23, 23-30 *Stockton Folk Dance Camp*. Two identical weeks. At University of the Pacific, 3601 Pacific Ave., Stockton, CA. See ad. Info: www.folkdancecamp.org

OUT OF STATE

MISSOURI

- 4/6-8 *National Folk Organization Conference*, St. Louis, Missouri. Info: nfo-usa.org
- 8/18-21 *Hora Eclipse*, an Israeli FD Camp tied to the total eclipse of the Sun (which will happen on August 21). At YMCA Trout Lodge and Camp Lakewood about 75 miles from St. Louis, Missouri. Info: hora-eclipse.com

WASHINGTON

- 5/6 *Balkanarama*, Saturday 7:30-10:30 p.m. at Fairhaven Public Library, 1117 12th St., Bellingham, WA. Info: 360.733.1815.
- 6/3 *Zakuska*, Friday 7:30-10:30 p.m. at Fairhaven Public Library, 1117 12th St., Bellingham, WA. Info: 360.733.1815.

FOREIGN

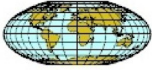
CANADA

- 4/21-23 *Lyrids Folk Dance Festival*, Burnaby, British Columbia, Canada. Yves Moreau & France Bourque-Moreau. Sat. party with Orkestar RTW. Info: www.LyridsFolkDanceFestival.org or lyridsfolkdancefestival@gmail.com

EUROPE FROM A TO Z

- 7/3-17 *Amsterdam to Zurich!* Sail the Rhine from Netherlands to Switzerland, stopping at Cologne, Mannheim, Strasbourg and Lake Lucerne. Info: Marija & David Hillis, 2147 Parker St., Berkeley,

Continued on page 9



Travel broadens one!



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ROMANIA August 5-17

Led by Jim Gold
Bucharest, Sibiu, Cluj, Sighetu Marmatiei,
Piatra Neamt, Brasov. \$3395

BALKAN SPLENDOR October 15-28

Led by Jim Gold and Lee Otterholt
Serbia, Croatia, Bosnia/Herzegovina. Montenegro. \$3995

Looking Ahead: 2018-2019

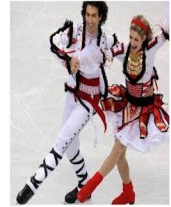
- ISRAEL: March 11-22, 2018.** Led by Jim Gold and Joe Freedman. \$3995
- JAPAN: April 1-14, 2018.** Led by Richard Schmidt. \$5595
- NORWAY/DENMARK/SWEDEN: June 12-25, 2018.** Led by Lee Otterholt. \$3495
- MACEDONIA AND BULGARIA: August, 2018.** Led by Jim Gold and Lee Otterholt
- SPAIN: October, 2018.** Led by Jim and Lee Friedman
- ARGENTINA: February, 2019.** Led by Jim and TBA
- GREEK ISLAND TOUR: Oct. 2019 Crete/Santorini:**
Led by Jim Gold and Lee Otterholt. \$3795 (app)

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ON THE SCENE

VESELO APRIL CALENDAR

- April 1 April Fool's Day. Teaching for Advanced "Fools". Wear something funny.
- April 8 Sandy Wodicka is teaching basic patterns for beginner dancers.
- April 15 Easter Parade. Wear your Easter bonnet and do the "Bunny Hop". Long ears are welcome to hop along.
- April 22 "I Remember Anna" Memorial Folk Dance. This event is \$10.00, 7:30 to 11.
- April 29 Filip Petrouski from Macedonia will be teaching Balkan dances.

Lu Perry

NARODNI INTERNATIONAL FOLKDANCERS

- April 6 Review of dances taught by Lee Otterholt last month.
- April 13 Narodni's annual Spring Fling party with live music by the Interfolk band. Don't miss this special evening!
- April 20 & 27 We will be teaching dances from last month's Laguna Festival.

Our regular meeting night is Thursday at the Bellflower Woman's Club from 7:30 to 10:30. If you want to get on the mailing list to receive our weekly email announcements, you can sign up at narodni@callicomp.info.

For more information contact Julith Neff at 562.881.9504 (cell). You can also visit our website at www.narodni.org for basic information.

Julith Neff

FOLK DANCE MATERIALS AVAILABLE

To the folk dance community, Israeli, other countries: dance videos are available to those collectors, or instructors, or dancers. If interested, call 310.652.8706, or email tikvamason@yahoo.com. Since I am planning to move, after 36 years, to senior housing, I need to downsize, and have many things to either sell or donate. For more details, call me at the above number.

My main reason for moving is the stairs in my apartment building. My rent has been the lowest in my buildings' 6 apartments; the reason is obvious, 36

years.

Hope to hear from some of you. My move is planned for the end of March, but it may go into April. I really miss folk dancing, as I have not been to my club, Westwood Coop for some time.

Almost forgot to mention, I also have some Folk Dance Scene issues from recent, and back some years. Also some books related to folk dancing.

Best regards,

Tikva Mason

CHINESE NEW YEAR'S FESTIVAL 2017

Cerritos Folk Dancers (CFD) had a successful Chinese New Year's Festival 2017 (East-West Workshop 2017) on January 22, 2017. But, there happened to be a heavy storm during most of that day. Both Orange County and Bureau of Weather issued flood warnings and suggested not going out unless necessary, by broadcasting to cell phones. Los Angeles had flooding problems on freeways 110 and 710. Some sections of both freeways closed for some time.

Some dancers paid for the festival in advance and could not make it due to the weather and traffic conditions. (Sorry, the pre-payments are not refundable and not transferable.) A few dancers caught cold and some were stuck in the freeway system on the way to Cerritos. Nevertheless, there were still about 73 attendees. We still had a great time under the teaching of Roberto Bagnoli and Rebecca Tsai.

Some photographs were taken to catch a few moments of the wonderful time we enjoyed. If you are interested, you may take a look at:

- (a) [170122: Cerritos Folk Dancers Chinese New Year Festival -- East-West Workshop](#),
- (b) [170122: Cerritos Folk Dancers Chinese New Year Festival -- East-West Workshop \(Contributed by Carol Wall\)](#),
- (c) [170122: Cerritos Folk Dancers Chinese New Year Festival -- East-West Workshop \(Contributed by Eduard Klak\)](#).

Some dancers at the festival signed up to receive the dance descriptions. If you have not done so yet, you may write to me at chiangwenli@yahoo.com or CerritosFolkDancers@gmail.com to be included in

the mailing list. The first release of the bilingual syllabus was sent out on February 21st. It is an incomplete edition. The improved version shall be updated later.

We would like to have feedback to improve our future events. Please don't hesitate to give us criticisms.

CFD hosts two festivals each year. One festival is held in January/February to celebrate Chinese New Year. Master teachers are invited to introduce eastern and western dances. The second festival is in May/June to celebrate CFD's anniversary. The objective is to let all dancers have a happy time dancing together. These events are all sponsored by Folk Dance Federation of California, South.

Our next important event is the **Cerritos Festival** on **Sunday, June 11, 2017**, from 1:00 to 5:45 p.m.

The venue remains at **Cerritos Senior Center**, 12340 South Street, Cerritos, CA 90703. Please mark the date on your calendar.

Wen-Li Chiang, for Cerritos Folk Dancers

PASADENA FOLK DANCE CO-OP

The Pasadena Folk Dance Co-op will lead up to World Dance Day by dancing every Friday this month right here on this world. We usually meet at Throop Unitarian Church. For a possible alternate location on the eve of World Dance Day, April 28, check our website at PasadenaFolkDanceCoop.org. And while you're there, you can find our weekly dance programs, teaching schedule, dances available for request (many with links to videos as reminders) and much more.

Marc Rayman

Calendar continued from page 6

CA 94704. Info: 510.549.0337 or www.folkdanceonthewater.org or folkdanceonthewater@gmail.com

NORWAY/DENMARK/SWEDEN

6/13-26 *Scandinavian Tour* led by Lee Otterholt. Oslo, Gothenburg, Helsingborg (Elsinore), Copenhagen. See ad. Info: Jim Gold jimgold@jimgold.com or www.jimgold.com

POLAND

7/21-8/5 *Poland Festival Tour* led by Richard Schmidt. Krakow, Rzeszow, Zakopane, Czestochowa, Gdansk, Olsztyn, Zelazowa Wola, Warszawa, See ad. Info: Jim Gold jimgold@jimgold.com or www.jimgold.com

ROMANIA

5/30-6/10 or 9/12-23 *Ethnographic Trips to Transylvania, Cluj & Napoca, Romania* with Sonia Dion & Cristian Florescu. Info: SoniaDion@hotmail.com or www.soniacristian.net

8/5-17 *Romania!* Led by Jim Gold. Bucharest, Sibiu, Cluj, Sighetu Marmatiei, Piatra Neamt, Brasov. See ad. Info: Jim Gold jimgold@jimgold.com or www.jimgold.com

10/15-29 *Balkan Splendor!* Led by Jim Gold & Lee Otterholt. Serbia, Croatia, Bosnia/Herzegovina, Montenegro. See ad. Info: Jim Gold jimgold@jimgold.com or www.jimgold.com

SCOTLAND

8/7-20 *Scotland!* Led by Richard Schmidt. Glasgow, Edinburgh, Stirling, St. Andrews, Aberdeen, Inverness, Fort William, Glen Coe, Loch Lomond. Info: Jim Gold jimgold@jimgold.com or www.jimgold.com



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55th Annual Mendocino Folklore Camp

June 17-24 2017

Folk Dance and Music Workshop Classes
with Themed Parties Every Night!

DANCE

Cristian Florescu & Sonia Dion (Romanian)

Roo Lester with Harry Khamis (Scandinavian)

Yannis Konstantinou (Greek Macedonian)

Additional Dance With:

Billy Burke (Salsa Rueda, International Folk Dance)

Linda DeNike (Sacred Circle, Morning Movement)

Lynnanne Hanson-Miller (Polynesian)

*Come spend a week in the Coastal
Redwoods of Northern California's
Mendocino Woodlands.*

*Experience the joy of relaxing in nature,
vacationing with old and new friends,
feasting, learning, and enjoying the daily
dance parties and fun folklore celebrations!*



MUSIC

Beata Bermuda (Scandinavian Ensemble)

Bill Cope (Beg./Int. Bulgarian/Macedonian Tambura)

Michele Simon (Balkan Singing, Balkan Drumming)

Chris Thomas (Beg. Accordion, Polka Band!)

Beata Bermuda (Folk Songs of Scandinavia)

Michele Simon (Balkan Favorites)

For pricing, more details, and to register visit

www.MendocinoFolkloreCamp.com

“I Remember Anna”
Memorial Folk Dance
featuring
Macedonian Accordion Virtuoso
Chris Bajmakovich



Saturday, April 22, 2017 7:30 pm to 11:00 pm

Veselo Selo
Unitarian Universalist Church
511 S. Harbor Blvd, Anaheim, CA
Anaheim, CA 92805

Admission \$10
For further information, please call:
Marge Gajicki 562.439.7380
Pauline Klak 310.832.1074

Donations of beverages and goodies to snack table appreciated.

Memory Book will be available for your personal notes.

DANCERS SPEAK

HOW DELIGHTFUL! NARODNI WATER BOTTLES!

How delightful to see our Narodni water bottles around the room on Thursday nights proclaiming COME DANCE WITH US... instead of seeing throw-away water cups!

Thank you everyone for being part of the solution - instead of a contributor - to all the trash filling our beautiful oceans, hills and plains, by drinking from re-useable water bottles...especially Narodni's.

If you have ever participated in a beach cleanup, you have watched the ocean attempt to rid itself of trash. Each little and big wave carries all manner of debris - especially styrofoam and plastic articles - and attempts to deposit them on shore. It is heartbreaking to see the trash dragged back to the ocean when the tide comes in.

Camille Dull

BALKAN UNEVEN RHYTHMS

Those of us who love the uneven rhythms of Balkan and especially Bulgarian/Macedonian dance music - 5/8, 7/8, 11/8, etc. - have probably wondered where this addicting music came from. And the usual reply is that it came into Europe with the Romani (Gypsy) musicians. But that turns out to be only partly true.

The Rom or Gypsies, who speak an Indic language, came originally from northwestern India, leaving there somewhere between 1400 and 1000 years ago and drifting slowly northwest through the Middle East and into Turkey, carrying with them the complex rhythms of Indian drumming. Originally they seem to have been called Döm, a name that gradually transformed into their currently preferred name, Rom. (So the name *Romania* has nothing to do with the name *Romania*, despite the similarity in sound and the very large number of "Gypsies" in that country. Romania was colonized almost 2000 years ago by the *Romans*, who left both their name and a version of their language there.) But when these Indic migrants finally reached Europe in the 14th century, arriving by way of Greece at the southern tip of the Balkan peninsula, people thought they must have come across the water from the south, from *Egypt* - hence the name "*Gypsy*."

In the Balkans they sojourned for centuries, borrowing lots of words from the local languages before moving up into Russia to the northeast as well

as into central and western Europe. One of their chief trades was as musicians, so they learned the local tunes that their employers wanted to hear, and mixed these with their own musical traditions. But if you look around, you will realize that the Romani musicians did not carry the uneven rhythms with them out of the Balkans. At most, you find mixed numbers of *measures* - sometimes 4, sometimes 6 measures to a phrase (as in Russian *Kamárinskaja*, for example) - but not uneven numbers of beats within a measure. (Except for the Irish slip-jig, which is in 9/8: I've always wondered about that one, recalling the many Romani encampments I saw in Ireland 60 years ago.)

I had long suspected that the reason the fancy rhythms flourished specifically in the Balkans was that people there, but nowhere else in Europe, *already had* some uneven rhythms before these new musicians arrived. So they had a conceptual basis on which to elaborate the system - a peg to hang it on: "Oh, wow, you can do not only, say, 7/8, but also 9/8, 11/8, 13/8, and even 11/8 alternating with 7/8..." (think *Jove Male Mome* or *Elerinka*). Direct proof of this hunch has finally turned up in a couple of Classical Greek texts (one by Aristophanes being as early as 425 BCE) in which the authors talk about choral dances done to uneven rhythms, specifically 5/8 counted *long-short*, and 7/8 counted *short-short-long*, as in the Bulgarian *rüchenitsa*. Indeed, the *rüchenitsa* would seem on many grounds to be a very, very old dance - but that's another tale.

Elizabeth Wayland Barber
(author of *The Dancing Goddesses*)

Ed's Note: Last month's Scene had an article about Japanese Dance at the end of which was a paragraph that related to the main article. Unfortunately the last few lines and the author's name (which happened to be the same as the one above) were omitted. Below is the full paragraph.

Amaterasu, the ancient Japanese sun-goddess, got furious when her obstreperous brother, the storm-god, dropped a dead horse through the roof of the divine weaving-house where she was working. So she punished everyone by withdrawing into a cave and closing the entrance with a stone so no sunlight could get out to light the world. The gods desperately tried to coax her out, as the world was

withering, but to no avail. Finally they brought a rooster and set up a mirror facing the cave, while the young goddess of mirth, Uzume, began a striptease dance atop an overturned washtub. The gods guffawed at her obscene gestures, and finally Amaterasu peeked to see why people were laughing when the world was dying. Her sun-rays hit the mirror, thus hitting her in the face, and made the cock crow, so Amaterasu rushed out to look, thinking a rival sun-deity was displacing her. The gods instantly stretched a magic rope across the cave entrance so she couldn't go back—and thus the world was saved by a dance! (The Greeks had a remarkably similar myth, in which a young woman's obscene dance caused the grain-goddess Demeter to laugh and thereby release the fertility she was withholding in anger.)

Elizabeth Wayland Barber

DANCERS, CLEAN OUT YOUR CLOSETS!

Bring your folk outfits, vests, dance shoes, hats, scarves, and anything "folk" you'd like to donate. We'll even take folk instruments, stationery, dance notes, CDs, books, jewelry and anything else you haven't used lately that's gathering dust in your closet.

Place all those folk goodies into large bags with your name on them, and bring your checkbook too for the:

Statewide Festival Bazaar and Silent Auction, at Onegeneration Senior Enrichment Center, 18255 Victory Blvd. Reseda, CA.

Shop on Saturday, May 27 and Sunday, May 28

Want to volunteer at the Bazaar? Email Kathy Molga at: ad_wiz@yahoo.com



STOCKTON FOLK DANCE CAMP
JULY 16 - 23 & JULY 23 - 30, 2017 - 70TH YEAR

OUR 2017 FEATURED GUESTS

- Roberto Bagnoli**
International (non-partner)
- Caspar Bik**
Georgian (non-partner)
- Radboud Koop**
Russian (partner)
- Bruce Hamilton**
English (partner)
- Cristian Florescu & Sonia Dion**
Romanian (non-partner)
- Tony Parkes**
American Squares & Contrás
- Miamon Miller & My Men And Yours**
- France Bourque Moreau**
French Canadian/International (partner)

REGISTER NOW!

Visit our web site
www.folkdancecamp.org/

Sunshine Statewide 2017



Two Bands:
Friday - Garlic Band
Saturday - Interfolk

Squares:
Paul Waters

Teachers:
Loui Tucker
Ercüment Kılıç

Reseda

ONEgeneration Senior Enrichment Center
18255 Victory Blvd.

May 26, 27, 28, 29

☀ Visit us at socalfolkdance.org/statewide
Sponsored by the Folk Dance Federation of California, South Inc.

Sunshine Statewide

2017



Registration

Mail this form and a check for the grand total made payable to Folk Dance Federation, South before May 1.

Send to : **Statewide** care of Rick Bingle
 120 E. Juanita Ave.
 Glendora, CA 91740

Name 1 _____
 Name 2 _____
 email _____ Phone _____

	NAME 1	2
WeekEnd Package (at door \$85)..... Pre-reg by 5/1	\$70	<input type="checkbox"/> <input type="checkbox"/>
includes all events except installation lunch		
Syllabus (printed by pre order only) PDF free (emailed)	\$5	<input type="checkbox"/> <input type="checkbox"/>
DVD mailed after event.	\$20	<input type="checkbox"/> <input type="checkbox"/>
T-shirts (specify) Women__LG__MED / Men__LG__X-L	\$18	<input type="checkbox"/> <input type="checkbox"/>
Installation lunch (traditional Greek buffet) vegetarian pref?___	\$20	<input type="checkbox"/> <input type="checkbox"/>
GRAND TOTAL		_____

Individual event pricing available at the door ONLY

Friday Program & Band	\$15
Sat Morning teaching	\$15
Sat Afternoon Oldies and Squares	\$10
Sat Evening Program & Band & Afterparty	\$20
Sun Morning teaching	\$15
Sunday Afternoon Beginners, teaching review, Exhibition	Free
Sun Evening program	\$10

Sunshine Statewide

2017



Statewide Schedule May 26-29

Friday Registration

7-11-DANCE International Program with Garlic Band

Saturday

10:30-12 **Teaching**
Loui Tucker
Ercüment Kiliç

12-2 Lunch break

Dance/Cultural Program

2-3:30 DANCE Golden oldies - main room
Cultural talks-aux room
3:30-5 DANCE Paul Waters Squares & Rounds - main room
Singing -aux room

5-7 Dinner break

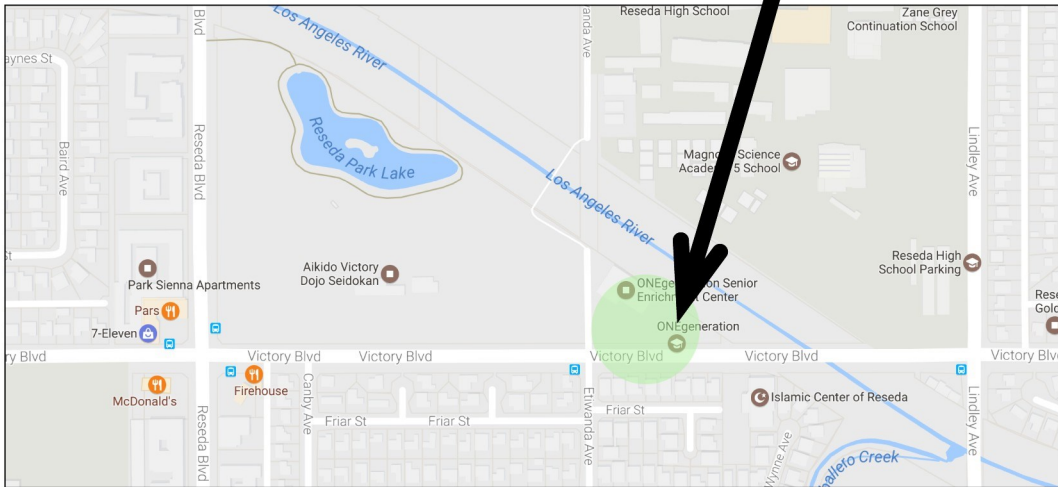
7-10:30 DANCE International Program with Interfolk Band
10:30-12:00 After party with Loui Tucker

Sunday

9-12 **Teaching**
Loui Tucker
Ercüment Kiliç
12-2 lunch break (installation lunch)
2-3:45 Teaching Review - main room
Beginners class aux rm. open to the public, easy dances
4-5 **Dance Concert/Performances** - main room OPEN TO PUBLIC
5-7 Dinner break
7-11 DANCE International Program
ice cream social



ONEgeneration Senior Center
18255 Victory Blvd.
Reseda, CA



From Ventura Freeway (US-101) take Reseda Blvd exit towards Reseda. Turn right onto Victory. ONEgeneration will be on the left
From 405, take Victory Blvd. exit to ONEgeneration on the right

SFV Hotels - call Beverly Barr (310) 202-6166
see website for additional information

All events at ONEgeneration. Parking adjacent to building:

email: statewideinfo@socalfolkdance.org

WEBSITE: www.socalfolkdance.org/statewide

Statewide 2017 is hosted by Folk Dance Federation of California, South with a special invitation to Folk Dance Federation of California, North.

POETRY CORNER

APRIL IS POETRY MONTH!

Wax poetic, 'shine' poetic, speak in meter and rhyme
Parse your phrases... be 'amazes'... just have a good ole time.
For 30 days have lofty thoughts and musings HUGE 'n tiny,
Keep those lovely eyes of yours on all things bright and shiny;
Take off that whole big armor-plate... 'n recreate! celebrate!
Go all soft inside.....Each insight cultivate, elevate!
Sate your soul with sustenance, segue your senses toward ease,
Relax on a swing, in your heart, sing...dance away on a breeze...
For this brief time, make life sublime 'n make your dreams come true,
Sketch lines of grace...relax your pace... your muse is there to woo.

Camille Dull



DANCERS OF THE WORLD

Our grassy ballroom filled
with wild creatures
springs to life

in early morning
towhees kolo along the ground
the hunt for ants and seeds

mid-day the squirrels clamber
up and down the persimmon
a swish of *Savila se Bela Loza*

the neighbor's dogs sure of their
territorial rights
Jiana Lui Ana along the fence

our cat, aloof, steps and lifts
her soft paws to
Elerinka

At night the prowlers parade
the skunk family stately
in a *Polonez Royale*

the possum and raccoon
weave back and forth
Sitna Zborenka in
midnight moonlight

the creatures of the night and day
dancers of the light and dark
models of life's rhythms
leaders of the dance

Pat Cross

SPRING

alabaster faces
hidden in crystalline Spring
Winter's icicles
tangled in the underbrush

frozen drops
join a string of jewels
decorating branches
like Spring blossoms

faces somewhere
amidst new-grown greenery
illuminated
by a glowing sun
melt into smiles

Lil Rodich



LIMERICK

No one dances more vigorously than Miles.
He turns all the "whoop-de-doo" dials.
To dance is to leap.
(He once fell asleep
While performing Road to the Isles.)

Carl Pilsecker

Chris Bajmakovich, master musician, available for private music lessons

If you are a musician and want an in-depth lesson in Balkan music styling and technique, do not miss the opportunity to study with Chris.

Chris plans to be in SoCal on the weekend of April 22 and 23 and will be available for private music lessons. He is well versed in Balkan folk culture -- Macedonian, Serbian, Bulgarian and Romany folk dance melodies and traditional songs.

In addition to playing the accordion superbly, Chris also plays the clarinet and drums. He can present styling and technique for accordion, clarinet, tarabuka, and tapan, as well as vocal technique. He is an accomplished singer and patient instructor and just one great guy.



For additional information and to set up an appointment, contact Marge at 562.439.7380 or e-mail ajdekolo@aol.com

The Folk Dance Federation of California South

proudly offers:

The 2017 Federation Scholarships




Do you know of someone in your club who has contributed to folk dancing in a significant way?

Club Committee Members may nominate Candidates for a 2017 Scholarship.

Candidates must be participating members of a Southern California Federation Club, and they must not have received a scholarship within the past 3 years.

We will award scholarships that pay up to 1/2 the tuition only for a 2017 camp to candidates, who have demonstrated that they have actively promoted or contributed to Folk Dancing in Southern California. Your Club may nominate more than one candidate. We will announce Scholarship Winners at the Statewide Festival in May.

Please note:  Nominating Club Committee Members must work with their Candidates to complete the Scholarship application form, located on our website: http://www.socalfolkdance.com/forms/S_ScholarshipApp.pdf

***Email application forms to Kathy Molga, Scholarship Committee Chair, at ad_wiz@yahoo.com, or mail in your applications to:
Kathy Molga, 57 Westgate Laguna Niguel, CA 92677.***

All applications must be received by no later than April 30, 2017.

*In 2018, Yves and France Moreau will be leading only **ONE** Folk Dance Cruise and you'll want to be part of it !*

14-night Southern Caribbean Cruise

on board the luxurious *Celebrity Solstice*

with special guest teachers

Cristian Florescu and Sonia Dion

teaching Romanian Folk Dances

February 18 – March 4, 2018

*Sailing from **Miami** (Florida) with stops in **St. Maarten, Antigua, St.Lucia, Barbados, Bonaire, Curaçao** (overnight), and **Aruba**. Including 5 days at sea !*



Daily dance classes and parties on board with Cristian & Sonia, Yves & France presenting Romanian, Balkan and International dances

Cruise-only rates from: US\$ 2295. (interior cabin, dbl occ.)

Group limited to 40 people.

A relaxing sunny vacation to get away from the cold winter days with plenty of dancing and fun !

All the details available at: www.folkdancecruise.com

E-mail: info@bourque-moreau.com Phone: (450) 659-9271

CLUB DIRECTORY

Most groups welcome beginning dancers. The groups with an * below have sessions specifically for beginners.

Federation Clubs

Bay Osos Folk Dancers: Tue 1:00-3:00. South Bay Community Center, 2180 Palisades Ave, **LOS OSOS.** (805) 534-1501 Anne Tiber

***Cabrillo Folk Dancers:** Tue 7:00-9:30 (Beg 7-8). Balboa Park. Balboa Park Club, 2144 Pan American, **SAN DIEGO.** (858) 459-1336 gbsham@gmail.com Georgina

Cafe Asteria: 4th Sat 7:30-11:30. LA DanceFit Studio, 10936 Santa Monica Blvd, **WEST LA.** xorepse@gmail.com (310) 508-9676 Anne Sirota

Cerritos Folk Dancers: Tue 6:00-8:45. Cerritos Senior Center, 12340 South St, **CERRITOS.** (562) 338-2298 chiangwenli@yahoo.com Wen Chiang

Conejo Valley Folk Dancers: Wed 7:30-9:30. Conejo Rec Center, 403 W Hillcrest Dr, **THOUSAND OAKS.** (206) 849-1190 dancermm@gmail.com Marie Montes

Ethnic Express: Wed 6:30 except holidays. East Las Vegas Community Ctr, 250 N. Eastern Ave, **LAS VEGAS.** (702) 732-4871 rpkillian@gmail.com Richard Killian

Fantasy Folk Dance Club: Sun 4:00 - 7:00. St Thomas Aquinas Church, 1501 S Atlantic Blvd, **MONTEREY PARK.** tiggerbyc@yahoo.com (626) 458-8851 Sophie Chen. *Fri 8:15-10:45. El Monte Chamber of Commerce, 10505 Valley Blvd EL MONTE.* (626) 429-9008 Vincen-tyhcheng@gmail.com Vincent Cheng

Int'l Folk Dance Club - Laguna Woods: Tue 9:00am-11:00. Clubhouse 1, 24232 Calle Aragon, **LAGUNA WOODS.** (949) 454-0837 friedagorelick@hotmail.com Frieda Gorelick

Kypseli Greek Folk Dancing: Fri 8:30-11:30. The Tango Room, 4346 Woodman Ave, **SHERMAN OAKS.** www.kypseli.org (310) 508-9676 Anne Sirota xorepse@gmail.com

Laguna Int'l Dancers: Wed 6:00-9:00, Sun 6:00-9:00. Clubhouse 2, 24112 Moulton Pkwy, **LAGUNA WOODS.** (949) 770-7026 7kahnmiriam@gmail.com Miriam Kahn

Mountain Dancers: 1st & 3rd Tue 1:30-3:30. Woman's Club, 1424 Fremont Ave, **S. PASADENA** (626) 355-9220 johnmeursinge@gmail.com John Meursinge

Narodni Int'l Folkdancers: Thu 7:30. Woman's Club of Bellflower, 9402 Oak St, **BELLFLOWER.** (562) 862-0521 wall9505@gmail.com arol Wall

***Pasadena Folk Dance Co-op:** Fri 7:30-10:30 (Beg 7:30-8). Throop Unitarian Church, 300 S. Los Robles, **PASADENA.** mrayman@alumni.princeton.edu (818) 790-8523 Marc Rayman

Prescott Int'l Folkdancers: Sun 3:00-5:00. First Congregational Church, 216 E. Gurley St, **PRES-COTT, AZ.** (928) 925-8995 Dick Weston

Rainbow Senior Club: Sun 3:00-6:00. Joslyn Senior Center 210 N. Chapel Ave, **ALHAMBRA.** (626) 456-1900 ksun310@yahoo.com Kevin Sun

San Diego Vintage Dancers: Dance Place, 2650 Truxton Rd, **SAN DIEGO.** (858) 622-9924 drjenma@pacbell.net Mary Jennings

Scandinavian Dancers of Ventura & Santa Barbara: Some Sat 2:00-5:00. Briggs Elementary School, 14438 W. Telegraph, **SANTA PAULA.** (805) 216-9526 mdejounge@gmail.com Madeleine.

Skandia South Dance Club: Mon 7:00-10:00. Downtown Community Center, 250 E Center, **ANAHEIM.** (714) 893-8888 Ted Martin. *Sat 3:30-10:00 (once a month). Lindberg Park, 5041 Rhoda Way, CULVER CITY.* (562) 732-4990 Cameron Flanders

Solvang Village Folk Dancers: Sat 6:30-8:30 (except 3rd Sat). Bethania Lutheran, 603 Atterdag Rd, **SOLVANG.** 3rd Sat 1:00-3. Corner Alisal & Copenhagen, **Solvang** (805) 688-3397 dlh4362@gmail.com David Heald

Tuesday Gypsies: Tue 7:30-10:00. Masonic Lodge, 9635 Venice Blvd, **CULVER CITY.** (310) 390-1069 jstein1927@gmail.com Millicent Stein

Veselo Selo Folkdancers: Sat 7:30-10:30. Unitarian Church, 511 S. Harbor, **ANAHEIM.** (714) 828-2581 Lu Perry

Vintage Israeli Dancing: One Sat per month 8:16-12:00. Anisa's School of Dance, 14252 Ventura Blvd, **SHERMAN OAKS.** (818) 881-7494 (after noon) Louis, dovbyrd@aol.com

***West Los Angeles Folk Dancers:** Mon 7:30-10:00 (Beg 7:30-8). Brockton School, 1309 Armacost Ave, WEST LA. (310) 202-6166 Beverly Barr

West Valley Folk Dancers: Fri 7:15-10:00. Senior Center, 7326 Jordan Ave, CANOGA PARK. (818) 348-6133 lila@aurich.com Lila Aurich

Westchester Lariats: Mon 3:30-8:30. Westchester Methodist Church, 8065 Emerson, LOS ANGELES. (310) 689-9176 veniceii@yahoo.com Ina Hall

Westwood Co-op: Thu 7:30-10:00. Felicia Mahood Senior Center, 11338 Santa Monica Blvd, WEST LA. (310) 202-6166 dancingbarrs@yahoo.com Beverly Barr

Exhibition Groups

Karpatok Hungarian Folk Ensemble: Wed 8:00. United Hungarian House, 1975 Washington, LOS ANGELES. (310) 350-1135 Livia Schachinger

Krakusy Polish Folk Dance Ensemble: Tue 7:00-9:30 Sat 2:15-4:15. Polish Parish Hall, 3424 W Adams Blvd, LOS ANGELES. (626) 827-7338 Ela Romuzga

Scandia Dancers: Woman's Club, BELLFLOWER. (714) 356-7745 Stefanie Holzman

UCSB Middle East Ensemble: Tue 7:00-10:00. Gehringer Music Bldg, UCSB Campus, SANTA BARBARA. (805) 729-645 scottmarcu@aol.com Scott Marcus

Non-Federation Clubs

Beverly Barr Daytime Classes: Mon 1:30-3:00 Senior Center, 5056 Van Nuys Blvd, Sherman Oaks. Tue 10:45am-12:30. Roxbury Park Rec. Center, 471 So. Roxbury, Beverly Hills. Wed 12:30-2:00. Culver City Senior Center, northwest corner Culver & Overland, Culver City. (310) 202-6166

Cafe Aman: 2nd Sat 7:00-11:00. Teach 7:45-8:45 LA DanceFit Studio, 10936 Santa Monica Blvd, West LA, madelyntaylor@hotmail.com ianprice@hotmail.com

Cal Tech Folkdancers: Tue 7:30. Cal Tech Campus, Dabney Hall, PASADENA, parking off Del Mar. (626) 797-5157 Nancy Mulligan

Claremont Israeli Dancers: Mon 7:00-10:00 Masonic Lodge, 272 W. 8th St, CLAREMONT. (909) 921-7115 Yael

Desert Dancers: Thu 7:30-9:30. Hi Desert Dance Center, 725 S. Gateway St, RIDGECREST. (760) 371-5669 Nora Nuckles

Desert Int'l Folk Dancers: Thu 7:30-9:30 Oct.-May. Leisure Center Dance Studio, 401 S. Pavilion Way, PALM SPRINGS. (760) 342-1297 Helen Smith

Folk Dance Center: Every Evening. 4569 30th St, SAN DIEGO. (619) 466-4043, www.folkdancecenter.org

Folk Dance Class: Thu 10:15-11:45am. Pan Pacific Senior Center, 141 S. Gardner St, L.A. (310) 652-8706 Tikva Mason (on hiatus)

***Foothill Folk Dancers:** Thu 7:30-9:30. Community Center, 4469 Chevy Chase Dr., LA CAÑADA (818) 790-8523 JanRayman@charter.net

Friday Night L.I.F.E.: Fri 8:00-11:00. LA DanceFit Studio, 10936 Santa Monica Blvd WEST LA www.lifebalkandancers.com worldance1@gmail.com Sherry

Israeli Dancing-James Zimmer: Tue 8:00-12:00. Westside JCC, 5870 W Olympic, L.A. (310) 284-3638 James Zimmer Israelidance@yahoo.com

***Israeli Dancing-Natalie Stern:** Mon 10:00am-11:45 & noon-1:00(Beg); Tue 10:30am-noon; Wed 7:00-9:30; Thu 10:15am-12:00, 12:05-1:05(Beg). American Jewish Univ Dance Studio, 15600 Mulholland, L.A (818) 343-8009 Natalie Stern

Israeli Dancing-Yoni Carr: Mon 7:00-11:30 Beginners at 7:00. Infinity Sport Dance Center, 4428 Convoy St, SAN DIEGO. (619) 227-0110 Yoni

Kayso Folk Dancers: Fri 9:30am-12:00. Balboa Park, Casa del Prado room 206, SAN DIEGO (619) 463-7529 Joe Sigona

San Diego Folk Dancers: Mon 7:30-9:00. Balboa Park Club, Balboa Park, SAN DIEGO (858) 278-4619 Jeanne Cate

San Pedro Kolo Dancers: Mon 7:30-9:30. Dalmatian-American Club, 1639 S Palos Verdes St, SAN PEDRO. (310) 832-1074 Pauline Klak

Santa Monica College Int'l Dance Club: Tue, Thu 11:15am-12:35. Santa Monica College Clock Tower or LS Bldg, 1900 Pico Blvd, SANTA MONICA. (310) 284-3638 James Zimmer

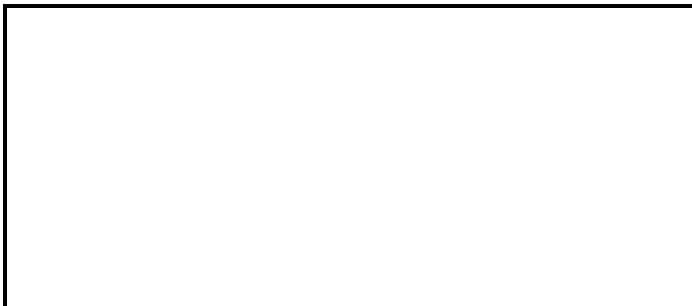
Topanga Canyon Int'l FD: Fri 9:30am-11:00am. Froggy's Restaurant, 1105 N. Topanga Canyon Blvd, TOPANGA. (310) 455-1051 Melanie Kareem

UCLA Ballroom Club & UCLA Int'l Folkdancers: Mon 7:00-9:00(ballroom), 9:00-11:00 (folk). UCLA Kerckhoff Hall, WESTWOOD. (310) 284-3636 UniversityDanceClubs@yahoo.com James Zimmer

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