



Folk Dance Scene



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Folk Dance Scene

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Folk Dance Scene is published to educate its readers concerning the folk dance, music, costumes, lore and culture of the peoples of the world. It is designed to inform them of the opportunities to experience folk dance and culture in Southern California and elsewhere.

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ADVERTISING: Ads must be consistent with the purposes of the magazine, accompanied by full payment, and either camera ready on bright white paper or in 300 dpi electronic format (TIF, JPG, or PDF). Ads that are not camera ready will be returned.

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On the cover: As usual found on the internet; thank you Google



Folk Dance Scene

Volume 54, No. 1
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Editors' Corner

We are back and hope you enjoyed your winter holiday. We spent some time in the east where the sun shone exactly one day of our trip. It was good to be back home.

There are lots of chances for dancing coming. Be sure to look through the ads. Upcoming Federation events include the Chinese New Year Festival in Cerritos on February 11 and the Laguna Folk Dance Festival, March 2 to 4. Both presenting master teachers.

Our cover story is on Groundhog Day. To find out about its roots see page 4. The Costume Corner is on lederhosen and dirndls and is found on page 22.

Be of good cheer!

Pat Cross and Don Krotser

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For information about dancing in the area, contact the Federation at 310.478.6600 or Federation website: SoCalFolkdance.org

The Corner



Gergana Panova-Tekath, PhD, Sc.D. was born in Sofia, Bulgaria. She studied folk dance, ethnochoreology, pedagogy and directing in Bulgaria, and Laban notation, communicative sciences, anthropology and philosophy in Germany. From 1988 to 1994, Gergana danced and choreographed with the *Philip Kutev Bulgarian National Folk Ensemble*. Since 1994 she regularly commutes between Bulgaria, where she heads the Ethnochoreology Department at the Bulgarian Academy of Sciences, and Germany, where she is Professor of Dance at Folkwang University in Essen. Gergana lectures at several universities and has conducted to date over 400 folk dance seminars and workshops in Europe, South and North America and Asia. She has published numerous articles in different languages and is author of two books in German.

In 2004 she completed a doctorate *summa cum laude* and was awarded the prize 'Dissertation of the Year' from the Technical University of Dortmund and Humboldt University of Berlin. Her research focused on Bulgarian dance at home and abroad before and after 1989 and on the possibilities of a European understanding. She obtained her higher doctorate (Sc.D.) on theory of intercultural nonverbal communication at the Bulgarian Academy of Sciences.

Gergana taught the 2016 Spring term at UCLA and completed a Fulbright project (on Bulgarian dance as a means of integration and adaptation to American multicultural society).

She is also a good friend and colleague of Yves Moreau, who hosted her twice in Montréal for the annual Lazarovden Folk Festival. "Gergana did a superb job," Yves reports. "She is great teacher with a warm and exuberant personality, with a vast knowledge of Bulgarian folklore – including very contemporary folklore."

Gergana will visit the U.S. again in March 2018 and will be presenting a brand-new repertoire of dances from all ethnographic regions of Bulgaria with a special emphasis on their ritual and contemporary aspects.

She writes: "March is a very special month in the Bulgarian traditional calendar and in my life. I am really happy to share it with my American friends!"

GROUNDHOG DAY CUSTOMS

The following was taken from the Wikipedia web-site: https://en.wikipedia.org/wiki/Groundhog_Day, with some additional material from: <http://www.history.com/news/groundhog-day-history-and-facts> and <https://www.rd.com/culture/groundhog-day-history/>.

GROUNDHOG DAY CUSTOMS

Groundhog Day as such, on February 2, is an American celebration. But the roots of Groundhog Day aren't as random as they might seem, going far back in European lore. The beginning of February marks the halfway point between winter solstice (shortest day of the year) and spring equinox (when



night and day are the same length). Thus it is one of the four "cross-quarter days" marking the midpoints between the solstices and equinoxes. (Note that Halloween and Mayday also fall on cross-quarter days.) Pagans would celebrate February 1 or 2 with a festival of light to mark the start of spring. Gaelic legend says that if the goddess Cailleach wanted a long winter, she'd make the day bright so she'd have

sunlight to gather more firewood. But a dreary day she'd stayed in because spring was on its way.

Medieval Christians adapted the festival as Candlemas and handed out candles. Falling 40 days after Christmas, the day also marks the end of the period when Jewish tradition would have considered Jesus' mother unclean after giving birth. She would have been allowed to worship in the Temple again, so February 2 is also considered the day that baby Jesus would have been presented there for the first time. Being a Catholic festival, Candlemas was officially eliminated by the Protestant Reformists, but it was retained and continued to be celebrated by the folk.

The simple connection of the day to the weather is summarized in an English (Scots dialect) couplet that runs "If Candlemas is fair and clear / There'll be twa [two] winters in the year," with equivalent phrases in

French and German. And the existence of a corresponding Latin couplet suggests the great antiquity of this tradition. An old English song says it this way:

*"If Candlemas be fair and bright,
Winter has another flight.
If Candlemas brings clouds and rain,
Winter will not come again."*

At some point this belief became attached to hibernating animals.

GROUNDHOG DAY IN THE USA

The observance of Groundhog Day in the United States first occurred, according to known records, in German-speaking communities in Pennsylvania, that is, among the "Pennsylvania Dutch" (*Dutch* = *Deutsch* "German"). It derives from the Pennsylvania Dutch superstition that if a groundhog emerging from its burrow on this day sees a shadow due to clear weather, it will retreat back into its den and winter will persist for six more weeks, and if it doesn't, due to cloudiness, spring will arrive early.

The groundhog, alias woodchuck, is a type of marmot and exists only in North America. But other types of marmots do live in Europe along with various other furry ground-diggers such as the badger. This weather lore was clearly brought from German-speaking areas where the badger (German *Dachs*) was the forecaster. There, if a badger emerging on Candlemas or "Badger Day" (*Dachstag*) found it sunny and cast a shadow, winter would last four weeks longer. The earliest mention of Groundhog Day is a February 2, 1840 entry in the diary of James L. Morris of Morgantown, PA, according to a book on the subject by Don Yoder. This was a Welsh enclave, but the diarist was commenting on his neighbors who were of German stock.





The custom has grown from there. For example, the Slumbering Groundhog Lodge (formed 1907) carries out annual ceremonies that take place in Quarryville, PA. It used to contend in rivalry with Punxsutawney, PA, over Groundhog Day fame. "Punxsutawney Phil" is a live groundhog, however, whereas Quarryville employs a taxidermic specimen, a stuffed woodchuck. In Liburn, Georgia, a pet groundhog "General Beauregard Lee" is said to produce the most accurate predictions, standing at 94%. The University of Dallas in Irving, TX, has boasted of hosting the second largest Groundhog celebration in the world.

Groundhog Lodges in Southeastern Pennsylvania celebrate the holiday with *fersommlinge*, social events in which food is served, speeches are made, and one or more *g'spiel* (plays or skits) are performed for entertainment. The Pennsylvania German dialect is the only language spoken at the event, and those who speak English pay a penalty, usually in the form of a nickel, dime, or quarter per word spoken, with the money put into a bowl in the center of the table.

Residents of Vermillion, Ohio, have turned to a very different creature for their annual weather forecast: the woollybear caterpillar. By tradition, if the insects have more orange than black coloring, the upcoming winter will be mild. More than 100,000 people attend the town's Woollybear Festival, held every fall since 1972.

ANIMAL PREDICTION OF SPRING ELSEWHERE

Groundhog Day is observed with various ceremonies at locations outside the United States, farthest away in Russia. In 2017, it was scheduled to be observed at zoos in Moscow, St. Petersburg, and Samara! It occurs especially in eastern Canada, celebrated for example by "Wiarion Willie" of Wiarion, Ontario, and "Shubenacadie Sam" in Nova Scotia. ("Daks Day," from German *dachs*, is Groundhog Day

in the dialect of Lunenburg, Nova Scotia.) In French Canada, *Fred la marmotte* of Val-d'Espoir has been the representative forecaster for all of Quebec province since 2009. In Quebec, marmots or groundhogs are regarded as Candlemas weather-predicting beasts in some scattered spots, but the bear is the more usual animal.

The original weather-predicting animal in Germany had been the bear, another hibernating mammal, but when bears grew scarce, the lore became altered, for example, to the fox. On Candlemas usually the badger predicted, and similarity to groundhog lore has been noted for the German formula "*Sonnt sich der Dachs in der Lichtmeßwoche, so geht er auf vier Wochen wieder zu Loche*" (If the badger sunbathes during Candlemas-week, for four more weeks he will be back in his hole). A slight variant is found in a collection of weather lore printed in Austria in 1823.

In Croatia and Serbia, Orthodox Christians have a tradition that, on 2 February (Candlemas) or 15 February (Sretenje, The Meeting of the Lord), the bear will awaken from winter dormancy, and if it sees (meets) its own shadow in this sleepy and confused state, it will get scared and go back to sleep for an additional 40 days, thus prolonging the winter.

But the American tradition emigrated from farther north. It is the German word that carried over to the strange New World marmot: German *Dachs* ("badger") became *dox* ("groundhog, woodchuck") in Deutsch (Pennsylvania Dutch), or sometimes *grun' daks*. In a 1915 monograph, however, the weather superstition that begins "*Der zwet Hær'ning is Grund' sau dâk. Wänn di grundsau îr schâtte sent...*" ("February second is Groundhog day. If the groundhog sees its shadow...") is given as common to all 14 counties in Pennsylvania Dutch country. The main difference seems to be that in the new country, winter's spell would be prolonged for six weeks instead of four!



Café Aman – Saturday, February 10th, 2018

Live Music with:

Taraf De Akacfa



Kisgyörgy Ilka (Romania/Hungary) - Vocals
Lulu de la Rue (USA/ France) - Violin
Johannes Olsson (Sweden) - Accordion
Ion Curteanu (Moldova) - Cimbalom
Isaac Misri (USA) - Guitar
Ábel Dénes (Hungary) - Double Bass

Admission: \$15.

Café Aman opens at 7:00 pm. At 7:30 until 8:30 pm there is a dance class.
Live music will start about 8:45 pm.

Café Aman is located at: LA DanceFit Center,
10926, Santa Monica Blvd, Los Angeles, CA 90025

GROUNDHOG DAY SQUARE

[Note: The Groundhog is 3rd man and should be distinguished by a hat with fur and/or ears.]

To be danced to Square All Swing (-10%).

All jump up and never come down,
Swing your honey round and round!
Swing 'er fast and swing 'er slow
And hunt for the Groundhog high and low!
Head couple out to the Right of the ring,
Circle half and don't you blunder,
Insides arch and outsides under,
DIP AND DIVE and go like thunder!
Fourth couple too—don't forget it's you!
It's dip and dive across that square,
Over and under with your lady fair,
And all the way back on the same old track.

Heads dive through, go on to Third:

Peek around 'em, don't say a word.

Peek once more: push the Groundhogs in!

[W3 follows M3 into circle, clinging like a bustle]

Six circle Left till you're home agin.

DOES THE GROUNDHOG HAVE A SHADOW?

[Dancers:] YES!

THEN 6 MORE WEEKS OF WINTER!

[Dancers groan.]

OK, GROUNDHOGS: GO BACK IN YOUR HOLE,
AND PUSH THE SQUATTERS OUT!

Head couple now go on to the Fourth,

Circle half, you're not done yet;

Second couple, too, get set!

Insides arch and outsides under,

DIP AND DIVE and go like thunder!

It's dip and dive across that square,

Over and under with your lady fair,

And all the way back on the same old track.

Heads dive through, go back to Third:

Peek around 'em, don't say a word.

Now split 'em up, push the Groundhog in!

[W3 stays in the circle.]

Seven hands Left till you're home agin.

DOES THE GROUNDHOG HAVE A SHADOW?

[Dancers:] NO!

THEN SPRING IS COMING!

[Dancers cheer.]

OK, GROUNDHOG: GO BACK IN YOUR HOLE,
AND PUSH THE SQUATTERS OUT!

First couple cross till you get home,

And everybody swing your own.

It's round and round till you hear me call:

Bow to your mate— That's it, that's all!

[OR, for a longer dance: the Groundhog could pop his hat onto another man; then

all promenade till that couple is in 3rd place, and start again. Replace last couplet with:]

Hug your partner, swing your mate,

While the Groundhog finds an Alternate!

Now all promenade around that space

Till the new Groundhog is in 3rd place.

Everyone note what position you're in—

You're not done yet, we're goin' agin.

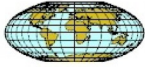
[Start calling/dancing from the beginning.]

—Elizabeth "Betchen" Barber,
with ideas from Jan Rayman and
Paul Waters



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2018 Tours



POLAND June 11-25, 2018

Led by Richard Schmidt: Kraków, Rzeszów, Zakopane, Częstochowa, Gdańsk, Olsztyn, Żelazowa Wola, Warszawa

NORWAY, DENMARK, SWEDEN June 12-25, 2018

Led by Lee Otterholt. Oslo, Gothenburg, Helsingborg (Elsinore), Copenhagen



ROMANIA July 1-12, 2018 Led by Lee Otterholt

Bucharest, Sibiu, Cluj, Sighetu Marmatiei, Piatra Neamt, Brasov

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SCOTLAND September 9-22, 2018 Led by Richard Schmidt

Glasgow, Edinburgh, Stirling, Loch Lomond, Loch Ness, Fort William, Mallaig, Isle of Skye, Inverness, Aberdeen, Perth

SPAIN October 11-22, 2018

Led by Jim Gold and Lee Friedman

Malaga, Cadiz, Seville, Cordoba, Jaen, Granada

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Joe Graziosi - Greek

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Susan Worland & California Kapela

American Squares & Contras

Tony Parkes

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<http://www.folkdancecamp.org/>
for more info!

CALENDAR

Note: Federation events are in bold.

CALL TO CONFIRM ALL EVENTS

FEBRUARY

9,10,11 *St. Anthony Croatian Parish Annual Festival.* St. Anthony's Church, 712 N Grand Ave., L. A. Exhibitions, live music, dancing, food, crafts, dinner. See ad.

10 *Café AMAN.* Live music with *Taraf De Akacfa.* At LA DanceFit Center, 10926 Santa Monica Blvd, Los Angeles. See ad.

11 *International Dance Festival.* Join the dance clubs of the IDA as they teach and demonstrate various styles of social dancing and give you a chance to learn easy, enjoyable dances from around the world! At Balboa Park Club, San Diego, from 12:00 - 5:00 p.m. Free.

11 *Chinese New Year Festival,* presented by Cerritos Folk Dancers, from 1:00 to 5:45 p.m. Teachers: Tineke and Maurits van Geel. At Cerritos Senior Center, 12340 South St., Cerritos. See OTS and ad.

MARCH

2-4 *Laguna Folk Dance Festival.* Laguna Woods. Dance teachers: Gergana Panova, Roberto Bagnoli. Live music: Garlic Band, Veselba, Zimzala, Madison Avenue Folk. Music class with Miamon Miller, singing class with Michael Lawson. See ad.

24 *Folk/Roots Festival,* presented by Folkworks. 10:00 a.m. to 10:00 p.m. at St. John's Presbyterian Church, 11000 National Blvd, Los Angeles. Concerts, workshops, jamming, square dancing, films. Tickets at FWFolkRootsFestival.com.

APRIL

19-21 *Aman Alumni Reunion* at the Ojai Art Center in Ojai, Los Altos & Belmont. Info: heritagefolkdance@gmail.com. Save the date.

NORTHERN CALIFORNIA

2/11 *Festival of the Oaks,* sponsored by Berkeley Folk Dancers. 9:00 to 5:00 at Live Oak Park Comm. Ctr., 1301 Shattuck Ave., Berkeley. Institute with Michael Ginsburg, exhibition, costume sale, open dancing. Info: <http://BerkeleyFolkDancers.org>, or rg94610@gmail.com

5/18-20 *Statewide Festival,* Sacramento. Teachers: Steve Kotansky, Bruce Hamilton.

6/9-16 *Scandia Camp Mendocino,* Mendocino Woodlands. Info: scandiacampmendocino.org

6/16-23 *Mendocino Folklore Camp,* Mendocino Woodlands. Dance classes, singing classes, music classes, live music, excellent food, great parties, redwoods location. See ad. Info: mendocinofolklore.org

7/15-22, 7/22-29 *Stockton Folk Dance Camp.* Two identical weeks. At UOP, Stockton. See ad.

OUT OF STATE

ILLINOIS

2/9-10 *University of Chicago Folk Festival,* at University of Chicago. Dance classes, performances. Info: <https://festivalnet.com/29411/Chicago-Illinois/Folk-Music-Festivals/University-of-Chicago-Folk-Festival>

3/23-25 *Balkanske Igre's Spring Festival.* International House, 1414 E. 59th St., Chicago. Dance workshops with Yannis Konstandinou, Ahmet Luleci, Ventzi Sotirov. Info: www.balkanskeigre.org 847.331.7842. See ad.

MAINE

8/12-18, 8/19-25 *Mainewoods Dance Camp*, Fryeburg. Teachers: Week One: Roberto Bagnoli, Steve Kotansky, Richard Schmidt; Week Two: Wim Bekooy, France Bourque-Moreau, Yves Moreau. Woodsy setting along river, good food, parties, live music. See ad. Info: www.mainewoodsdancecamp.org

NEW JERSEY

4/26-28 *National Folk Organization Annual Conference*. Tenafly. Info: nfo-usa.org

NEW YORK

5/11-13 *International Folkdance Camp* with Sonia and Cristian, Maurits van Geel, Moshe Eskayo and Joan Hantman. At Circle Lodge, Hopewell Junction. See OTS. For more information, please contact Joan Hantman, jehdance@gmail.com.

WASHINGTON

5/25-28 *Northwest Folklife Festival*, Seattle. Info: nwfolklife.org/festival

FOREIGN

BALKAN ADVENTURE! 5 COUNTRIES

7/29-8/12 Led by Jim Gold and Lee Otterholt: Macedonia, Bulgaria, Serbia, Albania, Greece includes local Koprivshitsa folk festival. See ad. Info: Jim Gold jimgold@jimgold.com or www.jimgold.com

CANADA

4/20-22 *Lyrids FD Festival*, Vancouver. Teachers: Sonia and Cristian, live music with Miamon Miller, Michael Lawson. Info: lyridsfolkdancefestival.org

ISRAEL

3/11-22 Led by Jim Gold and Joe Freedman: Jerusalem, Masada, Tel Aviv, Galilee, Haifa, Tiberias, Safed, Golan Heights. See ad. Info: Jim Gold jimgold@jimgold.com or www.jimgold.com.

NORWAY/DENMARK/SWEDEN

6/12-25 Led by Lee Otterholt: Oslo, Gothenburg, Helsingborg (Elsinore), Copenhagen. See ad. Info: Jim Gold jimgold@jimgold.com or www.jimgold.com

POLAND

6/11-25 Led by Richard Schmidt: Kraków, Rzeszów, Zakopane, Częstochowa, Gdańsk, Olsztyn, Żelazowa Wola, Warszawa. See ad. Info: Jim Gold jimgold@jimgold.com or www.jimgold.com.

ROMANIA

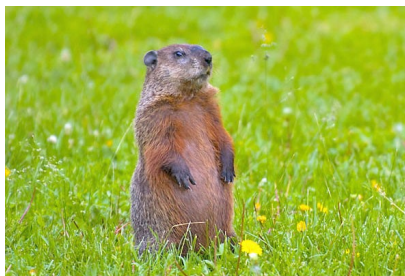
7/1-12 Led by Lee Otterholt: Bucharest, Sibiu, Cluj, Sighetu Marmatiei, Piatra Neamt, Brasov. See ad. Info: Jim Gold jimgold@jimgold.com or www.jimgold.com

SCOTLAND

9/9-22 Led by Richard Schmidt: Glasgow, Edinburgh, Stirling, Loch Lomond, Loch Ness, Fort William, Mallaig, Isle of Skye, Inverness, Aberdeen, Perth. See ad. Info: Jim Gold jimgold@jimgold.com or www.jimgold.com

SPAIN

10/12-22 Led by Jim Gold and Lee Friedman: Malaga, Cadiz, Seville, Cordoba, Jaen, Granada. See ad. Info: Jim Gold jimgold@jimgold.com or www.jimgold.com





Call for Nominations!

Southern California Lifetime Achievement in International Folk Dance Award

The Laguna International Dancers, organizers of the **Laguna Folk Dance Festival**, have established a Southern California Lifetime Achievement Award and we want your help in choosing a worthy recipient. The winner is announced annually at the Laguna Folk Dance Festival.

Every international folk dance club in Southern California is welcome to nominate someone who they believe worthy of the award. The nominee should be a long-time resident of Southern California and had his or her main folk dance activity centered on Southern California. People can be nominated for any long-term contribution to international folk dancing, whether it be as a teacher, an organizer, a vendor or in any other capacity.

We, who are folk dancers today, owe a large debt of gratitude to the people who made our community, the pioneers who had a vision and worked consistently to create the great community that we enjoy today. We want to recognize, remember and honor these people in their lifetime, so they know how much we appreciate their contribution.

Please send in your nominations, so we can find a most worthy awardee. Nominations should be sent to Marcella Lawson at marcellajk@gmail.com by February 10. The nomination should include your reasons for nominating that person. All nominations will be forwarded to the award committee for consideration. Note that individuals are also welcome to send in nominations, but club nominations will carry more weight.

Previous winners of the Award :

Donna Tripp 2015

John Filcich 2016

Beverly and Irwin Barr 2017

Laguna International Dancers are members of the Folk Dance Federation of
California South

56th Annual
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POETRY CORNER

INSIDE-OUT LOVE

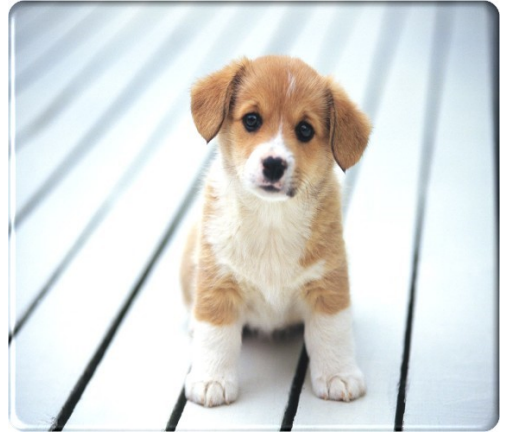
Longing for love to come my way
I took my brooding self to dance one day
With folded arms and heart all tucked away.

Sitting still in my wooden chair
I gazed around with a vacant stare
At swishing crinolines everywhere.

Wandering outside alone, upon the steps I sat;
And a little puppy round and fat, came to me, just like that!
And nosed a clumsy, tickling way upon my lap.

I smiled... and, like an opened tap, out it poured,
All the love I had stored and successfully ignored!
Not thin, but rich and creamy... made me positively dreamy.

The love I sought was there inside!
What a funny place for love to hide!



Camille Dull



CONJUNCTION

Where is my partner
The wait is vexing but justified
I won't know her name
I won't recognize her face
But her dancing will be oh so familiar
Because I am in harmony with that identity
So far, only pieces of that
Yet, still, a reassuring pleasure
Reciprocity is the rub

N A Louie

THOSE WHO ARE POETS

those who are poets ---
often alone, never lonely
in a living breathing place

view their world
through unique glasses
listen to butterflies sing
savor a snow-field's crop
ponder a mountain's whisper
find their tears and laughter
in a basket of dreams

transfer verse to paper
like a brush to painting
like a wakeful dream
like imaginative artists
true to their own artistry

never feel at peace
their words
warring competing
melding intruding
painting perceiving
whispering
shouting at the sky
restless even after
they come to rest on paper

often wander away
from simple conversation
wake suddenly at dawn
looking for pen and paper
or someone to listen

those who are poets
light a candle whenever
pen touches paper

Lillian Rodich

LIMERICK

See that couple on the floor a-prancin'?
It's Gay Gordons that they're a-dancin'.
Both old as the hills,
But still getting thrills.
You might even think they're romancin'

Carl Pilsecker



Let's Dance!
The Magazine of International
Folk Dance

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**the 48th Annual
LAGUNA FOLK DANCE FESTIVAL
CLUBHOUSE 2**



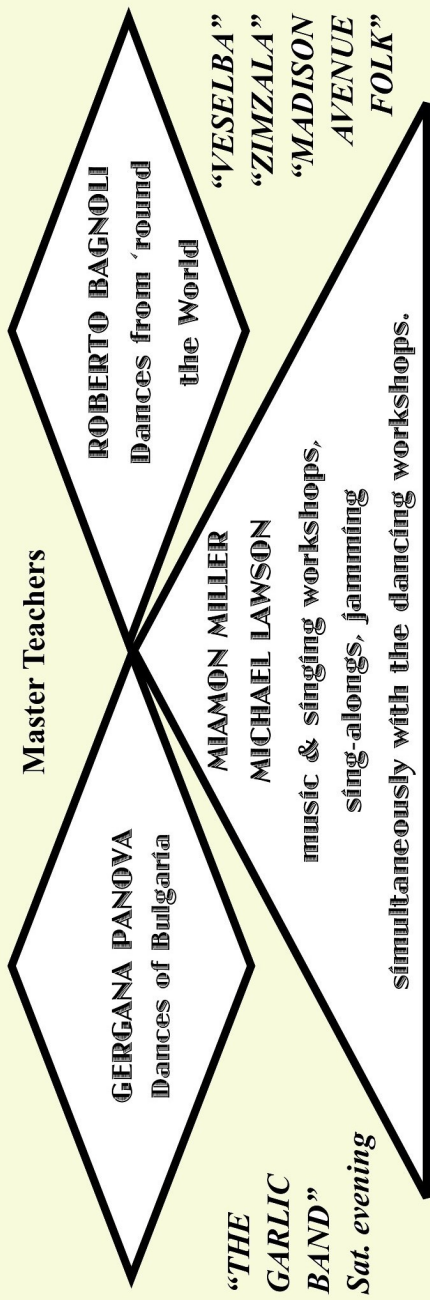
Rec. Dept. Approved **11**

24112 Moulton Parkway, Laguna Woods, CA 92637 (Gate 12)

MARCH 2-4, 2018
(Friday thru Sunday)

We are members of the Folkdance Federation of California, South, www.SoCalFolkdance.org

*Gate clearance needed unless pre-registering. Please:
email Zkahniriam@gmail.com or call cell: (949) 680-9946; home: (949) 770-7026
"for Laguna Woods Village residents and their guests only"*



SCHEDULE OF EVENTS

FRIDAY EVENING doors open 6:30 PM for recorded music & dancing outside on patio
7-15 7-40

7:15-7:40 live music & dancing begins inside in the hall.

7:50-11:40 teaching by Gergana & Roberto + live music.....\$25

SATURDAY workshops 9:00-12:00 and 1:10-5:00..... \$40

Saturday DANCE PARTY 5:15-11:40.....\$25

“Happy hour”, Dinner +sing-along; live music ”THE GARLIC BAND”

SUNDAY all day 9:30 AM-5:00 PM including Concert.....\$30

live music “MIAMON & FRIENDS”; (Dance Concert 1:00-2:00 PM, \$15 by itself)

HOTEL INFO: Ayres Hotel, walking distance - discounts for “Laguna Woods Groups”Price includes full hot breakfast. Call (949) 588-0131. For other options call Beverly Barr (310) 478-4659

PASSPORTS FOR ALL EVENTS including music workshops : \$80 before Feb.20 ; \$100 at the door

Only Music workshops; workshops alone \$ 40; workshops + parties \$60

*Catered meals available on the premises if ordered by Feb.20 using registration form
dance descriptions : free downloads*

Advance Passport and/or Meal Registration (register individually)

Name _____

Passport - All events.....\$80.-

Only Music wkshop.....\$40.-

Music wkshops+parties.....\$60.-

Saturday lunch.....\$12.-

Saturday dinner.....\$18.-

Sunday lunch_.....\$12.-

Total check \$ _____

Free late snacks and wine

Fri. & Sat. night

**meals
may be
ordered
without
buying
passport**

Catered Meals on the premises

Menu

Sat.Lunch: Italian theme: green salad, vegetable frittata, fresh fruit, Italian bread sticks, cookies.

Sat.Dinner: Greek theme: Greek salad, moussaka, Greek baked white fish, white rice, vegetables.

Sun.Lunch: Bulgarian theme: Russian salad, Bulgarian meatballs in tomato sauce, parslined potatoes, pumpkin banitza for dessert.

www.lagunainternationaldancers.com

Your email address (for confirmation) _____

Mail with check payable to Laguna International Dancers (before Feb. 20) to:Folk Dance Festival

5483 C Paseo del Lago W. Laguna Woods CA 92637

ON THE SCENE

VESELO SELO

Feb. 3 Sue and Wen Li teaching
Feb.10 Shana Winokur teaching
Feb. 17 Karen Codman teaching
Feb.24 Tribute to Zaga Grgas. We'll be playing a lot of her favorites.

MARCH

March 3 DARK for Laguna Festival
March 10 Shana Winokur teaching
March 17 St. Patrick's Day party with our favorite accordionist Chris Bajmakovich
March 24 Marc and Jan Rayman teaching
March 31 Marc and Jan Rayman reviews

Lu Perry

NARODNI INTERNATIONAL FOLKDANCERS

February 1 & 8 – Julith Neff will be reviewing *Paraliakos* and *Jocul Chishinaului*.
February 15 – Narodni will be having our Valentine Party. Bring your partner and request your favorite dance. This will be an all request night.
February 22 –Diane Baker will be teaching *Ec Ec* from Albania.

Our regular meeting night is Thursday at the Bellflower Woman's Club from 7:30 to 10:30. If you want to get on the mailing list to receive our weekly email announcements, you can sign up at narodni@callicomp.info.

For more information contact Julith Neff at (562) 881-9504 (cell). You can also visit our website at www.narodni.org for basic information.

Julith Neff

BARCELONA DANCE AWARD

Barcelona Dance Award, from 29 March to 2 April 2018. World Championship for dance schools, companies and groups from all over the world! Four days of ballet, contemporary, modern, hip hop and other kinds of choreography, dance team showcases and international performances, competitions and free dance/ballet workshop by international teachers.

Registration is still open and the last places are available to book your dance school/group! Mail the office, space is limited, so act right away. If interested about participation, program, and fee, please email us at barcelonadanceaward@katamail.com.

CHINESE NEW YEAR FESTIVAL

Cerritos Folk Dancers' Eighth Annual Chinese New Year Festival will be held on Sunday, February 11 from 1:00 to 5:45 p.m. The venue is Cerritos Senior Center, 12340 South Street, Cerritos, CA 90703.

The theme of the festival is still "East Meets West." This time, we invited master teachers Tineke van Geel (<http://www.tinekevangeel.nl>) to teach "western" culture dances and Maurits van Geel (http://www.socalfolkdance.com/master_teachers/vangeel_m.htm) to teach "eastern" culture dances. Tineke van Geel will teach Armenian dances while Maurits van Geel will teach Tibetan, Indian, Yezidian, and Kurdistani dances.

You are encouraged to bring two scarves for the Tibetan dance *Zu-en-zuh* in the workshop. They can be any type, but preferably not square, but rectangular. No need to buy in case you have just 2 square ones or even if you do not bring any to the workshop.

They will make a data DVD including all the music, dance notation and video recording of the dances taught in the workshop. The DVD for Cerritos Folk Dancers is different from the one available in other events. If one has bought their DVD during our festival, he/she may take photos and/or video recordings during the reviewing time. Otherwise, photo and video taking are not allowed when they are dancing. Whether you bought the disk or not, no video/photo taking is allowed during the teaching sessions.

The suggested donation is \$12. But, if you make the payment before February 4, you may pay just \$10 per person. You may send the name(s) and check, payable to Cerritos Folk Dancers, to "Cerritos Folk Dancers, 20737 Cortner Ave., Lakewood, CA 90715-1656." (The name of the attendee is required for us to make the name badge.)

There will be finger food served. You are encouraged to bring food or non-alcoholic beverage to share with other dancers. But that is just optional, not compulsory.

If you have any question, write to CerritosFolkDancers@gmail.com or call Sue at 562.338.2298.

After the festival, some of us will have dinner together. The restaurant and the cost will be announced at the festival. You are welcome to join the dinner together. Please sign up at the front desk, before 4 p.m., to reserve a seat.

Let's dance and celebrate the Year of the Dog in the festival.

Wen-Li Chiang

WESTWOOD FOLKDANCERS

In February, Judy Aronson will be teaching the vintage Israeli dance *Eten Bamidbar* and Sandy Helperin will teach the "Portuguese" dance *Fado*. Gerda Ben-Zeev will review the Russian dance *Bielolitza Kruglolitza* and Rita Sklar will review the Israeli *Dancing on Water*.

We would love to have you join us.

Sandy Helperin

WANT A MIDWEEK AFTERNOON BOOST?

Enjoy dancing and learning new dances with the Mountain Dancers on the 1st and 3rd Tuesdays of every month. Some new and familiar dances are taught and reviewed every session.

You'll find us at the South Pasadena Woman's Club, 1424 Fremont Ave. It's \$5.00 for the session, from 1:30 to 3:00, followed by free refreshments.

For more information, call Roz Witt at 626.797.4453

Roz Witt

LAGUNA INTERNATIONAL DANCERS

We are delighted to inform you that our website is up: www.lagunainternationaldancers.com.

We meet:

Every Wednesday, Clubhouse 2, 6:00 - 8:30; 6:00-7:00 p.m. teaching by Maria Pahos-Benson, 7:00-8:30 p.m. easy to intermediate teaching and dancing.

Every Sunday, Clubhouse 2, 6:00 - 9:00. Requests, some teaching, leading by Maria Pahos-Benson.

Every Tuesday Clubhouse 1 24232 Calle Aragon
92637, 9:00-11:00 a.m. teaching by Maria Pahos-
Benson.

For information and gate clearance for Tuesday
class call Frieda 760.887.1248

PASADENA FOLK DANCE CO-OP

We dance every Friday night at 7:30, at the Throop
Unitarian Church at 300 S. Los Robles in Pasadena.
In December we had a very enjoyable New Year's
Eve party, with many visitors from other groups. We
love to see you all. In January we held our annual
Winter Festival, and even though this was written
before the event, I am confident that a good time was
had by all. February, we will be teaching *Bacvanka*, a
line dance from Bulgaria, and *Eastbourne Rover*, an
English Country dance. On Feb. 2, please join us as
we will have a special dance created to celebrate
Groundhog Day. See page 7 of this issue.

Check PasadenaFolkDanceCoop.org for our
weekly dance program, teaching schedule, and
more.

Marshall Cates

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email
editor@FolkDanceScene.org



Pasadena Winter Festival, January 14, 2018



**St. Anthony's Kolo Club "Croatia" & Croatian
Children's School**

are proud to present

"Domovina u mom srcu"

"Homeland in my Heart"

**The 12th Annual Croatian Cultural Extravaganza
February 9th, 10th, and 11th 2018**

Address: 714 Alpine Street Los Angeles, CA 90012

Friday 2/9/18

Welcome Dance
8pm at
St. Anthony's
Taco Truck-
Donation \$10

Saturday 2/10/18

Folklore Concert at 3pm
featuring host groups & guest groups
from USA, Canada & beyond
Banquet following featuring
V.I.S. Croate Band from Canada

Sunday 2/11/18

Holy Mass 10:30am
at St. Anthony's
Croatian Church

****All day event at St. Anthony's Parish Center**

PRICES- Concert: Adults \$20, Children (↓12) \$10

Dinner: Adults \$40, Children (↓12) \$15

Dijana Gotal

818-438-3747

dijanagotal@hotmail.com

Nancy Brkic

310-350-0388

nancy@bubalo.com

COSTUME CORNER

OF DIRNDLS AND LEDERHOSEN

Lederhosen and dirndls are so iconic that we Americans tend to think of them as the German folk costume. In fact, they belong mainly to southern Germany (Bavaria) and the Alpine zone just to the south in western Austria. I would guess that the popularity of Oktoberfest in Munich, capital of Bavaria where so many American soldiers were once stationed, is largely responsible for this image, one now exploited by the tourist industry. The annual beer festival is big business, and waitresses at the beer gardens all wear dirndls, the shorter and sexier the better. But the dirndl of today is not quite the dirndl of even 50 years ago.

The word *dirndl* comes from German *Dirne* (“girl, maiden”), and in the 19th century it denoted the simple and practical rural dress of hired housemaids.

Indeed, the basic dirndl is extremely practical and comfortable. In that area it came eventually to consist of a short-sleeved white blouse and a heavier skirt (shorter now than before) gathered onto a front-

opening bodice of a similar material, with a contrasting apron. Living in central

Austria as a student in the early 1960s, I acquired several, which I still enjoy wearing, especially the linen one (Photo 1). No, I am *not* so slim as I was then! But dirndls were traditionally constructed with extra inches of fabric in the bodice’s side- and shoulder-seams so it was an easy matter to let out the seams and gathers as needed. In some areas, particularly in the Tyrol and eastern Switzerland (Appenzell), the bodice also laced up the front, allowing yet more room for expansion. One didn’t just throw things away, as Americans do now: one adjusted.



1. Four different Austrian/Bavarian dirndls purchased 1959-1965. Cotton except for dark blue apron and dark gold dress, which are linen.



2. The typical blouses have short puffy sleeves, while the back of the neck is either V-shaped to conform to that type of dirndl, or, more commonly straight across.

The blouses take slightly different shapes (Photo 2). I can wear my Salzburg blouse only with my Salzburg dirndls, because the back of the neck of both are traditionally V-shaped. Most blouses (and dirndl bodices) are rounded at the back of the neck, so those blouses work with any dirndl. The sleeves can be short unadorned tubes, or bigger and fancier puffs pulled in above the elbow with elastic and edged with lace. Most blouses now

come only just below the bust, where they are pulled up or let out to the desired girth with drawstrings (or elastic), both around the ribs and across the bottom of the neck opening (Photo 3). This shortness is economical: far less fabric to purchase, and less to wash and dry when laundering by hand. But shortness seems to be an innovation, since the really old costumes I've seen were ankle-length and had as foundation garment a fine linen chemise extending from neck to ankle, simultaneously acting as blouse and petticoat—to which were added as many over-petticoats as one could afford, both for warmth and for show-off! (No petticoats now.) Dirndls from a century ago tended to be not just longer but in darker colors, and dressy ones might be of silk rather than woolen or linen.



3. The usual blouses are "middy" length, drawn up under the bust and at the bottom of the neck opening with a drawstring or elastic, although longer linen blouses are worn with fancy dirndls, which are still worn everywhere in Austria for formal occasions

Aprons protect the dress—very practical. When you wear them a lot, you also find them really useful for bringing herbs, flowers, ripe fruits and vegetables, even eggs, in from the garden. Another practical aspect: Austrian and Bavarian aprons typically have rather long narrow ties, so everyone wraps them around double and ties them in front, instead of struggling to tie them behind. I recently heard that *where* you tie it depends on whether you're virgin (center), available (left), or taken (right); I've also heard that this is something a Munich tourist bureau recently made up! I was taught to tie mine front left, said to keep it out of the way of working with the right hand. So I do, although I'm left handed and long married!

The word *Lederhosen* means simply “leather pants.” Bavarian and Salzburg men, as well as all boys, wear short ones, whereas men from the colder Alpine zone like the Tyrol mostly wear them below the knee. And almost everyone, male or female, wears heavy cable-knit knee-socks in cold weather. Bavarian men are also famous for their “split” socks, where one piece covers the foot up to the ankle, the second piece covers the calf. The foot part wears out by far the faster, so this way one has to re-knit only half as much. (If you had to catch your sheep, fleece it, clean and spin wool for yarn, and then knit the sock, you'd be looking for a way to save work too!)

Long, snowy winters leave much time to kill; so it is no wonder that even the leatherwork often received embroidery. The most amazing is that done with long thin strips split from goose quills, used mainly for embroidering men's belts and suspenders. Showiest are the huge oval “stomachers” on belts from



4. Antique leather belt from Salzburg area. The stomach-plate is elaborately embroidered with fine strips of goose quill, in this case saying “Much Luck” (good luck) in German in the center



5. Traditional fabrics with their tiny all-over floral designs. The leaves and flowers are stamped onto the fabric either with a colored dye or with wax. Wax prevents any dye from penetrating the cloth there, leaving the pattern white on a colored ground. Such “resist dyeing” can be traced back thousands of years in south-central Europe.

Salzburg and the Tyrol (Photo 4). The women seem not to have embroidered their own costumes much—the traditional patterns of tiny resist-dyed and stamped florets and leaves make the cloth look “busy” enough (Photo 5). But they did decorate by applying pattern-ruffled strips of dirndl fabric in an ancient technique called *Frosching*, literally “frogging” (Photo 6), and using ornate silver buttons.

Elizabeth Wayland Barber



6. Three examples of the antique art of *Frosching*, in which strips of fabric are pulled up with sewing-threads to make a sort of pattern-ruffled surface. These strips are then applied as decoration, especially to dirndls.

Cerritos Folk Dancers

喜瑞都土風舞社

Chinese New Year's Festival

!! East meets West !!

Presenting Master Teachers

Teneke van Geel

Maurits van Geel

Sunday, February 11, 2018

1:00 to 5:45 P.M.

Cerritos Senior Center

12340 South Street, Cerritos, CA 90703

**Suggested donation: \$12 per person at the door
(non-refundable \$10 if prepaid by Feb. 4, 2018)**

Finger foods to share are welcome, but not necessary

Info : 562-338-2298 Sue Chen

Email: CerritosFolkDancers@gmail.com

Sponsored by **Folk Dance Federation of California, South, Inc.**



*Ensemble Balkanske Igre's
53rd Anniversary*



SPRING FESTIVAL

March 23-25, 2018

International House, 1414 E 59th St, Chicago, IL 60637

(Hyde Park/University of Chicago)

Dance and Music of the Balkans, Eastern Europe, and Eastern Mediterranean

Enjoy the best in Balkan, Eastern European, and Mediterranean dance, music, and culture with world renowned master teachers, spectacular live music, riveting dance & musical performances. Dance on a sprung oak floor. Sing, jam, and celebrate with friends new and old from coast to coast and Canada!

March 23-25, 2018, Friday, 8pm – midnight / Saturday to Sunday, 9am-5pm

Workshops, Party, Culture Sessions with Master Teachers and Artists

Dance Workshops: **Yannis Konstandinou, Ahmet Lüleci, Ventzi Sotirov**

Singing & Music Workshops: **Chris Bajmakovich, James Stoyanoff**

plus special workshops in Macedonian & Balkan dances with Galia Miloucheva & others

SATURDAY EVENING, March 24, 7pm, Concert & Dance Party featuring the finest live music and dances from all regions of the Balkans and Eastern Europe/Mediterranean

Info/Reservations: 847-331-7842 or 847-858-9822

Balkanske Igre, PO Box 1157, Chicago, IL 60690

balkanske_igre@yahoo.com

www.balkanskeigre.org

Shuttle between O'Hare and Midway Airports and the International House/University of Chicago: www.airportexpress.com or call 888.2THEVAN/888-284-3826. Plentiful housing options near campus; please contact us for details. Program subject to change. Spring Festival is co-sponsored by the University of Chicago International House, CEERES, WHPK, and the Ensemble Balkanske Igre.

Please complete and **return to John Kuo, 9201 Mason, Morton Grove, IL 60053 - please make checks payable to: "Balkanske Igre"**. NOTE: EARLY REGISTRATION +WEEKEND PASS OPTIONS YIELD SUBSTANTIAL DISCOUNTS.

Student

/FDCC General Note: Friday & Saturday evening concert & parties included

Seniors

in weekend packages; evening dinners & syllabus are extra. Individual workshop admission is \$10/\$12.

Weekend Pass (Fri evening through Sun) ___\$140 ___\$160, \$150/\$170 after 2/10/2018, \$160/\$180 after 3/10/2018

Saturday evening concert & dance party only ___\$ 30 ___\$ 40 (included in weekend pass)

Syllabus ___\$20

Dinner Saturday evening ___\$30 Please check if ___vegetarian, ___vegan, ___food allergies: _____

Post-festival Sunday dinner/party w/live music ___\$40 at an ethnic restaurant tba

for a total of \$ _____

Name _____ Cell Phone _____

Address _____ Other Phone _____

City/State/Zip/Country _____

E-mail Address _____

DANCERS SPEAK

KABILE BAND RETURNS TO CALTECH

The Kabile dance band was again in town in time for our Halloween party. With a little help from our friends we were able to get them. They were a big hit with us a few years ago. Caltech Folkdancers' Halloween party was October 31st. We dance on Tuesday nights, which was Halloween this year. We gave prizes for the best costumes.

The band (three syllables "kah-bee-leh" so sometimes written *Kabilé*) is named for a village in Thrace, Bulgaria, near the town of Yambol. Its musicians are Donka Koleva (vocals) and her husband Nikolay Kolev (*gudulka* -- vertically-held fiddle), Dzhenko Andreev (accordion), Nikolay Doktorov (*kaval* -- flute), and Ivan Handzhiev (*gaida* - single-drone bagpipe). Julie Keller joined them on *tupan* (vertically-held two-headed drum played with one heavy and one light stick). John Gibson played some *kaval* too. John Hertz taught our 7:30 p.m. lesson. The band brought some CDs, a booklet about getting started playing *kaval*, and another describing Thracian folklore with song words and a CD. Uncle John Filcich brought CDs and videos. Local Bulgarians and folk dancers from all over made a good crowd and a great night. The Bulgarians and some of us sang along with the band which is always fun. Extra thanks to all who help us recycle.

The better acquainted I get with dancing the way folks dance, the better I like it. It has more flavor. Also it's friendly to beginners. You can walk into a *horo* ("dance" in Bulgarian) and you're part of it. When you know a dance you can elaborate on the steps or not as you choose. We did lots of Thracian *Pravo Horo*, and dances from other regions like the Shope *Graovsko* and *Daichovo*, and the Dobrudzhan *Tropanka*, and the Macedonian dance (part of Macedonia is in Bulgaria) folk dancers call *Lesnoto*. The right dances go with the right music, like shoes that fit your feet. It isn't hard.

We're usually in Dabney Lounge, Caltech campus, Pasadena. Sometimes when we can't manage that, we're in the social hall of nearby Throop Unitarian Church. Join us whenever you can. Call me any time, 626.797.5157, or John Hertz 213.384.6622, or e-mail Fran Prevas, franprevas@yahoo.co

Nancy Milligan



HONORED AT JANUARY COUNCIL MEETING

The Folk Dance Federation of California, South honored Beverly and Irwin Barr for their 33 years of leadership of the Federation weekend which has taken place every October at Camp Hess-Kramer. We honor their vast energy and creativity in shaping and making the camp a friendly, educational, and exciting folk dance event which has drawn hundreds of folk dancers from all over California and Nevada.

Beverly served 11 consecutive terms as Chair of the Hess-Kramer Committee for the Federation, and Irwin was at her side for every one of those years. We recognize their achievement and want to rename the camp in their honor. The camp from 2018 onward will carry their names:

BEVERLY and IRWIN BARR Folk Dance CAMP at HESS-KRAMER

We presented them this certificate in our appreciation of their excellent service to folk dancing.

Furthermore, we bestow Chair Emeritus status to Beverly Barr entitling Beverly and Irwin to come back each year to enjoy all the events of camp—without the work—and free of charge.

Pauline Klak,
President, FDFCS

MAINEWOODS DANCE CAMP 2018

Fryeburg, Maine



Session One, Aug 12-18

Roberto Bagnoli, Israeli
Steve Kotansky, Balkan
Richard Schmidt, Polish
MerakKef Express, Musicians
Plus, English, Contras & Squares
with **John McIntire**

Session Two, Aug 19-25

Wim Bekooy, International
France Bourque-Moreau
French-Canadian & More
Yves Moreau, Bulgarian & Balkan
Barbara Pixton & Julia Poirier, Musicians

www.mainewoodsdancecamp.org

CLUB DIRECTORY

Most groups welcome beginning dancers. The groups with an * below have sessions specifically for beginners.

Federation Clubs

Bay Osos Folk Dancers: Tue 11:00-3:00. South Bay Community Center, 2180 Palisades Ave, **LOS OSOS**. (805) 534-1501 Anne Tiber.

***Cabrillo Folk Dancers:** Tue 7:00-9:30 (Beg 7-8). Balboa Park. Balboa Park Club, 2144 Pan American, **SAN DIEGO**. (858) 459-1336 gbsham@gmail.com Georgina.

Cafe Asteria: 4th Sat 7:30-11:30. LA DanceFit Studio, 10936 Santa Monica Blvd, **WEST LA**. jsavin@ctcg.com (310) 229-8947 Jerald Savin

Cerritos Folk Dancers: Tue 6:00-8:45. Cerritos Senior Center, 12340 South St, **CERRITOS**. (562) 338-2298 chiangwenli@yahoo.com Wen Chiang

Conejo Valley Folk Dancers: Wed 7:30-9:30. Conejo Rec Center, 403 W Hillcrest Dr, **THOUSAND OAKS**. (206) 849-1190 dancermm@gmail.com Marie Montes

Ethnic Express: Wed 6:30 except holidays. East Las Vegas Community Ctr, 250 N. Eastern Ave, **LAS VEGAS**. (702) 732-4871 rpkillian@gmail.com Richard Killian

Fantasy Folk Dance Club: Sun 4:00 - 7:00. St Thomas Aquinas Church, 1501 S Atlantic Blvd, **MONTEREY PARK**. tiggerbyc@yahoo.com (626) 458-8851 Sophie Chen. *Fri 8:15-10:45. El Monte Chamber of Commerce, 10505 Valley Blvd EL MONTE. (626) 429-9008*
Vincentyhcheng@gmail.com Vincent Cheng

Int'l Folk Dance Club - Laguna Woods: Tue 9:00am-11:00. Clubhouse 1, 24232 Calle Aragon, **LAGUNA WOODS**. (949) 454-0837 friedagorelick@hotmail.com Frieda Gorelick

Kypseli Greek Folk Dancing: Fri 8:30-11:30. The Tango Room, 4346 Woodman Ave, **SHERMAN OAKS**. www.kypseli.org (310) 508-9676 Anne Sirota xorepse@gmail.com

Laguna Int'l Dancers: Wed 6:00-9:00, Sun 6:00-9:00. Clubhouse 2, 24112 Moulton Pkwy, **LAGUNA WOODS**. (949) 770-7026 7kahnmiriam@gmail.com Miriam Kahn

Mountain Dancers: 1st & 3rd Tue 1:30-3:30. Woman's Club, 1424 Fremont Ave, **S. PASADENA** (626) 355-9220 johnmeursinge@gmail.com John Meursinge

Narodni Int'l Folkdancers: Thu 7:30-10:30. Woman's Club of Bellflower, 9402 Oak St, **BELLFLOWER**. (562) 881-9504 julithilona@yahoo.com Julith Neff

***Pasadena Folk Dance Co-op:** Fri 7:30-10:30 (Beg 7:30-8). Throop Unitarian Church, 300 S. Los Robles, **PASADENA**. (626) 914-4006 ricklynnbingle@gmail.com Lynn Bingle

Prescott Int'l Folkdancers: Sun 3:00-5:00. First Congregational Church, 216 E. Gurley St, **PRESCOTT, AZ**. (928) 925-8995 raweston@earthlink.net Dick Weston

Rainbow Senior Club: Sun 3:00-6:00. Joslyn Senior Center 210 N. Chapel Ave, **ALHAMBRA**. (626) 456-1900 ksun310@yahoo.com Kevin Sun

San Diego Vintage Dancers: Dance Place, 2650 Truxton Rd, **SAN DIEGO**. (858) 622-9924 drjenma@pacbell.net Mary Jennings

Skandia South Dance Club: Mon 6:45-9:45.
Downtown Community Center, 250 E Center,
ANAHEIM. (714) 893-8888 tedmart@juno.com Ted
Martin. *Sat(usually first) 3:30-10:00. Lindberg
Park, 5041 Rhoda Way, CULVER CITY. (562) 732-
4990 cameronflanders@gmail.com Cameron
Flanders*

Solvang Village Folk Dancers: Sat 6:30-8:30
(except 3rd Sat). Bethania Lutheran, 603 Atterdag
Rd, **SOLVANG.** 3rd Sat 1:00-3. Corner Alisal &
Copenhagen, **Solvang** (805) 688-3397
dlh4362@gmail.com David Heald

Tuesday Gypsies: Tue 7:45-10:30. Masonic Lodge,
9635 Venice Blvd, **CULVER CITY.** (310) 391-7382
sandyhelperin@icloud.com Sandy Helperin

Veselo Selo Folkdancers: Sat 7:30-10:30.
Unitarian Church, 511 S. Harbor, **ANAHEIM.** (714)
828-2581 Lu Perry

Vintage Israeli Dancing: One Sat per month 8:16-
12:00. Anisa's School of Dance, 14252 Ventura
Blvd, **SHERMAN OAKS.** (818) 881-7494 (after
noon) Louis, dovbyrd@aol.com

***West Los Angeles Folk Dancers:** Mon 7:30-
10:00 (Beg 7:30-8). Brockton School, 1309
Armacost Ave, **WEST LA.** (310) 202-6166
dancingbarrs@yahoo.com Beverly Barr

West Valley Folk Dancers: Fri 7:15-10:00. Senior
Center, 7326 Jordan Ave, **CANOGA PARK.** (818)
348-6133 lila@aurich.com Lila Aurich

Westchester Lariats: Mon 4:00-9:00. Westchester
Methodist Church, 8065 Emerson, **LOS ANGELES.**
(310) 689-9176 veniceii@yahoo.com Ina Hall

Westwood Co-op: Thu 7:30-9:45. Felicia Mahood
Senior Center, 11338 Santa Monica Blvd, **WEST
LA.** (310) 657-6877 rwsklar@yahoo.com Rita
Sklar

Exhibition Groups

Karpatok Hungarian Folk Ensemble: Wed 8:00.
United Hungarian House, 1975 Washington, **LOS
ANGELES.** (310) 350-1135 Livia Schachinger

Krakusy Polish Folk Dance Ensemble: Tue
7:00-9:30 Sat 2:15-4:15. Polish Parish Hall, 3424
W Adams Blvd, **LOS ANGELES.** (626) 827-7338
elistarr@yahoo.com Ela Romuzga

Scandia Dancers: Tue 7:00-10:00. Woman's Club,
BELLFLOWER. (714) 356-7745
sholzman1@verizon.net Stefanie Holzman

UCSB Middle Eastern Ensemble: Tue 7:00-10:00.
Gehringer Music Bldg, UCSB Campus, **SANTA
BARBARA.** (805) 729-6453 scottmarcu@aol.com
Scott Marcus

Non-Federation Clubs

Beverly Barr Daytime Classes: Mon 1:30-3:00
Senior Center, 5056 Van Nuys Blvd, **SHERMAN
OAKS.** *Tue 10:45am-12:30. Roxbury Park Rec.
Center, 471 So. Roxbury, Beverly Hills.* Wed
12:30-2:00. Culver City Senior Center, northwest
corner Culver & Overland, **CULVER CITY.** (310)
202-6166

Cafe Aman: 2nd Sat 7:00-11:00. Teach 7:45-8:45
LA DanceFit Studio, 10936 Santa Monica Blvd,
WEST LA, madelyntaylor@hotmail.com
ianprice@hotmail.com

Cal Tech Folkdancers: Tue 7:30. Cal Tech
Campus, Dabney Hall, **PASADENA,** parking off Del
Mar. (626) 797-5157 Nancy Milligan

Claremont Israeli Dancers: Mon 7:00-10:00
Masonic Lodge, 272 W. 8th St, **CLAREMONT.** (909)
921-7115 Yael

Desert Dancers: Thu 7:00-9:00 Nov-April. Hi Desert Dance Center, 725 S. Gateway St, RIDGECREST. (760) 371-5669 Nora Nuckles

Desert Int'l Folk Dancers: Thu 7:00-9:00 Nov-Apr. Leisure Center Dance Studio, 401 S. Pavilion Way, PALM SPRINGS. (760) 342-1297 Helen Smith

Folk Dance Center: Every Evening. 4569 30th St, SAN DIEGO. (619) 466-4043, www.folkdancecenter.org

***Foothill Folk Dancers:** Thu 7:30-9:30. Community Center, 4469 Chevy Chase Dr., LA CAÑADA (818)790-8523 JanRayman@charter.net

Friday Night L.I.F.E.: Fri 8:00-11:00. LA DanceFit Studio, 10936 Santa Monica Blvd WEST L.A www.lifebalkandancers.com worldance1@gmail.com Sherry

Israeli Dancing-James Zimmer: Tue 8:00-12:00. Westside JCC, 5870 W Olympic, L.A. (310) 284-3638 James Zimmer Israelidance@yahoo.com

***Israeli Dancing-Natalie Stern:** Mon 10:00am-11:45 & noon-1:00(Beg); Tue 10:30am-noon; Wed 7:00-9:30; Thu 10:15am-12:00, 12:05-1:05 (Beg). American Jewish Univ Dance Studio, 15600 Mulholland, L.A (818) 343-8009 Natalie Stern

Israeli Dancing-Yoni Carr: Mon 7:00-11:30 Beginners at 7:00. Infinity Sport Dance Center, 4428 Convoy St, SAN DIEGO. (619) 227-0110 Yoni

Kayso Folk Dancers: Fri 9:30am-12:00. Balboa Park, Casa del Prado room 206, SAN DIEGO (619) 463-7529 Joe Sigona

San Diego Folk Dancers: Mon 7:30-9:00. Balboa Park Club, Balboa Park, SAN DIEGO (858) 278-4619 Jeanne Cate

Santa Barbara Balkan Folk Dancers: Wed 8:00-10:30. Oak Park Stage, corner Junipero and Calle Real, SANTA BARBARA. (805) 682-4511 Luis Goena

Santa Monica College Int'l Dance Club: Tue, Thu 11:15am-12:35. Santa Monica College Clock Tower or LS Bldg, 1900 Pico Blvd, SANTA MONICA. (310) 284-3638 James Zimmer

Topanga Canyon Int'l FD: Fri 9:30am-11:00am. Froggy's Restaurant, 1105 N. Topanga Canyon Blvd, TOPANGA . (310) 455-1051 Melanie Kareem

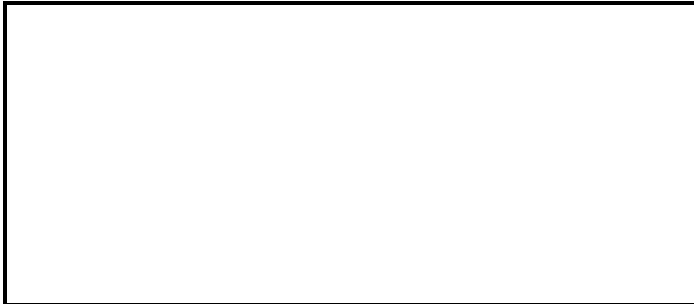
UCLA Ballroom Club & UCLA Int'l Folkdancers: Mon 7:00-9:00(ballroom), 9:00-11:00 (folk). UCLA Kerckhoff Hall, WESTWOOD. (310) 284-3636 UniversityDanceClubs@yahoo.com James Zimmer



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