



# Folk Dance Scene



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## Folk Dance Scene

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*Folk Dance Scene* is published to educate its readers concerning the folk dance, music, costumes, lore and culture of the peoples of the world. It is designed to inform them of the opportunities to experience folk dance and culture in Southern California and elsewhere.

**SUBMISSIONS:** Information to be included in the *Scene* should reach the editor by the 10th of the month preceding publication. We reserve the right to edit all submissions for space considerations. Electronic submission (including all photos) is required. Views expressed in *Scene* are solely the opinions of the authors. Neither *Scene* nor the Federation assumes responsibility for the accuracy of the information sent in.

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**ADVERTISING:** Ads must be consistent with the purposes of the magazine, accompanied by full payment, and either camera ready on bright white paper or in 300 dpi electronic format (TIF, JPG, or PDF). Ads that are not camera ready will be returned.

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*On the cover: Pasadena Co-op dancers doing Eastbourne Rover, photo by Don Krotser*



# Folk Dance Scene

Volume 54, No. 4  
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## Editors' Corner

The Federation Fiscal Committee offers transparency and a pitch in The Corner here on this page.

The main thread in this issue—English Country Dance—includes the cover story, costumes, and a bio of a consummate teacher of the art.

Find your choices of events in Calendar and On the Scene.

There's a picture of Laguna festival in Calendar section, and Recent Events includes another of Spring Festival by Westwood Co-op.

Be sure to check out the ads, and use Clubs Directory for reference.

Be of good cheer!

*Pat Cross and Don Krotser*

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For information about dancing in the area, contact the Federation at 310.478.6600 or Federation website: SoCalFolkdance.org

# The Corner

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## FISCAL COMMITTEE REPORT-DONATIONS

The fiscal committee met and prepared a budget for the Federation. Alas, once again we have proposed a deficit budget. This may work for the federal government, but it won't work forever for the Federation.

The main function of the Federation is to support member clubs. To that end, we provide scholarships for folk dance related camps with the recommendation of the clubs, we provide insurance for the clubs, we provide a subsidy to clubs that put on festivals and don't cover all of the costs with admission, and we provide a subsidy to those clubs who want to hire a visiting master teacher. We publish this magazine, and we sponsor beginners' festivals and camps. Do you have suggestions for other things that we should be doing?

Our only stable income, beyond insurance, is \$1 per dancer at member clubs. How can we do so much with so little? In one word, **donations**. Many years ago, several prominent dancers donated funds to establish scholarships to honor deceased loved ones; yearly a few individuals make modest contributions when renewing their associate memberships; and last year we received a substantial donation which has allowed us to put on a beginners' festival, undertake the master teacher program, as well as digitizing our collection of old video tapes for easy access on the Federation website.

So here is my pitch. If you want to support club folk dancing for all of the joy, comradery, stimulation and exercise that it has given us, please consider making a donation. We are a 501(c)3 organization; you will receive a receipt for tax purposes, and you will be helping your favorite activity to continue to keep us nimble of body and mind.

Make donations to:

The Folk Dance Federation of California, South

Send to:

Mindy Belli  
321 S. Vista del Canon  
Anaheim, CA 92807

*Marshall Cates, Fiscal Committee chair.*

# ENGLISH COUNTRY DANCE IN THE SOUTHLAND

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English country dancing (ECD), as the name implies, was the social dance of the country folk, popular in England and the Colonies from the mid-1500s up through the early 1800s. Of course, country dancing wasn't only for the farmers and the milkmaids; Henry VIII enjoyed country dances, as did George Washington more than 200 years later. Dancing was a favorite pastime of Jane Austen, as evidenced by her novels, in which dancing is an important part of the story. Watch any version of "Pride and Prejudice," and you'll see just how important dancing was. ECD runs the gamut from elegant to rowdy, stately to silly, simple to complex. The Jane Austen movies show the social nuances and romance of ECD. Go to a Renaissance faire and you'll see how lively and boisterous the dancing can be.

The marvelous tunes that accompany the dances are likewise filled with variety. In ECD, unlike many other folk styles, each dance has a specific tune that goes with it. In the 1700s, many of these tunes were popular songs, such as the subversive *Lilibrulero*, or the tune that later came to be known as the carol "Masters in the Hall." Dances were also set to original compositions. ECD written today is as likely to have an original melody as to use airs taken from Handel, Purcell, O'Carolan, or other classical composers. In olden times, dancing was more than just a popular pastime; it was one of the most common ways to socialize, to meet new people and hear new gossip. Before television, before radio, and in towns that lacked theaters and racetracks, dancing (and the music that goes with it) was the prime form of entertainment. Today, with so much variety at our fingertips, the ECD events must compete with the cornucopia of other arts and culture programs.

So what is the attraction of this archaic form of dancing to a modern society with so many choices for its leisure time? Pretty much what it was 400

years ago: having a good time meeting nice people while dancing to live music. Danced in lines, or sometimes circles or squares, the dancer is interacting with the entire room, not just with his or her partner. And because the steps are basically the same for both the men and the women, no one has to worry about leading. The dances are fun and accessible to beginners, but also have subtleties that appeal to experienced dancers.

The popularity of ECD has been growing in the Southland over the last eight or ten years. From virtually no public social dances, there are now monthly and bi-monthly dances in Santa Barbara, Pasadena, Monrovia, Culver City, Anaheim, Riverside and the San Diego area. These dances continue the social tradition of country dance by welcoming everyone of all ages and all levels of dance experience. Every dance is taught and prompted, and it is not necessary to come with a partner. These dances are informal affairs, with casual clothes and soft-soled shoes the order of the day. Most of the communities also host balls or special festive dances where period attire is "admired but not required." There are several no-experience-required historical-themed balls throughout the year, such as the Jane Austen Ball in Pasadena, the Admiral Nelson Ball in Fullerton, and the Victorian St. Nicholas Ball in Pasadena. There are also experienced-dancer all-era balls produced by the Santa Barbara, Culver City, and San Diego communities. Lots of other special events are scattered throughout the year and across the country. For more information on ECD in your area, visit the Country Dance and Song Society website at [www.cdss.org](http://www.cdss.org) (under related links and group affiliates) or contact me at [annielaskey@aol.com](mailto:annielaskey@aol.com).

Annie Laskey

# COSTUME CORNER

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## English Folk Costume

We folk dancers all know about German lederhosen and dirndls, and maybe about Swedish men's yellow knee-britches, Dutch lace caps, and Hungarian full skirts. But did you ever stop to wonder what English folk costumes look(ed) like?

The reason we can stop and wonder, and not come up with anything, is because England basically did not have a “folk costume.” The village peasants for the most part wore clothing that looked pretty much like that of the rich landowners, if a bit shabbier. How that happened is rather interesting and somehow very British.

Starting way back in medieval times, it seems, the nobles in the manors had a tradition of visiting their tenants on December 26, the day after Christmas, to share with them (in good Christian fashion) a little bit of their wealth, which they often put into boxes for easier carrying. Hence, to this day in Britain, Canada, and other parts of the erstwhile British Empire, December 26 is called Boxing Day.

Some of the boxes carried food and drink. Since there was no refrigeration to speak of, the meat from the animals butchered for the great Christmas feast would not keep very long, so some of it was distributed to the tenants the next day, rather than waste it. The part of the animal that would spoil first was what my father called the *innards*—the liver, heart, and other organ meats. At that time, however, these innards went by the name of *numble*, and were typically baked into pies that could then be carried conveniently to the surrounding cottages. Since the tenants didn't get meat very often, they viewed it as a great joy to be given a numble pie to eat. Eventually, cuisine changed, and so did the foods distributed. And people forgot what numble was, or what it meant to eat a numble pie. Er, what was that? *Eat an 'umble pie??* (Speak proper: don't drop your H's, dear: that's *humble*!) They so completely forgot what the expression meant that they reanalyzed its meaning, as well as the sounds: Why, that must have been terrible for the landlords to force people to *eat humble pie*!!! (And thus do languages, and gracious acts, change their significance.)

Some of the boxes, however, carried the clothing no longer needed by the people in the manor house. The peasants gratefully took that clothing, mended it here, and tucked it up there to fit... and ended up wearing exactly the same thing as the lords and ladies of the manor, even if the fashions were a tad out of date. And that is why the English have no discernible “folk costumes” except for very special events like Morris dancing (see *photo*).

Morris dancing was traditionally done *only* by men, in teams (“sides”) of 6, sometimes with ancillary characters (hobby-horseman, fool, leader, musicians) who did not dance. This ritual was a crucial part of the *male* contribution to the “luck” of the village—that is, to the agricultural abundance for that year. (In college,



*Photo: Team of 6 English Morris dancers, performing a traditional stick-dance. Like the Basque ritual dancers featured in the November 2017 issue, they wear white shirts and pants, with pads carrying many small bells strapped to their shins.*

# BRUCE HAMILTON

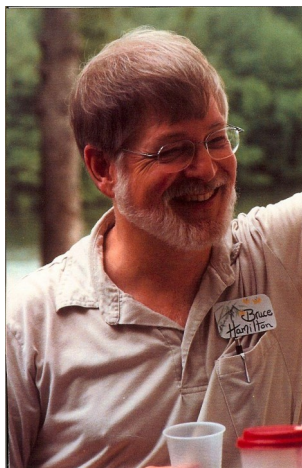
we girls learned both stick and handkerchief Morris dances, but did them rather primly. When I finally saw a genuine Morris team in a Shropshire lane years later, I saw how wrongly we danced: these doughty men whaled on each other's staves so hard that chips were flying!)

The most common costume is/was a white shirt and pants with colored ribbons tied crossways across the chest, and pads of bells tied to the shins. This costume is very close to the ritual costumes of men in both the Basque area of the Pyrenees and along the two banks of the Danube as it flows between Romania and Bulgaria—men who also are dancing special rituals to ensure “luck” or abundance for the coming year. Since aspects of the dances, too, are similar, and can be traced way back to the prehistoric farmers of Europe with their attempts to survive, one has to discard the 19<sup>th</sup>-century scholars’ guess that the word “Morris” came from “Moorish.” The Moors didn’t enter Europe until medieval times, and the fact that in a few areas Morris dancers blackened their faces stems from quite another source. Since the Morris men danced for the good of everyone, not for their own glory, they often disguised their faces in various ways—by blackening them or otherwise covering them (see sketch). In fact, it was usually considered “unlucky” to say aloud that you recognized any of the disguised dancers!



*Sketch: Because the ritual was intended for the benefit or “luck” of the whole community, not for the individual dancer, English Morris dancers often disguised themselves by thoroughly covering their faces with paint, masks, or in this case strips of newspaper. This “Paper Boy” was from Marshfield, Gloucestershire.*

Elizabeth Wayland Barber,  
author of *The Dancing Goddesses*



Bruce Hamilton is a thoughtful and energetic teacher of English and Scottish country dancing. He started dancing in college and took up teaching in the early 1970s. He founded the San Jose English dance group and has taught English country dancing all over the United States and abroad.

He is a founding member of the Deer Creek Morris Men, a 15-

-year participant in The Christmas Revels, and past president of the Country Dance and Song Society.

Bruce has been focusing on non-choreographic elements of English Country Dance (ECD). He doesn’t teach many new or complex dances (claims he can’t remember them!) but instead focuses on skills that apply across all dances. He is interested in how the dancers move, how they give weight (provide resistance or tension when hands are joined), how they match the music, how well they work with their partners, etc. In workshops Bruce also reviews the fundamentals of turns, heys, rights and lefts, using dances that will help these people work on those skills.

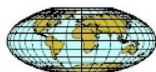
He carries this focus into his sought-after callers’ classes, which he’s done for the last three decades. Training English country dance teachers is relatively unexplored territory, and he finds it very exciting. Learning to teach takes years, but even in a weekend or week-long mini-course, he’s been able to point students in useful directions, and some have made great strides.

By day, Bruce is a retired computer scientist and now helps out with his wife’s dog and cat rescue organization.

He has taught at Mendocino Folklore Camp, Pinewoods English Dance Week, Family Week at Timber Ridge, and Stockton Folk Dance Camp.

Along with Steve Kotansky, Bruce will be teaching at this year’s Statewide Festival in Sacramento.

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## Poland

June 11-25, 2018 Led by Richard Schmidt  
Krakow, Zakopane, Lodz, Torun, Gdansk, Olsztyn, Warsaw



## Balkan 5-Country Adventure!

July 29-August 12. Led by Jim Gold and Lee Otterholt  
Macedonia, Bulgaria, Serbia, Albania, and Greece!

## Spain

October, 2018. Led by Jim and Lee Friedman  
Malaga, Cadiz, Seville, Cordoba, Jaen, Granada



## Bulgarian Rose Festival Tour

May 25-June 6, 2018 Led by George Vishegonov  
Sofia, Veliko Turnovo, Pliska, Madara, Varna, Balchik, Nessebar,  
Kazanluk, Plovdiv

## Wine Tasting and Culinary Tour of Bulgaria

July 13-21, 2019 September 15-23, 2018 Led by George Vishegonov  
Sofia, Plovdiv, Veliko Turnovo



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# CALENDAR

**Note: Federation events are in bold.**

## CALL TO CONFIRM ALL EVENTS

### MAY

19 *Duquesne Tamburitzans*, perform 7:30 at Garfield Theater, La Jolla. See ad. Info: [sdjc.org/Garfield/boxoffice.aspx](http://sdjc.org/Garfield/boxoffice.aspx), 858.362.1348

20 *Topanga Banjo-Fiddle Contest*. 9:00 a.m. – 6:00 p.m. at Paramount Ranch, Agoura Hills. Performances, singing, crafts, food, jam sessions. Info: 818.382.4819, [info@topangabanjofiddle.org](mailto:info@topangabanjofiddle.org)

*Duquesne Tamburitzans* perform. Info: [www.thetamburitzans.org/index.php/schedule](http://www.thetamburitzans.org/index.php/schedule)

20: 2:00 at CSU Bakersfield. 661.654.3150, [tamburitzansbakersfield.brownpapertickets.com](http://tamburitzansbakersfield.brownpapertickets.com)

23: 7:30 at California State University, Northridge. 412.224.2071, [ticketmaster.com](http://ticketmaster.com)

24: 7:30 at Golden West College Theater, Huntington Beach. 713.895.8150. Info: [tickets.gwcteater.com](http://tickets.gwcteater.com)

25: 7:30 at Annenberg Theater, Palm Springs. 760.325.4490, [psmuseum.org/annenberg](http://psmuseum.org/annenberg)

26 7:30 at California Education Performing Arts Center, Ontario. 909.591.8077, [calcecenter.com](http://calcecenter.com)

### JUNE

9 *Concert by Nevenka and True Life Trio* 7:30 at Unitarian Universalist Church, 12355 Moorpark St., Studio City. See OTS.

**16 *Cerritos Festival*, given by Cerritos Folk Dancers, Sat. 1:00 – 5:45 at Cerritos Senior Center, 12340 South Street, Cerritos, CA 90703. \$6 (or \$5 if paid by 6/9/16) Info: Sue Chen (562) 338-2298, [CerritosFolkDancers@gmail.com](mailto:CerritosFolkDancers@gmail.com) or [ChiangWenLi@yahoo.com](mailto:ChiangWenLi@yahoo.com).**

### NORTHERN CALIFORNIA

5/18-20 *Statewide Festival*, Sacramento. Teachers: Steve Kotansky, Bruce Hamilton. See ad.

5/21 *Duquesne Tamburitzans* perform at Mountain

View Performing Arts. 650.903.6000, [mvcpa.com](http://mvcpa.com)

6/9-16 *Scandia Camp Mendocino*, Mendocino Woodlands. Info: [scandiacampmendocino.org](http://scandiacampmendocino.org).

6/16-23 *Mendocino Folklore Camp*, Mendocino Woodlands. Dance classes, singing classes, music classes, live music, excellent food, great parties, redwoods location. Info: [mendocinofolklore.org](http://mendocinofolklore.org)

6/23-30 *Balkan Music and Dance Camp*, Mendocino Woodlands. Info: [eefc.org](http://eefc.org).

7/15-22, 7/22-29 *Stockton Folk Dance Camp*. Two identical weeks. At University of the Pacific, Stockton. See ad.

### OUT OF STATE

#### MAINE

8/12-18, 8/19-25 *Mainewoods Dance Camp*, Fryeburg. Teachers: Week One: Roberto Bagnoli, Steve Kotansky, Richard Schmidt; Week Two: Wim Bekooy, France Bourque-Moreau, Yves Moreau. Woodsy setting along river, good food, parties, live music. Info: [www.mainewoodsdancecamp.org](http://www.mainewoodsdancecamp.org).

#### NEW MEXICO

8/2-5 *New Mexico August Folk Dance Camp*, featuring: Cristian Florescu and Sonia Dion, Roo Lester and Larry Harding. At Montezuma Castle, near Las Vegas, NM. Info: <https://www.swifdi.org/> See OTS.

#### NEW YORK

5/11-13 *International Folkdance Camp* with Sonia and Cristian, Maurits van Geel, Moshe Eskayo and Joan Hantman. At Circle Lodge, Hopewell Junction. For more information, please contact Joan Hantman, [jehdance@gmail.com](mailto:jehdance@gmail.com).

8/4-11 *Balkan Music and Dance Camp*. Iroquois Springs. Info: [eefc.org](http://eefc.org).

#### WASHINGTON

5/25-28 *Northwest Folklife Festival*, Seattle. Info: [nwfolklife.org/festival](http://nwfolklife.org/festival).



## FOREIGN

### BALKAN

7/29-8/12 *Balkan Adventure*, led by Jim Gold and Lee Otterholt: Macedonia, Bulgaria, Serbia, Albania, Greece. Includes local Koprivshtitsa folk festival. See ad. Info: Jim Gold jimgold@jimgold.com or www.jimgold.com.

### NORWAY/DENMARK/SWEDEN

6/12-25 *Tour*, led by Lee Otterholt: Oslo, Gothenburg, Helsingborg (Elsinore), Copenhagen. See ad. Info: Jim Gold jimgold@jimgold.com or www.jimgold.com.

### POLAND

6/11-25 *Tour*, led by Richard Schmidt: Kraków, Rzeszów, Zakopane, Częstochowa, Gdańsk, Olsztyn, Żelazowa Wola, Warszawa. See ad. Info: Jim Gold jimgold@jimgold.com or www.jimgold.com.

### PORTUGAL

5/18-27 *Tour*, including the Estoril Coast, Alentejo & Algarve. Lectures on the music of Portugal to be

given by Dr. Ted Stern, with optional 4-night Madeira Island Post Tour Extension. Double \$3,949 (airfare from LAX included). More info: Diane Thompson 818.445.2390 abroadabroad48@gmail.com.

### ROMANIA

7/1-12 *Tour*, led by Lee Otterholt: Bucharest, Sibiu, Cluj, Sighetu Marmatiei, Piatra Neamt, Brasov. See ad. Info: Jim Gold jimgold@jimgold.com or www.jimgold.com.

### SCOTLAND

9/9-22 *Tour*, led by Richard Schmidt: Glasgow, Edinburgh, Stirling, Loch Lomond, Loch Ness, Fort William, Mallaig, Isle of Skye, Inverness, Aberdeen, Perth. See ad. Info: Jim Gold jimgold@jimgold.com or www.jimgold.com.

### SPAIN

10/12-22 *Tour*, led by Jim Gold and Lee Friedman: Malaga, Cadiz, Seville, Cordoba, Jaen, Granada. See ad. Info: Jim Gold jimgold@jimgold.com or www.jimgold.com.



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# 2018 Statewide Folk Dance Festival

Sacramento, California

"GATEWAY to the SIERRAS"

May 18-20, 2018

Masonic Temple, 1123 J Street, Sacramento, CA 95814

**Friday:** Evening party with live music

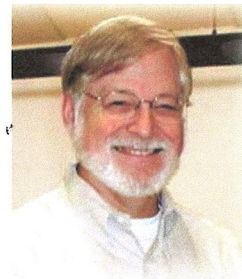
**Saturday:** Workshops, special catered Balkan dinner, evening party with live music

**Sunday:** Reviews, special catered Mexican lunch, afternoon party (recorded music)

## Guest Teachers:

**STEVE KOTANSKY** BALKAN DANCE (Non-partner)

**BRUCE HAMILTON** ENGLISH COUNTRY DANCE (Partner)



Live Music by **CHUBRITZA** 

Sponsored by Sacramento International Folk Dance & Arts Council

Information: [www.folkdancesac.org](http://www.folkdancesac.org)

Members of the Folk Dance Federation of California & the National Folk Organization - all 501(c)3 organizations

## Statewide 2018 \* *Gateway to the Sierras* \* Additional Information

**THE PLACE:** Masonic Temple, 1193 J Street (23rd and J Street) Sacramento. This site will be 100 years old in 2018. It has a large beautiful dance floor with the dining room next to it where you can meet and greet old friends.

**HEADQUARTERS:** Best Western Sutter House, 1100 H Street, Sacramento. Special room rates will be available starting in March. Contact the motel at (916)441-1314 The last day reservation can be made with the special rate will be April. 18, 2018. Be sure to tell them it's for the Statewide Dance Festival. All rooms have two queen beds. It has a very good morning breakfast. You will have free parking. It is an easy walk from the motel to the Masonic Temple (two blocks). A good plan to save some money would be to share the room and walk to the dance site.

**PARKING:** There is one level of limited parking next to the Masonic Temple. There is a high rise parking garage at 10th and I Street behind the Masonic Temple. There other parking facilities in the area. Parking on the streets is expensive. Note: The streets in downtown Sacramento are named with letters A-Z (west to east) and with numbers 1-65 (north to south).

**OUR TEACHERS: Steve Kotansky:** He lived in Europe for a number of years. Steve worked with many ethnic communities while living in Germany. He took advantage of his proximity to study and research the dances the Balkans and Eastern European countries. Dick Crum praised his abilities very highly.

**Bruce Hamilton:** He is a well-respected thoughtful and energetic teacher of English and Scottish dancing with 45 years of experience. He has taught workshops all around the United States and in the United Kingdom, Canada, Japan and Australia.

**LIVE MUSIC: CHUBRITZA** is well known throughout California as they have been featured in several dance camps as well as past Statewide Festivals. They are known for their variety and mixture of international musical tastes and textures, while retaining a Balkan and Eastern European emphasis.

### THE SCHEDULE:

**FRIDAY 5/18:** 6:30 p.m. Doors open; 7:00 p.m. Warm-up dances; 7:30 p.m. Chubritza starts. Teachers will be introduced during the evening. 10:30 p.m. doors close.

**SATURDAY 5/19:** 9:00 a.m. Doors open; 9:15 Warm-up; 9:45 a.m. Steve Kotansky; 11:15 a.m. Bruce Hamilton; 12:25 Lunch - on you own. 2:00 p.m. Bruce Hamilton; 3:30 p.m. Steve Kotansky; 5:00 p.m. Past President's Reception; 6:00 p.m. Balkan Dinner; 7:15 p.m. Balkan Party with Chubritza and other special events. 10:30 p.m. doors close.

**SUNDAY 5/20:** 9:30 Doors open and warm-up; 10:00 a.m. - 12:20 p.m. teacher reviews. 12:20 p.m. Mexican Luncheon; 2:00 - 5:00 p.m. All request program

**OUR MEALS: The Saturday Balkan Dinner** will be catered by the "Citrus Plaza Catering Service". Menu: Greek Salad (v); "Olive appetizer; Provencal Cabbage Salad (v); Eggplant Rolls (v); Puff Pastry Triangles; Special Ukrainian Plate; Koreyskava Morkava (v); Cabbage Rolls (v); Chicken Kabobs; Mashed Potatoes and Gravy (v); Rice Pilaf with Beef; German Bread; and to top it all off, Russian Napoleon Cake. "v" indicates vegetarian dishes.


The **Sunday Mexican Lunch** will be catered by "Martha's Taqueria" Menu: You will be able to make your tacos with Carnitas, tinga (shredded chicken), Fritos and rice and finally chips with two different salsa's.

**BALKAN PARTY:** The party will start Saturday night with a catered meal with an emphasis on Russian cuisine starting at 6:00 p.m. Following the meal will be an exhibition of Croatian dances and singing by Skalinada. Chubritza will then start the dance program. Several of the dances introduced by our guest teachers will be done during the evening. Be sure to wear something Balkan for the program. It will be a party to remember.

# Statewide 2018 - May 18-20

## *Gateway to the Sierras*

Pre-Registration Form - Please register individually

 \$100 before Friday May 11, / \$110 at the door.

Name: \_\_\_\_\_ Email: \_\_\_\_\_

Phone \_\_\_\_\_ Address: \_\_\_\_\_

**ALL EVENTS (pre registration by Friday May 11- Package Price \$ 100\_\_\_\_\_/\$110 at the door.**  
(Includes all workshops, parties, and snack bar. **Does not include SPECIAL OFFERINGS items.**)

### INDIVIDUAL EVENTS:

FRIDAY NIGHT PARTY: (Live music with Chubritza)..... \$20 \_\_\_\_\_

SATURDAY MORNING WORKSHOP:..... \$25 \_\_\_\_\_

SATURDAY AFTERNOON WORKSHOP:..... \$25 \_\_\_\_\_

SATURDAY NIGHT PARTY: (Live music with Chubritza)..... \$20 \_\_\_\_\_

SUNDAY MORNING TEACHER REVIEW:..... \$25 \_\_\_\_\_

SUNDAY AFTERNOON PARTY: (Recorded music)..... \$10 \_\_\_\_\_

### SPECIAL OFFERINGS:

DVD of all workshop dances taught ..... \$ 20 \_\_\_\_\_

Paper Syllabus Note: Syllabus will be available on line at SIFDAC & the Federation... \$ 8 \_\_\_\_\_

### MEALS (PRE-ORDERS STRONGLY RECOMMENDED - limited extras)

SATURDAY BALKAN DINNER: (Citrus Plaza Catering - menu available on-line) ..... \$18 \_\_\_\_\_

SUNDAY MEXICAN LUNCH: (Martha's Taqueria - menu available on-line) ..... \$12 \_\_\_\_\_

Total: \$ \_\_\_\_\_

### Payment Options

- Send check or money order payable to SIFDAC and mail to Cookie Brakebill, 3404 Chugwater Court, Antelope, CA 95843
- Register online at <http://statewide2018.bpt.me>

Look for details about hotels, parking, menus, schedule, etc. at [folkdance.com](http://folkdance.com)

Note: Reduced rates for students up to the age of 23 for Individual Events: Contact Barbara Bevan for information at (916)923-1555 or [<dancesong20@att.net>](mailto:dancesong20@att.net)

# ON THE SCENE

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## AN INVITATION FOR MY 99<sup>TH</sup>

From Sophia Poster

All folk dancers are invited to come to the 4 folk dance clubs that I usually attend every week. I will be celebrating my 99<sup>th</sup> birthday and there will be cake for everyone.

May 29<sup>th</sup> at the Gypsies at 7:45

May 31<sup>st</sup> at Westwood Coop at 7:30

June 1<sup>st</sup> at Friday LIFE at 8:00

June 9<sup>th</sup> at Cafe Aman at 7:00

You will be welcomed with love

## WESTWOOD CO-OP

Beverly Barr will teach the Israeli dance *Shuj Shuj Zemer*.

Sandy Helperin will teach the Macedonian dance *Damyana*.

Gerda Ben Zeev and Sandy Helperin will review the English Country dance *Love and a Bottle*.

## THE VENTURA FOLK DANCE PROJECT

The Folk Dance Project will meet on Sunday, May 6 at 3 pm at the Ventura Y, 3760 Telegraph Rd, Ventura, CA 93003. A donation of \$5 is suggested. If you have dances you'd like to request, send them to me, and/or bring the music, dancing.valerie@gmail.com. Happy Dancing!

*Valerie Daley*

## PASADENA FOLK DANCE CO-OP

We dance every Friday night from 7:30 to 10:30 at the Throop Unitarian Church at 300 S. Los Robles in Pasadena. In May, starting at 7:30, we will be teaching *Stapil Dobro*, a line dance from Bulgaria, and *Rachamim*, an Israeli couple dance. Check PasadenaFolkDanceCoop.org for our weekly dance program, teaching schedule, and more.

*Marshall Cates*

## NEW MEXICO AUGUST FOLK DANCE CAMP

August 2 - 5, 2018. Featuring: Cristian Florescu and Sonia Dion, Roo Lester and Larry Harding. At Montezuma Castle, near Las Vegas, NM. Our website: <https://www.swifdi.org/>

*Gail Garber*

## NARODNI INTERNATIONAL FOLKDANCERS

May 3 – We will celebrate May Day a few days late with a maypole dance. Wear your floral prints, dance around the maypole and help us celebrate spring.

May 10 & 17 – John Matthews will teach two Serbian dances: *Svrliški Čačak* and *Morovac*.

May 24 & 31 – Diane Baker will be teaching dances from some of this year's Federation festivals.

May 31 – is also NARODNI T-SHIRT NIGHT – Wear a Narodni t-shirt and save \$1.00. Bring a friend, and both of you will get in for free.

Our regular meeting night is Thursday at the Bellflower Woman's Club from 7:30 to 10:30. If you want to get on the mailing list to receive our weekly email announcements, you can sign up at [narodni@callicomp.info](mailto:narodni@callicomp.info).

For more information contact Julith Neff at 562.881.9504 (cell). You can also visit our website at [www.narodni.org](http://www.narodni.org) for basic information.

## CONCERT BY NEVENKA AND TRUE LIFE TRIO

Nevenka is delighted to announce a concert on Saturday, June 9 in collaboration with the Bay Area group True Life Trio. The evening will include guest appearances by Tzvetanka and Ivan Varimezovi. Saturday, June 9, 2018, 7:30 p.m. Doors open at 7 p.m. At Studio City Unitarian Universalist Church, 12355 Moorpark St., Studio City, CA 91604 General admission \$20.

## TAMBURITZANS CONCERTS

The Duquesne Tamburitzans, America's premier international folk ensemble, is coming to Southern California! This outstanding group will have six performances locally. See a show near you:

Sat, May 19: 7:30 at Garfield Theater, Center for Jewish Culture, San Diego. [sdjc.org/Garfield/boxoffice.aspx](http://sdjc.org/Garfield/boxoffice.aspx), 858.362.1348

Sunday May 20: 2:00 at CSU Bakersfield.  
661.654.3150,  
[tamburitzansbakerfield.brownpapertickets.com](http://tamburitzansbakerfield.brownpapertickets.com)

Wed, May 23: 7:30 at Plaza del Sol, CSUN,  
Northridge 412.224.2071, [ticketmaster.com](http://ticketmaster.com)

Thurs, May 24: 7:30 at Golden West College,  
Huntington Beach

Fri, May 25: 7:30 at Annenberg Theater, Palm Springs. 760.325.4490, [psmuseum.org/anneberg](http://psmuseum.org/anneberg)

Saturday May 26 7:30 at California Education Performing Arts Center, Ontario. 909.591.8077, [calepcenter.com](http://calepcenter.com)

Get more details from [www.thetamburitzans.org/index.php/schedule](http://www.thetamburitzans.org/index.php/schedule)

Enjoy the show!!

## VESELO SELO MAY CALENDAR

May 5 Cinco de Mayo. Wear your serape and sombrero! Shana Winokur teaching.

May 12 Henrietta Bemis will be teaching "beginner" dances.

May 19 All request night

May 26 DARK due to a Unitarian Church event.

June 2 Anniversary party. Live music by the HLOPKA band. Bring ethnic goodies to share.

June 9 Balkan Chili Trio... more live music!

June 16 TBD

June 23 TBD

June 30 Celebrating an early Independence Day. Ice cream social!

*Lu Perry*

## CERRITOS FESTIVAL, June 16, 2018, 1:00 to 5:45 p.m.

Cerritos Folk Dancers (CFD) will host the ninth annual Cerritos Festival. The festival is to be held at Cerritos Senior Center, 12340 South Street, Cerritos, CA 90703, from 1:00 to 5:45 p.m. on Saturday, June 16, 2018.

This event is co-sponsored by the Folk Dance Federation of California, South, Inc. Attendees are expected to make a donation of \$6 per person, or \$5 if the payment is made by June 9, 2018. Finger foods or other treats to share with other dancers are encouraged. You are encouraged to wear a traditional or special costume to the party.

Each folk dance group may request, lead, and/or perform a dance. To do so, please send the music of your choice to the CFD to be scheduled in advance. Alternatively, you may bring your own music CD to the event. CFD will try to schedule your request if time permits.

Info: (562) 865-8854,  
[CerritosFolkDancers@gmail.com](mailto:CerritosFolkDancers@gmail.com), or  
[ChiangWenLi@yahoo.com](mailto:ChiangWenLi@yahoo.com).

*Wen Chiang*



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The Magazine of International Folk Dance

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Pay on-line or send application with check to  
Alicia LaFetra, Membership,  
1614 Peacock Avenue  
Sunnyvale, CA 94087

# RECENT EVENTS

## CHINESE NEW YEAR'S FESTIVAL

Cerritos Folk Dancers (CFD) had a successful Chinese New Year's Festival (East-West Workshop) on February 11, 2018. There were 94 attendees from at least 18 groups. Some dancers came all the way from San Diego and Ventura. In addition, five of our friends came from Phoenix, Arizona. Four of them flew in from Phoenix that morning and flew back when the festival was near the end. We were really touched by their enthusiasm.

This year, we invited master teachers Tineke van Geel to teach Armenian dances and Maurits van Geel to teach Tibetan, Indian, Yezidian, and Kurdistani dances. The attendees were impressed by their teaching styles and different dances.

Those who returned the name badge should have received a red envelope in return. Most of the envelopes contained a \$1 bill. As I know of, both Darlene and Vicky were lucky to receive an envelope with a \$5 bill. They are associated with the UC Riverside Folk Dance Club and Veselo Selo Folk Dancers. Congratulations!

Some dancers in the festival signed up to receive the dance descriptions. If you have not done so yet, you may write to me at [chiangwenli@yahoo.com](mailto:chiangwenli@yahoo.com) or [CerritosFolkDancers@gmail.com](mailto:CerritosFolkDancers@gmail.com) to be included in the mailing list. The syllabus is not published yet. Due to a system problem in my notebook, the copy was lost during the editing process. I'll start the edition over again. A part of the results should come out soon after the income tax season.

Our next important event is the Cerritos Folk Dance Festival on Saturday, June 16, 2018, from 1:00 to 5:45 P.M. The venue remains the Cerritos Senior Center, 12340 South Street, Cerritos, CA 90703. Please mark the date on your calendar. There will be no teaching in this anniversary festival.

Happy Year of the Dog!

*Wen-Li Chiang, for Cerritos Folk Dancers*

## WESTWOOD FESTIVAL

Westwood Coop Folk Dancers had a fabulous Spring Festival in Beverly Hills on April 15. We had Gerda Ben-Zeev's dance slide show, Emily Winters' dance lists and poster, Robert Samuelson running the computer and casually strolling to dance every so often, Sandy Levy's posters, Saralee Kaufman and all the doorsitters, Sandy Helperin was in charge of the food table - actually 4 tables - with help from Christine. Gerda, Sandy H, Beverly Barr and I were MC's, Jan took photos and helped door sit as well as filling in when needed. I spoke at the break after Marshall was kind enough to shush everyone. At the end of the festival, Gerda kept the music going and everyone pitched in to clean up. I was the festival chairperson and thank all of you for coming and helping. We want to keep folk dancing alive in Southern California.

*Rita Sklar, President of Westwood Coop Folk Dancers*





# POETRY CORNER

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## SHADOWS

Shadows dancing on a wall  
To the music of a flickering candle  
Until the mighty sun gathers us home.

*Camille Dull*

## SILK SCARF

Like a silk scarf draped around the neck  
Oppressively warm...  
And yet,  
When she is gone  
You miss the silky smoothness.

*Camille Dull*

## LIMERICK

You won't believe what happened to Gwen  
When she danced Vrtielka with Ben:  
She slipped from his grasp,  
Spun the floor with a gasp,  
Finished the dance on the sidelines with Ken!

*Carl Pilsecker*

## BUTTERSCOTCH KINDNESS

I want it thick and gooey  
So it flows slowly  
And sticks to everything

*Camille Dull*



### Partner Dances

**Cristian Florescu & Sonia Dion** - Romanian  
**Roo Lester** - Scandinavian  
**Kay Munn** - Scottish

### Non Partner Dances

**Aaron Alpert** - Israeli  
**Caspar Bik** - International  
**Joe Graziosi** - Greek  
**Rebecca Tsai** - Chinese

### Live Music

**Miamon Miller & Free Range Organic**

### American Squares & Contras

**Tony Parkes**

**Info: <http://www.folkdancecamp.org>**

# CLUB DIRECTORY

Most groups welcome beginning dancers. The groups with an \* below have sessions specifically for beginners.

## Federation Clubs

**Bay Osos Folk Dancers:** Tue 11:00-3:00. South Bay Community Center, 2180 Palisades Ave, **LOS OSOS.** (805) 534-1501 Anne Tiber.

\***Cabrillo Folk Dancers:** Tue 7:00-9:30 (Beg 7-8). Balboa Park. Balboa Park Club, 2144 Pan American, **SAN DIEGO.** (858) 459-1336 gbsham@gmail.com Georgina.

**Cafe Asteria:** 4<sup>th</sup> Sat 7:30-11:30. LA DanceFit Studio, 10936 Santa Monica Blvd, **WEST LA.** jsavin@ctcg.com (310) 229-8947 Jerald Savin

**Cerritos Folk Dancers:** Tue 6:00-8:45. Cerritos Senior Center, 12340 South St, **CERRITOS.** (562) 338-2298 chiangwenli@yahoo.com Wen Chiang

**Conejo Valley Folk Dancers:** Wed 7:30-9:30. Conejo Rec Center, 403 W Hillcrest Dr, **THOUSAND OAKS.** (206) 849-1190 dancermmm@gmail.com Marie Montes

**Ethnic Express:** Wed 6:30 except holidays. Charleston Heights Arts Center, 800 So. Brush St, **LAS VEGAS.** (702) 732-4871 rckillian@gmail.com Richard Killian

**Fantasy Folk Dance Club:** Sun 4:00 - 7:00. St Thomas Aquinas Church, 1501 S Atlantic Blvd, **MONTEREY PARK.** tiggerbyc@yahoo.com (626) 458-8851 Sophie Chen. *Fri 8:15-10:45. El Monte Chamber of Commerce, 10505 Valley Blvd EL MONTE.* (626) 429-9008 *Vincentyhcheng@gmail.com Vincent Cheng*

**Int'l Folk Dance Club - Laguna Woods:** Tue 9:00am-11:00. Clubhouse 1, 24232 Calle Aragon, **LAGUNA WOODS.** (949) 454-0837 *friedagorelick@hotmail.com Frieda Gorelick*

**Kypseli Greek Folk Dancing:** Fri 8:30-11:30. The Tango Room, 4346 Woodman Ave, **SHERMAN OAKS.** www.kypseli.org (310) 508-9676 Anne Sirota *xorepse@gmail.com*

**Laguna Int'l Dancers:** Wed 6:00-9:00, Sun 6:00-9:00. Clubhouse 2, 24112 Moulton Pkwy, **LAGUNA WOODS.** (949) 770-7026 *7kahnmiriam@gmail.com Miriam Kahn*

**Mountain Dancers:** 1st & 3rd Tue 1:30-3:30. Woman's Club, 1424 Fremont Ave, **S. PASADENA** (626) 355-9220 *johnmeursinge@gmail.com John Meursinge*

**Narodni Int'l Folkdancers:** Thu 7:30-10:30. Woman's Club of Bellflower, 9402 Oak St, **BELLFLOWER.** (562) 881-9504 *julithilona@yahoo.com Julith Neff*

\***Pasadena Folk Dance Co-op:** Fri 7:30-10:30 (Beg 7:30-8). Throop Unitarian Church, 300 S. Los Robles, **PASADENA.** (626) 914-4006 *ricklynnbingle@gmail.com Lynn Bingle*

**Prescott Int'l Folkdancers:** Sun 3:00-5:00. First Congregational Church, 216 E. Gurley St, **PRESCOTT, AZ.** (928) 925-8995 *raweston@earthlink.net Dick Weston*

**Rainbow Senior Club:** Sun 3:00-6:00. Joslyn Senior Center 210 N. Chapel Ave, **ALHAMBRA.** (626) 456-1900 *ksun310@yahoo.com Kevin Sun*

**San Diego Vintage Dancers:** Dance Place, 2650 Truxton Rd, **SAN DIEGO.** (858) 622-9924 *drjenma@pacbell.net Mary Jennings*

**Skandia South Dance Club:** Mon 6:45-9:45. Downtown Community Center, 250 E Center, **ANAHEIM.** (714) 893-8888 *tedmart@juno.com Ted Martin. Sat(usually first) 3:30-10:00. Lindberg Park, 5041 Rhoda Way, CULVER CITY.* (562) 732-4990 *cameronflanders@gmail.com Cameron Flanders*

**Solvang Village Folk Dancers:** Sat 6:30-8:30 (except 3rd Sat). Bethania Lutheran, 603 Atterdag Rd, **SOLVANG.** 3rd Sat 1:00-3. Corner Alisal & Copenhagen, **Solvang** (805) 688-3397 *dlh4362@gmail.com David Heald*

**Tuesday Gypsies:** Tue 7:45-10:30. Masonic Lodge, 9635 Venice Blvd, **CULVER CITY.** (310) 391-7382 *sandyhelperin@icloud.com Sandy Helperin*

**Veselo Selo Folkdancers:** Sat 7:30-10:30. Unitarian Church, 511 S. Harbor, **ANAHEIM.** (714) 828-2581 *Lu Perry*

**Vintage Israeli Dancing:** One Sat per month 8:16-12:00. Anisa's School of Dance, 14252 Ventura Blvd, **SHERMAN OAKS.** (818) 881-7494 (after noon) *Louis, dovbyrd@aol.com*

**\*West Los Angeles Folk Dancers:** Mon 7:30-10:00 (Beg 7:30-8). Brockton School, 1309 Armacost Ave, **WEST LA.** (310) 202-6166 dancingbarrs@yahoo.com Beverly Barr

**West Valley Folk Dancers:** Fri 7:15-10:00. Senior Center, 7326 Jordan Ave, **CANOGA PARK.** (818) 348-6133 lila@aurich.com Lila Aurich

**Westchester Lariats:** Mon 4:00-9:00. Westchester Methodist Church, 8065 Emerson, **LOS ANGELES.** (310) 689-9176 veniceii@yahoo.com Ina Hall

**Westwood Co-op:** Thu 7:30-9:45. Felicia Mahood Senior Center, 11338 Santa Monica Blvd, **WEST LA.** (310) 657-6877 rwsklar@yahoo.com Rita Sklar

### **Exhibition Groups**

**Karpatok Hungarian Folk Ensemble:** Wed 8:00. United Hungarian House, 1975 Washington, **LOS ANGELES.** (310) 350-1135 Livia Schachinger

**Krakusy Polish Folk Dance Ensemble:** Tue 7:00-9:30 Sat 2:15-4:15. Polish Parish Hall, 3424 W Adams Blvd, **LOS ANGELES.** (626) 827-7338 elistarr@yahoo.com Ela Romuzga

**Scandia Dancers:** Tue 7:00-10:00. Woman's Club, **BELLFLOWER.** (714) 356-7745 sholzman1@verizon.net Stefanie Holzman

**UCSB Middle Eastern Ensemble:** Tue 7:00-10:00. Gehringer Music Bldg, UCSB Campus, **SANTA BARBARA.** (805) 729-6453 scottmarcu@aol.com Scott Marcus

### **Non-Federation Clubs**

**Beverly Barr Daytime Classes:** Mon 1:30-3:00 Senior Center, 5056 Van Nuys Blvd, **SHERMAN OAKS.** Tue 10:45am-12:30. Roxbury Park Rec. Center, 471 So. Roxbury, Beverly Hills. Wed 12:30-2:00. Culver City Senior Center, northwest corner Culver & Overland, **CULVER CITY.** (310) 202-6166

**Cafe Aman:** 2nd Sat 7:00-11:00. Teach 7:45-8:45 LA DanceFit Studio, 10936 Santa Monica Blvd, **WEST LA,** madelyntaylor@hotmail.com ianprice@hotmail.com

**Cal Tech Folkdancers:** Tue 7:30. Cal Tech Campus, Dabney Hall, **PASADENA,** parking off Del Mar. (626) 797-5157 Nancy Milligan

**Claremont Israeli Dancers:** Mon 7:00-10:00 Masonic Lodge, 272 W. 8th St, **CLAREMONT.** (909) 921-7115 Yael

**Desert Dancers:** Thu 7:00-9:00 Nov-April. Hi Desert Dance Center, 725 S. Gateway St, **RIDGECREST.** (760) 371-5669 Nora Nuckles

**Desert Int'l Folk Dancers:** Thu 7:00-9:00 Nov-Apr. Leisure Center Dance Studio, 401 S. Pavilion Way, **PALM SPRINGS.** (760) 342-1297 Helen Smith

**Folk Dance Center:** Every Evening. 4569 30th St, **SAN DIEGO.** (619) 466-4043, www.folkdancecenter.org

**\*Foothill Folk Dancers:** Thu 7:30-9:30. Community Center, 4469 Chevy Chase Dr., **LA CAÑADA** (818) 790-8523 JanRayman@charter.net

**Friday Night L.I.F.E.:** Fri 8:00-11:00. LA DanceFit Studio, 10936 Santa Monica Blvd **WEST LA** www.lifebalkandancers.com worldance1@gmail.com Sherry

**Israeli Dancing-James Zimmer:** Tue 8:00-12:00. Westside JCC, 5870 W Olympic, **L.A.** (310) 284-3638 James Zimmer Israelidance@yahoo.com

**\*Israeli Dancing-Natalie Stern:** Mon 10:00am-11:45 & noon-1:00(Beg); Tue 10:30am-noon; Wed 7:00-9:30; Thu 10:15am-12:00, 12:05-1:05(Beg). American Jewish Univ Dance Studio, 15600 Mulholland, **L.A** (818) 343-8009 Natalie Stern

**Israeli Dancing-Yoni Carr:** Mon 7:00-11:30 Beginners at 7:00. Infinity Sport Dance Center, 4428 Convoy St, **SAN DIEGO.** (619) 227-0110 Yoni

**Kayso Folk Dancers:** Fri 9:30am-12:00. Balboa Park, Casa del Prado room 206, **SAN DIEGO** (619) 463-7529 Joe Sigona

**San Diego Folk Dancers:** Mon 7:30-9:00. Balboa Park Club, Balboa Park, **SAN DIEGO** (858) 278-4619 Jeanne Cate

**Santa Barbara Balkan Folk Dancers:** Wed 8:00-10:30. Oak Park Stage, corner Junipero and Calle Real, **SANTA BARBARA.** (805) 682-4511 Luis Goena

**Santa Monica College Int'l Dance Club:** Tue, Thu 11:15am-12:35. Santa Monica College Clock Tower or LS Bldg, 1900 Pico Blvd, **SANTA MONICA.** (310) 284-3638 James Zimmer

**Topanga Canyon Int'l FD:** Fri 9:30am-11:00am. Froggy's Restaurant, 1105 N. Topanga Canyon Blvd, **TOPANGA .** (310) 455-1051 Melanie Kareem

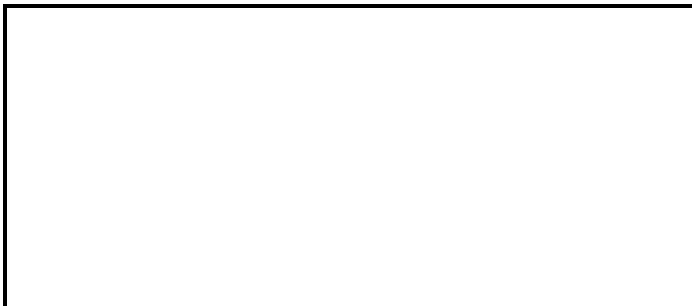
**UCLA Ballroom Club & UCLA Int'l Folkdancers:** Mon 7:00-9:00(ballroom), 9:00-11:00 (folk ). UCLA Kerckhoff Hall, **WESTWOOD.** (310) 284-3636 UniversityDanceClubs@yahoo.com James Zimmer

**Ventura Folk Dancers:** Tue 1:15-2:30, Thu 1:45-3:00. YMCA, 3760 Telegraph Rd, **Ventura.** (805)-746-0884 Valerie Daley.

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