



Folk Dance Scene



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Folk Dance Scene

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Folk Dance Scene is published to educate its readers concerning the folk dance, music, costumes, lore and culture of the peoples of the world. It is designed to inform them of the opportunities to experience folk dance and culture in Southern California and elsewhere.

SUBMISSIONS: Information to be included in the *Scene* should reach the editor by the 10th of the month preceding publication. We reserve the right to edit all submissions for space considerations. Electronic submission (including all photos) is required. Views expressed in *Scene* are solely the opinions of the authors. Neither *Scene* nor the Federation assumes responsibility for the accuracy of the information sent in.

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On the cover: Camp Hess Kramer 2017 band and singers play for dancers—photo credit Marc Rayman



Folk Dance Scene

Volume 54, No. 6
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The Corner

Editors' Corner

It's hot August and we're back from our summer break. Our issue this month features some of the local bands that provide music for dancing at federation clubs and other events. Mostly amateur musicians, they bring a love of music and dance that enriches our experience of the joy of folk dance. The cover pictures the singers and musicians that took time at Hess Kramer to form a "pick-up" band. Thanks to Terry Guwra for organizing this.

Be of good cheer!

Pat Cross and Don Krotser

HIGHLIGHTS OF FEDERATION COUNCIL MEETING, PASADENA, CA April 15, 2018

President Pauline Klak's Report: Election of new officers 2018 to 2019: all previous officers have agreed to continue for another year.

Vice President's Report: Diane Baker reports she has updated the list of festivals for the website. She will notify Dick Oakes.

Fiscal Committee Report: Marshall Cates: The fiscal committee met April 7 and produced a budget with the following highlights: 1) Proposed income = \$5075. \$3300 for insurance plus \$1775 spendable income. 2) Expenses \$6580, \$3300 for insurance. 3) Deficit balance \$1505. 4) \$18,403 in unallocated special project funds. 5) \$13,511 in unallocated scholarship funds. 6) Elimination of the Federation phone. 7) Elimination of National Folk Organization membership.

The budget has a provision for a contingency payment to clubs that do not bring in the expected revenue from festivals. Some clubs have used this as a subsidy from Federation instead. Some do not use it at all. Should we make funds available to clubs on a regular basis? Should it be just for losses, or make it a benefit for member clubs to subsidize all festivals at \$2 per person? Westwood is losing location of Brockton School and will need Federation help. Pasadena has not lost attendance despite a \$10 charge for festivals. Marshall put forth the motion that: 1) Only clubs whose events are pre-approved are eligible for funding. 2) Funds should be for unexpected shortfalls, not ongoing budget expenses. If a club is unwilling to raise rates, should we still pay? Small clubs like West Valley would suffer. This would be a good use of Special Funds. For clubs with regular events, they should be able to meet budget. Narodni gave up the summer festival and raised prices to cover others. Remind clubs that they are responsible for loss unless this is negotiated. The festival application form will be updated by the VP to include conditions of special funds and webmaster will add it to the forms page.

Federation Council report continues on page 8.

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Federation South Officers

President	Pauline Klak	310.832.1074
Vice-President	Diane Baker	949.675.2199
Treasurer	Mindy Belli	714.914.7713
Secretary	Leslie Halberg	661.296.0481
Membership	Bob Altman	714.891.0788
Historian	Wen-Li Chiang	626.500.5035

For information about dancing in the area, contact the Federation at 310.478.6600 or Federation website: SoCalFolkdance.org

SOUTHERN CALIFORNIA FOLK DANCE BANDS

KOROYAR FOLKLORE ENSEMBLE:

Koroyar [the name is made up of the word “dance” in Serbian (kolo), Bulgarian (horo), Turkish (oyun) and Armenian (bar)] was founded in 1968 by dancer/teacher Richard Unciano after multiple trips to Eastern Europe and the Balkans. Koroyar started as a dance troupe using recorded music. In 1970 pianist/accordionist Ronald Muller joined Koroyar, and, together with Richard, formed the live music component of the group. Up through the late 1990s, Koroyar remained both a dance and live music group. However, in the early 2000s, the dance component was dropped and Koroyar continued as a live music group. Richard Unciano passed away in 2006, but the remaining membership of Koroyar have stayed together and are continuing with Richard’s vision of preserving the musical traditions of the Balkans and surrounding areas.

Koroyar’s extensive repertoire consists of over 500 pieces of music from multiple areas including Armenia, Bulgaria, Romania, Greece, Turkey, the former Yugoslavia, Israel and the Jewish diaspora. Many of these pieces were recorded firsthand by Richard, touring these areas with both camera and reel-to-reel tape recorder. Of specific note in Koroyar’s repertoire are firsthand transcriptions of Shqiptar tunes from Kosovo, and music of the Crimean Tatar people. To the best of our knowledge Koroyar is the only group in the United States performing the latter repertoire. If one wishes to contact the Koroyar Folklore Ensemble, please email Loren Lichty at lichtylo@gmail.com or call (213) 249-5063.

Richard Cofield

MADISON AVENUE FOLK

the “house band” of Laguna International Dancers

We are a recreational folk dance band, started over 35 years ago by the Laguna Folkdancers. We have continued, uninterrupted, and are now members of the successor club, Laguna International Dancers, playing music and dancing. We enjoy dance, as an added dimension to our music, and the feeling of connectedness with the dancers while we play. Throughout the years we had much pleasure in performing at events such as Statewide, the Irvine Barclay Theatre, Laguna Folkdance Festivals, as well as at other folk dance clubs and house parties. Our repertoire is based on music in the Folk Dance Federation library, and we try to keep up with new dance tunes acquired at festivals and camps. We like to do our own transcriptions and arrangements, to best suit the instruments in the band. Currently we have eight members, some playing more than one instrument. Our instruments include a marimba, a most unusual instrument for the music we usually play, but we are very happy with it. As part of the band from the very beginning, it has been serving us beautifully. My house, where the band has been practicing throughout the 35 years of its existence, is on a street called Madison Place. To one of our members this brought up the image of “High Society” which, coupled with “folk” seemed a meaningful combination. And so, our name became “Madison Avenue Folk”.

Eva Durai



Madison Avenue Folk

FIFTH FRIDAY FOLK BAND



The Fifth Friday Folk Band started out on a Friday night in 1992. The Pasadena Folkdance Co-op was celebrating several birthdays and Bruce Bailey, Ellen Stern and Rick Cofield got together to play. They adapted the usual "Happy Birthday" to 5 different rhythms and the dancers did a Hambo, Syrto, Lesnoto, Waltz and Polka. From that unusual start, we became a "band with no name," finally becoming Fifth Friday (since we started out on Friday nights).

Starting from Pasadena Folkdance Co-op "party nights," we have progressed to many venues. We have played at Statewide festivals, Federation festivals, folkdance birthday parties, and charity events. Our current ensemble includes Ellen Stern-bass, Toti O'Brien-accordion and vocals, Pat Cross-violin, Don Krotser-guitar, Ling O'Connor-recorder and vocals, Bob O'Connor-percussion, and Ann Armstrong-clarinet.

We have adopted a style that is slightly different. To help beginners recognize dances they have learned, we make every effort to recreate the tempo and sound of the recordings that the Pasadena Co-op uses. We have a list of over 100 dances (both old and new) and continue to expand our repertoire.

Don't miss us at the Pasadena FD Co-op on the next fifth Friday or our 9th year performing at the Eagle Rock Historical Society Fundraiser-Ice Cream Social in August. Contact: Don at 323 371 9921.

Ann Armstrong

RAKIA

Rakia Brass Band plays music from the Serbian, Macedonian, Bulgarian, and Roma brass band traditions of the Balkans, as well as Klezmer music for weddings and other celebrations. Led by tuba

player Ty Rust, the group is an all brass 8-10 piece ensemble. This allows the group to perform unamplified and unplugged in various settings both indoor and outdoor. Rakia has led wedding processions and dance parties through city streets and along ocean boardwalks throughout Southern California. Let Rakia's intoxicating sounds of interlocking brass voices sweep you away.



Contact: Rakia Brass Band

www.rakiabrassband.com

Ty Rust, (323) 363-4278, pedaltones@me.com

INTERFOLK

Interfolk was formed by Kriss Larson in 1984 with musicians in Donna Tripp's Long Beach International Folk Dance class. We developed an international repertory which we perform for dance clubs such as Narodni and Veselo Selo. Later, we created a Scandinavian repertory, played at festivals and for Scandinavian dance groups. We have performed with the Finnish Katirilli Dancers at festivals around



the country and in Finland.

Interfolk has also developed a contra and English country dance repertory and has played regularly for those types of dance groups. Thus, we have fulfilled our mission of being 'INTER' folk--not narrowly specialized, and including many ethnic genres. In addition to leader and accordionist Kriss, longtime members of the band include fiddlers/mandolinists Jim Garner and Mary Ann Sereth, and flutist Aimee Aul. Others joining us for certain types of gigs include folk dance singer and percussionist Shana Winokur, woodwind player Stephanie Getz, and mandolinist Barbara Whitney.

Shana Winokur



DROMIA

Dromia plays a wide range of southern Balkan dance tunes from Albania, Bulgaria, Greece, Macedonia, Turkey and Armenia, in addition to Roma (Gypsy) melodies from this region. Dromia (pronounced DROMia), was formed in San Diego in 2008, and has played at numerous places in Southern California, including:

- The Folk Dance Center in San Diego
- Café Aman in Los Angeles
- Statewide Folk Dance Festival
- Greek Festivals in the San Diego area
- Laguna Folk Festival in Newport Beach
- Pomona College Balkanfest
- and at private events including weddings

The band's name has roots in the words "Drom" (journey/road in Romani) and "Dromos" (musical scales/road in Greek) and

represents the many beautiful melodies and dances of the region.

Dromia is made up of Mary Marshall on drums, Sanna Rosengren on vocals and violin, Mark Williamsen on bass, and Dan Ziagos on accordion. All of the band members are avid folk dancers, and they bring their love of the dances to their music. Mary is a long-time international folk dance teacher who teaches at the Folk Dance Center.

The band members have played and studied Balkan music for many years: Mary with The Balkantones and Slavej in Oregon and Eastern Exposure in San Diego; Sanna with Planina in Denver, and Harmonija, Sokalska Grupa, and Eastern Exposure in San Diego; Mark with Eastern Exposure in San Diego, and Dan with Anoush and Turlu in the San Francisco Bay Area. They've come together from these diverse locations to create a unique and lively sound.

Dromia's Facebook page: <https://www.facebook.com/DromiaBalkanMusic/>

Dan Ziagos | danziagos@sbcglobal.net | 707-235-5614

ZIMZALA

Zimzala is an international folk dance band dedicated to playing the music to international folk dancers' favorite international dances, keeping the music infectiously danceable while putting our own unique twist on the music, playing often with humor and always with enthusiasm! The band has as its core Bob Altman on keyboards and Lee Otterholt on lead vocals. Then we invite various friends on bass, drums and other instruments to complete the band for any particular event. We can come with our own sound and lighting equipment, and Lee is always available to do a quick teach on any dances you might not know!

Contact:

Bob Altman
rdaltmann@gmail.com 714 313-2933

Lee Otterholt
leeotterholt@yahoo.com 949 933-6294



CALENDAR

Note: Federation events are in bold.

CALL TO CONFIRM ALL EVENTS

AUGUST

2-12 *American Contemporary Ballet presents Summer Premieres: two new ballets: Bernstein's *Candide* and Schoenberg's *Transfigured Night*. At 700 S. Flower St., Suite 3200, Los Angeles, CA 90017. Info and tickets: acbdances.com*

9, 16 *Master teacher Alexandru David will be teaching Russian and Romanian dances at Narodni. Don't miss this special evening. Cost: only \$7.00.*

SEPTEMBER

6 *Narodni will have our homecoming party with live music by Zimzala.*

20-23 *Tamburitza Extravaganza*. Croatian/Serbian festival of music and dance. At Marriott Hotel, Burbank.

20, 27 *Narodni will have another great evening with guest teacher Lee Otterholt.*

22, 23 *San Diego Harvest Festival and Masquerade Regency Ball*. Saturday and Sunday from 12:30 – 4:30 at Balboa Park Club, San Diego. See OTS and ad. Website: <https://tinyurl.com/y97b5ve6>. Saturday evening - A formal Masquerade Regency Ball from 5:30. Register at <https://www.facebook.com/events/1943408315670623/>

24 *Birthday Night* at the Claremont Israeli Folk Dancing, 7:00 – 10:00 at Masonic Lodge 272 West 8th St. Claremont, 91711. Parking is off Yale street. Cost \$8. See OTS. Contact: Yael 909.921.7115.

OCTOBER

21 *Ventura Folk Festival* 1:00 at "Thursday Club" in Somis. See: <http://www.somisthursdayclub.org>, and OTS.

OUT OF STATE

FLORIDA

2/8-11/2019 *Florida Folk Dance Council Winter Weekend Workshop*. Clarion Orlando Airport Hotel. Turkish dances with Ahmet Luleci and Evren Soytopcu Kiyak and Macedonian dances with Vlasto Petrovski. Contact: Terry at tabrahams@tampabay.rr.com or www.folkdance.org.

MAINE

8/12-18, 8/19-25 *Mainwoods Dance Camp*, Fryeburg. Teachers: Week One: Roberto Bagnoli, Steve Kotansky, Richard Schmidt; Week Two: Wim Bekooy, France Bourque-Moreau, Yves Moreau. Woodsy setting along river, good food, parties, live music. Info: www.mainwoodsdancecamp.org.

NEW MEXICO

8/2 – 5 *New Mexico August Folk Dance Camp*, featuring: Cristian Florescu and Sonia Dion, Roo Lester and Larry Harding. At Montezuma Castle, near Las Vegas, NM. Info: <https://www.swifdi.org/>

NEW YORK

8/4-11 *Balkan Music and Dance Camp*. Iroquois Springs. Info: eefc.org.

FOREIGN

SCOTLAND

9/9-22 *Tour*, led by Richard Schmidt: Glasgow, Edinburgh, Stirling, Loch Lomond, Loch Ness, Fort William, Mallaig, Isle of Skye, Inverness, Aberdeen, Perth. See ad. Info: Jim Gold jimgold@jimgold.com or www.jimgold.com.

SPAIN

10/12-22 *Tour*, led by Jim Gold and Lee Friedman: Malaga, Cadiz, Seville, Cordoba, Jaen, Granada. See ad. Info: Jim Gold jimgold@jimgold.com or www.jimgold.com.

FEDERATION MINUTES (CONT.)

Scholarship Report: Marshall Cates reports about \$1100 in revenue this year. Deficit budget is larger than usual this year: \$1505. Only some of the income is from the \$1/dancer donations. Committee decided to request more donations. The board discussed the Festival/Institute budget, the intent, and typical use, as well as two other funds available from donations. It is vital that fundraising efforts be increased in the coming years. Ideas include Treasurer's Ball, donations in memory of dancers and Associate memberships. The Scholarship review will be by Rick and Lynn Bingle, Marcella Lawson, and Pauline Klak who will read and evaluate applications. Criteria for scholarships: Pauline Klak observed that people who are involved and promoting dance are deserving of scholarship. Dancing is not a prerequisite and no other definition is necessary. There are so many ways to promote folk dancing.

Camp Beverly & Irwin Barr Report: Marc Rayman is the new chair for Federation Folk Dance Camp. The members of the committee are Marc, Marcella Lawson, Jan Rayman, Gerda Ben-Zeev, and Sandy Helperin. (The first three are present at this meeting.) We could not find an acceptable date for holding camp at Hess Kramer in 2018. We are investigating an alternate venue for the end of November 2018 and hope to have a decision on it in early May. (*Ed's Note: for further developments since the meeting see article in On the Scene*) The president clarified in this meeting that Marc has an appointment as committee chair for three years. Given that, this week the committee will put down a deposit for camp at Hess Kramer in autumn 2019. It is likely, but not yet assured, that we will not have use of the hotel style rooms, although we would prefer to use them. We will have an article in the June Scene with news about our plans.

Equipment Report: Marshall Cates is storing equipment.

Old Business: Renaming the folk dance camp. This is a change to the standing rules and requires a vote. The motion was put forth and unanimously passed to rename the camp the Beverly & Irwin Barr Folk Dance Camp no matter where it is held. Mail Chimp has been

proposed as a way to broadcast to all members any "Special Announcements" from FD Federation. Uneven contact could be a reason for a drop in attendance at events. Clubs don't all have email info for all members and some don't send info anyway, some do. FD Scene already informs subscribers. People may not want email alerts, but twice a year might be OK. Mindy was encouraged to write to FD Scene or contact clubs to get consensus.

New Business

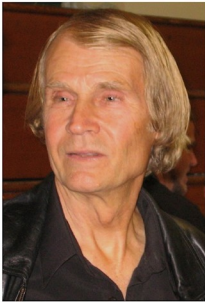
Statewide Festival 2019-Theme Ethnic Treasures. Location Edmunds Ballroom on the Pomona College Campus, Claremont, CA. Dance department chairperson Tony Shay has offered to co-sponsor the festival. Dates May 31, June 1, June 2, 2019 (preferred date coincided with college graduation) Teachers cameo appearances by Mihai David, Yoni Carr, Israel Yakovee, and new teachers Sevi Bayraktar and Filip Petkovski with more in-depth instruction by Bata Marcetic, and Sunday afternoon Salsa Rueda workshop by Cesar Garfiaz. (*Ed's Note: Since the meeting it has been learned that Bata is unable to come. Peter Iliev will be teaching instead.*) Committee: Pauline, Diane, Marshall, Darlene Wheeler, Brent, Kathy Draper, and Stefanie Holzman. We are seeking qualified participants for treasurer, decoration chair, refreshment chair, audio & equipment manager, concert chairperson, publicity, admissions. We have received offers to take charge of registration, luncheon table centerpieces.

We have discussed in the past more Beginner Workshops, and I still want to encourage this idea. Potentially at all clubs. Bringing new people and bringing young people will generate excitement and keep our favorite hobby alive. I have talked with Valerie Daley about a potential return to the lovely venue in Somis where we had the Officer's Ball a few years ago. She is checking on price and availability for an event in the fall. The early part of the festival would be devoted to some basic dances that can be welcoming for beginners and a good warmup for experienced dancers. Valerie has had success in bringing beginners into her classes in Ventura area. This would also be a fundraiser for the Federation.

Availability of Somis Grange Hall for Officer's ball or fund raisers is being investigated by Valerie Daley. Goal of this ball is to invite beginners, attract new dancers and start with easy dances. Valerie will see if her group is willing to host. Addendum: We have an opportunity to pick a date for the Officer's Jamboree in the Fall of 2018. This would take place in the same hall in Somis where we had a successful Officer's Jamboree Festival and a Board Meeting in September 2015. The address of the hall is 5380 Bell St, Somis CA. This is in Ventura county, a pleasant drive through the country. Here are three dates we could have: (I numbered the choices according to my preferences, but all of those dates would work for me.) 3. Sunday, Oct. 21 from 1 to 5:00 pm with the board meeting at 11:30am should be okay. 2. Sunday, October 28. 1. Sunday, November 4th. Valerie is contacting the venue, and it sounds like she has a committee eager to bring a festival to the Ventura area. (For once, they won't have to drive far to an event!)

Please be specific as to which date would work best for you and warn me if there is any other festival or conflict. This would be our fourth and final board meeting of the year and I hope that officers will be able to be there. Thanks for your input. No further business was on the agenda. Pauline closed the meeting. Meeting adjourned at 12:30 pm .

Narodni International Folkdancers



present

Master Teacher Alexandru David
teaching Russian and Romanian dances

Donation: members \$5, non-members \$7

Thursday, August 9 and 16, 2018 7:30 - 10:30 pm

Woman's Club of Bellflower
9402 Oak Street, Bellflower, CA 90706

Beautiful wooden floor

FOR MORE INFORMATION VISIT
narodni.org

lots of free parking

ON THE SCENE

WE HAVE A DATE FOR CAMP HESS KRAMER IN 2019

The Camp Hess Kramer Committee is delighted to announce the date for the next weekend camp. We will be dancing from November 1st through the 3rd of 2019. (Contrary to earlier expectations, we will have use of all the normal facilities, including the hotel-style rooms.) Although it seems like a long way off, we all know how quickly time goes by and want to be sure you have the date firmly written in ink on your 2019 calendars. This date gives us a chance to make plans to ensure a wonderful weekend.

Lots more information will be coming in future issues of Folk Dance Scene.

Sandy Helperin on behalf of the committee

NARODNI INTERNATIONAL FOLKDANCERS

August 2 – Easy couple dances

August 9 & 16 – Master teacher Alexandru David teaching Russian & Romanian dances. Only \$7.00 for this very special evening

August 23 – Easy couple dances: more and/or review

August 30 – NARODNI T-SHIRT NIGHT – Wear a Narodni t-shirt and save \$1.00. Bring a friend, and both of you will get in for free. This is an “all request” evening.

Our regular meeting night is Thursdays at the Bellflower Woman’s Club from 7:30 to 10:30. If you want to get on the mailing list to receive our weekly email announcements, you can sign up at narodni@callicomp.info

For more information contact Julith Neff at (562) 881-9504 (cell). You can also visit our website at www.narodni.org for basic information.

FOLK DANCE PROJECT IN VENTURA

Dancing to an all-request program with dancer friends from near and far is a terrific way to start each month. Come join the fun August 5th! In fact, why not flip through your calendars right now and

mark each first Sunday of the month with "Dance Project"?

We dance in the studio from 3:00 - 5:30 p.m. every first Sunday. If you do not have a YMCA membership, remember to bring a photo ID, sign in at the front desk, and contribute \$5 to the basket in the studio.

Remember! First Sundays at the Y in Ventura!
3760 Telegraph Road.

ISRAELI FOLK DANCING

Monday, Sept 24th 7-10 p.m. is a birthday night at the Claremont Israeli Folk Dancing at Masonic Lodge, 272 West 8th St. Claremont, 91711.

Parking is off Yale street. Cost \$8.

Contact: Yael 909-921-7115.

Join us to celebrate life through music, dancing and friendships each Monday night, beginners 7-7:45 followed by your requests and more.

Yael Steinfeld

WESTWOOD COOP FOLK DANCERS

In August we will review dances that need a little brush up rather than teaching any new dances. Summer is perfect for relaxing and keeping cool. If you want to recommend a dance for review let Gerda Ben-Zeev, Rita Sklar or Sandy Helperin know.

Gerda will review *Mari Kiz*, from Moldova, and Sandy will review *Domino 5*, from Scotland, both of which were taught in July.

Sandy Helperin

VESELO SELO

Aug. 4 Alexandru David teaching Russian dances.

Aug. 11 All-request, spot reviews.

Aug. 18 Diane Baker teaching.

Aug. 25 Diane Baker reviews.

Veselo Selo is now collecting dues for next year’s

membership, which covers insurance. Dues may be paid at our venue or sent to Lu Perry, Membership, 919 S. Westvale Dr., Anaheim, CA 92804. Make checks payable to Veselo Selo. Only \$10.00.

Donation on regular nights is \$5.00 for non-members and \$4.00 for members.

Lu Perry

SAN DIEGO HARVEST FESTIVAL AND MASQUERADE REGENCY BALL

September 22 and 23, Saturday and Sunday, from 12:30 – 4:30 with international folk dance teaching, performances and lots of dancing, plus vendors of costumes, crafts, jewelry and more. Food available for purchase also. Balboa Park Club, Balboa Park in San Diego.

Website: <https://tinyurl.com/y97b5ve6>

Saturday evening - A formal Masquerade Regency Ball from 5:30 – 9:30 p.m. to take place at the same venue! Register at <https://www.facebook.com/events/1943408315670623/>

PASADENA FOLK DANCE CO-OP

We have danced at Throop Unitarian Church for over 30 years, but sadly we have been hit with a rent increase that we cannot afford. We are actively searching for a new facility. Look for an announcement coming soon.

We have elected new officers: Roxanna Martell as president, Leslie Halberg and Richard Mazon as co-vice president for teaching, Don Krotser as treasurer, Loretta Slifkin as secretary, Les Slifkin as MC coordinator, Lynn Bingle as Federation representative, and Marshall Cates as publicity coordinator.

TAMBURITZA EXTRAVAGANZA

Registration, tours and merchandise for the ŽiviLA 2018 Tamburitza Extravaganza is now open online! <http://www.zivila2018.com/>, and the 2018 Founders Award and TAA Hall of Fame winners/inductees are posted as well.

Congratulations to all :)

The Folk Dancers of Balboa Park
invite you to our annual
**INTERNATIONAL
HARVEST FESTIVAL**

Dance Performances
Dance Lessons
Free
Free
Arts/Crafts Vendors
Food & Drinks Sales

12:30 - 4:30 P.M.
Saturday, September 22
&
Sunday, September 23
2018

Information: 619-287-5014 or <gbsham@gmail.com>
Website: sites.google.com/site/harvestfestivalbalboapark/

**PLUS
Harvest Masquerade Regency Ball**

Saturday, Sept. 22, 2018 5:30 - 9:30 pm in the Balboa Park Club
Your honored presence is requested! In the style of Jane Austin, party like it's 1799!

Registration:
\$20 July - Aug (standard price)
\$25 Sep 1 - Sep 21 (night owl price)
\$30 Sep 22 (At-the-door price)
NON-DANCER Admission (incl. students and military) \$5 flat fee.

Mail check (put NAME and EMAIL in comment section) to:
Ruth Clawson
6565 Tait Street
San Diego, CA 92111
Questions? <srjas@ucsd.edu>

Name will be on door list. Confirmation email to be sent.
<https://www.facebook.com/events/1943408315670623/>



Supported by the San Diego Park and Recreation Department
Sponsored by the IDASDC

DANCERS SPEAK

10 FUN FACTS ABOUT DANCING

1. The "Dancing Plague" of 1518 was a mania that lasted a month and killed dozens of people in Strasbourg, France through exhaustion or heart attack. People just danced uncontrollably until they collapsed! One other famous case involved people dancing on a bridge. Eventually so many people danced that they broke the bridge and fell into the river.
2. A world record for the longest conga dance line was set by 119,986 people in Miami in 1988.
3. An English man tragically died during an office Christmas party. The cause of death? He overexerted himself dancing to Psy's megahit Gangnam Style. The lesson here is that if you have certain health conditions, you should not stray outside of your comfort zone.
4. You may know Tupac Shakur as the late rapping legend of the late 80s and early 90s, but what you may not know is that he used to do ballet! He became a member of the 127th Street Ensemble, a Harlem based theater company.
5. In 2008, the world's first "sustainable" dance floor opened at Club Watt in Rotterdam, Sweden. The floor's tiles each sit on springs hooked up to generators. The harder people dance, the more the springs are compressed and this converts into energy, which runs the LED lights in the floor.
6. The dance world is full of superstitions. By saying "break a leg" before a show, people are saying the exact opposite of what they hope will happen on stage.
7. The Hindu religion has a very close relationship to dance and music. This connection can be seen in their countless Bollywood movies that all celebrate dancing.
8. African slaves that were brought to Brazil 300-400 years ago were prohibited from practicing martial arts. Therefore, they developed the mix of dancing and fighting that is known today as capoeira.
9. Breakdancing was first created as a "less lethal" form of fighting between warring African-American street gangs in 1970s Bronx area of New York City. This form of dancing re-emerged into worldwide popularity during the 1990s.
10. The most sensual dance of modern times is without a doubt the tango. It originated in the 1890s in Argentina, but it quickly became very successful in Europe.

Website source: <https://www.kaplaninternational.com/blog/10-fun-facts-about-dancing>

Camille Dull



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Built-in, move-to-the-music gene
Beams out of babes like Everett
Clutching the coffee table with fat little hands,
Bouncing to the music on chubby legs
Still baby-bowed at 9 months

Innate rhapsody of Life pouring out, untaught,
Unsullied by suggestion or specious sages
Or prosperous pompous posturers...

Just a twenty-pound package of dancing joy,
A little boy, named Everett

Camille Dull



Camille's grandson



HENRIETTA

The light of your teaching footsteps
Shine
Like your gentle smile

You will always be with us
Your joy in Life
Our continued heritage
As we dance
The next ...

Karen Belkic

FIFTH FRIDAY'S WEDNESDAY

On any given Wednesday we gather.
The living room cozy, the house quiet.
Our entrance is tricky
an escape artist dog lives here,
the door latches in some mystic way
known only to the masters of the house.

We settle round
unpack the instruments
set up the stands
begin to
pluck
strum
blow
press
inflate
deflate
while voices rise and fall
in gossip, laughter, sympathy.

A motley crew of varied skills
we look upon the printed page
then focus on the drummer
his voice our signal.

the diverse becomes a unity
the flaws of one absorbed by all
joy encompasses and
music fills the room.

Pat Cross

LIMERICK

Horehronsky Czardas is a treat,
With a smooth and pleasurable beat.
A Slovakian gift,
That provides us a lift.
(But spelling it is quite a feat.)

Carl Pilsecker



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RECENT EVENTS

LAGUNA INTERNATIONAL TUESDAY DANCERS CELEBRATE A LIFE

On Tuesday May 29th the Laguna International Dancers gathered to celebrate the life of Florence Kauderer who passed on April 24th this year. Many of Florence's favorite dances were on the program. All four Laguna International teachers, Maria Pahos-Bensen, Mikki Revenaugh, Lee Otterholt and Rebecca Gilad, were present to lead the line. After a morning of dances, the club president, Frieda Gorelick, presided as dancers offered their memories of Florence while enjoying a splendid lunch. Florence was a stalwart in promoting folk dance in Laguna Beach and Laguna Woods. When sciatica kept her off the dance floor, she sat at the entry table and welcomed folks who were passing by en route to bridge, bingo or the pool, to come in and dance a while. Speaking of bridge, that was another hobby for Florence, and the day's celebration included some bridge friends. Folks mentioned that Florence generously offered to "door sit" during festivals and special events. At Laguna Folkdancers Florence was remembered for her friendly smile, and willingness to learn new dances. Regularly on Sunday nights she arrived at Legion Hall with her two buddies Molly Portner and "Little Janet." Florence is survived by her daughter and a friendly dog who has been adopted by a Tuesday morning dancer.

Diane Baker



From Florence's memorial clockwise starting center: Mikki Revenaugh, Rebecca Gilad, Maria Pahos-Benson and Lee Otterholt



Photo by
Wen-li
Chiang

HAPPY BIRTHDAYS

On Tuesday, June 26th the Tuesday Gypsies had a double birthday party for Valerie Daley and John Filcich. Valerie and John share the date and decided to celebrate by dancing (what else?).

John brought the cake and the Gypsies made the coffee. It was an extremely happy evening with John leading two of his favorite dances and Valerie back among her friends in Culver City. I know John won't mind my letting you know that he just turned 94. We all hope to continue celebrating his birthdays for many years to come.

Sandy Helperin

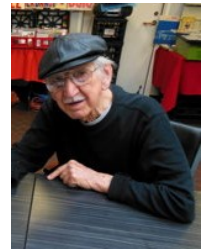


Photo by Kathy
Molga



Attendees at the June 16, 2018 Cerritos Festival photo by Ed Klak

Veselo Selo celebrates their 48th anniversary, June 2, 2018, Pauline Klak and live music by Hlopka
Photo by Wen-li Chiang



CLUB DIRECTORY

Most groups welcome beginning dancers. The groups with an * below have sessions specifically for beginners.

Federation Clubs

Bay Osos Folk Dancers: Tue 11:00-3:00. South Bay Community Center, 2180 Palisades Ave, **LOS OSOS.** (805) 534-1501 Anne Tiber.

***Cabrillo Folk Dancers:** Tue 7:00-9:30 (Beg 7-8). Balboa Park. Balboa Park Club, 2144 Pan American, **SAN DIEGO.** (858) 459-1336 gbsham@gmail.com Georgina.

Cafe Asteria: 4th Sat 7:30-11:30. LA DanceFit Studio, 10936 Santa Monica Blvd, **WEST LA.** jsavin@ctcg.com (310) 229-8947 Jerald Savin

Cerritos Folk Dancers: Tue 6:00-8:45. Cerritos Senior Center, 12340 South St, **CERRITOS.** (562) 338-2298 chiangwenli@yahoo.com Wen Chiang

Conejo Valley Folk Dancers: Wed 7:30-9:30. Conejo Rec Center, 403 W Hillcrest Dr, **THOUSAND OAKS.** (206) 849-1190 dancermm@gmail.com Marie Montes

Ethnic Express: Wed 6:30 except holidays. Charleston Heights Arts Center, 800 So. Brush St, **LAS VEGAS.** (702) 732-4871 rckillian@gmail.com Richard Killian

Fantasy Folk Dance Club: Sun 4:00 - 7:00. St Thomas Aquinas Church, 1501 S Atlantic Blvd, **MONTEREY PARK.** tiggerbyc@yahoo.com (626) 458-8851 Sophie Chen. *Fri 8:15-10:45. El Monte Chamber of Commerce, 10505 Valley Blvd EL MONTE.* (626) 429-9008 *Vincentyhcheng@gmail.com Vincent Cheng*

Int'l Folk Dance Club - Laguna Woods: Tue 9:00am-11:00. Clubhouse 1, 24232 Calle Aragon, **LAGUNA WOODS.** (949) 454-0837 friedagorelick@hotmail.com Frieda Gorelick

Kypseli Greek Folk Dancing: Fri 8:30-11:30. The Tango Room, 4346 Woodman Ave, **SHERMAN OAKS.** www.kypseli.org (310) 508-9676 Anne Sirota xorepse@gmail.com

Laguna Int'l Dancers: Wed 6:00-9:00, Sun 6:00-9:00. Clubhouse 2, 24112 Moulton Pkwy, **LAGUNA WOODS.** (949) 770-7026 7kahnmiriam@gmail.com Miriam Kahn

Mountain Dancers: 1st & 3rd Tue 1:30-3:30. Woman's Club, 1424 Fremont Ave, **S. PASADENA** (626) 355-9220

johnmeursinge@gmail.com John Meursinge

Narodni Int'l Folkdancers: Thu 7:30-10:30. Woman's Club of Bellflower, 9402 Oak St, **BELLFLOWER.** (562) 881-9504 julithilona@yahoo.com Julith Neff

***Pasadena Folk Dance Co-op:** Fri 7:30-10:30 (Beg 7:30-8). Throop Unitarian Church, 300 S. Los Robles, **PASADENA.** (626) 914-4006 ricklynnbingle@gmail.com Lynn Bingle

Prescott Int'l Folkdancers: Sun 3:00-5:00. First Congregational Church, 216 E. Gurley St, **PRES-COTT, AZ.** (928) 925-8995 raweston@earthlink.net Dick Weston

Rainbow Senior Club: Sun 3:00-6:00. Joslyn Senior Center 210 N. Chapel Ave, **ALHAMBRA.** (626) 456-1900 ksun310@yahoo.com Kevin Sun

San Diego Vintage Dancers: Dance Place, 2650 Truxton Rd, **SAN DIEGO.** (858) 622-9924 drjenma@pacbell.net Mary Jennings

Skandia South Dance Club: Mon 6:45-9:45. Downtown Community Center, 250 E Center, **ANAHEIM.** (714) 893-8888 tedmart@juno.com Ted Martin. *Sat (usually first) 3:30-10:00. Lindberg Park, 5041 Rhoda Way, CULVER CITY.* (562) 732-4990 *cameronflanders@gmail.com Cameron Flanders*

Solvang Village Folk Dancers: Sat 6:30-8:30 (except 3rd Sat). Bethania Lutheran, 603 Atterdag Rd, **SOLVANG.** 3rd Sat 1:00-3. Corner Alisal & Copenhagen, **Solvang** (805) 688-3397 dlh4362@gmail.com David Heald

Tuesday Gypsies: Tue 7:45-10:30. Masonic Lodge, 9635 Venice Blvd, **CULVER CITY.** (310) 391-7382 sandyhelperin@icloud.com Sandy Helperin

Veselo Selo Folkdancers: Sat 7:30-10:30. Unitarian Church, 511 S. Harbor, **ANAHEIM.** (714) 828-2581 Lu Perry

Vintage Israeli Dancing: One Sat per month 8:16-12:00. Anisa's School of Dance, 14252 Ventura Blvd, **SHERMAN OAKS.** (818) 881-7494 (after noon) Louis, dovbyrd@aol.com

***West Los Angeles Folk Dancers:** Mon 7:30-10:00 (Beg 7:30-8). Brockton School, 1309 Armacost Ave, **WEST LA.** (310) 202-6166 dancing-barrs@yahoo.com Beverly Barr

West Valley Folk Dancers: Fri 7:15-10:00. Senior Center, 7326 Jordan Ave, **CANOGA PARK.** (818) 348-6133 lila@aurich.com Lila Aurich

Westchester Lariats: Mon 4:00-9:00. Westchester Methodist Church, 8065 Emerson, **LOS ANGELES.** (310) 689-9176 veniceii@yahoo.com Ina Hall

Westwood Co-op: Thu 7:30-9:45. Felicia Mahood Senior Center, 11338 Santa Monica Blvd, **WEST LA.** (310) 657-6877 rwsklar@yahoo.com Rita Sklar

Exhibition Groups

Karpatok Hungarian Folk Ensemble: Wed 8:00. United Hungarian House, 1975 Washington, **LOS ANGELES.** (310) 350-1135 Livia Schachinger

Krakusy Polish Folk Dance Ensemble: Tue 7:00-9:30 Sat 2:15-4:15. Polish Parish Hall, 3424 W Adams Blvd, **LOS ANGELES.** (626) 827-7338 elistarr@yahoo.com Ela Romuzga

Scandia Dancers: Tue 7:00-10:00. Woman's Club, **BELLFLOWER.** (714) 356-7745 sholzman1@verizon.net Stefanie Holzman

UCSB Middle Eastern Ensemble: Tue 7:00-10:00. Gehringer Music Bldg, UCSB Campus, **SANTA BARBARA.** (805) 729-6453 scottmarcu@aol.com Scott Marcus

Non-Federation Clubs

Beverly Barr Daytime Classes: Mon 1:30-3:00 Senior Center, 5056 Van Nuys Blvd, **SHERMAN OAKS.** Tue 10:45am-12:30. Roxbury Park Rec. Center, 471 So. Roxbury, **Beverly Hills.** Wed 12:30-2:00. Culver City Senior Center, northwest corner Culver & Overland, **CULVER CITY.** (310) 202-6166

Cafe Aman: 2nd Sat 7:00-11:00. Teach 7:45-8:45 LA DanceFit Studio, 10936 Santa Monica Blvd, **WEST LA,** madelyntaylor@hotmail.com ianprice@hotmail.com

Cal Tech Folkdancers: Tue 7:30. Cal Tech Campus, Dabney Hall, **PASADENA,** parking off Del Mar. (626) 797-5157 Nancy Milligan

Claremont Israeli Dancers: Mon 7:00-10:00 Masonic Lodge, 272 W. 8th St, **CLAREMONT.** (909) 921-7115 Yael

Desert Dancers: Thu 7:00-9:00 Nov-April. Hi Desert Dance Center, 725 S. Gateway St, **RIDGECREST.** (760) 371-5669 Nora Nuckles

Desert Int'l Folk Dancers: Thu 7:00-9:00 Nov-Apr. Leisure Center Dance Studio, 401 S. Pavilion Way, **PALM SPRINGS.** (760) 342-1297 Helen Smith

Folk Dance Center: Every Evening. 4569 30th St, **SAN DIEGO.** (619) 466-4043, www.folkdancecenter.org

***Foothill Folk Dancers:** Thu 7:30-9:30. Community Center, 4469 Chevy Chase Dr., **LA CAÑADA** (818) 790-8523 JanRayman@charter.net

Friday Night L.I.F.E.: Fri 8:00-11:00. LA DanceFit Studio, 10936 Santa Monica Blvd **WEST LA** www.lifebalkandancers.com worldance1@gmail.com Sherry

Israeli Dancing-James Zimmer: Tue 8:00-12:00. Westside JCC, 5870 W Olympic, **L.A.** (310) 284-3638 James Zimmer Israelidance@yahoo.com

***Israeli Dancing-Natalie Stern:** Mon 10:00am-11:45 & noon-1:00(Beg); Tue 10:30am-noon; Wed 7:00-9:30; Thu 10:15am-12:00, 12:05-1:05(Beg). American Jewish Univ Dance Studio, 15600 Mulholland, **L.A** (818) 343-8009 Natalie Stern

Israeli Dancing-Yoni Carr: Mon 7:00-11:30 Beginners at 7:00. Infinity Sport Dance Center, 4428 Convoy St, **SAN DIEGO.** (619) 227-0110 Yoni

Kayso Folk Dancers: Fri 9:30am-12:00. Balboa Park, Casa del Prado room 206, **SAN DIEGO** (619) 463-7529 Joe Sigona

San Diego Folk Dancers: Mon 7:30-9:00. Balboa Park Club, Balboa Park, **SAN DIEGO** (858) 278-4619 Jeanne Cate

Santa Barbara Balkan Folk Dancers: Wed 8:00-10:30. Oak Park Stage, corner Junipero and Calle Real, **SANTA BARBARA.** (805) 682-4511 Luis Goena

Santa Monica College Int'l Dance Club: Tue, Thu 11:15am-12:35. Santa Monica College Clock Tower or LS Bldg, 1900 Pico Blvd, **SANTA MONICA.** (310) 284-3638 James Zimmer

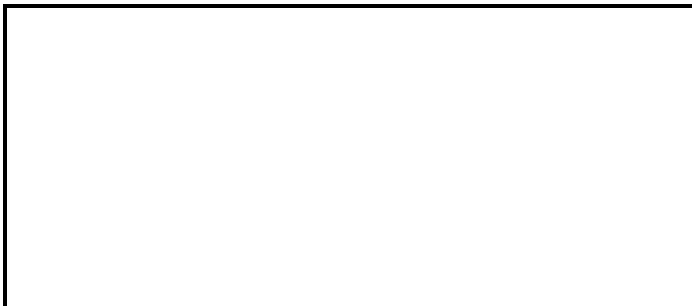
Topanga Canyon Int'l FD: Fri 9:30am-11:00am. Froggy's Restaurant, 1105 N. Topanga Canyon Blvd, **TOPANGA .** (310) 455-1051 Melanie Kareem

UCLA Ballroom Club & UCLA Int'l Folkdancers: Mon 7:00-9:00(ballroom), 9:00-11:00 (folk). UCLA Kerckhoff Hall, **WESTWOOD.** (310) 284-3636 UniversityDanceClubs@yahoo.com James Zimmer

Ventura Folk Dancers: Tue 1:15-2:30, Thu 1:45-3:00. YMCA, 3760 Telegraph Rd, **VENTURA.** (805)-746-0884 Valerie Daley.

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