



Folk Dance Scene



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Folk Dance Scene

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Folk Dance Scene is published to educate its readers concerning the folk dance, music, costumes, lore and culture of the peoples of the world. It is designed to inform them of the opportunities to experience folk dance and culture in Southern California and elsewhere.

SUBMISSIONS: Information to be included in the *Scene* should reach the editor by the 10th of the month preceding publication. We reserve the right to edit all submissions for space considerations. Electronic submission (including all photos) is required. Views expressed in *Scene* are solely the opinions of the authors. Neither *Scene* nor the Federation assumes responsibility for the accuracy of the information sent in.

SUBSCRIPTIONS: Subscription orders and renewals should be addressed to Gerda Ben-Zeev. The subscription rate is \$18 per year, USA, \$20 for Canada or Mexico, all other foreign subscriptions available by email (pdf) only, \$10 for pdf via email. Change of address or circulation problems should be addressed to Gerda Ben-Zeev; see table above.

ADVERTISING: Ads must be consistent with the purposes of the magazine, accompanied by full payment, and either camera ready on bright white paper or in 300 dpi electronic format (TIF, JPG, or PDF). Ads that are not camera ready will be returned.

Size (width x length)	Federation Club	Others	Payment to:
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On the cover: The Scene Committee as seen at Winter Festival. Seated: Pat Cross, Jill Michtom, Don Krotser. Standing from left to right: Sandy Helperin, Gerda Ben-Zeev, Betchen Barber, Carl Pilsecker, Camille Dull and Jefe Jay Michtom.



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Volume 55, No. 1
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The Corner

CALL FOR NOMINATIONS!

Southern California International Folk Dance Lifetime Achievement Award

Editors' Corner

Members of the Scene Committee tell of their experience, in hopes that you will understand what goes into preparing the issues and be interested in participating.

Find your next events in Calendar, On the Scene, and in the ads. There is also a special section on Statewide.

Hear the voices of your colleagues in Poetry Corner, Dancers Speak, and Recent Events.

We are still enjoying Winterfest past.
Be of good cheer!

Pat Cross and Don Krotser

The Laguna International Dancers, organizers of the Laguna Folk Dance Festival, are seeking your help in choosing a worthy recipient of the Southern California International Folk Dance Lifetime Achievement Award for 2019. Every international folk dance club in Southern California is welcome to nominate someone who they believe worthy of the award. The nominee should be a long-time resident of Southern California and had his or her main folk dance activity centered on Southern California. People can be nominated for any long-term contribution to international folk dancing, whether it be as a teacher, an organizer, a vendor or in any other capacity.

We, who are folk dancers today, owe a large debt of gratitude to the people who made our community, the pioneers who had a vision and worked consistently to create the great community that we enjoy today. We want to recognize, remember and honor these people in their lifetime, so they know how much we appreciate their contribution.

The winner is announced annually at the Laguna Folk Dance Festival. Past recipients include:

- 2018 Henrietta Bemis
- 2017 Beverly and Irwin Barr
- 2016 John Filcich
- 2015 Donna Tripp

Please send in your nominations, so we can find a most worthy awardee. **Nominations should be sent to Marcella Lawson at marcellajk@gmail.com by February 15.** The nomination should include your reasons for nominating that person. All nominations will be forwarded to the award committee for consideration. Note that individuals are also welcome to send in nominations, but club nominations will carry more weight.

Marcella Lawson

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For information about dancing in the area, contact the Federation at the Federation website: SoCalFolkdance.org

BEHIND THE SCENE

Ever wonder how this delightful publication is created and brought to you? It starts with a committee meeting and potluck, of course. Over scrumptious food like Jay's exotic rice (which Gerda got out of the mold perfectly) and Carl's chicken salad, etc., we brainstorm themes for the next five issues of Scene along with potential authors. Other submissions to the magazine, including ads from club members, are accepted until the 10th of each month. Then the Scene Team goes into action and sorts, proofs, lays out, bundles, etc., etc., and emails or snail-mails out the latest issue of the Folk Dance Scene. Of course, there's more behind-the-Scene work that goes on than we can name here.

Ever wonder where you might fit into this dynamic process and enjoy that sense of belonging that only comes with involvement? Read on! We've invited the Scene Team to tell us their stories. Enjoy their tales... and... maybe... come on aboard!

Jay Michtom, Editor

Teri Hoffman and Marvin Smith were co-editors of Folk Dance Scene starting in 1985. In 1998, after 14 years, they announced that they were retiring. Many of us were thankful to them for their long service, and understood and accepted their decision. But we felt that Scene was a valuable asset and needed to continue being published. So a committee was formed to discuss what to do about Scene, and, to no great surprise, it was then asked to be in charge of continuing it.

The committee consisted of Beverly and Irwin Barr, Sandy Helperin, Gerda Ben-Zeev, Rich Duree, Ruth Levin, *Forrest Gilmore, Stephanie Johnson, *Leo Markman, Steve Himel, *Pat Peterson, Jill Michtom and myself. *[The starred names are those who have, sorrowfully, passed on.] But most of the others are still part of Scene. After Pat died, Steve Davis took over as layout person; and that job is now being done, beautifully, by Pat Cross and Don Krotser. We have also been fortunate to add Jan Rayman, Betchen Barber, Camille Dull and Carl Pilsecker, all of whom have greatly improved the quality of Scene by their contributions.

As 2018 was ending we did some consulting of calendars and counting on our fingers, and came to the startling conclusion that we had been putting out the magazine for 20 years! (And we thought that 14

years was a lot!) It does take a bit of work, but we think Scene does help to promote folk dancing. And we do get compliments from our readers, so that makes doing it worthwhile. The committee has a smooth, friendly, cooperative working arrangement, and we have become closer to each other. We meet as a group at least twice a year for a meeting, which is partly business but largely social.

But after 20 years some of us are starting to think.....

Sandy Helperin, Dancers Speak and Circulation

Sometime around 1995, I attended a Federation council meeting with my friend Leo Markman. At that time Fran Slater was in charge of Scene mailing but she wanted to resign the position. When the council attendees were asked if anyone would be willing to take over the job, I raised my hand while Leo whispered loudly, "Put your hand down." Little did I know that that would be the start of years of association with a terrific group of people. At first, Teri Hoffman and Marvin Smith were the editors and did everything for Scene other than the mailing. The mailing was done as a group activity with lots of members of Westwood Coop getting together to affix the labels. My main job was quite complicated, because, to do bulk mailing, packs of Scene had to be put together according to a convoluted arrangement of ZIP Codes (not in any logical numerical order). Eventually we went from bulk mailing to first class mail which made my job much easier. Mostly, I put address labels on each Scene along with a sealing sticker and stamps and take the box of Scenes to the Post Office. Each time I take Scene to the Post Office I have a feeling of real accomplishment. I also send out renewal notices.

Teri and Marvin decided to retire, and Steve Davis took over as editor. The Scene committee grew to about ten people. When Steve retired, Jay Michtom took over as our "boss." A few other people have worked on Scene over the years until we became the group we are today.

We have meetings about every six months to make plans and solve any problems that have arisen. But mostly our meetings are social occasions with lots of good food and conversation. We would love to have volunteers who would learn our jobs and act as back ups. Are you interested?



**Jan Rayman,
Proofreading Editor**

Several years ago, wanting to help promote folk dancing in Southern California, I joined the *Scene* Team. That's an imperfect rhyme, but the team has several very good poets and also writers of prose.

I think two of the most rewarding moments for me were when Betchen Barber and then Carl Pilsecker joined our team. When

Betchen joined, we now had an archeologist and folk dancer who had studied many cultures in Europe and who had a deep knowledge of many aspects of those cultures, including costumes, folk stories, ancient myths, language, and dance. Suddenly, we didn't have to struggle to do so much research in order to obtain interesting content. When Carl joined Steve Himel and me as a proofreader, the three of us found many of the same spelling and grammatical errors, but Carl often finds other problems with the content that we had not noticed. It is great to have him onboard! He is also a very good poet and writer.

We proofreaders have other team members who can back us up, catching mistakes and allowing each of us to miss working on some *Scene* issues when we are not available. This is not the case for the other members of the *Scene* Team. Gerda Ben-Zeev serves as treasurer and sends out the e-versions of the *Scene* (which have marvelous color pictures, by the way). Pat Cross and Don Krotser are the only ones who can use the software necessary to make the layout that is to be the final product. Sandy Helperin prints and applies mailing labels and takes all the copies to the Post Office. Jay Michtom oversees the whole process, organizes our semiannual meetings/parties, and does other things I don't know about to make the *Scene* successful. All these people struggle to do their jobs, even when they are sick, have family emergencies, or are traveling.

Because these *Scene* Team members don't have backups, they each need apprentices who can learn from them and be there when needed, perhaps sharing the workload on a routine basis. We also may need someone who can pick up the finished copies of the *Scene* from the printer in Westwood and deliver them to Sandy. Another position open is

that of creating the Calendar and other sections each month. Becoming one of the proofreaders is a great way to learn about how the *Scene* is created and can be a stepping stone to other positions, if one doesn't feel quite ready to take on any of the other jobs.

Being part of the team who produces the *Scene* is also rewarding socially. Besides seeing the finished product each month and knowing you helped create it, the semiannual (optional) potluck parties always have good food and engaging conversations.

What would make being on the *Scene* Team even more rewarding for me would be if you would join. We are all hoping you will contact Jay (editor@folkdancescene.org) and ask, "How can I help?"

Pat Cross and Don Krotser, Design and Layout Editors

When a friend asks a favor, if you are a well brought up Catholic girl from Wisconsin, you say yes. I wasn't really the one asked, my partner, Don Krotser, was. The *Scene* design and layout editor, Steve Davis, was leaving and there was talk of the *Scene* folding. Marsha Fenner, president of the Federation at the time, turned to us, both recently retired and pretty comfortable with computers.

We didn't hesitate even though when we started, we didn't know much. Thanks to the help of the Steves, Davis and Himel, we managed to produce those first issues using a program called FrameMaker. What can I say about that piece of software – nothing that can go into a family-friendly publication. The format was strictly regimented with pictures needing to fit into a one-column space. The only tweaking we could do was to change, by tiny increments, the spacing between lines.

Eleven years later, we are light years away from that program. We now use Publisher, a part of the Microsoft Office suite. It has its aggravations but also many more options. Each issue presents new challenges and a couple of days of intense work. But it is fun work, with lots of opportunities to learn and problem-solve. We still get help from our friend Steve Himel, even though he has moved to Washington State. He is our go-to guy when we start to panic and the computer starts to misbehave.

All in all, it has been a positive experience: a chance to learn new skills, work collaboratively, and get the happy feeling of being of service to a community we value.

Carl Pilsecker, Proofreader

As a longtime subscriber to Folk Dance Scene, I had come to admire the staff for producing an interesting, well-put-together publication ten times a year. Then, about three years ago, multitalented staffer Steve Himel wandered off to Washington state. Alas, I thought, that will be a blow to Scene. So, I offered to fill in on one of Steve's jobs: proofreading. Steve, bless his hide, decided that he wouldn't let a distance of 1000 miles keep him from continuing to make all his contributions to Scene. After a short time of uncertainty, some readjusting of roles led to my being designated a proofer, along with Steve, both of us reporting to Chief Proofreader Jan Rayman.

Now ten times a year my email turns up with 6 or 7 or 8 files from Editor Jay Michtom to scour for grammatical or punctuation or spelling mistakes, omissions, typographical errors, etc. You may think a missing comma is no big deal, but read this: "What time do we eat Grandma?" (Read it again.) Computers, with their spell-check devices, have helped minimize misspellings, but the computer won't have any problem with a sentence like: "The dog is it the house," since "it" is as good a word as "in" as far as IT is concerned. And the computer doesn't care if you write: "The book is lying on the table" or "The book is laying on the table." Yet you know that, unless the book is about to miraculously lay an egg, it better be lying there.

So proofreading helps establish the fact that humans still have a place in this computer-dominated world. And, every once in a while, I can step beyond my proofer role to complain about how present language trends are contributing to dehumanizing us Homo sapiens by trying to turn us into a "that" instead of a "who."

What do I get from this sometimes challenging activity? A chance to work with pleasant, talented folks and to meet with them at the semiannual Scene Staffing (potluck included) under the able leadership of Editor Jay. I have one more weapon in the battle against Aging Brain Syndrome (to add to folk dancing, crossword puzzles, Scrabble, and scintillating meal-time conversations with Camille). And I get the satisfaction of making a modest contribution to the promotion of an activity that gives a great deal of pleasure to me.

Gerda Ben-Zeev, Business Manager and Subscriptions

It is true that the financial manager of the Folk Dance Scene, as any other financial manager, is responsible for handling the Scene account:

receiving subscription fees, advertisement fees, occasional donations (not many!), and making payments for layout, printing, and mailing the magazine. But in the almost three decades of fulfilling this role, I must add that it is to a degree a "handling of the family finances". Folk dancers belong to a family, with members near and far. Subscribers move to change jobs, to live closer to children, or for a change of climate – and the Scene follows them and keeps them within the dancing world. I personally know almost every subscriber, and I enjoy opening the renewal envelopes because they mean that all is well with my dancing friends and that dancing goes on. However, the most gratifying part of the job is finding occasionally in the envelopes little greeting notes – either personal or, even better, notes expressing gratitude and praise about the Scene. In this respect, it is well worth filling the job of Scene financial manager!

Steve Himel, Proofer, Ads, Directory, Jack of all Trades

So how did I get involved in Folk Dance Scene? Answer: I have no idea.

I know some of the why's of why I do certain things. I chose things that are quick and easy to do. I started doing the Club Directory. It was mostly just editing, adding, and deleting club information and it was easy to do on my trusty computer at home. Since I could do it, somebody else was relieved of the task.

Then in October of 2002, I took over the task of collecting ads and formatting them for Scene from Irwin Barr. Irwin had been receiving most of the ads on paper and was able to keep track of them and pass them on to Steve Davis for layout. By 2002, most ads were being submitted as electronic images via email. I had more effective computer software for processing the various images received so I took over doing the needed conversions and sizing of the ads, while Irwin continued handling the ad payments for many more years.

Many Scene committee members, including me, helped by proofreading each issue before printing. I have continued with that task most months. Each of us seem to spot different types of errors, so hopefully by the time all of us have finished proofreading, we've found them all.

Three years ago, I moved to Washington state, but since I do everything for Scene on my newer, trusty computer, I've continued to do so.

Stockton Folk Dance Camp



JULY 21 - 28 & JULY 28 - AUG 4 OUR 2019 FEATURED GUESTS

Partner Dances

Richard Schmidt - Polish

Gigi Jensen - Argentine

Tony Parkes - Squares & Contras

Non Partner Dances

Joe Graziosi - Greek

Tineke van Geel - Armenian

Gergana Panova - Bulgarian

Maurits van Geel - International

Workshop teacher

Rebecca Tsai - Chinese

Live Music

Miamon Miller & Free Range Organic

Visit

www.folkdancecamp.org/
for more info!

Download a
registration form
from the website!

CALENDAR

Note: Federation events are in bold.

CALL TO CONFIRM ALL EVENTS

FEBRUARY

3 *Ventura International Folk Dance Party.* 3:00-5:30, at Ventura YMCA. Info: dancing.valerie@gmail.com. See OTS.

12 *Ahmet Luleci teaching at Tuesday Gypsies.* 7:45 at 9635 Venice Blvd., Culver City. Info: sandyhelperin@icloud.com, 310.391.7382

13 *Ahmet Luleci teaching at Laguna Int'l Dancers,* at 24112 Moulton Pkwy, Laguna Woods. Info: 7kahnmiriam@gmail.com, 949.770.7026.

15 *Ahmet Luleci teaching at LIFE*, 8:00 at 10936 Santa Monica Blvd., West L.A. Info: www.lifebalkandancers.com, worldance1@gmail.com

15-17 *13th Annual Croatian Cultural Extravaganza.* At St. Anthony's Church, 714 Alpine St., Los Angeles. Friday 2/15, 8:00 Welcome Dance, Saturday 2/16, 3:00 concert, evening banquet, Sunday 2/17, 10:30, Mass. Info: Dijana 818.438.3747. dijanagotal@hotmail.com. See ad.

16 *Lunar New Year Festival.* Ahmet Luleci and Evren Soytopcu Kiyak teaching. At Cerritos Sr. Ctr. See ad.

MARCH

1-3 *Laguna Festival with Steve Kotansky, Bata Marcetic.* See ad.

9 *Cafe Aman.* 7:30 Tom Bozigian teaches, followed by Tom & his band playing for our dancing pleasure till 11:00.

APRIL

7 *Spring Festival, hosted by Westwood Co-op.* 1:00 – 4:45 at Roxbury Center, Beverly Hills. See OTS.

MAY

31-6/2 *Statewide 2019,* at Edmunds Ballroom on the Pomona College campus in Claremont. 'Ethnic Treasures' will include dance teachers: Mihai David, Petur Iliev, Sevi Bayraktar, Israel Yakovee, Cesar Garfiaz, and musicians: Miamon Miller, Michael Lawson, Bill Cope, Simeon Pillich. Info: www.socalfolkdance.org

NORTHERN CALIFORNIA

6/8-15 *Scandia Camp, Mendocino.* Dances and music from Norway, Sweden. At Mendocino Woodlands. Info: Roo@scandiacamp.org, www.ScandiaCampMendocino.org. See ad.

6/15-22 *Folklore Camp,* Mendocino Woodlands. After more than 50 years, this will be the last session of this camp! Partial list of teachers: Michael Ginsburg – Balkan Dance & Brass Band, Lynnanne Miller – Polynesian Island Dances, Robert McOwen – Scottish Country Dance, Aaron Alpert - Israeli Dance. Info: www.mendocinofolkloreecamp.com

7/21-28, 7/28-8/4 *Stockton Folk Dance Camp.* Two identical weeks with: Joe Graziosi, Tineke and Maurits Van Geel, Tony Parkes. Richard Schmidt, Gergana Panova, Miamon Miller, others. Info: www.folkdancecamp.org. See ad.

OUT OF STATE

FLORIDA

2/8-11 *Florida Folk Dance Council Winter Weekend Workshop.* Clarion Orlando Airport Hotel. Turkish dances with Ahmet Luleci and Evren Soytopcu Kiyak and Macedonian dances with Vlasto Petkovski. Contact: Terry at tabrahams@tampabay.rr.com or www.folkdance.org.

MAINE

8/18-24, 8/25-31 *Mainewoods Dance Camp*. Session One teachers: Caspar Bik, Penny Brichta, Sonia Dion and Cristian Florescu. Session Two teachers: Iliana Bozhanova, 'Bata' Marcetic, Jacqueline Schwab. At Fryburg. See ad.

NEW YORK

5/10-12 *International Folkdance Camp*, Friday – Sunday, at Circle Lodge, Hopewell Junction.

TEXAS

3/14-17 *San Antonio Folk Festival*. At OLLU University, San Antonio. Michael Ginsburg, Mihai David, others. Info: www.safdf.org. See ad.

UTAH

4/11-14 *The National Folk Organization (NFO) Conference*, Provo, Dancing, Music, Culture – Presentations & Workshops. For more information, schedule and registration form: <http://www.nfo-usa.org>. See ad.

FOREIGN

ADRIATIC

6/1-15 *Adriatic Cruise plus Slovenia and Venice*, with Dance on the Water. Info: 510.549.0037 or www.folkdanceonthewater.org. See ad.

ALBANIA AND KOSOVO

5/7-19 *Tour led by Lee Otterholt*. Includes Viora FD Festival. Info: www.JimGold.com, 201.836.0362. See ad.

ARGENTINA AND CHILE

3/29-4/8 *Tour led by Jim Gold*. Buenos Aires, Santiago, etc. Info: www.JimGold.com, 201.836.0362. See ad.

BULGARIA

8/2-16 *Tour led by Jim Gold and Lee Otterholt*. Includes Koprivshittisa Folk Festival. Info: www.JimGold.com, 201.836.0362. See ad.

CENTRAL EUROPE

6/16-29 *Folk Dance and Yodeling Tour to Germany, Austria, Lichtenstein, Switzerland*. Led by Jim Gold. Info: www.JimGold.com, 201.836.0362. See ad.

GREECE

10/10-23 *Tour of Greece and Greek Islands*. Led by Jim Gold and/or Lee Otterholt. Athens, Sparta, Delphi, etc. plus cruise to islands. Info: www.JimGold.com, 201.836.0362. See ad.

IRELAND

7/13-25 *Tour led by Jim Gold and Lee Friedman*. Galway, Cork, Aran Islands, Dublin, etc. Info: www.JimGold.com, 201.836.0362. See ad.

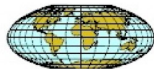
ROMANIA

10/21-11/3 *Klezmer and Folk Dance Tour*. Led by Jim Gold and Henry Sapoznik. Info: www.JimGold.com, 201.836.0362. See ad.

SCANDINAVIA

6/11-24 *Tour to Norway, Denmark, Sweden*. Led by Lee Otterholt. Info: www.JimGold.com, 201.836.0362. See ad.

Jim Gold International Tours: 2019-21



Travel
broadens
one!

Meet the people, see historic sites,
folk dance with local groups.

Our trips are for folk dancers, non-dancers,
and anyone with a love of travel and culture.

Tour itineraries at: www.jimgold.com



ARGENTINA and CHILE: March 29-April 8, ext. 8-10, 2019

Led by Jim Gold Buenos Aires, Salta, San Antonio de los Cobres,
Quebrada de Humahuaca, Mendoza, Santiago

ALBANIA and KOSOVO: May 7-19, ext. 19-21, 2019

Led by Lee Otterholt Tirana, Durres, **Vlora Folk Dance Festival!**
Kruja, Saranda, Berat, Shkodra, Gjirokastra



NORWAY, DENMARK, SWEDEN: June 11-24, 2019

Led by Lee Otterholt Oslo, Gothenburg, Helsingborg, Copenhagen

IRELAND: July 13-25, 2019: Led by Jim Gold and Lee Friedman

Galway, Connemara, Aran islands, Doolin, Killarney, Cork, Blarney, Dublin



ROMANIA: October 21-November 3, 2019

Klezmer and Folk Dance Tour. First of its kind!

Led by Jim Gold and Henry Sapoznik Bucharest, Brasov. Bistritsa, Iasi

BULGARIA: Koprivshtitsa Folk Festival Tour August 2-16, 2020

Led by Jim Gold and Lee Otterholt

Sofia, Plovdiv, Bansko, Veliko Turnovo and great Koprivshtitsa Folk Festival

GREECE and the GREEK ISLANDS: October 10-23, 2020

Led by Jim Gold and/or Lee Otterholt Athens, Nauplia, Sparta, Olympia,
Delphi, Meteora, Mycenae, and Epidaurus Greek Island Cruise to Mykonos, Crete,
Rhodes, Patmos, Kusadasi (Turkey), Santorini Extension: October 23-25

GERMANY, AUSTRIA, LICHTENSTEIN, SWITZERLAND: June 16-29, 2021

Folk Dance and Yodeling Tour. First of its kind! Led by Jim Gold

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TOUR REGISTRATION: Can't wait to go! Reserve my place! Mail your \$200 per person
deposit. Or with credit card at: www.jimgold.com

Tour(s) desired _____
Name _____ Address _____
Phone(_____) _____ Email _____

Jim Gold International, Inc. 497 Cumberland Avenue, Teaneck, NJ 07666 U.S.A.
(201) 836-0362 www.jimgold.com Email: jimgold@jimgold.com

Cerritos Folk Dancers

喜瑞都土風舞社

Lunar New Year's Festival

!! East meets West !!

Presenting Master Teachers

Ahmet Lüleci

Evren Soytopçu Kiyak

Saturday, February 16, 2019

1:00 to 5:40 P.M.

Cerritos Senior Center

12340 South Street, Cerritos, CA 90703

**Suggested donation: \$12 per person at the door
(non-refundable \$10 if prepaid by Feb. 9, 2019)**

Finger foods to share are welcome, but not required

Info : 562-338-2298 Sue Chen

Email: CerritosFolkDancers@gmail.com

Sponsored by **Folk Dance Federation of California, South, Inc.**



ON THE SCENE

CERRITOS FESTIVALS

The date for our Lunar New Year Festival will be on Saturday, February 16, 2019, at Cerritos Senior Center, 12340 South Street, Cerritos, CA 90703. We have the honor of having Ahmet Lüleci and Evren Soytopçu Kiyak agree to teach both western and eastern culture dances.

The date for our tenth anniversary festival has been set to Saturday, June 8, 2019, at Cerritos Senior Center, 12340 South Street, Cerritos, CA 90703. There will be no teaching in that festival. We will have fun dancing together. Both festivals will be held from 1:00 to 5:40 p.m. A lion dance will start at 12:55 p.m. on February 16 to celebrate the Year of the Pig/Boar.

Wen-Li Chiang

WESTWOOD CO-OP

Westwood Coop Folk Dancers is having a Spring Festival at the Roxbury Park Community Center in Beverly Hills on Sunday, April 7. The Federation Council meeting will be in the Magnolia Room 130 from 11 a.m.-1 p.m. Folk dancing will be in multipurpose room B from 1-4:45 p.m. Parking is free at meters and most streets on Sundays.

Rita Sklar

VISITING MASTER TEACHER PROGRAM

Loui Tucker presented two workshops in early December, both well attended and well received.

Ahmet Luleci's schedule:

Tuesday Feb 12 at Tuesday Gypsies (NOTE CHANGE OF DATE)

Wednesday Feb 13 - at Laguna

Friday night Feb 15 - at LIFE

Saturday Feb 16 - Cerritos festival

Ahmet will be available on Thursday Feb 14 – contact me if interested.

New listing: Petur Iliev will be coming to So. California for Statewide 2019, May 31 to June 3, and will be available for workshops **starting on June 4.**

Petur is a Bulgarian-born dancer and choreographer whose career is deeply steeped in the rich folk dance traditions of his family. He started dancing at the age of five in his father's dance ensemble. Later he graduated from the Bulgarian National School of Dance Art and from the Bulgarian National Institute of Choreography in Sofia, Bulgaria.

Contact me to schedule a workshop at your club.

Jay Michtom, VMT Chair

818-368-1957, jaymichtom@yahoo.com

VESELO SELO

Feb. 2 DARK

Feb. 9 All request

Feb. 16 Karen Codman teaching

Feb. 23 Karen Codman reviews

Lu Perry

HESS KRAMER CAMP REVIEW

Everyone mourns the devastation wreaked by the Woolsey Fire. Regrettably, Hess Kramer will be out of operation at least until mid-2020 (and possibly unavailable even longer than that). Therefore our plan for a Nov. 1-3, 2019 dance camp has been canceled. The committee is now vigorously investigating other venues that could meet our needs. We will keep you informed as we make progress. We also will be asking for your feedback in the future to help us plan a fun, revitalized weekend of dancing.

Marc Rayman

NARODNI INTERNATIONAL FOLKDANCERS

February 7 We will be reviewing our most recently taught dances

February 14 It's Valentine's Day! Come celebrate with live music by the InterFolk Band. We will try to feature as many couple dances as we can populate to honor the occasion.

February 21 & 28 TBD. Your input is welcome.

Our regular meeting night is Thursdays at the Bellflower Woman's Club from 7:30 to 10:30. If you want to get on the mailing list to receive our weekly

email announcements, you can sign up at narodni@callicomp.info

For more information contact Julith Neff at (562) 881-9504 (cell). You can also visit our website at www.narodni.org for basic information.

Julith Neff

VENTURA INTERNATIONAL FOLK DANCE PARTY

Since October, 2017, we've been holding a party at the YMCA that is open to non-members on the first Sunday of the month. (We meet on the second Sunday when a festival includes a first Sunday, such as the Laguna Folk Dance Festival in March and the Spring Festival in April.) It is an almost "all-request" party, yet with some teaching and several walk-throughs. We are just beginning to work on *Tarbouka*, and plan to include *Heart Ercüment* soon, thanks to the dedicated and generous help from Marc and Jan Rayman.

We meet from 3 - 5:30 p.m. in the big studio. All are welcome to join us!

This party is free to any YMCA members. Non-members sign in at the front desk and donate \$5 to the Y's scholarship fund. The donation basket is in the studio, not at the front desk.

The Ventura International Folk Dancers are now new members of the Folk Dance Federation of California, South! Hooray!

Valerie Daley, dancing.valerie@gmail.com

PASADENA CO-OP

We've mostly settled in to the Altadena Community Church at 943 Altadena Drive in Altadena. We redesigned our music box to fit the space, installed locks on the equipment, rearranged our signs and generally tried to make this our home.

In February we will be teaching (at 7:30) *Dramskoto* and *Kujawiak Niebieski*.

For more details check PasadenaFolkDanceCoop.org

Marshall Cates



Petur Iliev

STATEWIDE REGISTRATION

Statewide 2019 Ethnic Treasures Festival Pre-registration is now posted on website.

Register **today** to take advantage of the "earliest" bird prices on festival package. <http://socialfolkdance.org/statewide.htm>

Diane Baker



Let's Dance!

The Magazine of International Folk Dance

Join the Folk Dance Federation of California and receive *Let's Dance!* 10 issues for \$35/year

The where, when, how and who of International Folk Dancing

Membership application available on line at www.folkdance.com. Pay on-line or send application with check to Alicia LaFetra, Membership, 1614 Peacock Avenue Sunnyvale, CA 94087



49th Annual
LAGUNA FOLK DANCE FESTIVAL

CLUBHOUSE 2
 24112 Moulton Parkway, Laguna Woods, CA 92637
MARCH 1-3, 2019
 (Friday thru Sunday)



Rec. Dept. Approved 

Gate clearance needed unless pre-registering. Please:

email Zkahnmiriam@gmail.com or call cell: (949) 680-9946; home: (949) 770-7026
"for Laguna Woods Village residents and their guests only"

Master Teachers:

STEVE KOTANSKY
 International Folk Dances

*You will be
 welcomed by*
**MADISON
 AVENUE FOLK**

BATA MARCETIĆ
 Dances from Serbia

+ Friday bands:

**VESELBA
 ZIMZALA**

Live music Saturday and Sunday
MIAMON MILLER & FRIENDS
and singalongs with
MICHAEL LAWSON

SCHEDULE OF EVENTS

FRIDAY evening doors open 7:15 PM for live music & dancing.
 7:40-11:40 Teaching by Steve and Bata + live music & dancing.....\$25
SATURDAY workshops 9:00-12:00 and 1:10-5:00.....\$45
 Saturday DANCE PARTY (Dinner must be ordered separately) 5:15-11:40..... \$30
SUNDAY all day 9:45AM-5:00PM including Concert from 1:00-2:00.....\$30
 live music "MIAMON & FRIENDS"; (Dance Concert FREE by itself)

PASSPORTS:

All events: \$90 prepaid,
(\$110 at the door)

DEADLINE TO PREPAY:
FEB.20

Dance descriptions: free downloads

HOTEL INFO: Ayres Hotel, walking distance - discounts for "Laguna Woods Groups" (price includes full hot breakfast) - CALL (949) 588-0131

Catered food available on site - orders must be placed by Feb. 20, using registration form

.....

Advance Passport and/or Meal Registration (register individually)

Name _____ meals may be ordered without buying passport

Passport All events.....\$90.-

Saturday lunch.....\$12

Saturday dinner.....\$17

Sunday lunch.....\$13

Total check \$ _____

Free late snacks and wine
Fri. & Sat. night

Catered Meals on site - Menu:

Sat. lunch: Russian salad; breaded chicken schnitzel, lemon wedge, mashed potatoes; rolls & butter; Serbian chocolate balls

Sat. dinner: Serbian salad, cucu,feta, tom, green onion dressing; white fish cooked Greek way; Serbian cevabci - gravy, Serbian cabbage; rolls&butter; Serbian walnut pie

Sun. lunch: tossed green salad, dressing on side; vegetable frittata; fresh fruit platter; Italian bread sticks; lemon meringue pie

Your email address (for confirmation) _____

Mail with check payable to Laguna International Dancers (before Feb. 20) to:Folk Dance Festival 5483 C Paseo del Lago W. Laguna Woods CA 92637

VISIT OUR WEBSITE: www.lagunainternationaldancers.com
Visit "Laguna International Dancers" on Facebook

"Laguna International Dancers" is a member Club of the Folk Dance Federation of California, South

POETRY CORNER

LEARN AND LIVE

Sitting in our assigned row
we are as out of place as
bubblegum at a funeral
sobriety at a wedding

Dress rehearsal is beginning
swirls of color surround us, elegant gowns
white platform shoes of varying heights
All dancers artfully equal

They walk serenely forward
turn, walk back
an umbrella twirls, a fan flutters
They smile, glide off the stage.

Speech, indecipherable, surrounds us
a melodic high low wave of phonemes
no meaning attached, the sounds
at first jarring, begin to soothe

We take the stage and do not disappoint
Our gray heads bob and weave
We shout in a language
foreign to them and to us

Surprised by a "Bravo" as our music ends
We are flattered to be the center of attention
the desired group for a picture home to China
Their joy in our presence, the best of presents

Pat Cross



INFIRMITY OR AFFIRMATION?

Dancing away stiffness in my limbs, my heart, my mind
Sweet relief relinquishing myself to the rhythm
Floating, following on filaments of form
Separateness sways away in musical light

Infirmary disorients... becomes a new dance
Reunites in laughter and experiment
No hands... a gypsy instead, when arms are weak,
And gazing into each other's eyes as we turn

Ever weaving the story in music and movement
With invisible bonds of shared experience,
And lingering fragrance of those who are gone
Ever united in the mystery of *The Dance*

Camille Dull

ONCE A FOLK DANCER ...

(A True Story)

Opsaj Diri was a favorite of Stan,
Who danced to the end of life's span.

When he heard his dance play,

You'd better make way;

He didn't walk to the circle, he ran.

Carl Pilsecker

The 61st Annual San Antonio Folk Dance Festival March 14-17, 2019 at OLLU Our Lady of the Lake University



Andy Taylor-Blenis
Hungarian, Portuguese
and Mexican dances



Michael Ginsburg
Balkan dances



**José Ángel Pérez
Fumero and
Elsa Morales Perera**
Canary Island dances

With a Cameo Appearance from **Mihai David** holding a Romanian Teaching Session for all Early Bird dancers who arrive on Friday afternoon.



For More Information and Registration go to:

www.safdf.org



DANCERS SPEAK

A TRIBUTE TO ANTHONY SHAY

How does one summarize the work of this artist and scholar who has contributed so significantly to our knowledge about and experience of world dance arts and practices? Shay's interest in the verbal and movement languages of various cultures was stimulated during his college experiences in the 1950s, and he has been active ever since as a dancer, choreographer, company founder-director, teacher, and scholar. I first became familiar with his work with the AMAN Folk Ensemble (1963-1977), which he founded and directed and for which he choreographed and performed. Seeing that company sparked my own interest in folk dance traditions and practices—and research. In 1977, Shay founded the AVAZ International Dance Theatre to focus on the dance traditions of Iran and Central Asia. Both companies have enjoyed great success, garnered much appreciation, and influenced further developments in ethnic dance research and performance.

In the 1990s Shay returned to university study and completed his Ph.D. in dance history and theory at the University of California, Riverside, in 1997. He is now professor of theatre and dance at Pomona College in Claremont. Besides his continuing active involvement in dance, Shay has published a number of very important books and articles that provide information about and insights into dance cultures in Eastern Europe, the Middle East, North Africa, and Central Asia—and, in his works, he investigates questions that are relevant to dance around the world. Anthony Shay merits our greatest respect and appreciation.

Nancy Lee Ruyter

Professor Emerita, University of California, Irvine

DEAR FRIENDS OF CAFE AMAN,

Mady and I have hosted Cafe Aman for more than 15 years. Up until the beginning of this year, we were managing to keep it running pretty well. For some reason, this year our attendance has been down considerably, and we are finding it more and more difficult to keep Cafe Aman financially viable.

For this reason, we are considering the possibility of closing Cafe Aman down. We are not happy about doing this, and it is not definitely decided upon yet. But we are facing reality! We do not wish to raise our admission.

We do request all those of you on our mailing list to ask yourselves if you really want us to keep Cafe Aman operating and if you do, then please consider trying to attend more often. As you know, our rent is not inexpensive and we must pay all the musicians and dance teachers.

It all adds up, and if our attendance is small, we find ourselves deeper and deeper in the red. Also, if you can give us some feedback as to how you think we might make Cafe Aman more successful, we would be very grateful.

Both Mady and I do thank all of you who have continued with your loyal support to Cafe Aman over the years.

Mady and Ian



**St. Anthony's Kolo Club "Croatia" & Croatian
Children's School**

are proud to present

"Krug Zivota"

"The Circle of Life"

**The 13th Annual Croatian Cultural Extravaganza
February 15th, 16th, and 17th 2019**

Address: 714 Alpine Street Los Angeles, CA 90012

Friday 2/15/19

Welcome Dance
8pm at
St. Anthony's
Taco Truck-
Donation \$10

Saturday 2/16/19

Folklore Concert at 3pm
featuring host groups & guest groups
from USA, Canada & beyond
Church Banquet following featuring
V.I.S. Croate Band from Canada

Sunday 2/17/19

Holy Mass 10:30am
at St. Anthony's
Croatian

****All day event at St. Anthony's Parish Center**

PRICES- Concert: Adults \$20, Children (↓12) \$10

Dinner: Adults \$40, Children (↓12) \$15

Dijana Gotal

818-438-3747

dijanagotal@hotmail.com

Nancy Brkic

310-350-0388

nancy@bubalo.com

STATEWIDE

STATEWIDE 2019 FEATURES PETUR ILIEV

Petur Iliev knew his profession would be “dancer” by age 6. With music and dance in his DNA, he had already performed for the President of Bulgaria. At that young age, while performing with his father’s ensemble, he fell in love with dance! He graduated from the National School of Dance Art, where he danced the role of Khan Asparuh, founder of the Bulgarian State, on the 1300th anniversary of Bulgaria’s founding. Later he completed studies at the Academy for Music, Dance and Fine Arts of Bulgaria and performed with the Philip Kutev State Ensemble for Folk Songs and Dances.

Petur fell in love again. Choreography is his most recent passion! His brain absorbs impressions, collects images, amasses ideas. In the studio these crystallize into imaginative, compelling, unexpected fusions of jazz, contemporary ballet and authentic traditional steps and rhythms. Click onto “YouTube” and enjoy the explosive movements and mathematical precision of “Lost in 13,” the spicy, bubbling intensity of “Boiling of the Soup,” and the smooth transitions of *Sturgaloto* (Hanging Out) without leaving your desk. These pieces were performed by advanced dancers who attend the Spring Intensive programs offered annually by the Iliev Dance Art Foundation. The workshops always culminate in an elaborate final production. Petur is the Artistic Director. He also choreographs, emcees, administrates, recruits an international faculty and hosts the instructors. Plus he is on the teaching staff!!

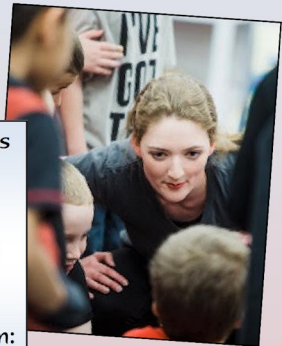
Early in his career as a dancer and teacher of dance, Petur was influenced by Jacques d’Amboise, who had established programs for underprivileged children at the National Dance Institute in NY. Petur was teaching ballet in Austin, TX, and one of the moms wanted to create a program similar to that of New York. Petur received a fellowship to study with Jacques, following which he returned to Austin to create the “Believe in Me” program. Goals of the program included reaching out to children at risk who lacked opportunities for activities and attention outside of school, and to give them “meaningful training in dance.” At the end of the course of study the children were responsible participants in concerts on a grand stage to demonstrate their newly acquired skills. Their faces beamed with pride. Their accomplishments in dance influenced attitudes, habits and aspirations in other aspects of life. Later in his career Petur accomplished similar results with

underprivileged children in Chicago. Petur pays tribute to d’Amboise: “He (Jacques) changed my life. I learned from him how to engage with kids fully. I still use all the techniques I learned from him...and have a deep respect for his work.” We recreational folk dancers also benefit from Petur’s high standards of instruction.

As a teacher (and choreographer), Petur is currently much in demand. Besides teaching classes in Sofia, he also teaches Character dance for Pacific Northwest Ballet’s summer intensive programs, appears as guest instructor at Kansas City Ballet School, and gives master classes to both ballet students and folk dancers at camps, seminars and festivals all over the globe. Petur explained that Character dance is for the stage, a theatrical representation of the spirit of a culture. Character dance requires technique and classical training. Folk dance is from the heart, for the community of dancers, and requires only one’s joyful participation.

In 2018 Petur was featured on the west coast at Balkan Music and Dance Workshop in Mendocino, and at Balkanalia in Oregon. He taught at the Laguna Festival in 2001. This year he will share his love for the folk culture of Bulgaria with festival-goers who attend Statewide 2019, “Ethnic Treasures,” in Claremont California, May 31 – June 2, 2019. Bring your heart and share the love of traditional dance!





Dancing, Music, Culture – Presentations & Workshops
April 11-14, 2019
Provo, Utah

The National Folk Organization (NFO) Conference

For more information, schedule and registration form:
<http://www.nfo-usa.org>



National Folk
Organization

RECENT EVENTS

SAYING GOODBYE TO A YEAR

What a lovely, sparkly, friendly, gay, joyous way to send 2018 off into the cold windy mist of yesteryear! As I rolled down Lake Ave. after the Pasadena Folk Dance Co-op's New Year's Eve party, enjoying the sparkly San Gabriel Valley lying open in front of me, I began to reflect on the evening and the people and the music I had just left behind.

Is there a better way to say goodbye to a year than with so many fellow creatures enjoying one another through smiles and dance and music? NO! With a heart full of gratitude, I say goodbye to a year and thank you to my fellow folk dancers for helping a New Year to be born for all of us!

Another year of movement, music and memories lay before us to open and create. And just having left all these lovely folks, I know we will meet again and again in this new period of time to create new seconds, moments, days of friendship, love and FOLKDANCE!

Sylvia Stachura

CHINESE EXTRAVAGANZA

I first heard about this upcoming event as Marshall Cates told at a board meeting of being contacted about it, demurring to lead Pasadena Folk Dance Co-op's participation himself. Elizabeth "Betchen" Barber seemed the logical person: she accepted the challenge to organize our participation in this multi-cultural extravaganza.

Information about the event came slowly, as the impetus was from afar - Culture Committee of Gerontological Society of China, Organizing Committee of Brilliant Sunset National Program for Elderly, *Hua Yu Xing Lian* (Beijing) Cultural Development Co., Ltd. - with local sponsors - notably Happy50plus, La Verne, and AARP, Lakewood. The full program as published lists 14 numbers: 8 from China - the group on tour "Rainbow Twilight," with local groups inserted being mostly Chinese, but including our 9-person group, ending with chorus soloists and piano accompaniment from the Second Baptist Church of Monrovia.

Betchen chose *Jianul de la Slănic* - with its startling changes in tempo and slightly comic air - and *Hora Mare Vranceneasca* because of all the yelling - for our Romanian set, and *La Bastringue* to represent our general American tradition.

Other local groups included:

Live Oak Park Folk Dance Group presented a magnificent aboriginal Taiwanese dance.

The Folk Dance Group of Southern California (Nanjia Tufeng Dance Club?) staged *Polonez Royale*.

The venue was the San Gabriel Mission Playhouse - a magnificent theater: the architectural decoration of the ceiling and walls, sumptuous seating for hundreds, a full stage and backstage support spaces. Performers were reserved front rows seating, prepared in rehearsal with music and cues for staging.

We non-Chinese-speakers felt a bit out of it, but did get enough advance notice for preparation - showing up ready for rehearsal at 2:30, and Betchen got the prompts we needed from the stage manager.

The Chinese performers - mostly women groups - performed staged promenades, marvelously costumed, with varied props - translucent parasols, fans, "mirrors": very Chinese, we supposed, but specific for their age (not the acrobats we sometimes enjoy).

The mistress of ceremonies chattered away in language we don't understand, but introduced us in English with a nice build-up. The audience response was cheering!

The main surprise for us was at the end. We were asked to stay for pictures, and shepherded to the stage along with the Monrovians. Betchen pointed out that we were the only performers with white hair, which showed our more advanced ages - probably surprising through our cavorting and their solo singing - compared to the stately mass-movements of the Chinese ladies (who are said to dye their hair black). We definitely were a hit with the ladies, as all of them wanted their pictures taken with us as backdrop.

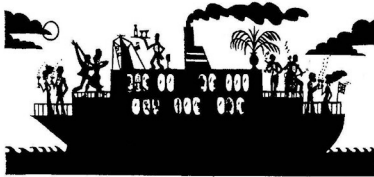
We didn't get free until 7 p.m. Pat commented, "I've never felt so appreciated in my life!"

Don Krotser

For another perspective of this event please see Poetry Corner and the poem, Learn and Live.



Members of the Pasadena Folk Dance Co-op pose for one of the many pictures the Chinese dancers wished to have taken to send home to China.



DANCE ON THE WATER

Only 3 cabins left!

*From Dubrovnik and the Adriatic
to Slovenia and Venice*

June 1 - 15, 2019

Seven days sailing the stunningly blue Adriatic on the 40-passenger *M/S Prestige*, then three days in Marija's homeland Slovenia, ending with three days in timeless Venice – with folk dancing every night!

Eleven excursions and most meals included! Sights include two National Parks, two UNESCO World Heritage sites, pristine Lake Bled, and St. Mark's Basilica.

All this for only \$3,985 (double occupancy, excluding air)

Check out our website for all the details: www.folkdanceonthewater.org

Please write to get on our email list: folkdanceonthewater@gmail.com
Marija & David Hillis 2147 Parker Street, Berkeley CA 94704 (510) 549-0337



Scandia Camp Mendocino

June 8-15, 2019

Norway: Dance & Music of Telemark
Sweden: Dance & Music of Jämtland & Härjedalen

Scandia Camp takes place in a beautiful redwood forest in California. We fill our days with dance and music classes, culture sessions, delicious food, nature hikes and more. We enjoy after dinner concerts and evening parties with fabulous live music.

Dancers and musicians of all levels are welcome.
New to Scandinavian dance? Join our fundamentals classes.
Want to play some great Nordic tunes? Bring your instrument(s)
and join in!

Our friendly community welcomes you to share the infectious joy
of our week together.

For more information and to join our mailing list, Email:
Roo@ScandiaCamp.org

Scholarships (3 types) available
details are on our website: www.ScandiaCampMendocino.org

The mission of Scandia Camp Mendocino is to provide enriching opportunities to learn about and actively experience dance, music and cultural traditions of Scandinavia (primarily Norway and Sweden) in a welcoming community.

CLUB DIRECTORY

Most groups welcome beginning dancers. The groups with an * below have sessions specifically for beginners.

Federation Clubs

Bay Osos Folk Dancers: Tue 11:00-3:00. South Bay Community Center, 2180 Palisades Ave, **LOS OSOS**. (805) 534-1501 Anne Tiber.

***Cabrillo Folk Dancers:** Tue 7:00-9:30 (Beg 7-8). Balboa Park. Balboa Park Club, 2144 Pan American, **SAN DIEGO**. (858) 459-1336 gbsham@gmail.com Georgina.

Cafe Asteria: 4th Sat 7:30-11:30. LA DanceFit Studio, 10936 Santa Monica Blvd, **WEST LA**. jsavin@ctcg.com (310) 229-8947 Jerald Savin

Cerritos Folk Dancers: Tue 6:00-8:45. Cerritos Senior Center, 12340 South St, **CERRITOS**. (562) 338-2298 chiangwenli@yahoo.com Wen Chiang

Conejo Valley Folk Dancers: Wed 7:30-9:30. Conejo Rec Center, 403 W Hillcrest Dr, **THOUSAND OAKS**. (206) 849-1190 dancermm@gmail.com Marie Montes

Ethnic Express: Wed 6:30 except holidays. Charleston Heights Arts Center, 800 So. Brush St, **LAS VEGAS**. (702) 732-4871 rpkillian@gmail.com Richard Killian

Fantasy Folk Dance Club: Sun 4:00 - 7:00. St Thomas Aquinas Church, 1501 S Atlantic Blvd, **MONTEREY PARK**. tiggerbyc@yahoo.com (626) 458-8851 Sophie Chen. *Fri 8:15-10:45. El Monte Chamber of Commerce, 10505 Valley Blvd EL MONTE. (626) 429-9008 Vincentyhcheng@gmail.com Vincent Cheng*

MAINEWOODS DANCE CAMP 2019



Fryeburg, Maine

Session One, Aug 18-24

Caspar Bik, Georgian

Penny Brichta, Israeli

Sonia Dion & Cristian Florescu, Romanian

MerakKef Express, Musicians

Plus English, Contrabass & Squares

with **John McIntire**

Session Two, Aug 25-31

Iliana Bozhanova with **Todor Yankov**,

Bulgarian

Miroslav "Bata" Marcetic, Serbian

Jacqueline Schwab, English

Ajde, Musicians

Plus Scottish Country Dance

with **Patricia Williams**

Int'l Folk Dance Club - Laguna Woods: Tue 9:00am-11:00. Clubhouse 1, 24232 Calle Aragon, **LAGUNA WOODS.** (949) 454-0837 friedagorelick@hotmail.com Frieda Gorelick

Kypseli Greek Folk Dancing: Fri 8:30-11:30. The Tango Room, 4346 Woodman Ave, **SHERMAN OAKS.** www.kypseli.org (310) 508-9676 Anne Sirota xorepse@gmail.com

Laguna Int'l Dancers: Wed 6:00-9:00, Sun 6:00-9:00. Clubhouse 2, 24112 Moulton Pkwy, **LAGUNA WOODS.** (949) 770-7026 7kahnmiriam@gmail.com Miriam Kahn

Mountain Dancers: 1st & 3rd Tue 1:30-3:30 (Oct. thru June). Woman's Club, 1424 Fremont Ave, **S. PASADENA** (626) 355-9220 johnmeursing@gmail.com John Meursing

Narodni Int'l Folkdancers: Thu 7:30-10:30. Woman's Club of Bellflower, 9402 Oak St, **BELFLOWER.** (562) 881-9504 julithilona@yahoo.com Julith Neff

***Pasadena Folk Dance Co-op:** Fri 7:30-10:30 (Beg 7:30-8). The Old North Church, 191w West Sierra Madre Blvd, **Sierra Madre.** (626) 893-8508 ricklynnbingle@gmail.com Lynn Bingle

Prescott Int'l Folkdancers: Sun 3:00-5:00. First Congregational Church, 216 E. Gurley St, **PRES-COTT, AZ.** (928) 925-8995 raweston@earthlink.net Dick Weston

Rainbow Senior Club: Sun 3:00-6:00. Joslyn Senior Center 210 N. Chapel Ave, **ALHAMBRA.** (626) 456-1900 ksun310@yahoo.com Kevin Sun

San Diego Vintage Dancers: Dance Place, 2650 Truxton Rd, **SAN DIEGO.** (858) 622-9924 drjenma@pacbell.net Mary Jennings

Skandia South Dance Club: Mon 6:45-9:45. Downtown Community Center, 250 E Center, **ANAHEIM.** (714) 893-8888 tedmart@juno.com Ted Martin. *Sat (usually first) 3:30-10:00. Lindberg Park, 5041 Rhoda Way, CULVER CITY. (562) 732-4990 cameroflanders@gmail.com Cameron Flanders*

Solvang Village Folk Dancers: Sat 6:30-8:30 (except 3rd Sat). Bethania Lutheran, 603 Atterdag Rd, **SOLVANG.** 3rd Sat 1:00-3. Corner Alisal & Copenhagen, **Solvang** (805) 688-3397 dlh4362@gmail.com David Heald

Tuesday Gypsies: Tue 7:45-10:30. Masonic Lodge, 9635 Venice Blvd, **CULVER CITY.** (310) 391-7382 sandyhelperin@icloud.com Sandy Helperin

Veselo Solo Folkdancers: Sat 7:30-10:30. Unitarian Church, 511 S. Harbor, **ANAHEIM.** (714) 828-2581 Lu Perry

Vintage Israeli Dancing: One Sat per month 8:16-12:00. Anisa's School of Dance, 14252 Ventura Blvd, **SHERMAN OAKS.** (818) 881-7494 (after noon) Louis, dovbyrd@aol.com

West Valley Folk Dancers: Fri 7:15-10:00. Senior Center, 7326 Jordan Ave, **CANOGA PARK.** (818) 348-6133 lila@aurich.com Lila Aurich

Westchester Lariats: Mon 4:00-9:00. Westchester Methodist Church, 8065 Emerson, **LOS ANGELES.** (310) 689-9176 veniceii@yahoo.com Ina Hall

Westwood Co-op: Thu 7:30-9:45. Felicia Mahood Senior Center, 11338 Santa Monica Blvd, **WEST LA.** (310) 657-6877 rwsklar@yahoo.com Rita Sklar

Exhibition Groups

Karpatok Hungarian Folk Ensemble: Wed 8:00. United Hungarian House, 1975 Washington, **LOS ANGELES.** (310) 350-1135 Livia Schachinger

Krakusy Polish Folk Dance Ensemble: Tue 7:00-9:30 Sat 2:15-4:15. Polish Parish Hall, 3424 W Adams Blvd, **LOS ANGELES.** (626) 827-7338 elistarr@yahoo.com Ela Romuzga

Scandia Dancers: Tue 7:00-10:00. Woman's Club, **BELFLOWER.** (714) 356-7745 sholzman1@verizon.net Stefanie Holzman

UCSB Middle Eastern Ensemble: Tue 7:00-10:00. Gehringer Music Bldg, UCSB Campus, **SANTA BARBARA.** (805) 729-6453 scottmarcu@aol.com Scott Marcus

Non-Federation Clubs

Beverly Barr Daytime Classes: *Tue 10:45am-12:30. Roxbury Park Rec. Center, 471 So. Roxbury, BEVERLY HILLS.* *Wed 12:30-2:00. Culver City Senior Center, northwest corner Culver & Overland, CULVER CITY.* (310) 202-6166

Cafe Aman: 2nd Sat 7:00-11:00. Teach 7:45-8:45 LA DanceFit Studio, 10936 Santa Monica Blvd, WEST LA, madelyntaylor@hotmail.com
ianprice@hotmail.com

Cal Tech Folkdancers: Tue 7:30. Cal Tech Campus, Dabney Hall, PASADENA, parking off Del Mar. (626) 797-5157 Nancy Milligan

Claremont Israeli Dancers: Mon 7:00-10:00 Masonic Lodge, 272 W. 8th St, CLAREMONT. (909) 921-7115 Yael

Desert Dancers: Thu 7:00-9:00 Nov-April. Hi Desert Dance Center, 725 S. Gateway St, RIDGECREST. (760) 371-5669 Nora Nuckles

Desert Int'l Folk Dancers: Thu 7:00-9:00 Nov-Apr. Leisure Center Dance Studio, 401 S. Pavilion Way, PALM SPRINGS. (760) 342-1297 Helen Smith

Folk Dance Center: Every Evening. 4569 30th St, SAN DIEGO. (619) 466-4043, www.folkdancecenter.org

***Foothill Folk Dancers:** Thu 7:30-9:30. Community Center, 4469 Chevy Chase Dr., LA CAÑADA (818) 790-8523 JanRayman@charter.net

Friday Night L.I.F.E.: Fri 8:00-11:00. LA DanceFit Studio, 10936 Santa Monica Blvd WEST LA
www.lifebalkandancers.com
worldance1@gmail.com Sherry

Israeli Dancing-James Zimmer: Tue 8:00-12:00. Westside JCC, 5870 W Olympic, L.A. (310) 284-3638 James Zimmer Israelidance@yahoo.com

***Israeli Dancing-Natalie Stern:** Mon 10:00am-11:45 & noon-1:00(Beg); Tue 10:30am-noon; Wed 7:00-9:30; Thu 10:15am-12:00, 12:05-1:05(Beg). American Jewish Univ Dance Studio, 15600 Mulholland, L.A (818) 343-8009 Natalie Stern

Israeli Dancing-Yoni Carr: Mon 7:00-11:30 Beginners at 7:00. Infinity Sport Dance Center, 4428 Convooy St, SAN DIEGO. (619) 227-0110 Yoni

Kayso Folk Dancers: Fri 9:30am-12:00. Balboa Park, Casa del Prado room 206, SAN DIEGO (619) 463-7529 Joe Sigona

San Diego Folk Dancers: Mon 7:30-9:00. Balboa Park Club, Balboa Park, SAN DIEGO (858) 278-4619 Jeanne Cate

Santa Barbara Balkan Folk Dancers: Wed 8:00-10:30. Oak Park Stage, corner Junipero and Calle Real, SANTA BARBARA. (805) 682-4511 Luis Goena

Santa Monica College Int'l Dance Club: Tue, Thu 11:15am-12:35. Santa Monica College Clock Tower or LS Bldg, 1900 Pico Blvd, SANTA MONICA. (310) 284-3638 James Zimmer

Topanga Canyon Int'l FD: Fri 9:30am-11:00am. Froggy's Restaurant, 1105 N. Topanga Canyon Blvd, TOPANGA . (310) 455-1051 Melanie Kareem

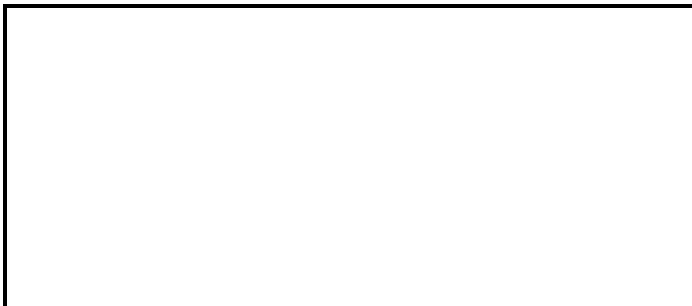
UCLA Ballroom Club & UCLA Int'l Folkdancers: Mon 7:00-9:00(ballroom), 9:00-11:00 (folk). UCLA Kerckhoff Hall, WESTWOOD. (310) 284-3636 UniversityDanceClubs@yahoo.com James Zimmer

Ventura Folk Dancers: Tue 1:15-2:30, Thu 1:45-3:00. YMCA, 3760 Telegraph Rd, VENTURA. (805)-746-0884 Valerie Daley.



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