



# Folk Dance Scene



Published by the Folkdance Federation of California, South

Volume 55, No. 2

March 2019

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## Folk Dance Scene

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*Folk Dance Scene* is published to educate its readers concerning the folk dance, music, costumes, lore and culture of the peoples of the world. It is designed to inform them of the opportunities to experience folk dance and culture in Southern California and elsewhere.

**SUBMISSIONS:** Information to be included in the *Scene* should reach the editor by the 10th of the month preceding publication. We reserve the right to edit all submissions for space considerations. Electronic submission (including all photos) is required. Views expressed in *Scene* are solely the opinions of the authors. Neither *Scene* nor the Federation assumes responsibility for the accuracy of the information sent in.

**SUBSCRIPTIONS:** Subscription orders and renewals should be addressed to Gerda Ben-Zeev. The subscription rate is \$18 per year, USA, \$20 for Canada or Mexico, all other foreign subscriptions available by email (pdf) only, \$10 for pdf via email. Change of address or circulation problems should be addressed to Gerda Ben-Zeev; see table above.

**ADVERTISING:** Ads must be consistent with the purposes of the magazine, accompanied by full payment, and either camera ready on bright white paper or in 300 dpi electronic format (TIF, JPG, or PDF). Ads that are not camera ready will be returned.

Size (width x length)	Federation Club	Others	Payment to:
1/4 page (3" x 3 1/2")	\$10	\$15	Folk Dance Scene
1/2 page (6" x 3 3/4" or 3" x 7 1/2")	\$15	\$25	121 101st Ave NE
Full page (6" x 7 1/2")	\$25	\$40	Lake Stevens, WA 98258

*On the cover: Kirin Serbian costume drawing*



# Folk Dance Scene

Volume 55, No. 2  
March 2019

# The Corner

## Editors' Corner

Our cover stories invoke the rich folk culture of Serbia—dances, master teacher Bata, and costumes.

You may find your dancing options in Calendar, ads, On The Scene, and Statewide—which is a handy guide.

Be sure to check Dancers Speak for Scholarship opportunities.

Enjoy Poetry Corner and consider sending your contribution for the next issue. April is poetry month. Submit by March 10th.

Be of good cheer!

*Pat Cross and Don Krotser*

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## PRESIDENT'S MESSAGE

### Dance for Life!

Rise in childhood obesity?

Let's bring mandatory physical education back into schools.

Rise in childhood depression, anxiety, loneliness and isolation?

Let's bring mandatory physical education back into schools.

Folk dancing was in every rainy-day schedule in PE classes when I was in school. American or international dances, it didn't matter—kids danced in PE class. It brought boys and girls together in gym clothes for fun and exercise. For some of us, it reinforced activities that were already part of our lives at home. For others, it was exercise plain and simple—noncompetitive fun. And exercise for the brain, too.

Sometime later, PE teachers introduced yoga and stretching. That was okay, too. Kids were still moving, stretching benefitting their bodies.

Statistically, young people are the most insular generation ever. They have less interaction with generations other than their own than at any other time historically and this makes them very difficult to reach. Someone suggested once that we need to hire professionals to promote folk dancing—that it would cost a lot of money but be good to publicize our favorite activity. However, what would we be bringing people to see? What special event or teacher will they find when they arrive? How can we make folk dancing special and unique each week, and how can we include newcomers of any age in our weekly activities?

Just a thought for all of us: The social aspect of dancing is very important and may be the best asset we have. Have fun! Is folk dancing the place where you met your life partner? Is it the place that gave you friends you happily greet and hold hands with—the friends who sing well or badly and mispronounce all the words but it makes you wink and smile?

Go ahead-- laugh even if you make a mistake!

And-- laugh even if other people make a mistake!

What are your ideas on what makes dancing valuable in your life?

*In Friendship, Sincerely,  
Pauline Klak*

*For information about dancing in the area, contact the Federation at the Federation website: SoCalFolkdance.org*

# SERBIA

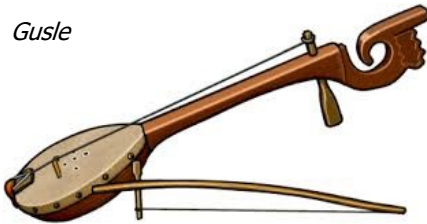
## SERBIAN FOLKLORE

Serbian folklore has evolved for centuries. This is heard in songs that have the same text but are interpreted differently. The same is true for folk dances: a traditional *kolo* today differs from the one danced 50 years ago. The names, however, didn't undergo any changes. The spirit of people, the strongest initiator of all ideas in art, is never still. People will always create their art and incorporate their ethnicities and distinct features in it.

The exact period from which certain dances and songs date usually can't be determined, but they started being collected by the end of the 19th century. It can be assumed that some of them originate from the 18th century or even earlier. Folk dances and songs aren't the product of composers, instead they were composed directly by folk people. Serbian folklore is varied when it comes to the rhythm, dance steps, way of dancing, music and folk costumes.

Music folklore is preserved in tradition and it depicts the folk art of previous epochs. Serbian national music can be divided into vocal, vocal-instrumental and instrumental music. Vocal music is historically very interesting; pure instrumental music mostly accompanies folk dances, even though it also coexists independently. Epic songs were mostly sung and accompanied by the *gusle*, one of the

*Gusle*



*Gajde*

*Svirale*



traditional Slavic musical instruments (single string violin), while dances were accompanied by songs and the *gajde* (bagpipes) or the *svirale* (fifes). *Dvojnice* are pastoral or travelers' instruments (whistles).

Orchestral music in Serbia is much newer.

The typical form of Serbian folk dances is the *kolo*, a chain of dancers holding each other and dancing, - ideally in a circle. After the *kolo* comes the *lesa* - a single chain in line or in two parallel lines,

moving left and right, back and forth. Solo dancing or couple dancing can rarely be seen in central Serbia. It is characteristic of ritual dances (*dodole*, *lazarice*, *kraljice*). These are very old dances and they are traces of pagan fertility and rain rituals, or they are traces of ancient rituals performed on occasions such as births, initiations, weddings, or deaths. Dances and songs are the oldest forms of folk art which have a prominent place in people's lives. Other important events, such as victory in battle, successful hunt, or rituals, were accompanied by dances and songs too.

The origin of dance can't be precisely determined, but there is no doubt that it appeared in ancient history. Scenes of dances can be found even among cave paintings and on pottery from the late Stone Age. Since then the dances have been changing constantly.

## EASTER CELEBRATION

Members of Serbian Christian families can't wait for the Easter bunny to come, for the egg tapping contests and the festive, delicious lunch they will enjoy together with their families and friends. But this day is even more interesting than that.

*Uskrs* or *Vaskrs* is the day when Jesus Christ came back to life and when his victory over death and exile is celebrated. It is a special day, one of the two biggest in Christendom, so naturally there are many traditions that surround it. And naturally, Serbia abounds in them. On Easter it is customary to get out of bed early, but not to go to bed before midnight. If you were to go to sleep before the clock strikes midnight, you would be sleepy and lazy until next Easter. The first egg colored in red is called *čuvarkuća* or *čubar* or *stražar* or *stražnik*, all meaning "guardian of the home." It is believed to have a special power. This egg was buried in the yard or field as it was used for the protection of crops. Still, you had to be careful with it, as handling it wrong could bring bad luck. Another custom that involves this traditionally red egg is to wash one's face in the morning with water in which the Easter egg, basil, cornel (cherry), and geranium have sat all night. Children's cheeks should be rubbed with a red egg so that they would be healthy and rosy all year.



The rite of communion was held not only in churches but in nature as well. In Šumadija, according to custom, communion was taken by eating a hazel-bush blossom or a hawthorn leaf and going to confession. In eastern and southern Serbia, such a ritual was called *komkanjem*. Before lunchtime cornel and geranium leaves and pieces of the Easter cake were soaked in wine. All the

members of the household had to drink the *komka* and then jump over an axe that stood on the doorstep and say the wishes they had for good luck and prosperity.

In some villages in South Banat, Bačka and Srem, people used to light candles in the windows of streets through which the Easter procession passed. Traditionally, lamb and beef are eaten on Easter, the lamb symbolizing Jesus Christ himself and the ox being one of the four animals seen in the visions of the prophet Ezekiel and John the Apostle. If Easter happens to fall before Đurđevdan (St. George's Day: May 6 Gregorian, April 23 Julian, marking the beginning of spring), lamb is not eaten. Special breads, too, are baked on Easter. In eastern Serbia and some parts of Vojvodina, loaves of bread with a whole egg ("kovrznjak") placed on them are baked and then exchanged between friends. On the day of Easter, eggs and candy are hidden in yards and around the house, and then children try to find these hidden gifts.

The second day of Easter is called the "Pobusani ponedeljak." On this day people in Serbia go to cemeteries where they leave a single red egg on each grave so that even those who passed away can enjoy the resurrection of Christ.

This day is also called "Vodeni ponedeljak" (meaning Watery Monday) because boys and young men throw water on girls and young women. On this Monday it is considered good to leave a cracked Easter egg in a field so that the fields will be fertile. An Easter egg is also given to cattle to eat so that they will be healthy during the whole year.



*Easter egg tapping in Serbia*

# SERBIAN MASTER TEACHER

*Bata will be teaching at the Laguna Folk Dance Festival, March 1-3*

## "BATA" MARČEĆIĆ

Miroslav "Bata" Marčetić, a native of Pančevo, Serbia, was a leading performer, soloist, and choreographer with the Serbian National Folk Dance Ensemble *Kolo* in Belgrade, Serbia, and Montenegro (former Yugoslavia) for 17 years and is the recipient of many awards for his artistic work. He will be teaching at the Laguna Festival, taking place this year on March 1-3.

Miroslav has attended almost all folk dance seminars held in former Yugoslavia, and eventually he became the instructor of several workshops held in former Yugoslavia, Japan, Israel, and currently in Canada and the United States. As a well-known choreographer, he was chosen by the Folk Dance Association of Serbia to be a judge at folklore competitions that were taking place in Serbia and Montenegro from 1980 to 1993.

Miroslav created a great number of choreographies which have won either first or second prizes in competitions, both in former Yugoslavia and in Canada. Under his artistic direction, many ensembles have won artistic awards, such as, in Serbia with the Ensemble of *Dom Kulture Banatsko Novo Selo* at Ruma Provincial Folk Dance Competition (winning 3rd place five times, 2nd place once, and 1st place seven times); and in Canada with *Hajduk Veljko* Ensemble from Toronto (winning 2nd place at the Kiwanis Music Festival in 2001) and with

*SCA Oplenac* from Mississauga (1st place four times at the Kiwanis Music Festival and 1st place twice at the CHIN Canada Day International Festival). He was also awarded the Order of National Merit, 2nd degree, in 2003 by Vojislav Kostunica, the former president of Serbia and Montenegro.

In Canada, Miroslav works in several dance associations and ensembles: *Kralj Petar II* from Winona since 1993 and Serbian Club *Kordun* since 2004. He worked in S.C.A. *Oplenac* in Mississauga, 1993-2004, and in Folk Dance Ensemble *Hajduk Veljko* from Toronto 1999-2006. Due to his long-term, dedicated work in the Canadian Serbian community, on December 26th, 2005, Miroslav was awarded the Golden Plaque by the Cultural-Academic State Association of Serbia.

In 2004, Miroslav established his own school of dance, "Academy of Serbian Folk Dancing," which includes more than 300 dancers of all ages, and a folk band instructed and directed by Mica Petrović, a music coach par excellence, whose last 40 years of his adult life have been dedicated to publicizing and promoting Serbian folk music. The Academy of Serbian Folk Dancing is the winner of many artistic awards at the Kiwanis Music Festival in both junior and senior categories, and at the CHIN Picnic Canada Day Festival competition, also in both junior and senior categories.

*Bata leading the line at Kolo Festival, San Francisco, November 2011*



# COSTUME CORNER

## A SERBIAN COSTUME

One of the best-known and most iconic costumes of Serbia is that of the women of Šumadija—appropriate, since this region forms the geographical heart of Serbia (**Maps 1, 2**). Until recently, Šumadija (roughly, *shoo-MAH-dee-yah*) was heavily wooded with ancient oak forests, where the local people fattened great herds of pigs on the acorns, then drove them north each year to sell them at considerable profit for meat. Conveniently, Serbia's capital, Belgrade (or Beograd, literally "White City"), lies right at the north end of Šumadija, where the Sava River, flowing eastward through Croatia, empties into the Danube River, about midway down that great commercial thoroughfare's 1770-mile trek across Europe. And the north-flowing Morava River, Šumadija's southern and eastern borders, joins the Danube just a few miles farther down.



Map 1: Balkan countries, Serbia in middle



Map 2: Map of Serbia showing Šumadija in its very center and the major rivers that affected its history (especially the huge Danube River flowing NW to SE, and the Morava flowing N along the east side of Šumadija).

Furthermore, since the headwaters of the Morava almost touch those of the Vardar River, which flows straight south into the Aegean (called the Axios in Greece), this corridor has provided the most important link between the vast Danube basin and the Mediterranean Sea since the Stone Age (**Map 2**). So Šumadija has been both prosperous and connected to the outer world, yet its thick forests were remote enough to conserve much ancient culture. This combination has helped make their traditional dress particularly interesting.

As in the rest of the Balkans, the woman's foundation garment is a white chemise of linen, cotton, or hemp (*košulja*), now often made in two pieces as blouse and petticoat. Splitting the garment makes it more economical to put much effort into decorating the more visible half, the blouse, with hand-embroidered, multicolored, cross-stitched flowers on the sleeves and front, along with bits of lace; a girl might also tie red ribbons just above the elbow (**Photos 1, 2**). These embroidered flowers look much like those on Hungarian and other Central European textiles to the north, rather than like the more stylized ones of Macedonia to the south. Similar flowers are often cross-



Photo 1: Girl in costume of Šumadija, central Serbia.



Photo 2: Velvet vest and embroidered blouse, lying atop a pleated woolen back-apron; Šumadija.

stitched onto the black woolen socks, which are calf- or knee-high since the skirt comes only to mid-calf (**Photo 3**). Completing the lower décor, the bottom of the chemise or petticoat is often embellished with small embroideries and white lace.

Several garments are then worn over the white foundation. One is a sleeveless black or wine-red vest (*jelek*), now usually velvet, which fastens up the front (**Photos 1, 2**). The front yoke is deeply sculpted to emphasize the female form, and its edges picked out with gold braid. Since, as elsewhere in the

Photo 3: Knitted socks with cross-stitched flowers, Šumadija.



Balkans, a girl's perceived worth as a potential bride goes up according to the dexterity and diligence with which she has made her clothing, she may widen this edging by couching more gold braid onto it in many curlicues, or with larger designs filling the front corners. ("Couching" is an embroidery technique widely used when the thread is too thick, too delicate, or too precious to pull through the fabric it will adorn. Instead one lays—French *coucher* "to lay"—the embroidery thread atop the fabric and stitches it down with a very fine thread that won't show, e.g., black on a black vest like this. See **Photo 4**.) Another place the girl traditionally concentrated her attention was on the apron to be tied on in front





Photo 4: Detail of gold thread couched onto velvet vest from Šumadija; also gold braid, occasional sequins, and large fastening-hook at lower left.

(*pregača*): a large apron woven of black wool in two horizontal strips (later sewn together) and decorated with more polychrome flowers, either embroidered or in-woven. She also wove a long belt or sash (*pojas*), a couple of inches wide and patterned with little bright-colored squares.

The most distinctive part of women's costumes from Šumadija, however, is a tightly pleated skirt woven from rather coarse and scratchy wool dyed in dark shades of red, brown, black, and perhaps green, forming narrow stripes

(**Photo 1**) or even checkers (**Photo 2**). In some areas this fabric is worn simply as a skirt, but in others it is wrapped around the back and left open in the front: a back-apron. Three edges are adorned with dark lace and embroidery—but this embroidery is on the inside! Why inside? Strangers are always puzzled if they first see this garment when it's not being worn. But traditionally

the front corners are folded up and fastened at the waist in the center back, forming a shape like that of a beetle's wings. Since the inside of the front and bottom edges are thus turned outermost, it is that side that must carry the decoration (**Photo 5**).

An unmarried girl usually wears a red flower in her hair, whereas a married one must chastely cover her hair with a scarf; and both carry some of their wealth around their necks in the form of chains hung with gold coins. The outfit is completed at the other end of the body by a pair of *opanci* (*oh-PAHN-tsee*; that's a plural form!) on the feet. These are moccasin-like leather sandals with turned-up toes, plaited leather uppers, and an interesting history so long that I'll have to write about it some other time!

Elizabeth Wayland Barber



Photo 5: Pleated woolen back-apron tucked up in center back to make "beetle-wings", and showing embroidery on underside; Šumadija. Note embroidery and lace along bottom of chemise also.



# ETHNIC TREASURES

## Statewide 2019 Folk Dance Festival

### May 31 – June 2, 2019

Edmunds Ballroom, Pomona College  
170 E 6th St, Claremont, CA 91711

#### Guest Teachers:

Mihai David, Petur Iliev, Sevi Bayraktar, Israel Yakovee, plus  
Sunday Salsa Rueda with Cesar Garfiaz

Evening parties feature the band:

Miamon Miller & Friends –

Bill Cope, Michael Lawson & Simeon Pillich

Host Hotel Doubletree Hilton, Claremont

Information & Registration:

<http://socalfolkdance.org/>



Pomona  
College



# Ethnic Treasures - Statewide Folk Dance Festival

May 31 - June 2, 2019

Edmunds Ballroom, Pomona College, Claremont, CA

Pre-registration Form (Please register individually, one form per person.)

Name: \_\_\_\_\_ Email: \_\_\_\_\_  
Phone (preferred): \_\_\_\_\_ Best time to call: \_\_\_\_\_ AM / PM  
Street Address: \_\_\_\_\_  
City: \_\_\_\_\_ State: \_\_\_\_\_ Zip Code: \_\_\_\_\_

**Festival Package:** (Includes all workshops, with 5 teachers, and parties. Price at the door is \$130.)

Free admission for Pomona College students, staff, and faculty with valid ID

Qualifying Student Discount: Non-Pomona College students with valid ID can receive a \$50 discount on the Festival Package; must be age 21 or younger and volunteer 2 hours during the festival.

\$95 when payment is received by Feb 1, 2019  (\$45 with Qualifying Student Discount )

\$105 when payment is received by Apr 15, 2019  (\$55 with Qualifying Student Discount )

\$115 when payment is received by May 20, 2019  (\$65 with Qualifying Student Discount )

(Children under 18 are admitted free with paid adult.) Subtotal: \$\_\_\_\_\_

**Individual Events:** (\$25 each with pre-registration; \$30 each at the door)

Friday evening party .....  \$25

Saturday AM instruction .....  \$25

Saturday PM instruction .....  \$25

Saturday evening party .....  \$25

Sunday review, Salsa Rueda, & request dancing  \$25

Subtotal: \$\_\_\_\_\_

**Additional Offerings:**

Festival DVD: quantity  @ \$20 each: ..... \$\_\_\_\_\_

Installation Lunch: Sunday, June 2 (\$25. Must be purchased in advance with pre-registration.) \$\_\_\_\_\_

Chicken

Vegetarian

Souvenir T-shirt - designed by Susan Gregory (Most sizes \$18 each; 2x large sizes \$20) \$\_\_\_\_\_

Select a size:

Women's small  \$18      Men's small  \$18

Women's medium  \$18      Men's medium  \$18

Women's large  \$18      Men's large  \$18

Women's X large  \$18      Men's X large  \$18

Women's 2x large  \$20      Men's 2x large  \$20



**Total Enclosed:** \$\_\_\_\_\_

**To Register with this mail-in form:**

Send your completed form and check or money order payable to **CA Folk Dance Federation, South** to the event registrar: **Darlene Wheeler, PO Box 51173, Riverside, CA 92517.**

**To Register Online:** Go to [www.socalfolkdance.org/statewide.htm](http://www.socalfolkdance.org/statewide.htm), click the [Brown Paper Tickets](#) link, and then click Get Tickets. **Online sales will end** at 11 p.m. on May 30, 2019. Online sales include additional fees.

**Notes:** Visit the Statewide 2019 Folk Dance Festival web page at [www.socalfolkdance.org/statewide.htm](http://www.socalfolkdance.org/statewide.htm) to see the latest schedule, teacher bios, and a list of local hotels and restaurants. A syllabus will be posted on website. For additional information, send an email to [vpresident@socalfolkdance.org](mailto:vpresident@socalfolkdance.org) or call (949) 675-2199. The Ethnic Treasures Festival is sponsored by the Folk Dance Federation of California, South, Inc., a 501(c)(3) non-profit organization.

# CALENDAR

**Note: Federation events are in bold.**

## CALL TO CONFIRM ALL EVENTS

### MARCH

**1-3 Laguna Festival with Steve Kotansky, Bata Marčetić .**

9 *Cafe Aman*. 7:30 Tom Bozigian teaches, followed by Tom & his band playing for our dancing pleasure till 11:00.

9 *Yedikule Greek Rebetiko* perform music 5:00 - 7:00 at UCLA's Jan Popper Theater, Schoenberg Hall, 445 Charles E. Young Drive, Los Angeles.

**14 St. Patrick's Day Party hosted by Narodni. Guest performance by dancers from the Meredith Lyons Academy of Irish Dance, Thursday at the Bellflower Woman's Club 7:30 to 10:30. Info: Julith Neff (562) 881-9504 (cell). See OTS.**

22 *Szkojáni Charlatans*, Balkan Gypsy musicians at Friday LIFE, LA DanceFit Studio, 10936 Santa Monica Blvd. West L. A. Info: worldance1@gmail.com

23 *Szkojáni Charlatans*, Balkan Gypsy musicians based out of Hungary return, bringing Romanian and Hungarian folk music with a strong repertoire in Serbian, Bulgarian and Macedonian music. 9:00 at Topanga Canyon's Corazon Performing Arts space. 125 S. Topanga Canyon Blvd., Topanga.

### APRIL

6 *Great Gatsby 1920s Ball (6th Annual)* 7:00--11:30 at UCLA Ackerman Grand Ballroom. Event features professional 1920s band, 1920s dance workshops, guest performers. Costumes welcome. Free. Please RSVP to HistoricalDance@yahoo.com

**7 Spring Festival, hosted by Westwood Co-op. 1:00 – 4:45 at Roxbury Center, Beverly Hills. See ad.**

19 *FolkRoots Festival*, presented by Folkworks. Saturday, 10:00 am -10:00 pm, at St. John's Presbyterian Church, 11000 National Blvd. Los Angeles. Folk music and dance workshops, concert. Info: FolkWorks@FolkWorks.org

### MAY

**31-6/2 Statewide 2019**, at Edmunds Ballroom on the Pomona College campus in Claremont. 'Ethnic Treasures' will include dance teachers: Mihai David, Petur Iliev, Sevi Bayraktar, Israel Yakovee, Cesar Garfiaz, and musicians: Miamon Miller, Michael Lawson, Bill Cope, Simeon Pillich. Info: [www.socalfolkdance.org](http://www.socalfolkdance.org). See ad.

### NORTHERN CALIFORNIA

6/8-15 *Scandia Camp, Mendocino*. Dances and music from Norway, Sweden. At Mendocino Woodlands. Info: Roo@scandiacamp.org, [www.ScandiaCampMendocino.org](http://www.ScandiaCampMendocino.org).

6/15-22 *Folklore Camp*, Mendocino Woodlands. After more than 50 years, this will be the last session of this camp! Partial list of teachers: Michael Ginsburg – Balkan dance and brass band, Lynnanne Miller – Polynesian island dances, Robert McOwen – Scottish country dance, Aaron Alpert – Israeli dance. Info: [www.mendocinofolklore.com](http://www.mendocinofolklore.com)

6/22-29 *EEFC Balkan Camp*, Mendocino. See OTS.

7/21-28, 7/28-8/4 *Stockton Folk Dance Camp*. Two identical weeks with Joe Graziosi, Tineke and Maurits Van Geel, Tony Parkes. Richard Schmidt, Gergana Panova, Miamon Miller, others. Info: [www.folkdancecamp.org](http://www.folkdancecamp.org). See ad.

### OUT OF STATE

#### MAINE

8/18-24, 8/25-31 *Mainewoods Dance Camp*. Session One teachers: Caspar Bik, Penny Brichta, Sonia Dion and Cristian Florescu. Session Two teachers: Iliana Bozhanova, 'Bata' Marčetić, Jacqueline Schwab. At Fryburg. See ad.

#### NEW YORK

5/10-12 *International Folkdance Camp*, Friday – Sunday, at Circle Lodge, Hopewell Junction.

8/10-17 *EEFC Balkan Camp*, Iroquois Springs. See OTS.

## TEXAS

3/14-17 *San Antonio Folk Festival*. At OLLU, San Antonio. Michael Ginsburg, Mihai David, others. Info: [www.safdf.org](http://www.safdf.org). See ad.

## UTAH

4/11-14 *The National Folk Organization (NFO) Conference*, Provo, Dancing, Music. Culture Presentations and Workshops. For more information, schedule and registration form: <http://www.nfo-usa.org>.

## FOREIGN

### ADRIATIC

6/1-15 *Adriatic Cruise plus Slovenia and Venice*, with Dance on the Water. Info: 510.549.0037 or [www.folkdanceonthewater.org](http://www.folkdanceonthewater.org)

### ALBANIA AND KOSOVO

5/7-19 *Tour led by Lee Otterholt*. Includes Viora FD Festival. Info: [www.JimGold.com](http://www.JimGold.com), 201.836.0362. See ad.

### ARGENTINA AND CHILE

3/29-4/8 *Tour led by Jim Gold*. Buenos Aires, Santiago, etc. Info: [www.JimGold.com](http://www.JimGold.com), 201.836.0362. See ad.

## BULGARIA

8/2-16, 2020 *Tour led by Jim Gold and Lee Otterholt*. Includes Koprivshittisa Folk Festival. Info: [www.JimGold.com](http://www.JimGold.com), 201.836.0362. See ad.

## CENTRAL EUROPE

6/16-29, 2021 *Folk Dance and Yodeling Tour to Germany, Austria, Lichtenstein, Switzerland*. Led by Jim Gold. Info: [www.JimGold.com](http://www.JimGold.com), 201.836.0362. See ad.

## GREECE

10/10-23, 2020 *Tour of Greece and Greek Islands*. Led by Jim Gold and/or Lee Otterholt. Athens, Sparta, Delphi, etc. plus cruise to islands. Info: [www.JimGold.com](http://www.JimGold.com), 201.836.0362. See ad.

## IRELAND

7/13-25 *Tour led by Jim Gold and Lee Friedman*. Galway, Cork, Aran Islands, Dublin, etc. Info: [www.JimGold.com](http://www.JimGold.com), 201.836.0362. See ad.

## ROMANIA

10/21-11/3 *Klezmer and Folk Dance Tour*. Led by Jim Gold and Henry Sapoznik. Info: [www.JimGold.com](http://www.JimGold.com), 201.836.0362. See ad.

## SCANDINAVIA

6/11-24 *Tour to Norway, Denmark, Sweden*. Led by Lee Otterholt. Info: [www.JimGold.com](http://www.JimGold.com), 201.836.0362. See ad.



### *Let's Dance!*

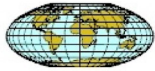
The Magazine of International Folk Dance

Join the Folk Dance Federation of California  
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10 issues for \$35/year

### **The where, when, how and who of International Folk Dancing**

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Alicia LaFetra, Membership,  
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# Jim Gold International Tours: 2019-21



Travel  
broadens  
one!

Meet the people, see historic sites,  
folk dance with local groups.

Our trips are for folk dancers, non-dancers,  
and anyone with a love of travel and culture.

Tour itineraries at: [www.jimgold.com](http://www.jimgold.com)



## **ARGENTINA and CHILE:** March 29-April 8, ext. 8-10, 2019

Led by Jim Gold Buenos Aires, Salta, San Antonio de los Cobres,  
Quebrada de Humahuaca, Mendoza, Santiago

## **ALBANIA and KOSOVO:** May 7-19, ext. 19-21, 2019

Led by Lee Otterholt Tirana, Durres, **Vlora Folk Dance Festival!**  
Kruja, Saranda, Berat, Shkodra, Gjirokastra



## **NORWAY, DENMARK, SWEDEN:** June 11-24, 2019

Led by Lee Otterholt Oslo, Gothenburg, Helsingborg, Copenhagen

## **IRELAND:** July 13-25, 2019: Led by Jim Gold and Lee Friedman

Galway, Connemara, Aran islands, Doolin, Killarney, Cork, Blarney, Dublin



## **ROMANIA:** October 21-November 3, 2019

**Klezmer and Folk Dance Tour. First of its kind!**

Led by Jim Gold and Henry Sapoznik Bucharest, Brasov. Bistritsa, Iasi

## **BULGARIA: Koprivshtitsa Folk Festival Tour** August 2-16, 2020

Led by Jim Gold and Lee Otterholt

Sofia, Plovdiv, Bansko, Veliko Turnovo and great Koprivshtitsa Folk Festival

## **GREECE and the GREEK ISLANDS:** October 10-23, 2020

Led by Jim Gold and/or Lee Otterholt Athens, Nauplia, Sparta, Olympia,  
Delphi, Meteora, Mycenae, and Epidaurus Greek Island Cruise to Mykonos, Crete,  
Rhodes, Patmos, Kusadasi (Turkey), Santorini Extension: October 23-25

## **GERMANY, AUSTRIA, LICHTENSTEIN, SWITZERLAND:** June 16-29, 2021

**Folk Dance and Yodeling Tour. First of its kind!** Led by Jim Gold

Munich, Salzburg, Innsbruck, Swiss Alps, Lucerne, Zurich

**TOUR REGISTRATION:** Can't wait to go! Reserve my place! Mail your \$200 per person  
deposit. Or with credit card at: [www.jimgold.com](http://www.jimgold.com)

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## CAFÉ AMAN sponsors Armenian Night

With famed Dancer/Musician **Tom Bozigian** & his Armenian Musical Combo  
Oud-Viken, Strings-Kristopor, Kanoun-Berj, Keyboard-Tom



7:30-11:15 pm, Saturday, March 9, 2019  
Tom will teach Armenian dances from 7:30-8:45 pm.

### **LA DanceFit**

10936 Santa Monica Bl.  
West Los Angeles, CA 90025

About 4 blocks east of 405 Freeway, just east of Veteran Ave.  
Street parking (free after 8pm), or behind the studio.

**Admission: \$20**

Evening including an appetizer buffet, is generously offered by one of our regular members. You're welcome to bring your favorite dish & beverage to our table.

For more information contact Ian @ [ianpricebey@gmail.com](mailto:ianpricebey@gmail.com) or check out [www.bozigian.com](http://www.bozigian.com)

# ON THE SCENE

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## NARODNI INTERNATIONAL FOLKDANCERS

March 7 Another review night. Your requests are welcome.

March 14 Narodni's St. Patrick's Day party! Wear something green and once again we will enjoy an exhibition of Irish dance by the Meredith Lyons Academy of Irish Dance. This has become a very special annual event for Narodni. They always give us a great show of lively dances in proper Irish costumes. These are champion dancers, so come and be inspired!

March 21 & 28 Teaching by John Mathews.

Our regular meeting night is Thursday at the Bellflower Woman's Club from 7:30 to 10:30. If you want to get on the mailing list to receive our weekly email announcements, you can sign up at [narodni@callicomp.info](mailto:narodni@callicomp.info)

For more information contact Julith Neff at (562) 881-9504 (cell). You can also visit our website at [www.narodni.org](http://www.narodni.org) for basic information.

## CAMP HESS KRAMER NEWS

The committee planning a replacement for Camp Hess Kramer has tentatively scheduled a great weekend of folk dancing November 15-17, 2019 at Camp Alonim in Simi Valley. After investigating over 20 different venues, and evaluating the quality of the dance facility (including its floor), the accommodations, food, driving time, availability, cost, and other factors, the committee determined that Camp Alonim is the best choice. At press time we have some details to work out before we can sign a contract, but it looks very encouraging. We hope you will join us for wonderful dancing and camaraderie in a beautiful setting.

The Federation is supporting this camp in honor of Beverly and Irwin Barr who were responsible for so many years of wonderful camps at Hess Kramer. Now we are looking forward to a revitalized camp at a new venue and we will have further news in next month's Scene.

*Jan and Marc Rayman (on behalf of the committee)*

## WANT A MIDWEEK AFTERNOON BOOST?

We invite you to join the Mountain Dancers on the 1<sup>st</sup> and 3<sup>rd</sup> Tuesday of every month at the Woman's Club of South Pasadena, 1424 Fremont Avenue. Enjoy dancing and learning dances with a welcoming group. It's \$5.00 for the session, from 1:30 to 3:00, followed by free refreshments. Do your driving when there is daylight and the traffic is less congested. For more information, call Roz Witt at (626)797-4453.

## EAST EUROPEAN FOLKLIFE CENTER'S BALKAN CAMPS

### Mendocino - West Coast June 22-29

Dancers will enjoy the return of **Petur Iliev** and **Alex Marković** as well as the introduction of **Caroline Simmonds**, who will present dances from Greece. Singers will be delighted to hear that **Tzvetanka Varimezova** will be joining us again alongside **Christos Govetas**, **John Morovich**, and **Michele Simon**. Instrumentalists will keep busy with the likes of **Angel Dobrev**, **Adam Good**, **Jerry Kisslinger**, **Stoyan Kostov**, **Maclovia Quintana**, **Mark Levy**, **Ivan Varimezov**, and more!

Furthermore, parents will enjoy expanded children's programming this year with the addition of **Petur Iliev's Kids' Dance Class** to **Eleni Govetas's Kids' Band**.

### Iroquois Springs - East Coast August 10-17

Dancers will experience the teaching debut of **Milo Destanovski**, who will take us through his region's Macedonian dances. **Joe Graziosi** and **Petur Iliev** will also help train your eager feet. Singers will lift their voices with **Merita Halili**, **Donka Koleva**, and **Eva Salina**. Instrumentalists will be introduced to some fresh faces, straight from Bulgaria, including **Temelko Ivanov**, **Nikolay Kodzhabashev**, and **Marin Chalamov**. Expect tried-and-true veterans, such as **Beth Bahia Cohen**, **Raif Hyseni**, **Polly Tapia Ferber**, **John "Yianni" Roussos**, and more! Our rambunctious gang of kids will enjoy dynamic and innovative classes with **Sarah Ferholt**, **Marlis Kraft**, and **Kristina Vaskys**.

Yes, we know you can hardly wait. Sit tight, friends! **Registration for the 2019 workshops will begin very soon.**



## 2019 DANCE WORLD CHAMPIONSHIPS

The Barcelona Dance Award will take place in Spain during Easter springtime from April 18 to 22, 2019. The Dance Grand Prix Italy (in Florence and Venice) will be during summertime, from June 17 to 21, 2019. More information is available on the web at [BarcelonaDance.org](http://BarcelonaDance.org).

There will be events for dance: ballet, contemporary, modern, hip hop and each other kind of dance art. Also enjoy dance team showcases, workshop opportunities and international dance competitions.

To find out how to qualify, program and fee, email the office at [eurodancebarcelona@gmail.com](mailto:eurodancebarcelona@gmail.com). Space is limited.

## PASADENA COOP

We dance every Friday at the Altadena Community Church at 943 E. Altadena Drive in Altadena. Park in the back to be close to the hall. Teaching in March is *Sonata*, *Kostursko Oro*, and *Derich Eretz Hu Shaked*.

For more details check [PasadenaFolkDanceCoop.org](http://PasadenaFolkDanceCoop.org)

*Marshall Cates*

## VESELO FOR MARCH

March 2 DARK for Laguna Festival

March 9 All request

March 16 Laguna Festival Reviews

March 23 Laguna Festival Reviews

*Lu Perry*

# MAINEWOODS DANCE CAMP 2019



**Fryeburg, Maine**

## Session One, Aug 18-24

**Caspar Bik**, Georgian

**Penny Brichta**, Israeli

**Sonia Dion & Cristian Florescu**, Romanian

**MerakKef Express**, Musicians

Plus English, Contrabass & Squares

with **John McIntire**

## Session Two, Aug 25-31

**Iliana Bozhanova** with **Todor Yankov**,

Bulgarian

**Miroslav "Bata" Marcetic**, Serbian

**Jacqueline Schwab**, English

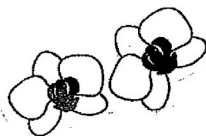
**Ajde**, Musicians

Plus Scottish Country Dance

with **Patricia Williams**

**Westwood Co-operative Folk Dancers**  
presents

# A Spring Festival



**\$5**

**Sunday, April 7, 2019**

**1:00 - 4:45 pm**

**An Afternoon of International Dances**

**Air Conditioned**

**Pot luck snacks are welcome**

**Wood Floor**

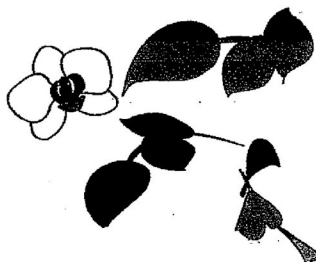
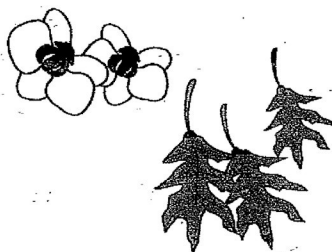
**Roxbury Park Community Center**

**471 S. Roxbury Dr. Beverly Hills, CA 90212**

**(South of Olympic at Roxbury Dr.. past the tennis and basketball courts)**

**Sunday Parking.....**

**Meters are free and residential parking available**



**for info contact: Rita Sklar [rwsklar@yahoo.com](mailto:rwsklar@yahoo.com)  
Sandy Helperin (310)391-7392**

**Westwood Co-op Folk Dancers,  
Members of the Folk Dance Federation of California, South**

# DANCERS SPEAK

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## FOLK DANCE CAMP SCHOLARSHIPS

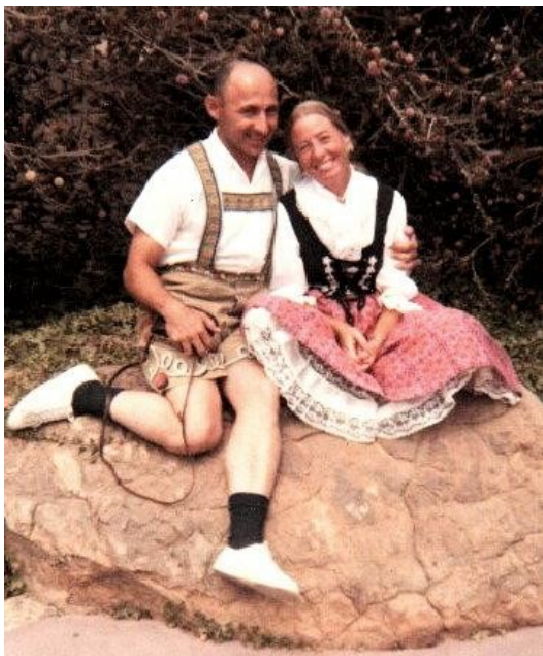
For many years the Folk Dance Federation of California, South, has provided scholarships for members of Federation clubs to assist them with the costs of attending folk dance camps. A scholarship recipient may receive up to one-half of camp expenses. The program is designed primarily to develop folk dance teachers and leaders. The 2019 Scholarship Committee (Valerie Daley, Marcela Lawson, Rick and Lynn Bingle, Ed and Pauline Klak, Carl Pilsecker) is now soliciting applications from members of Federation clubs for scholarships for this year's camps. You may want to peruse the Calendar in this issue of Scene, and its ads, to see if there is a camp that would be of interest to you. Should you find one, and a Federation scholarship would help you attend, go to the Federation website ([www.socalfolkdance.org](http://www.socalfolkdance.org)) and look under Publications, Form S, for a copy of the scholarship application form. Then talk with your club president about how your attendance at the camp would benefit the club and/or the Federation. Deadline for submission of an application is April 21, 2019. Recipients of scholarships will be notified by May 24, 2019.

*Carl Pilsecker, Chair, 2019 Scholarship Committee*

## TRIBUTE TO LOUI DENO

Loui Denov was the consummate folk dance teacher. Loui and his wife Nancy were the prime movers and, yes, shakers of folk dancing in San Diego. Loui didn't simply demonstrate dances over and over until most of the dancers caught on as we find so often with professional teachers from the old countries. He actually taught the dances by showing the dance and then taking dancers through the step motifs one by one and linking them in between, keeping the individual styling of each separate dance. Loui was a great influence on me and my own teaching. However, when we danced at Balboa Park on Sunday afternoons, Loui would add his own flair to the dances for the viewing public. Loui is missed by all who knew him.

*Dick Oakes*



# STATEWIDE

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## You're coming to Statewide so let's talk Transportation, Traffic and Tony

Unless you are cast in a remake of "La La Land" you do not want to be on the I-5, 10, 57, 60, 101, 134, 605 or 210 freeways heading for Claremont between 3 and 7 pm on any Friday evening.

If you are driving to Statewide, an hour's drive from West LA, plan to jump on the I-10 by 1:30 p.m. Check maps to find the most expeditious route from Ventura, the Valley, South LA, Long Beach or San Gabriel. Carpool to take advantage of HOV lanes. Driving from San Diego to Claremont requires 2 hours, Ventura 1 ¾ hours, and from Orange County about an hour, at off-peak traffic times. Leave sooner rather than later! We want you to arrive relaxed and cheerful at Statewide, instead of tense and annoyed by traffic!

Consider using public transportation: At LA Union Station board a San Bernardino bound Metrolink train to Claremont. A volunteer will meet you at the Claremont train stop and ferry you to the Doubletree Inn. We will meet the trains that depart Union Station at 12:42, 1:56, 3:02, or 3:34 on Friday afternoon. Check in, go for a swim, take a nap, enjoy dinner and dance the night away. For pickup please contact [vpresident@socalfolkdance.org](mailto:vpresident@socalfolkdance.org) a week prior to the festival. We'll get you back to the Claremont train station on Sunday afternoon. Take a bus or Uber/Lyft to get to Union Station on Friday. Using public transportation from San Diego or Orange County would entail convoluted routes and abundant patience!

The Doubletree Inn (\$139 + tax/night) features a garden setting, offers a SuperShuttle discount from Ontario International Airport, includes a limited van shuttle to the dance venue, and, located a mile from Edmunds Ballroom, is a pleasant walk. With your own wheels you may choose to stay at a cheerful motel in Claremont. The Statewide Committee recommends Motel 6, at 840 S. Indian Hill Blvd., (909) 626-5654. Speak to the manager, Frankie, and ask for the Statewide Folkdance Festival rate of \$80 + tax/night for either a double queen or king room. Motel 6 has a pool, free parking and spacious, modern rooms. The Knights Inn Claremont is located across Indian Hill Blvd. Rooms are less spiffy, but management is friendly and there is a senior discount. (888) 424-0138. Request rooms on the opposite side of the motel from I-10 whether reserving at Motel 6 or Knights Inn.

The proximity of Ontario International Airport for our out-of-town attendees was one factor in selecting Pomona College for Statewide 2019. The most important factor was Dr. Anthony Shay! "Tony" generously offered the Pomona College Theatre and Dance Department as co-sponsor of Ethnic Treasures. Dr. Shay is professor of dance and cultural studies at Pomona College, consummate dancer and choreographer, influential scholar, author of numerous books about dance and culture, and founding member and artistic director of the acclaimed ensembles Aman and Avaz.

Dr. Shay's interest in ethnic music and dance began at LA City College when he joined the Gandy Dancers and the Yosemite workshop in the mid-1950s, continued as a student in UCLA's ethnomusicology program until graduation in 1958, and intensified at the University of Tehran. There he studied Persian language and literature, and studied Persian classical music at the Iranian national music conservatory, and held the rank of principal flute with the Tehran Symphony Orchestra. He appeared as vocal soloist with Radio Tehran several times. Returning to California he enrolled in graduate school at UCLA. Tony earned an MA degree in library science, which allowed him to support himself as librarian at the Los Feliz branch of the Los Angeles Public Library while founding, directing and choreographing for the UCLA Village Dancers in 1960, changing the name to the Aman Folk Ensemble (1963) and later founding the Avaz International Dance Theatre (1977). He is the recipient of several NEA choreographic fellowships, was selected by the James Irvine Foundation as a Choreographic Fellow (with a \$40,000 award), and named by the California Arts Council for a Lifetime Achievement Award.

As the ensembles flourished Tony focused on maintaining authenticity and technique, creating choreographies, and researching dance literature, costumes, music and folklore. He traveled widely to study music and dances for his choreography, and completed a MA degree in anthropology, folklore and mythology. Miamon Miller, an Aman musician, states: "Tony is an incredibly bright and talented person. Not too many could handle the load he managed with such seeming ease." Miamon did recall one incident in Temecula that exasperated Tony. Aman was scheduled to perform at a wine tasting event. It was not an easy task to gather the troupe after the dancers and musicians had enjoyed an afternoon of wine tasting. A close friendship with members of LADO, the National Folk Dance Ensemble of Croatia, gave Tony the opportunity to learn Croatian dances which have enriched our recreational folkdance playlists (*Krici Krici Ticek, Cigancica, Sukacica*) as well as the Aman repertoire.

Upon retirement from the library, in 1993 Tony enrolled in the University of California, Riverside, where he earned a PhD in dance history and theory, graduating in 1997. He was engaged as an adjunct faculty in 1997, and then as assistant professor in 2008, reached associate professor in 2012, and full professor in 2016. Dr. Shay's prowess at research and scholarship is evident from the long list of books, papers and lectures he has written on wide ranging, and sometimes controversial, topics, such as cultural identity, state sponsored folk performing groups, sexuality in dance, the confounding of facts and myths in dance and more. Example: Was the Fandango ever danced in early California? View his lecture (<https://www.youtube.com/watch?v=S1G0HEszaQ8>) for the answer.

His most recent books are: *The Dangerous Lives of Professional Performers: Dancing, Sex, and Entertainment in the Islamic World* (London: Palgrave Macmillan, 2014), *Ethno Identity Dance for Sex, Fun and Profit: Staging Popular Dances Around the World* (London: Palgrave Macmillan, 2016), and *The Igor Moiseyev Dance Company: The First Dancing Diplomats* (London: Intellect Books, May 2019). He coedited the *Oxford Handbook of Dance and Ethnicity* (with Barbara Sellers-Young, 2016). He is currently writing a book on the intersection of folk dance and authoritarian political regimes.

Tony has taught one of his most popular courses "Dance, Ethnicity, and Nationalism" at Bogazici University in Istanbul and the University of Norway, Trondheim. At Pomona College he is currently teaching "History of Concert Dance on the Global Stage" as well as "Dance, Ethnicity, and Nationalism," and has previously taught "World Dance Traditions, Balkan Dance." Since joining the faculty Dr. Shay has arranged for Café Aman to hold Balkan Fest at Pomona College several times. These day-long institutes attracted folk dancers from San Diego, Ventura, LA and Orange County for instruction and a lively evening party. We are grateful that Tony arranged for Pomona College to host our 3-day Statewide festival May 31 – June 2, 2019.

Tony states that his experiences in recreational folk dancing, in choreographing dances for the stage, and in becoming acquainted with national dance ensembles have all informed his research. Read about his life in dance on the website [dancehistoryproject.org](http://dancehistoryproject.org). His awards and achievements are numerous, but Dr. Shay does not rest on his laurels. At 82, he keeps physically active through daily exercises. During 2018 Tony gave a lecture, "The History of Staged Folk Dance," to celebrate the 50<sup>th</sup> Anniversary of Siamsa Tire, the Irish National Folk Theatre, Tralee, Ireland and presented another scholarly paper in Italy.

Cochair Pauline Klak summarizes: "Statewide is an opportunity to reconnect with a gifted folk dance teacher, founder and artistic director of amazing performing groups, and sophisticated scholar and professor. Tony brought an appreciation for Middle Eastern and African dancing as well as Eastern Europe. His ensembles featured live music and dance choreography that were authentic with brilliant artistry and costuming from both the Middle East and Eastern Europe." You may want to purchase in advance one of Dr. Shay's fascinating books such as "Dancing Across Borders," and bring it to Statewide for signing.

*Diane Baker*

# POETRY CORNER

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## WEAVING

Back, back, forward; forward, forward, back  
Barn dance, and polka, a jig and sashay  
In green grass of spring and winter's black

Our Country, Our Dances, all intact  
Safe and secure in familiar array  
Back, back, forward; forward, forward, back

But wild seeds invade and wedge in a crack...  
Bloom as *Punta*, *Attan*, *Daw Moe*....and dismay:  
In green grass of spring and winter's black

Alas! Bolt the doors! Could be an attack!...  
But doors get left open, where young folks play  
Back, back, forward; forward, forward, back

For probing and peering, kids have a knack...  
Small flames of kindness warm fears away  
In green grass of spring and winter's black

Calm breezes soothe, and... glimpsing this fact:  
*Once immigrants all...* 'come dance,' we say...  
Back, back, forward; forward, forward, back  
in green grass of spring and winter's black

*Camille Dull*



## A POEM TO CREATIVE FRIENDSHIP

If I could fold the world so its extremes  
were close, I might think I would,  
But I wouldn't

I just wish our global village  
really could be traversed easily  
by foot

I'll be missing  
the sunshine of many friends' smiles,  
even though they'll shine through  
the e-mail, the sparkle of our imagination,  
creative exploration  
will light the screen  
and I'll remember our shared moments  
and sigh the melancholy sweetness  
of feeling that  
where I am at the moment  
resonates with everywhere that I've been

If I could expand the day (*dygnet*)  
into 48+ hours, I might think I would,  
But I wouldn't

I just wish we could slow down really  
and yet accomplish that  
which our mind's eye soars to  
and that which our heart knows is needed,  
to save the children and our world

*Karen Belkic*

*Written on August 4, 1999, in Pasadena  
Submitted February 2019 to Folkdance Scene*

**For the June/July 2016 edition of Scene I splurged and wrote a 5 limerick saga about folk dancer Joe meeting and being entranced by newcomer Heather. Dancing with her put Joe “on cloud nine.”**

### **CLOUD NINE**

The newcomer’s name tag read: “Heather”;  
Her steps were as light as a feather.  
Swept up by her beauty,  
Joe saw his clear duty,  
Chose Shifftin’ Bobbins to weave them together.

Then they coupled for To Ting, Dodi Li;  
Held hands dancing At Va’ani.  
‘Twas like drinking fine wine,  
Joe soared on Cloud Nine.  
Oh, let the evening go on endlessly.

But Fate, for poor Joe, had no pity.  
Heather said: “I’m not from this city.  
Time to leave for my flight;  
I fly home tonight.”  
Joe’s fall from Cloud Nine wasn’t pretty.

He gathered his wits - “One last dance?”  
She frowned, gave her watch a quick glance.  
“Do you know Gypsy Wine?  
It’s a favorite of mine.”  
Joe gulped, but it was his last chance.

He’d danced Gypsy Wine long ago.  
Right shoulder, left ... Oh, I don’t know.  
But Heather inspired,  
Joe moved as required.  
For a moment Cloud Nine reclaimed Joe.  
End of story?



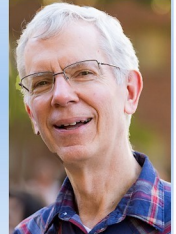
***You’ve been waiting a long time to know if this was the end of the story. Well, read on. It’s a few months since Heather flew out of Joe’s life, but not out of his mind. He’s at his folk dance club, talking to friends.***

Suddenly, Joe’s attention strayed,  
As he heard - what? - being played.  
Gypsy Wine! Was it true?  
Heather came into view!  
Cloud Nine reappeared. And stayed.

*THE END - of the story and of my 7 1/2 year career as a writer of limericks for Scene. The well has run dry. I greatly appreciate the ongoing support of Scene staff during this adventure, the kind comments of Scene readers, and the encouragement and guidance of my poetic partner, Camille. See you on the dance floor.*

*Carl Pilsecker*

# Stockton Folk Dance Camp



## JULY 21 - 28 & JULY 28 - AUG 4 OUR 2019 FEATURED GUESTS

### Partner Dances

**Richard Schmidt** - Polish

**Gigi Jensen** - Argentine

**Tony Parkes** - Squares & Contras

### Non Partner Dances

**Joe Graziosi** - Greek

**Tineke van Geel** - Armenian

**Gergana Panova** - Bulgarian

**Maurits van Geel** - International

### Workshop teacher

**Rebecca Tsai** - Chinese

### Live Music

**Miamon Miller & Free Range Organic**

Visit

[www.folkdancecamp.org/](http://www.folkdancecamp.org/)  
for more info!

Download a  
registration form  
from the website!



# The 61st Annual San Antonio Folk Dance Festival March 14-17, 2019 at OLLU Our Lady of the Lake University



**Andy Taylor-Blenis**  
Hungarian, Portuguese  
and Mexican dances



**Michael Ginsburg**  
Balkan dances



**José Ángel Pérez  
Fumero and  
Elsa Morales Perera**  
Canary Island dances

With a Cameo Appearance from **Mihai David** holding a Romanian Teaching Session for all Early Bird dancers who arrive on Friday afternoon.



**For More Information and Registration go to:**

***[www.safdf.org](http://www.safdf.org)***



# CLUB DIRECTORY

Most groups welcome beginning dancers. The groups with an \* below have sessions specifically for beginners.

## Federation Clubs

**Bay Osos Folk Dancers:** Tue 11:00-3:00. South Bay Community Center, 2180 Palisades Ave, **LOS OSOS.** (805) 534-1501, annetiber@charter.net Anne Tiber.

\***Cabrillo Folk Dancers:** Tue 7:00-9:30 (Beg 7-8). Balboa Park. Balboa Park Club, 2144 Pan American, **SAN DIEGO.** (858) 459-1336 gbsham@gmail.com Georgina.

**Cerritos Folk Dancers:** Tue 6:00-8:45. Cerritos Senior Center, 12340 South St, **CERRITOS.** (562) 865-8854 chiangwenli@yahoo.com Wen Chiang

**Conejo Valley Folk Dancers:** Wed 7:30-9:30. Conejo Rec Center, 403 W Hillcrest Dr, **THOUSAND OAKS.** (805) 495-6491 mar601@earthlink.net Marion Miller

**Ethnic Express:** Wed 6:30 except holidays. Charleston Heights Arts Center, 800 So. Brush St, **LAS VEGAS.** (702) 732-4871 rkillian@gmail.com Richard Killian

**Fantasy Folk Dance Club:** Sun 4:00 - 7:00. St Thomas Aquinas Church, 1501 S Atlantic Blvd, **MONTEREY PARK.** tiggerbyc@yahoo.com (626) 458-8851 Sophie Chen. *Fri 8:15-10:45. El Monte Chamber of Commerce, 10505 Valley Blvd EL MONTE.* (626) 429-9008 *Vincentyhcheng@gmail.com Vincent Cheng*

**Int'l Folk Dance Club - Laguna Woods:** Tue 9:00am-11:00. Clubhouse 6, 24061 Algarrobo, **LAGUNA WOODS.** (949) 454-0837 friedagorelick@hotmail.com Frieda Gorelick

**Kypseli Greek Folk Dancing:** Fri 8:30-11:30. The Tango Room, 4346 Woodman Ave, **SHERMAN OAKS.** www.kypseli.org (310) 508-9676 Anne Sirota asirota@gmail.com

**Laguna Int'l Dancers:** Wed 6:00-8:30, Sun 6:00-8:30. Clubhouse 2, 24112 Moulton Pkwy, **LAGUNA WOODS.** (949) 770-7026 7kahnmiriam@gmail.com Miriam Kahn

**Mountain Dancers:** 1st & 3rd Tue 1:30-3:30 (Oct. thru June). Woman's Club, 1424 Fremont Ave, **S. PASADENA** (626) 355-9220 johnmeursinge@gmail.com John Meursinge

**Narodni Int'l Folkdancers:** Thu 7:30-10:30. Woman's Club of Bellflower, 9402 Oak St, **BELLFLOWER.** (562) 881-9504 julithilona@gmail.com Julith Neff

\***Pasadena Folk Dance Co-op:** Fri 7:30-10:30 (Beg 7:30-8). Altadena Community Church, 943 E Altadena Dr, **Altadena.** (626) 914-4006 ricklynnbingle@gmail.com Lynn Bingle

**Prescott Int'l Folkdancers:** Sun 3:00-5:00. First Congregational Church, 216 E. Gurley St, **PRESCOTT, AZ.** (928) 925-8995 raweston@earthlink.net Dick Weston

**Rainbow Senior Club:** Sun 3:00-6:00. Joslyn Senior Center 210 N. Chapel Ave, **ALHAMBRA.** (626) 456-1900 ksun310@yahoo.com Kevin Sun

**Skandia South Dance Club:** Mon 7:00-10:00. Downtown Community Center, 250 E Center, **ANAHEIM.** (714) 893-8888 tedmart@juno.com Ted Martin. *Sat(usually first) 2:30-5:30. Lindberg Park, 5041 Rhoda Way, CULVER CITY.* (562) 732-4990 cameronflanders@gmail.com Cameron Flanders

**Solvang Village Folk Dancers:** Sat 6:30-8:30 (except 3rd Sat). Buellton Recreation Center, 301 2nd St, Buellton. 3rd Sat 1:30-3:30. Corner Alisal & Copenhagen, Solvang (805) 688-3397 dlh4362@gmail.com David Heald

**Tuesday Gypsies:** Tue 7:45-10:30. Masonic Lodge, 9635 Venice Blvd, **CULVER CITY.** (310) 391-7382 sandyhelperin@icloud.com Sandy Helperin

**Ventura Int'l Folkdancers:** Tue 1:15, Thu 1:45, 1st Sun 3:30. Ventura YMCA, 3760 Telegraph Rd, **VENTURA.** (805) 647-1634 dancing.valerie@gmail.com Valerie Daley

**Veselo Selo Folkdancers:** Sat 7:30-10:30. Unitarian Church, 511 S. Harbor, **ANAHEIM.** (714) 828-2581 Lu Perry

**Vintage Israeli Dancing:** One Sat per month 8:16-12:00. Anisa's School of Dance, 14252 Ventura Blvd, **SHERMAN OAKS.** (818) 881-7494 (after noon) richterlouis@aol.com Louis

**West Valley Folk Dancers:** Fri 7:15-10:00. Senior Center, 7326 Jordan Ave, **CANOGA PARK.** (818) 346-5152 jpwaller2@earthlink.net Paul Waller

**Westchester Lariats:** Mon 4:00-9:00. United Methodist Church, 8065 Emerson, **LOS ANGELES.** (310) 689-9176 veniceii@yahoo.com Ina Hall

**Westwood Co-op:** Thu 7:30-10:30. Felicia Mahood Senior Center, 11338 Santa Monica Blvd, **WEST LA.** (310) 391-7382 sandyhelperin@icloud.com Sandy Helperin

## Exhibition Groups

**Karpatok Hungarian Folk Ensemble:** Wed 8:00. United Hungarian House, 1975 Washington, **LOS ANGELES.** (323) 374-3836 sissykf@earthlink.net Csaba Varsanyi

**Krakusy Polish Folk Dance Ensemble:** Tue 7:30-9:30 Sat 2:20-4:20. Polish Parish Hall, 3424 W Adams Blvd, **LOS ANGELES.** (626) 827-7338 elistarr@yahoo.com Elizabeth Romuzga.

**Scandia Dancers:** Tue 7:00-10:00. Woman's Club, **BELFLOWER.** (714) 356-7745 sholzman1@verizon.net Stefanie Holzman

**UCSB Middle Eastern Ensemble:** Tue 7:00-10:00. Gehringer Music Bldg, UCSB Campus, **SANTA BARBARA.** (805) 729-6453 scottmarcu@aol.com Scott Marcus

## Non-Federation Clubs

**Beverly Barr Daytime Classes:** Tue 10:45am-12:30. Roxbury Park Rec. Center, 471 So. Roxbury, **BEVERLY HILLS.** Wed 12:30-2:00. Culver City Senior Center, northwest corner Culver & Overland, **CULVER CITY.** (310) 202-6166

**Cafe Aman:** 2nd Sat 7:00-11:00. Teach 7:45-8:45 LA DanceFit Studio, 10936 Santa Monica Blvd, **WEST LA,** madelyntaylor@hotmail.com ianprice@hotmail.com

**Cal Tech Folkdancers:** Tue 7:30. Cal Tech Campus, Dabney Hall, **PASADENA,** parking off Del Mar. (626) 797-5157 Nancy Milligan

**Claremont Israeli Dancers:** Mon 7:00-10:00 Masonic Lodge, 272 W. 8th St, **CLAREMONT.** (909) 921-7115 Yael

**Desert Dancers:** Thu 7:00-9:00 Nov-April. Hi Desert Dance Center, 725 S. Gateway St, **RIDGECREST.** (760) 371-5669 Nora Nuckles

**Desert Int'l Folk Dancers:** Thu 7:00-9:00 Nov-Apr. Leisure Center Dance Studio, 401 S. Pavilion Way, **PALM SPRINGS.** (760) 342-1297 Helen Smith

**Folk Dance Center:** Every Evening. 4569 30th St, **SAN DIEGO.** (619) 466-4043, www.folkdancecenter.org

**\*Foothill Folk Dancers:** Thu 7:30-9:30. Community Center, 4469 Chevy Chase Dr., **LA CAÑADA** (818) 790-8523 JanRayman@charter.net

**Friday Night L.I.F.E.:** Fri 8:00-11:00. LA DanceFit Studio, 10936 Santa Monica Blvd **WEST LA** www.lifebalkandancers.com worldance1@gmail.com Sherry

**Israeli Dancing-James Zimmer:** Tue 8:00-12:00. Westside JCC, 5870 W Olympic, **L.A.** (310) 284-3638 James Zimmer israelidance@yahoo.com

**\*Israeli Dancing-Natalie Stern:** Mon 10:00am-11:45 & noon-1:00(Beg); Tue 10:30am-noon; Wed 7:00-9:30; Thu 10:15am-12:00, 12:05-1:05(Beg). American Jewish Univ Dance Studio, 15600 Mulholland, **L.A** (818) 343-8009 Natalie Stern

**Israeli Dancing-Yoni Carr:** Mon 7:00-11:30 Beginners at 7:00. Infinity Sport Dance Center, 4428 Convoy St, **SAN DIEGO.** (619) 227-0110 Yoni

**Kayso Folk Dancers:** Fri 9:30am-12:00. Balboa Park, Casa del Prado room 206, **SAN DIEGO** (619) 463-7529 Joe Sigona

**San Diego Folk Dancers:** Mon 7:30-9:00. Balboa Park Club, Balboa Park, **SAN DIEGO** (858) 278-4619 Jeanne Cate

**Santa Barbara Balkan Folk Dancers:** Wed 8:00-10:30. Oak Park Stage, corner Junipero and Calle Real, **SANTA BARBARA.** (805) 682-4511 Luis Goena

**Santa Monica College Int'l Dance Club:** Tue, Thu 11:15am-12:35. Santa Monica College College Clock Tower or LS Bldg, 1900 Pico Blvd, **SANTA MONICA.** (310) 284-3638 James Zimmer

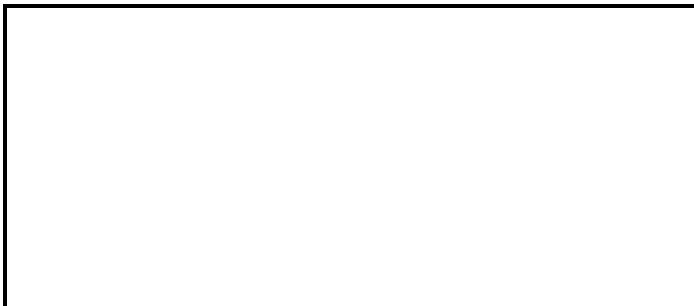
**Topanga Canyon Int'l FD:** Fri 9:30am-11:00am. Froggy's Restaurant, 1105 N. Topanga Canyon Blvd, **TOPANGA .** (310) 455-1051 Melanie Kareem

**UCLA Ballroom Club & UCLA Int'l Folkdancers:** Mon 7:00-9:00(ballroom), 9:00-11:00 (folk ). UCLA Kerckhoff Hall, **WESTWOOD.** (310) 284-3636 UniversityDanceClubs@yahoo.com James Zimmer



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