



Folk Dance Scene



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Folk Dance Scene is published to educate its readers concerning the folk dance, music, costumes, lore and culture of the peoples of the world. It is designed to inform them of the opportunities to experience folk dance and culture in Southern California and elsewhere.

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On the cover: Veselo Selo Folkdancers—Saturday, March 16, 2019



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Editors' Corner

Veselo Selo Folkdancers is our cover story. On Saturday, March 16, we danced with them, and took the pictures for this cover article. Toward the end of the evening we enjoyed Disneyland's fireworks from the parking lot. A nice adventure!

Passing the equinox, we are now into longer days and daylight saving time in April—which is officially Poetry Month. If you missed submitting a poem for this issue, we are happy to include your poem any month.

We have *opanci* featured in Costume corner.

Statewide article is followed by information and registration form.

Choose your events to attend in Calendar and On the Scene.

Be of good cheer!

Pat Cross and Don Krotser

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For information about dancing in the area, contact the Federation at the Federation website: SoCalFolkdance.org

The Corner

PRESIDENT'S MESSAGE

All Hail the Power of Volunteers! The Laguna Festival Committee and their many able staffers must be recognized and thanked for creating a most wonderful opportunity to dance joyously in community with folk dancers from near and as far away as British Columbia! The Laguna Festival brought us teachers who exceeded all expectations for skill, energy, variety and knowledge! Miroslav "Bata" Marcetic, whose feet barely touch the ground, and Steve Kotansky, who combines beautiful steps with exquisite music to make a sublime dance experience. Quoting Vice President Diane Baker, "Participating in such a communal festival offers dancers the chance to feel ecstasy! It expands our zest for life, relieves fear, calms anxiety, opens horizons. Tired feet is a small price to pay."

Another experience of ecstasy awaits folk dancers in Claremont, CA, from Friday evening, May 31, through Sunday, June 2. That's when the Folk Dance Federation of California, South hosts the Ethnic Treasures Statewide 2019, which brings another opportunity to dance joyfully to live music by the orchestra of Miamon Miller and Friends and to recorded folk dance programs.

The staff is a remarkable group of all-time favorites, Romanian teacher Mihai David, dynamic Bulgarian teacher Petur Iliev, and vibrant Israeli teacher and choreographer Israel Yakovee. With them are two young dancers. The beautiful Sevi Bajraktar brings expertise in Turkish village dances from her own region and of Turkish Roma women. Cesar Garfiaz, a gifted teacher, brings us a special workshop in Salsa Rueda Cuban dance on Sunday afternoon.

In order to make Statewide the success that Laguna was, we need to ask for more volunteers to help with the work that our committee has planned. If you can kindly think about what part of Statewide that you can help, Diane Baker and I would gratefully like to hear from you. Talk to us at Westwood Festival folk dancing in person or write the federation president or VP to offer your time and talent!

Dance For Life!

Pauline Klak, President

VESELO SELO

Veselo Selo opened on June 1, 1970 as a coffee house for folk dancing in Orange County. Pat Thomas and Ann Billingsley rented the house at 719 N. Anaheim St. which had been used as a ballet studio with the exercise barres and a large mirror so it was well suited for folk dancing. We had an adjoining room with tables and benches, a refrigerator and a bar for the convenience of refreshments which members brought to share. We usually had a few bottles of wine in that space which we gladly shared.

Our DJ had a small space near that eating area in which we played the LPs and 45s and we also had a lot of 78s... rpm, that is. Remember those records? Requests were played in order as requested and we had an efficient system going for us. A very large and heavy tape player was used when we had parties with all the favorites ready to go!

Renting the house made it possible to have dancing any night we chose during the week. We had special nights for various nationality music and dance with teaching on each of those special nights by a specific teacher. But Saturday was the biggest night of all, and a big plus was that since we had the house by the month, we didn't have any specific closing time. Midnight, or later, was common. Some of the master teachers we had from other countries were Ciga Dospatavich, Slobodan, Bora Ozkok, and Atanas Kolarovski. We also had great teachers who lived in our area, to name a few: Bora Gajicki, Billy Burke, Barry Glass, Tom Bozigian, Israel Yakovee, Shlomo Bachar, Mihai and Alexandru David. Most of these prominent teachers had weekly classes in the LA area.

Marge and Bora Gajicki were the second owners of Veselo Selo after buying it from Pat Thomas and Ann Billingsley. Subsequent owners were Gerry and Bill Woods, and last owner was Ken Roberts. After that, Veselo Selo became a co-op. In order to buy Veselo Selo from Ken, we had to raise the money, and this is where our membership started with 97 members! We then needed officers and our first president was Jim Ulrich, then Carol Maybrier, then Lu Perry. Then in spring 1990, the owners of the building put it up for sale. We had to move.

Veselo Selo's next home was a huge dance floor in the recreation hall at Hillcrest Park in Fullerton. We then had to go to only Saturday night dancing. Pat Thomas and Carol Maybrier shared teaching a beginner class on Friday night. We had the large mirrors, many windows, a patio and a huge dining area downstairs where we had some great potluck

dinners for New Year's Eve, our anniversary, and any other special events. We had good storage area for our equipment of speakers, and a rollout cabinet for the tapes.

Everyone loved that location. Then the city started renovating and built a beautiful patio adjoining our building which was rented out on Saturday nights during the daylight saving time months. We were moved around to various places until October when we could resume our good location. Eventually, the city wanted to work on our building so we moved to our present location in Anaheim at the corner of Harbor and Santa Ana Streets.

We had one year when we moved to the Anaheim Community Center less than a mile from our present location. We had that through the Senior Center but it was still occasionally closed to us when the city had a paying renter. We went back to the Unitarian Church where we are now dancing on most Saturdays. The location is convenient to freeways, and we have ample parking

Our special event potlucks are now only finger foods for lack of space. But we still have big anniversary and New Year's Eve parties. We had three parties in which Henrietta Bemis and Lu Perry celebrated their birthday every five years, the last being our 85/90th.

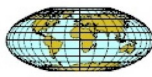
We did have a special beginner class that Carol Maybrier taught on Wednesday night at this location. Some of those people are now members of Veselo Selo. Sandy Wodicka had a special beginners' dance class on one Saturday a month last year which was very instructive to our longtime dancers. She has a wonderful way of explaining and teaching basics.

Veselo Selo is alive and well, and we'll be celebrating our 49th anniversary this year. Join us for this event. And Happy dancing to all!

Lu Perry



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Led by Jim Gold Buenos Aires, Salta, San Antonio de los Cobres,
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ALBANIA and KOSOVO: May 7-19, ext. 19-21, 2019

Led by Lee Otterholt Tirana, Durres, **Vlora Folk Dance Festival!**
Kruja, Saranda, Berat, Shkodra, Gjirokastra



NORWAY, DENMARK, SWEDEN: FULL! June 11-24, 2019

Led by Lee Otterholt: Oslo, Gothenburg, Helsingborg, Copenhagen

IRELAND: July 13-25, 2019: Led by Jim Gold and Lee Friedman

Galway, Connemara, Aran islands, Doolin, Killarney, Kerry,
Cork, Blarney, Dublin

ROMANIA: October 21-November 3, 2019

Klezmer and Folk Dance Tour. First of its kind!

Led by Jim Gold and Henry Sapoznik Bucharest, Brasov. Bistritsa, Iasi

SPAIN: May 7-20, 2020: Led by Lee Otterholt

Malaga, Cadiz, Seville, Cordoba, Jaen, Granada

BULGARIA: August 2-16, 2020

Koprivshitsa Folk Festival Tour! Led by Jim Gold and Lee Otterholt

Sofia, Plovdiv, Bansko, Veliko Turnovo and great Koprivshitsa Folk Festival

GREECE and the GREEK ISLANDS: October 10-23, 2020

Led by Jim Gold and/or Lee Otterholt: Athens, Nauplia, Sparta, Olympia, Delphi,
Meteora, Mycenae, and Epidaurus Greek Island Cruise to Mykonos, Crete, Rhodes,
Patmos, Kusadasi (Turkey), Santorini Extension: October 23-25

GERMANY, AUSTRIA, LICHTENSTEIN, SWITZERLAND: June 16-29, 2021

Folk Dance and Yodeling Tour. First of its kind!

Led by Jim Gold, Lee Otterholt, and Lee Friedman
Munich, Salzburg, Innsbruck, Swiss Alps, Lucerne, Zurich

TOUR REGISTRATION: Can't wait to go! Reserve my place! Mail your \$200 per person
deposit. Or with credit card at: www.jimgold.com

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CALENDAR

Note: Federation events are in bold.

CALL TO CONFIRM ALL EVENTS

APRIL

6 *Great Gatsby 1920s Ball (6th Annual)* 7:00--11:30 at UCLA Ackerman Grand Ballroom. Event features professional 1920s band, 1920s dance workshops, guest performers. Costumes welcome. Free. Please RSVP to HistoricalDance@yahoo.com

7 *Spring Festival, hosted by Westwood Co-op.* **1:00 – 4:45 at Roxbury Center, Beverly Hills. See ad.**

13 *Café AMAN.* 7:30 – 8:30 Macedonian dance teaching, 8:45 live music by Ivan and Tsvetanka Varimezov. See ad.

13 *FolkRoots Festival*, presented by Folkworks. Saturday, 10:00 a.m. -10:00 p.m., at St. John's Presbyterian Church, 11000 National Blvd. Los Angeles. Folk music and dance workshops, concert. Info: FolkWorks@FolkWorks.org

27 *Nevenka Concert with the Swing Riots.* 7:30 (doors open at 7 p.m.) at 12355 Moorpark St. Studio City, CA 91604. General admission \$18. Tickets through Brown Paper Tickets. See OTS.

MAY

5 *SoCal Festival.* At Ukrainian Cultural Center, 4315 Melrose, L.A. 90029. 12:00-7:00. Music and dance from Eastern Europe. See ad.

19 *Topanga Banjo and Fiddle Contest.* Paramount Ranch, 2903 Cornell Road, Agoura Hills. Gates open at 9:00 a.m. Music starts at 9:30. Home page/general information: <http://www.topangabanjofiddle.org/index.html>

31-6/2 Statewide 2019, at Edmunds Ballroom on the Pomona College campus in Claremont. 'Ethnic Treasures' will include dance teachers: Mihai David, Petur Iliev, Sevi Bayraktar, Israel Yakovee, Cesar Garfiaz, and musicians: Miamon Miller, Michael Lawson,

Bill Cope, Janie Cowan. Info: www.socalfolkdance.org. See article and ad.

JUNE

9 *Petur Iliev will be teaching Bulgarian dances at Laguna Int'l Dancers.*

NOVEMBER

10 *Elena Macovei will be teaching at Laguna Int'l Dancers.*

NORTHERN CALIFORNIA

6/8-15 *Scandia Camp, Mendocino.* Dances and music from Norway, Sweden. At Mendocino Woodlands. Info: Roo@scandiacamp.org, www.ScandiaCampMendocino.org. See ad.

6/15-22 *Folklore Camp, Mendocino Woodlands.* After more than 50 years, this will be the last session of this camp! Partial list of teachers: Michael Ginsburg – Balkan dance and brass band, Lynnanne Miller – Polynesian island dances, Robert McOwen – Scottish country dances, Aaron Alpert – Israeli dances. Info: www.mendocinofolklore.com. See ad.

6/22-29 *EEFC Balkan Camp, Mendocino.* Info: office@eefc.org

7/21-28, 7/28-8/4 *Stockton Folk Dance Camp.* Two identical weeks with Joe Graziosi, Tineke and Maurits Van Geel, Tony Parkes, Richard Schmidt, Gergana Panova, Miamon Miller, others. Info: www.folkdancecamp.org. See ad.

OUT OF STATE

MAINE

8/18-24, 8/25-31 *Mainewoods Dance Camp.* Session One teachers: Caspar Bik, Penny Brichta, Sonia Dion and Cristian Florescu. Session Two teachers: Iliana Bozhanova, 'Bata' Marčetić, Jacqueline Schwab. At Fryburg. Info: info@mainewoodsdancecamp.org

NEW YORK

5/10-12 *International Folkdance Camp*, Friday – Sunday, at Circle Lodge, Hopewell Junction.

8/10-17 *EEFC Balkan Camp*, Iroquois Springs. Info: office@eefc.org

UTAH

4/11-14 *The National Folk Organization (NFO) Conference*, Provo, Dancing, Music. Culture Presentations and Workshops. For more information, schedule and registration form: <http://www.nfo-usa.org>.

FOREIGN

ADRIATIC

6/1-15 *Adriatic Cruise plus Slovenia and Venice*, with Dance on the Water. Info: 510.549.0037 or www.folkdanceonthewater.org

ALBANIA AND KOSOVO

5/7-19 *Tour led by Lee Otterholt*. Includes Viora FD Festival. Extension 5/19-21. Info: www.JimGold.com, 201.836.0362. See ad.

ARGENTINA AND CHILE: FULL!

3/29-4/8 *Tour led by Jim Gold*. Buenos Aires, Santiago, etc. Info: www.JimGold.com, 201.836.0362. See ad.

BULGARIA

8/2-16, 2020 *Tour led by Jim Gold and Lee Otterholt*. Includes Koprivshtitisa Folk Festival. Info: www.JimGold.com, 201.836.0362. See ad.

CENTRAL EUROPE

6/16-29, 2021 *Folk Dance and Yodeling Tour to Germany, Austria, Lichtenstein, Switzerland*. Led by Jim Gold. Info: www.JimGold.com, 201.836.0362. See ad.

GREECE

10/10-23, 2020 *Tour of Greece and Greek Islands*. Led by Jim Gold and/or Lee Otterholt. Athens, Sparta, Delphi, etc. plus cruise to islands. Info: www.JimGold.com, 201.836.0362. See ad.

IRELAND

7/13-25 *Tour led by Jim Gold and Lee Friedman*. Galway, Cork, Aran Islands, Dublin, Killarney, etc. Info: www.JimGold.com, 201.836.0362. See ad.

ROMANIA

10/21-11/3 *Klezmer and Folk Dance Tour*. Led by Jim Gold and Henry Sapoznik. Info: www.JimGold.com, 201.836.0362. See ad.

SCANDINAVIA: FULL!

6/11-24 *Tour to Norway, Denmark, Sweden*. Led by Lee Otterholt. Info: www.JimGold.com, 201.836.0362. See ad.

SPAIN

5/7-20, 2020 *Tour led by Lee Otterholt*. Malaga, Cadiz, Seville, Cordoba, Jaen, Granada. Info: www.JimGold.com, 201.836.0362. See ad.



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Alicia LaFetra, Membership,
1614 Peacock Avenue
Sunnyvale, CA 94087

ON THE SCENE

HELLO FOLK DANCE LEADERS

This is to remind you of the Folk Dance Federation Scholarship Program which provides funds for our Federation club members to attend folk dance camps (up to one half of the camp expenses). It can be a significant benefit to a club to have one of its members attend a camp, learn new dances, embellish the club's repertoire by teaching those dances back home.

An application form is available at the Federation website (www.socalfolkdance.org) under Publications, Form S. When completed it may be sent to me by email or U.S. mail. Deadline for submissions is April 26. Applicants will be notified of the Scholarship Committee's decision concerning their application by May 24.

Should you have any questions, please contact me.

Carl Pilsecker, Chair, 2019 Scholarship Committee

VESELO SELO APRIL CALENDAR

April 6 Festival dances will be taught

April 13 DARK

April 20 Festival reviews

April 27 Festival reviews

Lu Perry

ACCORDION PLAYER AVAILABLE

Nermin Begovic is a Bosnian accordion player now living in Nashville, Tennessee. From April 10 to April 17, 2019, he will be touring and playing for various international folk dance groups in Southern California. Nermin is a master Bosnian accordionist and a super nice guy (he is the person who introduced me to Bosnian "sevdalinka" music, and songs such as "Ne klepeci nanulama").

You and the dancers in your club will enjoy meeting and getting to know him. He is very easy to work with. He will, for example, provide your club with a list of his repertoire so you can choose tunes and dances that your club knows and enjoys dancing

to. Nermin's live music will create a special atmosphere that your club will remember fondly for years to come.

He is asking \$150 for an evening and will, for that, play exactly as much as you want him to. And you don't have to worry about transportation costs and overnighting, because he will be staying with me in Laguna Beach and using my car, so he will be able to play at events anywhere in the San Diego/Orange County/Los Angeles area for just the price of his fee.

So if you would like Nermin to play for your group, please contact Lee Otterholt at 949 933-6294 or at Leeotterholt@yahoo.com

REVITALIZED NEW DANCE CAMP

As dancing at Camp Hess Kramer is no longer possible, we are now set for wonderful dancing at our new venue, Camp Alonim in Simi Valley, on November 15-17, 2019. In a lovely rural setting that's within comfortable driving distance, the camp features a large hall for dancing and socializing, motel-style rooms, good food, and more attractive features. Most important of all, many of your dancing friends will be there for a weekend of terrific teaching, dancing, and camaraderie, so we hope you will be there too! Please reserve the date. We will update you as our plans progress.

Marc Rayman

TAMBURITZA EXTRAVAGANZA

Here is early information about the annual Tamburitza Extravaganza. As you may know, this great event goes to a different city each year but tries to stay about the fourth week of September. For 2019 it will be near Washington, D.C. on September 19-22, at the Hyatt Regency Dulles Airport Hotel, 2300 Dulles Corner Blvd., Herndon, VA 20171.

There will be a concert, many bands, dancing, sing-alongs, musicians jamming, and kolo classes, all with lots of live music. More is being planned, but if you love the music of Croatia/Serbia, put this on your calendar now. The website is www.tamburitza.org.

I do recommend staying at the hotel – a bargain

rate is offered, and things go late (20-hour days have been common for me, 18 hours for others). It also helps the sponsoring organization. There are tons of things to do in this town.

More information at a later time. I have been to many of these, and always had a blast, hating to return to real life afterward.

Nancy Milligan, the girl with the swirly skirt.

VISITING MASTER TEACHER PROGRAM

Update on status

During February, Ahmet Luleci presented workshops at Tuesday Gypsies, Laguna, and Friday LIFE. All were well-attended and well-received. Reimbursement checks for the first two have been sent.

Next workshops:

Petur Iliev will be coming to So. California for Statewide 2019, May 31 to June 3, and will be available for workshops from June 4 until June 21. He will be teaching at Laguna on Sunday, June 9.

Petur Iliev is a Bulgarian-born dancer and choreographer whose career is deeply steeped in the rich folk dance traditions of his family. He started dancing at the age of five in his father's dance ensemble. Later he graduated from the Bulgarian National School of Dance Art and from the Bulgarian National Institute of Choreography in Sofia, Bulgaria.

New listing:

Elena Macovei

Born in Moldova Republic, graduate of National College of Choreography, Academy of Music and Theater, dancer at the most prestigious professional state ensemble JOC. Specialized in folk dances from Moldova, Romania, Russia, classical dance, modern dance, jazz, etc. Due to her professional experience, Elena did travel in the Middle East, Europe and overseas. She's looking forward to being known as a dance instructor on the American continent.

Elena will be visiting here during the month of November, 2019, and will be available for workshops during that time. She will be

teaching at Laguna on Sunday, November 10. Contact me to schedule a workshop at your club.

Jay Michtom, VMT Chair

818.368.1957, jaymichtom@yahoo.com

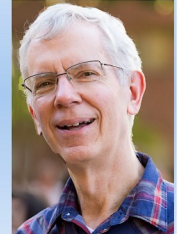
HAPPY SPRING FROM NEVENKA!

2019 is turning out to be an excellent year for collaborations. In February we joined the fabulous folks at Art in the Dark to present a concert (in the dark) to benefit the blind. This month we will travel to Ojai to perform Russian music for the Agora Foundation 20th Anniversary Celebration. Next month, we are looking forward to sharing the stage with our good friends the Swing Riots (see below). And later this year, we will be working with Mamak Khadem and the Pasadena Folk Music Society - stay tuned!

Concert with the Swing Riots, Saturday April 27th 7:30 p.m. (doors open at 7 p.m.) Unitarian Universalist Church of Studio City, 12355 Moorpark St., Studio City, CA 91604 Genral admission \$18. Tickets through Brown Paper Tickets. Join us for an evening of lively Balkan music with the Swing Riots Quirkette.



Stockton Folk Dance Camp



JULY 21 - 28 & JULY 28 - AUG 4 OUR 2019 FEATURED GUESTS

Partner Dances

Richard Schmidt - Polish

Gigi Jensen - Argentine

Tony Parkes - Squares & Contras

Non Partner Dances

Joe Graziosi - Greek

Tineke van Geel - Armenian

Gergana Panova - Bulgarian

Maurits van Geel - International

Workshop teacher

Rebecca Tsai - Chinese

Live Music

Miamon Miller & Free Range Organic

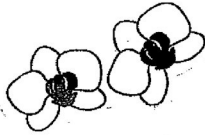
Visit

www.folkdancecamp.org/
for more info!

Download a
registration form
from the website!

Westwood Co-operative Folk Dancers
presents

A Spring Festival



\$5

Sunday, April 7, 2019

1:00 - 4:45 pm

An Afternoon of International Dances

Air Conditioned

Pot luck snacks are welcome

Wood Floor

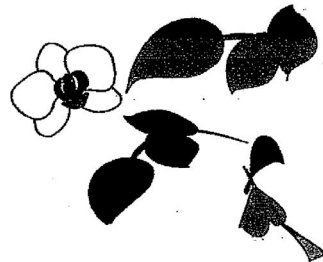
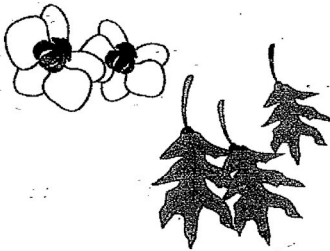
Roxbury Park Community Center

471 S. Roxbury Dr. Beverly Hills, CA 90212

(South of Olympic at Roxbury Dr.. past the tennis and basketball courts)

Sunday Parking.....

Meters are free and residential parking available



**for info contact: Rifa Sklar rwsklar@yahoo.com
Sandy Helperin (310)391-7392**

**Westwood Co-op Folk Dancers,
Members of the Folk Dance Federation of California, South**

COSTUME CORNER

Opanci

Serbians are famous among folk dancers for their comfortable, turned-up-toed leather shoes, called *opanci* (oh-PAHN-tsee). (**Photo 1**) But contrary to popular belief, *opanci* don't have to have turned-up toes, it's not just the Serbs who wear *opanci*, the toe-up form isn't medieval but goes back at least 3500 years in the north Mediterranean, and—I'll break all your cookies now—the singular is *opanak*. (Yup: look it up; Wikipedia even gives its Slavic etymology.)

Opanci are characterized by having a leather sole that wraps part way up and around the foot, then is fastened into that position by strips of leather woven together in some way, with yet another strap of some kind to hold it more firmly to the foot when it is put on. It is the folding up of the sole in front that can be creased into the famous curled-up toe—the virtue of which is that it protects one's own toes from getting stubbed on rocks in rough terrain.

If we keep that in mind, the distribution of toe shapes in the Balkans makes more sense. Croatia is mainly broad agricultural river plain, and the *opanci* seldom turn up at all. The stitches attaching the very soft, woven leather uppers to the sole run all the way around at the same height.

Some Serbian *opanci*, too, don't turn up very much; but those from Šumadija in particular turn not just up but back toward one's ankle, and the leather tends to be much harder, tougher: real protection against stubbing.

Macedonian and Bulgarian *opanci* (Bulg. *opinki*, actually) are sort of in between, with the sole being stitched together above the toes to make part of the upper, creating a small upturned point at the tip. The rest of the upper is made from a wide strap running along the top of the foot and held in place by two or three broad cross-straps, rather than being woven of many very narrow strips.

Romanians, Bosnians, Albanians, and others each have their own variations (and names) for these highly utilitarian homemade shoes—which of course largely dropped out of use during the 20th century. Who needs them, other than folk dancers, when we not only have cheap, factory-made shoes available but spend most of our travel-time riding, not walking?

But now imagine yourself back in a world with almost no paved roads—true in most of the Balkans until during or after World War II, because few rural people had mechanized vehicles. (There were no paved roads in Greece outside of the towns, when I lived there in 1962.) *Opanci* were very practical for walking on dirt.

And now go yet further back, to a time when there were no roads at all, before much of anybody even had wheels (which required roads). If we plop our time machine down in Turkey or Greece at, say, 1400 BCE, in the Late Bronze Age, what do we find? *Everyone* is wearing *opanci* or boots with heavily turned-up toes. (**Photos 2-4**.) They apparently didn't like stubbing their toes either!



Photo 1: Three Serbian *opanci*, right, with woven leather tops and extremely turned-up toes. One Macedonian *opanak*, left, with mildy upturned toe and leather cross-straps in place of a woven upper.

—Elizabeth Wayland Barber

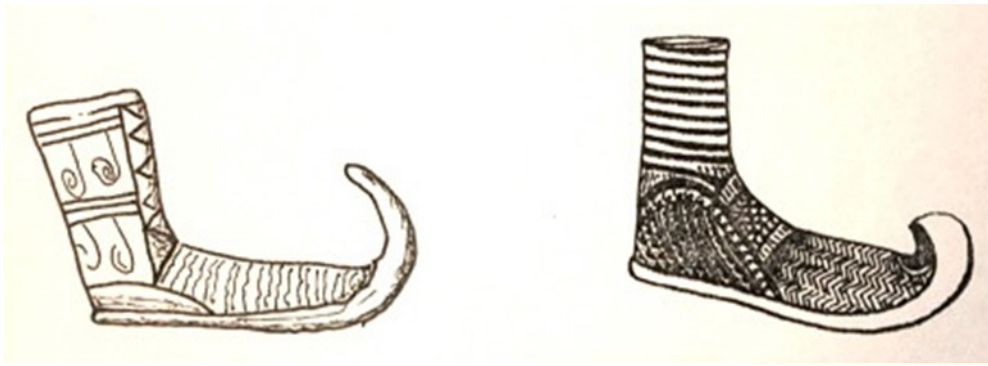


Photo 2: Ancient clay models of opanci-like shoes from about 1400 BCE: left, Hittite (in what is now Turkey); right Mycenaean Greek. Note the uppers woven of slim strips, on both. The decoration on the Hittite ankle probably adorns a sock or legging. The spiral up the Mycenaean ankle is apparently a strap holding the shoe on.

Photo 4: Relief from the great rock-cut sanctuary at Yazilikaya, Turkey, about 1225 BCE, showing the Hittite sun-god Sharruma protecting King Tudhaliyas IV, while both (and the hieroglyph, above left) have their feet protected by elegantly upturned toes.



Photo 3: Right, a Hittite relief, from central Turkey, of a man with turned-up toes on his shoes; and left, an archaeologist dressed up in the almost identical local Turkish costume. The shoes in this case are sturdy boots but still with the protective turned-up toes.



57th Annual
Mendocino Folklore Camp
 June 15-22 2019

Folk Dance and Music Workshops
 with Therapeutic Music

Intimate Class **Grand Finale Year** *Exquisite Nature*
 Celebrate our last year
 with a week of partying like no other



Michael
 Ginsburg
 Balkan Dance
 & Brass Band



Tzvetanka
 Varimezova
 Bulgarian
 Singing

Souhail
 Kaspar
 Middle-Eastern &
 Arabic Drumming



Aaron
 Alpert
 Israeli
 Dance



Bill Cope
 Bulgarian/
 Macedonian
 Tambura



John
 Morovich
 Croatian
 Singing



Robert
 McOwen
 Scottish
 Country
 Dance



Michele
 Simon
 EEFC Songbook &
 Balkan Sing-Along

Daniel
 Tuutau
 Sea Shanties
 & Ukulele



Lynnanne
 Miller
 Polynesian
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Yanika
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 Belly Dance &
 Morning Yoga



Erik
 Hoffman
 Contra
 Caller



Billy
 Burke
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REGISTRATION NOW OPEN

Adult - \$925
 Young Adult (30yrs and under) - \$695
 Teen (13-18yrs) - \$595
 Child (0-12yrs) - Free

*Discounts and work-exchange
 scholarships available.
 Visit us online for more info.

For more details and to register visit

www.MendocinoFolkloreCamp.com

Saturday, April 13th, 2019 at Café Aman
Live music with

Ivan & Tzvetanka Varimezov



*Cane Carovski will teach Macedonian Dances 7:30 – 8:30 pm,
accompanied by Snezana Carovski.*

Doors open at 7:00 pm.

Live music will start about 8:45 pm.

7.00pm – Drina Johnson, DJ will play requests.

Admission: \$20

Goodies for our refreshment table are gratefully accepted.

Café Aman is located at:

*LA DanceFit Studio, 10926, Santa Monica Blvd, Los Angeles, CA 90025
(Free parking behind studio or street parking – meters until 8pm.)*

Info: Ian Price 818-753-0740

DANCERS SPEAK

WISHING SOPHIA POSTER A HAPPY BIRTHDAY!

Sophia turns 100 this June. She has danced most all of her life and been a loyal supporter and enthusiastic member of many clubs in Los Angeles.

We all wish you a most happy birthday, Sophia!

Sandy Helperin

WINNER OF THE 2019 SOUTHERN CALIFORNIA INTERNATIONAL FOLK DANCE LIFETIME ACHIEVEMENT AWARD....TED MARTIN!

The organizing committee of the Laguna Folk Dance Festival is pleased to present, each year, the Southern California International Folk Dance Lifetime Achievement Award. We folk dancers today owe a large debt of gratitude to the people who made our community, the pioneers who had a vision and worked consistently to create the great community that we enjoy today. With this award, we strive to recognize, remember and honor these individuals. This year we received many nominations, which demonstrates how much the community appreciates these contributions to teaching, organizing events, promoting and preserving international folk dance.

Presented at the recent Laguna Folk Dance Festival, the winner of the 2019 Southern California International Folk Dance Lifetime Achievement Award is Ted Martin. Ted has been involved with international folk dance for over 50 years. While Ted is probably most well-known for supporting and promoting Scandinavian folk dance, and especially as a superb Scandinavian dance teacher, he has also been consistently involved in a wide variety of international folk dance activities. He has been active with three recreational folk dance clubs in Southern California for many years, Laguna, Narodni, and Veselo Selo. For many years he provided all manner of logistical and organizational support for Laguna Folk Dance Festival including making videos of teaching and performances. As musical director for Scandia, he found the correct music, prepared it for performances, made music CDs and much more! Ted also achieved bronze and silver medals in Swedish folk dance by going to Sweden and dancing specific dances to the standard in front of judges. And most of all, he is a gentle soul, kind to all. From the whole folk dance community, thank you, Ted!

Marcella Lawson

CELEBRATE WITH A CONTRIBUTION

This tribute is to all of the folk dance camp, festival and workshop organizers and committee members who have volunteered their time, ideas, problem solving skills, patience, labor and perseverance to make their events a highlight for the folk dance community, and for me personally. At San Diego Camp 1974 I learned dances, partied, splashed in the pool at Aztec dorm, completely oblivious to all of the logistics and labor required to make camp happen. This is a belated thank you to director Beverly Barr, Stockton Camp directors Bruce Mitchell, Jeff O'Connor and Gordon Deeg, the director of Chicago Spring Festival John Kuo, to Kolo Fest's Jerry Duke and Bill Cope, the Florida Camp and Balkanalia directors, and the many Statewide and Laguna Fest chairpersons and committee members.

I'm sending a token of my appreciation to support the Statewide 2019 festival in Claremont. You, likewise, can honor someone who has made a difference in your life of folk dancing. Send check, earmarked for Statewide 2019, to Folk Dance Federation of California, South, Inc. treasurer Mindy Belli at 321 S. Vista del Canon, Anaheim, CA 92807. Send your tribute to editor@FolkDanceScene.org. The Federation is a 501(c)(3) organization. Contributions are tax deductible. The Statewide 2019 festival will encompass all the elements of a successful festival—inspired teaching, diverse ethnic traditions and superb live music in a beautiful hall.

Diane Baker

LETTER TO THE EDITOR

Dear Mr. Michtom;

First, we'd like to tell you how much we enjoy the *Scene* each month. It is great to know that there are still many folk dancers around. All of the articles are very well written, and we like to see the variety of costumes worn.

We have been folk dancers since our early teens (we are now 88). We taught all kinds of folk dancing for over 55 years. We taught adults and children in

many schools throughout Northern California. We attended the Stockton Folk Dance Camp many times, sometimes on a scholarship. We went to Edinburgh, Scotland and attended the university there for 3 months. We met the folk dance teacher whose group performed for Queen Elizabeth II during the Edinburgh Festival in August of 1961. At our invitation, the teacher came to the university to conduct dance sessions for us and our fellow students. Her group would perform wonderful Scottish dances for us as well. It was a great opportunity for all of us.

Now, we don't know if you are interested, but we have a large collection of both records and tapes of dozens of folk dances from around the world that we would willingly send to you for your use at no cost to your group. We have not danced for a while ourselves, but would love to share the dance tapes we have with all dancers from the Folk Dance Federation of California. We have also written

directions for many of the dances.

We were fortunate to get into the folk dance craze very early after the Second World War veterans returned, having learned various folk dances while abroad, and came home to teach and share their knowledge and interest in these cultures.

We are so glad that you and your devoted group continue to offer so many dance opportunities to so many eager folk dancers. We wish you ongoing success with your programs.

Sincerely,

Henry and Mary Ellen Eisemann

Ed.Note: If you wish to take advantages of the Eisemann's kind offer, they can be reached at 3499 Studio Drive, Cayucos, CA 93430

Narodni's Valentine's Day Dance –Interfolk Band



STATEWIDE

SEASON YOUR WEEKEND AT STATEWIDE 2019 WITH SALSA BY CESAR

Cesar Garfiaz grew up dancing! He danced Cumbia at family celebrations, fell in love with Banda music on visits to Guadalajara, learned Salsa from his Aunt Raquel and got introduced to other genres of Mexican music and dance at family parties of friends. Nature or nurture? Social dancing and family influenced his childhood. Cesar and his sister became a celebrated dancing kid couple in Silverlake, L.A., and Aunt Raquel got to dance while babysitting.

Enrollment in the department of World Arts and Cultures at UCLA provided a foundation for Cesar's expanding concepts and ideas about dance. There he collaborated with Ana Maria Alvarez and became a cofounding member of Contra-Tiempo, the Urban Latino Dance Theatre, of which she is the artistic director. With the company's successful trajectory into performance and touring, Cesar left academia for performance. His professional development continued with master classes and workshops—in Havana and Santiago de Cuba, Puerto Rico, Baja California, Chile, Bolivia and Ecuador. Cesar engaged with the community, attending clubs and social dance venues, and teaching at local schools and universities—wherever Contra-Tiempo held concerts and residencies. He transitioned out of the ensemble 2 years ago when touring interfered with his local teaching engagements. Cesar is currently creating content for a YouTube channel to provide instruction online.

Cesar recounted an impressive vignette from his experience teaching 6th graders community building through dance. The youth were learning Salsa Rueda while simultaneously engaging with the concepts of being a leader and a follower, being a part of a whole, and fulfilling responsibility required by one's role. Graduation included a performance for an audience of parents, friends and families. The students felt so anxious they had to be prodded to actually go on stage. After executing the prepared program they felt so proud of their accomplishment that they danced an improvisational encore "from their hearts". Crying and laughter came next as they realized how much they had changed. Attention grabbing boys *listened*. Shy girls claimed power to quietly *guide* their partners. They had become a *community* through the process of dancing together.

Cesar believes that all people have a natural tendency to dance or move rhythmically. One senses the world around their body, gathers knowledge, by moving! Learning to use one's body confidently is an effective skill to communicate, explore, engage, receive communication and also to affect one's surroundings. Not dancing is a disservice to one's brain and to society! Well put, Cesar!

Are you curious about the origin of Salsa Rueda? Think "dance fusion"! Cesar explained that in the 18th century in Cuba, a European dance style called *contradanza* spread across the island. A group dance called *bastonero* with several couples being directed by one caller was also popular. Synthesis! Other Cuban rhythms, like son, danzon, danzonete, mambo, cha cha and rumba mixed into the culture of dance and created the casino style. The name "Rueda de Casino" derived from the fact that gambling casinos closed in 1959, and some of the venues reopened as dance halls. People referred to the dance halls as "casinos" then called the dance done in the halls "casino".

Social dance continues to evolve. In the greater L.A. community salsa encompasses many Latino cultures. Cesar feels that "after having gone through the grinder of competition style dancing and showmanship, salsa is returning to its roots of people dancing for connection and engagement rather than competition". At Statewide 2019 we are inviting salsa dancers from the nearby community to join us for the session "Salsa with

Cesar” beginning at 1:30 p.m. Who knows what fusion will occur when they join the line for a *hora* or *braul* during the request dance session that closes the weekend?

Please continue to check website socalfolkdance.org for schedule, meals and transportation in Claremont. Late breaking news! Bassist Simeon Pilich will travel to Europe for a family reunion in May. He is being ably replaced by Janie Cowan! Welcome to Statewide, Janie!! She plays with Miamon, Michael and Bill as a member of “Free Range Organic”.

Festival expenses are mounting! Feel free to contribute by sending a check to treasurer Mindy Belli and note that the donation is in support of Statewide 2019.

“Ethnic Treasures” California Statewide 2019 Folk Dance Festival

Location: Edmunds Ballroom, which is located within Smith Campus Center at Pomona College, 170 E. 6th St., Claremont, CA 91711

Date: May 31 – June 2, 2019

Featured Dance Teachers:

Sevi Bayraktar	Turkish
Mihai David	Romanian
Cesar Garfiaz	Salsa Rueda
Petur Iliev	Bulgarian
Israel Yakovee	Israeli

Featured Musicians:

Miamon Miller, Bill Cope, Michael Lawson and Janie Cowan

Diane Baker



ETHNIC TREASURES

Statewide 2019 Folk Dance Festival

May 31 – June 2, 2019

Edmunds Ballroom, Pomona College
170 E 6th St, Claremont, CA 91711

Guest Teachers:

Mihai David, Petur Iliev, Sevi Bayraktar, Israel Yakovee, plus
Sunday Salsa Rueda with Cesar Garfiaz

Evening parties feature the band:

Miamon Miller & Friends –
Bill Cope, Michael Lawson & Janie Cowan

Host Hotel Doubletree Hilton, Claremont

Information & Registration:

<http://socalfolkdance.org/>



Pomona
College



Ethnic Treasures - Statewide Folk Dance Festival

May 31 - June 2, 2019

Edmunds Ballroom, Pomona College, Claremont, CA

Pre-registration Form (Please register individually, one form per person.)

Name: _____ Email: _____
 Phone (preferred): _____ Best time to call: _____ AM / PM
 Street Address: _____
 City: _____ State: _____ Zip Code: _____

Festival Package: (Includes all workshops, with 5 teachers, and parties. Price at the door is \$130.)
 Free admission for Pomona College students, staff, and faculty with valid ID []
 Qualifying Student Discount: Non-Pomona College students with valid ID can receive a \$50 discount on the Festival Package; must be age 21 or younger and volunteer 2 hours during the festival.
 \$95 when payment is received by Feb 1, 2019 [] (\$45 with Qualifying Student Discount [])
 \$105 when payment is received by Apr 15, 2019 [] (\$55 with Qualifying Student Discount [])
 \$115 when payment is received by May 20, 2019 [] (\$65 with Qualifying Student Discount [])
 (Children under 18 are admitted free with paid adult.) Subtotal: \$_____

Individual Events: (\$25 each with pre-registration; \$30 each at the door)
 Friday evening party [] \$25
 Saturday AM instruction [] \$25
 Saturday PM instruction [] \$25
 Saturday evening party [] \$25
 Sunday review, Salsa Rueda, & request dancing [] \$25
 Subtotal: \$_____

Additional Offerings:
 Festival DVD: quantity [] @ \$20 each: \$_____
 Installation Lunch: Sunday, June 2 (\$25. Must be purchased in advance with pre-registration.) \$_____
 Chicken []
 Vegetarian []
 Souvenir T-shirt - designed by Susan Gregory (Most sizes \$18 each; 2x large sizes \$20) \$_____

Select a size:
 Women's small [] \$18 Men's small [] \$18
 Women's medium [] \$18 Men's medium [] \$18
 Women's large [] \$18 Men's large [] \$18
 Women's X large [] \$18 Men's X large [] \$18
 Women's 2x large [] \$20 Men's 2x large [] \$20



Total Enclosed: \$_____

To Register with this mail-in form:

Send your completed form and check or money order payable to **CA Folk Dance Federation, South** to the event registrar: **Darlene Wheeler, PO Box 51173, Riverside, CA 92517.**

To Register Online: Go to www.socalfolkdance.org/statewide.htm, click the [Brown Paper Tickets](#) link, and then click Get Tickets. **Online sales will end at 11 p.m. on May 30, 2019.** Online sales include additional fees.

Notes: Visit the Statewide 2019 Folk Dance Festival web page at www.socalfolkdance.org/statewide.htm to see the latest schedule, teacher bios, and a list of local hotels and restaurants. A syllabus will be posted on website. For additional information, send an email to vpresident@socalfolkdance.org or call (949) 675-2199. The Ethnic Treasures Festival is sponsored by the Folk Dance Federation of California, South, Inc., a 501(c)(3) non-profit organization.

POETRY CORNER

APRIL IS POETRY MONTH...ENJOY!

POETRY APLENTY

Tucked in a tree, pining in a petunia, laughing in a lily,
Dazzling a dizzy little dew-drop
Wringing out wet earth wriggling with life
Secreting the white host of sun behind clouds
Restoring the roaring babe lusty for nursing
Bounding Bata on the spring-board floor.

Seek it; feel it; sing it; breathe it.
Poetry-poor in April? Make it up in May;
Be jaunty in June; never too late; never too soon.
Any 30 days will do. It's up to you.
Dance to it, or search the sky. You know why?
Poetry is our senses eating fluffy cream pie!

Camille Dull

DEDICATION

There still is a dancer named Carl
And set dances, he helps to unsnarl
 Though limericks are his game
 And they've brought him some fame
Finding apt rhymes for, say, "gnarl" makes him snarl.

N A Louie

Unfortunately Carl Pilsecker has put an end to his folk dance related limericks in the Scene. Consistently creating such gems over a period of 7 1/2 years was an amazing achievement in talent and dedication.

REQUIEM FOR A SOUS CHEF

It's 7:45 p.m. on meatless Monday
and I am learning to cut parsnips
a marriage of carrot and parsley
a union that produces a white tuber
Sweet

In a desperate hope that
I will be inspired
the Duruflé Requiem
plays at my side

Snatches of chant, childhood leftovers
Agnus Dei, Sanctus
memories of the choir loft, 8 a.m.
frigid January, steamy August

Next the five dollar cauliflower
golden to inspire
impressions of cheese
alas it is
cauliflower

The Duruflé is done
at rest *In Paradisum*
even the sopranos
quiet and low

the last of the vegetables
snap peas, fennel
slipped into the oil
sizzle with the pine nuts
Dinner

How rich the life we lead
music at our fingertips
bounty on our table
security and warmth

Pat Cross

CHINESE NEW YEAR -- CERRITOS

We arrive early
A woman in black
practices her steps
lost in the music

Crossing the hall
I mimic her steps
She smiles
not so far after all

Dragons dancing
fed money
for good
luck

Pops of celebration
not firecrackers
but people stamping
bubble wrap

Ahmet and Evren
lead familiar
dances
to start

Then teach
Turkish
Azerbaijani
Georgian

He speaks first
translates for her
then she
speaks her own

They do well
teaching together
his and her
men's and women's

We buy the
two discs
his
hers

In the car going home
camaraderie
reliving the dances
through the music

Don Krotser



DANCING WITH CATS

When I dance with my cats around
Suddenly
They're on the ground

With every step they are under foot
Dark gray like soot
Almost invisible

They seem to multiply
From two to too many!
Dancing with me

Grapevining in front and behind
They bind me
In a love knot

Jan Rayman

DANCING TO A SAD SONG

Dancing to a sad song,
Moving to the music flowing through me
Sad feelings and memories rise up

To dance with me for a little while
Then settle back down
Comforted

Jan Rayman

So Cal Folk Fest

Sunday,
May 5, 2019

Noon to 7:00pm



Music & Dance of
Bosnia Herzegovina,
Bulgaria, Croatia,
Greece, Macedonia,
Montenegro,
Romania, Serbia
& Ukraine

Ukrainian Culture Center
4315 Melrose Ave.
Los Angeles, CA 90029

\$20 admission

Parking: Free

(food and drinks available for purchase)





Scandia Camp Mendocino

June 8-15, 2019

Norway: Dance & Music of Telemark
Sweden: Dance & Music of Jämtland & Härjedalen

Scandia Camp takes place in a beautiful redwood forest in California. We fill our days with dance and music classes, culture sessions, delicious food, nature hikes and more. We enjoy after dinner concerts and evening parties with fabulous live music.

Dancers and musicians of all levels are welcome.

New to Scandinavian dance? Join our fundamentals classes.
Want to play some great Nordic tunes? Bring your instrument(s)
and join in!

Our friendly community welcomes you to share the infectious joy
of our week together.

For more information and to join our mailing list, Email:
Roo@ScandiaCamp.org

Scholarships (3 types) available

details are on our website: www.ScandiaCampMendocino.org

The mission of Scandia Camp Mendocino is to provide enriching opportunities to learn about and actively experience dance, music and cultural traditions of Scandinavia (primarily Norway and Sweden) in a welcoming community.

CLUB DIRECTORY

Most groups welcome beginning dancers. The groups with an * below have sessions specifically for beginners.

Federation Clubs

Bay Osos Folk Dancers: Tue 11:00-3:00. South Bay Community Center, 2180 Palisades Ave, **LOS OSOS.** (805) 534-1501, annetiber@charter.net Anne Tiber.

***Cabrillo Folk Dancers:** Tue 7:00-9:30 (Beg 7-8). Balboa Park. Balboa Park Club, 2144 Pan American, **SAN DIEGO.** (858) 459-1336 gbsham@gmail.com Georgina.

Cerritos Folk Dancers: Tue 6:00-8:45. Cerritos Senior Center, 12340 South St, **CERRITOS.** (562) 865-8854 chiangwenli@yahoo.com Wen Chiang

Conejo Valley Folk Dancers: Wed 7:30-9:30. Conejo Rec Center, 403 W Hillcrest Dr, **THOUSAND OAKS.** (805) 492-0914 lauripiano7@gmail.com Laurie Allen

Ethnic Express: Wed 6:30 except holidays. Charleston Heights Arts Center, 800 So. Brush St, **LAS VEGAS.** (702) 732-4871 rpkillian@gmail.com Richard Killian

Fantasy Folk Dance Club: Sun 4:00 - 7:00. St Thomas Aquinas Church, 1501 S Atlantic Blvd, **MONTEREY PARK.** tiggerbyc@yahoo.com (626) 458-8851 Sophie Chen. *Fri 8:15-10:45. El Monte Chamber of Commerce, 10505 Valley Blvd EL MONTE.* (626) 429-9008 Vincen-tyhcheng@gmail.com Vincent Cheng

Int'l Folk Dance Club - Laguna Woods: Tue 9:00am-11:00. Clubhouse 6, 24061 Algarrobo, **LAGUNA WOODS.** (949) 454-0837 friedagorelick@hotmail.com Frieda Gorelick

Kypseli Greek Folk Dancing: Fri 8:30-11:30. The Tango Room, 4346 Woodman Ave, **SHERMAN OAKS.** www.kypseli.org (310) 508-9676 Anne Sirota asirot@gmail.com

Laguna Int'l Dancers: Wed 6:00-8:30, Sun 6:00-8:30. Clubhouse 2, 24112 Moulton Pkwy, **LAGUNA WOODS.** (949) 770-7026 7kahnmiriam@gmail.com Miriam Kahn

Mountain Dancers: 1st & 3rd Tue 1:30-3:30 (Oct. thru June). Woman's Club, 1424 Fremont Ave, **S. PASADENA** (626) 355-9220 johnmeursinge@gmail.com John Meursinge

Narodni Int'l Folkdancers: Thu 7:30-10:30. Woman's Club of Bellflower. 9402 Oak St, **BELFLOWER.** (562) 881-9504 julithilona@gmail.com Julith Neff

***Pasadena Folk Dance Co-op:** Fri 7:30-10:30 (Beg 7:30-8). Altadena Community Church, 943 E Altadena Dr, **ALTADENA.** (626) 914-4006 rick-lynnbingle@gmail.com Lynn Bingle

Prescott Int'l Folkdancers: Sun 3:00-5:00. First Congregational Church, 216 E. Gurley St, **PRES-COTT, AZ.** (928) 925-8995 raweston@earthlink.net Dick Weston

Rainbow Senior Club: Sun 3:00-6:00. Joslyn Senior Center 210 N. Chapel Ave, **ALHAMBRA.** (626) 456-1900 ksun310@yahoo.com Kevin Sun

Skandia South Dance Club: Mon 7:00-10:00. Downtown Community Center, 250 E Center, **ANAHEIM.** (714) 893-8888 tedmart@juno.com Ted Martin. *Sat (usually first) 2:30-5:30. Lindberg Park, 5041 Rhoda Way, CULVER CITY.* (562) 732-4990 cameronflanders@gmail.com Cameron Flanders

Solvang Village Folk Dancers: Sat 6:30-8:30 (except 3rd Sat). Buellton Recreation Center, 301 2nd St, Buellton. 3rd Sat 1:30-3:30. Corner Alisal & Copenhagen, Solvang (805) 688-3397 dlh4362@gmail.com David Heald

Tuesday Gypsies: Tue 7:45-10:30. Masonic Lodge, 9635 Venice Blvd, **CULVER CITY.** (310) 391-7382 sandyhelperin@icloud.com Sandy Helperin

Ventura Int'l Folkdancers: Tue 1:15, Thu 1:45, 1st Sun 3:30. Ventura YMCA, 3760 Telegraph Rd, **VENTURA.** (805) 647-1634 dancing.valerie@gmail.com Valerie Daley

Veselo Selo Folkdancers: Sat 7:30-10:30. Unitarian Church, 511 S. Harbor, **ANAHEIM.** (714) 828-2581 Lu Perry

Vintage Israeli Dancing: One Sat per month 8:16-12:00. Anisa's School of Dance, 14252 Ventura Blvd, **SHERMAN OAKS.** (818) 881-7494 (after noon) richterlouis@aol.com Louis

West Valley Folk Dancers: Fri 7:15-10:00. Senior Center, 7326 Jordan Ave, **CANOGA PARK.** (818) 346-5152 jpwaller2@earthlink.net Paul Waller

Westchester Lariats: Mon 4:00-9:00. United Methodist Church, 8065 Emerson, **LOS ANGELES.** (310) 689-9176 veniceii@yahoo.com Ina Hall

Westwood Co-op: Thu 7:30-9:40. Felicia Mahood Senior Center, 11338 Santa Monica Blvd, **WEST LA.** (310) 657-6877 rwsklar@yahoo.com Rita Sklar

Exhibition Groups

Karpatok Hungarian Folk Ensemble: Wed 8:00. United Hungarian House, 1975 Washington, **LOS ANGELES.** (323) 374-3836 sissykf@earthlink.net Csaba Varsanyi

Krakusy Polish Folk Dance Ensemble: Tue 7:30-9:30 Sat 2:20-4:20. Polish Parish Hall, 3424 W Adams Blvd, **LOS ANGELES.** (626) 827-7338 elistarr@yahoo.com Elizabeth Romuzga.

Scandia Dancers: Tue 7:00-10:00. Woman's Club, **BELLFLOWER.** (714) 356-7745 sholzman1@verizon.net Stefanie Holzman

UCSB Middle Eastern Ensemble: Tue 7:00-10:00. Gehringer Music Bldg, UCSB Campus, **SANTA BARBARA.** (805) 729-6453 scottmarcu@aol.com Scott Marcus

Non-Federation Clubs

Beverly Barr Daytime Classes: *Tue 10:45am-12:30. Roxbury Park Rec. Center, 471 So. Roxbury, BEVERLY HILLS.* Wed 12:30-2:00. Culver City Senior Center, northwest corner Culver & Overland, **CULVER CITY.** (310) 202-6166

Cafe Aman: 2nd Sat 7:00-11:00. Teach 7:45-8:45 LA DanceFit Studio, 10936 Santa Monica Blvd, **WEST LA,** madelyntaylor@hotmail.com ianprice@hotmail.com

Cal Tech Folkdancers: Tue 7:30. Cal Tech Campus, Dabney Hall, **PASADENA,** parking off Del Mar. (626) 797-5157 Nancy Milligan

Claremont Israeli Dancers: Mon 7:00-10:00 Masonic Lodge, 272 W. 8th St, **CLAREMONT.** (909) 921-7115 Yael

Desert Dancers: Thu 7:00-9:00 Nov-April. Hi Desert Dance Center, 725 S. Gateway St, **RIDGECREST.** (760) 371-5669 Nora Nuckles

Desert Int'l Folk Dancers: Thu 7:00-9:00 Nov-Apr. Leisure Center Dance Studio, 401 S. Pavilion Way, **PALM SPRINGS.** (760) 342-1297 Helen Smith

Folk Dance Center: Every Evening. 4569 30th St, **SAN DIEGO.** (619) 466-4043, www.folkdancecenter.org

***Foothill Folk Dancers:** Thu 7:30-9:30. Community Center, 4469 Chevy Chase Dr., **LA CAÑADA** (818) 790-8523 JanRayman@charter.net

Friday Night L.I.F.E.: Fri 8:00-11:00. LA DanceFit Studio, 10936 Santa Monica Blvd **WEST LA** www.lifebalkandancers.com worldance1@gmail.com Sherry

Israeli Dancing-James Zimmer: Tue 8:00-12:00. Westside JCC, 5870 W Olympic, **L.A.** (310) 284-3638 James Zimmer Israelidance@yahoo.com

***Israeli Dancing-Natalie Stern:** Mon 10:00am-11:45 & noon-1:00(Beg); Tue 10:30am-noon; Wed 7:00-9:30; Thu 10:15am-12:00, 12:05-1:05(Beg). American Jewish Univ Dance Studio, 15600 Mulholland, **L.A** (818) 343-8009 Natalie Stern

Israeli Dancing-Yoni Carr: Mon 7:00-11:30 Beginners at 7:00. Infinity Sport Dance Center, 4428 Convo St, **SAN DIEGO.** (619) 227-0110 Yoni

Kayso Folk Dancers: Fri 9:30am-12:00. Balboa Park, Casa del Prado room 206, **SAN DIEGO** (619) 463-7529 Joe Sigona

San Diego Folk Dancers: Mon 7:30-9:00. Balboa Park Club, Balboa Park, **SAN DIEGO** (858) 278-4619 Jeanne Cate

Santa Barbara Balkan Folk Dancers: Wed 8:00-10:30. Oak Park Stage, corner Junipero and Calle Real, **SANTA BARBARA.** (805) 682-4511 Luis Goena

Santa Monica College Int'l Dance Club: Tue, Thu 11:15am-12:35. Santa Monica College Clock Tower or LS Bldg, 1900 Pico Blvd, **SANTA MONICA.** (310) 284-3638 James Zimmer

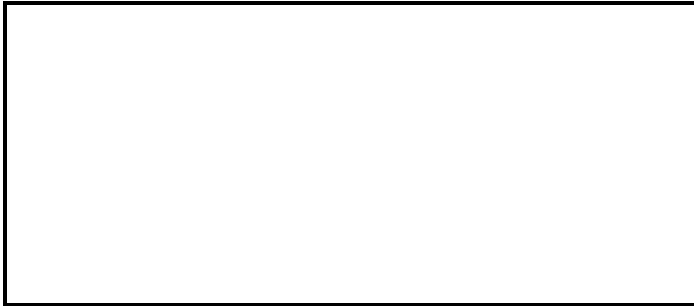
Topanga Canyon Int'l FD: Fri 9:30am-11:00am. Froggy's Restaurant, 1105 N. Topanga Canyon Blvd, **TOPANGA .** (310) 455-1051 Melanie Kareem

UCLA Ballroom Club & UCLA Int'l Folkdancers: Mon 7:00-9:00(ballroom), 9:00-11:00 (folk). UCLA Kerckhoff Hall, **WESTWOOD.** (310) 284-3636 UniversityDanceClubs@yahoo.com James Zimmer

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