



# Folk Dance Scene



## ETHNIC TREASURES

# Statewide 2019

Folk Dance Festival

# May 31 – June 2, 2019

Edmunds Ballroom, Pomona College  
170 E 6th St, Claremont, CA 91711

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## Folk Dance Scene

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*On the cover: Flyer art thanks to Susan Gregory*



# Folk Dance Scene

Volume 55, No. 4  
May 2019

## Editors' Corner

The big news is Statewide Festival: The full flyer and pre-registration form are on pages 12 and 13; the latest articles on page 4 and following.

Choose your activities among the ads; Calendar, and On the Scene.

Read and see what's been happening in Recent Events.

Poetry corner returns after a bigger spread last month—Poetry Month.

Clubs Directory is the last of the inner pages, as usual.

Be of good Cheer!

*Pat Cross and Don Krotser*

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For information about dancing in the area, contact the Federation at the Federation website: [SoCalFolkdance.org](http://SoCalFolkdance.org)

# The Corner

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## VISITING MASTER TEACHER PROGRAM

Next workshops:

**Petur Iliev** will be coming to So. California for Statewide 2019, May 31 to June 3, and will be available for workshops from June 4 until June 21.

Petur Iliev is a Bulgarian-born dancer and choreographer whose career is deeply steeped in the rich folk dance traditions of his family. He started dancing at the age of five in his father's dance ensemble. Later he graduated from the Bulgarian National School of Dance Art and from the Bulgarian National Institute of Choreography in Sofia, Bulgaria.

He will be teaching at  
Las Vegas on Wednesday, June 5  
Laguna on Sunday, June 9.  
Narodni on June 13

### Elena Macovei

Born in Moldova Republic, graduate of National College of Choreography, Academy of Music and Theater, dancer at the most prestigious professional state ensemble JOC. Specialized in folk dances from Moldova, Romania, Russia, classical dance, modern dance, jazz, etc. Due to her professional experience, Elena did travel in the Middle East, Europe and overseas. She's looking forward to being known as a dance instructor on the American continent.

Elena will be visiting here during the month of November, 2019, and will be available for workshops during that time.

She will be teaching at:  
West Valley, Friday, November 1  
Ethnic Express, Las Vegas,  
Wednesday, November 6  
Laguna on Sunday, November 10.

Contact me to schedule a workshop at your club.

*Jay Michtom, VMT Chair*  
[818.368.1957, jaymichtom@yahoo.com](mailto:jaymichtom@yahoo.com)

# STATEWIDE 2019

*Ed's note: The Statewide 2019 Festival, "Ethnic Treasures," will be held at the end of this month (May 31-June 2) in Claremont. Here are the final two articles in the series that Folk Dance Scene has been publishing. Hope to see you all there!*

## FIND OUT MORE ABOUT "IS HE REAL? YAKOVEE"



When Israel Yakovee arrived in the US on a student visa, he was already a certified teacher of Israeli dance and an accomplished performer. His brother Rehaviah arranged for the US visa and application to Cal State University Northridge. Fred Berk invited him to teach at Blue Star Camps in

North Carolina. Israel recalls, "I was very young and energetically dancing nonstop, so they changed my name to 'Is He Real,' instead of Israel, at Blue Star Camps."

Israel grew up in a large, supportive Orthodox family. His parents had immigrated to Israel from Yemen. Family heritage became the impetus for his choreography. He feels his life work is to preserve the tradition of Yemenite Jewish music and dance. But that's getting ahead of Israel's story. From a strict Orthodox childhood home, he moved into Kibbutz Nachl Oz, a remarkable change to a secular residence in which boys and girls mixed. Israel remembers that the state policy in early pioneer times was to help poor families with too many kids to feed by organizing them as youth movements that could augment the labor force for the kibbutzim. This policy allowed young people to combine work with a high school education. In the kibbutz Israel enjoyed the regular weekly dance session in the dining room. Dancers from nearby kibbutzim joined in. His talent recognized, Israel began to study in a two-year seminar program for dance teachers, became certified, and returned to teach at Kibbutz Nachl Oz. He began dancing on stage as a professional at about the same time.

Military service is not only compulsory but an experience to which Israeli boys look forward. As children they participate in Gad Nah (Lions Cubs), an organization like the Boy Scouts, and play war games. Israel was drafted with a group from his kibbutz, received advanced training, and saw live action in the south before his discharge. Following his three years of army service, Israel danced professionally on stage in a musical show, taught dancing and began to choreograph. That's when Rehaviah, who was already studying political science in the US, arranged for him to go abroad.

Israel studied for a degree in physical education

and sports medicine. He was intrigued by dance therapy but, after graduation, worked in more traditional physical therapy at Northridge Hospital until 1980 when he became a full-time dance instructor, performer and choreographer. His education provided knowledge of body mechanics and has served to prevent serious dance injuries.

“Is He Real” performed, directed and choreographed for Finjan in the US, and cofounded several other Israeli dance groups. He performed and toured with Mihai and Alexandru David in the ensemble Bessarabia and performed with Inbal Dance Theatre Company. He is a master teacher at both international and Israeli dance camps. He cofounded Hora Shalom Israeli Dance Institutes on both coasts, and will be featured at International Folk Dance Camp in New York, May 10 – 12, 2019. International folk dancers love dances he has choreographed, among which are *Shufni*, *Shavnu*, *Abba Shimon*, *Agadelcha* and *Yemenite Rap!*

Israel declares, “Dancing is my life! It is in my veins and is highly addictive! Naturally that love of dance has passed on to my children.” Daughters and sons went along to camp when he was a resident teacher. First daughter, Ronit, performed with his company at age seven and “stole the show.” She now teaches at an Arthur Murray studio, and her children love to dance, as do Israel’s sons and sister Yoni Carr. Youngest daughter, Maya, takes dance class at Jewish camps. Israel’s wife, Michelle, is also a dance teacher. He continues to travel to Israel as a guest choreographer at “Karmiel” Festival, for research and to visit family. Recently Israel transitioned into a new career—master of ceremonies and disc jockey. He feels it is a natural progression. Folks recognized his expertise at running dance sessions and begged him to manage and MC their bar mitzvah, wedding or other life event. Gradually a new career blossomed! Come to Statewide 2019 in Claremont, May 31 – June 2 and dance with “Is He Real” Yakovee at parties and his workshop Saturday afternoon.

The Doubletree has added five more rooms that may be reserved until April 29 at the special festival room rate. Use the Statewide link at [socalfolkdance.org](http://socalfolkdance.org). That’s where you can find schedule, transportation, dining tips and much more. Dick Oakes, the Federation webmaster, is attending Statewide. Thank him in person for posting dance notes and videos, keeping the special event calendar up to date, providing bios of master teachers, listing international dance groups in So Cal, and making available his valuable collection of resources for folk dancers. The Sunday afternoon Salsa Rueda party, followed by requests, is a superb means to introduce friends to the world of international dance. Admission at the door is \$5. See you in Claremont, Scene readers!

*Diane Baker*

## **HENRY RASOF**

Today we thank Henry Rasof for his generous donation to the Folk Dance Federation of California, South, Statewide 2019, in memory of his dear mother, Beatrice Rasof, an enthusiastic folk dancer and club leader in the South Bay and Palos Verdes for decades.

Bea Rasof, born in San Francisco in 1918, was reared by her widowed mother and her aunt, learned violin (and enjoyed it all her life), and was a bit of a rebel. When her science professor told her “coeds cannot TAKE chemistry,” she MAJORED in it! She then worked as a mathematician for the government and taught high school for a few years. After that, she married, had her son, and enjoyed being a mother. Eventually she decided on a new career as a psychologist, which she enjoyed until well past her official retirement from Harbor-UCLA Medical Center. She maintained close relationships with friends in her profession, and immediately after the Rodney King riots, Bea created a volunteer program training teachers and middle-school students to peacefully resolve conflict. She also initiated the child sexual-

abuse prevention program at Harbor-UCLA.

Bea started folk dancing at Pasadena Folk Dance Co-op, loving the social aspect of meeting other people of all types and backgrounds and loving the amazing variety of dances and music from so many countries and cultures of the world. She especially loved Russian and Romanian dances and all the most vigorous and exciting dances of the wide international repertoire. At one event at Pasadena Co-op, a charming Finnish man, Emil De Portimo, invited her to be his partner for a dance. That partnership was for life. Bea and Emil joined the Palos Verdes Folk dance club (Southbay Folk Dancers) and eventually became leaders of the group, which meant schlepping boxes of phonograph records and tapes and equipment every Friday night to dancing and locating new digs--more than once--until the final venue for the group at Torrance Cultural Center in 1991. Bea attended and supported other groups in San Pedro and Federation festivals and events all over the Southland. She loved

wearing her Polish costume and red boots.

With all this, Bea was an avid hiker and birder, docent and volunteer at several groups in the Palos Verdes Peninsula where she lived, and she was never too tired to go folk dancing in the evening. She always requested the liveliest dances and did them with gusto. In the last two years of her life, when she was unable to walk or speak, Henry thoughtfully arranged for Bea to attend folk dancing in San Pedro where she was loved and welcomed by everyone. We still did all the fast dances she loved, and Bea even got her caregiver and her neighbor to join in and learn some of her favorites.

Bea was an inspiration to young and old, and we are grateful to Henry Rasof for understanding how important dancing and international music were to her and still are to all her friends.

*Pauline Klak*

Join Veselo Selo Folk Dancers at our  
**ANNIVERSARY PARTY**  
**Sat, June 15, 2019**

♪♪ *live music by*



**Veselba** ♪♪

7:30 – 10:30 pm  
\$10 door donation  
Unitarian Church  
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Anaheim, CA 92805

Free parking. Snacks to share welcome!

[www.veseloselofolkdancers.com](http://www.veseloselofolkdancers.com)

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John  
 Morovich  
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 Singing



Robert  
 McOwen  
 Scottish  
 Country  
 Dance



Bill Cope  
 Bulgarian/  
 Macedonian  
 Tambura



Daniel  
 Tuutau  
 Sea Shanties  
 & Ukulele



Erik  
 Hoffman  
 Contra  
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For more details and to register visit

**www.MendocinoFolkloreCamp.com**

# CALENDAR

Note: Federation events are in bold.

CALL TO CONFIRM ALL EVENTS

## MAY

- 5 *SoCal Festival*. At Ukrainian Cultural Center, 4315 Melrose, L.A. 90029. 12:00-7:00. Music and dance from Eastern Europe.
- 19 *Topanga Banjo and Fiddle Contest*. Paramount Ranch, 2903 Cornell Road, Agoura Hills. Gates open at 9:00 am. Music starts at 9:30. Home page/general information: <http://www.topangabanjofiddle.org/index.html>
- 31-6/2 *Statewide 2019*, at Edmunds Ballroom on the Pomona College campus in Claremont. 'Ethnic Treasures' will include dance teachers Mihai David, Petur Iliev, Sevi Bayraktar, Israel Yakovee, Cesar Garfiaz, and musicians Miamon Miller, Michael Lawson, Bill Cope, Janie Cowan. Info: [www.socalfolkdance.org](http://www.socalfolkdance.org). See article and ad.

## JUNE

- 8 *Cerritos Festival, Cerritos Folk Dancers*. Sat. 1:00-5:45 at Cerritos Senior Center, 12340 South St., Cerritos, CA 90703. \$6 (or \$5 if paid by 6/1/19) Info: Sue Chen 562.338.2298, [CerritosFolkDancers@gmail.com](mailto:CerritosFolkDancers@gmail.com) or [chiangwenli@yahoo.com](mailto:chiangwenli@yahoo.com)
- 9 *Petur Iliev will be teaching Bulgarian dances at Laguna Int'l Dancers*. Info: [LeeOtterholt@yahoo.com](mailto:LeeOtterholt@yahoo.com)
- 13 *Petur Iliev will be teaching Bulgarian dances at Narodni*. Info: [narodni.org](http://narodni.org)
- 15 *Anniversary Party, 7:30-10:30 at Unitarian Church, 511 S. Harbor Blvd., Anaheim*. Live music by Veselba. See ad. Info: [veseloselofolkdancers.com](http://veseloselofolkdancers.com)
- 30 *Birthday festival*. John Filcich and Valerie Daley share a birthday and we will be

celebrating with a FUN folk dance party. 1 - 5 pm. At The Thursday Club in Somis, 5380 Bell St, Somis, CA 93066. See OTS.

## NOVEMBER

- 1 *Elena Macovei will be teaching at West Valley*. 7:30 at 7326 Jordan, Canoga Park. Info: 818.348.6133.
- 6 *Elena Macovei will be teaching at Ethnic Express, Charleston Center, 800 So. Brush St., Las Vegas*. Info: [rkillian@gmail.com](mailto:rkillian@gmail.com)
- 10 *Elena Macovei will be teaching at Laguna Int'l Dancers*. Info: [LeeOtterholt@yahoo.com](mailto:LeeOtterholt@yahoo.com)
- 15-17 *Fall Camp in Honor of Beverly and Irwin Barr*. At the Brandeis-Bardin Campus of the American Jewish University, Simi Valley. Erica Goldman, others TBA. See OTS.

## NORTHERN CALIFORNIA

- 6/8-15 *Scandia Camp, Mendocino*. Dances and music from Norway, Sweden. At Mendocino Woodlands. Info: [Roo@scandiacamp.org](mailto:Roo@scandiacamp.org), [www.ScandiaCampMendocino.org](http://www.ScandiaCampMendocino.org).
- 6/15-22 *Folklore Camp, Mendocino Woodlands*. After more than 50 years, this will be the last session of this camp! Partial list of teachers: Michael Ginsburg – Balkan dance and brass band, Lynnanne Miller – Polynesian island dances, Robert McOwen – Scottish country dances, Aaron Alpert – Israeli dances. Info: [www.mendocinofolklorecomp.com](http://www.mendocinofolklorecomp.com). See ad.
- 6/22-29 *EEFC Balkan Camp, Mendocino*. Info: [office@eefc.org](mailto:office@eefc.org)
- 7/21-28, 7/28-8/4 *Stockton Folk Dance Camp*. Two identical weeks with Joe Graziosi, Tineke and Maurits Van Geel, Tony Parkes, Richard Schmidt, Gergana Panova, Miamon Miller, others. Info: [www.folkdancecamp.org](http://www.folkdancecamp.org). See ad.



## OUT OF STATE

### MAINE

8/18-24, 8/25-31 *Mainewoods Dance Camp*. Session One teachers: Caspar Bik, Penny Brichta, Sonia Dion and Cristian Florescu. Session Two teachers: Iliana Bozhanova, 'Bata' Marčetić, Jacqueline Schwab. At Fryburg. Info: [info@mainewoodsdancecamp.org](mailto:info@mainewoodsdancecamp.org)

### NEW YORK

5/10-12 *International Folkdance Camp*, Friday – Sunday, at Circle Lodge, Hopewell Junction.

8/10-17 *EEFC Balkan Camp*, Iroquois Springs. Info: [office@eefc.org](mailto:office@eefc.org)

## FOREIGN

### ADRIATIC

6/1-15 *Adriatic Cruise plus Slovenia and Venice*, with Dance on the Water. Info: 510.549.0037 or [www.folkdanceonthewater.org](http://www.folkdanceonthewater.org)

### ALBANIA AND KOSOVO

5/7-19 *Tour led by Lee Otterholt*. Includes Viora FD Festival. Extension 5/19-21. Info: [www.JimGold.com](http://www.JimGold.com), 201.836.0362. See ad.

### BULGARIA

8/2-16, 2020 *Tour led by Jim Gold and Lee Otterholt*. Includes Koprivshitsa Folk Festival. Info: [www.JimGold.com](http://www.JimGold.com), 201.836.0362. See ad.

### CENTRAL EUROPE

6/16-29, 2021 *Folk Dance and Yodeling Tour to Germany, Austria, Lichtenstein, Switzerland*. Led by Jim Gold. Info: [www.JimGold.com](http://www.JimGold.com), 201.836.0362. See ad.

### GEORGIA AND ARMENIA

Two tours (can be combined) led by Tineke and Maurits van Geel

9/13-23 *Culture tour to Georgia*. Tbilisi, the monastery of David Gareja, hike to caves.

9/23-10/2 *Dance and culture tour to Armenia*. Yerevan and surrounding sights, and a 5-day trip the east.

To see the complete program or to register, please visit <http://www.tinekevanageel.nl>

## GREECE

10/10-23, 2020 *Tour of Greece and Greek Islands*. Led by Jim Gold and/or Lee Otterholt. Athens, Sparta, Delphi, etc. plus cruise to islands. Info: [www.JimGold.com](http://www.JimGold.com), 201.836.0362. See ad.

## IRELAND

7/13-25 *Tour led by Jim Gold and Lee Friedman*. Galway, Cork, Aran Islands, Dublin, Killarney, etc. Info: [www.JimGold.com](http://www.JimGold.com), 201.836.0362. See ad.

## ROMANIA

10/21-11/3 *Klezmer and Folk Dance Tour*. Led by Jim Gold and Henry Sapoznik. Info: [www.JimGold.com](http://www.JimGold.com), 201.836.0362. See ad.

## SCANDINAVIA:

6/11-24 FULL! *Tour to Norway, Denmark, Sweden*. Led by Lee Otterholt. Info: [www.JimGold.com](http://www.JimGold.com), 201.836.0362. See ad.

## SPAIN

5/7-20, 2020 *Tour led by Lee Otterholt*. Malaga, Cadiz, Seville, Cordoba, Jaen, Granada. Info: [www.JimGold.com](http://www.JimGold.com), 201.836.0362. See ad.



### *Let's Dance!*

The Magazine of International Folk Dance

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Membership application available on line at [www.folkdance.com](http://www.folkdance.com). Pay on-line or send application with check to Alicia LaFetra, Membership, 1614 Peacock Avenue Sunnyvale, CA 94087

# ON THE SCENE

## UPDATE ON THE NEW FALL CAMP

We are excited to announce that Erica Goldman has just been confirmed as one of the teachers at camp on Nov. 15-17, 2019. She is very popular among dancers in California and elsewhere because of her terrific teaching of Israeli dances. She has taught at the Laguna Folk Dance Festival, Stockton Folk Dance Camp, North/South Folk Dance Teachers' Seminar, and other events you may have attended. If you don't know her, you will be in for a delightful surprise when you come to camp.

The camp will be at the Brandeis-Bardin Campus of the American Jewish University. We had incorrectly referred to this venue as Camp Alonim. That is a nearby American Jewish University youth facility.

The Federation supports plans for a great camp this year and in the future regardless of whether it's at Hess Kramer, Brandeis-Bardin, or elsewhere. (I'm hoping we'll hold it on a low-gravity asteroid in a few years, but there are still some lodging and oxygen details to work out.) So the new name no longer depends on the location. It is now the Fall Camp in Honor of Beverly and Irwin Barr.

Look for more news about the Fall Camp in next month's *Scene*.

*Marc Rayman*

## VENTURA INTERNATIONAL FOLKDANCERS

Please consider dancing with us in Ventura on first Sundays at the YMCA! We are a fantastically exuberant group and would LOVE to have you join us!

Additionally, please join us in Somis at the beautiful "Thursday Club" for a fabulous birthday party! John Filcich and Valerie Daley share a birthday, and we will be celebrating our own and ALL June birthdays on June 30th with a FUN folk dance party from 1 - 5 pm, at the Thursday Club in Somis, 5380 Bell St, Somis, CA 93066

*Valerie Daley*

## VESELO MAY SCHEDULE

May 4 Review of *Kune*

May 11, 18 and 25 will be all-request nights.

Save the date June 15 for our 49th anniversary party. Music by Veselba.

*Lu Perry*

## NARODNI INTERNATIONAL FOLKDANCERS

May 2 & 9 John Matthews reviews *Zborenka*, *Sylvriano Syrto*

May 16 & 23 To be determined (or as we say at Narodni, "Tomato Surprise")

May 30 Narodni T-shirt night

Our regular meeting night is Thursday at the Bellflower Woman's Club from 7:30 to 10:30. If you

want to get on the mailing list to receive our weekly email announcements, you can sign up at [narodni@callicomp.info](mailto:narodni@callicomp.info)

For more information contact Julith Neff at (562) 881-9504 (cell). You can also visit our website at [www.narodni.org](http://www.narodni.org) for basic information.

## PASADENA FOLK DANCE CO-OP

We dance every Friday night from 7:30 to 10:30, at Altadena Community Church, 943 Altadena Drive, Altadena. In May, starting at 7:30, we will be teaching *Stapil Dobro*, a line dance from Bulgaria, and an Israeli couple dance. Check [PasadenaFolkDanceCoop.org](http://PasadenaFolkDanceCoop.org) for our weekly dance program, teaching schedule, and more.

*Marshall Cates*

## SOCIETY OF FOLK DANCE HISTORIANS (SFDH)

The website for the Society of Folk Dance Historians that was SFDH.ORG has been changed to SFDH.US (because of a snafu of some sort). The site is up on the web and now has a link to the Holdings of the Society. You may also search for anything you like.

Most files have a documents section that directs you to similar files. We are adding new articles almost daily, so be sure to check back frequently!

*Dick Oakes*

## MARIETTA SCHUG

Sad news. We recently lost a good folk dance friend, Marietta Schug. She passed on February 26, 2019, about 8 days before her 95th birthday. A memorial will be held for her in June. Please keep her and her family in your thoughts and prayers. Thank you.

*Sylvia Stachura*

## CERRITOS FESTIVAL, June 8, 2019

Cerritos Folk Dancers (CFD) will host their tenth annual Cerritos Festival. The festival is to be held at Cerritos Senior Center, 12340 South Street, Cerritos, CA 90703, from 1:00 to 5:45 p.m. on Saturday, June 8, 2019.

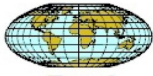
This event is sponsored by the Federation of Folk Dance, South, Inc. Attendees are expected to make a donation of \$6 per person, or \$5 if the payment is made by June 1, 2019. Finger foods or other treats to share with other dancers are encouraged. You are encouraged to wear traditional or special costume to the party.

Each folk-dance group may request, lead, and/or perform a dance. To do so, please send the music of your choice to the CFD to be scheduled in advance.

Info: (562) 865-8854, [ChiangWenLi@yahoo.com](mailto:ChiangWenLi@yahoo.com) or [CerritosFolkDancers@gmail.com](mailto:CerritosFolkDancers@gmail.com).

*Wen Chiang*

# Jim Gold International Tours: 2019-21



Travel  
broadens  
one!

Meet the people, see historic sites,  
folk dance with local groups.

**Our trips are for folk dancers, non-dancers,  
and anyone with a love of travel and culture.**

Tour itineraries at: [www.jimgold.com](http://www.jimgold.com)



**ARGENTINA and CHILE: FULL!** March 29-April 8, ext. 8-10, 2019

Led by Jim Gold Buenos Aires, Salta, San Antonio de los Cobres,  
Quebrada de Humahuaca, Mendoza, Santiago

**ALBANIA and KOSOVO:** May 7-19, ext. 19-21, 2019

Led by Lee Otterholt Tirana, Durres, **Vlora Folk Dance Festival!**  
Kruja, Saranda, Berat, Shkodra, Gjirokastra



**NORWAY, DENMARK, SWEDEN: FULL!** June 11-24, 2019

Led by Lee Otterholt: Oslo, Gothenburg, Helsingborg, Copenhagen

**IRELAND:** July 13-25, 2019: Led by Jim Gold and Lee Friedman

Galway, Connemara, Aran islands, Doolin, Killarney, Kerry,  
Cork, Blarney, Dublin

**ROMANIA:** October 21-November 3, 2019

**Klezmer and Folk Dance Tour. First of its kind!**

Led by Jim Gold and Henry Sapoznik Bucharest, Brasov. Bistritsa, Iasi

**SPAIN:** May 7-20, 2020: Led by Lee Otterholt

Malaga, Cadiz, Seville, Cordoba, Jaen, Granada

**BULGARIA:** August 2-16, 2020

**Koprivshitsa Folk Festival Tour!** Led by Jim Gold and Lee Otterholt

Sofia, Plovdiv, Bansko, Veliko Turnovo and great Koprivshitsa Folk Festival

**GREECE and the GREEK ISLANDS:** October 10-23, 2020

Led by Jim Gold and/or Lee Otterholt: Athens, Nauplia, Sparta, Olympia, Delphi,  
Metemora, Mycenae, and Epidaurus Greek Island Cruise to Mykonos, Crete, Rhodes,  
Patmos, Kusadasi (Turkey), Santorini Extension: October 23-25

**GERMANY, AUSTRIA, LICHTENSTEIN, SWITZERLAND:** June 16-29, 2021

**Folk Dance and Yodeling Tour. First of its kind!**

Led by Jim Gold, Lee Otterholt, and Lee Friedman  
Munich, Salzburg, Innsbruck, Swiss Alps, Lucerne, Zurich

**TOUR REGISTRATION:** Can't wait to go! Reserve my place! Mail your \$200 per person  
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# ETHNIC TREASURES

## Statewide 2019 Folk Dance Festival

### May 31 – June 2, 2019

Edmunds Ballroom, Pomona College  
170 E 6th St, Claremont, CA 91711

#### Guest Teachers:

Mihai David, Petur Iliev, Sevi Bayraktar, Israel Yakovee, plus  
Sunday Salsa Rueda with Cesar Garfiaz

Evening parties feature the band:

Miamon Miller & Friends –  
Bill Cope, Michael Lawson & Janie Cowan

Host Hotel Doubletree Hilton, Claremont

Information & Registration:

<http://socalfolkdance.org/>



Pomona  
College



# Ethnic Treasures - Statewide Folk Dance Festival

May 31 - June 2, 2019

Edmunds Ballroom, Pomona College, Claremont, CA

Pre-registration Form (Please register individually, one form per person.)

Name: \_\_\_\_\_ Email: \_\_\_\_\_  
Phone (preferred): \_\_\_\_\_ Best time to call: \_\_\_\_\_ AM / PM  
Street Address: \_\_\_\_\_  
City: \_\_\_\_\_ State: \_\_\_\_\_ Zip Code: \_\_\_\_\_

**Festival Package:** (Includes all workshops, with 5 teachers, and parties. Price at the door is \$130.)

Free admission for Pomona College students, staff, and faculty with valid ID [ ]

Qualifying Student Discount: Non-Pomona College students with valid ID can receive a \$50 discount on the Festival Package; must be age 21 or younger and volunteer 2 hours during the festival.

\$95 when payment is received by Feb 1, 2019 [ ] (\$45 with Qualifying Student Discount [ ])

\$105 when payment is received by Apr 15, 2019 [ ] (\$55 with Qualifying Student Discount [ ])

\$115 when payment is received by May 20, 2019 [ ] (\$65 with Qualifying Student Discount [ ])

(Children under 18 are admitted free with paid adult.)

Subtotal: \$ \_\_\_\_\_

**Individual Events:** (\$25 each with pre-registration; \$30 each at the door)

Friday evening party ..... [ ] \$25

Saturday AM instruction ..... [ ] \$25

Saturday PM instruction ..... [ ] \$25

Saturday evening party ..... [ ] \$25

Sunday review, Salsa Rueda, & request dancing [ ] \$25

Subtotal: \$ \_\_\_\_\_

**Additional Offerings:**

Festival DVD: quantity [ ] @ \$20 each: ..... \$ \_\_\_\_\_

Installation Lunch: Sunday, June 2 (\$25. Must be purchased in advance with pre-registration.) \$ \_\_\_\_\_

Chicken [ ]

Vegetarian [ ]

Souvenir T-shirt - designed by Susan Gregory (Most sizes \$18 each; 2x large sizes \$20) \$ \_\_\_\_\_

Select a size:

Women's small [ ] \$18

Women's medium [ ] \$18

Women's large [ ] \$18

Women's X large [ ] \$18

Women's 2x large [ ] \$20

Men's small [ ] \$18

Men's medium [ ] \$18

Men's large [ ] \$18

Men's X large [ ] \$18

Men's 2x large [ ] \$20



Total Enclosed: \$ \_\_\_\_\_

**To Register with this mail-in form:**

Send your completed form and check or money order payable to **CA Folk Dance Federation, South** to the event registrar: **Darlene Wheeler, PO Box 51173, Riverside, CA 92517.**

**To Register Online:** Go to [www.socalfolkdance.org/statewide.htm](http://www.socalfolkdance.org/statewide.htm), click the [Brown Paper Tickets](#) link, and then click Get Tickets. **Online sales will end** at 11 p.m. on May 30, 2019. Online sales include additional fees.

**Notes:** Visit the Statewide 2019 Folk Dance Festival web page at [www.socalfolkdance.org/statewide.htm](http://www.socalfolkdance.org/statewide.htm) to see the latest schedule, teacher bios, and a list of local hotels and restaurants. A syllabus will be posted on website. For additional information, send an email to [vpresident@socalfolkdance.org](mailto:vpresident@socalfolkdance.org) or call (949) 675-2199. The Ethnic Treasures Festival is sponsored by the Folk Dance Federation of California, South, Inc., a 501(c)(3) non-profit organization.

# RECENT EVENTS

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## PONTIAN DANCING IN SOUTHERN CALIFORNIA

*Pontos* is the Black Sea. Greece used to run along the southeast coast. When the Ottomans took Trebizond in 1461, many Greeks remained. When the Ottoman Empire fell after World War I, many of these Pontians resettled within the Greek political boundaries. More came from the Soviet Union in the late 1980s. Today many live in Macedonia, Thrace, and around Athens. The first Pontians came to the United States in the early 1960s.

Pontian music and dance (and the Pontian dialect) are distinctive. Folk dancers have been getting interested. Among Greeks here on the West Coast, Pontian dance can be seen in the church youth groups' dance-costume-music competition held every year, usually on Presidents' Day weekend, sponsored by the Greek Orthodox Metropolitanate of San Francisco (Alaska, Arizona, California, Hawaii, Nevada, Oregon, Washington), and sometimes at local church festivals. A Pontian Society of Southern California recently formed.

Nikos Savvidis, who had danced with Dora Stratou's National Folklore Ensemble of Greece, moved to the United States in 1974 and spent 40 years living in California. He taught at the Intersection folk dance center and around the country, sparking many of us.

The Kypseli Greek dance center, celebrating its 34th anniversary in March, held its 6th annual Pontian night on Friday, February 8th, featuring Giannis Fotiadis on *lyra*, Periklis Katsotis on percussion (mostly *daouli*), and Christoforos Kosmidis on *touloum* and *floyera*. The bowed-string *lyra* is probably the main Pontian instrument. The *daouli* is a big two-headed drum slung over a shoulder, played with a heavy stick beaten against one head and a light stick against the other. The *touloum* is the Pontian bagpipe. The *floyera* is an end-blown flute. Pontians dance to the *zourna* (double-reed woodwind) too.

Anne Sirota, who danced with Nikos Savvidis and now teaches at Kypseli, said a Pontian evening ought to start with the Pontian version of the everyone-in-the-world-does-it dance, sometimes called *Omali Kars* (Kars is a town on the southeast coast of the Black Sea, once home to many Pontians and Armenians), anticlockwise in a circle or curved line, two walking steps followed by step-close, step-close (or step-

touch, or step-lift). So, we did it. It's amazing how different music, and different style, turn this simple pattern into something Pontian – or Macedonian – or Thracian – or Romanian – or Israeli. John Hertz says there aren't really any steps, there's just messing around like a Serbian or messing around like a Hungarian.

Build this three-measure pattern into five measures and you have what is probably the most commonly done Pontian dance, *Tik*, usually in 5/4 or 7/8 rhythm. Pontian dances aren't really Balkan, but the Greek and Turkish elements can make them look Balkan to us. At a fast tempo you get *Tik Tromakthon* (with trembling, or as my adopted Uncle Dennis Boxell used to say, jiggling). Probably the next most common Pontian dance is *Dipat*, in 9/8. We did lots of *Tik* and *Dipat*. At a village-style party each dance may go ten minutes or more. There are lots of verses to the songs and lots of variations to the music. It's a different feeling from the two or three minutes (left over from 78 rpm records?) we folkdancers are used to.

Roger Hill likes *Ters* and *Yetire*, so we did those. He still spends part of the year here and part in Illinois. I remember we did *Trigona*, and *Kalon Korits*, and *Serenitsa*. I've seen *Samsun* taught with a counting pattern, but it's really another version of the everyone-in-the-world-does-it dance. If it gets to high energy the arms come up – all the way up, elbows almost straight – and there's lots of trembling (or jiggling). I don't remember doing the Pontian *Halay*, but we did *Tas*, the couple dance from the Caucasus ("North Pontos"). Joe Graziosi came to dance with us, and several of the folks from St. George although they had their own party the next night.

Kypseli meets on Friday nights at the Tango Room, 4346 Woodman Ave., Sherman Oaks 91423. Cal Tech Folkdancers (Tuesdays, usually in Dabney Lounge on the Caltech campus, or else at nearby Throop Unitarian-Universalist Church, Pasadena) have *Tik* and *Dipat* in our regular repertoire, sometimes others – as at every other dance group, it depends on who's there.

I understand electronic people can see a note by Uncle Dennis at [http://www.socalfolkdance.com/articles/pontian\\_music\\_and\\_dance\\_boxell.htm](http://www.socalfolkdance.com/articles/pontian_music_and_dance_boxell.htm).

*Nancy Milligan, the girl in the swirly skirt*

## WESTWOOD FESTIVAL

Westwood Coop Folk Dancers had its Spring Festival in Beverly Hills on April 7 with folk dancing, food and fun. Thank you to everyone who came to dance with us, led dances, facetimed, sang "Happy Birthday" to Gerda Ben-Zeev, brought snacks, set up, cleaned up, sat at the door, decorated, worked on the dance program and slide show, and made it a wonderful day.

*Rita Sklar*



# Stockton Folk Dance Camp



## JULY 21 - 28 & JULY 28 - AUG 4 OUR 2019 FEATURED GUESTS

### Partner Dances

**Richard Schmidt** - Polish

**Gigi Jensen** - Argentine

**Tony Parkes** - Squares & Contras

### Non Partner Dances

**Joe Graziosi** - Greek

**Tineke van Geel** - Armenian

**Gergana Panova** - Bulgarian

**Maurits van Geel** - International

### Workshop teacher

**Rebecca Tsai** - Chinese

### Live Music

**Miamon Miller & Free Range Organic**

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[www.folkdancecamp.org/](http://www.folkdancecamp.org/)  
for more info!

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registration form  
from the website!



# POETRY CORNER

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## SEEDS

Profligate providence flagrant with seeds  
Greedy for sunlight, thirsty for water  
Digging deep into fertile soil, becoming  
A thorny thistle, an arresting rose,  
A 60-foot evergreen ash tree  
Cracking concrete, lifting foundations.

Thought-seeds too, blow bountifully about  
On winds of rumors, on whispers.  
Idle words greedy for gossip  
Nestle in our minds, grow roots...  
Seeds of malice or seeds of sympathy  
Becoming the sarcasm or symphony  
Becoming the music to which we dance.

*Camille Dull*



## OXY HISTORIC AND FOLK DANCE TROUPE

Meeting Sunday afternoons  
mostly old hands  
students welcome  
Alejo and Yuxin  
join to learn  
then he teaches couple dance  
Argentinian Chacarera

I happen to partner  
Yuxin youthful beauty  
seen as distant  
but charmed me in  
Gipsi and smile  
as we pass back and forth  
bridge the generations

I try to pronounce her name  
she works to explain  
dance links us all  
with exceptional gain

*Don Krotser*

# CLUB DIRECTORY

Most groups welcome beginning dancers. The groups with an \* below have sessions specifically for beginners.

## Federation Clubs

**Bay Osos Folk Dancers:** Tue 11:00-3:00. South Bay Community Center, 2180 Palisades Ave, **LOS OSOS**. (805) 534-1501, annetiber@charter.net Anne Tiber.

\***Cabrillo Folk Dancers:** Tue 7:00-9:30 (Beg 7-8). Balboa Park. Balboa Park Club, 2144 Pan American, **SAN DIEGO**. (858) 459-1336 gbsham@gmail.com Georgina.

**Cerritos Folk Dancers:** Tue 6:00-8:45. Cerritos Senior Center, 12340 South St, **CERRITOS**. (562) 865-8854 chiangwenli@yahoo.com Wen Chiang

**Conejo Valley Folk Dancers:** Wed 7:30-9:30. Conejo Rec Center, 403 W Hillcrest Dr, **THOUSAND OAKS**. (805) 492-0914 lauripiano7@gmail.com Laurie Allen

**Ethnic Express:** Wed 6:30 except holidays. Charleston Heights Arts Center, 800 So. Brush St, **LAS VEGAS**. (702) 732-4871 rpkillian@gmail.com Richard Killian

**Fantasy Folk Dance Club:** Sun 4:00 - 7:00. St Thomas Aquinas Church, 1501 S Atlantic Blvd, **MONTEREY PARK**. tiggerbyc@yahoo.com (626) 458-8851 Sophie Chen. *Fri 8:15-10:45. El Monte Chamber of Commerce, 10505 Valley Blvd EL MONTE. (626) 429-9008 Vincen-tyhcheng@gmail.com Vincent Cheng*

**Int'l Folk Dance Club - Laguna Woods:** Tue 9:00am-11:00. Clubhouse 6, 24061 Algarrobo, **LAGUNA WOODS**. (949) 454-0837 friedagorelick@hotmail.com Frieda Gorelick

**Kypseli Greek Folk Dancing:** Fri 8:30-11:30. The Tango Room, 4346 Woodman Ave, **SHERMAN OAKS**. www.kypseli.org (310) 508-9676 Anne Sirota asirota@gmail.com

**Laguna Int'l Dancers:** Wed 6:00-8:30, Sun 6:00-8:30. Clubhouse 2, 24112 Moulton Pkwy, **LAGUNA WOODS**. (949) 770-7026 7kahnmiriam@gmail.com Miriam Kahn

**Mountain Dancers:** 1st & 3rd Tue 1:30-3:30 (Oct. thru June). Woman's Club, 1424 Fremont Ave, **S. PASADENA** (626) 355-9220 johnmeursing@gmail.com John Meursing

**Narodni Int'l Folkdancers:** Thu 7:30-10:30. Woman's Club of Bellflower, 9402 Oak St, **BELLFLOWER**. (562) 881-9504 julithilona@gmail.com Julith Neff

\***Pasadena Folk Dance Co-op:** Fri 7:30-10:30 (Beg 7:30-8). Altadena Community Church, 943 E Altadena Dr, **Altadena**. (626) 914-4006 ricklynnbingle@gmail.com Lynn Bingle

**Prescott Int'l Folkdancers:** Sun 3:00-5:00. First Congregational Church, 216 E. Gurley St, **PRES-COTT, AZ**. (928) 925-8995 raweston@earthlink.net Dick Weston

**Rainbow Senior Club:** Sun 3:00-6:00. Joslyn Senior Center 210 N. Chapel Ave, **ALHAMBRA**. (626) 456-1900 ksun310@yahoo.com Kevin Sun

**Skandia South Dance Club:** Mon 7:00-10:00. Downtown Community Center, 250 E Center, **ANAHEIM**. (714) 893-8888 tedmart@juno.com Ted Martin. *Sat(usually first) 2:30-5:30. Lindberg Park, 5041 Rhoda Way, CULVER CITY. (562) 732-4990 cameronflanders@gmail.com Cameron Flanders*

**Solvang Village Folk Dancers:** Sat 6:30-8:30 (except 3rd Sat). Buellton Recreation Center, 301 2nd St, Buellton. 3rd Sat 1:30-3:30. Corner Alisal & Copenhagen, Solvang (805) 688-3397 dlh4362@gmail.com David Heald

**Tuesday Gypsies:** Tue 7:45-10:30. Masonic Lodge, 9635 Venice Blvd, **CULVER CITY**. (310) 391-7382 sandyhelperin@icloud.com Sandy Helperin

**Ventura Int'l Folkdancers:** Tue 1:15, Thu 1:45, 1st Sun 3:30. Ventura YMCA, 3760 Telegraph Rd, **Ventura**. (805) 647-1634 danc-ing.valerie@gmail.com Valerie Daley

**Veselo Selo Folkdancers:** Sat 7:30-10:30. Unitarian Church, 511 S. Harbor, **ANAHEIM**. (714) 828-2581 Lu Perry

**Vintage Israeli Dancing:** One Sat per month 8:16-12:00. Anisa's School of Dance, 14252 Ventura Blvd, **SHERMAN OAKS**. (818) 881-7494 (after noon) richterlouis@aol.com Louis

**West Valley Folk Dancers:** Fri 7:15-10:00. Senior Center, 7326 Jordan Ave, **CANOGA PARK**. (818) 346-5152 jpwaller2@earthlink.net Paul Waller

**Westchester Lariats:** Mon 4:00-9:00. United Methodist Church, 8065 Emerson, **LOS ANGELES**. (310) 689-9176 veniceii@yahoo.com Ina Hall

**Westwood Co-op:** Thu 7:30-9:40. Felicia Mahood Senior Center, 11338 Santa Monica Blvd, **West LA**. (310) 657-6877 rwsklar@yahoo.com Rita Sklar

## **Exhibition Groups**

**Karpatok Hungarian Folk Ensemble:** Wed 8:00. United Hungarian House, 1975 Washington, **LOS ANGELES**. (323) 374-3836 sissykf@earthlink.net Csaba Varsanyi

**Krakusy Polish Folk Dance Ensemble:** Tue 7:30-9:30 Sat 2:20-4:20. Polish Parish Hall, 3424 W Adams Blvd, **LOS ANGELES**. (626) 827-7338 elistarr@yahoo.com Elizabeth Romuzga.

**Scandia Dancers:** Tue 7:00-10:00. Woman's Club, **BELLFLOWER**. (714) 356-7745 sholzman1@verizon.net Stefanie Holzman

**UCSB Middle Eastern Ensemble:** Tue 7:00-10:00. Gehringer Music Bldg, UCSB Campus, **SANTA BARBARA**. (805) 729-6453 scottmarcu@aol.com Scott Marcus

## **Non-Federation Clubs**

**Beverly Barr Daytime Classes:** *Tue 10:45am-12:30. Roxbury Park Rec. Center, 471 So. Roxbury, BEVERLY HILLS.* Wed 12:30-2:00. Culver City Senior Center, northwest corner Culver & Overland, **CULVER CITY**. (310) 202-6166

**Cafe Aman:** 2nd Sat 7:00-11:00. Teach 7:45-8:45 LA DanceFit Studio, 10936 Santa Monica Blvd, **WEST LA**, madelyntaylor@hotmail.com ianprice@hotmail.com

**Cal Tech Folkdancers:** Tue 7:30. Cal Tech Campus, Dabney Hall, **PASADENA**, parking off Del Mar. (626) 797-5157 Nancy Milligan

**Claremont Israeli Dancers:** Mon 7:00-10:00 Masonic Lodge, 272 W. 8th St, **CLAREMONT**. (909) 921-7115 Yael

**Desert Dancers:** Thu 7:00-9:00 Nov-April. Hi Desert Dance Center, 725 S. Gateway St, **RIDGECREST**. (760) 371-5669 Nora Nuckles

**Desert Int'l Folk Dancers:** Thu 7:00-9:00 Nov-Apr. Leisure Center Dance Studio, 401 S. Pavilion Way, **PALM SPRINGS**. (760) 342-1297 Helen Smith

**Folk Dance Center:** Every Evening. 4569 30th St, **SAN DIEGO**. (619) 466-4043, www.folkdancecenter.org

**\*Foothill Folk Dancers:** Thu 7:30-9:30. Community Center, 4469 Chevy Chase Dr., **LA CAÑADA** (818) 790-8523 JanRayman@charter.net

**Friday Night L.I.F.E.:** Fri 8:00-11:00. LA DanceFit Studio, 10936 Santa Monica Blvd **WEST LA** www.lifebalkandancers.com worldance1@gmail.com Sherry Cochran

**Israeli Dancing-James Zimmer:** Tue 8:00-12:00. Westside JCC, 5870 W Olympic, **L.A.** (310) 284-3638 James Zimmer israelidance@yahoo.com

**\*Israeli Dancing-Natalie Stern:** Mon 10:00am-11:45 & noon-1:00(Beg); Tue 10:30am-noon; Wed 7:00-9:30; Thu 10:15am-12:00, 12:05-1:05(Beg). American Jewish Univ Dance Studio, 15600 Mulholland, **L.A** (818) 343-8009 Natalie Stern

**Israeli Dancing-Yoni Carr:** Mon 7:00-11:30 Beginners at 7:00. Infinity Sport Dance Center, 4428 Convo St, **SAN DIEGO**. (619) 227-0110 Yoni

**Kayso Folk Dancers:** Fri 9:30am-12:00. Balboa Park, Casa del Prado room 206, **SAN DIEGO** (619) 463-7529 Joe Sigona

**San Diego Folk Dancers:** Mon 7:30-9:00. Balboa Park Club, Balboa Park, **SAN DIEGO** (858) 278-4619 Jeanne Cate

**Santa Barbara Balkan Folk Dancers:** Wed 8:00-10:30. Oak Park Stage, corner Junipero and Calle Real, **SANTA BARBARA**. (805) 682-4511 Luis Goena

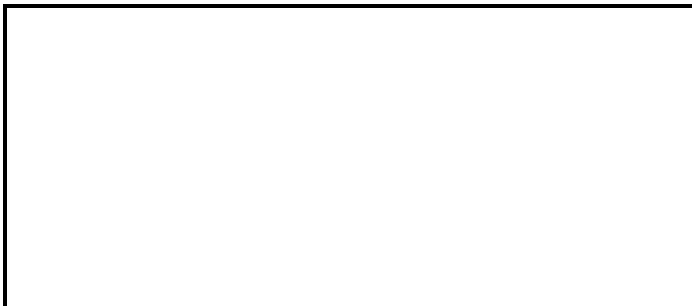
**Santa Monica College Int'l Dance Club:** Tue, Thu 11:15am-12:35. Santa Monica College Clock Tower or LS Bldg, 1900 Pico Blvd, **SANTA MONICA**. (310) 284-3638 James Zimmer

**Topanga Canyon Int'l FD:** Fri 9:30am-11:00am. Froggy's Restaurant, 1105 N. Topanga Canyon Blvd, **TOPANGA** . (310) 455-1051 Melanie Kareem

**UCLA Ballroom Club & UCLA Int'l Folkdancers:** Mon 7:00-9:00(ballroom), 9:00-11:00 (folk ). UCLA Kerckhoff Hall, **WESTWOOD**. (310) 284-3636 UniversityDanceClubs@yahoo.com James Zimmer

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