



Folk Dance Scene



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Folk Dance Scene

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Folk Dance Scene is published to educate its readers concerning the folk dance, music, costumes, lore and culture of the peoples of the world. It is designed to inform them of the opportunities to experience folk dance and culture in Southern California and elsewhere.

SUBMISSIONS: Information to be included in the *Scene* should reach the editor by the 10th of the month preceding publication. We reserve the right to edit all submissions for space considerations. Electronic submission (including all photos) is required. Views expressed in *Scene* are solely the opinions of the authors. Neither *Scene* nor the Federation assumes responsibility for the accuracy of the information sent in.

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On the cover: Photo of Fall Camp grounds by Marc Rayman



Folk Dance Scene

Volume 55, No. 7
September 2019

The Corner

FOLK DANCE FEDERATION OF CALIFORNIA,
SOUTH, INC.
Board Meeting, Sunday, June 8, 2019

Editors' Corner

How quickly summer is passing and fall arriving. Though in Los Angeles it is not heralded by crisp, cool weather, we do have other signs of Autumn: the Harvest Festival in San Diego on September 21 and 22 and the upcoming Fall Camp, our cover story.

We remember and celebrate the moon with a potpourri of facts and fables. September brings the Chinese Moon Festival. Find out about the origin in the same article. Then don't miss Camille Dull's (our poet laureate) excellent melding of the moon and dance.

As always—Be of good Cheer!

Pat Cross and Don Krotser

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Secretary	Leslie Halberg	661.296.0481
Membership	Bob Altman	714.891.0788
Historian	Wen-Li Chiang	626.500.5035

For information about dancing in the area, contact the Federation at the Federation website: SoCalFolkdance.org

President's Report:

We have voted to keep the board positions as they were. No new nominations were made.

Treasurer Mindy Belli's Report:

Expenses exceeded income 3 to 1, with income consisting only of donations. Nearly all of the donations were in honor of Sophia Poster's 100th birthday.

The savings account will fall below \$60,000 in the month of June. The only deposits to savings in the 4th period were the monthly interest of about three dollars.

Expenses will soon include payment of \$400 in June for 2 workshops under the VMT program. Also four scholarships totaling \$1320. Two for the Stockton Camp and two for the Fall Camp.

Donations to the Federation on behalf of the Statewide Festival were significant.

Amazon Smile continues to post small donations. Please make sure your preferences on Amazon; show Federation as a recipient. Check-Smile.Amazon.com.

Marshall completed some of video conversion project and a check went out to Robin.

The Federation's tax returns will be filed this summer before the October deadline.

Total Income & Total Out-flow match the Income & Expense Journal.

The Journal's running balance matches the bank's reported balance when the uncleared checks and unprocessed deposits are considered. See attached table.

The treasurer's report was put to a vote and passed unanimously.

Historian's Report:

Wen Li is using donated digital frames, other memory devices to record and present our collective memories at gatherings. Reaction has been very favorable!

The minutes continue on page 7.

FALL CAMP

FALL CAMP – A different experience

Southern California has not been blessed with many Folk Dance camps, at least not in the last decade or two. Basically, the only get-away camp that had remained from the heyday of folk dancing in the '70s and '80s was Camp Hess Kramer in Malibu, and from it remained many wonderful memories from years past and many ashes from the horrible Malibu fires that occurred last fall.

This year, happily, the Folk Dance Federation South has decided to revive the tradition of a yearly camp. Under new leadership and with new ideas, this "Fall Camp" is assuming a shape that is somehow different from other camps. Here dancers can come to learn great dances from master teachers, review Stockton or other camp dances from local teachers, relax in a quiet, beautiful setting, get frustrated for not finding the right piece of a 1000-piece puzzle, play in a "potluck band" without being world-famous virtuosi, write poetry without possessing Shakespeare's talents, win at Scrabble, make head wreaths with garlands and ribbons, stretch in the morning, learn at night about fascinating stars, and – mainly – enjoy friendship and togetherness away from the hassle of everyday-life.

For details about this "different-experience" camp taking place at the Brandeis-Bardin campus near Simi Valley on November 15-17, 2019, please read Sandy Helperin's article in the August issue and Jan Rayman's article in the present issue of the Folk Dance Scene. For many details about the camp settings and about our master teachers, please visit the camp's website at FallCamp.org. Registration forms are also available in this issue and on the camp website. Looking forward to see you there!

Gerda Ben-Zeev

FALL IN LOVE WITH FALL CAMP

A relaxing weekend Nov. 15-17, 2019 at Fall Camp offers tremendous dancing, master teachers Erica Goldman and Caspar Bik, wonderful socializing, a variety of creature comforts, as well as optional non-dancing activities. Camp will be at the Brandeis-Bardin Campus near Simi Valley. Details, including a map, are on the camp website, FallCamp.org.

The ease of Fall Camp will begin before you even arrive because, after you register and well before

camp, you will be invited to email in your dance requests for the two parties. A registration form is in the center of this issue of Scene, and you can download the form at FallCamp.org.

You can arrive as early as 1 p.m. on Friday, avoiding rush hour, and the driving and navigation should be easy. If you check in between 1 and 5 p.m., Brandeis-Bardin camp staff will be happy to help you find your room and will even assist with your luggage. After 5 p.m., our own Fall Camp volunteers will help you if you need it.

The theme for Saturday's dance party is to wear fall colors, so you don't need to struggle or rush around at the last minute cobbling together a costume. Of course, if you want to come dressed as a pilgrim, pumpkin, giant turkey, or anything else, you are quite welcome to do so.

Besides all of the great dance teaching and dance parties, Fall Camp is offering a variety of non-dancing activities. Of course, we will have a camp puzzle in the cozy alcove off the main dance room for all to work on whenever they like, but there will be other things to do as well. Scheduled optional activities will not take place when the master teachers are teaching, but some may occur when we are presenting Stockton dances.

You can start your day with a leisurely morning hike on the lovely, rural campus, perhaps with some bird watching. Or if you are more of an indoor person, there will be an early morning stretching session in a warm and carpeted room. Of course, you can use that morning time to sleep longer if you wish. Teaching will begin after breakfast.

Later in the day, Camille Dull will be leading her popular poetry workshop to help you develop and exercise your inner poet.

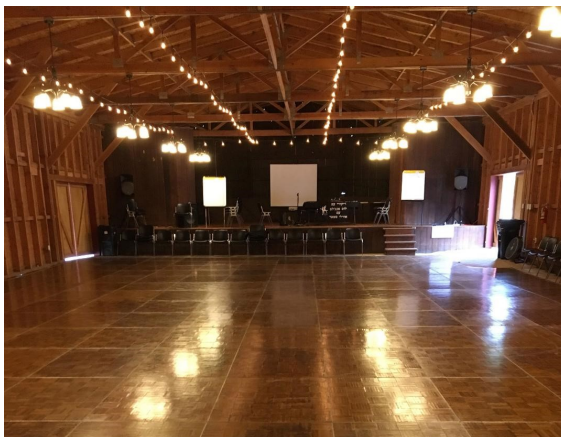
Any time you feel like it Friday or Saturday, you can participate in a collaborative project where you can participate in putting the finishing touches on a banner to be hung in the main dance area Saturday night. You will also have the opportunity to make your own head wreath with live ivy garlands and fall colored ribbons, thus contributing to the theme of wearing fall regalia for the Saturday night party. (Sorry, we won't have the makings of giant turkey costumes available). There will also be space to play board games and there are some comfortable chairs and couches where you can socialize with other

campers.

Terry Gucwa, assisted by his wife, Mindy Belli, will provide an opportunity to play with other musicians in a “potluck band,” and there will be singing. Interested campers will receive sheet music and lyrics before camp, and they can bring whatever instrument they want to contribute.

Finally, if we have clear skies after dinner, Marc Rayman will give those interested a tour of some of the highlights of the night sky. Among the objects we could spot (all without use of a telescope) are: one of the brightest and most distant stars you can easily see with your naked eye; a star that was the north star about 14,000 years ago (and will be again in about 12,000 years) and that’s spinning so fast it is on the edge of destroying itself; a star that is cooler at its equator than at its poles; and the planet Saturn. If the space station or other interesting satellite is predicted to fly over at a convenient time, we also could see that.

We also found a way to make Fall Camp easier on your wallet. Although we still have a number of single (\$440) and double (\$325) occupancy rooms available at Fall Camp, **the \$225 triple occupancy rate can be a real bargain** if you would like to share a room with friends. Although there still are a number of spare beds that can be moved into rooms, that number is limited, and they are going fast.

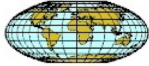


Fortunately, a larger number of triple occupancy rooms is available for those people comfortable sharing a double bed with a friend.

The campus has a limited number of rooms available. By press time at the beginning of August, almost 50 people have registered and the camp is more than half full. So don’t wait until the last minute to sign up for this fun filled weekend.

Jan Rayman

Jim Gold International Folk Tours: 2019-21



Travel
broadens
one!

Meet the people, see historic sites,
folk dance with local groups.

**Our trips are for folk dancers, non-dancers,
and anyone with a love of travel and culture.**

Tour itineraries at: www.jimgold.com

ROMANIA: October 21-November 3, 2019

Klezmer and Folk Dance Tour. First of its kind!

Led by Jim Gold and Henry Sapoznik
Bucharest, Brasov, Bistritsa, Iasi

ALBANIA and KOSOVO: May 5-17, ext. 17-19, 2020

Led by Lee Otterholt Tirana, Durres, Vlora Folk Dance Festival!
Kruja, Saranda, Berat, Shkodra, Gjirokastra

NORWAY, DENMARK, SWEDEN: June 9-22, 2020

Led by Lee Otterholt:
Oslo, Gothenburg, Helsingborg, Copenhagen

BULGARIA: August 2-16, 2020

Koprivshitsa Folk Festival Tour!

Led by Jim Gold, Lee Otterholt, Lee Friedman
Sofia, Plovdiv, Bansko, Veliko Turnovo, and great
Koprivshitsa Folk Festival

GREECE and the GREEK ISLANDS: October 10-23, 2020

Led by Jim Gold and/or Lee Otterholt: Athens, Nauplia, Sparta,
Olympia, Delphi, Meteora, Mycenae, and Epidaurus Greek Island
Cruise to Mykonos, Crete, Rhodes, Patmos, Kusadasi (Turkey),
Santorini Ext.: Oct. 23-25

SPAIN: September 16-29, 2021

Led by Lee Otterholt Malaga, Cadiz, Seville, Cordoba, Jaen, Granada

GERMANY, AUSTRIA, LICHTENSTEIN, SWITZERLAND

June 16-29, 2021

Folk Dance and Yodeling Tour. First of its kind!

Led by Jim Gold, Lee Otterholt, and Lee Friedman
Munich, Salzburg, Innsbruck, Swiss Alps, Lucerne, Zurich

TOUR REGISTRATION: Can't wait to go! Reserve my place! Mail your \$200 per
person deposit. Or with credit card at: www.jimgold.com

Tour(s) desired _____
Name _____ Address _____
Phone(_____) _____ Email _____

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FEDERATION MINUTES (CONT.)

Secretary' Report: minutes accepted as written.

President's Items:

#1- Pointed out that when taxes are filed we need to use the official name: Folk Dance Federation of California, South, Inc. with our EIN number. The IRS needs consistency and no abbreviations.

#2- National Folk Organization Directory- should also use our official name Folk Dance Federation of California, South, Inc. in their directory listing. Our liaison with NFO will need to change our listing before directory publication in May 2020. This will facilitate on-line searches.

#3- There should be no telephone number on any publications or letterheads for the Federation. Contacts should always be email or socialfolkdance.org

#4 Sergeant at Arms: Terry Guwca performed duties of this post, and has agreed to be the sergeant at arms.

#5 Scholarship: Establish a committee to review and create criteria for scholarship applications. The current past chair, Carl Pilseker & Valerie Daley have made this recommendation. We can build on the suggestions already begun by the past committee. Members change every year. Consensus is currently the only factor.

Camp Report:

Chair Marc Rayman reports:

This report covers the time since the Federation council meeting on April 7, 2019, in Beverly Hills.

We now have a signed contract and paid deposit with American Jewish University to use the Adult Conference Center at the Brandeis-Bardin Campus, 1101 Peppertree Lane, Brandeis, CA 93064 for camp on Nov. 15-17, 2019.

We also now have a beautiful website at FallCamp.org, created and maintained by Jan Rayman. The site already includes or will soon include details about the topics below plus other helpful information. Fliers also are being distributed and will be available at the festival today.

We have established the price for attendance to be \$325 per person for double occupancy. Single and triple occupancy also are options. The prices will be on the registration form, which will be available on the website later this month and in the August issue of Scene.

I reported in Beverly Hills that Erica Goldman was likely to be one of the teachers. She has since accepted. The other teacher is Caspar Bik. He is a wonderful teacher, a beautiful dancer, and a creative choreographer. He has taught Bulgarian, Dutch, Georgian, Roma, and Turkish dances at Stockton and elsewhere, including in more than half a dozen countries in Europe and Asia.

Statewide Interim Report-Diane Baker

Throughout the weekend more than 130 folks attended.

Evening parties elicited big smiles from dancers, teachers, volunteers and band.

Planning Committee members reviewed evaluations and have conducted our own assessment.

Our goal for a joyous event that was inclusive of most types of international dance done in So Cal was met. Our hope for the community to attend the Sunday afternoon party was not achieved, in spite of dedicated promotion and low admission price. Those who attended Cesar's Salsa Rueda party enjoyed the experience.

Volunteers and committee worked tirelessly. We were disappointed that more folks within the Federation did not step up to volunteer in advance and take leadership of specific elements of the festival. We were also disappointed that more dancers within the Federation did not attend and invite their non-dancing friends to the Sunday party.

The planning committee expects to pay all our bills with the income generated, thanks to contributions from the folk dance community. We are awaiting invoice from Pomona College for beverages. After paying remaining bills we will file final report that includes accounting.

One goal was to make available tee shirts that capture the beauty of international dance. The Statewide shirt was designed to be worn when shopping, playing tennis, walking the dog and going to the gym, as well as to dance. It is a colorful promotion of our beloved hobby. Nine shirts were still available to purchase for \$20 each if you would like one.

*Leslie Halberg
Secretary, Folk Dance Federation of California,
South Inc.*

CALENDAR

Note: Federation events are in bold.

CALL TO CONFIRM ALL EVENTS

SEPTEMBER

5 & 12 Narodni will be having Joan Hantman as our special guest teacher. This is sure to be a great evening. \$7.00 for guests and \$5.00 for Narodni members.

7-8 *Cardiff-by-the-Sea Greek Festival*. <https://www.cardiffgreekfestival.com/>

14-15 *Be Romanian for a Day*, Ernie Howlett Park Rd, Rolling Hills Estates, CA 90274. A cultural festival that includes entertainment, food, and folk dancing. <https://www.facebook.com/events/2233078626955037/>

14-15 *Serb Fest LA*, St Steven's Serbian Orthodox Cathedral, 1621 West Garvey Ave, Alhambra, CA 91803 <http://saintstevens.org/serbfest/>

14: *Veselba plays Macedonian and Bulgarian music* at Cafe Aman. Info: ianpricebey@hotmail.com

15 *Nevenka Folk Ensemble*, Caltech Ramo Auditorium <https://pasadenafolkmusicsociety.org/>

20-22 *Pasadena Greek Fest*, 776 S. Rosemead, Pasadena <http://pasadenagreekfest.org>

21-22 San Diego Harvest Festival and Masquerade Regency Ball. Saturday and Sunday from 12:30 – 4:30 at Balboa Park Club, San Diego. Info: 619.287.5014 or yueugenia@yahoo.com. Saturday evening - a formal Masquerade Regency Ball from 5:30. See ad.

26 Narodni's Homecoming party. We will be welcoming everyone back from their summer travels with live music by InterFolk. \$7.00 for guests and \$5.00 for Narodni members. Info: Julith Neff 562.881.9504 julithilona@gmail.com

27 HohLax Band returns to Kypseli Greek Dance Center for an evening of *laika* and *rebetika* music from 8:30 to 11:30. Friday night in the Tango Room, 4346 Woodman Ave, Sherman Oaks. For information see www.kypseli.org or email xorepse@gmail.com.

28-29 *San Juan Capistrano Greek Fest*. San Juan Capistrano Community Center; 25925 Camino Del Avion, San Juan Capistrano, CA

OCTOBER

4-6 *LA Greek Festival*, St. Sophia <https://lagreekfest.com>

6 *Fandang Obon Festival and Market*. <https://www.eventbrite.com/e/fandangobon-festival-2019-arts-culture-ecofest-tickets-66824041507>

13 *Macedonian Fall Festival* at St. Mary's, 10550 Whittier Blvd, Whittier, noon to sunset. Free entry, food and drink for sale, folk dance and performances. Info: Cane Carovski 323.819.1961

18 Tom Bozigian, Armenian dancer and teacher extraordinaire will teach and with his band at Kypseli Greek Dance Center from 8:30 to 11:30 PM. Friday night in the Tango Room, 4346 Woodman Ave, Sherman Oaks. Info: www.kypseli.org or email to xorepse@gmail.com.

27 *Bulgarika* at Laguna Woods info: LeeOtterholt@yahoo.com

NOVEMBER

1 *Bulgarika* at LIFE Balkan Dancers, West LA

1 ***Christos Papacostas*, renowned Greek Dance teacher from Greece, at Kypseli Greek Dance Center from 8:15 to 9:45 PM, followed by open dancing to recorded Greek music. Friday night in the Tango Room, 4346 Woodman Ave, Sherman Oaks. Info: www.kypseli.org or email xorepse@gmail.com.**

1 ***Moldovan teacher Elena Macovei* at West Valley, 7:30 at 7326 Jordan, Canoga Park. Info: 818.368.1957.**

4 Elena Macovei will be teaching at Folk Dance Center, San Diego.

6 ***Elena Macovei* will be teaching at Ethnic Express, Charleston Center, 800 So. Brush St., Las Vegas. Info: rpkillian@gmail.com**

9 ***Elena Macovei* at Veselo Selo, Anaheim.**

10 ***Elena Macovei* will be teaching at Laguna Int'l Dancers. Info: LeeOtterholt@yahoo.com**

14 ***Elena Macovei* will be teaching at Narodni.**

15-17 ***Fall Camp in Honor of Beverly & Irwin Barr*. At the Brandeis-Bardin Campus of the American Jewish University, 1101 Peppertree Lane, Brandeis, CA 93064 (near**

Simi Valley). Master teachers Erica Goldman (Israeli) and Caspar Bik (international). Info: visit FallCamp.org or email Dance@FallCamp.org. See articles and ad.

MARCH 2020

5-8 2020 NFO Conference, in conjunction with the 50th Laguna Folk Dance Festival, Laguna Woods

NORTHERN CALIFORNIA

Nov 29-30 *Kolo Festival*, Croatian Center, San Francisco, with Sonia Dion and Cristian Florescu, and Alex Markovitz; info <http://balkantunes.org/kolofestival>

OUT OF STATE

VIRGINIA

Sept 19-22 *The 2019 Tamburitza Extravaganza* will be held at the Hyatt Regency Dulles in Herndon, Virginia (near Washington, DC). Check out the webpage: www.ganzadc19.com for registration information and our Facebook page, Ganza Washington DC, for posts about this year's award winners. Email ganzadc19@gmail.com with any questions you may have.

FLORIDA

Jan 31- Feb 3, 2020: *Florida Folk Dance Winter Workshop* Tineke and Maurits van Geel teaching international and Armenian dances. Ramada Kissimmee Gateway, 7470 W. Irlo Bronson Memorial Highway #192, Kissimmee FL (Orlando area). info: 813.234.1231, or email president@folkdance.org, or visit <http://folkdance.org/> and click on calendar of events.

FOREIGN

ALBANIA AND KOSOVO

5/7-19, 2020 *Tour led by Lee Otterholt*. Includes Tirana, Durres, Vjora FD Festival, Kruja, Saranda, Berat, Shkodra, Gjirokastra. Extension 5/19-21. Info: www.JimGold.com, 201.836.0362. See ad.

BULGARIA

6/9-17, 2020 *Rose Valley Workshop*. and a special late summer workshop before Koprivshitsa 7/28-8/5 info: RoseValleyWorkshop@gmail.com

7/30-8/5, 2020 *Bulgarian Folk Music & Dance* Plovdiv, Bulgaria www.folkseminarplovdiv.net

8/2-16, 2020 *Tour led by Jim Gold and Lee Otterholt*. Includes Koprivshitsa Folk Festival. Info: www.JimGold.com, 201.836.0362. See ad.

8/3-17 2020 *Tour led by Petur Iliev* includes Koprivshitsa, Sofia, Plovdiv, Veliko Turnovo, the Rodopi mountains: Smolyan / Shiroka Luka, Pirin Macedonia: Sandanski / Melnik, the Black Sea Coast: Cape Kaliakra / Balchik, more. Info: ilievdance@gmail.com

CENTRAL EUROPE

6/16-29, 2021 *Folk Dance and Yodeling Tour to Germany, Austria, Lichtenstein, Switzerland*. Led by Jim Gold. Info: www.JimGold.com, 201.836.0362. See ad.

GEORGIA AND ARMENIA

Two tours (can be combined) led by Tineke and Maurits van Geel

9/13-23 *Culture tour to Georgia*. Tbilisi, the monastery of David Gareja, hike to caves.

9/23-10/2 *Dance and culture tour to Armenia*. Yerevan and surrounding sights, and a 5-day trip to the east.

To see the complete program or to register, please visit <http://www.tinekevangeel.nl>

GREECE

10/10-23, 2020 *Tour of Greece and Greek Islands*. Led by Jim Gold and/or Lee Otterholt. Athens, Sparta, Delphi, etc. plus cruise to islands. Info: www.JimGold.com, 201.836.0362. See ad.

ROMANIA

10/21-11/3 *Klezmer and Folk Dance Tour*. Led by Jim Gold and Henry Sapoznik. Info: www.JimGold.com, 201.836.0362. See ad.

SCANDINAVIA:

6/9 – 22, 2020 *Tour to Norway, Denmark, Sweden*. Led by Lee Otterholt. Info: www.JimGold.com, 201.836.0362. See ad.

SPAIN

9/16-29, 2021 *Tour led by Lee Otterholt*. Malaga, Cadiz, Seville, Cordoba, Jaen, Granada. Info: www.JimGold.com, 201.836.0362. See ad.

ON THE SCENE

NARODNI INTERNATIONAL FOLKDANCERS

- September 5 & 12 Guest teacher Joan Hantman. Guaranteed to be a great evening. Cost: \$5.00 for Narodni members and \$7.00 for guests.
- September 19 Review night with Julith Neff: *Doydi Doydi Libe Le* and *Oi Tsvetyot Kalina*.
- September 26 Narodni will be having our Homecoming party to welcome everyone back from their summer travels. Live music by InterFolk. Narodni members \$5.00 and \$7.00 for guests.

Our regular meeting night is Thursday at the Bellflower Woman's Club from 7:30 to 10:30. If you want to get on the mailing list to receive our weekly email announcements, you can sign up at narodni@callicomp.info

For more information contact Julith Neff at 562.881.9504 (cell). You can also visit our website at www.narodni.org for basic information.

Julith Neff

HAPPY SUMMER FROM NEVENKA FOLK ENSEMBLE!

We wanted to let you know about our upcoming concert, presented by the Pasadena Folk Music Society. Mark your calendars!

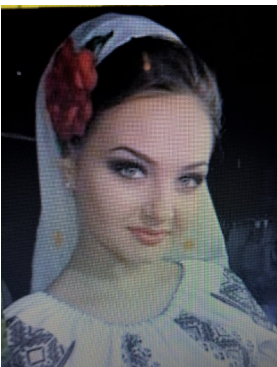
Saturday, September 21, 2019, 8:00, at Caltech University, Ramo Auditorium, Pasadena, CA

Tickets are available by calling the Caltech Public Events Ticket Office at 626.395.4652.

Trudy Israel

ELENA MACOVEI WORKSHOPS

A folk dance teacher from Moldova, Elena Macovei, will be coming to California in November to present dance workshops. She is a graduate of National College of Choreography., Academy of Music and Theater, dancer at the most prestigious professional state ensemble JOC. She specializes in folk dances from Moldova, Romania, Russia, plus classical dance, modern dance and jazz.



Current schedule:

- West Valley, Friday November 1
- Folk Dance Center San Diego, Monday Nov. 4
- Ethnic Express, Las Vegas, Wednesday November 6
- Café AMAN, Saturday Nov. 9, NOTE CHANGE OF VENUE
- Laguna, Sunday November 10.
- Los Osos, Tuesday Nov. 12
- Narodni, Thursday Nov. 14

Contact me to schedule a workshop at your club. Remember if you are a member-club of the Federation, you will be reimbursed for a substantial portion of her fee.

Jay Michtom, VMT Chair

818.368.1957, jaymichtom@yahoo.com

PASADENA FOLK DANCE CO-OP

In the beginning teaching session for September we'll teach the Moldovian line dance, *Mari Kiz* and the Malaysian mixer *Rasa Sayang*. For the first two Fridays of the month those dances will be taught by guest teachers, Sue Chen and Wen Chiang. Later in the month beginning teaching will also include a review of the Macedonian line dance, *Banjisko*. For the intermediate teaching session, we'll teach the Romanian line dance *Rustemul*.

We dance every Friday from 7:30 till 10:30 at the Altadena Community Church at 943 E. Altadena Drive in Altadena. (It's air conditioned.) Park in the back to be close to the hall. We start with some warmup dances and begin teaching at 7:45.

For more details go to Pasadena-FolkDanceCoop.org

Mari Werner

Nevenka 
EAST EUROPEAN FOLK ENSEMBLE

Join us for a lively evening of folk, roots and world music presented by the Pasadena Folk Music Society.

Saturday, September 21, 2019 at 8:00 p.m.
Caltech University Ramo Auditorium
Pasadena, CA

Nevenka's 20 singers and instrumentalists will perform music from Bulgaria, Georgia, Macedonia, Greece, Albania, Bosnia and Armenia, plus Romani cabaret-style songs.

Caltech Ticket Office
626-395-4652
nevenka.org



Save the Date!
Pastoral Fandango
Statewide Folk Dance Festival
May 22 - 24, 2020

Featuring:
Ahmet Luleci
Bruce Hamilton
Gergana Panova
Chubritza
.....
More details to come!

Hermann Sons Hall
860 Western Ave
Petaluma, CA 94952

We need hosts in Marin or Sonoma to lodge the teachers and musicians for the duration of the festival.

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Fall Camp is at the Brandeis-Bardin Campus of the American Jewish University at 1101 Peppertree Lane, Brandeis, CA 93064. (It is just south of the 118 Freeway, near Simi Valley in Southern California.)

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Please complete a separate form for each camper, then mail the form(s) and a check to:

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LA, CA 90066 

Make your check payable to Folk Dance Federation of California, South, Inc.

For questions, contact Sandy at sandysmail1000@gmail.com or 310-391-7382.
Fall Dance Camp in Honor of Beverly & Irwin Barr is sponsored by the Folk Dance Federation of California, South, Inc.

RECENT EVENTS

MY UNCLE JOHN AND HIS TWO BIRTHDAY PARTIES

When I was a child, people older than I who were close to the family were “Uncle” and “Aunt” whether related by blood or not. Also, some years ago I decided that two men had done so much for me I ought to think of them as my adopted uncles: Dennis Boxell and John Filcich. In fact they had done a lot for each other too — and for the rest of us.

Uncle Dennis, fifteen years younger, left sooner. Uncle John is with us still. He was 95 on June 26th. The Southern California folkdance community celebrated with two parties, one in Anaheim and one in Somis with his children Jana and Mark, their mother Kay, and two grandchildren! Pauline Klak gave the *Scene* a fine write-up, with photos, even. Here’s my perspective.

Look also in the June/July 2014 *Scene*, which had him on the front cover, and an article by him about his folkdance career.

My brother used to be a musician with Westwind, so he knows something about folk dancing. He asked me “What’s John’s claim to fame?” That could be a long answer. So I thought fast and said “All this time he’s been the best source for music.” It’s a remarkable achievement. We tend to take it for granted.

If you live in a village you dance to the local band. You don’t think about recorded music and you may not think about sheet music. The band plays what everyone knows — everyone in that village. Most of us dance to recorded music most of the time — phonograph discs, Compact Discs, cassettes, computer files. Think about it. Never mind money; suppose you have carloads. You hire two dozen ethnic bands for the evening. You tell each one “Here’s your full fee for a night’s engagement. When I wave at you, come up and play ten minutes. Then sit down.” They still wouldn’t be happy. Sure, they’d been paid, but musicians like to play.

We have our own bands that try to play a little of everything. They can be pretty good. What do they learn from?

And what about you and me? Suppose we only hear Croatian or Israeli or Swedish music a few minutes a week. Or a few minutes several nights a week. How are we going to get acquainted with it so it comes to feel like second nature? Uncle John loads up his own car, or his van if he’s going to a festival, and sets up his own displays of recorded music, videos, books, costume pieces. If we’re smart, we buy things now and then and play them while driving, while washing dishes. We don’t have a lot of pea-shelling or (let’s face it) tobacco-sorting parties. But there’s always a way.

Behind Uncle John’s inventory there’s a whole back-story of who’s recorded what; which versions are popular or accessible or authentic or ideally all of those; what things are called. A Chinese or a Persian might not recognize that “the U.S. national anthem” and “The Star-Spangled Banner” and “Oh, say, can you see” were the same. Now multiply by the different dances we do, and the different teachers we’ve had, and different media, and seven decades, and misspellings.

That’s my uncle managing all that.

Kolo — it’s the same word as *horo* or *oro* in other languages — means a circle, or a wheel. In the 1940s there wasn’t much *kolo* dancing among U.S. or Canadian folk dancers. Most of what Uncle John saw here as a young man was couple dancing. Dances in a circle, joined hands, no partners, are another kind of fun. So he taught those.

Some teachers have taught choreographies, which some people like. Uncle John has nearly always taught dances immigrants do in their own communities. You can go to picnics or church festivals all over America and join right in.

Often the “circle” is really open, an arc. That means it has two leaders, one at each end, as Uncle John

keeps telling us. If you don't quite know or remember the dance, join it somewhere in the middle. You'll be welcome there, and you'll pick it up better because you'll have help on each side.

Sejančica ("seh-lian-chee-tsa", meaning a village girl) is done by both Croats and Serbs, Croats mostly circling clockwise, Serbs anticlockwise. This has been a much-loved *kolo* for longer than Uncle John has been alive.

Bistranjski Drmeš, which he taught us in Anaheim, he saw near Zagreb. It's easier than some of the *drmeš* dances which have tricky bouncing or jiggling.

In Somis he taught a Pillow Dance, which is a kind of game. We were doing it when John Hertz walked in. He'd been to one of Sophie Poster's two 100th-birthday parties a while ago. He warned her that Uncle John was catching up fast. The room we used in Somis was a Woman's Club built in 1895. It was older than Uncle John too. It had a wonderful sprung-wood floor.

Both Croats and Serbs live in Lika, so everyone does *Ličko* ("leech-ko") *Kolo*. Anthony Ivancich, who has a fine voice, led us in the call-and-response song *Pjevaj mi, pjevaj* (meaning "Sing to me").

Dick Crum used to tell how, at an ethnic festival, the eight chords that introduce *Malo Kolo* ("the little dance") would bring everyone onto the dance floor. These days we have both *Malo* and *Veliko Kolo* ("the big dance") in our repertoire. Uncle John has become particularly associated with *Veliko Kolo*. We danced that, of course.

Nancy Milligan, the girl in the swirly skirt



THE MOON

THE MOON AS 'SEEN' BY ETHNIC CULTURES

Ed's Note: With all the recent interest in the 50th anniversary of the moon landing, we thought our readers would like to know how various peoples relate to Earth's neighbor.

Attribution for the following article: Wigington, Patti. "Lunar Folklore." Learn Religions, May. 25, 2019, learnreligions.com/lunar-folklore-2562381.

The moon is the closest heavenly body to earth. We can see it in the sky for three weeks out of four, and for thousands of years, people have used its light to guide them in the dark. In addition to the personification of the moon as deity, there are all kinds of fascinating legends and myths associated with the moon and its cycles.

There is a British legend that if Christmas fell on the day of a dark moon, the following year's harvest would be a bountiful one. Some parts of the British Isles believed that a waxing moon on Christmas meant a good crop the next fall, but a waning moon indicated a bad one.

In some countries, a halo around the moon means bad weather is coming. From a folkloric standpoint, however, many traditions of weather magic indicate that a lunar halo means rain, snow, or other foul atmospheric conditions are on the way. Related to the lunar halo is the phenomenon called a *moonbow*.

Interestingly, because of the way light refracts, a moonbow – which is just like a rainbow, but appearing at night – will only be seen in the part of the sky opposite of where the moon is visible.

Other Lunar Superstitions

The first time you see a crescent moon for the month, take all your spare coins out of your pocket, and put them in the other pocket. This will ensure good luck for the next month.

Some people believe that the fifth day after a full moon is the perfect time to try to conceive a child.

Many cultures throughout history have honored lunar deities, including Artemis, Selene, and Thoth.

In some Chinese religions, offerings are made to the ancestors on the night of a full moon.

In some Native American legends, the moon is held captive by a hostile tribe. A pair of antelope hope to rescue the moon and take it to the village of a good tribe, but Coyote, the trickster, interferes. The antelope



chase Coyote, who tosses the moon into a river each night, just out of reach of the antelope.

Attribution: Wigington, Patti. "Lunar Eclipse Magic & Folklore." Learn Religions, Jul. 3, 2019, learnreligions.com/lunar-eclipse-magic-and-folklore-2562384. Eclipse Folklore and Legend

Lunar Eclipse

Some of the myths, legends and magic that surround the phenomenon of the lunar eclipse:

A tribe in Benin, Africa, sees the lunar eclipse as a period of battle between the sun and the moon, and chants and dances are done to encourage reconciliation in the sky. They use this time as a way of resolving quarrels amongst themselves, much as the sun and moon resolve their feud at the end of the eclipse.

In the Norse *eddas*, a monster named Managarmr, the Moon Hound, swallows up the moon and stains the skies with blood during Ragnarok. According to the *Gylfaginning*, Managarmr is also known as Hati Hröðvitnisson, and is the son of Fenrir, the grey wolf, and a giantess.

The following was taken from: <http://aglobalworld.com/holidays-around-the-world/midautumn-festival/>

Moon Festival (also called Mid-Autumn Festival) September 19

History of the Festival

Chinese legend says that there was once ten sun-like birds that shone down on the Earth, taking their turn to provide warmth. One day, bored of routine, all ten sun birds appeared, scorching the Earth and its inhabitants. The legendary archer Houyi used his skills to save the people from famine by shooting down nine of the sun birds from the sky.

Houyi was given a pill that would provide immortality as a reward for his service. However, his wife, Chang'e, let curiosity overtake her, and she consumed the whole pill. As only half of the pill was necessary for immortality, the consumption of the entire pill had curious effects. Chang'e rose into the air, higher and higher until she reached the moon where she is said to reside to this day.

The origins of the festival are said to go back as far as China's Shang Dynasty in 1766 BC. The practice of moon worship was a common occurrence, attributing the moon and its traits to a wide variety of mythological beings.

Moon Festival Traditions, Customs and Activities

To celebrate the Mid-Autumn Festival one popular custom is the creation and consumption of mooncakes. The top of the rich and heavy cakes are imprinted with the Chinese characters for "longevity" and "harmony" and are often accompanied by symbols representing the moon, rabbits, or even Chang'e. They are given as gifts and shares among family and friends under the night's moon, if possible. Other celebrations are: lighting up lanterns and carrying them on the streets, planting trees, offering to family members dandelion leaves, Fire Dragon dances performed by troupes on the streets. Usually families gather for a special dinner and afterwards they go outside to watch the festivities organized in the cities, they can be music and dances and the traditional Fire Dragon dances.

Pomelos are often a part of the festivities.



Due to similarity in pronunciation, the sweet yellowish-green citrus fruit is associated with the Chinese word for "blessing", thus being popular as a way to wish good health to others. Some people will wear the rind of the pomelo on their head as a form of good luck.

The following was taken from the web-site: <https://spiritualray.com/understanding-moon-worship>

Although not a prominent feature in most major religions, the moon figures heavily in ancient spiritual traditions. Alternately seen as good and evil, male and female, benevolent and malevolent, religious traditions regarding the moon differ according to the type of society, the typical rule of that society, and prevailing gender roles.

Ancient Societies

Before telescopes, the moon was seen as dominant over the sun because it was the biggest thing in the sky. Ancient people observed its cycles and periodic disappearance, and assumed it must figure into the pantheon of pagan gods and goddesses.

Hunter-gatherer societies generally thought of the moon as male, and its absence during new moon periods as dangerous, especially to women. Knowing nothing about orbit and axes, paleolithic people attributed the moon's disappearance to a great monster who would eat it, then subsequently regurgitate or regenerate it once the waxing crescent moon appeared.

Conversely, agrarian societies regarded the moon as female and benevolent. This may be because the planting and harvest schedules were based on moon cycles, and the moon came to be seen as a symbol of fertility. Over time, that relationship towards agricultural fertility expanded to include human and livestock fertility, hence the female symbolism.

The following as taken from the web-site: <https://www.therichest.com/expensive-lifestyle/location/7-of-the-best-full-moon-parties-around-the-world/>

Full moon parties are part of that celebration and have been growing in popularity around the world. Most full moon parties have their origin in small hippy gatherings or traditional drum circles. People would

gather together on the beach, under the light of the full moon, and celebrate this cycle of renewal.

Some places like Koh Phangan, Thailand are known for their epic full moon parties that draw crowds in excess of over 30,000 each month to take part in the festivities. However, Thailand is not the only country that hosts these popular full moon parties. There are many beaches and beach towns around the world that are taking part in this growing trend and hosting their own, unique full moon parties. You can dance the night away and spend the next day enjoying the sand, surf and beauty that each of these locations has to offer.

Croatia was not always known as a party place but that is rapidly changing as more and more festivals are popping up around the country. The full moon party happens in August only and is called the Night of the Full Moon Festival. This party has a traditional Croatian vibe and is not a rowdy party night like most of the other full moon parties. However, this event is characterized by a unique twist because the whole city partakes in the festivities. The parties are held in the tiny side streets, the central square and last until the wee hours of the morning. Visitors party among the ancient architecture, on the board walk or on the numerous boats that dock in the area for the festival. On the night of the festival, the promenade is lit up by candlelight, while visitors enjoy the beautiful scenery.



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POETRY CORNER



MAN-IN-THE-MOON DANCING

Man-in-the-moon dancing, swinging
Through time and space, apace with Earth
Partners in celestial embrace turning so fast
They seem to stand still...staring.

What are you thinking Mr. Moon, surprise in your eyes?
Did you feel the spaceship land?
Notice human feet scuffing through your dusty soil:
"One small step for man; One giant leap for mankind"
....One moon-world invaded...

Are you wondering what we're up to,
Or just marveling at improvident earthlings
Cavorting and creating...cresting...
Then creeping into catastrophe
...In chaotic repetition...
'...And the dish ran away with the spoon...'
While the moon and the earth keep dancing.

Camille Dull

DANCERS SPEAK

Ed's Note: The article below was first printed in the December 2018 issue of Northwest Folkdancer, and is reprinted here with permission. In the June/July issue of Folk Dance Scene, we printed Jim Gold's response to it, but not all of our readers were aware of what was in the original article. Hence, here it is. Your comments about it or Jim's reply are encouraged.

CULTURAL APPROPRIATION

What should be the ethical constraint for a folk dance teacher who decides to appropriate the culture of another ethnic group? Is it appropriate to do so? What might be the reaction of the ethnic group in question?

I submit this question because I encountered a dance earlier this year that had been created by a fairly well known national folk dance leader that was a totally inappropriate use of a particular song. The dance he created itself was not outside of the general culture of the ethnic group in question, but the song itself was not in the least bit appropriate for a dance. The piece in question is the Bosnian *sevdah* song "*Ne klepeći nanulama*". The song is a lament for the singer's departed old mother. Everyone that I have spoken to who is familiar with the song and the culture is appalled that anyone would even consider making up a dance to such a song.

We are all aware that many of the dances that we do have been choreographed, and the great majority have been done by either people from the ethnic group in question or by someone who has a deep and intimate knowledge of the culture and cultural milieu of that group. If a dance leader decides to create a dance from a different cultural/ethnic group, then it is imperative that he/she is culturally sensitive to that group. Missteps such as this one cited are a source of derision and resentment from the ethnic group whose culture has been appropriated, and is counter-productive to fostering understanding of the world's peoples.

Cheryl Spasojević

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CLUB DIRECTORY

Most groups welcome beginning dancers. The groups with an * below have sessions specifically for beginners.

Federation Clubs

Bay Osos Folk Dancers: Tue 11:00-3:00.

South Bay Community Center, 2180 Palisades Ave, **LOS OSOS**. (805) 534-1501, anetiber@charter.net Anne Tiber.

***Cabrillo Folk Dancers:** Tue 7:00-9:30 (Beg 7-8). Balboa Park. Balboa Park Club, 2144 Pan American, **SAN DIEGO**. (858) 459-1336 gbsham@gmail.com Georgina.

Cerritos Folk Dancers: Tue 6:00-8:45. Cerritos Senior Center, 12340 South St, **CERRITOS**. (562) 865-8854 chiangwenli@yahoo.com Wen Chiang

Conejo Valley Folk Dancers: Wed 7:30-9:30. Conejo Rec Center, 403 W Hillcrest Dr, **THOUSAND OAKS**. (805) 492-0914 lauripiano7@gmail.com Laurie Allen

Ethnic Express: Wed 6:30 except holidays. Charleston Heights Arts Center, 800 So. Brush St, **LAS VEGAS**. (702) 732-4871 rpkillian@gmail.com Richard Killian

Fantasy Folk Dance Club: Sun 4:00 - 7:00. St Thomas Aquinas Church, 1501 S Atlantic Blvd, **MONTEREY PARK**. tiggerbyc@yahoo.com (626) 458-8851 Sophie Chen. *Fri 8:15-10:45. El Monte Chamber of Commerce, 10505 Valley Blvd **EL MONTE**. (626) 429-9008 Vincentyhcheng@gmail.com Vincent Cheng*

Int'l Folk Dance Club - Laguna Woods: Tue 9:00am-11:00. Clubhouse 6, 24061 Algarrobo, **LAGUNA WOODS**. (949) 454-0837 friedagorelick@hotmail.com Frieda Gorelick

Kypseli Greek Folk Dancing: Fri 8:30-11:30. The Tango Room, 4346 Woodman Ave, **SHERMAN OAKS**. www.kypseli.org (310) 508-9676 Anne Sirota asirota@gmail.com

Laguna Int'l Dancers: Wed 6:00-8:30, Sun 6:00-8:30. Clubhouse 2, 24112 Moulton Pkwy, **LAGUNA WOODS**. (949) 770-7026 7kahnmiriam@gmail.com Miriam Kahn

Mountain Dancers: 1st & 3rd Tue 1:30-3:30 (Oct. thru June). Woman's Club, 1424 Fremont Ave, **S. PASADENA** (626) 355-9220 johnmeursinge@gmail.com John Meursinge

Narodni Int'l Folkdancers: Thu 7:30-10:30. Woman's Club of Bellflower, 9402 Oak St, **BELLFLOWER**. (562) 881-9504 julithilona@gmail.com Julith Neff

***Pasadena Folk Dance Co-op:** Fri 7:30-10:30 (Beg 7:30-8). Altadena Community Church, 943 E Altadena Dr, **Altadena**. (626) 914-4006 ricklynnbingle@gmail.com Lynn Bingle

Prescott Int'l Folkdancers: Sun 3:00-5:00. First Congregational Church, 216 E. Gurley St, **PRESCOTT, AZ**. (928) 925-8995 raweston@earthlink.net Dick Weston

Rainbow Senior Club: Sun 3:00-6:00. Joslyn Senior Center 210 N. Chapel Ave, **ALHAMBRA**. (626) 456-1900 ksun310@yahoo.com Kevin Sun

Skandia South Dance Club: Mon 7:00-10:00. Downtown Community Center, 250 E Center, **ANAHEIM.** (714) 893-8888 tedmart@juno.com Ted Martin. *Sat(usually first) 2:30-5:30. Lindberg Park, 5041 Rhoda Way, CULVER CITY.* (562) 732-4990 cameronflanders@gmail.com Cameron Flanders

Solvang Village Folk Dancers: Sat 6:30-8:30 (except 3rd Sat). Buellton Recreation Center, 301 2nd St, Buellton. 3rd Sat 1:30-3:30. Corner Alisal & Copenhagen, Solvang (805) 688-3397 dlh4362@gmail.com David Heald

Tuesday Gypsies: Tue 7:45-10:30. Masonic Lodge, 9635 Venice Blvd, **CULVER CITY.** (310) 391-7382 sandyhelperin@icloud.com Sandy Helperin

Ventura Int'l Folkdancers: Tue 1:15, Thu 1:45, 1st Sun 3:30. Ventura YMCA, 3760 Telegraph Rd, **VENTURA.** (805) 647-1634 dancing.valerie@gmail.com Valerie Daley

Veselo Selo Folkdancers: Sat 7:30-10:30. Unitarian Church, 511 S. Harbor, **ANAHEIM.** (714) 828-2581 Lu Perry

Vintage Israeli Dancing: One Sat per month 8:16-12:00. Anisa's School of Dance, 14252 Ventura Blvd, **SHERMAN OAKS.** (818) 881-7494 (after noon) richterlouis@aol.com Louis

West Valley Folk Dancers: Fri 7:15-10:00. Senior Center, 7326 Jordan Ave, **CANOGA PARK.** (818) 346-5152 jpwaller2@earthlink.net Paul Waller

Westchester Lariats: Mon 4:00-9:00. United Methodist Church, 8065 Emerson, **LOS ANGELES.** (310) 689-9176 veniceii@yahoo.com Ina Hall

Westwood Co-op: Thu 7:30-9:40. Felicia Mahood Senior Center, 11338 Santa Monica Blvd, **WEST LA.** (310) 657-6877 rwsklar@yahoo.com Rita Sklar

Exhibition Groups

Karpatok Hungarian Folk Ensemble: Wed 8:00. United Hungarian House, 1975 Washington, **LOS ANGELES.** (323) 374-3836 sis-sykf@earthlink.net Csaba Varsanyi

Krakusy Polish Folk Dance Ensemble: Tue 7:30-9:30 Sat 2:20-4:20. Polish Parish Hall, 3424 W Adams Blvd, **LOS ANGELES.** (626) 827-7338 elistarr@yahoo.com Elizabeth Romuzga.

Scandia Dancers: Tue 7:00-10:00. Woman's Club, **BELLFLOWER.** (714) 356-7745 sholzman1@verizon.net Stefanie Holzman

UCSB Middle Eastern Ensemble: Tue 7:00-10:00. Gehringer Music Bldg, UCSB Campus, **SANTA BARBARA.** (805) 729-6453 scottmarcu@aol.com Scott Marcus

Non-Federation Clubs

Cafe Aman: 2nd Sat 7:00-11:00. Teach 7:45-8:45 LA DanceFit Studio, 10936 Santa Monica Blvd, **WEST LA,** madelyntaylor@hotmail.com ianprice@hotmail.com

Cal Tech Folkdancers: Tue 7:30. Cal Tech Campus, Dabney Hall, **PASADENA**, parking off Del Mar. (626) 797-5157 Nancy Milligan

Claremont Israeli Dancers: Mon 7:00-10:00 Masonic Lodge, 272 W. 8th St, **CLAREMONT**. (909) 921-7115 Yael

Desert Dancers: Thu 7:00-9:00 Nov-April. Hi Desert Dance Center, 725 S. Gateway St, **RIDGECREST**. (760) 371-5669 Nora Nuckles

Desert Int'l Folk Dancers: Thu 7:00-9:00 Nov-Apr. Leisure Center Dance Studio, 401 S. Pavilion Way, **PALM SPRINGS**. (760) 342-1297 Helen Smith

Folk Dance Center: Every Evening. 4569 30th St, **SAN DIEGO**. (619) 466-4043, www.folkdancecenter.org

***Foothill Folk Dancers:** Thu 7:30-9:30. Community Center, 4469 Chevy Chase Dr., **LA CAÑADA** (818)790-8523 JanRayman@charter.net

Friday Night L.I.F.E.: Fri 8:00-11:00. LA DanceFit Studio, 10936 Santa Monica Blvd **WEST L.A** www.lifebalkandancers.com worldance1@gmail.com Sherry Cochran

Israeli Dancing-James Zimmer: Tue 8:00-12:00. Westside JCC, 5870 W Olympic, **L.A.** (310) 284-3638 James Zimmer Israelidance@yahoo.com

***Israeli Dancing-Natalie Stern:** Mon 10:00am-11:45 & noon-1:00(Beg); Tue 10:30am-noon; Wed 7:00-9:30; Thu 10:15am-12:00, 12:05-1:05(Beg). American Jewish Univ Dance Studio, 15600 Mulholland, **L.A** (818) 343-8009 Natalie Stern

Israeli Dancing-Yoni Carr: Mon 7:00-11:30 Beginners at 7:00. Infinity Sport Dance Center, 4428 Convoy St, **SAN DIEGO**. (619) 227-0110 Yoni

Kayso Folk Dancers: Fri 9:30am-12:00. Balboa Park, Casa del Prado room 206, **SAN DIEGO** (619) 463-7529 Joe Sigona

San Diego Folk Dancers: Mon 7:30-9:00. Balboa Park Club, Balboa Park, **SAN DIEGO** (858) 278-4619 Jeanne Cate

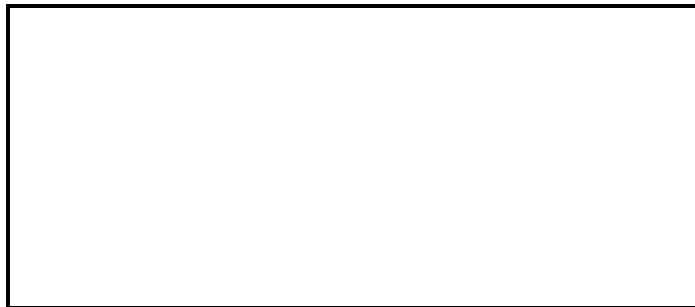
Santa Monica College Int'l Dance Club: Tue, Thu 11:15am-12:35. Santa Monica College Clock Tower or LS Bldg, 1900 Pico Blvd, **SANTA MONICA**. (310) 284-3638 James Zimmer

Topanga Canyon Int'l FD: Fri 9:30am-11:00am. Froggy's Restaurant, 1105 N. Topanga Canyon Blvd, **TOPANGA** . (310) 455-1051 Melanie Kareem

UCLA Ballroom Club & UCLA Int'l Folkdancers: Mon 7:00-9:00(ballroom), 9:00-11:00 (folk). UCLA Kerckhoff Hall, **WESTWOOD**. (310) 284-3636 UniversityDanceClubs@yahoo.com James Zimmer

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