



Folk Dance Scene



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Folk Dance Scene is published to educate its readers concerning the folk dance, music, costumes, lore and culture of the peoples of the world. It is designed to inform them of the opportunities to experience folk dance and culture in Southern California and elsewhere.

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On the cover: Traditional costumes from Volendam, in North Holland near Edam (whence the famous cheese). Note the spinning wheel, apparently dressed with flax, the hand mill for coffee and spices in the woman's lap, and the man's Meerschaum pipe.



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Editors' Corner

Elizabeth (Betchen) Barber provides us with a short history, geography and culture of the Low Countries, followed by description of costumes. Ethnic Food is a reprise of an article by Gloria Harris in the same vein.

Find your events to attend in Calendar, On the Scene, Fall Camp, and ads.

Hear what your colleagues have to say in Dancers Speak and Poetry Corner.

In Recent Events Wen-Li Chiang reports on Cerritos festivals, and provides links to photos and videos.

Check the Clubs Directory for times and places.

Pat Cross and Don Krotser

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For information about dancing in the area, contact the Federation at the Federation website: SoCalFolkdance.org

The Corner

FRAN PREVAS

The Scene Committee would like to welcome, belatedly, Fran Prevas to the team. She joined us a couple of months ago and is in charge of the Calendar section. Therefore your input for the Calendar has been going to her, and will continue to do so. Plus she has been doing an excellent job of digging up other folk dance events that would be of interest to our readers. We are glad to have her on the Committee.

Fran started folk dancing in college in the Midwest and moved to Los Angeles in 1983. She has been dancing with Caltech, Veselo, LIFE Balkan Dancers, Cafe Aman, and sometimes Narodni over these years, and has been active in many folk dance events.

When, after many years of being the Calendar Editor for Folk Dance Scene, Gerri Alexander moved to Oregon we needed to fill that position. In addition to all the above, Fran has been creating a calendar of folk dance events already, and was the obvious choice.

Folk Dance Scene Committee



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THE LOW COUNTRIES

Along the northwest edge of the European continent lies a group of small nations referred to as the Low Countries: Belgium, Luxembourg, and the Netherlands, home of the Dutch (Map).

Quick: name three Dutch dances! I couldn't; I had to email a friend for help. It turns out that the Pasadena Folk Dance Co-op lists three, although for request only: two mixers, *Boerenschots* and *Jan Pierweit*, and an easy contra called *Langdans*. The couple-dance mixers generally resemble nearby German and Scandinavian dances, with schottisch- and polka-like steps, while the contra resembles parts of the *Virginia Reel* with a bit of English country-dance thrown in. None of this is surprising, however, given the history of who has ruled and inhabited the Netherlands.

The word *Nether-land* actually just means "low land," appropriate to the area because the River Rhine, which drains so much of northwest Europe, starts in the high Alps, far to the south, and flows downhill *northwards*. (Rivers should know better than to flow up our maps!) Where the Rhine spreads out and empties into the sea is precisely down in the Netherlands, famous for its numerous dykes and drainage canals. In fact, I recall being alarmed, when I first visited there as a child, because the canals out in the countryside looked so full that I feared they might overflow at any moment!

But why do we also call the Netherlands *Holland*, and then call the people something still different, namely *Dutch*? The answers lie in history, geography, and linguistics.

Several millennia ago, much of northern Europe was overrun by people speaking an ancient tongue we call *Germanic*. As people spread across the continent, their dialects changed and diverged, and the farther any two groups moved away from each other, the less they could understand each other's speech, even though they were linked by a continuous chain of speech forms. English, Modern Dutch, and German are three such dialects. People from southern Germany struggle to understand Dutch, but Germans and Dutch who grew up on either side of their mutual border can understand each other rather well; and the Dutch dialect of the Friesian



BENELUX: BELGIUM/NETHERLANDS/LUXEMBOURG

Islands, facing England, is still just barely intelligible with English. Now, the word that Germans use for themselves and their own language is *Deutsch*, with various local pronunciations; and our word *Dutch* for the people of the Netherlands is just one of these variants. (But watch out: the Amish people in the USA whom we call *Pennsylvania Dutch* actually speak the German dialects of Switzerland and Alsace, not the Dutch of Holland!)

Holland, on the other hand, goes back to the name of one of several small medieval domains of dukes and counts in the lowlands, along with Brabant, Zeeland, Friesland, Flanders, and others. These, together with what are now Belgium and Luxembourg, were unified in 1433 by the Duke of Burgundy, but then soon broken up again by 80 years of religious wars between the Catholics (promoted heavily by the Hapsburgs of Spain) and the Protestants (whose new creed originated in High—southern—Germany and Switzerland, with Luther in 1517 and Zwingli in 1519, respectively). The civil war split the area in two, creating, by 1650, the Catholic “Spanish Netherlands” in the south and the Protestant “Unified Provinces” to the north. This northern, Protestant area, including Holland proper, is what became today’s Netherlands, whereas the southern portion (including Flanders), still mostly Catholic, became Belgium, Luxembourg, and a part of northern France,



The Dutch, famed for their skill in draining swampy fields, used their equally famous wooden shoes to traverse all that mud. But wooden shoes make wonderful percussive sounds on hard ground, just right for clog-dancing (as other mud-swamped west Europeans also discovered). Unfortunately we don’t do many Dutch dances today. If we learn “clogging” of any sort, we use leather shoes with hard taps instead, which are far easier to control (and rather more comfortable). And anyway, after Pieter Brueghel’s lively paintings of Flemish peasants dancing in the mid-1500s, the austere Protestants nearly wiped out this frivolous sport. Dances that survived had their ancestry either in the widespread Germanic-speaking community, or in the quadrilles and contras coming up from the Catholic south. Then in the late 19th and 20th centuries, as in so many places, dances based on the waltz became quite popular, ousting the older dances. The *Veleta Waltz* I recall from the 1950s was apparently a particular favorite among the Dutch at that same period.

A dance from Belgium has, however, become extremely popular recently, both in the USA and in many parts of Europe, especially Poland. I refer to *’t Smidje*, “The Little Smith”, a mixer for couples in a circle. The recording that has made it so popular was released in 2009 by the Belgian women’s folk-rock group Laïs, based on a folk tune published around 1850. The words, traceable back even earlier, are sung in Flemish, the Dutch-related dialect spoken in the north-Belgian area long-called Flanders (southern Belgium uses French). The comic verses tell of a young apprentice blacksmith who says to heck with this heavy work and bolts off to France to find a beautiful bride. He succeeds, but then finds her to be a shrew who complains at everything and won’t let him even drink a pint with his friends (note the similarity in words between the Flemish and English in lines 1 and 4)

Nooit mag ik een pintje drinken,	Never may I drink a pint,
Nooit mag ik eens vrolijk zijn,	Never may I once be happy,
Nooit kan ik iemand beschinken,	Never can I favor someone
Met een glaasje bier of wijn!	With a glass of beer or wine!

So he decides, to heck with marriage, he was better off at his anvil!

If tune and text are old, what about the dance? People liken it to *All American Promenade*, *Humppa*, *Allemands*, versions of *Gay Gordons* and parts of *Alexandrovskia*, among others. But recently I dropped in on a workshop of 19th-century English ballroom dances, where, to my amazement, they taught essentially this same choreography, performed quite slowly and with great decorum (no jumps, of course!). The teachers did not know of *’t Smidje*, and I missed the name of their dance. But clearly this simple group of dance figures has caught people’s fancy for a very long time, such that they keep fitting it to their favorite new music.

—Elizabeth Wayland Barber

COSTUME CORNER

Dutch Costumes

When I was a little girl, my grandmother would look out the window when a rainstorm was breaking up and finally announce, “Ah! Enough blue for a pair of Dutchman’s britches!” I always wondered what she meant—just how much blue those Dutchmen needed; but I figured she knew, since she was of Dutch extraction. Maybe I finally asked, because one day she gave me for my collection an old postcard of three men from Volendam lingering on a brick-paved street and wearing truly voluminous pantaloons in various shades of blue (**Photo 1**).

Of all Dutch traditional costumes, those of Volendam, in the province of North (Noord) Holland (**Map**), are the



Map of the Netherlands’ provinces. Germany lies to the east, Belgium to the south, and the North Sea / English Channel to the northwest. Much of the western half is actually below sea level.



Photo 1: Dutch picture-postcard dated 1923, showing three men on a quiet street in Volendam (somewhat north of Amsterdam, in Noord-Holland), lined with typical flat-fronted houses. Note the men’s wide blue pantaloons, double-buttoned jackets, neck-cloths, caps, and wooden shoes.

most famous—both the men’s and the women’s. (See **Cover Photo**) The men’s wide breeches might be black or blue, even dark red, worn with a long-sleeved, button-ornamented dark jacket over a shirt and/or pinney (**Photos 2,3**). Wooden shoes, a neck-scarf, and a black hat—either front-brimmed for sailing or a low, flat-topped cylinder—completed the outfit. And don’t forget the long-stemmed pipe! Men all over the Netherlands appear to have worn similar

togs.

Not so the women: each area differed. In Volendam, women also wore a long-sleeved black jacket and wooden clogs, but their long, gathered skirts consisted of a wonderfully soft flannel brightly striped in red, blue, and green on a white ground. A strip of the same material brightened the top of the black apron. But the most famous part of the costume is surely the perky white lace cap, something we consider as typically Dutch as wooden shoes since, with some variation, it was worn in much of the Netherlands.

The lace in these hats has first been sewn to shape, then starched so as to stand up and out in various directions. In past times, the cap was typically affixed to the head with gold jewelry: in some regions with a metal arch that fitted over the top of the head, holding the cap down and providing anchor for showy attachments sticking out from the temples. In other areas, the cap was fastened at the temples with long golden straight-pins with fancy heads. Indeed, Zeeland, along the south coast, was famous for the gold spiral wires that hung in this way at the temples (**Photo 4**), tickling the wearer's forehead at every step she took!

— Elizabeth Wayland Barber



Photo 3 Dutch boy's striped cotton pinney, worn under the jacket: it hangs over the shoulders and down both front and back, being tied in place at the waist.

Photo 2: Actual outfit of young Dutch boy, with wooden shoes, wide black cotton breeches, dark red cotton jacket with double row of buttons, striped cotton pinney (see Photo 3), and visored "sailor's cap".



Photo 4: Girl from Zeeland, the southern coast of the Netherlands, showing "tickly" gold spirals hanging beside the typical hair-roll at the front of the lace cap. Notice that the stiff lace is wrapped very differently from the pointed caps farther north (Cover Photo). Other areas do it still otherwise, sometimes even in a broad dish-shape and with quite large metal ornaments at the temple.



ETHNIC FOOD

DUTCH TREAT

Ed's Note: For many years, the late Gloria Harris wrote a monthly item for Folk Dance Scene, containing an article about, and recipe for, some ethnic food. Below is one she wrote for the December 1983 issue.

In Holland, breakfast is no mere 'toast and coffee, gotta run' routine. The Dutch take time for several cups of steaming coffee with sugar and milk, and enjoy warm fluffy-fresh golden rolls spread thick with rich creamery butter, eaten with slices of cheese and cold meats, plus boiled or fried eggs. Coffee is drunk again at mid-morning with cookies (*koekjes*) or sweet biscuits.

Noontime in Amsterdam finds shoppers and secretaries strolling to the *Broodjeswinkel*, a delicatessen-type sandwich shop, to meet for lunch. Hollanders are sandwich eaters. They are extremely fond of bread, and the *Broodjeswinkel* offers every kind to choose from: light wheat, dark wheat; a creamy tender white loaf; bread swirled with cinnamon and raisins; a crunch-top; a chewy rye; a seeded, orange-scented rye and the ubiquitous soft, warm white rolls. For lunch, the bread is slathered with butter and a choice of cold roasted meats or sausages and cheeses. Holland has won world fame for her cheeses, particularly the flattened wheel of Gouda, the red-waxed Edam ball and the spicy Leiden cheese imbedded with cumin seeds.

While Secretary sits at the café window, she watches a bustling city scene; she sees her employer rush by, briefcase under his arm, eating on the run. He is consuming Holland's equivalent of the American hamburger, a napkin-wrapped *uitsmijter*; two fried eggs and dill pickle on top of cold sliced beef or ham, held tight between slices of buttered white bread. Downing that, he dashes through traffic to purchase newly-brined herring at a crowded street stall. Holding the small fish by the tails, he gulps them down, two to three bites apiece, licks his fingers, consults his watch, and hails a taxi to his appointment. Having thus seen him off, Secretary can relax with a dessert. Like others at her table, she orders *pannekoeken* the Netherlands national dish, and settles back to wait with a coffee. *Pannekoeken* can be eaten plain with butter and sugar, or with bacon or sliced apples cooked in the batter. Then there are the very thin pancakes called *flensjes*: about eight inches across, they are browned and turned out onto a plate. Secretary would drizzle the *flensjes* with syrup, and wielding two forks, deftly roll up the cake, cutting off slices as she eats. *Pannekoeken* are also served with jams, applesauce or rhubarb puree. They are also enjoyed by Hollanders, chilled in a stack, with custard sauce between the layers.



Here is a recipe which I got from my friend Renee de Groot; she had 'Americanized' her Dutch treat.

Amsterdam Apple *Pannekoeken*

¼ C Butter or margarine	1 Medium apple
3 T Sugar	1 C Buttermilk biscuit mix
½ t Cinnamon	2/3 C Milk
¼ t Nutmeg	1 Egg

Melt butter in heavy 8" skillet. Stir in the sugar, cinnamon and nutmeg. Peel, core and thinly slice the apple; and sauté in the butter mixture.

Combine biscuit mix, milk and egg. Pour over apples in pan. Turn heat down to very low and cook 10-12 minutes until surface of cake looks dull. Place under broiler 1-2 minutes until browned on top. Turn upside down on serving plate and cut into wedges for two people. (I can eat it all by myself when I am HUNGRY). Try pouring batter over fried bacon slices, cooked in the pan....delicious.

Gloria Harris.

DUTCH-INDONESIAN RESTAURANTS

Since Indonesia was controlled by Holland for many years, a lot of restaurants in the Netherlands serve Indonesian food. (*Rijsttafel*- literally rice-table): Here are some that are in the area:

Ramayani - 1777 Westwood Blvd, Los Angeles CA 90024, 310.477.3315

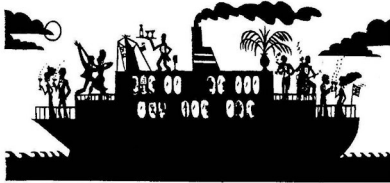
Simpang Asia - 10433 National Blvd, Ste 2, Los Angeles, CA 90034, 310.815.9075

Indo Cafe, 10428 1/2 National Boulevard, Los Angeles, CA 90034, 310.815.1290

Surabaya Restaurant, 843 S. Glendora Ave., West Covina, CA 91790, 626.337.0256

Toko Rame, 17155 Bellflower Blvd., Bellflower, CA 90706, 562.920.8002

If you want to try Dutch pancakes but prefer to buy them instead of making them at home: Oma's Puffers (*poffertjes*)—424.265.1157. Saturdays at Playa Vista Farmers Mkt., Sundays at Mar Vista Farmers Mkt.



DANCE ON THE WATER

New for 2020!

Provence, the Rhone and Marseille

June 14 - 27, 2020

Two days in Lyon, seven days sailing on the *M/S Rhone Princess*,
ending with four days in Marseille – with folk dancing nearly every night!

Ten excursions and most meals included! Sights include Van Gogh's Arles, the papal
palace at Avignon, exploring the wilderness of the Camargue river delta,
and a trip to Calanques National Park outside Marseille.

All this for only \$3,550 (double occupancy, excluding air)

Check out our website for all the details, including an illustrated Itinerary:

www.folkdanceonthewater.org

Please write to get on our email list: folkdanceonthewater@gmail.com
Marija & David Hillis 2147 Parker Street, Berkeley CA 94704 (510) 549-0337

CALENDAR

Note: Federation events are in bold.
CALL TO CONFIRM ALL EVENTS

OCTOBER

- 1 *Bulgarian teacher Iliana Bozhanova and accordionist Todor Yankov* at OPA HEY, Forward Fitness Studio 2623 Honolulu Ave. Montrose, CA 91020 info: Vessie Kazachka vessievk@gmail.com
- 2 *Bulgarian teacher Iliana Bozhanova and accordionist Todor Yankov* at Santa Barbara info: Susan Soria soriasusan@gmail.com
- 4-6 *LA Greek Festival*, St. Sophia <https://lagreekfest.com>
- 5-6 *St Mary's Armenian Festival*, Costa Mesa www.stmaryarmenianfestival.com
- 6 *Fandang Obon Festival and Market*. <https://www.eventbrite.com/e/fandangobon-festival-2019-arts-culture-ecofest-tickets-66824041507>
- 10 *International Dance Party* – featuring a special Albanian Dance Workshop with Lee Otterholt. Come and request your favorite International dances and enjoy a workshop with a great master teacher. Narodni members \$5, guests \$7. At Bellflower Woman's Club, 7:30 to 10:30. For more information contact Julith Neff at (562) 881-9504 (cell) or visit www.narodni.org**
- 12 *Bulgarian teacher Iliana Bozhanova and accordionist Todor Yankov* at San Diego Folk Dance Center, info Mary Marshall, mamarshall1@sbcglobal.net
- 13 *Bulgarian teacher Iliana Bozhanova and accordionist Todor Yankov* at San Diego info uripapuk@gmail.com
- 13 *Macedonian Fall Festival* at St. Mary's, 10550 Whittier Blvd, Whittier, noon to sunset. Free entry, food and drink for sale, folk dance and performances, Chris Bajmakovich. Info: Cane Carovski 323.819.1961
- 14 *Bulgarian teacher Iliana Bozhanova and accordionist Todor Yankov* Review at Balboa Park, info Jean Cate jcate@nethere.com
- 15 *Lee Otterholt teaches Albanian Dances* at Tuesday Gypsies. Masonic Temple, 9635 Venice Boulevard, Culver City, CA, 90232. Info: Sandy Helperin sandyhelperin@icloud.com or 310-391-7382**

- 18 *Tom Bozigian, Armenian dancer and teacher extraordinaire*, accompanied by his band, will teach at Kypseli Greek Dance Center from 8:30 to 11:30 PM. Friday night in the Tango Room, 4346 Woodman Ave, Sherman Oaks. Info: www.kypseli.org or email to xorepse@gmail.com.
- 27 *Bulgarika* at Laguna Woods Halloween Party info: LeeOtterholt@yahoo.com**
- 29 *Bulgarika* at Caltech Folkdancers Halloween Party, Dabney Lounge info: franprevas@hotmail.com
- 31 *Narodni's Halloween Kolo Party*. This year we are doing something really special: along with our usual colorful costume contest, we will be having a Kolo party honoring John Filcich with kolos by the master himself! At Bellflower Woman's Club, 7:30 to 10:30. For more information contact Julith Neff at (562) 881-9504 (cell) or visit www.narodni.org**

NOVEMBER

- 1 *Bulgarika* at LIFE Balkan Dancers, West LA info: Sherry Cochran, worldance1@gmail.com
- 1 *Christos Papacostas*, renowned Greek Dance teacher from Greece, at Kypseli Greek Dance Center from 8:15 to 9:45 PM, followed by open dancing to recorded Greek music. Friday night in the Tango Room, 4346 Woodman Ave, Sherman Oaks. Info: www.kypseli.org or email xorepse@gmail.com.
- 1 *Moldovan teacher Elena Macovei* at West Valley, 7:30 at 7326 Jordan, Canoga Park. Info: 818.368.1957. See OTS.**
- 4 *Elena Macovei* will be teaching at Folk Dance Center, San Diego.
- 6 *Elena Macovei* will be teaching at Ethnic Express, Charleston Center, 800 So. Brush St., Las Vegas. Info: rpkillian@gmail.com**
- 8 *Elena Macovei* will be teaching at Pasadena Co-op.**
- 9 *Elena Macovei* at Café Aman, West L.A. info ianpricebey@hotmail.com
- 10 *Elena Macovei* will be teaching at Laguna Int'l Dancers. Info: LeeOtterholt@yahoo.com**
- 12 *Elena Macovei* will be teaching at Los Osos.
- 14 *Elena Macovei* will be teaching at Narodni.

14 *Caspar Bik* will be teaching at Westwood Coop
See OTS

15-17 *Fall Camp in Honor of Beverly & Irwin Barr.*
At the Brandeis-Bardin Campus of the American Jewish University, 1101 Peppertree Lane, Brandeis, CA 93064 (near Simi Valley). Master teachers Erica Goldman (Israeli) and Caspar Bik (international). Info: visit FallCamp.org or email Dance@FallCamp.org. See article.

17 *Caspar Bik* will be teaching at Laguna Int'l Folkdancers.

FEBRUARY 2020

1 *Cerritos Festival*, Saturday at Cerritos Senior Center, 12340 South Street, Cerritos, CA 90703. Save the date.

MARCH

5-8 2020 *NFO Conference*, in conjunction with the 50th Laguna Folk Dance Festival, Laguna Woods.

MAY

3 *Cerritos Festival*, Sunday at Cerritos Senior Center, 12340 South Street, Cerritos, CA 90703. Save the date.

NORTHERN CALIFORNIA

Nov 29-30 *Kolo Festival*, Croatian Center, San Francisco, with Sonia Dion and Cristian Florescu, Joe Graziosi, and others; info <http://balkantunes.org/kolofestival> See ad.

OUT OF STATE

FLORIDA

Jan 31- Feb 3, 2020: *Florida Folk Dance Winter Workshop* Tineke and Maurits van Geel teaching international and Armenian dances. Ramada Kissimmee Gateway, 7470 W. Irlo Bronson Memorial Highway #192, Kissimmee FL (Orlando area). info: 813.234.1231, or email president@folkdance.org, or visit <http://folkdance.org/> and click on calendar of events.

FOREIGN

ALBANIA AND KOSOVO

5/7-19, 2020 *Tour led by Lee Otterholt*. Includes Tirana, Durres, Viora FD Festival, Kruja, Saranda, Berat, Shkodra, Gjirokastra. Extension 5/19-21. Info: www.JimGold.com, 201.836.0362. See ad.

BULGARIA

6/9-17, 2020 *Rose Valley Workshop*. and a special late summer workshop before Koprivshitsa 7/28-8/5 info: RoseValleyWorkshop@gmail.com

7/30-8/5, 2020 *Bulgarian Folk Music & Dance* Plovdiv, Bulgaria www.folkseminarplovdiv.net

8/2-16, 2020 *Tour led by Jim Gold and Lee Otterholt*. Includes Koprivshitsa Folk Festival. Info: www.JimGold.com, 201.836.0362. See ad.

8/3-17 2020 *Tour led by Petur Iliev* includes Koprivshitsa, Sofia, Plovdiv, Veliko Turnovo, the Rodopi mountains: Smolyan / Shiroka Luka, Pirin Macedonia: Sandanski / Melnik, the Black Sea Coast: Cape Kaliakra / Balchik, more. Info: ilievdance@gmail.com

CENTRAL EUROPE

6/16-29, 2021 *Folk Dance and Yodeling Tour to Germany, Austria, Lichtenstein, Switzerland*. Led by Jim Gold. Info: www.JimGold.com, 201.836.0362. See ad.

FRANCE

6/14 - 27, 2020 *Dance on the Water tour to Provence, the Rhone and Marseille*. Info: www.folkdanceonthewater.org. See ad.

GREECE

6/2-15 *Balkan Folk Tour 2020 Macedonia, Albania & Greece* led by Vlasto Petkovski info: sunstage-company@gmail.com

10/10-23, 2020 *Tour of Greece and Greek Islands*. Led by Jim Gold and/or Lee Otterholt. Athens, Sparta, Delphi, etc. plus cruise to islands. Info: www.JimGold.com, 201.836.0362. See ad.

ROMANIA

10/21-11/3 *Klezmer and Folk Dance Tour*. Led by Jim Gold and Henry Sapoznik. Info: www.JimGold.com, 201.836.0362. See ad.

SCANDINAVIA:

6/9 – 22, 2020 *Tour to Norway, Denmark, Sweden*. Led by Lee Otterholt. Info: www.JimGold.com, 201.836.0362. See ad.

SPAIN

9/16-29, 2021 *Tour led by Lee Otterholt*. Malaga, Cadiz, Seville, Cordoba, Jaen, Granada. Info: www.JimGold.com, 201.836.0362. See ad.

ON THE SCENE

PASADENA FOLK DANCE CO-OP

We dance every Friday from 7:30 till 10:30 PM at the Altadena Community Church at 943 E. Altadena Drive in Altadena. Park in the back to be close to the hall. We start with some warmup dances and begin teaching at 7:45.

In the beginning teaching session for October, we'll teach the Israeli line dance, *Hareshut*, and review the circle dance, *Derech Eretz Ha Shashed*, (also from Israel). The dance to be taught in the intermediate session is still TBA at the time of this submission.

Coming up next month, master teacher, Elena Macovei will be teaching at the Co-op on Nov. 8.

For more details go to
PasadenaFolkDanceCoop.org

Mari Werner

Pasadena Folk Dance Co-op Publicity

NARODNI INTERNATIONAL FOLKDANCERS

October 3 Tomato surprise! This is what we say when we haven't figured it out yet: a good night to come and request your favorite dances.

October 10 International Dance Party featuring an Albanian Workshop with Lee Otterholt. Come learn a few new dances and request your favorite international dances. Narodni members \$5.00, guests \$7.00.

October 17 & 24 John Lang and Annette Beardsley will be teaching *Adema Veshumayim* and *T'filah*.

October 31 Narodni's Halloween Kolo Party. This year we are doing something really special: along with our usual colorful costume contest, we will be having a Kolo party honoring John Filcich with kolo's led by the master himself!

Our regular meeting night is Thursdays at the Bellflower Woman's Club from 7:30 to 10:30. If you want to get on the mailing list to receive our weekly email announcements, you can sign up at narodni@callicomp.info

For more information contact Julith Neff at (562) 881-9504 (cell). You can also visit our website at www.narodni.org for basic information.

Julith Neff

STATEWIDE SYLLABUS

The NEW Federation 2019 Statewide Syllabus is now ready for download from the website (<http://www.socalfolkdance.org/statewide.htm>) in the Statewide section.

This syllabus NOW includes the ACTUAL dance notes provided by Sevi Bayraktar! (The dances may also be found in the Syllabi section.)

Dick Oakes

LEE OTTERHOLT AT THE TUESDAY GYPSIES

Tuesday evening, October 15th the Tuesday Gypsies will host Lee Otterholt teaching Albanian dances. Join us for a special evening at the Masonic Lodge, 9635 Venice Blvd, Culver City. If you need more information, please call Sandy at 310 391-7382.

WEST VALLEY FOLK DANCERS

During the month of October, we will be reviewing: *Tant' Hessie* a South African couple mixer, and *Megdansko*, a Bulgarian line dance.

Special Events:

October 18 - we will be having a party to celebrate the 60th anniversary of our club.

November 1 – guest teacher Elena Macovei will be teaching dances from Moldova

December 27 – Holiday party

These events will be held at the Canoga Park Senior Center, 7326 Jordan Ave. that's north of Sherman Way, and between Owensmouth and Topanga Canyon Blvd., from 7:15 to 10:00. For further information: 818.368.1957, jaymichtom@yahoo.com

WESTWOOD CO-OP FOLK DANCERS

On November 14 master teacher Caspar Bik will be teaching at Westwood Co-op Folk Dancers located at the Felicia Mahood Senior Center, 11338 Santa Monica Blvd, West LA from 7:30-9:45 pm. Please join us for an extra night of his teaching before Fall Camp weekend.

POETRY CORNER

DANCING JOY

Dancing joy as summer fades away
And flowers bow to earth,
The burning sun its zenith reached
Moves on to give new birth

Young ladies adorn the couch of youth
Their stay a short bright blaze
As young men strut across the stage
For a brief age of days

Autumn burnishes those lustrous leaves
Some twist and fall away
To a mystery now beyond our ken
But with much to convey.



---Camille Dull

FALL CAMP

FALL CAMP DRAWING MANY PEOPLE

Dancers from Southern California, as well as Northern California, Nevada, and even Vancouver, Canada, have already registered for Fall Camp. All of them will have a chance to win millions of dollars (if they choose to buy lottery tickets on their own). With far, far greater confidence, they can look forward to a fun-filled time Nov. 15-17 at the Brandeis-Bardin Campus near Simi Valley. Highlights of the weekend include Caspar Bik presenting international dances (with emphasis on countries around the Black Sea) and Erica Goldman teaching Israeli dances. We will also learn some recent Stockton dances and have many other activities. Gerda Ben-Zeev and Jan Rayman wrote articles with more details in the September *Scene*, and you can find more information at FallCamp.org.

Camp sold out before the middle of September. However, if you are at all interested, I encourage you to visit the website for other news of interest.

We are very fortunate to have two master teachers as terrific as Erica and Caspar. You can learn more about them at FallCamp.org. Not only do both of them dance beautifully but both are excellent teachers too. Many *Scene* readers have already had the great pleasure of learning from Erica. I believe many people will be charmed by Caspar as well. I greatly enjoyed the Bulgarian, Georgian, Roma, and Turkish dances he brought to Stockton in 2017 and 2018, in addition to a wonderfully creative dance from his home country of the Netherlands that he choreographed. Like Erica, Caspar is traveling here specifically for Fall Camp. (While he is in Southern California, he will also teach a workshop at Westwood Co-op Folk Dancers on Nov. 14 and at Laguna Woods on Nov. 17.)

If you won't be at Fall Camp this year, you can look forward to hearing about it from your friends who will be. I can assure you they are going to describe a marvelous weekend. (And if they win the lottery, I'm confident they'll tell you about that too.)

Marc Rayman

DANCERS SPEAK

SPECIAL ANNOUNCEMENT

January 1, 2020 will mark FolkWorks' 20th anniversary! We started out as a hard copy newspaper with 15k distribution and have morphed into an online resource with over 400k hits/month! Our website offers news about artists and the arts, CD reviews and other articles of interest. FolkWorks supports mature and new talent through concerts, dances and festivals that both entertain and educate. Our Calendar has become the "go to" source for folk/roots events in SoCal. Our columnists are a resource for artists and their audiences with topics ranging from commentary to history and folk tales. The popularity of this part of our work forms the basis of an exciting new phase of FolkWorks.

In keeping with our rapidly changing world of broader access to information, and technology that enables wider communication, our focus will be to provide a pathway for geographic expansion, interactive programming and collaborative support and exchange. To attain these goals, our plan is to:

- grow our audience by moving to a statewide, west coast or national platform

- develop curated access to the FolkWorks' calendar, which will provide event and venue producers, artists, agents, teachers, and educators the ability to directly enter events. Event details could contain detailed descriptions, photos, links, maps, and calendar exports

- continue and expand our columns as blogs, with the ability to easily add new writers

- partner with individuals, formal and informal groups, and organizations that share our vision of a centralized source for events, featuring a variety of traditionally based folk/roots music, dance and art to a large audience.

We want to thank all of you in the community who have made FolkWorks possible. Please support our new adventure by becoming a FolkWorks member or renewing your current membership. We will soon have a button on the website for one-time donations.

We welcome your thoughts, ideas and contributions as we move toward a bold New FolkWorks.

DONATIONS TO FEDERATION

When Sophia Poster anticipated her 100th birthday last June, she did not merely plan a wonderful folk dance party, she generously asked her friends and family to donate to the Folk Dance Federation (South) instead of giving material gifts. Sophia's friends, and sister Vanessa honored her wish. In honor of her birthday, twenty people collectively donated more than \$1000 to the Folk Dance Federation!

Beginning with \$100 from her sister Vanessa, donations began arriving in April and did not stop until weeks after Sophia's birthday dance party. Twice I prematurely sent Sophia a letter to thank her and to give the name of each person who donated in her honor. Each time, I mistakenly thought "Surely, no more donations will be arriving!" The late donations were a pleasant surprise.

The twenty donations of various amounts will cover the Federation's administrative expenses for an entire year!

Thank you Sophia, and to all who donated to the Folk Dance Federation (South) in honor of Sophia's 100th birthday.

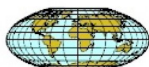
*Mindy Belli,
Federation Treasurer*

About donations: The Folk Dance Federation of California South relies on donations to fund its programs and cover its low operating expenses. Thus, the volunteers and dancers of the Folk Dance Federation South greatly appreciate donations of any size.

It's easy to make a tax-deductible donation online via PayPal – directly from the Federation's website: <http://www.socalfolkdance.org>. You can also donate indirectly when online shopping with [Amazon Smile](#). You don't pay a cent, but Amazon (Smile) will donate a few cents for each dollar you spend. Be sure to go to "Amazon Smile" (I use a bookmark) instead of Amazon.com to take advantage of this good deal. Thank you.

Mindy

Jim Gold International Folk Tours: 2019-21



Travel
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Meet the people, see historic sites,
folk dance with local groups.

**Our trips are for folk dancers, non-dancers,
and anyone with a love of travel and culture.**

Tour itineraries at: www.jimgold.com

ROMANIA: October 21-November 3, 2019

Klezmer and Folk Dance Tour. First of its kind!

Led by Jim Gold and Henry Sapoznik
Bucharest, Brasov, Bistritsa, Iasi

ALBANIA and KOSOVO: May 5-17, ext. 17-19, 2020

Led by Lee Otterholt Tirana, Durrës, Vlora Folk Dance Festival!
Kruja, Saranda, Berat, Shkodra, Gjirokastra

NORWAY, DENMARK, SWEDEN: June 9-22, 2020

Led by Lee Otterholt:
Oslo, Gothenburg, Helsingborg, Copenhagen

BULGARIA: August 2-16, 2020

Koprivshtitsa Folk Festival Tour!

Led by Jim Gold, Lee Otterholt, Lee Friedman
Sofia, Plovdiv, Bansko, Veliko Turnovo, and great
Koprivshtitsa Folk Festival

GREECE and the GREEK ISLANDS: October 10-23, 2020

Led by Jim Gold and/or Lee Otterholt: Athens, Nauplia, Sparta,
Olympia, Delphi, Meteora, Mycenae, and Epidaurus Greek Island
Cruise to Mykonos, Crete, Rhodes, Patmos, Kusadasi (Turkey),
Santorini Ext.: Oct. 23-25

SPAIN: September 16-29, 2021

Led by Lee Otterholt Malaga, Cadiz, Seville, Cordoba, Jaen, Granada

GERMANY, AUSTRIA, LICHTENSTEIN, SWITZERLAND

June 16-29, 2021

Folk Dance and Yodeling Tour. First of its kind!

Led by Jim Gold, Lee Otterholt, and Lee Friedman
Munich, Salzburg, Innsbruck, Swiss Alps, Lucerne, Zurich

TOUR REGISTRATION: Can't wait to go! Reserve my place! Mail your \$200 per
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RECENT EVENTS

CERRITOS FESTIVALS

Cerritos Folk Dancers (CFD) had a successful Anniversary Festival on June 8, 2019. A total of 131 persons attended the festival. They were from at least 18 dance groups (4 eastern culture groups and 14 American groups). The ratio of eastern culture and western culture dancers was 60 to 40 while the ratio of female and male dancers was 74 to 26.

CFD hosts two festivals each year. One festival is held in February to celebrate lunar calendar New Year. Master teachers are invited to introduce eastern and western culture dances. The second festival is in May/June to celebrate CFD's anniversary. The theme for the festivals is kept to be "East Meets West." The major objective of these activities is to have friends from both the eastern and western culture enjoy dancing together under the same roof. These events are sponsored by Folk Dance Federation of California, South.

Some pictures and video recordings for the last CFD festival are displayed in:

- (a) [190608 - Cerritos Folk Dancers 10th Anniversary Festival](#)
- (b) [190608 - Cerritos Folk Dancers 10th Anniversary Festival - Charles Chiang](#)
- (c) [190608 - Cerritos Folk Dancers 10th Anniversary Festival - Christine Nahm](#)
- (d) [190608 - Cerritos Folk Dancers 10th Anniversary Festival - Lydia Yang](#)
- (e) [190608 - Cerritos Folk Dancers 10th Anniversary Festival - Nancy Atwood](#)
- (f) [190608 - Cerritos Folk Dancers 10th Anniversary Festival - Richard Liao](#)

Feel free to download any of those photos/videos. Note that those albums are not open to the public but can be viewed by anyone who has the links to

the album. If you would like to have any of those photos or videos hidden from being viewed by other people, please don't hesitate to let me know. We have sent MP3 CDs, free of charge, to the representatives of all participating folk-dance groups. If your group has not received the CD, please let me know.

June the 8th this year happened to be the fifth anniversary of Sue Chen and Wen-Li Chiang. They made draw-string backpacks, which were sent to the first eighty-five attendees to the festival.

Thanks to all hard-working volunteers. Without them, our festival wouldn't materialize. We also want to express our appreciation to those dancers who came and shared the happy time together. Many of them wore ethnic costumes, which made the party colorful and cheerful. Concert performers attracted the whole audience. They were simply amazing.

We would appreciate having your feedback to improve our future events. Please don't hesitate to give us criticisms. The email address is CerritosFolkDancers@gmail.com.

The date for our Lunar New Year Festival next year will be on Saturday, February 1, 2020, at Cerritos Senior Center, 12340 South Street, Cerritos, CA 90703. The teachers are to be arranged later. The date for our eleventh anniversary festival has been set to Sunday, May 3, 2020, at Cerritos Senior Center, 12340 South Street, Cerritos, CA 90703. There will be no teaching in that festival. We will have fun dancing together. Both festivals will be held from 1:00 to 5:40 p.m. A lion dance will start at 12:55 p.m. on February 1 to celebrate the Year of the Rat.

Happy Dancing!

:-) Wen-Li Chiang

Kolo Festival

68th Annual International Folk Dance Event

Fri. & Sat. Nov. 29th-30th 2019, 9am - Midnight
Croatian American Cultural Center, 60 Onondaga San Francisco, CA

Joe Graziosi



Greek Dances

Sonia Dion



Romanian Dances

Cristian Florescu



John Filcich



Classic Kolos

John Morovich



Croatian Dances
& Singing

FEATURED BANDS

SINOVI TAMBURITZA ORCHESTRA



Dance hall and kafana with 15+ bands playing music from Albania, Bosnia, Bulgaria, Croatia, Greece, Hungary, Israel, Macedonia, Norway, Roma, Romania, Serbia, Sweden, Turkey, USA & more!

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&
ZABAVA
INTERNATIONAL

Join our
BITOV JAM
Fri. 11/29 6-7 pm

Join our
**TAMBURITZA
JAM & SING**
Sat. 11/30 6-7 pm
Music on festival
web site below ↓

Michele Simon



Balkan Singing

Maria Bebelekova



Bulgarian Singing

DANCE TO LIVE MUSIC! SING! PLAY IN JAMS!

Advanced registration strongly recommended. Registration and more info at
<http://KoloFestival.org> (Program may be subject to change)

CLUB DIRECTORY

Most groups welcome beginning dancers. The groups with an * below have sessions specifically for beginners.

Federation Clubs

Bay Osos Folk Dancers: Tue 11:00-3:00. South Bay Community Center, 2180 Palisades Ave, **LOS OSOS.** (805) 534-1501, annetiber@charter.net Anne Tiber.

***Cabrillo Folk Dancers:** Tue 7:00-9:30 (Beg 7-8). Balboa Park. Balboa Park Club, 2144 Pan American, **SAN DIEGO.** (858) 459-1336 gbsham@gmail.com Georgina.

Cerritos Folk Dancers: Tue 6:00-8:45. Cerritos Senior Center, 12340 South St, **CERRITOS.** (562) 865-8854 chiangwenli@yahoo.com Wen Chiang

Conejo Valley Folk Dancers: Wed 7:30-9:30. Conejo Rec Center, 403 W Hillcrest Dr, **THOUSAND OAKS.** (805) 492-0914 lauripiano7@gmail.com Laurie Allen

Ethnic Express: Wed 6:30 except holidays. Charleston Heights Arts Center, 800 So. Brush St, **LAS VEGAS.** (702) 732-4871 rkillian@gmail.com Richard Killian

Fantasy Folk Dance Club: Sun 4:00 - 7:00. St Thomas Aquinas Church, 1501 S Atlantic Blvd, **MONTEREY PARK.** tiggerbyc@yahoo.com (626) 458-8851 Sophie Chen. *Fri 8:15-10:45. El Monte Chamber of Commerce, 10505 Valley Blvd EL MONTE.* (626) 429-9008 Vincentyhcheng@gmail.com Vincent Cheng

Int'l Folk Dance Club - Laguna Woods: Tue 9:00am-11:00. Clubhouse 6, 24061 Algarrobo, **LAGUNA WOODS.** (949) 454-0837 friedagorelick@hotmail.com Frieda Gorelick

Kypseli Greek Folk Dancing: Fri 8:30-11:30. The Tango Room, 4346 Woodman Ave, **SHERMAN OAKS.** www.kypseli.org (310) 508-9676 Anne Sirota asirota@gmail.com

Laguna Int'l Dancers: Wed 6:00-8:30, Sun 6:00-8:30. Clubhouse 2, 24112 Moulton Pkwy, **LAGUNA WOODS.** (949) 770-7026 7kahnmiriam@gmail.com Miriam Kahn

Mountain Dancers: 1st & 3rd Tue 1:30-3:30 (Oct. thru June). Woman's Club, 1424 Fremont Ave, S. **PASADENA** (626) 355-9220 johnmeursinge@gmail.com John Meursinge

Narodni Int'l Folkdancers: Thu 7:30-10:30. Woman's Club of Bellflower, 9402 Oak St, **BELLFLOWER.** (562) 881-9504 julithilona@gmail.com Julith Neff

***Pasadena Folk Dance Co-op:** Fri 7:30-10:30 (Beg 7:30-8). Altadena Community Church, 943 E Altadena Dr, **Altadena.** (626) 914-4006 ricklynnbingle@gmail.com Lynn Bingle

Prescott Int'l Folkdancers: Sun 3:00-5:00. First Congregational Church, 216 E. Gurley St, **PRESCOTT, AZ.** (928) 925-8995 raweston@earthlink.net Dick Weston

Rainbow Senior Club: Sun 3:00-6:00. Joslyn Senior Center 210 N. Chapel Ave, **ALHAMBRA.** (626) 456-1900 ksun310@yahoo.com Kevin Sun

Skandia South Dance Club: Mon 7:00-10:00. Downtown Community Center, 250 E Center, **ANAHEIM.** (714) 893-8888 tedmart@juno.com Ted Martin. *Sat(usually first) 2:30-5:30. Lindberg Park, 5041 Rhoda Way, CULVER CITY.* (562) 732-4990 cameronflanders@gmail.com Cameron Flanders

Solvang Village Folk Dancers: Sat 6:30-8:30 (except 3rd Sat). Buellton Recreation Center, 301 2nd St, Buellton. 3rd Sat 1:30-3:30. Corner Alisal & Copenhagen, Solvang (805) 688-3397 dlh4362@gmail.com David Heald

Tuesday Gypsies: Tue 7:45-10:30. Masonic Lodge, 9635 Venice Blvd, **CULVER CITY.** (310) 391-7382 sandyhelperin@icloud.com Sandy Helperin

Ventura Int'l Folkdancers: Tue 1:15, Thu 1:45, 1st Sun 3:30. Ventura YMCA, 3760 Telegraph Rd, **Ventura.** (805) 647-1634 dancing.valerie@gmail.com Valerie Daley

Veselo Solo Folkdancers: Sat 7:30-10:30. Unitarian Church, 511 S. Harbor, **ANAHEIM.** (714) 828-2581 Lu Perry

Vintage Israeli Dancing: One Sat per month 8:16-12:00. Anisa's School of Dance, 14252 Ventura Blvd, **SHERMAN OAKS.** (818) 881-7494 (after noon) richterlouis@aol.com Louis

West Valley Folk Dancers: Fri 7:15-10:00. Senior Center, 7326 Jordan Ave, **CANOGA PARK.** (818) 346-5152 jpwaller2@earthlink.net Paul Waller

Westchester Lariats: Mon 4:00-9:00. United Methodist Church, 8065 Emerson, **LOS ANGELES.** (310) 689-9176 veniceii@yahoo.com Ina Hall

Westwood Co-op: Thu 7:30-9:40. Felicia Mahood Senior Center, 11338 Santa Monica Blvd, **WEST LA.** (310) 657-6877 rwsklar@yahoo.com Rita Sklar

Exhibition Groups

Karpatok Hungarian Folk Ensemble: Wed 8:00. United Hungarian House, 1975 Washington, **LOS ANGELES.** (323) 374-3836 sissykf@earthlink.net Csaba Varsanyi

Krakusy Polish Folk Dance Ensemble: Tue 7:30-9:30 Sat 2:20-4:20. Polish Parish Hall, 3424 W Adams Blvd, **LOS ANGELES.** (626) 827-7338 elistarr@yahoo.com Elizabeth Romuzga.

Scandia Dancers: Tue 7:00-10:00. Woman's Club, **BELLFLOWER.** (714) 356-7745 sholzman1@verizon.net Stefanie Holzman

UCSB Middle Eastern Ensemble: Tue 7:00-10:00. Gehringer Music Bldg, UCSB Campus, **SANTA BARBARA.** (805) 729-6453 scottmarcu@aol.com Scott Marcus

Non-Federation Clubs

Cafe Aman: 2nd Sat 7:00-11:00. Teach 7:45-8:45 LA DanceFit Studio, 10936 Santa Monica Blvd, **WEST LA,** madelyntaylor@hotmail.com ianprice@hotmail.com

Caltech Folkdancers: Tue 7:30. Cal Tech Campus, Dabney Hall, parking on California Blvd. or Throop Church, 300 Los Robles, **Pasadena.** (626) 797-5157 Nancy Milligan

Claremont Israeli Dancers: Mon 7:00-10:00 Masonic Lodge, 272 W. 8th St, **CLAREMONT.** (909) 921-7115 Yael

Desert Dancers: Thu 7:00-9:00 Nov-April. Hi Desert Dance Center, 725 S. Gateway St, **RIDGECREST.** (760) 371-5669 Nora Nuckles

Desert Int'l Folk Dancers: Thu 7:00-9:00 Nov-Apr. Leisure Center Dance Studio, 401 S. Pavilion Way, **PALM SPRINGS.** (760) 342-1297 Helen Smith

Folk Dance Center: Every Evening. 4569 30th St, **SAN DIEGO.** (619) 466-4043, www.folkdancecenter.org

***Foothill Folk Dancers:** Thu 7:30-9:30. Community Center, 4469 Chevy Chase Dr., **LA CAÑADA** (818) 790-8523 JanRayman@charter.net

Friday Night L.I.F.E.: Fri 8:00-11:00. LA DanceFit Studio, 10936 Santa Monica Blvd **WEST LA** www.lifebalkandancers.com worldance1@gmail.com Sherry Cochran

Israeli Dancing-James Zimmer: Tue 8:00-12:00. Westside JCC, 5870 W Olympic, **L.A.** (310) 284-3638 James Zimmer Israelidance@yahoo.com

***Israeli Dancing-Natalie Stern:** Mon 10:00am-11:45 & noon-1:00(Beg); Tue 10:30am-noon; Wed 7:00-9:30; Thu 10:15am-12:00, 12:05-1:05(Beg). American Jewish Univ Dance Studio, 15600 Mulholland, **L.A** (818) 343-8009 Natalie Stern

Israeli Dancing-Yoni Carr: Mon 7:00-11:30 Beginners at 7:00. Infinity Sport Dance Center, 4428 Convoy St, **SAN DIEGO.** (619) 227-0110 Yoni

Kayso Folk Dancers: Fri 9:30am-12:00. Balboa Park, Casa del Prado room 206, **SAN DIEGO** (619) 463-7529 Joe Sigona

San Diego Folk Dancers: Mon 7:30-9:00. Balboa Park Club, Balboa Park, **SAN DIEGO** (858) 278-4619 Jeanne Cate

Santa Barbara Balkan Folk Dancers: Mon 6:00-8:30, Wed 12:30-2:00, Wed 8:00-10:00. Oak Park Stage, corner Junipero and Calle Real, **SANTA BARBARA.** 805.895.4885 Michal Lynch soriasusan@gmail.com Susan Soria

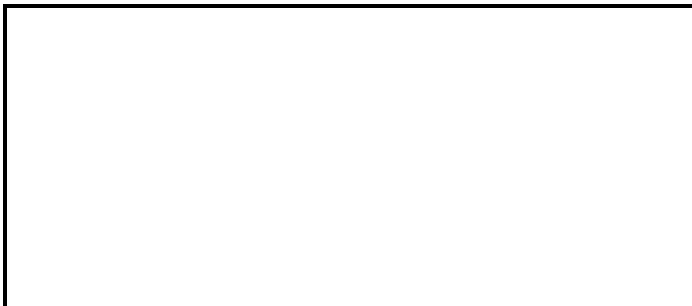
Santa Monica College Int'l Dance Club: Tue, Thu 11:15am-12:35. Santa Monica College Clock Tower or LS Bldg, 1900 Pico Blvd, **SANTA MONICA.** (310) 284-3638 James Zimmer

Topanga Canyon Int'l FD: Fri 9:30am-11:00am. Froggy's Restaurant, 1105 N. Topanga Canyon Blvd, **TOPANGA .** (310) 455-1051 Melanie Kareem

UCLA Ballroom Club & UCLA Int'l Folkdancers: Mon 7:00-9:00(ballroom), 9:00-11:00 (folk). UCLA Kerckhoff Hall, **WESTWOOD.** (310) 284-3636 UniversityDanceClubs@yahoo.com James Zimmer

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