



Folk Dance Scene



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Folk Dance Scene Committee

Coordinator	Jay Michtom	editor@FolkDanceScene.org	818.368.1957
Calendar	Fran Prevas	calendar@FolkDanceScene.org	310.921.2860
On the Scene		ots@FolkDanceScene.org	818.368.1957
Club Directory	Steve Himel	directory@FolkDanceScene.org	949.646.7082
Dancers Speak	Sandy Helperin	ds@FolkDanceScene.org	310.391.7382
Proofreading Editor	Jan Rayman	proof@FolkDanceScene.org	818.790.8523
	Carl Pilsecker	proof@FolkDanceScene.org	562.865.0873
Design and Layout Editors	Pat Cross, Don Krotser	design@FolkDanceScene.org	323.255.3809
Business Manager	Gerda Ben-Zeev	business@FolkDanceScene.org	310.399.2321
Contributing Editor	Elizabeth Wayland Barber		
Circulation	Sandy Helperin	circulation@FolkDanceScene.org	310.391.7382
Subscriptions	Gerda Ben-Zeev	subscriptions@FolkDanceScene.org	310.399.2321
Advertising	Steve Himel	ads@FolkDanceScene.org	949.646.7082
Jill and Jay Michtom 10824 Crebs Ave. Northridge, CA 91326	Gerda Ben-Zeev 19 Village Park Way Santa Monica, CA 90405	Sandy Helperin 4362 Coolidge Ave. Los Angeles, CA 90066	

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On the cover: Grindelwald Swiss alphorn players, courtesy of Wikipedia



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Editors' Corner

As we write this the first rain has begun. For us the rain brings joy, especially these first drops after so long a time of dryness. The rain is our change of season.

Our cover story is on Switzerland as is the Costume Corner. Enjoy both articles presented by Betchen Barber.

The clubs have been busy as seen in Recent Events and you can find what's coming in the Calendar and On the Scene.

What's not coming is another Scene until February. Happy Holidays!

Pat Cross and Don Krotzer

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Federation South Officers

President	Pauline Klak	310.832.1074
Vice-President	Diane Baker	949.675.2199
Treasurer	Mindy Belli	714.914.7713
Secretary	Leslie Halberg	661.296.0481
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For information about dancing in the area, contact the Federation at the Federation website: SoCalFolkdance.org

The Corner

BONNIE TUCKER

Bonnie Tucker (née Rich) grew up in a folk dance family. Her mother, Emaline Rich (née Stickgold), started folk dancing in the LA area in the late 1940's. When she married Art Rich, she brought him into folk dancing and they, along with several other couples, formed the West Valley Folk Dancers. Bonnie came to their folk dance group each week, initially with her toys playing in a corner, but then she started watching and dancing in the back of the room and was soon brought into the dancing fold. In her early teenage years, Bonnie joined an international folk dance group called the Interteens, a group formed and guided by Ester Pearlman. Ester wanted the Interteens to be a fun recreational folk dance group for teenagers, but she also put a strong focus on learning the fine details of each dance including dance styling and history. She brought a number of prominent folk dance teachers to the group including Dick Oakes, Al Vincent, and Yves Moreau. Bonnie taught some of the dances she learned at West Valley Folk Dancers. Bonnie also frequently danced at the many folk dance cafes in the LA area and went to Zorba's every Friday night. When Bonnie started college at UCLA, she majored in Biology but took many elective dance courses in the Dance Ethnology Department taught by Elsie Dunin. During this time, she also taught folk dancing at the Westside Jewish Community Center. When she started focusing more seriously on research at UCLA, she was unable to continue dancing and dance teaching and ultimately took a long hiatus for her career and family. She came back to folk dancing six years ago. Since returning she has attended many festivals and workshops in the US and Bulgaria. She dances at Café Aman when her work schedule allows, and she teaches regularly at Conejo Valley Folk Dancers.

We are pleased to be having Bonnie as a teacher at Cafe AMAN on December 14.

Mady Taylor

HENRY RASOF

The Folk Dance Federation South wishes to express its appreciation to Henry Rasof for another donation in memory of his mother Beatrice Rasof and Emil de Portimo. Last fall, Mr. Rasof made a very generous donation to the Statewide Festival in memory of his mother Beatrice and Emil. Every donation dollar helps the Federation promote and teach international folk dancing.

Mindy Belli

SWITZERLAND

SWITZERLAND

Tired of winter? You could do what the Swiss of Zurich used to do to make that known to the Higher Powers: make a big snowman of fluffy white cotton and then banish this symbol of winter by burning it in the town square! I would be tired of the cold even faster than they, if I too had to contend with not just snow but massive avalanches and hail-stones the size of oranges and even melons (which kill the sheep and cattle, and people too, if they can't take cover).



Map 1: Switzerland's position smack in the middle of Western Europe. (Note tiny little Liechtenstein, a postage-stamp-sized independent nation squished between Switzerland and Austria.)

the standard language of Germany. So if you learned German in school and go to rural Switzerland, you'll often be perplexed! On the other hand, the inherited clothing types, or "folk costumes", will seem quite familiar, since they are of Germanic origin, with skirts and blouses, shirts and pants, rather than Roman tunics or Celtic kilts.

The term "Swiss, Switz-" first surfaces in a Germanic document of 972, in the form *Suittes*, apparently meaning "burners" and referring to primitive slash-and-burn ("swidden") agriculture. This became the name of one of the three central districts, Schwyz, which banded together with Uri and Unterwalden to form a protective

Say "Switzerland" and most of us think first of cold snowy mountains, then of banking and perhaps of neutrality. Indeed, Switzerland has most of the highest peaks in Europe (technically, Elbrus in the Caucasus is the tallest) as well as the highest nominal wealth per capita in the world. Its insistence on armed neutrality, which kept it out of the carnage of both World Wars, was, however, the result of long and bitter experience of sitting landlocked in the middle of a lot of belligerent nations (**Map 1**).

Already back in Roman times, the Celtic (Gaulish) clan that lived there, the *Helvetii*, got fed up with being squashed between the Romans to the south and Germanic tribes to the north. So in 58 BCE they packed up and tried to leave for the west coast, as so many Celts had done earlier. But the Romans wouldn't let them move and forced them back, gradually absorbing them or letting a group of Germanic tribes called *Alemanni* ("all men") do the job. Although "German" is one of Switzerland's four official languages today (along with French, Italian, and Romansh: **Map 2**), "Swiss German" is based on the Alemannic dialect, not on Upper

Saxon like the German that gave rise to



Map 2: The regions in which each of Switzerland's four languages are spoken: German (yellow), French (green), Italian (blue), and Romansh (red).

alliance in 1291. (Uri is famous as the home of William Tell, whose legendary exploits took place during that tumultuous era.) This Swiss confederacy, which added 5 more districts or “cantons” in 1353 and more still as time went on (there are now 26:

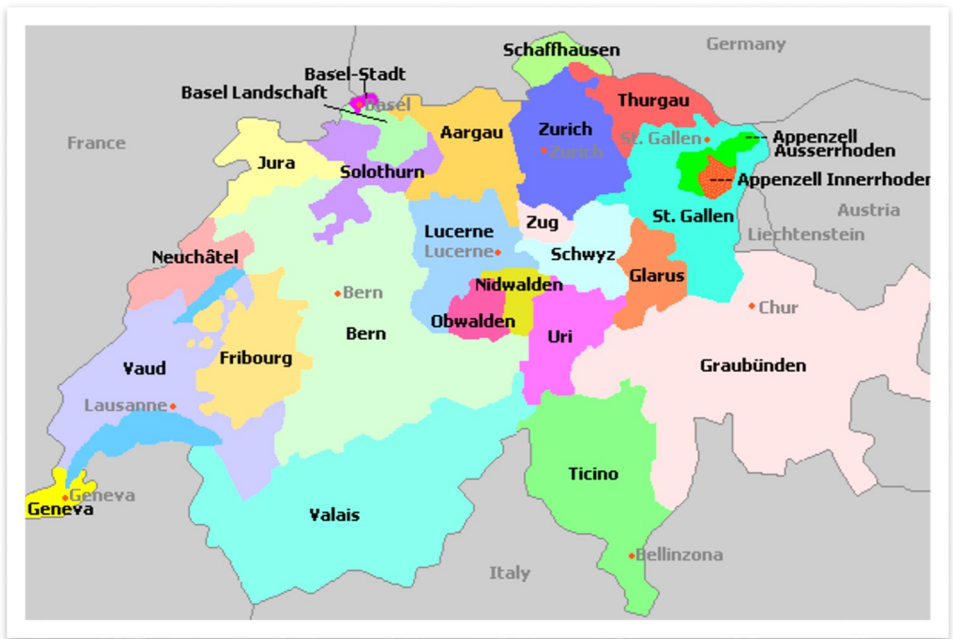
Map 3), gradually became the Switzerland of today, recognized as independent in 1648 and formalized with a constitution in 1848. And here the beleaguered Helvetii have lived anew in the official name of the country, *Confoederatio Helvetica*

(or simply *Helvetica*)—which, in case you wondered, is why their cars carry the emblem *CH* while cars of France carry a simple *F* and those of Great Britain *GB*.

Each of the cantons is a political and cultural entity in itself, so the customs, costumes, and dances (not to mention the languages) can vary greatly from one canton to the next. Thus the *Zwiefacher* (“two-timer”), in which the musicians try to trick the dancers by going back and forth between 3/4 and either 2/4 or 4/4 time/rhythm while the dancers try to second-guess them and keep up, is enjoyed with great hilarity by the Alpine provinces of Switzerland, Austria, and Germany alike, whereas the dance *La Fairs da Strada* (“The Fair at Strada”) comes just from the small Romansh portion of Switzerland in the easternmost canton, Grishun (German *Graubünden*, Italian *Grigioni*, French *Grisons*). I learned this sedate little couple-dance back in the 1950s and still find it charming. The title refers obliquely to the fact that until after World War II, dancing was permitted in many rural Swiss areas only at fairs, weddings, and the pre-Lenten festivities.

In the high Alps, where the principal occupation is pasturing cattle and sheep in the green Alpine meadows, we find two musical specialties for which Switzerland is famous, both developed to make sound carry across great distances in the open air. One is yodeling, a special use of the vocal cords so that people could keep track of each other without having to climb down a thousand feet then back up again just to say something. From this usage, singing styles incorporating yodeling developed in both Switzerland and Austria to the east. (To hear a real virtuoso yodeller, get a load of Fritz Lang, at, for example, <https://www.youtube.com/watch?v=vQhqiKWnQCU> .)

The other is the Alpenhorn, a vast, curved tube of wood that produces very sweet-sounding low tones. (We once heard a little concert by a man and his son, playing melodies on two slightly different-sized Alpenhorns so long they took up half the room.) But how could such lovely tones carry across the great Alpine ravines? Because a low tone actually moves a much greater column of air than a high one and is not so directional, hence a loud low tone travels better (**Photo 1**). So when you want to be heard over that roomful of noisy



Map 3: Map of Switzerland’s various “cantons”—largely independent political “states” making up the Swiss Confederation.



Photo 1: Three men playing Alpenhorns in St. Gallen (1982).

dancers, try *lowering* the pitch of your voice, while keeping it loud, rather than screeching: re-imagine yourself as an Alpenhorn!

Because much of the country is ruggedly mountainous so that people couldn't and didn't travel very much or very far until recently, both the customs and the languages have changed only very slowly. (A language doesn't change when you're not speaking!) So some very archaic customs have survived, especially around the all-important New Year season, which includes Christmas.

As the year drew to a close, it was widely thought, one must secure from the powers controlling Nature a secure promise for fertility and abundance in the upcoming year—otherwise one was doomed. This required at least two acts. First, during the weeks just prior to the moment of New Year (viewed as a one-way portal through which all must pass), humans must show the rather dense spirits what is needed: food in abundance. So the tables are traditionally laden till they groan, and food is given to all comers, including the livestock.

Second, one must sequester abundance for one's own community by doing battle with those who live underground with the seeds (the spirits of the dead, who are

buried down there) until they promise the necessary fertility for the fields and livestock.

The battle was enacted in a variety of ways. In parts of Switzerland groups of boys called Perchten, dressed up in scary masks, would roam the countryside at night, running through the fields, howling, jumping over fences, and harassing anyone foolish enough to go outside on those nights. Everyone kept their shutters closed. Part of the purpose was to drive away the spirits belonging to other villages who were out sequestering abundance for them at our expense. In the past, encounters between rival bands could get quite violent, even fatal. In urban areas, on the other hand, one band of "beautiful" dancers dressed up in pale-colored masks, finery, and tall headdresses danced and paraded in the streets against an opposing "ugly" band clothed in horrible horned masks and dark rags and fur (**Photo 2**) The ancient point was to drive away from the community the evil spirits so they would miss the chance to pass through the narrow time-portal with us humans into the New Year. May you, too, have a happy one!



Photo 2: Typical Alpine furry, fanged, and horned Perchten mask.

*Elizabeth Wayland Barber,
author of **The Dancing Goddesses***

COSTUME CORNER

SWITZERLAND

Hats! Hats and bodices! These are the parts of Swiss women's costumes that both amaze the eye and distinguish the many variants—for though the country is small, it is rugged, and each little isolated valley has its own traditional style (**Photos 1, 2**). The women's outfits generally have the same sort of long gathered skirt, copious apron, white blouse or chemise with full elbow-length sleeves, stockings (usually white, often fancily patterned), black pumps, and maybe a shawl or scarf. But the Swiss imagination soars when it comes to bodices and hats.



Photo 1: Old postcard of the costumes of 22 of the Swiss cantons. L to R, women only: front row—Uri, Schwyz, Unterwalden, Lucerne, Zurich; middle row—Appenzell, Schaffhausen, Basel, Solothurn, Fribourg, Bern, Zug, Glarus; back row—St. Gallen, Graubünden, Aargau, Thurgau, Ticino, Vaud, Vallais, Neuchâtel, Geneva.



Photo 2: Proud of their heritage, the Swiss used to print pictures of their colorful regional dress on their chocolate wrappers, which we kids (living on the French-Swiss border) happily collected. Here, from the cantons of Freiburg/Fribourg (SW), Basel (NW), and Graubünden/Grisons (SE).

Photo 3: Girls from Unterwalden, one of the three original Swiss cantons. Note the fancy black mesh covers for the lower arms, worn in many areas when not working, as well as the pointed blue frontal triangles heavily embroidered and decked with jewelry.



Because rural people, who had to make pretty much everything for themselves, were much more practical than city folk, the bodices were generally constructed so you could continue to wear them for many years, even if your figure changed radically as life progressed. Although sometimes solid, most often the bodice laced up the front, with either the white blouse showing in the center or a triangular cloth fastened across the gap. The triangle was often heavily embroidered, especially for festive occasions, while the bottom tip sometimes protruded well below the waist, reminiscent of Elizabethan stomachers (**Photo 3**). The bodice might even have a deeply scooped front into which was inserted a thin, cloth-covered board decked out with embroidery, ribbons, etc. Note that the shape produced by the lacing (likewise the board) was designed to function as effective support for a bosom of any size. Only in Ticino, the Italian-speaking canton in the south, was the woman's whole silhouette radically different (**Photo 1**, top row center). There the skirt was narrower and the apron hung straight down from the top of the bust, forming a columnar outline rather than an hour-glass.

Then there are the delicious hats. These fall into three main types. First are the shallow-crowned, wide-brimmed hats, straw-colored or black, that shaded one while working or walking outdoors throughout the countryside (**Photo 4**). My favorite, found in both Vaud and Thurgau, comes to a skinny sculpted peak that always reminds me of the pawn in a chess set. Where wind was a problem, these big hats were tied on with broad and colorful ribbons. They were also prime real estate for decorating with flowers.

Second are small caps, which range from imaginative confections that closely cover most of the hair, to little creations that merely perch atop one's head like a pet bird (**Photo 5**).

Last—but far from least—are hats supporting enormous fans of fabric that can add nearly a foot to the lady's

Photo 4: Three types of wide-brimmed sun-hats: from Valais (top L), Solothurn (bottom L), and Vaud (R). The Vaud hat comes to an odd tight little peak, although most Swiss wide-brimmed hats have a fairly flat crown.



Photo 5: Small perched caps from Uri, one of the 3 original Swiss cantons.



Photo 6: Front-to-back fan-shaped headdresses from Schwyz (white) and Appenzell (may be white, as in Photo 8, black, or—as here—black on the outside and white in the middle).

Photo 7: Side-to-side fan-shaped headdresses from Aargau and Lucerne. Similarly-shaped lacy hats from other cantons are often black, but some are golden. Note the ornate bodices! Interestingly, the image of the Lucerne costume as well as those of Vaud (Photo 4), Schwyz (Photo 6), and Appenzell (Photo 8) are old double-thickness cards on which the costume itself was hand-embroidered over a color drawing.





Photo 8: Couple from Appenzell. The man wears bright yellow pants and a red vest. Over his arm he has the highly decorated strap of an enormous cow bell that hangs down by his knee. These bells could be heard for miles, helping the herder find his animals; but they were also donned by Perchten and other participants in the “fight for abundance” during the Twelve Days of Christmas (see lead article, this issue).

height. In Schwyz and Appenzell, the fan, which may be white, black, or some of each, runs from front to back like the crest of a cockatiel (**Photo 6**). Elsewhere the frill fans out in the other direction, framing the face with stiff black lace (Aargau, Bern, Zug) or a golden crescent (St. Gallen, Geneva), or setting it off from behind like the spread tail of a turkey (Vaud, Thurgau, Liechtenstein). (**Photo 7**). By contrast, the men wore only a few types of outfit. Most widespread were dark trousers and a long-sleeved jacket (either open down the front or with a deep V-neck) over a white shirt. The jacket was the most varied, usually carrying wide and

handsomely embroidered floral decoration around the V and down the shoulders, or on the collar if the jacket opened. The dark hat had a low, flat crown and a not large brim.

But in Appenzell, Bern, Vallais, and Zug, the trousers whether long or knee-length were bright yellow, worn with a red sleeveless vest over a white shirt (**Photo 8**): color enough to compete with the ladies!

—Elizabeth Wayland Barber,
author of *The Dancing Goddesses*



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The Magazine of International Folk Dance

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The where, when, how and who of International Folk Dancing

Membership application
available on line at www.folkdance.com.
Pay on-line or send application with check to
Alicia LaFetra, Membership,
1614 Peacock Avenue
Sunnyvale, CA 94087

Café Aman End of Year Party
Bulgarian, Macedonian and Greek Music,
Saturday, December 14th, 2019.

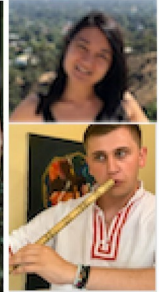
LA Dance Fit Studio, 10936 Santa Monica Blvd #4539, Los Angeles, CA 90025



Sto Horio



Veselba



Bonnie Tucker teaching Bulgarian & Macedonian Dances



Please join us for our End of the Year Party.

Admission: \$20. Teaching begins at 7:30 pm with live music following.

Additions to our refreshment table are gratefully received.

Information: Ian Price - ianpricebey@hotmail.com 818753074

Pasadena Folk Dance Co-op Winter Festival

2020

1:30-5:30 PM, Sunday,

still \$10

January 19, 2020

Scottish Rite Center
150 N. Madison
Pasadena, CA

Music by Fifth Friday
Desserts and Savories
Potluck



Sponsored by the
Folk Dance Federation
of California South.

More info at:
(626) 808-0361 or
pasadenafolkdancecoop.org

CALENDAR

Note: Federation events are in bold.

CALL TO CONFIRM ALL EVENTS

Visit www.socalfolkdance.org/calendar.htm for flyers and up-to-date information

DECEMBER

8 *Bulgarian Songs* by Kate Conklin & Bryan Landers, 7:00 at Miles Playhouse, Santa Monica.

13 *Kypseli Holiday Party* at the Tango Room, 8:30-11:30 pm, live music with Alex Galas and friends, drinks and meze, \$25.

14 *Cafe Aman Holiday Party* -Bonnie Tucker will teach at 7:30, with live music from Veselba and Sto Horio. LADanceFit Studio, 10936 Santa Monica Blvd, L.A. \$20. See ad.

14 *Scandia Holiday Party*, at Woman's Club of Bellflower, 9402 Oak St, Bellflower CA, 5:30-10 pm, \$10. Info: Darlene.L.Martin@gmail.com, 562-253-9282, CameronFlanders@gmail.com, 562-225-8299.

15 *Israeli Dances from the 80's* with Joan Hantman 7:30-8:15 beginners, 8:15-9:00 teaching and 9:00-11:00+ open dancing. LADanceFit Studio, 10936 Santa Monica Blvd, LA \$10.

15, *Hanukkah Festival* 11 am - 4 pm at the Skirball with Klezmer Juice and others <https://www.skirball.org/programs/festival/hanukkah-festival>

21 *Veselo Selo Christmas Party*, UU Church, 511 S. Harbor Blvd., Anaheim CA, 7:30 p.m. - 10:30 p.m.

26 *Narodni Holiday Party*. At the Bellflower Woman's Club from 7:30 to 10:30. For more information see OTS, or contact Julith Neff at (562) 881-9504 (cell) or visit www.narodni.org .

28 *Veselo Selo Hanukkah Party* with candle lighting and latkes. UU Church, 511 S. Harbor Blvd., Anaheim CA, 7:30 p.m. - 10:30 p.m.

31 *New Year's Eve Party* at Pasadena Coop, 7:00-10:30, 943 E. Altadena Dr., Altadena. See ad.

31 *New Year's Eve Party* at Veselo Selo with Interfolk, fireworks by Disney at midnight. \$15.

JANUARY 2020

11 *Macedonian New Year's Party* (on the Julian Calendar) at St Mary's, Whittier. Tentative date. Info: John Hertz 213.384.6622

19 *Pasadena Folk Dance Co-op Winter Festival*, 1:30-5:30, Scottish Rite Center, 150 N. Madison St., Pasadena, CA 91101. See ad.

FEBRUARY

2 *Cerritos Folkdancers Lunar New Year East West Festival* with Daniela Ivanova-Nyberg and Sue Chen and Wen Chiang, Cerritos Senior Center, 12340 South St, Cerritos, 12:50 - 5:40 pm. \$15 at the door or \$12 if prepaid by Jan 25. Info: Sue Chen 562-338-2298 or cerritosfolkdancers@gmail.com. See ad.

13-16 *Greek FDF Competition* at Anaheim Marriott <http://www.yourfdf.org/>

14-16 *14th Annual Croatian Cultural Extravaganza*, St. Anthony's 714 Alpine, Los Angeles <https://squareup.com/store/croatianchurch>

22-23 *Palm Desert Greek Festival*, St. George Orthodox Church.

28-29 *St. Sava Kalemegdan Kolofest* 1640 S San Gabriel Boulevard, San Gabriel, CA.

MARCH

5-8 *NFO Conference*, in conjunction with the 50th Laguna Folk Dance Festival, Laguna Woods, Ayres Hotel, 24341 El Toro Rd., Laguna Woods, CA 92637. www.nfo-usa.org

6-8 *Laguna Folk Dance Festival*, Clubhouse 2, 24112 Moulton Pkwy., Laguna Woods, CA 92637. See ad.

29 *Bulgarian dance workshop* with Nicholai Tsvetkov, LADanceFit Studio, 10936 Santa Monica Blvd LA, sponsored by Joan Hantman.

MAY

3 *Cerritos Festival* at Cerritos Senior Center, 12340 South St, Cerritos, 1- 5:40 pm \$6 or \$5 prepaid, info: Sue Chen 562-338-2298 or cerritosfolkdancers@gmail.com

22-24 *California Statewide Festival: Pastoral Fandango*. Herman Sons Hall, 860 Western Ave., Petaluma, CA 94952. Featuring Bruce Hamilton, Ahmet Lüleçi, & Gergana Panova, music by Chubritza. See ad.

OUT OF STATE

FLORIDA

Jan 31- Feb 3, 2020: *Florida Folk Dance Winter Workshop*, Tineke and Maurits van Geel teaching international and Armenian dances. Ramada Kissimmee Gateway, 7470 W. Irlo Bronson Memorial Highway #192, Kissimmee FL (Orlando area). Info: 813.234.1231, or email president@folkdance.org, or visit <http://folkdance.org/> and click on calendar of events.

ILLINOIS

Mar 20-22, 2020 *Balkanske Igre's Spring Festival*. See ad.

NEW YORK

Jan 17-18, 2020 *Golden Fest* www.goldenfest.org
May 8-10, 2020 *IFC Revival* with Caspar Bik, Steve Kotanksy, Moshe Eskayo, MarekKef Express. Circle Lodge, Sylvan Lake, Hopewell Junction, NY <http://ifc-ny.com/IFC.flier.pdf>

FOREIGN

ALBANIA AND KOSOVO

5/7-19, 2020 *Tour led by Lee Otterholt*. Includes Tirana, Durres, Viora FD Festival, Kruja, Saranda, Berat, Shkodra, Gjirokastra. Extension 5/19-21. Info: www.JimGold.com, 201.836.0362. See ad.

BULGARIA

6/9-17, 2020 *Rose Valley Workshop* and a special late summer workshop before Koprivshitsa 7/28-8/5 info: RoseValleyWorkshop@gmail.com

7/30-8/5, 2020 *Bulgarian Folk Music & Dance*, Plovdiv, Bulgaria www.folkseminarplovdiv.net

8/2-16, 2020 *Tour led by Jim Gold and Lee Otterholt*. Includes Koprivshitsa Folk Festival. Info: www.JimGold.com, 201.836.0362. See ad.

8/3-17 2020 *Tour led by Petur Iliev* includes Koprivshitsa, Sofia, Plovdiv, Veliko Turnovo, the Rodopi mountains: Smolyan / Shiroka Luka, Pirin Macedonia: Sandanski / Melnik, the Black Sea Coast: Cape Kaliakra / Balchik, more. Info: ilievdance@gmail.com

CENTRAL EUROPE

6/16-29, 2021 *Folk Dance and Yodeling Tour* to Germany, Austria, Lichtenstein, Switzerland. Led by Jim Gold. Info: www.JimGold.com, 201.836.0362. See ad.

FRANCE

6/14-27 *Dance on the Water* tour to Lyon, Marseille, Rhone River cruise. Info: folkdanceonthewater@gmail.com.

GREECE

6/2-15 *Balkan Folk Tour 2020*, Macedonia, Albania & Greece led by Vlasto Petkovski. Info: sunstagecompany@gmail.com

10/10-23 *2020 Tour of Greece and Greek Islands*. Led by Jim Gold and/or Lee Otterholt. Athens, Sparta, Delphi, etc. plus cruise to islands. Info: www.JimGold.com, 201.836.0362. See ad.

HUNGARY

9/23-10/4 Hungary Dance and Folklore Tour with Steve & Susan Kotansky, Zoltan Farkas & Ildeko Toth and Jeff O'Connor. Budapest and NW areas of Hungary. Info: tours.easterneurope@gmail.com

ISRAEL

10/31-11/11, 2021 *Tour led by Jim Gold, Joe Freedman and Lee Friedman*. Info: <http://www.JimGold.com>, 201.836.0362. See ad.

PERU, BOLIVIA, CHILE

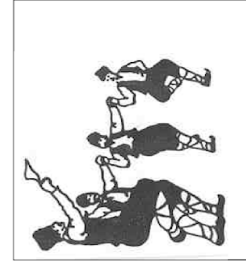
5/23-6/4 *Tour led by Martha Travera*. Ext. 6/4-6. Info: <http://www.JimGold.com>, 201.836.0362. See ad.

SCANDINAVIA

6/9 – 22, 2020 *Tour to Norway, Denmark, Sweden*. Led by Lee Otterholt. Info: www.JimGold.com, 201.836.0362. See ad.

SPAIN

9/16-29, 2021 *Tour led by Lee Otterholt*. Malaga, Cadiz, Seville, Cordoba, Jaen, Granada. Info: www.JimGold.com, 201.836.0362. See ad.



Ensemble Balkanske Igre's
55th Anniversary

SPRING FESTIVAL

March 20-22, 2020

Hyde Park/University of Chicago (Saturday & Sunday) plus Balkanika Restaurant (Friday evening)
Saturday: International House, 1414 E 59th St / Sunday: Ida Noyes Hall, 1212 E 59th St, Chicago, IL 60637

Dance and Music of the Balkans, Eastern Europe, and Eastern Mediterranean

Enjoy the best in Balkan, Eastern European, and Mediterranean dance, music, and culture with world renowned master teachers, spectacular live music, riveting dance & musical performances. Dance on a sprung oak floor. Sing, jam, and celebrate with friends new and old from coast to coast and Canada! **Special guest artist Ivan Dyakov.**

March 20, Friday, 7pm – midnight, Ivan Dyakov & mini-dance workshop, Balkanika Restaurant, \$20 admission
March 21-22, Sat/Sun, 9am-5pm - Saturday: I-House, 1414 E 59th St, Sunday: Ida Noyes Hall, 1212 E 59th St, Chicago

Workshops, Party, Culture Sessions with Master Teachers and Artists from Europe

Dance Workshops: **Yannis Konstantinou** (Greek) from Greece, **Šani Rifati** (Rrom) from Germany,

Ventzi Sotirov (Pirin), **Prof. Nikolay Tsvetkov** (Bulgarian) from Bulgaria

Singing & Music Workshops: **Chris Bajmakovich, James Stoyanoff** \$10/\$12 per workshop

SATURDAY EVENING, March 21, 7pm, Concert & Dance Party featuring the finest live music
and dances from all regions of the Balkans and Eastern Europe/Mediterranean - special guest artist **Ivan Dyakov \$30/\$40**



Info/Reservations: 1-847-331-7842 or 1-847-858-9822
balkanske_igre@yahoo.com

Balkanske Igre, PO Box 1157, Chicago, IL 60690

Shuttle between O'Hare and Midway Airports and the International House/University of Chicago: www.airportexpress.com or call 888.2THEVAN/888-284-3826. **Plentiful housing options near campus**-please email us for details. Program subject to change.

Tax-deductible donations: please send a check payable to Eastern European Folklore Society.

Syllabus ads: black & white page 1 page-\$100, 1/2 page-\$65, 1/4 page-\$35. For color pages - double b&w prices - payments and ads must be received by March 1, 2020. Please email ads to balkanske_igre@yahoo.com & call 847-858-9822

Spring Festival co-sponsored by the University of Chicago International House, CEERES, WHPK, and the Ensemble Balkanske Igre.

Please complete and return to John Kuo, 9201 Mason, Morton Grove, IL 60053 - please make checks payable to: "Eastern European Folklore Society". NOTE: EARLY REGISTRATION +WEEKEND PASS OPTIONS YIELD SUBSTANTIAL DISCOUNTS.

Student

/FDCC General Note: Friday & Saturday evening concert & parties included in weekend packages; evening dinners & syllabus are extra.
Seniors

Individual workshop admission is \$10 student/\$12 general

Weekend Pass (Fri evening through Sun) __ \$150 __ \$170 if postmarked by 3/1/20. \$160/\$180 by 3/10/20, \$170/\$190 after 3/10/200
Saturday evening concert & dance party only __ \$ 30 __ \$ 40 (included in weekend pass)
Syllabus __ \$20

Friday evening dance party w/Ivan Dyakov __ \$20 Note: dinner is separate charge a la carte off Bulgarika Restaurant's menu

Dinner Saturday evening __ \$30 Please check if __vegetarian, __vegan, __food allergies:

Post-festival Sunday dinner/party w/live music __ \$40 at an ethnic restaurant tba

Name _____ for a total of \$ _____ Cell Phone _____

Address _____ Other Phone _____

City/State/Zip/Country _____

E-mail Address _____

ON THE SCENE

PASADENA FOLK DANCE CO-OP

December and January are busy months at the Pasadena Folk Dance Co-op. December 31st is our New Year's Eve party (on Chicago time) from 7:00 till 10:30 at our usual location in Altadena. January 19th is our Winter Festival at the Scottish Rite Center in Pasadena. See full-page ads in this issue with complete information for both events.

Throughout the month of December we'll be teaching four British Isles contras in our beginning teaching session: Drapers Gardens, Wandering Waltzes, Ecosaise Contra and Slaunch to Donegal. In the intermediate teaching session, we'll teach the Israeli circle dance *Baraka*.

In January, beginning teaching will review two Macedonian line dances, *Bavno Oro* and *Belasicko Oro*, and in intermediate teaching we'll teach the Israeli couple dance *Metziut Acheret*.

We dance every Friday from 7:30 till 10:30 PM at the Altadena Community Church at 943 E. Altadena Drive in Altadena. For more details go to PasadenaFolkDanceCoop.org

Mari Werner

Pasadena Folk Dance Co-op Publicity

TUESDAY GYPSIES' NEW YEAR'S PARTY

Everyone is welcome – join us in dancing in 2020. 7:45 - ??

Pot luck snacks appreciated.

9635 Venice Blvd. Culver City, Questions? Call Sandy at 310.391.7382

2020 DANCE WORLD CHAMPIONSHIP SEASON IS READY

"Barcelona Dance Award" in Spain from 9 to 13 April 2020, and "Dance Grand Prix", in Italy (Rome, Venice, Florence) from 22 to 26 June 2020.

The Dance World Championship for dance schools, companies and groups from all over the world! Events for dance, ballet, contemporary, modern, Hip Hop and other kinds of dance art. There will be

dance team showcases, workshop opportunities & international dance competitions.

To find out how to qualify, email the office. Directors should act right away for next year, 2020. For program and fee: europaedance@gmail.com

NARODNI

The only thing we have officially on our calendar right now is our Holiday Party on December 26. We want to celebrate the many winter traditions and events with a formal party. Dress in your favorite formal seasonal apparel or knock us out with your best ethnic costume.

The rest of our Thursdays for December will be all-request.

If you want to get on the mailing list to receive our weekly email announcements, you can sign up at narodni@callicomp.info. Our regular meeting night is Thursday at the Bellflower Woman's Club from 7:30 to 10:30. For more information contact Julith Neff at (562) 881-9504 (cell). You can also visit our website at www.narodni.org for basic information.

SOUTHERN CALIFORNIA INTERNATIONAL FOLK DANCE LIFETIME ACHIEVEMENT AWARD

The Laguna International Dancers, organizers of the Laguna Folk Dance Festival, are seeking your help in choosing a worthy recipient of the Southern California International Folk Dance Lifetime Achievement Award for 2020. Every international folk dance club in Southern California is welcome to nominate someone who they believe worthy of the award. The nominee should be a long-time resident of Southern California and had his or her main folk dance activity centered on Southern California. People can be nominated for any long-term contribution to international folk dancing, whether it be as a teacher, an organizer, a vendor or in any other capacity.

We, who are folk dancers today, owe a large debt of gratitude to the people who made our community, the pioneers who had a vision and worked

consistently to create the great community that we enjoy today. We want to recognize, remember and honor these people in their lifetime, so they know how much we appreciate their contribution.

The winner is announced annually at the Laguna Folk Dance Festival. Past recipients include:

2019 Ted Martin

2018 Henrietta Bemis

2017 Beverly and Irwin Barr

2016 John Filcich

2015 Donna Tripp

Please send in your nominations, so we can find a most worthy awardee. **Nominations should be sent to Marcella Lawson at marcellajk@gmail.com by February 15.** The nomination must include your reasons for nominating that person. All nominations will be forwarded to the award committee for consideration. Note that individuals are also welcome to send in nominations, but club nominations will carry more weight.

LOUIS RICHTER

'Hero of the Federation' Award.

From time-to-time Folk Dance Scene likes to recognize people who have been doing a service for folk dance, but are largely un-sung. Louis Richter has been sending out notices of dances and other related activities to a large Email distribution list (actually three separate lists - see below). He has been doing this for years, and as such helps to publicize the events.

You may wish to utilize this free service in two ways:

If you have an event you want people to know about, send an Email to him.

If you would like to receive his notices, sign up at RichterLouis@aol.com for one or more of these distribution lists: 1) a wide variety of cultural events, 2) Israeli and Jewish-related events, and 3) one mostly for fun items.

Try it at no charge, and if you find the items you receive are not of interest, or too frequent, be aware that he has an easy unsubscribe option.

STATEWIDE MOTEL GUIDE FOR PETALUMA

Statewide 2020 will be happening in Petaluma during Memorial Day Weekend. Motel prices will be going through the roof on that weekend so please book your rooms early.

Our first hotel is the **Hampton Inn and Suites** in Rohnert Park, for \$195 a night (one bed or two beds) plus tax. It is a high-end hotel with beautiful rooms, and it includes free WIFI, a fridge, a microwave, a couple of free upgrades to a King Suite with a pull-out couch, and a complete hot breakfast (eggs, waffles, fruit, juice, yoghurt, oatmeal, etc.). The breakfast is self-serve in a motel style manner, since the hotel does not have a restaurant. To reserve, call: 855-283-5831 or go to: group.hamptoninn.com/FolkDanceFederation.

Our second motel is **Motel 6** on 6145 Commerce Blvd, Rohnert Park, 94928. For reservations, call 1-800-544-4866 and either mention Statewide 2020, or give the ID code: GP96KST778. Rates will be considerably lower if you're a senior (60 and over), an AAA member, or an AARP member. WIFI and free coffee included.

Both hotels will make rates available from May 21 through May 26, and will honor the set rates until one month before the event, which is April 21st.

Other hotels close to Petaluma that we researched and visited and are still available at reasonable rates (search the Internet for the best rates) if reservations are made soon:

The Days Inn in Novato,

Reservations: 415-897-7111

Hotel Petaluma North Bay,

Reservations: 707-795-9005

Budget Inn in Rohnert Park,

Reservations: 707-584-1305

America's Best Value Inn in Novato,

Reservations 415-892-7500

Metro Hotel and Cafe in Petaluma,

Reservations: 707-773-4900

Unfortunately, none of the hotels are within walking distance. We'll set up a car-pool board and possibly a shuttle.

50TH ANNIVERSARY LAGUNA FOLK DANCE FESTIVAL

MARCH 6-8, 2020

24112 MOULTON PARKWAY LAGUNA WOODS .
CA. 92637



NFO CONFERENCE
MARCH 5,6

YVES MOREAU
LEGENDARY BULGARIAN
MASTER TEACHER



CAMEO TEACHING
BY
LEE OTTERHOLT



TOM BOZIGIAN



AARON ALPERT
TEACHING ISRAELI
DANCES



MICHAEL LAWSON
SING ALONG



MIAMON MILLER
AND BAND.



DETAILED PROGRAM
AND REGISTRATION
NEXT PAGE

WWW.LAGUNAINTERNATIONALDANCERS.COM

**LAGUNA FESTIVAL
MARCH 6-8
REGISTRATION FORM**

NAME			
EMAIL			
PHONE			
ADDRESS			
EVENTS			
PASSPORT (gives entrance to ALL events)	IF ORDERED BEFORE 2/20/2020	\$100	
	(Passport if ordered after 2/20, or at the door)	\$120	
or tickets to INDIVIDUAL EVENTS	(same price whether ordered beforehand or bought at the door)		
FRIDAY EVENING	LIVE MUSIC AND SOME TEACHING 7:15pm-11:45pm	\$25	
SATURDAY WORKSHOP	Teaching from 9:00am-12:00pm & 1:10pm-5:00PM	\$45	
SATURDAY DANCE PARTY	5:15pm-11:45pm happy hour dinner +party. (order dinner below.)	\$30	
SUNDAY ALL DAY	9:45am-4:30pm dance reviews, concert 1:00-2:00 pm, and dancing.	\$30	
CATERED MEALS All meals must be ordered in addition to Passport or individual event tickets. (Meals must be ordered before 2/29)			
SATURDAY LUNCH	RUSSIAN SALAD, BEEF MEATBALLS PARSLIED POTATOES, ROLLS, LEMON SQUARES, BROWNIES, RASPBERRY BARS.	\$14	
SATURDAY DINNER	GREEK SALAD, MOUSSAKA, GREEK WHITE FISH, VEGGIES, ROLLS. LEMON MERINGUE PIE AND CHOICE OF RED WINE, WHITE WINE OR NON-ALCOHOLIC BEVERAGE	\$18	
SUNDAY LUNCH	VEGETABLE FRITTATA, FRESH FRUIT PLATTER, GREEN SALAD. POTATO KUGEL, CROISSANTS, APPLE COFFEE CAKE	\$13	
TOTAL \$			

Check payable to:

LAGUNA INTERNATIONAL DANCERS

Mail check and Registration Form to:

**5483 C PASEO DEL LAGO W
LAGUNA WOODS CA 92637**

OR Register and pay **online** at: www.LagunaInternationalDancers.com

HOTEL INFO: AYRES HOTEL. WALKING DISTANCE. DISCOUNT FOR LAGUNA FESTIVAL
PHONE 949 588 0131

Click here to register:

<https://www.lagunainternationaldancers.com/laguna-folk-dance-festival-2020/registration/>

RECENT EVENTS



Group photo taken on November 14 when Westwood Coop Folk Dancers as well as dancers from other groups were delighted to have master teacher Caspar Bik join us in an evening of teaching. Not only did we learn new dances but watching Caspar dance made it extra special.

Rita Sklar

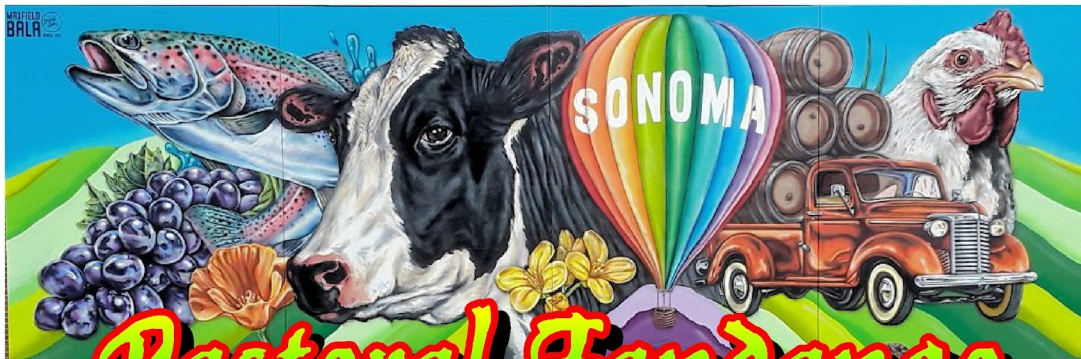


Pasadena Co-op celebrates the Day of the Dead

Narodni threw a Halloween Kolo Party with reigning Kolo King John Filcich seen here accompanied by his impish court.



Lee Otterholt taught *Vallja e Pllanes*, a colorful and thrilling Albanian dance, to Narodni



Pastoral Fandango

**Statewide 2020 Folk Dance Festival
Friday May 22 - Sunday 24, 2020**

**Guest Teachers:
Ahmet Luleci
Gergana Panova
Bruce Hamilton**

**Hermann Sons Hall
860 Western Ave
Petaluma, CA 94952**

**Evening Parties
with
Chubritza**

**Middle Eastern Dinner and
Installation Lunch catered by
The River Front Cafe**

**Additional entertainment by
Gradina**

**Chinese Performance Group
with Rebecca Tsai
The Redwood Dance Squad**

Our Host Hotels:

**~ Hampton Inn and Suites ~
6248 Redwood Drive
Rohnert Park, CA 94928
~Motel 6 ~
6145 Commerce Blvd.
Rohnert Park, CA 94928**

**For more information about the festival,
parking, host hotel go to:
<http://statewide.folkdance.com>**

Banner art used by permission of artist Maxfield Bala

Pastoral Fandango – Statewide Folk Dance Festival

May 22 - May 24, 2020

Hermann Sons Hall, Petaluma, California

Registration Form (Please register individually, one form per person)

Name: _____ E-mail: _____
Phone: _____ Best time to call: _____
City: _____ State: _____ Zip Code: _____

Festival Package (Includes ALL workshops and parties, **\$130 at the door**)

- \$105 when payment is received by February 1, 2020
- \$110 when payment is received by April 15, 2020
- \$115 when payment is received by May 12, 2020

All Day events (ONLY WITH early registration)

- \$70 All day Saturday (**\$80 at the door**)
- \$45 All day Sunday (**\$55 at the door**)

Individual Events (ONLY WITH early registration) **\$30 each at the door**

- \$25 Friday evening party
- \$25 Saturday evening party
- \$25 Saturday AM instruction
- \$25 Saturday PM instruction
- \$25 Sunday morning instruction
- \$25 Sunday afternoon review

Children under 13 are admitted free with a paying adult. Young adults aged 13-21 will receive a 50% discount, but may be required to volunteer from 1-2 hours during the festival. Work scholarships available. Contact Marina at mylt48@sbcglobal.net.

Subtotal: \$ _____

Additional offerings: (meals and syllabus only available with pre-registration)

- \$12 Mexican Lunch Saturday with meat vegetarian
- \$18 Middle Eastern Dinner Saturday night with meat vegetarian
- \$17 Installation Lunch Sunday with meat vegetarian
- \$20 Festival video access on Google drive
- \$25 Festival video on a DVD mailed to you
- \$10 Printed syllabus
- \$22 Souvenir T-shirt designed by S. Gregory _____ Size Man Woman
- Tax deductible donation \$ _____ Crew neck, or V-neck

TOTAL ENCLOSED: \$ _____

To register with this mail-in form: Send with your check (made payable to *Folk Dance Federation*) to: Statewide Registrar, Sabine Zappe, 153 Race Street, San Jose, CA 95126.

On-line Registration available starting January 2020 at <http://statewide.folkdance.com>.

Visit the Statewide 2020 webpage at <http://statewide.folkdance.com> for the latest information about schedule, teachers, area hotels and restaurants, parking, and directions. Statewide 2020 is sponsored by the Folk Dance Federation of California, a non-profit organization.

Cerritos Folk Dancers

喜瑞都土風舞社

Lunar New Year's Festival

!! East meets West !!

Presenting Master Teachers

Daniela Ivanova-Nyberg

Sue Chen & Wen Chiang

Sunday, February 2, 2020

1:00 to 5:40 P.M.

Cerritos Senior Center

12340 South Street, Cerritos, CA 90703

**Suggested donation: \$15 per person at the door
(non-refundable \$12 if prepaid by Jan. 25, 2019)**

Finger foods to share are welcome, but not required

Info : 562-338-2298 Sue Chen

Email: CerritosFolkDancers@gmail.com

Sponsored by **Folk Dance Federation of California, South, Inc.**



POETRY CORNER

THE CREATION OF ADAM... OH SO LANGUID

What fierce love The Master painted in God's piercing eyes
What magnetic energy in wisdom-burnished, chiseled face
Surrounded by angels and roiling clouds of hair and beard...
God's muscled arm forever reaching out to his creation...Adam

Naked, smooth-cheeked, perfect Adam in tempura
Gazing back at God with mild curiosity, elbow resting,
Wrist and hand limp, fingers almost uncurled....
God and Adam, in living color... a meter apart....

Oh-so-languid Adam, will you extend one finger and close the gap
Or remain forever on your gray cloud of unknowing

Camille Dull



Michelangelo - Creation of Adam detail
Ceiling fresco - Sistine Chapel - c. 1511

New Year's Eve Chicago Style Dance Party

Tuesday, December 31, 2019

7:00 - 10:30 pm



The Pasadena Folk Dance Co-op invites you to come
dance with us on New Year's Eve

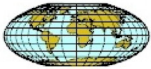
Altadena Community Church
943 E. Altadena Drive, Altadena, CA 91001

We will conclude a half hour after New Year's in Chicago!
Refreshments & pot luck goodie table

\$10
featuring

Fifth Friday Band and all request program
info at: pasadenafolkdancecoop.org

Jim Gold International Folk Tours: 2019-21



Travel
broadens
one!

Meet the people, see historic sites,
folk dance with local groups.

Our trips are for folk dancers, non-dancers,
and anyone with a love of travel and culture.

Tour itineraries at: www.jimgold.com



PERU, BOLIVIA, CHILE: May 23-June 4, ext. June 4-6, 2020

Led by Martha Travera **Cuzco, Sacred Valley, Machu Picchu,
Quechua Village, Lake Titicaca, Uyuni, La Paz, Atacama Desert**

ALBANIA and KOSOVO: May 5-17, ext. 17-19, 2020

Led by Lee Otterholt **Tirana, Durres, Vlora Folk Dance Festival!
Kruja, Saranda, Berat, Shkodra, Gjirokastra**



NORWAY, DENMARK, SWEDEN: June 9-22, 2020

Led by Lee Otterholt: **Oslo, Gothenburg, Helsingborg, Copenhagen**

BULGARIA: August 3-16, 2020 Koprivshitsa Folk Festival Tour!

Led by Jim Gold, Lee Otterholt, Lee Friedman
Sofia, Plovdiv, Bansko, Veliko Turnovo, and Koprivshitsa Folk Festival



GREECE and the GREEK ISLANDS: October 10-23, 2020

Led by Jim Gold and/or Lee Otterholt: **Athens, Nauplia, Sparta,
Olympia, Delphi, Meteora, Mycenae, and Epidaurus Greek Island
Cruise to Mykonos, Crete, Rhodes, Patmos, Kusadasi (Turkey),
Santorini Ext.: Oct. 23-25**



SPAIN: September 16-29, 2021: Led by Lee Otterholt

Malaga, Cadiz, Seville, Cordoba, Jaen, Granada

GERMANY, AUSTRIA, LICHTENSTEIN, SWITZERLAND

June 16-29, 2021. Folk Dance and Yodeling Tour. First of its kind!

Led by Jim Gold, Lee Otterholt, and Lee Friedman
Munich, Saltzburg, Innsbruck, Swiss Alps, Lucerne, Zurich

ISRAEL: October 31-November 11, 2021

Led by Jim Gold, Joe Freedman, and Lee Friedman
Jerusalem, Masada, Tel Aviv, Galilee, Haifa, Tiberias, Safed, and Golan Heights

TOUR REGISTRATION: Can't wait to go! Reserve my place! Mail your \$200 per person
deposit. Or with credit card at: www.jimgold.com

Tour(s) desired _____
Name _____ Address _____
Phone(____) _____ Email _____

Jim Gold International, Inc. 497 Cumberland Avenue, Teaneck, NJ 07666 U.S.A.
(201) 836-0362 www.jimgold.com Email: jimgold@jimgold.com

CLUB DIRECTORY

Most groups welcome beginning dancers. The groups with an * below have sessions specifically for beginners.

Federation Clubs

Bay Osos Folk Dancers: Tue 11:00-3:00. South Bay Community Center, 2180 Palisades Ave, **LOS OSOS.** (805) 534-1501, annetiber@charter.net Anne Tiber.

***Cabrillo Folk Dancers:** Tue 7:00-9:30 (Beg 7-8). Balboa Park. Balboa Park Club, 2144 Pan American, **SAN DIEGO.** (858) 459-1336 gbsham@gmail.com Georgina.

Cerritos Folk Dancers: Tue 6:00-8:45. Cerritos Senior Center, 12340 South St, **CERRITOS.** (562) 865-8854 chiangwenli@yahoo.com Wen Chiang

Conejo Valley Folk Dancers: Wed 7:30-9:30. Conejo Rec Center, 403 W Hillcrest Dr, **THOUSAND OAKS.** (805) 492-0914 lauripiano7@gmail.com Laurie Allen

Ethnic Express: Wed 6:30 except holidays. Charleston Heights Arts Center, 800 So. Brush St, **LAS VEGAS.** (702) 732-4871 rpkillian@gmail.com Richard Killian

Fantasy Folk Dance Club: Sun 4:00 - 7:00. St Thomas Aquinas Church, 1501 S Atlantic Blvd, **MONTEREY PARK.** tiggerbyc@yahoo.com (626) 458-8851 Sophie Chen. *Fri 8:15-10:45. El Monte Chamber of Commerce, 10505 Valley Blvd EL MONTE.* (626) 429-9008 *Vincentyhcheng@gmail.com Vincent Cheng*

Int'l Folk Dance Club - Laguna Woods: Tue 9:00am-11:00. Clubhouse 6, 24061 Algarrobo, **LAGUNA WOODS.** (949) 454-0837 friedagorelick@hotmail.com Frieda Gorelick

Kypseli Greek Folk Dancing: Fri 8:30-11:30. The Tango Room, 4346 Woodman Ave, **SHERMAN OAKS.** www.kypseli.org (310) 508-9676 Anne Sirota asirot@gmail.com

Laguna Int'l Dancers: Wed 6:00-8:30, Sun 6:00-8:30. Clubhouse 2, 24112 Moulton Pkwy, **LAGUNA WOODS.** (949) 770-7026 7kahnmiriam@gmail.com Miriam Kahn

Mountain Dancers: 1st & 3rd Tue 1:30-3:30 (Oct. thru June). Woman's Club, 1424 Fremont Ave, S. **PASADENA** (626) 355-9220 johnmeursing@gmail.com John Meursing

Narodni Int'l Folkdancers: Thu 7:30-10:30. Woman's Club of Bellflower, 9402 Oak St, **BELLFLOWER.** (562) 881-9504 julithilona@gmail.com Julith Neff

***Pasadena Folk Dance Co-op:** Fri 7:30-10:30 (Beg 7:30-8). Altadena Community Church, 943 E Altadena Dr, **Altadena.** (626) 914-4006 ricklynnbingle@gmail.com Lynn Bingle

Prescott Int'l Folkdancers: Sun 3:00-5:00. First Congregational Church, 216 E. Gurley St, **PRES-COTT, AZ.** (928) 925-8995 raweston@earthlink.net Dick Weston

Rainbow Senior Club: Sun 3:00-6:00. Joslyn Senior Center 210 N. Chapel Ave, **ALHAMBRA.** (626) 456-1900 ksun310@yahoo.com Kevin Sun

Skandia South Dance Club: Mon 7:00-10:00. Downtown Community Center, 250 E Center, **ANAHEIM.** (714) 893-8888 tedmart@juno.com Ted Martin. *Sat(usually first) 2:30-5:30. Lindberg Park, 5041 Rhoda Way, CULVER CITY.* (562) 732-4990 *cameronflanders@gmail.com Cameron Flanders*

Solvang Village Folk Dancers: Sat 6:30-8:30 (except 3rd Sat). Buellton Recreation Center, 301 2nd St, Buellton. 3rd Sat 1:30-3:30. Corner Alisal & Copenhagen, Solvang (805) 688-3397 dlh4362@gmail.com David Heald

Tuesday Gypsies: Tue 7:45-10:30. Masonic Lodge, 9635 Venice Blvd, **CULVER CITY.** (310) 391-7382 sandyhelperin@icloud.com Sandy Helperin

Ventura Int'l Folkdancers: Tue 1:15, Thu 1:45, 1st Sun 3:30. Ventura YMCA, 3760 Telegraph Rd, **VENTURA.** (805) 647-1634 danc-ing.valerie@gmail.com Valerie Daley

Veselo Selo Folkdancers: Sat 7:30-10:30. Unitarian Church, 511 S. Harbor, **ANAHEIM.** (714) 828-2581 Lu Perry

Vintage Israeli Dancing: One Sat per month 8:16-12:00. Anisa's School of Dance, 14252 Ventura Blvd, **SHERMAN OAKS.** (818) 881-7494 (after noon) richterlouis@aol.com Louis

West Valley Folk Dancers: Fri 7:15-10:00. Senior Center, 7326 Jordan Ave, **CANOGA PARK**. (818) 346-5152 jpwaller2@earthlink.net Paul Waller

Westchester Lariats: Mon 4:00-9:00. United Methodist Church, 8065 Emerson, **LOS ANGELES**. (310) 689-9176 veniceii@yahoo.com Ina Hall

Westwood Co-op: Thu 7:30-9:40. Felicia Mahood Senior Center, 11338 Santa Monica Blvd, **WEST LA**. (310) 657-6877 rwsklar@yahoo.com Rita Sklar

Exhibition Groups

Karpatok Hungarian Folk Ensemble: Wed 8:00. United Hungarian House, 1975 Washington, **LOS ANGELES**. (323) 374-3836 sissykf@earthlink.net Csaba Varsanyi

Krakusy Polish Folk Dance Ensemble: Tue 7:30-9:30 Sat 2:20-4:20. Polish Parish Hall, 3424 W Adams Blvd, **LOS ANGELES**. (626) 827-7338 elistarr@yahoo.com Elizabeth Romuzga.

Scandia Dancers: Tue 7:00-10:00. Woman's Club, **BELLFLOWER**. (714) 356-7745 sholzman1@verizon.net Stefanie Holzman

UCSB Middle Eastern Ensemble: Tue 7:00-10:00. Gehring Music Bldg, UCSB Campus, **SANTA BARBARA**. (805) 729-6453 scottmarcu@aol.com Scott Marcus

Non-Federation Clubs

Cafe Aman: 2nd Sat 7:00-11:00. Teach 7:45-8:45 LA DanceFit Studio, 10936 Santa Monica Blvd, **WEST LA**, madelyntaylor@hotmail.com ianprice@hotmail.com

Caltech Folkdancers: Tue 7:30. Cal Tech Campus, Dabney Hall, parking on California Blvd. or Throop Church, 300 Los Robles, **Pasadena**. (626) 797-5157 Nancy Milligan

Claremont Israeli Dancers: Mon 7:00-10:00 Masonic Lodge, 272 W. 8th St, **CLAREMONT**. (909) 921-7115 Yael

Desert Dancers: Thu 7:00-9:00 Nov-April. Hi Desert Dance Center, 725 S. Gateway St, **RIDGECREST**. (760) 371-5669 Nora Nuckles

Desert Int'l Folk Dancers: Thu 7:00-9:00 Nov-Apr. Leisure Center Dance Studio, 401 S. Pavilion Way, **PALM SPRINGS**. (760) 342-1297 Helen Smith

Folk Dance Center: Every Evening. 4569 30th St, **SAN DIEGO**. (619) 466-4043, www.folkdancecenter.org

***Foothill Folk Dancers:** Thu 7:30-9:30. Community Center, 4469 Chevy Chase Dr., **LA CAÑADA** (818) 790-8523 JanRayman@charter.net

Friday Night L.I.F.E.: Fri 8:00-11:00. LA DanceFit Studio, 10936 Santa Monica Blvd **WEST LA** www.lifebalkandancers.com worldance1@gmail.com Sherry Cochran

Israeli Dancing-James Zimmer: Tue 8:00-12:00. Westside JCC, 5870 W Olympic, **L.A.** (310) 284-3638 James Zimmer Israelidance@yahoo.com

***Israeli Dancing-Natalie Stern:** Mon 10:00am-11:45 & noon-1:00(Beg); Tue 10:30am-noon; Wed 7:00-9:30; Thu 10:15am-12:00, 12:05-1:05(Beg). American Jewish Univ Dance Studio, 15600 Mulholland, **L.A** (818) 343-8009 Natalie Stern

Israeli Dancing-Yoni Carr: Mon 7:00-11:30 Beginners at 7:00. Infinity Sport Dance Center, 4428 Convo St, **SAN DIEGO**. (619) 227-0110 Yoni

Kayso Folk Dancers: Fri 9:30am-12:00. Balboa Park, Casa del Prado room 206, **SAN DIEGO** (619) 463-7529 Joe Sigona

San Diego Folk Dancers: Mon 7:30-9:00. Balboa Park Club, Balboa Park, **SAN DIEGO** (858) 278-4619 Jeanne Cate

Santa Barbara Balkan Folk Dancers: Mon 6:00-8:30, Wed 12:30-2:00, Wed 8:00-10:00. Oak Park Stage, corner Junipero and Calle Real, **SANTA BARBARA**. 805.895.4885 Michal Lynch soria-susan@gmail.com Susan Soria

Santa Monica College Int'l Dance Club: Tue, Thu 11:15am-12:35. Santa Monica College Clock Tower or LS Bldg, 1900 Pico Blvd, **SANTA MONICA**. (310) 284-3638 James Zimmer

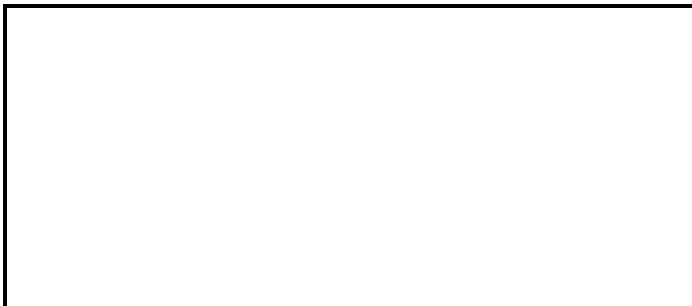
Topanga Canyon Int'l FD: Fri 9:30am-11:00am. Froggy's Restaurant, 1105 N. Topanga Canyon Blvd, **TOPANGA** . (310) 455-1051 Melanie Kareem

UCLA Ballroom Club & UCLA Int'l Folkdancers: Mon 7:00-9:00(ballroom), 9:00-11:00 (folk). UCLA Kerckhoff Hall, **WESTWOOD**. (310) 284-3636 UniversityDanceClubs@yahoo.com James Zimmer

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