



Folk Dance Scene



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Folk Dance Scene

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Folk Dance Scene is published to educate its readers concerning the folk dance, music, costumes, lore and culture of the peoples of the world. It is designed to inform them of the opportunities to experience folk dance and culture in Southern California and elsewhere.

SUBMISSIONS: Information to be included in the *Scene* should reach the editor by the 10th of the month preceding publication. We reserve the right to edit all submissions for space considerations. Electronic submission (including all photos) is required. Views expressed in *Scene* are solely the opinions of the authors. Neither *Scene* nor the Federation assumes responsibility for the accuracy of the information sent in.

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ADVERTISING: Ads must be consistent with the purposes of the magazine, accompanied by full payment, and either camera ready on bright white paper or in 300 dpi electronic format (TIF, JPG, or PDF). Ads that are not camera ready will be returned.

Size (width x length)	Federation Club	Others	Payment to:
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On the cover: Attendees at Fall Camp, photo courtesy Marc and Jan Rayman



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Volume 56, No. 1
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Editors' Corner

Fall Camp is the feature article, and is credited a success by an anonymous benefactor as noted in The Corner.

Also in The Corner are excerpts from the minutes of the October meeting of the Federation Council.

Find your favored activities in Calendar, On The Scene, and the ads.

Costume Corner features Contributing Editor Elizabeth (Betchen) Barber's take on Georgia (Soviet, not USA).

Hear from your colleagues in Dancers Speak and Poetry Corner.

Andor Czompo is remembered on page 22.

Club Directory for reference.

Be of good cheer!

Pat Cross and Don Krotser

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Historian	Wen-Li Chiang	626.500.5035

For information about dancing in the area, contact the Federation at the Federation website: SoCalFolkDance.org

The Corner

GENEROUS DONATION BY A FALL CAMP ATTENDEE

Many who attended the Fall Camp exclaimed that the Camp was well-planned, well-organized, and lots of fun. At least one attendee, who wishes to remain anonymous, was so impressed that she sent a note of praise plus a generous donation of \$200 to help defray expenses. Both were very appreciated by the Fall Camp Committee.

Donations of any amount are kind in two ways: a donation helps defray costs and indicates to the volunteers that their planning and efforts were very much appreciated.

Mindy Belli

EXCERPTS FROM COUNCIL MEETING MINUTES, October 20, 2019 Statewide 2021:

Pauline Klak is willing to chair the event and is working to secure a location for the 2021 Statewide. A Long Beach venue is no longer renting to groups, but an excellent ballroom at the Dalmatian American Club in San Pedro is being considered. Those willing to work on the Statewide Committee are encouraged to contact Pauline.

Beverly & Irwin Barr Camp:

Marc Rayman sent this report on Fall Camp:

Fall Camp sold out early in September. We accepted 91 paid registrations plus free registration for teacher Erica Goldman, her husband, her 11-month-old daughter, teacher Caspar Bik, and honorees Beverly and Irwin Barr. Therefore (not counting Erica's daughter), we will have 96 people.

On behalf of Fall Camp, I am very disappointed to report that Carol and Gordon Wall will not be able to attend, despite their initial plans to do so. In their unwavering support of folk dancing, however, the Walls have made a tremendously generous donation to the camp. Thanks to them, we will be able to provide a happy hour on both Friday and Saturday, letting participants enjoy wine and snacks as they socialize, meeting old friends, making new ones, and sharing the joy of a revitalized camp in the Southern California folk dance community.

Agenda Item #4- WebMaster:

Pauline sent out an email: My thanks to all who joined in the search for a new Webmaster. We can stop searching. Our new Webmaster is Bojan Jovanovic, well known to the Klak family (Ed's nephew), a computer scientist who is donating his

Continued on page 12

FALL CAMP 2019

Ninety-four people had a wonderful time at Fall Camp on Nov. 15-17. As there were exactly 94 people in attendance, that counts as an outstandingly successful weekend! Previous *Scene* issues described the plans for teaching, dancing, and other activities. It is thanks to the coordinated efforts of about 30 members of the local folk dance community that it all worked out so beautifully. Here, we let the pictures tell the story of Fall Camp. More pictures are posted at FallCamp.org. Soon there will be exciting news there about Fall Camp 2020, scheduled for Dec. 4-6.

Jan & Marc Rayman

Fall Camp was held in honor of Beverly and Irwin Barr, who organized Camp Hess Kramer for over 30 years



Everyone who registered for camp was invited to play an instrument or sing in a Potluck Band, organized by Terry Gucwa (with cello). Terry sent music to participants before camp, and they worked together during several sessions at camp. Terry said they must have practiced on their own because they sounded pretty good during the first rehearsal. And dancers agreed, as they enjoyed dancing to the band's music at an evening party.



Master teacher Erica Goldman taught some delightful Israeli dances.



Master teacher Caspar Bik and Marc Rayman share their love of the vigorous Punjabi dance *Bhangra Nach Leh* at one of the evening parties



Three local teachers presented some of their favorite dances from Stockton 2019. Here, Marcella Lawson teaches *Aydarovo Horo*, a Bulgarian dance.



The drum circles, led by Amanda Sargenti (who also provided the drums), were popular with campers. Here, Joan Hantman is enchanted by the unusual sounds made by an ocean drum. More than 25 people conducted the Saturday night drum circle around a (well controlled) campfire, enhancing the magical feel.

Walter Ferrell (who drove solo from New Mexico to attend Fall Camp) dances next to master teacher Caspar Bik, Julith Neff, and Ed Klak.



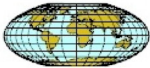


Before breakfast both mornings, some campers walked around the lovely countryside surrounding the campus, guided by Jan Rayman, while others prepared for dancing with gentle stretches, led by Mady Taylor. Others chose to sleep in.



Dancers strut their stuff in the English country dance Sapphire Sea at one of the evening parties.

Jim Gold International Folk Tours: 2019-21



Travel
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Meet the people, see historic sites,
folk dance with local groups.

Our trips are for folk dancers, non-dancers,
and anyone with a love of travel and culture.

Tour itineraries at: www.jimgold.com



PERU, BOLIVIA, CHILE: May 23-June 4, ext. June 4-6, 2020

Led by Martha Travera **Cuzco, Sacred Valley, Machu Picchu,
Quechua Village, Lake Titicaca, Uyuni, La Paz, Atacama Desert**

ALBANIA and KOSOVO: May 5-17, ext. 17-19, 2020

Led by Lee Otterholt **Tirana, Durres, Vlora Folk Dance Festival!
Kruja, Saranda, Berat, Shkodra, Gjirokastra**



NORWAY, DENMARK, SWEDEN: June 9-22, 2020

Led by Lee Otterholt: **Oslo, Gothenburg, Helsingborg, Copenhagen**

BULGARIA: August 3-16, 2020 Koprivshitsa Folk Festival Tour!

Led by Jim Gold, Lee Otterholt, Lee Friedman
Sofia, Plovdiv, Bansko, Veliko Turnovo, and Koprivshitsa Folk Festival



GREECE and the GREEK ISLANDS: October 10-23, 2020

Led by Jim Gold and/or Lee Otterholt: **Athens, Nauplia, Sparta,
Olympia, Delphi, Meteora, Mycenae, and Epidaurus Greek Island
Cruise to Mykonos, Crete, Rhodes, Patmos, Kusadasi (Turkey),
Santorini Ext.: Oct. 23-25**



SPAIN: September 16-29, 2021: Led by Lee Otterholt

Malaga, Cadiz, Seville, Cordoba, Jaen, Granada

GERMANY, AUSTRIA, LICHTENSTEIN, SWITZERLAND

June 16-29, 2021. Folk Dance and Yodeling Tour. First of its kind!

Led by Jim Gold, Lee Otterholt, and Lee Friedman
Munich, Salzburg, Innsbruck, Swiss Alps, Lucerne, Zurich

ISRAEL: October 31-November 11, 2021

Led by Jim Gold, Joe Freedman, and Lee Friedman
Jerusalem, Masada, Tel Aviv, Galilee, Haifa, Tiberias, Safed, and Golan Heights

TOUR REGISTRATION: Can't wait to go! Reserve my place! Mail your \$200 per person
deposit. Or with credit card at: www.jimgold.com

Tour(s) desired _____

Name _____ Address _____

Phone(____) _____ Email _____

Jim Gold International, Inc. 497 Cumberland Avenue, Teaneck, NJ 07666 U.S.A.
(201) 836-0362 www.jimgold.com Email: jimgold@jimgold.com

Saturday, February 8th, 2020 at Café Aman
Live music with

Ivan & Tzvetanka Varimezov



Joan Hantman will teach various dances
7:30 pm – 8:30 pm.

Doors open at 7:00 pm.
Live music will start about 8:45 pm.
7.00pm – Drina Johnson, DJ will play requests.
Admission: \$20

Goodies for our refreshment table are gratefully accepted.

Café Aman is located at:
LA DanceFit Studio, 10936, Santa Monca Blvd, Los Angeles, CA 90025
(Free parking behind studio or street parking – meters until 8pm.)

CALENDAR

Note: Federation events are in bold.

CALL TO CONFIRM ALL EVENTS

Visit www.socalfolkdance.org/calendar.htm for flyers and up-to-date information .

FEBRUARY

2 Cerritos Folkdancers Lunar New Year East West Festival with Daniela Ivanova-Nyberg and Sue Chen and Wen Chiang, Cerritos Senior Center, 12340 South St, Cerritos, 12:50 - 5:40 pm. \$15. Info: Sue Chen 562-338-2298 or cerritosfolkdancers@gmail.com. See OTS.

5 Daniela Ivanova-Nyberg teaching at Ethnic Express, Las Vegas. Info: rpkillian@gmail.com

7 Pontian Night at Kypseli 8:30-11:30 pm at the Tango Room, 4364 Woodman Ave, Sherman Oaks. Live Pontian music with: Anestis Ioakeimidis, Lyra and Voice / Christoforos Kosmidis, Aggeion and Flogera / Periklis Kostis, Percussion. \$20 www.kypseli.org

8 *Cafe Aman presents live Bulgarian music with the Varimezovi at LA Dancefit Studio, 10936 Santa Monica Blvd, West LA. 7:30 pm, \$20. Info: ianpricebey@hotmail.com - see ad.*

12 Tineke and Maurits Van Geel will present a workshop at Laguna FD. Info: marcellajk@gmail.com.

13 Narodni's Valentine's Day Party with live music by Sans Frontieres. Wear something red and bring your favorite Valentine's Day snack to share. Narodni members \$5, guests \$7. Bellflower Woman's Club from 7:30 to 10:30. For more information contact Julith Neff at (562) 881-9504 (cell) or www.narodni.org

13-16 *Greek FDF Competition at Anaheim Marriott <http://www.yourfdf.org>*

14-16 *14th Annual Croatian Cultural Extravaganza, St. Anthony Croatian Church, 714 Alpine, L.A., concert Saturday 3pm at Cathedral High School Phantom Theater, 1253 Bishops Road, <https://squareup.com/store/croatianchurch>*

22-23 *Palm Desert Greek Festival, St. George Orthodox Church 74-109 Larrea, Palm Desert, Ca 92260. 11 am - 8pm. Info: 760.568.9901 or <https://pdgreekfest.org/>*

28-29 *St. Sava Kalemegdan Kolofest 1640 S San Gabriel Boulevard, San Gabriel, CA.*

MARCH

1 *Nevenka Balkan music concert at Pomona College, 2 pm, Pendleton Dance Center, Upper Studio, 210 East 2nd St, Claremont CA 91711. Free, no reservation required.*

4-8 *NFO Conference, in conjunction with the 50th Laguna Folk Dance Festival, Laguna Woods, Ayres Hotel, 24341 El Toro Rd., Laguna Woods, CA 92637. www.nfo-usa.org - see ad.*

6-8 Laguna Folk Dance Festival, Clubhouse 2, 24112 Moulton Pkwy., Laguna Woods, CA 92637. See ad.

7 *Dancing the Silk Road, Gulistan Dance Theater, 4400 Octagon Way, San Luis Obispo, CA 93401, 7 pm. Tickets <https://dancingthesilkroad.brownpapertickets.com/> or \$20 at the door.*

15 *Westside Classics Israeli Dance with Joan Hantman at LA Dancefit Studio, 10936 Santa Monica Blvd, West LA. \$10 includes kosher snacks. 7:30 pm, info: jehdance@gmail.com*

29 *Bulgarian dance workshop with Nicholai Tsvetkov, at LA Dancefit Studio, 10936 Santa Monica Blvd LA, sponsored by LIFE Balkan Dancers. 7:30 pm. \$20 includes Bulgarian snacks and open dancing.*

APRIL

19 *St. Sophia Easter Picnic, Brookside Park <https://saintsophia.org/events-easter-picnic/>*

MAY

3 Cerritos Festival at Cerritos Senior Center, 12340 South St, Cerritos, 1- 5:40 pm \$6 or \$5 prepaid. Info: Sue Chen 562-338-2298 or cerritosfolkdancers@gmail.com

3 *So Cal Folk Fest*, Ukrainian Center, 4315 Melrose Ave, Los Angeles, CA 90029.

10 *Mother's Day Concert with Zhena Folk Chorus and Team Taiko*, 2 pm, Grand Annex, 434 W. Sixth St. San Pedro Info: (310) 833-4813, https://grandvision.secure.force.com/ticket/#sections_a0F4p000004Cl8qEAC.

NORTHERN CALIFORNIA

3/27-28 *Camellia International Dance Festival*, Roseville, with Zeljko Jergan, info www.folkdancesac.org or eneg.vaughn@gmail.com or 916-799-8086.

5/22-24 *California Statewide Festival: Pastoral Fandango*. Herman Sons Hall, 860 Western Ave., Petaluma, CA 94952. Featuring Bruce Hamilton, Ahmet Lüleçi, & Gergana Panova, music by Chubritza.

7/19-25, 7/26-8/1. *Stockton FD Camp*. Two identical weeks, at Univ. of the Pacific. See ad.

OUT OF STATE

ILLINOIS

Mar 20-22 *Balkanske Igre's Spring Festival*. Chicago. See ad.

MAINE

Aug 16-22 and Aug 23-29 *Mainewoods Dance Camp*, Fryeburg. www.mainewoodsdancecamp.org See ad.

NEW YORK

May 8-10 *IFC Revival* with Caspar Bik, Steve Kotanksy, Moshe Eskayo, MarekKef Express. Circle Lodge, Sylvan Lake, Hopewell Junction, <http://ifc-ny.com/IFC.flier.pdf>

TEXAS

Mar 13-15 *San Antonio Folk Festival* with Ventzi Sotirov and Lee Otterholt www.sadfd.org

FOREIGN

ALBANIA AND KOSOVO

5/7-19 *Tour led by Lee Otterholt*. Includes Tirana, Durrës, Viora FD Festival, Kruja, Saranda, Berat, Shkodra, Gjirokastra. Extension 5/19-21. Info: www.JimGold.com, 201.836.0362. See ad.

BULGARIA

6/9-17 *Rose Valley Workshop* and a special late summer workshop before Koprivshitsa 7/28-8/5. Info: RoseValleyWorkshop@gmail.com

7/30-8/5 *Bulgarian Folk Music & Dance*, Plovdiv, Bulgaria www.folkseminarplovdiv.net

8/2-16 *Tour led by Jim Gold and Lee Otterholt*. Includes Koprivshitsa Folk Festival. Info: www.JimGold.com, 201.836.0362. See ad.

8/3-17 *Tour led by Petur Iliev* includes Koprivshitsa, Sofia, Plovdiv, Veliko Turnovo, the Rodopi mountains: Smolyan / Shiroka Luka, Pirin Macedonia: Sandanski / Melnik, the Black Sea Coast: Cape Kaliakra / Balchik, more. Info: ilievdance@gmail.com

8/5-24 *Culture Trip to Bulgaria and Romania* with Nina Kavardjikova includes Koprivshitsa, Zheravna Ethnic Costume Festival and more. Info: ninalk20@hotmail.com or +31-6-2878-4821.

CENTRAL EUROPE

6/16-29, 2021 *Folk Dance and Yodeling Tour* to Germany, Austria, Lichtenstein, Switzerland. Led by Jim Gold. Info: www.JimGold.com, 201.836.0362. See ad.

FRANCE

6/14-27 *Dance on the Water* tour to Lyon, Marseille, Rhone River cruise. Info: folkdanceonthewater@gmail.com

GREECE

6/2-15 *Balkan Folk Tour 2020*, Macedonia, Albania & Greece led by Vlasto Petkovski. Info: sunstagecompany@gmail.com

8/6-17 *Traditional Greek Dance Seminar "From Prespes to Epirus"* with Yiannis Konstantinou/Lygekistes with Elli Kazakou. Info: yankost@otenet.gr.

10/10-23 *Tour of Greece and Greek Islands*. Led by Jim Gold and/or Lee Otterholt. Athens, Sparta, Delphi, etc. plus cruise to islands. Info: www.JimGold.com, 201.836.0362. See ad.

HUNGARY

9/23-10/4 *Hungary Dance and Folklore Tour* with Steve & Susan Kotansky, Zoltan Farkas & Ildeko Toth and Jeff O'Connor. Budapest and NW areas of Hungary. Info: tours.easterneurope@gmail.com

CALENDAR

ISRAEL

10/31-11/11, 2021 *Tour led by Jim Gold, Joe Freedman and Lee Friedman.* Info: www.JimGold.com or 201.836.0362. See ad.

PERU, BOLIVIA, CHILE

5/23-6/4 *Tour led by Martha Travera.* Ext. 6/4-6. Info: www.JimGold.com, 201.836.0362. See ad.

RUSSIA

10/4-14 *Yuval Ron Ensemble's tour to Russia.* Music, cuisine, workshops, architecture, dance, history,

meetings and parties. RSVP at <https://yuvalronmusic.com/yuval-ron-ensemble/russia-tour/> or email apricottours@gmail.com.

SCANDINAVIA

6/9 – 22 *Tour to Norway, Denmark, Sweden.* Led by Lee Otterholt. Info: www.JimGold.com, 201.836.0362. See ad.

SPAIN

9/16-29, 2021 *Tour led by Lee Otterholt.* Malaga, Cadiz, Seville, Cordoba, Jaen, Granada. Info: www.JimGold.com, 201.836.0362. See ad.

The Corner—continued from page 3

services to the Federation. Thank you Bojan! I am providing Bojan's contact info so Marshall Cates, Steve Himel, and Dick Oakes can communicate with Bojan to plan a smooth transition.

Bojan Jovanovic's email is: bokson@hotmail.com He lives in Pasadena and some of you may have met him at Statewide when he attended on the Friday evening. Bob Altman (membership chair) may need to post the information to the new Directory and Scene and may want to update Webmaster info in January. Again, many thanks to Dick for the years of work you have done for the Federation and folk dancing in general. We understand that Steve will act as a back up to Bojan if it is needed. Thank you Steve. Of course, you can call or email me if you have any other questions.

Historian:

Cerritos Folk Dancers (CFD) had a successful Anniversary Festival on June 8, 2019. A total of 131 persons attended the festival. They were from at least 18 dance groups (4 Eastern culture groups and 14 American groups). The ratio of eastern culture and western culture dancers was 60 to 40 while the ratio of female and male dancers was 74 to 26.

CFD hosts two festivals each year. One festival is held in February to celebrate lunar calendar New Year. Master teachers are invited to introduce eastern and western culture dances. The second festival is in May/June to celebrate CFD's anniversary. The theme for the festivals is always "East Meets West." The major objective of these activities is to have friends from both the eastern and western culture enjoy dancing together under the same roof. These events are sponsored by Folk Dance Federation of California, South.

Old Business/Scholarship Committee:

Valerie Daley and Marshall would go back to setting an overall amount and then let the committee divvy it up. For the criteria question, make qualification easy, let everyone apply until the money runs out. Service, leadership, teaching are three suggestions. Carl Pilsecker and Marcella Lawson will also be on the committee. Pauline suggested timing the meeting to before applications go out in January 2020. Can brand new dancers qualify? Yes, they can.

New Business:

Diane Baker was contacted by Marian Workman who has her parents' record collection to donate. I have asked her to inventory and catalogue the collection.

Anyone interested in records? Please let me know, Marian Workman, 562 544 2859 Whittier CA.

Leslie Halberg

2020 NFO CONFERENCE

PRESENTED IN CONJUNCTION WITH THE

50th Laguna Folk Dance Festival



DICK OAKES
LOCATING FOLK DANCE RESOURCES



SALLY JENKINS
MAKING BOBBIN LACE



FRANCE BOURQUE-MOREAU
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A MATHEMATICIAN IN MACEDONIA



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YVES MOREAU
FOLK DANCE IN BULGARIA



MARTIN KOENIG
BALKAN DANCE WORKSHOP



DR. ANTHONY SHAY

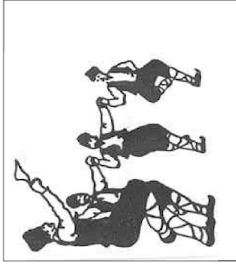


BILL COPE
MANY INSTRUMENTS

Laguna Woods, CA
March 4-8, 2020



Info & registration at
NFO-USA.ORG



*Ensemble Balkanske Igre's
55th Anniversary*

SPRING FESTIVAL

March 20-22, 2020

Hyde Park/University of Chicago (Saturday & Sunday) plus Balkanika Restaurant (Friday evening)
Saturday: International House, 1414 E 59th St / Sunday: Ida Noyes Hall, 1212 E 59th St, Chicago, IL 60637

Dance and Music of the Balkans, Eastern Europe, and Eastern Mediterranean

Enjoy the best in Balkan, Eastern European, and Mediterranean dance, music, and culture with world renowned master teachers, spectacular live music, riveting dance & musical performances. Dance on a sprung oak floor. Sing, jam, and celebrate with friends new and old from coast to coast and Canada! **Special guest artist Ivan Dyakov.**

March 20, Friday, 7pm – midnight, Ivan Dyakov & mini-dance workshop, Balkanika Restaurant, \$20 admission
March 21-22, Sat/Sun, 9am-5pm - Saturday: I-House, 1414 E 59th St, Sunday: Ida Noyes Hall, 1212 E 59th St, Chicago
Workshops, Party, Culture Sessions with Master Teachers and Artists from Europe

Dance Workshops: **Yannis Konstantinou** (Greek) from Greece, **Šani Rifati** (Rrom) from Germany,
Ventzi Sotirov (Pirin), **Prof. Nikolay Tsvetkov** (Bulgarian) from Bulgaria

Singing & Music Workshops: **Chris Bajmakovich, James Stoyanoff** \$10/\$12 per workshop

SATURDAY EVENING, March 21, 7pm, Concert & Dance Party featuring the finest live music
and dances from all regions of the Balkans and Eastern Europe/Mediterranean - special guest artist Ivan Dyakov \$30/\$40



Info/Reservations: 1-847-331-7842 or 1-847-858-9822 balkanske_igre@yahoo.com
Balkanske Igre, PO Box 1157, Chicago, IL 60690 www.balkanskeigre.org

Shuttle between O'Hare and Midway Airports and the International House/University of Chicago: www.airportexpress.com or call 888.2THEVAN/888-284-3826. **Plentiful housing options near campus**-please email us for details. Program subject to change.

Tax-deductible donations: please send a check payable to Eastern European Folklore Society.

Syllabus ads: black & white page 1 page-\$100, 1/2 page-\$65, 1/4 page-\$35. For color pages - double b&w prices - payments and ads must be received by March 1, 2020. Please email ads to balkanske_igre@yahoo.com & call 847-858-9822

Spring Festival co-sponsored by the University of Chicago International House, CEERES, WHPK, and the Ensemble Balkanske Igre.

Please complete and return to John Kuo, 9201 Mason, Morton Grove, IL 60053 - please make checks payable to: "Eastern European Folklore Society". NOTE: EARLY REGISTRATION +WEEKEND PASS OPTIONS YIELD SUBSTANTIAL DISCOUNTS. Student

/FDCC General Note: Friday & Saturday evening concert & parties included in weekend packages; evening dinners & syllabus are extra.
Seniors

Weekend Pass (Fri evening through Sun) __ \$150 __ \$170 if postmarked by 3/1/20. \$160/\$180 by 3/10/20, \$170/\$190 after 3/10/2020
Saturday evening concert & dance party only __ \$ 30 __ \$ 40 (included in weekend pass)
Syllabus __ \$20

Friday evening dance party w/Ivan Dyakov __ \$20 Note: dinner is separate charge a la carte off Bulgarika Restaurant's menu
Dinner Saturday evening __ \$30 Please check if __ vegetarian, __ vegan, __ food allergies: _____
Post-festival Sunday dinner/party w/live music __ \$40 at an ethnic restaurant tba

Name _____ for a total of \$ _____ Cell Phone _____

Address _____ Other Phone _____

City/State/Zip/Country _____

E-mail Address _____

ON THE SCENE

NARODNI INTERNATIONAL FOLKDANCERS

February 6 Diane Baker will be reviewing the dances she taught us from Stockton Camp.

February 13 Narodni's Valentine's Day Party. We will be having live music by the Federation's newest band *Sans Frontieres*. Wear something red and bring your favorite Valentine's Day snack to share. Narodni members \$5.00, guests \$7.00.

February 20 & 26 Laura and Dave Carman will be teaching the English set dance *Sapphire Sea* as they pass through Southern California on their travels.

Our regular meeting night is Thursday at the Bellflower Woman's Club from 7:30 to 10:30. If you want to get on the mailing list to receive our weekly email announcements, you can sign up at narodni@callicomp.info

For more information contact Julith Neff at (562) 881-9504 (cell). You can also visit our website at www.narodni.org for basic information.

Julith Neff

PASADENA FOLK DANCE CO-OP

We dance every Friday from 7:30 till 10:30 PM at the Altadena Community Church at 943 E. Altadena Drive in Altadena.

This month in Introductory teaching we'll teach the Israeli line dance *At Va'ani*. In the Intermediate teaching session we'll teach the Hawaiian individual dance, *Hawaiian Love Song*.

For more details go to PasadenaFolkDanceCoop.org

Mari Werner

Pasadena Folk Dance Co-op Publicity

VISITING MASTER TEACHERS

Daniela Ivanova-Nyberg will present a Bulgarian workshop on Wednesday February 5, at Ethnic Express, Las Vegas. She is also available for workshops on February 3 and 4, right after the Cerritos festival.

Tineke and Maurits Van Geel will present a workshop at Laguna on Wednesday, February 12, and are available for other workshops on Feb. 11, 13 and 14.

Sani Rifati will be available for Rom workshops in the middle of April.

If your club is interested in hosting any of these, please contact me. All are part of the Federation program that provides a refund of a portion of the teacher's fee.

*Jay Michtom, 818.368.1957,
jaymichtom@yahoo.com*

CLASSICS ISRAELI DANCE NIGHT

Save the date for the next Westside Classics Israeli dance night. Dancing the way it used to be! Sunday, March 15, 2020, 7:30 pm. \$10. Teaching and open dancing! Beautiful wooden dance floor! Parking available! Kosher snacks!

LA Dancefit Studio, 10936 Santa Monica Blvd, Los Angeles.

For more information, please contact Joan Hantman, Jehdance@gmail.com

FOLK FESTIVALS IN EUROPE

Moonlight Events Organization wish you the good and prosperous start of new year. Our organization works on the projects of organization of the international folklore festivals in Europe for 2020. The folk dance groups, choirs, brass bands, majorettes and other groups from all continents of the world organize their trips and choreographies for the spring and summer festivals that are approaching.

You can see our official website: <http://folklorefestivals.org/> to check our programs, read the general conditions for the participation, and once you choose the festival that suits for your ensemble, fill in the application form and send it back to us.

If you have any more questions regarding the participation on our events, please do not hesitate to contact us.

Moonlight Events Organization

LUNAR NEW YEAR FESTIVAL

Cerritos Folk Dancers' Tenth Annual Lunar New Year Festival is to be held on Sunday, February 2, 2020, from 1:00 to 5:40 P.M. The venue is

at Cerritos Senior Center, 12340 South Street, Cerritos, CA 90703. This time, we invited the master teacher Daniela Ivanova-Nyberg (<http://danielaivanova-dance.com/>, see also http://www.socalfolkdance.com/master_teachers/ivanova_d.htm) to teach Balkan dances.

The suggested donation is \$15. There will be finger food served in the field. You are encouraged to bring food or non-alcoholic beverage to share with other dancers. But that is just optional, not compulsory.

Video recording is not allowed except by the authorized CFD photographers. Video taping will be available online after the festival. Sign up at the front desk or let Wen Chiang know in order to be sure to receive the links to the videos.

There will be a name badge for each attendee. Please return the name badge before you leave. When the name badge is returned, any of the first one hundred payers will receive a red-envelope, which contains a small amount of currency.

After the festival, we will have dinner together in honor of the master teacher. The restaurant and the cost are to be announced in the festival. You are welcome to join the dinner together. To reserve the seat, please sign up at the front desk, before 4 p.m. We used to have close to thirty people come to the dinner. This time, we are going to set a limit to twenty people. Please sign up early.

Let's dance together and celebrate the Year of the Rat in the festival.

Wen-Li Chiang

BULGARIAN WORKSHOP

Bulgarian workshop and dance night featuring Nikolay Tzvetkov. Sunday, March 29, 2020 at 7:30 pm. Sponsored by LIFE Balkan dancers. At LA Dancefit Studio, 10936 Santa Monica Blvd., Los Angeles \$20 includes workshop, open dancing and delicious Bulgarian snacks!

For more information, please contact Joan Hantman, Jehdance@gmail.com

MAINEWOODS DANCE CAMP

We are excited to open registration for our 2020 season! We look forward to our 25th Anniversary year! On our website you will find biographies for our fabulous teachers and musicians, each of whom has

been carefully vetted for both their expertise and their skilled teaching.

Session One: August 16 - 22, 2020

Penny Brichta, Israeli

Ercüment Kiliç, Turkish, Azerbaijani & Circassian

Vlasto Petkovski, Macedonian

Barbara Pixton, Tom Pixton & Julia Poirier,
International Folk Musicians

Plus Scottish Country Dance with Patricia Williams

Session Two: August 23 - 29, 2020

Roberto Bagnoli, International

Paty Rios, Mexican

Nikolay Tsvetkov, Bulgarian

MerakKef Express, International Folk Musicians

For more information visit our website:
MainewoodsDanceCamp.org



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Folk Dance

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10 issues for \$35/year

The where, when, how and who of International Folk Dancing

Membership application
available on line at www.folkdance.com.
Pay on-line or send application with check to
Alicia LaFetra, Membership,
1614 Peacock Avenue
Sunnyvale, CA 94087

DANCERS SPEAK

COSTUMES AVAILABLE

I have some wonderful folk dance costumes that belonged to my father, Burton Scholin, that I would like to donate. Please let me know if you would like them.

Julie Ast, jaast3@icloud.com

ON RECYCLING

To my Fellow Folk Dancers

The Caltech Folk Dance Club is supported by recycling. Why do we do this? The group has been around for decades and is a student club (we rarely see a student these days, but we are hoping to change that). As a student club, we have access to Dabney Lounge, but we are not allowed to charge admission. We still have expenses, so we rely on donations, and we get revenue from our recycling program.

I thank all of you for helping. We are gratified that you want to join in our effort to help Mother Earth and give us a bit of extra change.

Please do not buy something you would not otherwise use just to give us a few coins. Every one should first reduce your buying of "stuff" - using less helps the world the most.

I do not judge or keep track of what anyone person or group does. I don't care about what you read, eat, drink, use or find.

What we accept: PET#1 CA Redemption Bottles (#2,3,4,5, 6&7) All cans and all glass. We do not receive any money for bottles/cans without a label on it. If you find a label of a plastic bottle send it in with a bottle with no label. Did you take a label off so I

wouldn't know what you used? Sorry we don't receive any money for it. Put it in a Blue Bin.

How do you find me to give stuff? Besides Tuesday nights at Caltech, I'm also at Kypseli on Friday and every so often some other place. Feel free to give to any of my helpers - Drina Johnson, John Hertz, and Fran Prevas.

We also accept Pasadena Weekly's and LA Weekly newspapers.

Nancy Milligan

MOUNTAIN DANCERS UPDATE

Betty Solloway is quite a lady. Betty comes from the Newport Beach/Irvine area to South Pasadena to dance regularly with the Mountain Dancers. She is accompanied by another Betty and Pat Solloway, her daughter-in-law.

Betty Solloway turned 100 on November 21. She celebrated 2 days early with the Mountain Dancers at our regular dance class on November 19. Many of our past members came to celebrate with Betty for this occasion. It is always fun to have some familiar faces that we don't see often enough. This party was just the first of many. Several of you probably attended one of her other parties.

Mountain Dancers is quite a diverse group. Several of our group dance with other clubs as well. We meet on the 1st and 3rd Tuesday at 1:30 in South Pasadena. We have a little punch and conversation at the end. Our dances are selected with the group in mind. Come and join us for an afternoon of fun.

Ann Armstrong

*Narodni International
Folkdancers*

Hangover Recovery Party

Request slow dances.
Keep the music soft.
Turn the lights low.
No stamping. Talk softly.

Thursday, January 2nd, 2020
7:30 - 10:30 pm

Singles, couples & families welcome!
Bring a finger food or non-alcoholic beverage to share.
Beautiful wooden floor & lots of free parking.

Woman's Club of Bellflower
9402 Oak Street, Bellflower, CA 90706

FOR MORE INFORMATION VISIT
narodni.org



Narodni dancers started their recovery with subdued lighting and quiet dances. The therapy was effective and by the end of the evening we twirled, stomped and stepped to full illumination

Ralph van Middlesworth

Stockton Folk Dance Camp 2020

FIRST WEEK: JULY 19-25

SECOND WEEK: JULY 26-AUGUST 1



**Cristian Florescu
& Sonia Dion**
Romanian



Richard Powers
Waltz



Tineke Van Geel
International
non-partner/partner



Maurits Van Geel
International
Balkan/Roma

**UNIVERSITY OF THE PACIFIC
STOCKTON, CA**



Vlasto Petkovski
Macedonian



Aaron Alpert
Israeli Partner



Tony Parkes
Squares & Contras



The Band
Miamon Miller & Free Range Organic



Michele Simon
Singing



Melanie & Marcella Lawson
Ukulele

COSTUME CORNER

Georgian Costumes Fit the Dances

Georgia, or Gruzia, lies in the westernmost area of the southern Caucasus Mountains, bordering on the Black Sea. Famous as the birthplace of Stalin (Russian for “Man of Steel”—his original Georgian family name was Jughashvili), it is also famous for its spectacular mountain scenery, and for its tongue-twisting language, unrelated to any other language of Europe. One quickly notices that its consonants are prone to pile up in great log-jams, as in the name of its capital, Tblisi—or try the word for a trainer: *mts’vrtneli*. Georgia is also known for its astonishing dances and costumes.



The women, wearing particularly long, willowy, form-fitting gowns, sail around gracefully as they dance—sometimes so smoothly you would think they are on skates—while punctuating the rhythms with delicate hand movements (**Photo 1**). But beautiful though they are, the men regularly upstage them with their heroics (**Photo 2**).

Photo 1 (on left): Georgian couple dancing, with the man up on the backs of his toes. Woman’s long veil over a high, crown-like headdress is common; likewise the slim waist and long full skirt. Note too, the ultra-long sleeves on both costumes: graceful for dancing, and useful as mittens in the long cold season.

Photo 2 (on right): Georgians dancing in Tbilisi, Fall 2018. Note the variety of women’s long dresses as well as the men’s athletic dance moves.

To begin with, the men usually dress in black and white. Over their tight black pants and white shirt they wear a slim-waisted black coat with elbow-length sleeves and flaring skirts, called a *chakha* or *chokha* (**Photo 3**). The most iconic detail of the *chakha* is the bandolier-like row of cartridge pouches across the upper chest—grim reminder of centuries of guarding their homeland against many comers. (Bandoliers were common among European soldiers from the 16th to 19th centuries.) To this weaponry is often added a dagger, stuck





Photo 3 (on left): Georgian musicians, with their mandolin-like instruments and elegant black chakhas. Tbilisi, 2018.



Photo 4 (on right): Georgian men dancing, showing their characteristic arm-placement and statuesque carriage, high on their toes. Tbilisi, 2018.

into the belt (**Photos 1, 4**). Above, the men often sport a very shaggy and bushy black cap, while below, the men's feet are shod in knee-high black boots, of soft leather so closely fitted that it moves like a second skin.

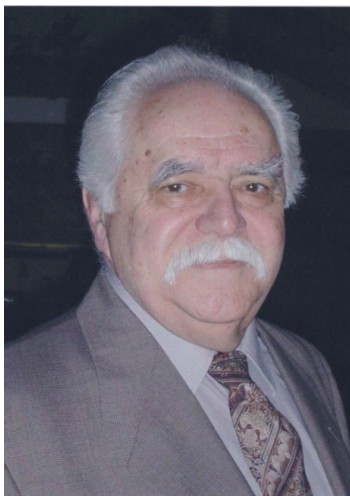
In dancing, the men also sail about gracefully (**Photos 1, 4**), especially as they gallantly squire a lady across the floor. But then they hop up onto the backs of their toes (not the tips, as a ballet dancer does), with only the soft but tight boots as support (**Photos 1, 5**), and launch into stunning sequences of spins, high kicks and leaps. The effect is electric—but don't try it at home! It takes much practice to learn to dance safely, not to mention gracefully, on curled-back feet!



Elizabeth Wayland Barber

Photo 5: Georgian men dancing on the backs of their toes, feet supported only by tight but soft leather boots (cf. **Photo 1**). Note too, the typical shaggy caps.

ANDOR CZOMPO



November 30, 1929 –
December 3, 2019

Andor Czompo, age 90, of Williamsburg and native of Budapest, Hungary, passed away on December 3rd 2019. He was preceded in death by his father Andor Czompo of Turkeve, Hungary and his mother Laura Kiss Czompo of Budapest, Hungary. He leaves behind his beloved wife of 55 years, Ann Czompo of Williamsburg and a son, Andor Steven Czompo of Rochester, NY.

He was enlisted in the Hungarian Army from 1950-1952. He also acquired a liberal arts certificate from St. Bernat Gymnasium and a teacher's certificate from the Hungarian State Folk Institute. Andor was known for his love of everything Hungarian such as folklore, costumes, and music. He was also known for his love for photography, swimming and for his many faithful dogs. Most of all, he will be remembered as a teacher and mentor. He retired in 1991 from SUNY Cortland.

His proudest accomplishment was that he was a master teacher who conducted Hungarian dance and folklore workshops and master classes at many major universities and folk dance camps worldwide.

Online condolences may be shared on www.nelsenwilliamsburg.com

MAINEWOODS DANCE CAMP 2020



Fryeburg, Maine

www.mainewoodsdancecamp.org

Session One, Aug 16-22

Penny Brichta - Israeli

Ercüment Kılıç - Turkish,
Azerbaijani & Circassian

Vlasto Petkovski - Macedonian

Musicians: **Barbara Pixton,**

Tom Pixton & Julia Poirier

Plus Scottish Country Dance
with **Patricia Williams**

Session Two, Aug 23-29

Roberto Bagnoli, International

Paty Rios, Mexican

Nikolay Tsvetkov, Bulgarian

Musicians: **MerakKef Express**

POETRY CORNER

POETRY WORKSHOP AT FALL CAMP

In the book-lined, wood-paneled library...soft murmur of pens and pencils hushing wind-sounds outside... the setting sun pouring long rays of pure gold through high windows...bent heads teasing out ideas...probing the mystery we are to ourselves...composing the outpouring of creativity below:

Folk

happy people
lifting, leaping, learning
joy, excitement, fun, laughter
dancer

Sylvia Stachura

Learning to dance

A dance we just learned
had us all turned
this & that way
feeling ever so gay
Even our toes burned

Sylvia Stachura

Twilight

Who was the boy with the glass eye
who ran with us as the evening dispersed
who was "it" as we played tag
eye covered counting to ten
leaning against the elm tree

We ran from the tree
through the concrete alley way
up the concrete steps
down the concrete hill
to get back to the elm tree
before being tagged

The elm tree is gone
the boy with the glass eye is gone
one sister is gone.
Twilight to night
the concrete remains.

Pat Cross

The arc of a life
Rising through youthful growth
Descends toward death

Don Krotser

Campfire

Shadows in the dark
Wood twinkling and snapping
Ears full of Music
Mouth full of half burnt
Marshmallow

Sandy Levy

Sunset

Like the curtain falling after act 3
Sunset starts and ends
Before you get your fill.

Sandy Helperin



The Miracle of Multiples

Yellow leaves fall gently.
A woodpecker granary marches up the tree.
Rocks cradled in a trunk
Dancers circling, swaying, twisting right and left
Ribbons catching up
Beauty and order
Enough.

Frances Nelson

50TH ANNIVERSARY LAGUNA FOLK DANCE FESTIVAL

MARCH 6-8, 2020

24112 MOULTON PARKWAY LAGUNA WOODS .
CA. 92637



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MARCH 5,6

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LEGENDARY BULGARIAN
MASTER TEACHER



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BY
LEE OTTERHOLT**



TOM BOZIGIAN



**MICHAEL LAWSON
SING ALONG**



AARON ALPERT
TEACHING ISRAELI
DANCES



**MIAMON MILLER
AND BAND.**



**DETAILED PROGRAM
AND REGISTRATION
NEXT PAGE**

WWW.LAGUNAINTERNATIONALDANCERS.COM

**LAGUNA FESTIVAL
MARCH 6-8
REGISTRATION FORM**

NAME	
EMAIL	
PHONE	
ADDRESS	

EVENTS

PASSPORT (gives entrance to ALL events)	IF ORDERED BEFORE 2/20/2020	\$100	
	(Passport if ordered after 2/20, or at the door)	\$120	
or tickets to INDIVIDUAL EVENTS	(same price whether ordered beforehand or bought at the door)		
FRIDAY EVENING	LIVE MUSIC AND SOME TEACHING 7:15pm-11:45pm	\$25	
SATURDAY WORKSHOP	Teaching from 9:00am-12:00pm & 1:10pm-5:00PM	\$45	
SATURDAY DANCE PARTY	5:15pm-11:45pm happy hour dinner +party. (order dinner below.)	\$30	
SUNDAY ALL DAY	9:45am-4:30pm dance reviews, concert 1:00-2:00 pm, and dancing.	\$30	

CATERED MEALS All meals must be ordered in addition to Passport or individual event tickets. (Meals must be ordered before 2/29)

SATURDAY LUNCH	RUSSIAN SALAD, BEEF MEATBALLS PARSLIED POTATOES, ROLLS, LEMON SQUARES, BROWNIES, RASPBERRY BARS.	\$14	
SATURDAY DINNER	GREEK SALAD, MOUSSAKA, GREEK WHITE FISH, VEGGIES, ROLLS. LEMON MERINGUE PIE AND CHOICE OF RED WINE, WHITE WINE OR NON-ALCOHOLIC BEVERAGE	\$18	
SUNDAY LUNCH	VEGETABLE FRITTATA, FRESH FRUIT PLATTER, GREEN SALAD. POTATO KUGEL, CROISSANTS, APPLE COFFEE CAKE	\$13	

TOTAL \$

Check payable to: **LAGUNA INTERNATIONAL DANCERS**

Mail check and Registration Form to: **5483 C PASEO DEL LAGO W
LAGUNA WOODS CA 92637**

OR Register and pay **online** at: www.LagunaInternationalDancers.com

HOTEL INFO: AYRES HOTEL. WALKING DISTANCE. DISCOUNT FOR LAGUNA FESTIVAL
PHONE 949 588 0131

Click here to register:

<https://www.lagunainternationaldancers.com/laguna-folk-dance-festival-2020/registration/>

CLUB DIRECTORY

Most groups welcome beginning dancers. The groups with an * below have sessions specifically for beginners.

Federation Clubs

Bay Osos Folk Dancers: Tue 11:00-3:00. South Bay Community Center, 2180 Palisades Ave, **LOS OSOS.** (805) 534-1501, annetiber@charter.net Anne Tiber.

***Cabrillo Folk Dancers:** Tue 7:00-9:30 (Beg 7-8). Balboa Park. Balboa Park Club, 2144 Pan American, **SAN DIEGO.** (858) 459-1336 gbsham@gmail.com Georgina.

Cerritos Folk Dancers: Tue 6:00-8:45. Cerritos Senior Center, 12340 South St, **CERRITOS.** (562) 865-8854 chiangwenli@yahoo.com Wen Chiang

Conejo Valley Folk Dancers: Wed 7:30-9:30. Conejo Rec Center, 403 W Hillcrest Dr, **THOUSAND OAKS.** (805) 492-0914 lauripiano7@gmail.com Laurie Allen

Ethnic Express: Wed 6:30 except holidays. Charleston Heights Arts Center, 800 So. Brush St, **LAS VEGAS.** (702) 732-4871 rpkillian@gmail.com Richard Killian

Fantasy Folk Dance Club: Sun 4:00 - 7:00. St Thomas Aquinas Church, 1501 S Atlantic Blvd, **MONTEREY PARK.** tiggerbyc@yahoo.com (626) 458-8851 Sophie Chen. *Fri 8:15-10:45. El Monte Chamber of Commerce, 10505 Valley Blvd EL MONTE.* (626) 429-9008 *Vincen-tyhcheng@gmail.com Vincent Cheng*

Int'l Folk Dance Club - Laguna Woods: Tue 9:00am-11:00. Clubhouse 6, 24061 Algarrobo, **LAGUNA WOODS.** (949) 454-0837 friedagorelick@hotmail.com Frieda Gorelick

Kypseli Greek Folk Dancing: Fri 8:30-11:30. The Tango Room, 4346 Woodman Ave, **SHERMAN OAKS.** www.kypseli.org Jerry (310) 229-8947 xorepse@gmail.com

Laguna Int'l Dancers: Wed 6:00-8:30, Sun 6:00-8:30. Clubhouse 2, 24112 Moulton Pkwy, **LAGUNA WOODS.** (949) 770-7026 7kahnmiriam@gmail.com Miriam Kahn

Mountain Dancers: 1st & 3rd Tue 1:30-3:30 (Oct. thru June). Woman's Club, 1424 Fremont Ave, **S. PASADENA** (626) 355-9220 johnmeursing@gmail.com John Meursing

Narodni Int'l Folkdancers: Thu 7:30-10:30. Woman's Club of Bellflower, 9402 Oak St, **BELLFLOWER.** (562) 881-9504 julithilona@gmail.com Julith Neff

***Pasadena Folk Dance Co-op:** Fri 7:30-10:30 (Beg 7:30-8). Altadena Community Church, 943 E Altadena Dr, **Altadena.** (626) 808-0361 mari2@workableeconomics.com Mari Werner

Prescott Int'l Folkdancers: Sun 3:00-5:00. First Congregational Church, 216 E. Gurley St, **PRES-COTT, AZ.** (928) 925-8995 raweston@earthlink.net Dick Weston

Rainbow Senior Club: Sun 3:00-6:00. Joslyn Senior Center 210 N. Chapel Ave, **ALHAMBRA.** (626) 456-1900 ksun310@yahoo.com Kevin Sun

Skandia South Dance Club: Mon 7:00-10:00. Downtown Community Center, 250 E Center, **ANAHEIM.** (714) 893-8888 tedmart@juno.com Ted Martin. *Sat(usually first) 2:30-5:30. Lindberg Park, 5041 Rhoda Way, CULVER CITY.* (562) 732-4990 *cameronflanders@gmail.com Cameron Flanders*

Solvang Village Folk Dancers: Sat 6:30-8:30 (except 3rd Sat). Buellton Recreation Center, 301 2nd St, Buellton. 3rd Sat 1:30-3:30. Corner Alisal & Copenhagen, Solvang (805) 688-3397 dlh4362@gmail.com David Heald

Tuesday Gypsies: Tue 7:45-10:30. Masonic Lodge, 9635 Venice Blvd, **CULVER CITY.** (310) 391-7382 sandyhelperin@icloud.com Sandy Helperin

Ventura Int'l Folkdancers: Tue 1:15, Thu 1:45, 1st Sun 3:30. Ventura YMCA, 3760 Telegraph Rd, **Ventura.** (805) 647-1634 danc-ing.valerie@gmail.com Valerie Daley

Veselo Selo Folkdancers: Sat 7:30-10:30. Unitarian Church, 511 S. Harbor, **ANAHEIM.** (714) 828-2581 Lu Perry

Vintage Israeli Dancing: One Sat per month 8:16-12:00. Anisa's School of Dance, 14252 Ventura Blvd, **SHERMAN OAKS.** (818) 881-7494 (after noon) richterlouis@aol.com Louis

West Valley Folk Dancers: Fri 7:15-10:00. Senior Center, 7326 Jordan Ave, **CANOGA PARK.** (818) 346-5152 jpwaller2@earthlink.net Paul Waller

Westchester Lariats: Mon 4:00-9:00. United Methodist Church, 8065 Emerson, **LOS ANGELES.** (310) 689-9176 veniceii@yahoo.com Ina Hall

Westwood Co-op: Thu 7:30-9:40. Felicia Mahood Senior Center, 11338 Santa Monica Blvd, **West LA.** (310) 657-6877 rwsklar@yahoo.com Rita Sklar

Exhibition Groups

Karpatok Hungarian Folk Ensemble: Wed 8:00. United Hungarian House, 1975 Washington, **LOS ANGELES.** (323) 374-3836 sissykf@earthlink.net Csaba Varsanyi

Krakusy Polish Folk Dance Ensemble: Tue 7:30-9:30 Sat 2:20-4:20. Polish Parish Hall, 3424 W Adams Blvd, **LOS ANGELES.** (626) 827-7338 elistarr@yahoo.com Elizabeth Romuzga.

Scandia Dancers: Tue 7:00-10:00. Woman's Club, **BELLFLOWER.** (714) 356-7745 sholzman1@verizon.net Stefanie Holzman

UCSB Middle Eastern Ensemble: Tue 7:00-10:00. Gehringer Music Bldg, UCSB Campus, **SANTA BARBARA.** (805) 729-6453 scottmarcu@aol.com Scott Marcus

Non-Federation Clubs

Cafe Aman: 2nd Sat 7:00-11:30. Teach 7:30-8:30 LA DanceFit Studio, 10936 Santa Monica Blvd, **WEST LA,** ianpricebey@gmail.com, madelyntaylor@hotmail.com

Caltech Folkdancers: Tue 7:30. Cal Tech Campus, Dabney Hall, parking on California Blvd. or Throop Church, 300 Los Robles, **Pasadena.** (626) 797-5157 Nancy Milligan

Claremont Israeli Dancers: Mon 7:00-10:00 Masonic Lodge, 272 W. 8th St, **CLAREMONT.** (909) 921-7115 Yael

Desert Dancers: Thu 7:00-9:00 Nov-April. Hi Desert Dance Center, 725 S. Gateway St, **RIDGECREST.** (760) 371-5669 Nora Nuckles

Desert Int'l Folk Dancers: Thu 7:00-9:00 Nov-Apr. Leisure Center Dance Studio, 401 S. Pavilion Way, **PALM SPRINGS.** (760) 342-1297 Helen Smith

Folk Dance Center: Every Evening. Oasis Wellness Center, 5500 Grossmont Center Dr, **La Mesa.** (619) 466-4043, www.folkdancecenter.org

***Foothill Folk Dancers:** Thu 7:30-9:30. Community Center, 4469 Chevy Chase Dr., **LA CAÑADA** (818) 790-8523 JanRayman@charter.net www.Foothill.Dance

Friday Night L.I.F.E.: Fri 8:00-11:00. LA DanceFit Studio, 10936 Santa Monica Blvd **WEST LA** www.lifebalkandancers.com worldance1@gmail.com Sherry Cochran

Israeli Dancing-James Zimmer: Tue 8:00-12:00. Westside JCC, 5870 W Olympic, **L.A.** (310) 284-3638 James Zimmer Israelidance@yahoo.com

***Israeli Dancing-Natalie Stern:** Mon 10:00am-11:45 & noon-1:00(Beg); Tue 10:30am-noon; Wed 7:00-9:30; Thu 10:15am-12:00, 12:05-1:05(Beg). American Jewish Univ Dance Studio, 15600 Mulholland, **L.A** (818) 343-8009 Natalie Stern

Israeli Dancing-Yoni Carr: Mon 7:00-11:30 Beginners at 7:00. Infinity Sport Dance Center, 4428 Convoy St, **SAN DIEGO.** (619) 227-0110 Yoni

Kayso Folk Dancers: Fri 9:30am-12:00. Balboa Park, Casa del Prado room 206, **SAN DIEGO** (619) 463-7529 Joe Sigona

San Diego Folk Dancers: Mon 7:30-9:00. Balboa Park Club, Balboa Park, **SAN DIEGO** (858) 278-4619 Jeanne Cate

Santa Barbara Balkan Folk Dancers: Mon 6:00-8:30, Wed 12:30-2:00, Wed 8:00-10:00. Oak Park Stage, corner Junipero and Calle Real, **SANTA BARBARA.** 805.895.4885 Michal Lynch soria-susan@gmail.com Susan Soria

Santa Monica College Int'l Dance Club: Tue, Thu 11:15am-12:35. Santa Monica College Clock Tower or LS Bldg, 1900 Pico Blvd, **SANTA MONICA.** (310) 284-3638 James Zimmer

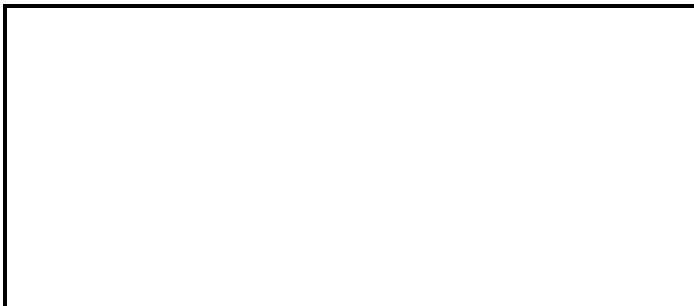
Topanga Canyon Int'l FD: Fri 9:30am-11:00am. Froggy's Restaurant, 1105 N. Topanga Canyon Blvd, **TOPANGA .** (310) 455-1051 Melanie Kareem

UCLA Ballroom Club & UCLA Int'l Folkdancers: Mon 7:00-9:00(ballroom), 9:00-11:00 (folk). UCLA Kerckhoff Hall, **WESTWOOD.** (310) 284-3636 UniversityDanceClubs@yahoo.com James Zimmer



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19 Village Park Way
Santa Monica, CA 90405

First Class Mail



Dated Material

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